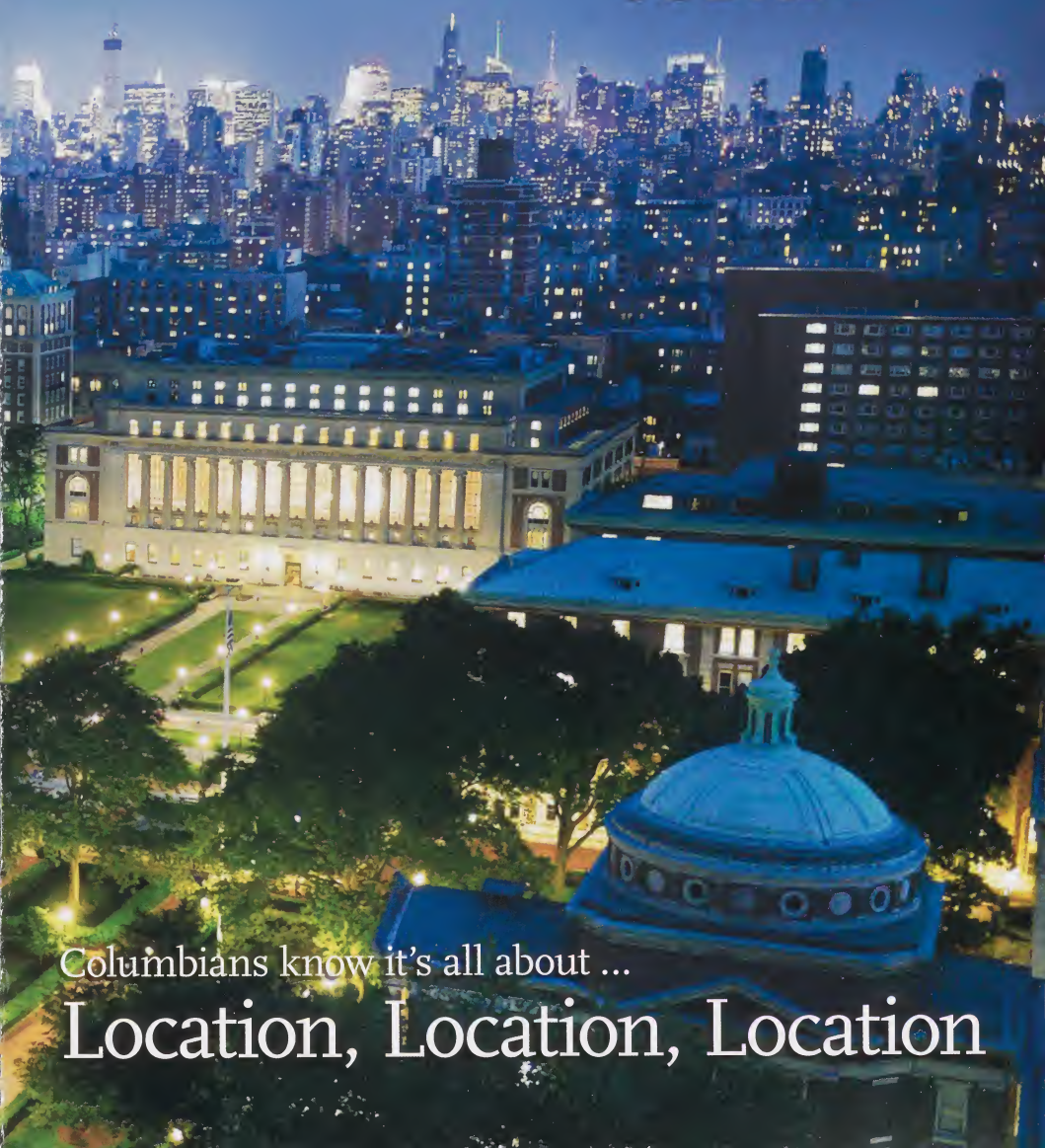


Columbia College

Fall 2014

TODAY 



Columbians know it's all about ...

Location, Location, Location



You Can Go Home Again

For decades, Homecoming has drawn Columbians to Baker Athletics Complex for football and fun, and this year promises more of the same when the Lions take on Ivy League rival Dartmouth on Saturday, October 25. Kickoff is at 1:30 p.m. but be sure to come early for a gourmet barbecue under the Big Tent and a carnival with games and play areas for the youngsters. For more information, contact Jonathan Whitford, alumni affairs, jw3091@columbia.edu or 212-851-4488.

PHOTOS: TOP, EILEEN BARROSO;
BOTTOM, CCT ARCHIVES



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Listen to an episode of David Alpern '63's *For Your Ears Only*

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How NYC Enriches the College Experience

You have probably heard me refer to Columbia College as “the greatest college in the greatest university in the greatest city in the world.” I truly believe that. We are the cornerstone school within Columbia University in the City of New York. And our greatness — and institutional history — is intertwined with the great City of New York that surrounds us.

Founded in 1754 as King’s College in a schoolhouse at Trinity Church on Rector Street, we moved uptown following the development of the city — from a parcel of land bordered by Church Street, Barklay Street, Murray Street and the Hudson River (in 1755) to a three-acre site at Park Place overlooking the Hudson River (in 1760), to East 49th Street and Madison Avenue near what is now Rockefeller Center (in 1857) to Morningside Heights (in 1897).

Our location “in the City of New York” has always been a defining feature of a College education, and it provides countless opportunities, cultural diversity and experiences that only New York City can provide. These are incorporated into our students’ curricula and daily lives and contribute to the exceptional value of a Columbia College education. And today, more than ever, the resources and diversity of the city expand the academic experience.

Students go to the symphony, opera and museums; tour neighborhoods on bicycle to learn about New York City history; and study New York City landscape, architecture, culture and ecosystems, all as part of their coursework. The Columbia Arts Initiative “Passport to Museums” program gives students free access to a variety of cultural destinations including MoMA, the Studio Museum in Harlem, the New-York Historical Society and Socrates Sculpture Park; the Ticket and Information Center offers reduced-price or free tickets to theater, dance and music performances; and the Urban New York program provides students with a chance to receive free tickets to exciting trips around the city and to interact with faculty in social settings.

Students can participate in internships at world-class institutions and large corporations such as Bloomberg, Christie’s, MTV, Amnesty International, Lincoln Center, Louis Vuitton, *The New York Times*, the New York Philharmonic, UBS and Viacom. They can carry out research at premier facilities such as Memorial Sloan Kettering, the American Museum of Natural History, the Bronx Zoo and the Wilderness Society.

Our location in New York City means that students can take advantage of Columbia-run career development programs such as the Columbia Arts Experience, Columbia Communities in Action and the new Start Up Internship Program; that recruiters from a variety of industries will be on campus for job fairs and one-on-one interviews; and that students can attend important research conferences and related events, explore a variety of industries, corporations and professions, and take advantage

of the College’s network of 47,700-plus alumni, about 45 percent of whom live in the greater New York City area.

When renowned speakers and world leaders come to New York City, they often also come to Columbia. Celebrated Russian conductor Valery Gergiev spoke to Music Humanities students when he was in New York City to perform at Carnegie Hall’s opening night; internationally acclaimed jazz musician Wynton Marsalis spoke at an undergraduate jazz class in connection to his role at Lincoln Center; and students attended talks by journalists Mika Brzezinski and Joe Scarborough, writers Zadie Smith and Jamaica Kincaid, entrepreneur and Twitter founder Jack Dorsey, philosophers Cornel West and Judith Butler and many others. Students also can attend Columbia’s World Leaders Forum, which in recent years has offered talks by Bill Clinton, Nicholas Sarkozy, Vladimir Putin and the Dalai Lama, among others — all



PHOTO: EILEEN BARROSO

because of our location in New York City.

This issue of *Columbia College Today* focuses on the great City of New York that surrounds us, and particularly our neighborhood, Morningside Heights. Both the city and the neighborhood have changed since many of you were here but they remain as central to our identity as a college as they were 260 years ago. We encourage you to visit the Columbia College Timeline (college.columbia.edu/timeline) to learn about College history; to view our Instagram page ([instagram.com/ColumbiaCollege1754](https://www.instagram.com/ColumbiaCollege1754)) to see images of the present-day campus; and to share your memories of Columbia College and New York City on the Columbia College Alumni Association Facebook page ([facebook.com/alumnicc](https://www.facebook.com/alumnicc)) or via email at ccalumni@columbia.edu.

James J. Valentini

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Letters to the Editor

Songs from Unsung Alumni

Thank you, Ed Weathers ['68, GSAS'69] ("Song of the Unsung Alumni," "Alumni Corner," Summer 2014), for reminding me that although the only time I may see my name in print is if this letter is published, I can wear my Columbia colors with pride. Roar, Lions, Roar!

Gretchen Hudson '93
BIRMINGHAM, ALA.

Thanks for printing Ed Weathers ['68, GSAS'69]'s piece in "Alumni Corner." It describes my Columbia College experience to a "T" as well as my wife's!

Robert Meyers '62
OAKLAND, CALIF.

The ["Alumni Corner"] article by Ed Weathers ['68, GSAS'69] was positively the best. I'm a bit surprised that CCT had the temerity to publish it, as this magazine seems to be dedicated solely to reflect upon success after success. After all, I have yet to read anything from anybody about failures, dismissals, broken promises, financial reversals, disastrous marriages and the like, all of which have always been firmly embedded in the human condition.

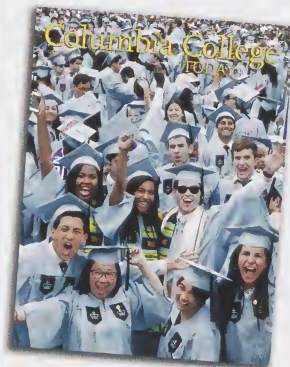
After reading countless issues of CCT, I had the uneasy feeling that I was the only graduate who did not compose a play, head a large corporation, edit a national magazine or discover any quarks. As a result, utter despair continued to constantly hover over my head. Not anymore. Here's to you, Ed, because now I can go about my own success with a markedly improved disposition.

Dr. Alfred Hamady '44
BATTLE CREEK, MICH.

A Core Education

Thanks for the Spring 2014 issue featuring the section on the Varsity Show. I, too,

CCT welcomes letters from readers about articles in the magazine but cannot print or personally respond to all letters received. Letters express the views of the writers and not CCT, the College or the University. Please keep letters to 250 words or fewer. All letters are subject to editing for space, clarity and CCT style. Please direct letters for publication "TO THE EDITOR" via mail or online: college.columbia.edu/cct/contactus.



was in the Pony Ballet. Judging by the responses, it must have been a medical school requirement and tradition.

On another note, I thank Ed Weathers ['68, GSAS'69] for his masterful "Song of the Unsung Alumni" ["Alumni Corner"]. He gets my vote for spokesperson of the year. Right on!

I treasure my "Core" education at Columbia. It made me a better doctor and I hope a better person.

Dr. Sears Edwards '48
GARDEN CITY, N.Y.

Spectator Online

I read with keen interest Alex Sachare '71's column "Within the Family" [Summer 2014], regarding *Spectator's* move to reduce the print version to once a week and to focus on an online version of the "paper."

I feel a similar sadness, and for similar reasons. I, too, spent a good deal of my last two years at Columbia in Ferris Booth Hall, working on *Spec*. I was the sports editor, as well, for one year, and went on to a 33-year career as a sports writer for the *Providence Journal*, the last 22 of which I covered the Boston Red Sox on a daily basis before retiring in September 2008. I left the paper to further a second career, conducting interactive writing workshops in classrooms and at conferences in a program I call "Nudging the Imagination" (nudgingtheimagination.com).

But as I watch the demise of the newspaper industry, I am saddened. I, too, wonder about the fact-checking process in this 24/7, blog-and-tweet, get-it-out-there,

fix-it-later mentality that can creep into the business of gathering and disseminating the news. With a newspaper, as I tell my students, there is an expectation of credibility. Online blogs/stories? Who knows? I warn them about being careful in taking as gospel information gleaned online. Just because it's online does not necessarily make it accurate, I tell them, but who knows if they will take that advice to heart?

When my 6-month-old granddaugher is old enough to ask me what I used to do for a living, I will tell her proudly that I worked for a newspaper. She'll scrunch up her face and say to "Papa Stevie," "A what?" The newspaper industry is a dying industry, obviously. The *Journal* has been downsizing for years, laying off people and turning the product into a shell of itself, and with its recent sale for a tiny fraction of what it sold for in 1997, it's not going to get any better.

We can only hope, as you say, that *Spec* won't "devolve into just another blog."

Steven Krasner '75
EAST GREENWICH, R.I.

Sam Retrospective

This letter does not address an item in CCT but is an exciting announcement and to request for input from the entire Columbia community. The Class of 1975 40th Reunion Committee proudly announces the first full retrospective on the works of Sam Steinberg, Columbia's outsider artist-in-residence 1967-82. Our goal is for this multimedia exhibition to be on display during

Alumni Reunion Weekend and Dean's Day, Thursday, May 28-Sunday, May 31, and into the summer. The exhibition may also travel to other venues. The event and its related activities will be a gift to the 2015 reunion classes and Dean's Day attendees.



Artist Sam Steinberg
PHOTO: ARNON KRONGRAD '80

For details about the Sam Steinberg 2015 retrospective and related events, or to submit Sam artwork, oral histories and other items for the exhibition, email Randy Nichols '75 at rcn2day@gmail.com.

Go Lions! Go CC '75!

Fernando Castro '75, PASADENA, CALIF.;
David Gavarecki '75, SIPA '91,
NEW HAVEN, CONN.;

Fran Minarik '75, NEW YORK CITY;
Albert Mrozik '75, CREAM RIDGE, N.J.;
Randy Nichols '75, TC '79, BALTIMORE;
and the Class of 1975 40th
Reunion Committee

Professor Emeritus

The Summer issue was excellent as usual, but I was distressed by an item in Bookshelf (page 41). Maristella de Panizza Lorch is described as "professor emerita." Any first-year Latin student could tell you that under the ERROR-SOX-LANCET rule, third declension nouns that end in -or are masculine in gender. Therefore she is professor emeritus, as that title has always been used. You could argue that professor now is an English word, so Latin

rules of grammar don't apply, but once you add the adjective it becomes the old Latin title. I understand the desire to make the language gender-neutral and I am happy to use firefighter and mail carrier instead of fireman and policeman (though I still use fireman and first basemen). But

if gender neutrality is our goal, why invent artificial feminine forms such as emerita? If you are going to feminize the phrase, she becomes professorette or pressatrix. You aren't going to do that, are you?

Thomas W. Lippman '61
WASHINGTON, D.C.

Columbia Connections

I am always interested to read CCT. As an undergraduate at Columbia College I was being prepared for life. But, being an undergraduate in the intense college environment was also life itself.

I am the son of a Columbia professor and for a time I thought this was fairly rare. But I have learned that there seems to have been many others. I can point out sons of professors of chemistry (my father was a chemistry professor) and sons of architecture and sons of fine arts professors.

My father, Arthur W. Thomas (SEAS Class of 1912, GSAS Class of 1915), entered Columbia in January 1909 and spent his entire civilian career at the University. He was energetic, highly motivated and intense. In May 1954 my father was among those, including President Emeritus Dwight D. Eisenhower, who were honored at the Columbia Bicentennial Dinner. My mother sat next to Eisenhower, I believe. Eisenhower asked my mother what she would like him to talk about, and she replied, about Bayeux, the first city liberated in the Normandy advance. My mother was born and educated in Bayeux and when she came to this country she brought her prize books and school certificates of scholarship. What a wonderful thing, for a gentleman from Kansas and a lady from Normandy to share experiences at a dinner in New York City. And that is Columbia for you.

I am pleased to know that the *Spectator* archives are now digitized. From them I have learned that in 1952 my father was named chairman of the Columbia Civil Defense Council. And so it goes.

Arthur L. Thomas '50
GREENWICH, CONN.

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A Magical Location

For me, choosing a college to attend was an easy decision.

During my junior year, I was one of a handful of students from my Brooklyn high school to attend the Columbia Scholastic Press Association's annual spring convention. Each year since 1925, when Columbia's undergrads depart for Spring Break, high school newspaper, magazine and yearbook editors have gathered on campus for several days of seminars and a taste of college life.

That taste was all I needed. One of my mother's all-time favorite stories was how I came home after the first day of the convention, sat down at our kitchen table for dinner and announced in no uncertain terms: "That is where I am going to college."

It wasn't what I had learned at the seminars, or whether I learned anything at all. It was the total experience that made my decision easy. I remember climbing the subway steps after a long ride, walking through the Broadway gates and approaching the Sundial, then having that experience that comes when you see the core of the Columbia campus for the first time and realize that there can indeed be an oasis in the midst of the cacophony of the city.

Even then I thought I knew New York. After all, I was born and raised here. I'd been to both Mets — the art museum on Fifth Avenue and the opera palace on Broadway that was knocked down in the '60s to make way for yet another office building. I'd attended Broadway shows, swum off Coney Island, wandered the streets of the Village, ridden the Staten Island Ferry. As a young sports fan, I'd often taken the subway from our apartment in the southern part of Brooklyn to Madison Square Garden in Manhattan, Yankee Stadium in the Bronx and Shea Stadium in Queens. I was a New Yorker.

Yet I had no idea that in a neighborhood I later learned was Morningside Heights, some 15 minutes north of Times Square on the Broadway local, was this amazing rectangle that is so vividly described by the experts in our cover story.

I don't remember what I learned at the CSPS convention seminars. What I do remember is that they were held in these magnificent red-brick buildings, and that the instructors encouraged us to speak up, share our experiences and learn from one another as much as from the teachers. What a novel idea!

The light bulb went on: I could get an Ivy League education with teachers and students from amazing backgrounds only a short subway ride away from all the things in New York that I loved (not to mention home, if/when needed). Location, location, location ...

One advantage of Columbia's being in New York City is the plethora of internships, but these were not as commonplace then as they are now. I was fortunate, however, to stumble into a part-time job that furthered my interest in journalism, and specifically sports writing, and location played a key role. I became the campus sports correspondent for *The New York Times*, calling in scores and writing stories about Columbia sports events that the *Times* wanted to include but could not spare a staff member to

cover. I'd also write a feature about Columbia teams or athletes for the early edition of the Sunday paper that served as a placeholder until Saturday night's games were concluded. So each week, I'd peck out a story on my typewriter and take it with me on the subway to the sports department at the *Times*, then located on West 43rd Street.

Remember, this was the 1960s, when newspapers were a big deal — and the *Times* was the biggest deal in newspapers. Here I was, this college kid, handing in a story each week and seeing it appear in the Sunday *Times* (sans byline, as that was reserved for staffers, but my story nonetheless). This experience, along with my Columbia degree and two-year tenure as sports editor of *Spectator*, helped me get my first full-time job, with the sports department of the Associated Press at its New York City headquarters in Rockefeller Center — built on land that was owned at the time by none other than Columbia University.

Location, indeed.

There's a marvelous old book of essays by Columbians about Columbia and their experiences, *University on the Heights*, edited by Wesley Furst, who worked in public relations for the University in the 1960s. Herman Wouk '34, the Pulitzer Prize-winning author of *The Caine Mutiny*, contributed a chapter titled "A Doubled Magic" in which he described the core rectangle of Columbia's campus as "a peaceful oasis — I had almost said a hallowed oasis — of the life of the mind, defiantly independent of the surrounding marketplace racket of Manhattan."

Wouk goes on to write, "There is a quiet here, and space, and charm, and pleasant green vistas — in the realm of lasting things. Here in this concourse of red-and-gray buildings, Kant is no mere name, Marx no mere bogey, Shakespeare no mere idol to be nodded to and otherwise ignored; and the nucleus of the atom is no mere vague nightmare. At Columbia these things are life itself.

"I do not want to overstate the case. When raccoon coats were the fashion, there were raccoon coats at Columbia; and whatever the current collegiate foolishness may be, there is plenty of it on the Van Am Quadrangle, that you may be sure. The wonderful thing about Columbia is that there is also the life of the mind at its highest current mark for those who want it — and that so many students do want it."

Wouk, who turned 99 in May, concludes his essay as follows:

"The best things of the moment were outside the rectangle of Columbia; the best things of all human history and thought were inside the rectangle. If only you had the sense, you could spend four years in an unforgettably exciting and improving alternation between two realms of magic. I did. That doubled magic is lasting me a lifetime. All my writings, such as they are, trace back in one sense or another to my four years at Columbia."

Alex Sachare

AROUND THE QUADS

Satow To Receive 2014 Alexander Hamilton Medal

Phillip M. Satow '63 will be presented the 2014 Alexander Hamilton Medal on Thursday, November 20, at the Alexander Hamilton Award Dinner, an annual black-tie event held in Low Ronda. The medal, the highest honor paid to a member of the Columbia College community, is awarded annually by the Columbia College Alumni Association for distinguished service to the College and accomplishment in any field of endeavor.

Satow is a University benefactor, a former director of the Columbia College Fund, a former president of the CCAA and a 2004 recipient of a John Jay Award for distinguished professional achievement. He is a member of the Columbia Athletics Leadership Committee and the Columbia Entrepreneurship Advisory Board, and is an emeritus member of the College's Board of Visitors and the CCAA Board of Directors. An infielder for the Lions baseball team in all four of his undergraduate years, Satow and his family in 2010 funded Satow Stadium, home of the 2013 and 2014 Ivy League baseball champions.

A successful entrepreneur and corporate executive in the pharmaceutical and healthcare fields for more than 40 years, Satow is currently chairman of the Board of Directors of JDS Therapeutics, an innovative drug development and marketing company that provides scientifically supported natural products to physicians and patients. JDS is the parent company of Nutrition 21, a leader in the nutritional supplement industry. Satow is also co-founder and the former chairman and CEO of JDS Pharmaceuticals, which developed and marketed psychiatric pharmaceutical products before it was acquired in 2007 by Novartis, a publicly traded drug company.

In 2000, Satow and his wife, Donna CS'65, co-founded The Jed Foundation,



Phillip M. Satow '63 will be presented the 2014 Alexander Hamilton Medal in November.

PHOTO: YARON LESHEM/LESHEM LOFT

now a leading public charity committed to preventing mental illness, substance abuse and suicide among college students. The Jed Foundation is partnering with the Clinton Foundation, MTV, Facebook, Medscape, the NFL and other organizations on educational initiatives that provide effective programming and strategic direction to universities nationwide.

From 1985 to 1998, Satow was a senior executive at Forest Laboratories. There, he held positions that included EVP, member of its board of directors and president of Forest Pharmaceuticals. He founded the Marketing and Sales Department at Forest and during his tenure the corporation grew from a small specialty pharmaceutical company to a leading multi-billion dollar New York Stock Exchange-listed company.

Satow worked at Pfizer from 1967 to 1981 and held several management positions, including director of marketing, Pfizer Laboratories, and VP of Pfizer Europe. He has been a director on four public pharmaceutical company boards and is currently a director of three private corporations.

Satow served for two years during the Vietnam War as a naval officer on the aircraft carrier *U.S.S. Wasp*. He and his wife raised three children, including Columbia graduates Michael '88 and Julie '96, SIPA'01, and have five grandchildren.

For more information on the dinner, contact Robin V. Del Giorno, associate director, College events and programs: robinv@columbia.edu or 212-851-7399.

Gene Finn Is New Associate Dean

Gene Finn has been named associate dean for development and alumni relations for the College and VP of development, Arts and Sciences, effective August 4. Finn comes to Columbia from Kent State, where he was VP for institutional advancement and executive director of the Kent State University Foundation. He managed the largest fund-raising campaign in the school's history, exceeding the goal nine months ahead of scheduled completion. Finn previously was associate VP of advancement at The George Washington University.

"Gene brings a wealth of experience with development and alumni relations that will help us achieve our alumni engagement goals," Dean James J. Valentini said. "We are pleased that he has joined our alumni relations and development community."

Columbia Revises Policy, Increases Programming Regarding Gender-Based Misconduct

Columbia in recent months has taken many steps to help prevent sexual assault and other gender-based misconduct on campus, to make it easier for survivors to report such incidents and to educate students about the subject and the resources available to them. The actions, including a new University Gender-Based Misconduct Policy for Students and related response procedures announced by President Lee C. Bollinger on August 15, come following a year in which the subject of gender-based misconduct at colleges and universities drew nationwide attention and sparked campus protests and calls for policy reform, including at Columbia.

First-year students who arrived on campus in August underwent enhanced mandatory training at the New Student Orientation Program (NSOP) that focused on Columbia's gender-based misconduct policy and resources and engaged students in discussions about consent, respect and the importance of bystander intervention related to sexual violence and more. In the week before their arrival, incoming students received a five-minute video that introduced them to Columbia's community standards and the University's policies regarding sexual respect and consent. At NSOP, new programming was introduced including CU Step Up, which included concise guide-

lines for gauging consent and featured the tagline "Be a Leader. Make A Difference." Dean James J. Valentini said education and training would continue on an ongoing basis during the school year.

In response to student requests, a second Rape Crisis/ Anti-Violence Support Center was opened in Lerner Hall at the beginning of the Fall semester, in addition to the existing location in Hewitt Hall on the Barnard campus. Staff have been added both to the Sexual Violence Response office, which provides a confidential resource for survivors and offers urgent response through the Rape Crisis/ Anti-Violence Support Centers, and the Gender-Based Misconduct Office, which employs investigators and conducts investigations; manages the hearing, sanctioning and appeals process; and supports students with case managers who can help students navigate the process. The added personnel should ensure that students have 24-hour on-call access to professional staff, while keeping fully intact existing access to peer advocates.

Bollinger noted that the latest changes in Columbia's Gender-Based Misconduct Policy, which follow a year of conversations with students in multiple forums, reflect recent guidance from the White House, the Department of Education and federal legislation as well as recommendations from members of the Columbia community.

A significant component of the new policy involves the key personnel responsible for its implementation. Investigators will be taking on a larger role in determining credibility and responsibility, and will possess the requisite professional background and training to do so. Individuals serving on the hearing panels will be drawn from a designated pool of Columbia professionals with expertise in student life who have been tasked with this duty as part of their jobs. Consistent with federal guidance, students will no longer serve on these panels. Advisers, including an attorney if a student so chooses, may now accompany students who are parties to the investigative and disciplinary process at all hearings and official meetings.

In addition, the new case managers employed by the Gender-Based Misconduct Office will provide students with a University staff member dedicated to helping them access support services and secure accommodations regarding their academic work and housing arrangements.

On July 24, Bollinger named Suzanne Goldberg, the Herbert and Doris Wechsler Clinical Professor of Law, as Special Advisor to the President on Sexual Assault and Response. In a letter to the Columbia community announcing the appointment, Bollinger wrote, "One of Suzanne's responsibilities will be to help create the right organizational structure for the new office of the Executive Vice President for Student Affairs so that it will better support our efforts to prevent and respond to sexual assault matters on campus."

Bollinger also announced that he had "charged the Presidential Advisory Committee on Sexual Assault (PACSA) with developing an ongoing, multi-year, comprehensive plan to address sexual assault within our community ... The EVP [for Student Affairs] will then work closely with PACSA to help ensure that our campus culture does not tolerate sexual assault and that our adjudicatory process is responsive, sensitive, efficient and fair."

Comprehensive information regarding Columbia's policies and resources concerning gender-based misconduct, along with messages from the president and details on new initiatives, are available on the Sexual Respect website (sexualrespect.columbia.edu).

Columbia Startup Lab Opens

Columbia officials, including President Lee C. Bollinger and Dean James J. Valentini, joined with government officials on June 15 for an official ribbon-cutting at the opening of the Columbia Startup Lab in lower Manhattan. The facility, located on the ground floor of WeWork Soho West in NYC's Silicon Alley, provides a co-working space with heavily subsidized rent for alumni who have graduated within the past five years and have started their own businesses. At right, Matt Star '12 (left, in white shirt) shows off his company, Rawr Denim, a tool that helps men find the perfect pair of jeans.

PHOTO: MICHAEL DAMES



Columbia College Fund Raises More Than \$17.6 Million

The Fiscal Year 2013–14 Columbia College Fund was marked by record-breaking giving, with 11,851 donors contributing more than \$17.6 million, surpassing last year's total. The money is used to support a variety of areas, such as financial aid, the Core Curriculum and student services, and also provides stipends for student internships and global study opportunities.

Donations received from July 1, 2013, to June 30, 2014, counted toward the FY14 total, and several donation records were set for the College. The Parents Fund had the most donors in its history, with more than 1,573 parents contributing \$2.7 million. The Class of 1964 celebrated its 50th reunion by raising a record-tying (with the Class of 1963) \$6 million in gifts and pledges, and the Class of 1989 broke the record for the most John Jay Associates gifts (donations \$1,500 and above) given at a 25th reunion. The young alumni — those who graduated within the last 10 years — were not to be outdone, as 247 members of the Class of 2012 donated, marking the

most donors ever from a single class.

On Columbia Giving Day 2013, held on October 23, more than 1,500 alumni, parents, students and friends donated more than \$2.47 million in a 24-hour period, also earning an additional \$95,398 in funds from alumni and friends who offered matching challenges. Giving Day 2014 will take place on October 29.

To make a gift to the Fiscal Year 2015 Columbia College Fund via credit card, go to college.columbia.edu/giveonline or call the Alumni Office at 212-851-7488. To give by check, please mail your check, payable to "Columbia College Fund," to Columbia College Fund, Columbia Alumni Center, 622 W. 113th St., MC 4530, 3rd Fl., New York, NY 10025.

Bollinger's Term Extended Through 2018

University President Lee C. Bollinger has extended his term by two years at the request of the Board of Trustees. He will now hold office until 2018.

"Lee Bollinger's prudent management and inspiring vision have been instrumental in making Columbia University one of the most exciting places in all of higher education," said board chair Jonathan Schiller '69, LAW'73. "The University is thriving today on many levels and is well positioned for continued growth here in New York and around the globe. The trustees, therefore, feel strongly about the importance of having

Lee continue as president."

Bollinger, Columbia's 19th president, began his term in 2002 following a six-year term as Michigan's president.

"I am deeply proud to serve as president of Columbia, where I am privileged every day to witness the extraordinary accomplishments of our faculty, students, alumni and staff. Ours is the ideal urban academic community, committed simultaneously to the discovery of new knowledge, open-minded reflection and constructive action to improve our city, our nation and our ever more global society," Bollinger said.

1945 · 1950 · 1955 · 1960 · 1965 · 1970 · 1975 · 1980 · 1985 · 1990 · 1995 · 2000 · 2005 · 2010



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Raised near Boston, Professor of Mathematics Robert Friedman earned a B.A. and an M.A. in 1976 and a Ph.D. in 1981, all from Harvard. He has been a faculty member at Columbia for more than 30 years and chaired the Department of Mathematics 2001–04. His books include *Smooth Four-Manifolds and Complex Surfaces*, co-authored with John Morgan, and *Algebraic Surfaces and Holomorphic Vector Bundles*. He won the 2014 Mark Van Doren Award for Teaching, presented annually by the Columbia College Student Council in recognition of a faculty member's "humanity, devotion to truth and inspiring leadership."

What did you want to be when you were growing up?

Honestly, I had always thought about doing some kind of academics. But I didn't discover math until I was 15. I was at boarding school and blundered my way into a very advanced class. After two weeks I knew this was what I wanted to do.

Do you remember what about it grabbed you so quickly?

The subject just seemed so beautiful, the idea that through these abstract and logical methods you could get insight into simple and fundamental things. For me, it's always been more about the intrinsic beauty of the subject than about applications or understanding of the natural world.

What is your specialty?

Algebraic geometry. Roughly speaking, it's the study of geometric objects that are defined by polynomials and several variables but it's hard to give a flavor for what that really means. It involves a lot

of areas of mathematics, from topology to algebra to analysis; it draws upon a wide variety of techniques and has both general structural results and beautiful examples.

How do you split your teaching between graduate students and undergraduates?

It's about 50-50. I love to teach undergraduates — the undergraduate culture here is really great. We teach calculus to several thousand students each year, and many of those need it for economics, premed or one of the sciences. So while it's not really part of the Core, calculus at some level is an experience for a large segment of

You describe math as beautiful. Can you say more about that?

It's beautiful much in the way music is beautiful: It has structure, it has an internal logic, it has defined rules, but within those rules is a great freedom to experiment and to improvise and to think creatively — to both understand current ideas deeply and to bring in new ideas, to see unexpected patterns, to see connections you never saw.

Tell me about the Mark Van Doren Award.

I was completely caught off-guard. I knew that I'd been nominated but that was pretty much the last I heard

I like to go there with my family and look for moose.

What talent would you most like to have?

I wouldn't mind playing the guitar really well. My daughter thinks I should pick up the banjo. If I could miraculously get good without practicing, that would be fun.

Where do you stand on sports?

I'm an incurable Red Sox fan. When I moved to New York, I tried to shake them but I couldn't. But I do think it's easier to like them, being here, than being a Yankee fan in Boston. For a long time I had a chocolate lab named Fenway.

Shortly after we named her, we discovered there were two other chocolate labs named Fenway at our dog run.

What are the odds?

I like to think we were the first.

Interview: Alexis Tonti SOA'11

Photo: Eileen Barroso

Five Minutes with ... Robert Friedman

students. And it's always a challenge to make it interesting and to make it real to the students. ...

I also love teaching the more advanced courses for the majors. For example, the course that really excited me when I was 15 — a version of "Introduction to Modern Algebra" — is one that I love teaching; it's nice to try to communicate some of that excitement. When I first came to Columbia, that's a class where we would have been lucky to have 15 or 20 students and now typically we have 70 or 80.

What's the most important thing a teacher can do for his or her students?

Our goal as professors is to help students to think critically and imaginatively, regardless of what the field is — to help them engage with complicated material for its own sake, because it's beautiful, and because it enriches their inner lives and challenges them to stretch their mental horizons.

of it until they told me I won. There are so many wonderful teachers at Columbia, in many departments that I think are perhaps perceived as more accessible — the humanities or social sciences — so it's really nice for our department that mathematics is recognized by students as a place where great teaching happens.

What's your favorite place to be?

In the mountains near Rangely, Maine, by the New Hampshire border and close to Canada.



De Bary Honored with National Humanities Medal

Wm. Theodore de Bary '41, GSAS '53, the John Mitchell Mason Professor Emeritus and Provost Emeritus who has spent his entire career at Columbia, was named by President Barack Obama '83 as one of 10 recipients of the 2013 National Humanities Medal for his pioneering work in East Asian studies.

The award honors individuals and groups who have furthered America's understanding of the humanities, especially in the fields of history, cultural studies, filmmaking, cultural commentary and historic preservation. In presenting the medals during a July 28 White House ceremony, Obama said to the honorees, "The moments you help create — moments of understanding or awe or joy or sorrow — they add texture to our lives. They are not incidental to the American experience; they are central to it, they are essential to it. So we not only congratulate you this afternoon, we thank you for an extraordinary lifetime of achievement."

De Bary began developing Columbia's



Wm. Theodore de Bary '41, GSAS '53 received a National Humanities Medal for his work in East Asian studies.

PHOTO: JOCELYN AUGUSTINO; COURTESY NATIONAL ENDOWMENT FOR THE HUMANITIES

New School Designations

Columbia College Today has adopted a new style for indicating Columbia degrees from schools other than the College. The below designations will be used throughout the magazine.

BC	Barnard College
BUS	Columbia Business School
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
NRS	School of Nursing
PH	Mailman School of Public Health
PS	College of Physicians and Surgeons
SCE	School of Continuing Education
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary

program in East Asian studies in 1949 while a student in the Ph.D. program, recruiting translators for classic Chinese, Japanese and South Asian works to create a core reading list for students wishing to learn more about Asian cultures. After helping form the basis of the program, in 1960 de Bary became head of the Department of East Asian Languages and Cultures. Since then, he has held many prestigious positions at Columbia, including EVP for academic affairs, and has been recognized with numerous awards for his dedication to teaching and commitment to bettering Columbia, including the Lionel Trilling Book Award, the Mark Van Doren Award for Teaching and the Alexander Hamilton Medal.

De Bary has left his mark on the humanities at Columbia, founding a number of programs to improve the University's cultural offerings, including the Alumni Colloquia in the Humanities and The Lionel Trilling Seminar. He is also responsible for the founding of The Heyman Center for the Humanities, the Society of Fellows in the Humanities and the Society of

Senior Scholars. His National Humanities award cited his influential work in cultural studies and the humanities: "As a scholar of East Asian Studies, Dr. de Bary has fostered a global conversation based on the common values and experiences shared by all cultures, helping to bridge differences and build trust."

Dean James J. Valentini praised de Bary's work and dedication to Columbia: "Ted de Bary is a Columbia College institution. He first stepped into Hamilton Hall as an 18-year-old freshman from Leonia, N.J., studied CC with the future College Dean Harry J. Carman, who encouraged him to incorporate Asia in his studies, and began planning and directing Core courses in Asian Humanities and Civilization as a graduate student. He still teaches in the Core today, at age 95. We are so proud of Ted's accomplishments and congratulate him on this great award."

To view the ceremony, go to Web Extras at college.columbia.edu/cct.

Anne-Ryan Heatwole JRN'09

STUDENT SPOTLIGHT

Sasha DiGiulian '16 Scales New Heights

BY NATHALIE ALONSO '08

Rock climber Sasha DiGiulian '16 has a penchant for doing what no woman — and in some cases, no person — has done before.

A series of unprecedented feats have propelled DiGiulian to the pinnacle of outdoor sport climbing. In July 2013, while exploring South Africa's Waterval Boven, a renowned climbing destination, DiGiulian stumbled upon an unconquered route that another climber had laid out more than 10 years before. A few days later, she made headlines as the first person to finish the route, which entitled her to name it. She chose Rolihlahla, Nelson Mandela's middle name. Two weeks later, DiGiulian notched a second first ascent — lingo for the first successful completion of a route — in Montagu, another South African climbing hotspot, and dubbed that route Miss-Behaving.

By then, DiGiulian had traveled the world while accomplishing some of the most difficult climbs ever by a woman, most notably Pure Imagination in Kentucky's Red River Gorge, which she conquered in October 2011 during a gap year between high school and college. Rated 9a on the widely used, open-ended French system of difficulty grading, it remains the hardest route any American woman has climbed. "It was the point at which I realized that impossible doesn't exist," says DiGiulian, the third female worldwide and the youngest to complete a 9a route. She added a second 9a route to her list in April 2012 when she became the first woman to summit Era Vella in Margalef, Spain.

DiGiulian believes such achievements help "open the floodgates for women's progress within the sport. When someone comes along and shows that it's possible, it becomes achievable in everyone else's eyes."

Based on her last 10 climbs, DiGiulian was ranked at presstime as the top female sports climber in the world. Unlike traditional climbers, who shield themselves from falls by inserting and remov-



Sasha DiGiulian '16 climbs in Kentucky's Red River Gorge.

PHOTO: CHRIS NOBLE, NOBLEFOTO.COM

ing anchors as they work their way up, sport climbers attach a rope to anchors that have been affixed permanently to the rock, leaving them free to focus on executing gravity-defying, gymnastic-style moves. DiGiulian's achievements have attracted sponsors such as Adidas, Red Bull and Petzl. Each sponsor pays her a base salary and covers her expenses when she travels on its behalf.

DiGiulian has also earned cash prizes at major climbing competitions. In 2011, she emerged as the Female Overall Champion at the International Federation of Sport Climbing World Championships, in Italy. From 2010 to 2012, she won three Sport Climbing Series National Championships, and in 2012, she also finished first overall at the PanAmerican Championships in Venezuela.

DiGiulian was 6 when she first attempted climbing, during her older brother's birthday party at a local gym in her native Alexandria, Va. She began climbing outdoors at 9 under the tutelage of Claudiu Vidulescu, who since 2007 has been head coach of the U.S.

Youth and Adult National Climbing teams; DiGiulian is currently a member of the latter. "Once she got to a certain level, her talent became even more evident. She didn't have to work a whole lot more to maintain what she had," says Vidulescu. "She uses her experience and she's also very smart, which helps a lot when you're in a competition or ascending a really hard route."

At 12, DiGiulian began traveling to New York City on weekends to train on the rock walls at Chelsea Piers. Her affinity for the Big Apple was among the reasons she chose the College.

DiGiulian rents an apartment in Chelsea and typically practices five days a week for two to three hours at Chelsea Piers, Brooklyn Boulders or The Cliffs in Long Island City. Her workout program includes several hours a week of cardio and strength to bodyweight ratio exercises. She spends most weekends climbing out West, in Europe or even in Asia — trips that, combined with academic responsibilities, allow her little free time. "It comes down to time efficiency and not procrastinating," says DiGiulian, who is majoring in creative writing with a special concentration in business management.

This summer, DiGiulian traveled for the first time to South Korea, bringing the number of countries where she's climbed to 33. While chasing the next challenge, she also teaches clinics and promotes climbing as an athlete ambassador for several charities.

"Climbing serves as my passport to see the world through a unique lens," says DiGiulian. "I want to transmit this passion to as many people as possible."

To view videos of DiGiulian climbing and more, go to Web Extras at college.columbia.edu/cct.

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer for *LasMayores.com*, Major League Baseball's official Spanish language website.

ALUMNI IN THE NEWS

■ **Sam Abrams '86** was presented the Insignia of Knight, First Class, of the Order of the Lion of Finland, a prestigious decoration from the Finnish government, for his comparative research into education in the United States and Finland. The presentation took place in New York City in May.

■ **Tom Kitt '96** (music) and Lin-Manuel Miranda (lyrics) won a Creative Arts Emmy Award for "Bigger," a rousing number that opened the 67th annual Tony Awards. The awards, which were presented August 16, recognize the key technical disciplines and behind-the-scenes crafts essential to television production. Meanwhile, three alumni received Emmy Award nominations this year: **Kate McKinnon '06** for "Best Supporting Actress in a Comedy Series" for *Saturday Night Live*, which she joined as a featured player in 2012; **Beau Willimon '99**, SOA '03 for "Outstanding Writing for a Drama Series" for *House of Cards* (he is also the show's creator, showrunner and executive producer); and **Jenji Kohan '91** for "Outstanding Writing for a Comedy Series" for *Orange Is the New Black* (she is also the show's creator, showrunner and executive producer). The Emmy telecast was scheduled for August 25, after this issue went to press.

■ **Demetre Daskalakis '95** has been named New York City's assistant health commissioner of the Bureau of H.I.V. /



Sara Just '88

■ **Sara Just '88** has been named executive producer of *PBS NewsHour* and SVP at WETA (the PBS affiliate in Washington, D.C.). Just's appointment follows more than 25 years of experience with ABC News, where she won nine Emmy Awards, two Alfred I. duPont-Columbia University Awards, two Peabody Awards and a Robert F. Kennedy Journalism Award.

■ **Umar Bandial '79** was appointed to the Supreme Court of Pakistan in a ceremony attended by senior lawyers and other Supreme Court judges. Bandial previously served as chief justice of the Lahore High Court and will now be one of 17 judges presiding over major cases in Pakistan.

AIDS Prevention and Control. In this position, Daskalakis will work to reach at-risk populations and provide information about prevention and health management, a critical role in the fight against H.I.V. and AIDS. Daskalakis is also on the board of the Gay Men's Health Crisis and is known for his innovative approach to healthcare through his work as medical director of ambulatory H.I.V. services at Mount Sinai Hospital.

■ **Emily Starr Bean '06** was chosen as a 2014 Lindblad Expeditions and National Geographic Education Grosvenor Teacher Fellow. Out of a pool of 1,300 applicants, 25 teachers were selected to travel to remote parts of the globe to gain hands-on experience for professional development; Bean circumnavigated Iceland aboard the *National Geographic Explorer*.

■ In a close election on June 3, **Jeffrey Bell '65** won the Republican primary for U.S. Senate in New Jersey, focusing on a conservative platform and a return to the gold standard. This fall, he will run against incumbent senator Cory Booker (D-N.J.) to represent the state in Washington, D.C.

Mark Dworkin '67
PHOTO: COURTESY MARK DWORIN '67

■ In July **Mark Dworkin '67** released *Shift Change*, his sixth national documentary film for PBS. *Shift Change* is about worker-owned and cooperative businesses in the United States and Mondragon, Spain, and explores how the businesses can help local industry and increase worker engagement.

■ **Courtney Reum '01** is the new commissioner for the Los Angeles Convention Center Authority, appointed by Los Angeles

Mayor Eric Garcetti '92, SIPA '93. Reum will work with the Los Angeles Convention Center to drive economic development and job creation by attracting convention business and generating tourist revenue for Los Angeles.

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IN MEMORIAM

Al Paul GSAS'55, Former Athletics Director

Al Paul GSAS'55, who oversaw the construction of football and soccer stadiums at the Baker Athletics Complex and directed the merger of the Columbia and Barnard athletics programs during his 17 years as director of physical education and intercollegiate athletics at Columbia, died on July 28, 2014, at his home in Owings Mills, Md. He was 88.

For more than 50 years there was talk of replacing the Baker Field football stadium, a wooden structure built as a temporary facility in 1929, but it was under Paul's leadership that Lawrence A. Wien Stadium got built, and was opened in 1984. Wien '25, LAW'27 also was the benefactor of Columbia's soccer stadium, now called the Rocco B. Commisso Stadium in honor of one of Columbia's greatest soccer players; it also opened in 1984.

During Paul's tenure from 1973 to 1990, men's soccer won eight Ivy

League titles and finished second in the 1983 NCAA championships, losing to Indiana in double overtime; men's fencing won seven Ivy titles and three NCAA championships; and wrestling and men's tennis won four Ivy titles apiece. Paul also was instrumental in the creation of the Columbia-Barnard Athletic Consortium — the only one of its kind in NCAA Division I athletics — paving the way for women's athletics at Columbia as it stands today. Paul began his time at Columbia as an assistant football coach and moved to administration as an associate athletics director under Ken Germann, whom he succeeded in 1973.

"Al Paul was one of the finest men I have known," said John Reeves, Paul's successor as athletics director. "Honesty, integrity, generosity and a love for Columbia to the end defined Al. His colleagues adored him. Thank goodness he

had a long and productive life." Added Kevin DeMarrais '64, who was sports information director under Paul: "His accomplishments speak for themselves. He was a true fan of Columbia sports, a gentleman, a man of his word and a friend."

IN LUMINE TUO

■ **FULBRIGHTS:** Nine recent alumni have been awarded 2014–15 Fulbright U.S. Student grants to undertake individually designed international research and study projects or primary and secondary school teaching in English-language classrooms. The winners and their destinations are **Matthew Arciniega '14**, Spain, English teaching assistantship; **Emiliano Delgado '14**, Russia, English teaching assistantship; **Jerome Ellis '11**, Brazil, studying Afro-Brazilian music from a performance and composition perspective in Salvador; **Jacob Goldwasser '14**, Germany, English teaching assistantship; **Kelicia Hollis '12**, China, Chinese students' preparation, expectations and success; **Sahrula Kurbie '14**, Germany, English teaching assistantship; **Pavitra Mehta '11**, India, evolution of the Ramayana epic through Indian puppetry; **Jenny Schiff '12**, Italy, philosophy in Italian primary and secondary schools; and **Samuel Walker '14**, Germany, English teaching assistantship.

■ **BOOK AWARD:** Carl Hart Ph.D., an associate professor of psychology, has won the PEN/E.O. Wilson Literary Science Writing Award (\$10,000) for his memoir, *High-Price: A Neuroscientist's Journey of Self-Discovery That Challenges Everything You Know About Drugs and Society*. Hart specializes in the impact of drugs on the brain and human behavior. In making the award, PEN's judges noted: "Dr. Hart's unflinching view of his past, along with his rigorous academic inquiry, make for a document of innovative thinking and profound humanity. Written with clarity, honesty, and courage, *High-Price* offers a compelling argument to reconsider this country's policies on drug use, which have proved so ineffective not only from a legal standpoint, but from medical and social perspectives as well."

Schiller Becomes Board of Trustees Chair

The Board of Trustees announced on June 25 that, following the succession plan announced last December, Jonathan D. Schiller '69, LAW'73 has become chair of the board, succeeding William V. Campbell '62, TC'64, with whom he had been co-chair for the previous six months. Schiller is a managing partner and co-founder of the law firm Boies, Schiller & Flexner, and one of the country's most well-known and respected lawyers.

Schiller was a member of Columbia's 1968 Ivy League championship men's basketball team, which is enshrined in the Columbia University Athletics Hall of Fame. Columbia College has recognized Schiller with its highest honors, the John Jay Award for distinguished professional achievement and the Alexander Hamilton Medal, and all three of his sons are Columbia graduates. In addition to being a University trustee, Schiller also has been a member of the Columbia Law School Dean's Council.

"Like so many of our loyal alumni, I know the significant role Columbia has played in my life," said Schiller. "I know that in order to maintain Columbia's impressive momentum, we cannot pause in our collective efforts to help this great University prepare for the future. I am looking forward to working with my fellow trustees, with [President] Lee [C. Bollinger] and his superb management team [and] with students, faculty and alumni in the same inclusive, affirmative spirit that Bill Campbell has brought to the board and the Columbia community."

Hire Columbians

Who better to hire Columbia students than Columbia alumni? That's the idea behind "Hire Columbians," a campaign by the Center for Career Education to get Columbia alumni to hire students for internships or full-time positions. For more information, go to careereducation.columbia.edu/hirecolumbians.

Roar, Lion, Roar

Football Coach Mangurian Stays the Course

Pete Mangurian recognized the challenges when he became Columbia's 19th head football coach in December 2011. He was positive and upbeat then, and he remains positive and upbeat after two seasons in which the Lions have won a total of three games.

"When I came here, I thought, 'We'll remodel the house,'" Mangurian reflected this past summer as he prepared for the 2014 campaign, which opens on Saturday, September 20, with a home game against Fordham. "But after talking with people and going through all these meetings, the real solution became clear: tear it down and build it again. So that's what we've done.

"It takes a little longer, but when you're done you've got what you want."

To continue the analogy, Mangurian believes a solid foundation is being laid upon which Columbia can build a successful football program.

"We've established a standard and we hold the players and everybody involved in the program to that standard in academics, career development, football, personal development. It isn't, 'We can be strong in this area so we can be weak in another' — we have to be strong in all four. So what you do is you build a culture that's based on, 'I need your absolute best in every single thing you do.' That's tiring for them. It wears them down. They have only so many hours in the day. But that's what we work to support and that's what we have to demand. For me to do my job the way it really needs to be done, I have to demand that."

Mangurian, who has coached for more than three decades at all levels and participated in two Super Bowls and five major college bowl games, recognizes that coaching at Columbia is not the same as coaching in the NFL. The oft-repeated quotation, "Winning isn't everything, it's the only thing," doesn't tell the full story. It's not that winning isn't important — "This is a wins and losses game," says Mangurian — but it's far from the only thing.

"Everyone wants to talk about winning. I get it," says Mangurian. "One of the greatest coaches in any sport ever was John Wooden [the legendary basketball coach at UCLA] and he never talked about winning. He talked about the process of getting

there, what you had to do to win. If you do the things you have to do to get there, then you'll win. That's our philosophy.

"Everybody wants to win, but not everybody is willing to do the things that it takes to do it. That's the challenge. We're trying to change a culture here."

Mangurian says being successful away from the football field goes hand-in-hand with winning on the field. "I can sit here and spend every hour I have with the players talking about 'who do you block, who do you tackle,' all those kinds of things. That doesn't help them be successful here," he says.



Coach Pete Mangurian exhorts his team during the 2013 football season.

PHOTO: MIKE McLAUGHLIN/COLUMBIA ATHLETICS

"I firmly believe that until we create an environment where they can be the most productive — and we're all most productive in the least stressed environment we can possibly be in — we're not going to be successful in any area. There's a stress factor that you have to minimize by supporting them, getting them off on the right foot — mandatory study hall for freshmen, weekly grade reports that we review that aren't just grades, but 'when's the last time you talked with your professor, when's the last time you talked with the TA, what test is coming up, what paper is coming up, what test did you just have?', where we're up to date on everything. The advising

process, the monitoring process, getting kids to interact with faculty ... all those kinds of things become part of how they live. And when football's over, those are the skills they need to learn.

"The basis of our program is that all those skills, all those tools, all that interaction, if aligned properly, the byproduct of that will be us having a good football team. If you can communicate, be unselfish, be disciplined, be accountable — all those things that are going to be required for you to be a good student or to be a good employee or to start a business or whatever it is, all those things are going to make you a good football player, too. So aligning all those qualities is our challenge."

Without success on the field to serve as positive reinforcement, it might be easy to become discouraged or to say the challenge is too daunting. Mangurian does not feel that way, and perhaps more important, he says he's seen no sign of it in the Columbia players despite a season in which the Lions compiled a 0-10 record and were outscored by 329 points. As evidence, he points to this year's 34 first-year players, who Mangurian describes as "more talented, better students, the strongest class we've had." And while Mangurian and his staff devote a lot of time in the offseason to trying to identify and recruit players for Columbia, what decides the issue is when those prospects come for their campus visits and meet the current players.

"I can say whatever I want, but our real recruiters are our players. I promise you that when the recruits come in and they talk to our players, if the players don't believe in where we're going, those kids don't come," Mangurian says. "When those kids spend the night with our players in the dorm and are around our team, they get a sense of whether these guys want to be here and whether these guys believe in what's going on, or [leave feeling like] 'This is a disaster and I don't want any part of this' ... Even though our players went through that season last year, they can look these kids in the eye and say to them, 'This is where we're going, this is what we're doing and this is how we're getting there.'"

Mangurian also feels that despite the lack of immediate results, he has the support he needs to build a successful program. "Every part of the University, whether it be the administration or the faculty, that I've sat down with and said, 'This is what I'd like to do to facilitate our kids being more successful,' has been supportive. I think there's an element of trust there. I think all those people believe that we're motivated the right way, we're doing this for the right reasons, and they want to be part of that. Football has nothing to do with it. It's education. And that takes time.

"We've spent a considerable amount of time getting it right. Unfortunately, the result of doing all these things the right way is going to be winning — not the other way around. The last thing that's going to happen is we're going to start winning like we should, but only because we've done all the other things up to that point correctly."

SPORTS SHORTS

HONORS: Six Columbians won Ivy League yearly awards during the 2013-14 academic year: Winston Lin '15, Player of the Year in men's tennis; David Speer '14, Pitcher of the Year in baseball; Brandon Jowers SEAS'15, Player of the Year in men's golf; Geoff Loss '16, Most Outstanding Performer in men's fencing; Will Savage '17, Blair Bat winner and Rookie of the Year in baseball; and Andrew Tinari '17, Rookie of the Year in men's soccer.

LIN: Winston Lin '15, who compiled a perfect 16-0 record in the spring tennis season and an overall mark of 31-3 last year, was named to the Intercollegiate Tennis Association men's All-America team on June 5. The three-time first team All-Ivy League selection put together a 19-match win streak that saw him knock off five nationally ranked opponents and he finished the year ranked No. 17 nationally. He is the first Columbia player selected to the All-America team since 2003, when Oscar Chow '03 earned that honor.

SPEER: Left-handed pitcher David Speer '14 was selected by the Cleveland Indians on the 27th round of baseball's amateur draft on June 7 and signed with the team five days later. Pitching for Mahoning Valley, the Indians' affiliate in the New York-Penn League, Speer had appeared in 12 games through August 18, all in relief, with a 1-1 record. He had allowed 10 earned runs in 33 innings for a 2.73 ERA and struck out 38 batters, third-most on the team.

HELPING HANDS: Columbia's 34 first-year football players spent mornings in July working with local community groups and on campus in a program, conceived by coach Pete Mangurian, to introduce them to life at an urban university. They taught pre-schoolers, chaperoned field trips for middle-schoolers, worked in a community garden and improved Riverside Park, helped Columbia's Office of Environmental Stewardship to boost the University's recycling, created databases for archival materials and staffed the Dodge Fitness Center. "A lot of these guys are from much different places than New York City," said Mangurian. "It's a life lesson to learn how to interact a little outside your comfort zone. One of the positives is they become more familiar with Columbia and the people here. This is a win-win for everybody involved." For more on the program, go to news.columbia.edu/newyorkstories/3488.

For the latest news on Columbia athletics, visit gocolumbionalions.com.

SCOREBOARD

5 Ivy League team championships won by Columbia in 2013-14: men's cross country, men's fencing, baseball, men's tennis, men's golf

6 Ivy League yearly awards won by Columbia student-athletes in 2013-14 (see Sports Shorts above)

11 Columbia baseball players named to All-Ivy League teams in 2013-14

22 Wins posted by the men's tennis team in 2013-14

2014 Hall of Fame Class To Be Enshrined

Al Barabas '36, who scored the only touchdown in Columbia's landmark 7-0 victory over Stanford in the 1934 Rose Bowl, headlines the 2014 inductees to the Columbia University Athletics Hall of Fame. A total of 16 former student-athletes, one head coach and four teams, selected by a committee of Columbia Athletics affiliates including alumni and administrators, will be inducted at a black tie dinner in Low Rotunda on Thursday, October 23.

"All 17 individuals made a tremendous impact on Columbia Athletics and on their respective varsity sports programs," says M. Dianne Murphy, director of intercollegiate athletics and physical education. "We are excited to honor a women's team for the first time in Athletics Hall of Fame history, two outstanding modern men's teams and one of the truly great rowing teams in Columbia history."

Columbia's Rose Bowl win ranks among its greatest sports victories. Barabas, a running back, scored on a hidden-ball play known as KF-79 in which quarterback Cliff Montgomery '34 faked a handoff to Ed Brominski '35 going to the right, pulled the ball back and slipped it to Barabas, who sprinted around left end from 17 yards out for the only touchdown of the game. Barabas, who helped Columbia to a 19-6-1 record in his three varsity seasons, also played baseball at Columbia and later played both sports professionally.

The first women's team inducted to the Hall of Fame is the 2005 women's cross country team, which won the Ivy League championship behind 2012 Hall of Fame inductee Caroline Bierbaum LeFrak '06, who won the Ivy title and finished second in the NCAA

championships. All-American Lisa Stublic '06 and All-Ivy Tenke Zoltani '06 also starred for the team, which won Columbia's fourth consecutive Ivy crown.

Also joining the Hall of Fame in the team category are the heavyweight crew that went undefeated during its regular season and won the 1929 national championship; the Ivy League champion and nationally ranked 1987 men's tennis team and one of its stars, Howard Endelman '87; and the 1996 football squad that compiled an 8-2 record, the second-best mark in program history behind the 1961 Ivy championship team.

In addition to Barabas and Endelman, now associate head coach for Columbia's men's tennis, other individual inductees include three-time All-American and National Basketball Player of the Year Ted Kiendl (Class of 1910) and 1984 Hermann Trophy winner Amr Aly '85, SEAS '85 from men's soccer. Renowned fencing coach George Kolombatovich, who guided Columbia to five national crowns during his tenure from 1979 to 2011, also will be inducted, along with four first-time nominees: basketball and baseball standout John Baumann '08, national individual fencing champions Emily Jacobson '08 and Daria Schneider '10 and four-time All-Ivy tennis star Milena Kachar '07.

Other inductees include Jacqueline Adelfio SEAS '06, SEAS '07 (softball), Liz Cheung-Gaffney '98 (women's soccer), John Howard Johnson '22 (men's basketball), Kathy Lavold BC '03 (volleyball), Len Renery '71 (men's soccer), Eugene Rogers SEAS '45 (men's swimming), Bruce Soriano '72 (men's fencing) and Steve Sundell '04 (men's cross country/track and field).

Tickets to the black-tie dinner and induction ceremony are available by contacting Cathleen Clark at cc3470@columbia.edu or 212-851-9610.

Save the Date!

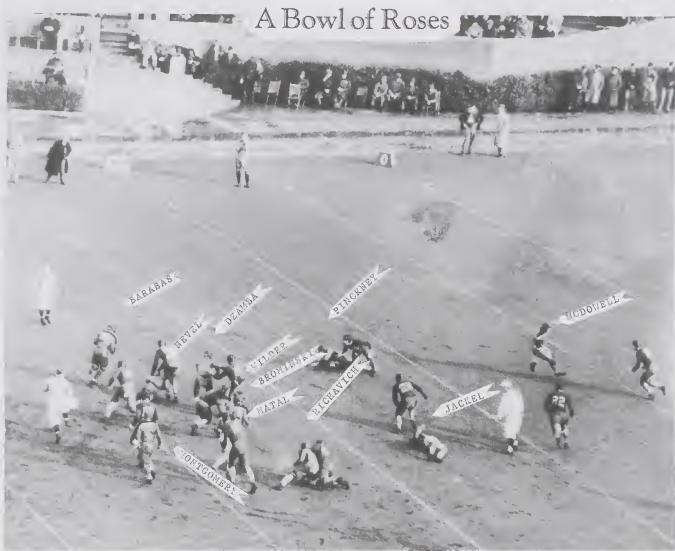
Sept. 20
Football
season opener:
Columbia vs.
Fordham

Oct. 23
Athletics Hall
of Fame black-
tie dinner
and induction
ceremony

Oct. 25
Steve Franke
[SEAS '67]
memorial
benches
dedication

Oct. 25
Homecoming:
Columbia vs.
Dartmouth

A Bowl of Roses



KF-79: In arguably the most famous play in Columbia sports history, Al Barabas '36 turns the left corner and heads for the end zone to score the touchdown in Columbia's 7-0 win over Stanford in the 1934 Rose Bowl.

Majesty and Humanity



Boldly conceived and built to last, Columbia's Morningside campus has provided a distinctive urban oasis for teaching, learning and discovery for more than a century. *CCT* invited seven distinguished architects and scholars to share their thoughts on the monumental but very human environment that has shaped University life since 1897.



PHOTO: EILEEN BARROSO

BY JAMIE KATZ '72, BUS'80



he drama of the moment strikes people with surprising force the first time they experience it, and it never gets old. It almost feels staged. Maybe it was staged.

Barry Bergdoll '77, GSAS'86, the Meyer Schapiro Professor of Art History and Archaeology and former chief curator of architecture and design at MoMA, describes the scenario: "Soon after you enter the main campus gate at 116th Street and Broadway," he says, "just at the point where you pass the corner of Dodge Hall and emerge from the shadows, you are startled by the sweeping vista that opens up from Low Library to the far edge of South Field. Whether I've been away for two hours or two weeks, it never fails to surprise me and make me think, 'This is an incredible place.' I get emotional even talking about it."

Noted architecture critic Martin Filler '70, GSAS'72 clearly remembers his initiation to this scene, in 1965, when he visited Columbia to attend a high school debate conference. "I was deeply impressed," he says. "There was just something about the grandeur of the space that seemed very profound and very urban to me. That was really the aha! moment when it all came together."

To Professor Andrew S. Dolkart GSAPP'77, who heads the Historic Preservation Program at the Architecture School, the panorama illustrates the genius of Charles McKim, the principal architect of the Morningside Heights campus: "He holds back the most dramatic moment till the absolute last second. You really have no indication that that's going to happen until it happens. And I think it's spectacular. You are totally being manipulated, to maximize the drama of architecture and through that, of course, symbolically, Columbia."

These three are hardly alone in their thinking. CCT asked a group of experts to talk about the glories of the Morningside campus, from its grand design to its quieter pleasures and epiphanies, and most acknowledged having a similar reaction to the vista that materializes as you traverse College Walk. Three spontaneously offered virtually the same account. It was almost like something out of *The Manchurian Candidate*.

There are other ambitiously planned spaces that break up Manhattan's rectilinear street grid in a significant fashion — Rockefeller Center, Lincoln Center for the Performing Arts, Stuyvesant Town—Peter Cooper Village housing development. But the Columbia campus is in many respects unique: an oasis of tremendous variety and drama that blends areas of intense activity with enclaves of park-like tranquility. And while Columbia is not alone in offering a fine urban campus, its location in the beating heart of the nation's largest city makes the University's grand spaces and distinctive features seem all the more miraculous.

What are the key elements that distinguish the Morningside campus? Before jumping into a discussion of the Beaux-Arts pavilions and red-brick piazzas that account for so much of the campus' basic flavor, architect and planner Frances Halsband GSAPP'68 thinks it's worthwhile to step back and address a basic question: What is a campus?

"Everyone uses the word pretty well in sentences, they've got that down," she says, "but no one stops to define what a campus is." Halsband is a leading architect and planner whose many Columbia projects include designing the Computer Science Building and the restoration, renovation and expansion of Hamilton Hall, completed in 2004. Her definition of a campus, like the structures



A rendering of Charles McKim's original plan for the campus shows, in the foreground, buildings (never built) that would have formed a quadrangle with Hartley and Wallach.

and spaces she designs, emphasizes human purposes, values and pleasures.

"First of all, it's a place with green space. If you don't see grass and trees, you don't really think you're on a campus," Halsband says. "Another thing is, no cars. Once you're freed from dodging traffic, you can think big thoughts. You can stop and say hello to people. You're not under any pressure to conform to another set of rules. Important-looking public buildings are another marker — buildings that you can walk into and feel connected to a bigger picture. And then finally, monuments, signs — things that say, 'This is a significant place, with history.' If you have all those elements, people immediately understand that it's a campus. There are other ways to conjure it: At NYU, if you're standing under a purple flag, you're on the campus. But you're really much more integrated with the city. I think there's something very precious about drawing a line and saying, 'Within this space, you are free to be a human being who thinks your own thoughts.' The Columbia campus does that, magnificently."

The large bronze plaque honoring Charles Follen McKim on Low Plaza has no doubt been trampled upon millions of times by people unaware of his ambitious master plan for Columbia on Morningside Heights, the school's fourth home since its founding in 1754. The College's earliest classes were held in the vestry room of a new schoolhouse on the grounds of Trinity Church in lower Manhattan. In

1760, students and faculty moved to a three-acre campus overlooking the Hudson River at a site between Murray Street and Park Place near today's new World Trade Center. In 1857, Columbia migrated uptown to East 49th Street and Madison Avenue. And in 1893, the trustees approved a general scheme proposed by McKim's firm of McKim, Mead & White for the elaborate campus on the Heights that opened just four years later. McKim's basic plan called for a unified procession of neo-classical brick-and-limestone buildings of equal height, symmetrically arranged around four shaded quadrangles to the east and west of a central axis that would be crowned by Low Library. Though never fully realized, the McKim plan forever defined Columbia's profile.

"It was startling — it was the next important step in American campus design," says Robert A.M. Stern '60, the famed architect and planner who taught at Columbia for decades before being named dean of Yale's architecture school in 1998. "It was a very bold idea." And a profoundly urban one.

"The new Columbia campus was meant to be a radical break from existing campus design, which reflected this quasi-English, quasi-pastoral idea of green yards where the buildings would be set and then covered in ivy," explains architect, author and filmmaker James Sanders '76, GSAPP'82. "The older American campuses, including Columbia's, were usually built in a Federal style or a Gothic or Victorian Gothic style, building by building. By comparison, McKim's was a bold Italian-Roman-imperial vision of the new American imperium. It was a huge piece of true urban composition, beyond anything I think

New York had seen up to that time.”

Curiously, the more agrarian, Thomas Jefferson-designed core of the University of Virginia is Columbia’s closest American model, embodying, Sanders says, “the idea of a unified vision, with a domed library as its focal point and a series of academic buildings flanking it.” Jefferson went even further, at least in one sense: His plan incorporated student quarters that were gracefully integrated with faculty homes and grouped around common green space and gardens; he called the whole an “academical village,” and numbered it among his proudest achievements.

Stern marvels at the “brilliant organism” McKim created. “What you see on the North Campus is a kind of modern, multilevel, mixed-use enterprise,” he says — “a brilliant machine, if you will, in the modern sense.” By moving a lot of earth, adjusting the contours of the site, McKim was able to create a level podium, Stern says. Above it would be a set of intimate academic courtyards; below it, a nether world of mechanical and heating systems, pipes, storage and shop space, connected by tunnels that thread through the campus and serve up into each building. The architect and former Columbia Architecture School Dean James Stewart Polshek likens the concept to a naval aircraft carrier: “The only part you see is the tower that is asymmetrically placed, and then a great big landing field. But underneath, there’s an army of thousands of people supporting that. In this case, it’s not necessarily populated underneath; it’s almost like a catacomb. But it has lasted for so many years and has allowed for expansion and things that would otherwise disturb life. So that’s a very subtle part of the campus that is relatively unknown.”

McKim’s original plan only pictured the North Campus; designs for the South Campus — eventual home of Hamilton Hall, the Journalism School, Butler Library, the undergraduate residence halls and student center — would come later. Residence halls in

particular were absent from the original vision, a gap that would take nearly a century to address fully. And only one of the four planned North Campus quadrangles was ever completed — the one bounded by Avery, Fayerweather, Schermerhorn and St. Paul’s Chapel. None of the similarly arranged South Campus quads ever materialized.

One happy result has been the survival of an ample bowl of space that allows the South Campus to enjoy a good deal of sunlight and breathing room as well as large patches of greenery. To Polshek, this open, freely accessible area, stretching close to the full width from Broadway to Amsterdam and along the central axis all the way from Low to Butler, may be the campus’ most precious asset.

“It’s absolutely enormous,” he says. “I don’t know the exact dimensions of it, but I’ll bet it’s over four acres, and it may be more than that. That’s rare, and it’s kind of centering for the University. I went to Yale, which has lots of wonderful courtyards, but it doesn’t have a single central space; Stanford doesn’t either, actually, nor does Princeton.”

The tension between the fullness of McKim’s vision and the uneven narrative of its evolution fascinates Bergdoll. He points, for example, to the asymmetry of the halves of the upper campus — the more densely built-up sector east of Low Library versus the grassier, less populated Lewisohn-Mathematics area. “It’s that dialogue between the planned and the incomplete that is really beautiful,” he says. “If McKim’s plan had been fully realized, including its extension to the South campus, it probably would have been a little bit of a nightmare, because it was so incredibly dense.”

Halsband is more sanguine. “It would not hurt this campus to have more buildings added on South Field,” she contends. “It is possible to do something in a modern idiom that still respects the scale, color and general feeling of the older buildings.” Lerner Hall’s Broadway wing explicitly relates to neighboring Furnald Hall in such a way. To Halsband, it is Davis, Brody & Associates’ eight-story Havemeyer Extension on the North Campus that most successfully relates to the older neo-classical buildings. “There are monumental windows that are well-proportioned and give a lot of light to the inside,” she says, “and they’ve actually taken the time to figure out the same brick coursing pattern, which no one else has bothered to do.”

Materials, colors, patterns, textures, proportions, historical symbols and echoes all play a part in McKim’s enduring symphony, which climaxes at the University’s centerpiece and most famous building, Low Library — fronted by massive Ionic columns, aglow in Indiana limestone reflecting subtly shifting hues of sunlight from dawn to dusk. The building fairly exudes classical sensibility and authority. And on a warm spring day, the contrast with the scene below on Low Steps is delicious: It becomes Low Beach, under the ever



The Low Steps’ design makes them ideal for sitting, creating a relaxed scene in contrast to the formal building behind.

PHOTO: COLIN SULLIVAN '11

watchful eye of *Alma Mater*, Daniel Chester French's iconic statue.

McKim's design has everything to do with the suitability of Low Steps for hanging out, Stern explains.

"The risers of the steps are shallow, the treads are very deep, so you move more easily on the diagonal rather than straight up and down. It invites people to sit," he says. "I don't think McKim ever thought that the Low Steps would be Columbia's south-facing urban beach, but when the weather turns nice, people sit out there and take the sun; they chat with their friends and pretend to be doing a little work." Says Halsband, "You can talk about the architecture, but it's really the human values that the architecture sets up that make it a wonderful place. You don't write home and say, 'Gee, Mom, I just saw a stone urn that was 10 feet tall.'"

Each of Columbia's buildings has a story to tell, and there are myriad tour-guide nuggets and scholarly treatises about the campus to be found in libraries, bookstores and websites. One building above all excites the interest of connoisseurs: St. Paul's Chapel, with its Guastavino tiles and stained-glass windows by Maitland Armstrong and John LaFarge.

"The chapel is a delight to me. I think it's one of the great masterpieces of religious architecture in America," Dolkart says. "I don't think it's as appreciated as it should be. I love the fact that behind the lamps on the front façade there are scallop shells embedded in the interstices of the Greek crosses, which is a symbol of welcome. The interior has one of the great Guastavino tile installations, and it works with the brick and the terra cotta to create a singular masterpiece."

Filler echoes the praise, adding a personal note: He and his wife, architectural historian Rosemarie Haag Bletter GS'62, GSAS'73, were married there in 1978.

Of the newer buildings, three in particular drew comments from the expert panel, mostly in a positive vein: Fairchild (1977), designed by the partnership of Mitchell Giurgola; the generically named Northwest Corner Building (2010), by Spanish architect Rafael Moneo; and Kliment Halsband Architects' Computer Science Building (1983), which earned nothing but praise from those interviewed for this story.

"That is a gem; it manages through very small gestures to organize the potential cacophony of what's around it," Bergdoll says, explaining how the structure had to mesh with four existing buildings — Mudd, Fairchild, Engineering Terrace and Schermerhorn Extension — in an already jam-packed corner of the campus. "Of course it's a totally Columbia building," he adds. "You're not quite sure where it touches the ground and where it hits the sky. You're not sure where it is! It is best seen from Amsterdam Avenue, at 119th Street." Stern favors it, too: "It is a very sensitive insertion — probably my favorite intervention of the post-WWII era," he says.

Where does one go to savor the subtler, more private pleasures — to amble or sit, commune with friends or tackle today's KenKen puzzle in the Times?

The graceful, curved bench between Low Library and the chapel — a gift from the Class of 1886 — is a popular choice. "They took this very hard, tough piece of stone and turned it into this very soft, round shape. It's just an amazing place to be," Halsband says. Bergdoll loves it, too, noting that the form replicates an ancient exedra bench, most famously used in antiquity along the Appian Way. "They were places to gather for repose as you were walking on these streets out of Rome."

Another grace note is the much-improved quality of plantings around campus. "Columbia's handling the landscape wonderfully, which was not something that was accented in the McKim plan," Dolkart says. "And so I think that has been a real advance. It looks terrific."

Smiling at the perennial borders at the foot of the College Walk retaining wall — a profusion of lush greens, white hydrangeas and purple cranesbill geraniums and catmints — Halsband remarks, "They're amazing, beautiful things. This really says to me, 'We love you, we love being here; we want you to be here and love it, too.' It's all about happy feelings. I believe this tiny bit of landscaping is hugely important for the campus."

Sanders enjoys wandering by the stretch of Morningside Drive that runs by the President's House. "I always find that to be a kind of lovely, campus-like space," he says. The handsome residence was designed by McKim, Mead & White.

"I find Charles McKim's vision to have a kind of fragile grandeur," Sanders says. "He believed that overnight, the United States could create something as exciting or even grander than Europe, which had taken 600 years or 800 years

to do the same thing. By God, they were gonna just do it in 10 years," Sanders says. "Columbia had the money, and McKim and his partners had the vision. And there on the wilds of Morningside Heights, something remarkable took shape."

"Now it's all mellowed and aged, but you can still truly feel McKim's exciting vision of what it was supposed to be, and what to a great degree it still is. I love that sense you get when you pass Low Library and go up toward Avery. You feel that you're floating in this wonderful classical platform, and with the trees having grown in as beautifully as they have and the campus now being taken care of reasonably well, I find it very, very moving and very beautiful."



Former CCT Editor **Jamie Katz '72, BUS'80** writes for *Smithsonian Magazine* and other publications. One of his transformative experiences at Columbia was a senior-year College course in modern architecture taught by art historian Eugene Santomasso GSAS'73.

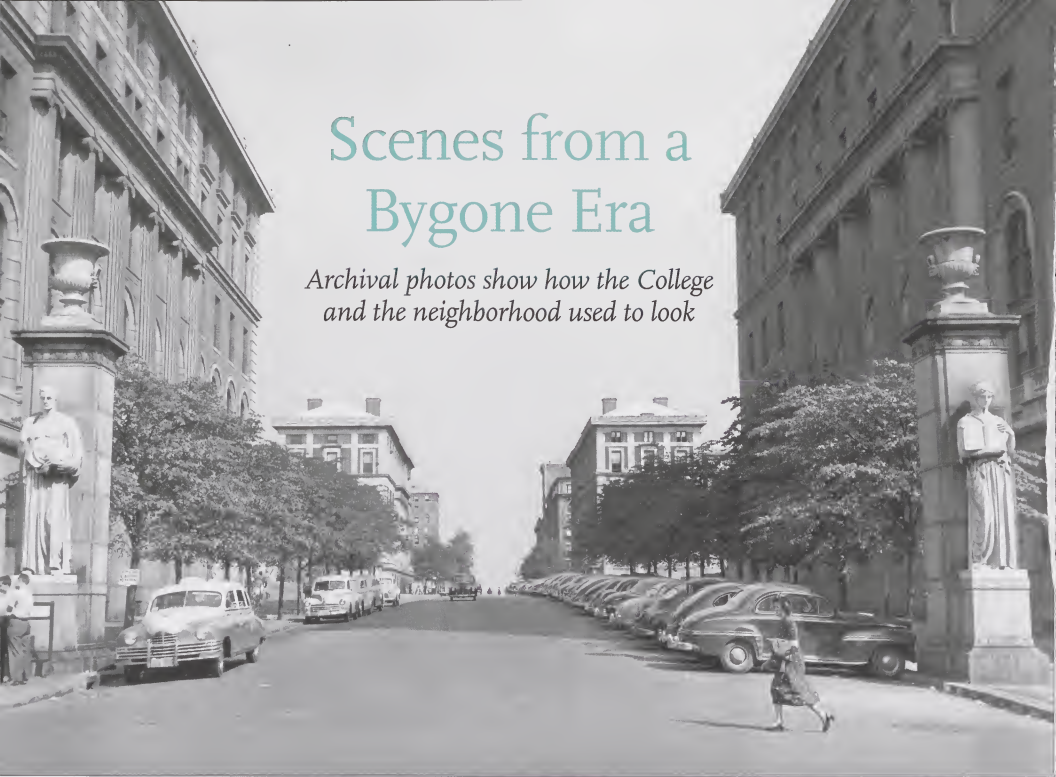


Greenery and sculpture add touches of beauty.

PHOTOS: TOP, FRANCIS CATANIA; BOTTOM, COLIN SULLIVAN '11

Scenes from a Bygone Era

Archival photos show how the College and the neighborhood used to look



Before College Walk was created, West 116th Street ran through the center of the Morningside Heights campus and was open to vehicular traffic. Above is the view in 1952 looking east from Broadway, while the photo at left from 1953 shows the familiar red bricks in their herringbone pattern. Opposite, clockwise from top: the main entrance to the West 116th Street subway station stands in the middle of Broadway (1963); a view from the auxiliary subway exit on Broadway near West 115th Street, when the University bookstore was located in Journalism (now Pulitzer) Hall (1953); The West End (1988); commerce on Amsterdam Avenue (circa 1951).

PHOTOS: WEST 116TH SUBWAY STATION, CCT ARCHIVES; THE WEST END, ARNOLD BROWNE '78; ALL OTHERS, COURTESY COLUMBIA UNIVERSITY ARCHIVES

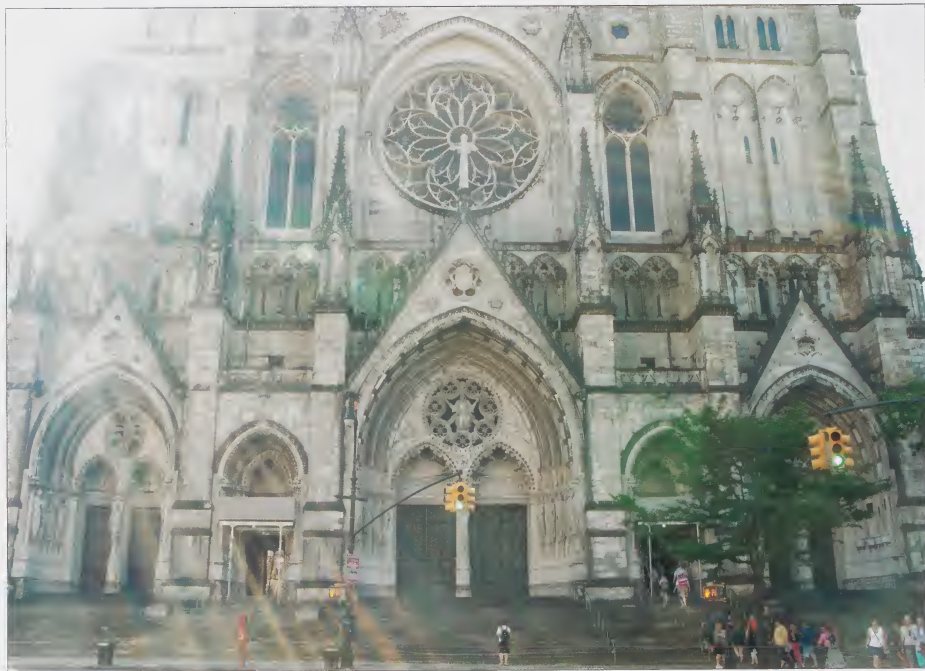




On the Heights

Columbia's neighborhood, captured through the camera lens

PHOTOS: LESLIE JEAN-BART '76, JRN'77



Opposite: Late-day sun shines on West 106th Street between West End Avenue and Riverside Drive. This page: Some of the stately buildings that grace Morningside Heights include (clockwise from top) the Cathedral Church of St. John the Divine, Riverside Church and Union Theological Seminary.





What would a college neighborhood be without places to buy tools and books? Here, a look through the window of two staples, University Hardware and Book Culture, and other scenes from a vibrant neighborhood.





Above: Dance lessons on the plaza near Grant's Tomb; play time and dog walking in Morningside Park. Right: The Northwest Corner Building at Broadway and West 120th Street brings a modern touch to a stretch otherwise lined with some of Columbia's oldest buildings.







The neighborhood's food stores and restaurants come and go, sometimes with a nod to their predecessors, as with Mill Korean Restaurant and the recently closed Havana Central at The West End. Others have served generations of Columbians, while still others have joined the area in recent years.

Only in New York

Alumni, faculty and students on their favorite sites and memorable experiences

BY SHIRA BOSS '93, JRN'97, SIPA'98

The core of the Morningside campus is bounded by Broadway and Amsterdam, West 120th and 114th Streets, but in many ways Columbia College extends throughout Manhattan and even the outer boroughs. New York City is the ultimate classroom. Its streets, sights and sounds offer countless opportunities to expand on the lessons of the Core, to gain hands-on career experience through internships, to pursue extracurricular interests and to experience those serendipitous moments that tend to leave the most lasting impressions.

Here, alumni, faculty and students share highlights of their time outside the gates of Columbia.

"One of my fondest memories as a student was just after Orientation when what seemed like the entire campus (and was probably just my floor) piled into the subway. We were all heading downtown for many people's first East Village and St. Mark's experience. For many, the ride — full of jokes and singing — was an experience itself. And the night filled with karaoke, dancing and late-night falafel was the ultimate way to bond in the Big Apple."

DAVID CHAIT '07, BUS'13
Entrepreneur
Lincoln, Neb.

"I was a local kid, raised in lower Westchester with high school in the Bronx. But I was not a Manhattanite by any means and in fact was pretty parochial. I remember during Orientation, our floor counselor took us on an excursion to the tip of Manhattan to ride the Staten Island Ferry. The trip out was rowdy and exuberant but coming back we all got quiet, taking in the lights of the skyscrapers, which did not even include the World Trade Center towers at the time. Pretty magical stuff. I've been here ever since."

LAWRENCE J. MOMO '73
Education counselor
New York City

"It's exciting to convince the students that a ramble from almost any subway stop leads to great architecture. 'Don't miss any open door' is my mantra. In addition to walking tours of, say, modernism in Midtown — from Lever House to Rockefeller Center to the little known Noguchi lobby design at 666 Fifth Ave. — I love giving students long lists of buildings to choose from for written analysis. It provokes them to go to parts of the city they might not frequent, and encourages them to look up when most of the city is wandering around looking at an iPhone."

BARRY BERGDOLL '77, GSAS'86
The Meyer Schapiro Professor of Art History and Archaeology
Department of Art History and Archaeology

"One of my most memorable NYC moments was stumbling across a silent disco under the Manhattan Bridge in Brooklyn: a crowd of strangers, all wearing oversized neon headphones, dancing to music only they could hear."

MIHIKA BARUA '15
Political science major
Mumbai

"One of the great things about going to school in New York is that all you have to do to fit in here is want to be here. There's a place for everybody, however quirky. And in my field, art history, it's almost overwhelming: There are more people making, exhibiting, curating, writing about, buying, selling, looking at and thinking about art here, per square foot, than any place else on earth. The energy extends into our classrooms. If you want to study art history, this is the place to be."

ROBERT E. HARRIST JR. '81

The Jane and Leopold Swergold Professor of Chinese Art History
Department of Art History and Archaeology

"I try to take the time out of my schedule every once in a while to escape the sometimes hectic world of Columbia and to relax at the Met. It's one of the most beautiful and inspiring places in the city. Even the building is magnificent and has a storied past. Inside, there's so much that every visit is its own new adventure. When old friends come into town, I take them to the Met. When I make new friends on campus, I take them to the Met. When a couple of newly accepted students from my high school visited, the first place I showed them in the city was the Met."

CARL YIN '17

Economics and computer science major
Chapel Hill, N.C.

"I love the domestic atmosphere at the Frick Museum — a fireplace still burns in the library, surrounded by neatly shelved leather-bound books that emanate a slight old book scent; the mood changes as you move from room to room; and the Vermeers, the Goyas, the Rembrandts and the El Grecos are humanized by their surroundings. There are no cameras, no cell phones, no children and surprisingly few tourists. It's a break from the city, and given its small size, a break that fits into city time."

PRIA NARSIMAN '15

Neuroscience and French major
Sydney, Australia

"I grew up in Brooklyn, yet there were many places in New York City I had never been. I remember going to the Brooklyn Botanic Garden for the first time, with my Art Humanities class, and visiting the Japanese garden. I was amazed that I had never visited such a beautiful place in my own neighborhood."

FRANCIS PHILLIP '90

Attorney
Brooklyn, N.Y.

"I'm involved with Columbia Youth Adventurers, a mentoring program within Community Impact that takes kids from Harlem and Morningside Heights on trips throughout the city. Every Saturday we go to a museum, to a zoo or to the

movies, or on a picnic, or even to do recreational things like rock climbing or laser tag. We've gone to the Statue of Liberty and to the Museum of Math — this being New York, we don't run out of ideas. It's been a way for me to get off campus and explore the city, too. After all, what's the point of studying in New York if you're not going to explore it?"

ADRIAN SILVER '15

Urban studies major
Boston

"The Metropolitan Opera had score desks in the back of the theater, supposedly for music students although they never checked. It only cost two or three bucks to see the opera and all you had to do was to be able to read music well enough to turn the pages at the right times, so you didn't look too suspicious."

BOB RABINOFF '69

Software engineer
Fairfield, Iowa

"Going to school in New York City was such a gift.

Anything I wanted to experience and learn from was at my fingertips. My freshman year I was studying art, so I would hop on the bus and head to the Met. My sophomore year it was jazz, so I hopped on the train one night to go hear Wynton Marsalis. And when I realized I wanted to write musicals for a living, Broadway was just down the street. Seeing *Rent* gave me the inspiration, passion and courage to follow my dreams."

TOM KITT '96

Composer
New York City

"In my computer science class, I sat next to a young woman who had just been cast in an Off-Broadway musical. She was ecstatic; because she was in New York City, she could easily attend auditions and subsequently rehearsals. I was able to do the same. I had taken lessons at the Manhattan School of Music, which had a cross-registration program, and was singing with the Bel Canto Opera company when I was cast in a modern-day showing of a Pirandello piece, *The Giants of the Mountain*, at the old Ohio Theater. In this show, I could experience what we were writing and thinking about in our Core courses."

NAIRI CHECKOSKY BALIAN '88

Real estate investor
Chevy Chase, Md.

"The bright lights may not make NYC a great place for astronomy researchers to search for the faintest objects in the night sky, but it is a great place for us to share our interest with millions of New Yorkers and countless visitors. For big events, like the transit of Venus across the sun in 2012, or sometimes for no better

reason than we feel like it, we take telescopes to the Manhattan streets and invite passers-by to take a look. It's always fun for the astronomy faculty and graduate students but also a first chance for our undergraduate majors to share some of their newfound knowledge with the world."

KATHRYN JOHNSTON
Professor of Astronomy and Chair
Department of Astronomy

"New York represents the essence of the idea of America worldwide, all immigrants coming here and retaining their culture — a gorgeous mosaic. You could see what you could see on Broadway all over the country. ...

"You could hear what you could hear in schools, churches and hallways, accents from different ethnic groups, and by taxi drivers having their own language, and this for me was cinema, but we were real people. ...

"Everything was happening here in New York and constantly changing into something new. It's all about the energy and how the benefits of attending Columbia University in the City of New York made it seem like anything is possible."

FERNANDO ORTIZ JR. '79
United Nations official
Liberia

"Nothing was as fun as taking the subway, jumping off at a random stop and exploring the city on foot with CU friends. We could have a fantastic time for very little money."

CHRIS MCGOWAN '92
Private equity investor
Chicago

"Working for *Spectator*, you felt like you were working for a 'real' newspaper in New York, covering Morningside Heights, including crime, local politics, tenant strikes ... It made you feel like you were competing with the New York papers, instead of working on your campus paper. Because of *Spectator* I got to know Harlem somewhat. I never would have gone alone to an all-black neighborhood in Chicago, where I grew up, but with my *Spectator* credentials I felt entitled to talk to anyone."

JOHN "RICK" MACARTHUR '78
Magazine publisher
New York City

"Experiencing the city is an excellent supplement to lectures and readings about urban history. Why just discuss the importance of leisure at the turn of the previous century when you can physically go to Coney Island and experience the greatest amusement park in American history? Why just talk about the shift from an industrial to a service economy when you can

walk along the High Line or eat in Chelsea Market (a converted bakery)? Why just quote statistics on the exodus of factories from Manhattan when you can visit the Meatpacking District and watch the shift happen before your eyes? My experience has been that after you have seen a neighborhood or a distant nation you are more apt to study it and read about it."

KENNETH T. JACKSON
The Jacques Barzun Professor in History and the Social Sciences
Department of History

"Columbia's location is a big plus for Italian studies. The student-run club Società Italiana saw Andrea Bocelli in concert in Central Park, attended a Verdi opera at the Met and viewed films by up-and-coming filmmakers at the Lincoln Center Italian Film Festival. They also went to the San Gennaro Festival in Little Italy and to Eataly, which has authentic Italian products not found elsewhere in the United States."

JO ANN CAVALLO
Professor of Italian and Chair
Department of Italian

"Don Mankiewicz '42, Art Wellington '42 and Don Dickinson '42 and I were members of the Columbia Certified Degenerate Horseplayers Club. We liked to bet on the races, and found an illegal bookie room in back of Adler's Candy Store at the corner of West 106th and Amsterdam. Mr. Adler was an elderly, quiet man. He had some kind of arrangement with two tough bookies from Chicago, Solly and Nick, who took our bets, paid us when we won and paid off the cops on the beat."

DR. MELVIN HERSHKOWITZ '42
Retired physician
Northampton, Mass.

"As a big food lover, exploring local eateries is a hobby I have picked up — from the creperie The Crooked Tree in the East Village to a new macaron bakery that specializes in exotic flavors. I have ventured around the city to areas that each have their own unique tastes: Harlem with the soul food flavors, and the bakeries and ice cream shops that line the Upper West Side. I also take advantage of pop-up eateries in parks and along pedestrian walkways."

BRIAN SARFO '17
Urban studies major
Bronx, N.Y.

"This past summer, my Columbia friends and I decided to push ourselves to try new restaurants every weekend. While this has put quite a damper on my available spending money, I think our plan has helped us to explore different areas of the city. One restaurant that stands out is Nyona, a Malaysian restaurant. The

food was amazing, but what made this outing unique was that it was a Malaysian restaurant in the heart of Little Italy, which is adjacent to, or some consider inside of, Chinatown. The sharp change in languages as you walk is remarkable."

KAREEM D. CARRY '15
Economics major
Brooklyn, N.Y.



"I remember looking out my Carman 13 window onto the lights of the campus, and then at the beautiful uptown skyline that extends beyond. I loved being able to walk out of the Columbia gates and hop a quick subway ride to Times Square to see a Broadway show, or to Greenwich Village to visit a favorite restaurant or to Soho to explore the modern galleries."

RITA PIETROPINTO-KITT '93, SOA'96
Actress and teacher
New York City



"A place that meant a lot to me was Cannon's, a divey bar that used to be on Broadway. I spent a fair amount of time there, a place that smelled bad and had moldy wood and you could get cheap beer. I spent a lot of time having intense conversations and arguments with my classmates. One late afternoon junior year I went there with my friend Patrick Waters '88 to figure out what we wanted to do with our lives. I was interning at a law firm and thinking about (dreading) law school. My other option was to become a journalist. Finally Patrick said to me, 'Marge, what do you want to do, in your heart?' I looked up and saw Dan Rather on the TV and said, 'That's what I want to do—that's what I've always wanted to do—to report the news, and go all over the world to do it.' I got an internship with NBC News shortly thereafter and that started a 17-year career in print and broadcast journalism."

MARGARET TRAUB '88
Humanitarian worker
Marina del Rey, Calif.



"What first comes to mind is my involvement in Model UN at Columbia and having the United Nations headquarters [not far away] as a resource. As a student, I visited a half-dozen consulates and met ambassadors, leaders and diplomats from around the world. ... At the end of my senior year I went from Commencement, in my cap and gown, to the rostrum of the UN General Assembly, where I served as secretary-general of a Model UN conference with 2,000 students, welcoming delegates and introducing the actual secretary-general, Ban Ki Moon, to deliver the keynote address."

CHUCK ROBERTS '12
Paralegal
Brooklyn, N.Y.



Shira Boss '93, JRN'97, SIPA'98 is an author and contributing writer to CCT. Her last feature was "Theater District" in the Spring 2014 issue.



PHOTO: COURTESY COLUMBIA UNIVERSITY

Columbia: Treasure of New York

For over 260 years, Columbia has been an integral part of New York City, shaping its landscape and influencing creative thinkers from around the world.

This September, WNET (the New York metropolitan area PBS affiliate) explores the relationship between the city and the University in *Treasures of New York: Columbia University*, the latest episode of the *Treasures of New York* series, which is broadcast in the New York area on THIRTEEN and WLWJ21. It is not distributed via PBS so it does not air on other PBS member stations, although people outside the metropolitan New York area can watch it via online streaming after the premiere (see link, bottom).

The documentary begins in 1704 in Trinity Church with the first recorded appeal for a college in New York; King's College officially opened, with eight students, 50 years later. The documentary traces the school's progression to being renamed Columbia College and then Columbia University, the move to Midtown and the creation of the campus in Morningside Heights. Along the way it focuses on legendary alumni such as Alexander Hamilton (Class of 1778) and the Beat poets, and important events in Columbia history such as the Spring 1968 protests and current expansion into Manhattanville.

"Columbia is right there for every milestone that happens throughout New York City," says producer Amanda Kinsey BC'00, BUS'12.

Treasures of New York: Columbia University features photographic and video content from the Columbia University Archives as well as interviews. University President Lee C. Bollinger; actress Amanda Peet '94; architect Renzo Piano, who created the master plan for the Manhattanville campus; University Professor and the Kavli Professor of Brain Science Eric Kandel; Professor of Professional Practice in Film Jamal Joseph; and author Caleb Carr, son of Beat poet and former College student Lucien Carr, all offer perspectives on life at Columbia.

Kinsey says that the documentary should appeal to Columbia students and alumni but is also accessible for those who aren't familiar with the school. "I hope that it sheds a bit of light on what a great impact on and important contribution Columbia has made to the city and the world," she says. "I think that [viewers] will take away a real appreciation of the critical minds that have come through the school."

Anne-Ryan Heatwole JRN'09

Treasures of New York: Columbia University premieres on Sunday, September 21, at 7 p.m. on WLWJ21 and on Monday, September 22, at 9 p.m. on THIRTEEN. The program will be available for streaming after the premiere broadcast at thirteen.org/treasures-of-ny. To watch a trailer, go to Web Extras at college.columbia.edu/cct.

[COLUMBIA FORUM]

The Hard Thing About Hard Things

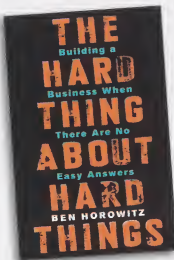
Ben Horowitz '88 talks straight about the challenges of building a business

Ben Horowitz '88 is a co-founder and the former president of Opsware and a co-founder and current general partner of Andreessen Horowitz, one of Silicon Valley's most prestigious venture capital firms. His blog (bhorowitz.com) has a readership of nearly 10 million. In his candid on-line essays, Horowitz shares the insights he's gained while an executive at the cutting edge of tech — knowledge that has made him, according to Facebook's Mark Zuckerberg, "one of the most important leaders ... in the global knowledge economy."

Both the blog and Horowitz's new book, *The Hard Thing About Hard Things: Building a Business When There Are No Easy Answers* (HarperBusiness, 2014), had their beginnings in Horowitz's frustration



PHOTO: COURTESY THE OUTCAST AGENCY



with the management books of earlier times. "In my own experience as a C.E.O.," Horowitz told *The New York Times* in March, "I would find myself laying awake at 3 a.m. asking questions about my business and there weren't management books out there that could help me. Because of the dynamic nature of management you can't just say, 'Do something like this, or do something like that ...'" The result is a primer for businesspeople that feels really new: Horowitz's hard-edged, astute guidance is interspersed with quotes from rappers such as DMX and Nas.

In the following excerpt, Horowitz describes what it was like to lead the company Loudcloud during the best of times — and the worst of times — for the digital economy.

Rose Kernochan '82 Barnard



From Kanye West, Sade and Drake, to Margaret Mead BC'23 and George Bernard Shaw, you never know who will be quoted amidst the business advice offered by Ben Horowitz '88 in his popular Ben's Blog (bhorowitz.com).

PHOTO: BEOWULF SHEEHAN

STARTING A COMPANY

At the end of 1998 and under immense pressure from Microsoft, which used the full force of its operating system monopoly to subsidize free products in every category in which Netscape competed, we sold the company to America Online (AOL). In the short term, this was a big victory for Microsoft since it had driven its biggest threat into the arms of a far less threatening competitor. In the long term, however, Netscape inflicted irreparable damage on Microsoft's stronghold on the computing industry: our work moved developers from Win32 API, Microsoft's proprietary platform, to the Internet. Someone writing new functionality for computers no longer wrote for Microsoft's proprietary platform. Instead, they wrote to the Internet and World Wide Web's standard interfaces. Once Microsoft lost its grip on developers, it became only a matter of time before it lost its monopoly on operating systems. Along the way, Netscape invented many of the foundational technologies of the modern Internet, including JavaScript, SSL, and cookies.

Once inside AOL, I was assigned to run the e-commerce

platform and Marc [Andreessen] became the chief technology officer. After a few months, it became apparent to both of us that AOL saw itself as more of a media company than a technology company. Technology enabled great new media projects, but the strategy was a media strategy and the top executive, Bob Pittman, was a genius media executive. Media companies focused on things like creating great stories whereas technology companies focused on creating a better way of doing things. We began to think about new ideas and about forming a new company.

In the process, we added two other potential cofounders to the discussion. Dr. Timothy Howes was coinventor of the Lightweight Directory Access Protocol (LDAP), a masterful simplification of its byzantine X.500 predecessor. We hired Tim into Netscape in 1996 and together we successfully made LDAP the Internet directory standard. To this day, if a program is interested in information about a person, it accesses that information via LDAP. The fourth member of our team was In Sik Rhee, who had cofounded an application server company called Kiva Systems, which Netscape had acquired. He had been acting as CTO of the e-commerce division that I ran and, in particular, worked closely with the partner companies in making sure that they could handle the AOL scale.

As we discussed ideas, In Sik complained that every time we tried to connect an AOL partner on the AOL e-commerce plat-

form, the partner's site would crash, because it couldn't handle the traffic load. Deploying software to scale to millions of users was totally different from making it work for thousands. And it was extremely complicated.

Hmm, there ought to be a company that does all that for them.

As we expanded the idea, we landed on the concept of a computing cloud. The term *cloud* had been used previously in the telecommunications industry to describe the smart cloud that handled all the complexity of routing, billing, and the like, so that one could plug a dumb device into the smart cloud and get all the smart functionality for free. We thought the same concept was needed in computing, so that software developers wouldn't have to worry about security, scaling, and disaster recovery. And if you are going to build a cloud, it should be big and loud, and that's how Loudcloud was born. Interestingly, the most lasting remnant of Loudcloud is the name itself, as the word *cloud* hadn't been previously used to describe a computing platform.

We incorporated the company and set out to raise money. It was 1999.

Did you think I'd crumble?

Did you think I'd lay down and die?

Oh no, not I

I will survive.

—Gloria Gaynor, *I Will Survive*

"I WILL SURVIVE"

It seemed like we were building the greatest business of all time. Then came the great dot-com crash.

Coming off the success of Netscape, Marc knew all the top venture capitalists in Silicon Valley, so we needed no introductions. Unfortunately for us, Kleiner Perkins, the firm that backed Netscape, had already funded a potentially competitive company. We spoke to all the other top-tier firms and decided to go with Andy Rachleff of Benchmark Capital.

If I had to describe Andy with one word, it would be *gentleman*. Smart, refined, and gracious, Andy was a brilliant abstract thinker who could encapsulate complex strategies into pithy sentences with ease. Benchmark would invest \$15 million at a pre-money valuation (the value of the company before the cash goes into the company treasury) of \$45 million. In addition, Marc would invest \$6 million, bringing the total value of the company including its cash to \$66 million, and would serve as our "full-time chairman of the board." Tim Howes would be our chief technology officer. I would be CEO. Loudcloud was two months old.

The valuation and the size of the funding were signs of the times and created an imperative to get big and capture the market before similarly well-funded competitors could. Andy said to me, "Ben, think about how you might run the business if capital were free."

Two months later, we would raise an additional \$45 million from Morgan Stanley in debt with no covenants and no payments for three years, so Andy's question was more reality-based than you might think. Nonetheless, "What would you do if capital were free?" is a dangerous question to ask an entrepreneur. It's kind of like asking a fat person, "What would you do if ice cream had the exact same nutritional value as broccoli?" The thinking this question leads to can be extremely dangerous.

Naturally, I took the advice and ran with it. We quickly built out our cloud infrastructure and began signing up customers at a rapid rate. Within seven months of founding, we'd already

booked \$10 million in contracts. Loudcloud was taking off, but we were in a race against time and the competition. This meant hiring the best people and fielding the broadest cloud service, and that meant spending money — lots of it.

Our ninth hire was a recruiter, and we hired a human resources person when we had a dozen employees. We were hiring 30 employees a month and snagging many of the Valley's smartest people. One of our new recruits had quit his job at AOL to spend two months mountain climbing, but instead he joined us; another forfeited millions to join Loudcloud when he resigned from another company on the day of its IPO. Six months in, we had nearly 200 employees.

Silicon Valley was on fire, and Loudcloud was billed in a *Wired* cover story as "Marc Andreessen's second coming." We traded our first office — where you'd blow a circuit if you ran the microwave and coffeemaker at the same time — for a 15,000-square-foot warehouse in Sunnyside, which was too small for us by the time we moved in.

We spent \$5 million to move into a new three-story stucco building with jade-colored tiles we called "the Taj" (as in the Taj Mahal). It was also too small to keep pace with our hiring frenzy, and people were sitting in the hallways. We rented a third parking lot down the street and ran shuttle vans to the office. (The neighbors hated us.) The kitchen was stocked like Costco, and when we fired the snack contractor for making our fridge look like the one in Philip Roth's

Goodbye, Columbus, he asked for equity.

This was the time.

In the next quarter, we booked \$27 million worth of new contracts, and we were less than nine months old. It seemed like we were building the greatest business of all time. Then came the great dot-com crash. The NASDAQ peaked at 5,048.62 on March 10, 2000 — more than double its value from the year before — and then fell by 10 percent ten days later. A *Barron's* cover story titled "Burning Up" predicted what was to come. By April, after the government declared Microsoft a monopoly, the index plummeted even further. Startups lost massive value, investors lost massive wealth, and dot-coms, once heralded as the harbinger of a new economy, went out of business almost overnight and became known as dot-bombs. The NASDAQ eventually fell below 1,200, an 80 percent drop from its peak.

We thought our business might have been the fastest growing of all time at that point. That was the good news. The bad news was that we needed to raise even more money in this disastrous climate; nearly all of the \$66 million in equity and debt we had raised had already been deployed in our quest to build the No. 1 cloud service and to support our now fast-growing set of customers.

The dot-com crash had spooked investors, so raising money wasn't going to be easy, especially since most of our customers were dot-com startups. This became quite clear when we pitched the deal to the Japanese firm Softbank Capital. My friend and Loudcloud board member Bill Campbell ['62, TC'64] knew the Softbank people well and offered to get some "back-channel" information following the pitch. When my assistant told me that Bill was on the line, I quickly answered the phone. I was eager to hear where we stood.

I asked, "Bill, what did they say?" Bill replied in his raspy,

coach's voice, "Ben, well, honestly, they thought you were smoking crack." With nearly 300 employees and very little cash left, I felt like I was going to die. It was the first time I'd felt that way as CEO of Loudcloud, but not nearly the last.

During this time I learned the most important rule of raising money privately: Look for a market of one. You only need one investor to say yes, so it's best to ignore the other 30 who say "no." We eventually found investors for a series C round (meaning our third round of funding) at an amazing \$700 million pre-money valuation and raised \$120 million. The sales forecast for the quarter came in at \$100 million, and things seemed like they might be okay. I felt confident that our sales forecasts would hold up given that previous forecasts had underestimated actual performance. And perhaps, I speculated, we could seamlessly migrate our customer base away from dot-com bombs to more stable, traditional customers such as Nike, our largest customer at the time.

And then the wheels came off.

We finished the third quarter of 2000 with \$37 million in bookings — not the \$100 million that we had forecast. The dot-com implosion turned out to be far more catastrophic than we had predicted.

EUPHORIA AND TERROR

I needed to raise money yet again. Only this time the environment was even worse. In the fourth quarter of 2000, I met with every possible funding source, including Prince Al-Waleed bin Talal of Saudi Arabia, but nobody was willing to invest money at any valuation. We'd gone from being the hottest startup in Silicon Valley to unfundable in six months. With 477 employees and a business that resembled a ticking time bomb, I searched for answers.

Thinking about what might happen if we ran completely out of money — laying off all the employees that I'd so carefully selected and hired, losing all my investors' money, jeopardizing all the customers who trusted us with their business — made it difficult to concentrate on the possibilities. Marc Andreessen attempted to cheer me up with a not-so-funny-at-the-time joke:

Marc: "Do you know the best thing about startups?"

Ben: "What?"

Marc: "You only ever experience two emotions: euphoria and terror. And I find that lack of sleep enhances them both."

With the clock ticking, one unattractive but intriguing option emerged: We could go public. In an oddity of the times, the private funding market shut down for companies with our profile, but the window on the public market remained just slightly open. This may sound like a crazy anomaly and it was, but pri-

vate funds had become completely cynical while the public markets were only 80 percent of the way there.

With no other options available, I needed to propose to the board that we go public. In order to prepare, I made a list of the pros and cons of an IPO.

I knew that Bill Campbell would be the critical person I'd need to persuade one way or another. Bill was the only one of our board members who had been a public company CEO. He knew the pros and cons better than anyone else. More important, everybody

always seemed to defer to Bill in these kinds of sticky situations, because Bill had a special quality about him.

At the time, Bill was in his 60s, with gray hair and a gruff voice, yet he had the energy of a 20-year-old. He began his career as a college football coach and did not enter the business world until he was 40. Despite the late start, Bill eventually became the chairman and CEO of Intuit. Following that, he became a legend in high tech, mentoring great CEOs such as Steve Jobs of Apple, Jeff Bezos of Amazon and Eric Schmidt of Google.

Bill is extremely smart, super-charismatic, and elite operationally, but the key to his success goes beyond those attributes. In any situation — whether it's the board of Apple, where he's served for over a decade; the Columbia University Board of Trustees, where he is chairman [Editor's note: Campbell stepped down from the post in June 2014]; or the girls' football team that he coaches — Bill is inevitably everybody's favorite person.

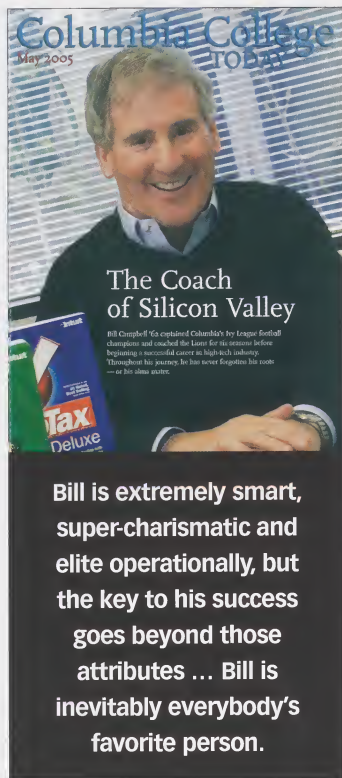
People offer many complex reasons for why Bill rates so highly. In my experience it's pretty simple. No matter who you are, you need two kinds of friends in your life. The first kind is one you can call when something good happens, and you need someone who will be excited for you. Not a fake excitement veiling envy, but a real excitement. You need someone who will actually be more excited for you than he would be if it had happened to him. The second kind of friend is somebody you can call when things go horribly

wrong — when your life is on the line and you only have one phone call. Who is it going to be? Bill Campbell is both of those friends.

I presented my thinking as follows: "We have not been able to find any investors in the private markets. Our choices are to either keep working on private funding or start preparing to go public. While our prospects for raising money privately seem quite difficult, going public has a large number of issues:

"Our sales processes are not robust and it's difficult to forecast in any environment.

"We are not in any environment; we are in a rapidly declining environment and it's not clear where the bottom is.



Bill is extremely smart, super-charismatic and elite operationally, but the key to his success goes beyond those attributes ... Bill is inevitably everybody's favorite person.

"Our customers are going bankrupt at an alarming and unpredictable rate.

"We are losing money and will be losing money for quite some time.

"We are not operationally sound.

"In general, we are not ready to be public."

The board listened carefully. Their expressions showed deep concern with the issues I'd raised and an awkwardly long silence ensued. As expected, Bill broke the dead air.

"Ben, it's not the money."

I felt a strange sense of relief. Maybe we didn't have to go public. Maybe I'd overestimated our cash problems. Perhaps there was another way.

Then Bill spoke again, "It's the *f—ing* money."

Okay, I guess we're going public.

In addition to the issues I had outlined for the board, our business was complex and hard for investors to understand. We typically signed customers to two-year contracts, and then recognized the revenue monthly. This model is now common, but it was quite unusual then. Given the fast growth in our bookings, revenue lagged behind new bookings by quite a bit. As a result, our S-1 (our registration with the SEC) stated that we had \$1.94 million in trailing six months revenue, and we forecast \$75 million for the following year — an incredibly steep revenue ramp. Since earnings are driven by revenue and not bookings, we had gigantic losses. In addition, the stock option rules at the time made it seem like our losses were about four times as large as they actually were. These factors led to extremely negative press heading into the IPO.

A scathing story in *Red Herring*, for instance, noted that our list of customers was "quite thin" and that we were too reliant on dot-coms. It quoted a Yankee Group analyst positing that we had "lost something like \$1 million per employee over the last 12 months," and conjecturing that the way we did it was by having a bonfire in the parking lot and getting everyone busy burning dollar bills. *BusinessWeek* took us apart in an article that declared us "the IPO from hell." A *Wall Street Journal* cover piece quoted a money manager's reaction to our offering as "Wow, they were desperate." One financier — who actually invested in the offering — called it "the best option among a particularly ugly set of options."

Despite the horrifying press, we prepared to hit the road. Benchmarking ourselves against comparable companies, we settled on the price of the offering at \$10 per share after an upcoming reverse split, which would value the company at just under \$700 million — less than the valuation from the previous private round of financing, but much better than bankruptcy.

It was not at all clear that we would be successful with the

offering. The stock market was crashing, and the public market investors we visited were visibly distressed.

At the end of the preparation process and after the banks had signed off, our director of finance, Scott Kupor, received a call from our banker at Morgan Stanley.

Banker: "Scott, did you know that \$27.6 million of your cash is restricted and tied up in real estate commitments?"

Scott: "Yes, of course."

Banker: "So, you have just over three weeks' worth of cash

before you go bankrupt?"

Scott: "Yes."

Scott then relayed the conversation to me, saying, "Can you believe they underwrote the deal and didn't notice that the cash was restricted until now? We gave them all the documents."

Right before we were to leave for the IPO road show, I called an all-company meeting to share two pieces of news: First, we were going public, or at least we were going to try to go public. Second, the company had fallen so far in value that we would have to reverse split the stock two for one.

I thought the first part would go okay, but I was worried about how the second piece of news would be received. We had to reverse split the stock to get the price per share high enough to go public. In theory, a reverse split shouldn't matter at all. Each employee owned a certain percentage of the company. The company had a total number of shares of stock. Multiply the total number of shares by the percentage, and you get the employees' share number. Cut the number of shares in half and, while employees would have half the number of shares, they'd still own the exact same percentage of the company. Nothing changed.

Oh, but it did. As we grew from zero to 600 employees in less than 18 months, the stage was set for hyperbole and momentum. Some overly excited managers oversold the dream. They spoke only in terms of shares rather than in percentages and spun stories of

a potential \$100 per share stock price. Employees then calculated their fantasy price per share and figured out how much money they would make. I was aware that this was going on, but I never thought we would reverse split the stock, so I never worried about it. Like many other things that I screwed up during that period, I should have worried.

My wife, Felicia, came to the all-company meeting as she always did. This time her parents were in town, so they came, too. The meeting did not go well. People did not realize how close to the edge we were, so the news of the IPO didn't make anyone happy. The news of the reverse split made them even less happy — in fact, it infuriated them. I had literally cut their fantasy number in half, and they were not pleased about it. Nobody said harsh things directly to me. My in-laws, however,



Horowitz joined Marc Andreessen at Netscape in 1995 as one of its first product managers.

PHOTO: COURTESY THE OUTCAST AGENCY

"Do you know the best thing about start-ups? You only ever experience two emotions: euphoria and depression. And I find that lack of sleep enhances them both."

— Marc Andreessen

heard everything. And, as my father-in-law put it, "It wasn't nothin' nice."

My mother-in-law, Loretta, asked my wife, "Why does everybody hate Ben so much?" Felicia, who is normally the most electric, outgoing person in any room, was just recovering from hernia surgery so she wasn't her normal bubbly self. She was discouraged. My in-laws were depressed. The employees were pissed. I had no idea if I'd be able to raise the money. What a way to start a road show, an event that's usually the cause of a bit more fanfare.

The road show was brutal. The stock market crashed daily, and technology stocks were to blame. Investors looked like they'd come out of torture chambers when we arrived. One mutual fund manager looked right at Marc and me and asked, "Why are you here? Do you have any idea what's going on in the world?" I thought that there was no way we'd be able to raise the money. We were going to go bankrupt for sure. I did not sleep more than two hours total during that entire three-week trip.

Three days into the tour, I received a call from my father-in-law. John Wiley had been through a lot in his 71 years. As a boy, his father was murdered in Texas. In order to survive, he and his mother moved in with an unkind man and his nine children. There, John was abused, made to stay in the barn with the animals, while the other children ate his dinner. Eventually, John and his mother left that cruelty by walking for three days down a dirt road, carrying everything they owned. John would recall that journey in great detail his entire life. As a young man, before finishing his high school education, he left home to fight in the Korean War so that he could support his mother. As a young father of five, he took every job imaginable to support his family, including unloading banana boats and working to build the Alaskan pipeline. He tragically saw two of his children die before he reached the age of 60. He had a hard life and was used to bad news.

John Wiley did not call me for casual reasons. If he called, it was serious, possibly even deadly serious.

Ben: "Hello."

John: "Ben, the office said not to bother you, but I just want to let you know that Felicia stopped breathing, but she is not going to die."

Ben: "Not going to die? What?!?! What happened?"

I could not believe it. I had been so focused on work that I had lost focus of the only thing that really mattered to me. Once again, I neglected to worry about the one thing that I should have worried about.

Ben: "What happened?"

John: "They gave her some medicine and she had an allergic reaction and she stopped breathing, but she's okay now."

Ben: "When?"

John: "Yesterday."

Ben: "What? Why didn't you tell me?"

John: "I knew that you were busy and that you were really in trouble at work because of that meeting that I went to."

Ben: "Should I come home?"

John: "Oh no. We'll take care of her. You just take care of what you need to do."

I was completely stunned. I started sweating so hard that I had to change my clothes right after the call. I had no idea what to do. If I returned home, the company would surely go bankrupt. If I stayed ... how could I stay? I called back and had him put Felicia on the phone.

Ben: "If you need me, I will come home."

Felicia: "No. Get the IPO done. There is no tomorrow for you and the company. I'll be fine."

I stumbled through the rest of the road show completely discombobulated. One day I wore a mismatching suit jacket and suit pants, which Marc pointed out to me midway through the meeting. I had no idea where I was half the time. During the three weeks we were on the road, comparable companies in

our market lost half of their value, which meant that our \$10 share price was roughly double the current benchmark. The bankers recommended that we lower the price of the offering to \$6 a share in order to reflect this new reality, but they gave us no assurance that the deal would actually get done. Then, the day before the offering, Yahoo, the lighthouse company of the Internet boom, announced Tim Koogle, its CEO, was stepping down. We had hit the nadir of the dot-com crash.

The Loudcloud offering finally sold at \$6 a share, and we raised \$162.5 million, but there was no celebration and no party. Neither Goldman Sachs nor Morgan Stanley — the two banks that took us public — even offered us the traditional closing dinner. It may have been the least celebratory IPO in history. But Felicia was feeling better, and we had pulled it off. In a brief moment of lightheartedness on the plane ride home, I turned to Scott Kupor, my director of finance, and said, "We did it!" He

replied, "Yeah, but we're still f---ed."

Years later, in 2012, after Yahoo fired its CEO, Scott Thompson, Felicia mused, "Should they bring back Koogle?" I replied, "Tim Koogle? How do you even know who Tim Koogle is?" She then relived the conversation we'd had 11 years earlier. It went something like this:

Ben: "We're f---ed."

Felicia: "What do you mean? What happened?"

Ben: "Yahoo fired Koogle. It's over. The whole thing is over."

Felicia: "Who is Koogle?"

Ben: "He was the CEO of Yahoo. We're f---ed. I'm going to have to shut the company down."

Felicia: "Are you sure?"

Ben: "Didn't you hear me? They fired Koogle. We're f---ed."

She had never seen me that depressed before, and she never forgot it. For most CEOs, the night before their public offering is a highlight. For me, it was a highlight of depression.



From the book *THE HARD THING ABOUT HARD THINGS: Building a Business When There Are No Easy Answers* by Ben Horowitz. © 2014 by Ben Horowitz. Reprinted by permission of HarperBusiness, an imprint of HarperCollins Publishers.

Neither Goldman Sachs nor Morgan Stanley — the two banks that took us public — even offered us the traditional closing dinner. It may have been the least celebratory IPO in history.

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A late-day sun bathes the campus in autumnal light.

PHOTO: COLIN SULLIVAN '11

MESSAGE FROM CCAA PRESIDENT DOUG WOLF '88

Leading CCAA to a Future of Engagement

For my inaugural article as I take on the role of president of the Columbia College Alumni Association (CCAA), I'd like to briefly address the goals that the Board of Directors has set for the next few years. Very simply, I hope to lead the CCAA toward a future that is more inclusive, open and perhaps most importantly, fun! We want to reach 100 percent alumni engagement, whether by alumni attending events, taking classes with Columbia's exceptional faculty, mentoring students, networking with fellow alumni or contributing to the Columbia College Fund, which supports the College's many needs as well as Dean James J. Valentini's priorities.

I'm a Bostonian, so my appointment as president is an expression of a new era for the CCAA, one in which our alumni outside of New York are as visible and have voices as important as the 45 percent or so of College alumni based in the tri-state area. Being involved with the College does not



Doug Wolf '88

require a 10027-ish ZIP code as it once did. (Coincidentally, I recently met with Harvard's alumni association president, and discovered that she lives in New York.)

In my more than 25 years since graduation, I have stayed involved with the College in a variety of ways, but my greatest pleasure has been interviewing high school students who are prospective College students — something that any one of us, anywhere, can and should do. By interviewing through the Alumni Representative Committee (ARC), alumni have an opportunity to influence future classes, which affects the success of the College and therefore, us all. I enjoy meeting the students and learning about their interests and talents, and feel as if I am part of a team of evaluators that helps identify not only the best candidates for

College admission but also the right candidates to contribute to the College's unique student body. With only 31 percent of applicants being interviewed today, we need many more alumni to join ARC and help out — even interviewing just one candidate, which takes less than an hour, goes a long way (college.columbia.edu/alumni/getinvolved/arc).

An even easier way to become engaged with the College is simply to keep up with what is happening with the College, its students, and the remarkable people who compose the College's 47,700-plus strong community of alumni. The Alumni Office has been working hard to make it easier to stay in tune with the community through Facebook (Columbia College Alumni), Twitter (@columbia_ccaa), a redesigned website (college.columbia.edu/alumni) and more, and this work is ongoing. Visit these channels to stay abreast of programs and events, to read articles about your extraordinary peers, to get updates on what is happening at the College today and more. The CCAA will introduce and pilot many programs this fall, not to mention a new CCAA brand and logo, so visit these channels often. And if you have not recently updated your profile online, do it now so that we can make sure we are connecting with you and creating programming with your interests in mind. Go to "My Profile" at the upper right of the alumni website.

The idea of 100 percent alumni engagement is exciting, aspirational and clear. As Columbia College alumni, we will each approach it in our own way, and some of us in multiple ways. The opportunities are many. I welcome your ideas and your feedback as we do this together. Contact me anytime at ccaapresident@columbia.edu.

Roar!

Douglas R. Wolf

GET INVOLVED!

There are many ways for you to get involved, have an impact and have fun! Here are just a few.

Attend a Columbia event. A great place to begin is Homecoming, which this year will take place on Saturday, October 25, when the Lions host Ivy League rival Dartmouth. Catch up with classmates under the Big Tent and enjoy a gourmet barbecue before the game while youngsters play at the open-air carnival.

Interview a prospective student. Help shape future College classes by joining the Alumni Representative Committee and interviewing applicants wherever you live, representing Columbia at local college fairs and/or hosting a regional program for admitted students.

Connect with classmates. Reunions are a great place to catch up with old friends and make new ones. If your class year ends in 0 or 5, you will be celebrating at Alumni Reunion Weekend 2015 from Thursday, May 28, to Sunday, May 31. Join your class' Reunion Committee and help plan the big event! Not in a reunion year? Send a Class Note to your CCT class correspondent to let your classmates know what's been going on.

Become a Class Agent. Class Agents share their time, connections and talents as spokespeople for giving to the Columbia College Fund. By networking at reunions and alumni activities as well as writing to and/or calling classmates, you can champion worthy programs and give invaluable support to the College.

Keep up with what's happening. Visit the redesigned alumni website (college.columbia.edu/alumni), "Like" us on Facebook (Columbia College Alumni) and follow us on Twitter (@columbia_ccaa) for the latest on programs and events.

Obituaries

1941

John Stathis, retired physician, Longmont, Colo., on May 23, 2014. Stathis was born on September 21, 1919, in New York City, to Greek immigrants. Stathis' father owned a fur manufacturing business and Stathis worked there during summers to earn his College tuition. He attended medical school at NYU and married Mary Vanta in 1944. Stathis served in WWII and was stationed in Germany during the Korean War. From 1954 until his retirement he lived in Rockaway Beach and then moved to Juno Beach, Fla. Stathis was predeceased by his wife and his brother, Theodore. He is survived by his son Peter and daughter-in-law, Carolee; son Louie and daughter-in-law, Fran; son John Paul and daughter-in-law Arlene; nine grandchildren; and 10 great-grandchildren. Memorial contributions may be made to Assumption of the Theotokos Greek Orthodox Cathedral, 4610 E. Alameda Ave., Denver, CO 80246 or Wounded Warriors Project, PO Box 758517, Topeka, KS 66675.

1945

Seymour Fisher, retired insurance salesman, Bethlehem, Pa., on March 7, 2014. Born in the Bronx, N.Y., Fisher worked for more than 50 years as a salesman for Home Life Insurance Co. He was an accomplished pianist who loved music, literature and learning. He is survived by his wife, Ellen; daughters Myra Saturen and Alice Benash; son, Evan; five grandchildren; sister, Ruth; and brother, Solomon.

1947

George H. Borts, retired economist, Barrington, R.I., on May 2, 2014. Borts was born in New York City on August 29, 1927. He earned a Ph.D. in 1953 from Chicago, where he studied under Milton Friedman. Borts spent 63 years at Brown, joining the Department of Economics in 1950 at 23. He was chairman of the department, managing editor of the *American Economic Review* and a visiting professor/research fellow at Hokkaido University, London School of Economics and Political Science, and the National

Bureau of Economic Research. Borts was an expert in international finance and transportation. He testified frequently before U.S. and Canadian regulatory commissions. He published numerous scholarly books, articles and monographs as well as commentary for the *Providence Journal*. Borts advised both undergraduate and graduate students and led Brown's Phi Beta Kappa chapter for many years. He also served on a number of boards and advised several political candidates on economic and tax policy. Borts is survived by his wife, Muriel "Dolly" (née Levenson); brother, Lawrence, and his wife, Beverly; and children, David and his wife, Lucia Fonte, Richard and his wife, Paulette York, and Robert and his wife, Erin O'Caín; and three grandchildren.

1948

Gerard T. "Jerry" Hurley, professor, antiquarian book dealer, Berkeley, Calif., on May 25, 2013. Born in St. Louis, Mo., Hurley served in the Army during WWII in Korea, and referred to it as "the best years of my life." He majored in history at the College and taught at Diablo Valley College, Pleasant Hill, Calif., for 35 years, establishing a successful film program. Hurley authored the textbook *Open Ended: A Film/Video Source Book with the Film/Video Index*. Onstage performances included *Knapp's Last Tape*. Also active as an antiquarian book dealer, he specialized in ephemera. Hurley is survived by his wife, Catherine Mulholland; sons Jim and Willie; and daughter, Katie.

1949

Lewis Kurke, retired psychiatrist, Scottsdale, Ariz., on May 29, 2013. Born in New York City on September 29, 1929, Kurke, after being editor in chief of the *Columbia Review*, graduated from the College and then from P&S, in 1953. In 1955 he entered the Army, serving 10 years before resigning to join the Illinois Department of Mental Health. In 1973 Kurke joined the Suffolk County, N.Y., Health Department. In 1979, he moved to Arizona and became assistant director of the Department of Health Services. In 1982



Lewis Kurke '49

Kurke opened a private practice in Scottsdale. In 1983, he rejoined the Army and moved to Stuttgart, Germany, then to the Army Regional Medical Center at Landstuhl. He was chief of psychiatry in both postings. He remained on active duty until 1992, when he retired with a rank of colonel. Returning to Scottsdale, Kurke joined the Arizona Department of Corrections, working until his 2000 retirement. He was a fan of opera, classical music and old movies; a voracious reader; and a capable photographer. His marriage to Nancy C. Booth in 1953 produced four children; it ended in divorce. He is survived by his second wife, Nancy, whom he married in 1969; two sons; three daughters; five grandchildren; and two great-grandchildren.

1950

Carmine P. Bianchi, retired professor emeritus of pharmacology, Boothwyn, Pa., on August 13, 2013. Bianchi was born on April 9, 1927. He served in the Army 1945-47, then attended the College, graduating with a degree in chemistry and sociology. He earned an M.S. in 1953 from Rutgers in physiology and biochemistry and a Ph.D. in 1956 in physiology and physical chemistry. At the time of his death he was retired from Thomas Jefferson University and had held positions in numerous other organizations throughout his career. Bianchi was involved with a large number of professional societies and served terms as president for several. He authored three books and 200 scientific papers, lectured



Carmine P. Bianchi '50

and traveled internationally, was listed in *Who's Who in America*, and mentored medical and graduate students. He also was a deacon and an elder at Swarthmore Presbyterian Church. Bianchi was predeceased by a wife, Judith (née Holman), and sister, Gloria Peto. He is survived by his wife, Eleanor J. (née Gizzi); children Margaret, Alison Edwards, Judith, and Joycelyn Agatone; four grandchildren; and one great-grandchild. Memorial contributions may be made to the Columbia College Fund (college.columbia.edu/giveonline) or Swarthmore Presbyterian Church.

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Deaths are noted in the next available issue in the "Other Deaths Reported" box. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear. Word limit is 200; text may be edited for length, clarity and style at the editors' discretion. Click "Contact Us" at college.columbia.edu/cct, or mail materials to Obituaries Editor, *Columbia College Today*, Columbia Alumni Center, 622 W. 113th St., MC 4530, 6th Fl., New York, NY 10025.

David B. Karlin, retired ophthalmic surgeon, New York City, on May 10, 2014. Karlin earned an M.D. in 1954 from New York Medical College and thereafter served in the Navy. He was a clinical fellow at the Massachusetts Eye and Ear Infirmary of the Harvard Medical School and was awarded an M.Sc. by the NYU School of Medicine in 1962. Karlin collaborated with physicists at Bell Laboratories to develop the carbon dioxide laser and was awarded a patent in 1986. He was an associate clinical professor emeritus at the Weill Cornell Medical College, associate attending surgeon at the New York Hospital Queens, adjunct professor at the NYU School of Medicine, assistant clinical professor at the Icahn School of Medicine at Mount Sinai, and attending ophthalmic surgeon and chief of Retina Clinic II at the Manhattan Eye, Ear and Throat Hospital. Karlin was the lead author of more than 40 articles, and wrote two books and chapters in many ophthalmology books. He was a tennis player as well as an avid reader who loved history. An active member of Temple Emanu-El, he served as an usher for 55 years. Karlin is survived by his wife, Adrienne Roaman; daughter, Diane; and one grandson. He was predeceased by a daughter, Linda.



Robert D. Kennedy '50

Robert D. Kennedy, retired CIA executive, Zebulon, N.C., on June 16, 2014. Kennedy was born in Vigan in the province of Ilocos Sur, Philippines, to missionary parents. He graduated from high school in Little Rock, Ark., receiving an honors scholarship to Columbia, where he graduated Phi Beta Kappa. He then attended SIPA and the East Asian Institute, earning an M.I.A. in 1952. Kennedy loved music and worked at the classical music station WCPE,

first as an employee and later as a volunteer. He had been an active member of the Zebulon Baptist Church Choir since 1988 and was the song leader of the Zebulon Rotary Club. Kennedy retired to Zebulon in 1988 after 35 years of service with the CIA. He was a member of its Senior Executive Service and served many years in the Far East. He was married to the late Geraldine Herring Kennedy for 15 years. They enjoyed travel, reading, attending the Raleigh Spy Conference, spending time with family and friends, and checking out the Triangle restaurant scene. Kennedy is survived by his sons James, and Edward Herring; daughters Danielle Lippold, Michele Moore and Barbara Herring; eight grandchildren; sister Jean Kennedy Anderson; and sister-in-law, Mary Ruth Kennedy. Kennedy was preceded in death by his first wife, Joanne G.; sister Margaret Cherryhomes; and brother, Paul.

1951

Phillips A. Brooks, anesthesiologist, Longwood, Fla., December 31, 2013. Born in Flushing, N.Y., Brooks was an Eagle Scout and served as a naval officer before attending medical school in Rochester, N.Y., where he met and married Jane Ielfield. They moved to Orlando in 1962, where Brooks practiced as an anesthesiologist at Orlando Regional Medical Center for 25 years. He was active in the Anglican Church and was an avid golfer and member of the Country Club of Orlando. He is survived by his wife of 58 years; daughters Dianne Endress and her husband, Bill, Linda Cluxton and her husband, Brad, and Susan Nagel and her husband, Bill; son, Phillips Jr.; and eight grandchildren. Memorial contributions may be made to Pro-Life Action Ministries of Central Florida, Altamonte Springs, Fla., or the Alzheimer's Association.

1952

Charles Zimmerman, radiologist, Annapolis, Md., on May 3, 2014. Zimmerman was born in Brooklyn, N.Y., in 1931. He attended Stuyvesant H.S. and SUNY Downstate Medical Center. In 1955 he married Roslyn Riegel. Zimmerman completed his radiology residency at Jacobi Medical Center, Bronx, N.Y. He served as an Army captain at Fort Gordon, Ga., 1959-61. He and his wife then moved to northern

New Jersey, where he practiced radiology and nuclear medicine. Zimmerman obtained his board certification in nuclear medicine in the late 1960s. As an associate professor of radiology at the Albert Einstein College of Medicine, he published many original studies in professional journals. He was president of the medical staff of the Barnert Memorial Hospital Center in Paterson, N.J., in the early 1980s and was for many years on the hospital's board of directors. Zimmerman had an encyclopedic knowledge of Civil War history and was an active member of the New York City and South Florida Civil War Roundtables. He also enjoyed opera, classical music, ballet, wine appreciation, travel, current affairs and classic literature. Zimmerman was an active member of Congregation Kneseth Israel in Annapolis. He is survived by his wife; brother, Arthur; daughters Susan and her husband, William, and Gloria and her husband, Matthew; and four grandchildren.

1954



Martin L. Pine '54

Martin L. Pine, professor of history, New York City, on March 15, 2014. Pine earned an M.A. in history in 1956 followed by a Ph.D. in history in 1965, both from GSAS. As an undergraduate, Pine was a member of Phi Beta Kappa. He was a professor of history, Queens College, CUNY, and a member of the Doctoral Faculty of the Graduate School and University Center, CUNY. Pine was a renowned scholar of the Italian Renaissance and a beloved teacher for more than 35 years. He received the Queens College President's Award for Excellence in Teaching and was also awarded a Fulbright Fellowship for study and research in Italy. Pine was a distinguished author and lecturer and his book

Pietro Pomponazzi: Radical Philosopher of the Renaissance received wide acclaim. He stayed in touch with many College classmates. Pine is survived by his wife, Anne; son, Lewis BUS'04 and his wife, Kathryn; brother, Stephen; and many nieces and nephews.

1955

John Burke Jr., retired, Montrose, N.Y., on January 6, 2014. Burke was born on October 12, 1927, in Holyoke, Mass., and entered the Navy after high school. Following an honorable discharge, he attended the then-named Williston Academy in Easthampton, Mass., before enrolling at Columbia, where he was employed until his retirement. After retirement, Burke stayed active, working for the Lutheran Immigration and Refugee Service before it moved to Washington, D.C.; for *The New York Times* Election Polling Department; and as a researcher for the CBS News Election & Survey Unit. Burke also had a plant store, Green Pastures, on West 111th Street and Amsterdam Avenue. He was often found in the neighborhood of Broadway and West 112th Street, where he was known by many as the "Mayor of Broadway." He moved to Montrose two years before his death. Burke was predeceased by a brother, Robert, and a wife, Hazel (née Drew). He is survived by his nieces and nephews Robert, Carol Burke Konrad, William, and Bonnie Burke Roy as well as many NYC friends and his "New York family," Douglas Lasher, Carol Lasher, Nancy Lasher, Jordan Hamowy, Amy and Dennis Marks, Anne-Marie Lasher and Stephen Wood.

1956

Arthur Bank, physician, professor emeritus, New York City, on February 27, 2014. Bank was Professor Emeritus of Medicine, Genetics and Development at Columbia, where he was director of the Division of Hematology in the Department of Medicine until his retirement. He was an internationally recognized leader and important contributor in the field of hematology research. Across the more than 40 years of his research career as a molecular biologist, Bank published extensively on the pathophysiology and on the protein and genetic levels of Cooley's anemia, also known as beta thalassemia; on the mechanisms of human gene regulation; and on

human gene therapy. He chaired several international meetings on Cooley's anemia and was VP for medical affairs of the Cooley's Anemia Foundation. He continued his substantial contributions to the foundation, serving on its Medical Advisory Board and Scientific Review Committee. Bank is survived by his wife, Rona; sons David and Michael; and three grandchildren.

1 9 6 1

Kenneth C. Edelin, retired physician, Sarasota, Fla., on December 27, 2013. Edelin was born in Washington, D.C., on March 31, 1939. After graduating from Columbia, he taught math and science for two years at the Stockbridge School of Agriculture and then attended Meharry Medical College in Nashville, where he earned an M.D. in 1967. He served in the Air Force 1968-71 and post-discharge trained in ob/gyn at Boston City Hospital, 1971-74. Edelin became the hospital's first African-American ob/gyn chief resident in 1973. In 1975, he came to national attention when he was convicted of manslaughter for the death of a fetus during a legal abortion; the conviction was later overturned. Throughout his life Edelin was active in the Planned Parenthood Federation of America and the NAACP Legal Defense Fund. In 2008, Planned Parenthood presented him with the Margaret Sanger Award, its highest honor. Edelin was a professor of ob/gyn at Boston University and chaired the department 1979-89. He also was director of ob/gyn at Boston City Hospital. In 2007 he published a memoir, *Broken Justice: A True Story of Race, Sex and Revenge in a Boston Courtroom*. He is survived by his wife of 35 years, Barbara; four children; eight grandchildren; a brother, and a sister.

1 9 6 2

Daniel R. Shackman, psychiatrist, Santa Barbara, Calif., on March 20, 2014. A native New Yorker, Shackman earned an M.D. at P&S in 1966 before pursuing postgraduate training in psychiatry at Mount Sinai Hospital. He enrolled in the Berry Plan, which permitted physicians in training to delay military service until completing their residencies, then from 1969 to 1971 served in the Air Force at Fairchild AFB in Spokane, Wash. Afterward, Shackman moved to Los Angeles, where he was director of admis-



Daniel R. Shackman '62

sions at the Brentwood V.A. Hospital. From there he transitioned into a solo private practice. In 1986 he relocated to Santa Barbara to join his life partner, Gayle Binion. In addition to his commitment to his practice and patients, and

OTHER DEATHS REPORTED

Columbia College Today also has learned of the following deaths. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear.

- 1937** David V. Pecora, retired thoracic surgeon, McLean, Va., on July 25, 2014.
1940 Wilfred Feinberg, judge, New York City, on July 31, 2014.
1945 Grover C. Smith, retired professor, Durham, N.C., on June 10, 2014.
1947 Robert W. Minners, restaurant supply executive, Stratton Mountain, Vt., on July 21, 2014.
1948 Norman Kelvin, retired professor, New York City, on April 14, 2014.
1949 James L. Festa, Apalachin, N.Y., on April 18, 2014.
 Herbert E. Poch, retired pediatrician and professor of pediatrics, Elberon, N.J., on March 18, 2014.
1950 George S. Fabian, Bryn Mawr, Pa., on June 7, 2014.
 James B. Horton, retired magazine publishing executive, New York City, on June 29, 2014.
 Milton L. Levine, gastroenterologist, Elmont, N.Y., on July 10, 2014.
1953 Harold Abrams, physician, Trumbull, Conn., on February 1, 2014.
 John D. Leahy, Denville, N.J., on October 30, 2013.
 Robert P. Gleckler, retired sales executive, New London, N.H., on June 2, 2014.
1954 Donald R. Pevney, retired pediatrician, Riverhead, N.Y., on July 20, 2014.
1955 Michael Standard, attorney, Burlington, Vt., on July 2, 2014.
1956 Edward J. Grossman, Las Vegas, on May 10, 2014.
 Joshua Hollander, physician, Rochester, N.Y., on July 22, 2014.
 Burton D. Strumpf, retired attorney, Somers, N.Y., on June 12, 2014.
1958 Stuart L. Huntington, Murrieta, Calif., on May 23, 2014.
1959 David Rosand, Columbia's Meyer Schapiro Professor Emeritus of Art History and Special Lecturer in Art History and Archaeology, New York City, on August 8, 2014.
1961 Samuel L. Marateck, computer science professor, New York City, on January 14, 2014.
1962 Jerry Engelberg, physician, Memphis, on May 16, 2014.
 Richard E. "Dick" McKenna, retired teacher and coach, Bangor, Pa., on February 3, 2014.
1963 Wallace Klein, Waimanolo, Hawaii, on October 24, 2013.
1972 George P. Nikitovich, retired stockbroker, Monsejour, France, on June 10, 2014.
1977 Rahul Chatterjee, Saint Joseph, Mo., on May 11, 2014.
1979 Louis Petrozza, ob/gyn, Cherry Hill, N.J., on October 5, 2013.
1988 Lauren V. Farber, pediatrician, Wellesley, Mass., on November 18, 2013.
1993 James D. Frederick, author, London, U.K., on July 31, 2014.

1 9 9 9

expertise in psychopharmacology, Shackman had a lifelong love of music and enjoyed playing guitar and singing with several amateur groups. He and Binion were together for 41 years.

Adrienne Wadewitz, writer and editor, Palm Springs, Calif., on April 8, 2014. Wadewitz was born on January 6, 1977, in Omaha and grew up there and in North Platte, Neb. She earned a bachelor's in English and comparative literature and a doctorate, from Indiana, in British literature in 2011. When Wadewitz became a Wikipedia contributor 10 years ago she used a pseudonym, certain that fellow scholars at Indiana would frown upon writing for the site. But she eventually made it known she was a "Wikipedian." A rarity as a woman

in the Wikipedia universe, she became one of its most valued and prolific contributors as well as a force for diversifying its ranks. Wadewitz had more than 50,000 "edits" or contributions to her credit, and authored 36 "featured" articles, the highest distinction bestowed by Wikipedians based on accuracy, fairness, style and comprehensiveness. A postdoctoral fellow at Occidental's Center for Digital Learning and Research, she worked with faculty and students to use technology and the Internet effectively in the classroom and was an expert on 18th-century English literature. Wadewitz is survived by her parents, Rev. Dr. Nathan R. and Betty M. Wadewitz, and her partner, Peter B. James.

Lisa Palladino



Bookshelf

So Much to Do: A Full Life of Business, Politics, and Confronting Fiscal Crises by *Richard Ravitch* '55. From chairman of the Metropolitan Transportation Authority to chief labor negotiator for Major League Baseball, Ravitch has held many high-profile positions. His book is both a memoir and a guide to making public policy more effective (PublicAffairs, \$26.99).

Dwarf Planets and Asteroids: Minor Bodies of the Solar System by *Thomas Win. Hamilton* '60. The author provides a survey of hundreds of dwarf planets and asteroids, delving into their discovery, naming, orbits and characteristics (Strategic Book Publishing & Rights Co., \$15.95).

In Another Life: The Decline and Fall of the Humanities through the Eyes of an Ivy-League Jew by *Howard Felperin* '62. This memoir follows Felperin as he begins teaching in Yale's English department and his subsequent move to several universities in Australia (AuthorHouse, \$30.51).

A Moveable Beast: Scenes from My Life by *Barry H. Leeds* '62. Leeds examines the life experiences and literary works that shaped him, exploring his childhood in New York City, his time in the Merchant Marines and his post-grad life (AuthorHouse, \$30.43).

St. Agnes Chapel of the Parish of Trinity Church in the City of New York 1892-1943 by *Francis J. Sypher Jr.* '63. The book's second edition looks at the history of the Romanesque St. Agnes Chapel, an offshoot of the famous New York Trinity Church, which stood for more than 50 years on West 92nd between Columbus and Amsterdam Avenues (Parish of Trinity Church, \$35).

Boon Juster or The Reason For Everything by *Garth Hallberg* '64. Realtor Tom Hammock investigates the sudden death of his high school hero (the last man to walk on the moon) in this novel about baseball, astronauts and love (The Reason for Everything, \$15.95).

Slow Movies: Countering the Cinema of Action by *Ira Jaffe* '64. Jaffe's work investigates three decades of films by acclaimed international directors who create slow, contemplative movies despite the popularity of mainstream action blockbusters (Wallflower Press, \$27).

Reflections: Conversations, Essays, and Other Writings by *Thomas Hauser* '67. This collection of short essays, stories and interviews, which includes previously unpublished material, covers topics from the Beatles to race in America to dating (University of Arkansas Press, \$29.95).

Good for You, Great for Me: Finding the Trading Zone and Winning at Win-Win Negotiation by *Lawrence Susskind* '68. This book describes how to deal with people and build strong working relationships while coming out ahead in negotiations (PublicAffairs, \$25.99).

Jet Set: The People, the Planes, the Glamour, and the Romance in Aviation's Glory Years by *William Stadium* '69. Exploring the jet-set lifestyle of the '60s after the launch of Pan Am's Boeing 707, this book also covers the celebrity angle as well as explores how international travel became normalized for everyday Americans (Ballantine Books, \$28).

Italoamericana: The Literature of the Great Migration, 1880-1943 edited by *James J. Periconi* '70, *Robert Viscusi* and *Anthony Julian Tamburri*. A nearly 1,000-page anthology of fiction, poetry, plays, memoirs and articles translated from Italian, *Italoamericana* features the writing of Italians in America through the end of WWII (Fordham University Press, \$40).

Judging Statutes by *Robert A. Katzmann* '73. The author, the chief judge of the United States Court of Appeals for the Second Circuit, considers the debate around how judges should interpret the laws of Congress (federal statutes) and the judge's role in interpreting those

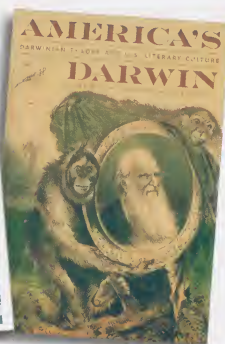
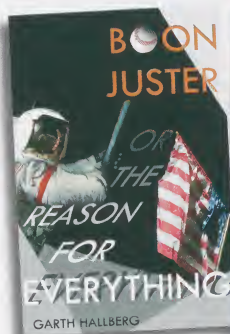
that are unclear or ambiguous (Oxford University Press, \$24.95).

What Stays in Vegas: The World of Personal Data — Lifeblood of Big Business — and the End of Privacy as We Know It by *Adam Tanner* '85. Tanner uses the case study of Caesars Entertainment casinos to examine how companies gather customers' personal data for use in targeted marketing and what such data mining means for consumers (PublicAffairs, \$27.99).

Jewish Pasts, German Fictions: History, Memory, and Minority Culture in Germany, 1824-1955 by *Jonathan Skolnik* '90. The author describes how German-Jewish writers drew from the Spanish-Jewish past and Sephardic traditions to explore their state of exile, create a German-Jewish culture and process the rise of fascism in Germany (Stanford University Press, \$65).

America's Darwin: Darwinian Theory and U.S. Literary Culture, edited by *Tina Giunquillo* '91 and *Lydia Fisher*. Darwin's ideas have influenced biology, literature, history, anthropology and more. This anthology showcases works from many disciplines to highlight that impact (University of Georgia Press, \$29.95).

Freak Show by *Valerie Bandura* '96. This book of poetry delves into Bandura's life experiences, covering her family's late-'70s



Claire Shipman '86, SIPA'94 Shares Her Confidence Code

By YELENA SHUSTER '09

As a broadcast journalist, **Claire Shipman '86, SIPA'94** has reported on the collapse of the Soviet Union, the Tiananmen Square protest, the Oklahoma City bombing, President Clinton's impeachment and the contested Gore-Bush presidential election, to name a few events. Despite all of her accomplishments (and Peabody Awards to prove it), she has always credited her successes to being "just lucky."

Now, she knows better.

Thanks to researching her latest book, *The Confidence Code: The Science and Art of Self-Assurance — What Women Should Know* (Harper Business, \$27.99), co-authored with journalist Katty Kay, Shipman realized that women often undersell themselves, to the detriment of their careers.

"If I had given myself some credit for what I had accomplished, I think my reporting would have been better and I would have taken chances more quickly. I would delay and think, 'If only I could,'" she says. "There's this string of second-guessing and perfectionism that has run through a lot of my career, and so even though I've obviously achieved things, I think I might have broken more stories, done even more interesting things, if I had more easy access to confidence."

Part self-help guide and part business advice manual, *The Confidence Code* — published in April — tapped into the national conversation about women's success in the workforce

sparked by Sheryl Sandberg's *Lean In* in 2013. *The Confidence Code* quickly became a *New York Times* bestseller and garnered widespread attention for Shipman and Kay, from an *Atlantic* magazine cover story to an appearance on *The Colbert Report*.

According to the book's research, the consequences of the confidence gap are troubling. Lisa Babcock, professor of economics at Carnegie Mellon, reports that men initiate salary negotiations four times as often as women, and when women do negotiate, they ask for 30 percent less than men do. The Yale School of Management's Assistant Professor Victoria Brescoll noticed something similar: Her brilliant female graduates shied away from the more prestigious and competitive banking jobs. And according to a Hewlett-Packard study, women applied for promotions only when they met 100 percent of the qualifications; men applied when they met just 60 percent.

"We didn't realize how many women, and moreover, how many incredibly successful women at the top of their game, would confess to feeling like frauds sometimes or wondering whether they were ready for this or that job," Shipman says.

To find out why, Shipman and Kay interviewed neuroscientists, politicians like Sen. Kirsten Gillibrand (D-N.Y.), WNBA stars

and world leaders like Christine Lagarde, head of the International Monetary Fund, among others. They discovered that the skills that help women outperform men academically actually harm them in the workforce. Elementary school is where "you'll find the insidious seeds of society's gender imbalance because it's there that we were first rewarded for being good, instead of energetic, rambunctious, or even pushy," they write.

They go on to write: "Professional success demands political savvy, a certain amount of scheming and jockeying, a flair for self-promotion and not letting a 'no' stop you. Women often aren't very comfortable with that. [...] Every morning we have to drag on our office armor, trying to win a game we don't really understand or like."

Combining personal anecdotes with scientific studies, Shipman and Kay offer strategic advice for increasing one's confidence including body language (stand tall with your legs spread wide), cognitive therapy (banish all negative thoughts and self-loathing ruminations), Eastern medicine (meditating helps center you) and pep talks (dare to fail and fail often).

Shipman writes from experience: The Columbus, Ohio, native was a textbook overachiever — and graduated from Columbia magna cum laude, naturally. She arrived in 1983 as a sophomore transfer student from Michigan, where she had begun taking Russian classes. "The rigor of the Core Curriculum appealed to me, and knowing that

Columbia was on the forefront of the study of the Soviet Union with the Harriman Institute and that its scholars were doing all the cutting-edge research was really exciting to me," she says.

The Russian studies major fondly recalls Professors Charles Gati; Jonathan Sanders SIPA'76, GSAS'85; Marshall Shulman SIPA'48, GSAS'59; and Robert Legvold. "I remember feeling so privileged to have these brilliant professors as an undergraduate. It felt like a real luxury," she says.

After college, Shipman scored a job as a production assistant, then later became a publicist, at CNN, and two years later enrolled in SIPA. During her second year, she was offered an internship with CNN's newly formed bureau in Moscow. "I wasn't really that interested in journalism. I was trying to figure out how to get to Russia," she admits. What was supposed to be one semester turned into five years — and a full-time correspondent job. (Shipman returned in 1994 to finish her master's.)

She credits Columbia, where she is now a University trustee, for jumpstarting her career. "I was incredibly lucky to have an extraordinary education in Russian and East European studies as the world was changing over there, and then really, within a year or two, to be able to set out and put everything that I had



Claire Shipman '86, SIPA'94 (left) and Katty Kay

PHOTO: THECONFIDENCECODE.COM

learned to use," she says. "I don't think I would have been able to do the reporting for CNN in Moscow if I hadn't had that education. I'm not sure CNN would have trusted me because I was an utterly novice reporter. And understanding the history and the politics as we're watching a coup and watching the Soviet Union fall apart — it could not have been more helpful."

Shipman spent 10 years at CNN, where she racked up multiple accolades. Her reporting on the aborted Soviet coup and collapse of the Soviet Union won the network a Peabody Award. She received an Alfred I. duPont-Columbia University Award and an Emmy Award as one of the key contributors to CNN's coverage of the Tiananmen Square uprising, and another duPont-Columbia Award for CNN's coverage of the Oklahoma City bombing. Then, in 1997, she landed the coveted job of White House correspondent for NBC News. She subsequently broke the story that presidential candidate Al Gore would name Sen. Joseph Lieberman as his running mate and was the first to report that the Florida Supreme Court had decided to allow a recount of contested ballots in 2000.

Kay was a fan of Shipman's even before they got to know each other. "When I met Claire, she was the NBC White House correspondent, and so she was on TV every night," Kay says. "There was this woman who I had seen on television every night and seemed incredibly glamorous and intimidating. Of course, she was, and is, one of the most unbelievably nice, kind, accessible, thoughtful people you will ever meet."

In 2001, Shipman became a regular contributor to *Good Morning America* and other national broadcasts for ABC News, where she regularly interviews influential newsmakers like Presidents George Bush and Bill Clinton, former U.S. Secretary of State Hillary Clinton, and Vice Presidents Dick Cheney and Al Gore.

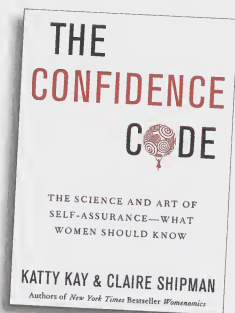
Shipman settled in Washington, D.C., with two young children, Hugo and Della, and her husband, Jay Carney (President Barack Obama '83's former press secretary). The demands of on-air reporting — flying across the country at a moment's notice, 70-hour work weeks — became untenable with family life, a revelation Shipman shared with Kay, who is the anchor for BBC World News America in Washington and a mother of four.

"We'd been sharing a lot of our common feelings about our conflicted relationship with work, which is: We loved work, but we also would find ourselves confessing at times that we hope we don't have to be on air today — things you're not supposed to say in television," Shipman says. "And we started digging and realized, of course, we're not the only women who feel this way. There are trends [toward] women preferring sometimes to plateau instead of moving up."

This realization was the inspiration for their first book, *Womenomics: Work Less, Achieve More, Live Better* (2009), a post-recession attempt to answer the "Can women have it all?" question that many working mothers know all too well. The *New York Times* best-seller described how to achieve a flexible work environment while avoiding the deflating "mommy track." In a moment of life imitating art, ABC allowed Shipman to work part-time while she was writing the book.

Currently, Shipman and Kay are updating *The Confidence Code* for the paperback edition but you can bet on a new book coming one day. "I really found much later in life how much I enjoy writing," Shipman says. "Being able to dig deep into something — which is what was so appealing to me about my time at Columbia, and one reason I went back to graduate school — lets you get into things in a way that you can't in daily television. With this book, people say, 'It was so helpful, thank you so much,' and that's just incredibly gratifying."

Yelena Shuster '09 is a freelance writer whose work has appeared in *The New York Times*, *InStyle* and *Manhattan* magazines. Say hello @YelenaShuster.

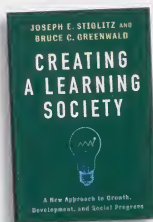


immigration from the Soviet Union to the United States and her sister's struggles with schizophrenia (Black Lawrence Press, \$11.95).

The Secret Club that Runs the World: Inside the Fraternity of Commodity Traders by Kate Kelly '97. Commodities such as wheat, soybeans and crude oil made commodity traders rich when the market for raw materials exploded in the early 2000s. Kelly investigates the practice of gaming price changes and how the market likely was manipulated by top traders (Portfolio Hardcover, \$29.95).

The Eternal Nazi: From Mauthausen to Cairo, the Relentless Pursuit of SS Doctor Aribert Heim by Nicholas Kulish '97 and Souad Mekhennet. The authors detail how Heim, a notorious Nazi war criminal, evaded capture at the end of WWII by hiding in a working-class neighborhood of Cairo under a false name (Doubleday, \$27.95).

The Vanishing Neighbor: The Transformation of American Community by Marc J. Dunkelman '01. Exploring a shift in the structure of American life as traditional neighborhoods have changed, Dunkelman examines what those changes mean for the future of the country (W.W. Norton & Co., \$27.95).



Creating a Learning Society: A New Approach to Growth, Development, and Social Progress by University Professor Joseph E. Stiglitz and Bruce C. Greenwald, the Robert Heilbrunn Professor of Asset Management and Finance. Stiglitz and Greenwald present the case that government policies have direct and indirect effects on learning and highlight the importance of closing knowledge gaps to improve economies (Columbia University Press, \$34.95).

Anne-Ryan Heatwole JRN'09

Class Notes

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Columbia College Today
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Your friends and classmates want to hear from you! Please send news about yourself or your family, or a favorite Columbia College memory, to CCT at either of the addresses at the top of the column. You may also submit an update via the webform college.columbia.edu/cct/submit_class_note. Be well!

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I was with the track team at Baker Field on May 17, 1939, the day featured on the inside back cover of the Summer CCT.

My fraternity brother Sid Luckman '39 was playing shortstop in the baseball game against Princeton. There were 35-40 people in the stands, and there was a small group of people and a camera at home plate. I inquired what they were doing and was told they were televising the game. It meant nothing to me at the time — certainly not that it was the first televised sporting event.

Incidentally, another first to take place at Columbia was the detonation of a tiny nuclear bomb in the sub-basement of Schermerhorn by Professor Enrico Fermi. The *New York Times* ran a small article about it but all further, related news was suppressed until the end of the war. Congratulations are in order for

Wm. Theodore de Bary GSAS/53, whom many of you know is a pre-eminent East Asian scholar. In the latest in his long line of achievements, Ted has been awarded a 2013 National Humanities Medal

for helping to broaden our understanding of the world. According to the National Endowment for the Humanities website, his "efforts to foster a global conversation have underscored how the common values and experiences shared by Eastern and Western cultures can be used to bridge our differences and build trust."

The website further explains that the medals are given each year to honor individuals or groups whose work has "deepened the nation's understanding of the humanities, broadened our citizens' engagement with the humanities, or helped preserve and expand Americans' access to important resources in the humanities." President Barack Obama '83 presented the medal to our classmate in a ceremony that took place at the White House on July 28. Ted was one of 10 to receive the honor. [Editor's note: See "Around the Quads."]

In sad news, Dr. John Stathis passed away in Los Angeles, where he had practiced. John was on the track team with me and was manager of the cross-country team when I was manager of the track team.

Your classmates would love to hear from you. Send me some news, either at one of the addresses at the top of the column or through the CCT webform college.columbia.edu/cct/submit_class_note. In the meantime, have a happy, healthy fall.

42

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John Axel Persson, an electrical engineer, died on October 15, 2013, in Cranberry Township, Pa., in the Sherwood Oaks Retirement Community. He was 94. John was born in Denmark and in 1923, at 4, came to New York with his family. He earned a B.S. in electrical engineering in 1942, after which he joined the mining and metals division of Union Carbide and Carborundum in Niagara Falls, N.Y., where he was a senior design engineer in the construction department. In 1969, John went to LECTROMET Corp. in Pittsburgh, as a product manager, specializing in the manufacture of electric furnaces and allied equipment. In 1987, after his retirement from LECTROMET, John founded Trode Tech to work on

iron-free, self-baking electrodes for submerged arc furnace production of silicon metals.

John, a recognized authority in the fields of electrochemistry and metallurgy, held 27 patents (1955-86) and was the author of 20 publications in his fields of expertise. He also co-authored a 1960 book, *Industrial Electric Furnaces and Appliances*, with Victor Paschikis, a professor of mechanical engineering at Columbia.

John's family reports that he was fluent in six languages (though they did not identify the four beyond English and Danish). He was also a gourmand and oenophile.

At Columbia, John was a stalwart member of the outstanding crews of 1940 and 1941, on which **Robert Kaufman** was coxswain. Bob, who as I write this is alive, well and lucid at 93, recently told me that John was a strong and durable oarsman, and much admired by his fellow crewsters.

John is survived by his son, David J., and David's wife, Marcia, of Hemlock, N.Y.; sister, Judith Harriet Foley, of Union City, Calif.; grandchildren, Alexandra and DJ; nephews, Frank and Jim Foley; niece, Judy Lynn Foley; and loving companion, Claudette Malfray, of France. John was predeceased by his wife, Aina Sophia Almen, in 1979 after 37 years of marriage.

We send our condolences and good wishes to John's family.

On May 16, I received a warm message from **Paul Hauck**, who celebrated his 94th birthday in April. Paul's wife marked the occasion by giving him a cane with a figure of a lion for a handle, which stimulated Paul to say that he could now "hold fast to the spirit of youth," as advised in the words over the fireplace in John Jay Hall: "Hold fast to the spirit of youth, let years to come do what they may." Paul, a member of Phi Beta Kappa and one of our most brilliant classmates, lives in Florida, and a few months ago he told me that he exercises by taking long walks inside his local shopping mall. His new lion head cane should be a useful accessory during those walks.

On May 27, I received an email message from Art Grossman, nephew of the late professor **Morris Grossman**, informing me and many of Morris' friends and relatives of the recent publication of the last book Morris wrote before his death in 2013. The title is *Art*

and *Morality*. Morris knew before his death that his book would be published but unfortunately did not live long enough to see it in print. I wrote about Morris' career in the Fall 2012 issue of CCT, reviewing his tenure as professor of philosophy at Fairfield following prior years at Penn State and Portland State (Oregon). He was an authority on the works and philosophy of George Santayana, a major theme of this book.

I last saw Morris at the 70th anniversary luncheon of our Class of 1942, held on campus in Hamilton Hall in June 2012. He was one of six classmates who attended. We had a long conversation about our years at Columbia and our emotional connection to the College. Not long afterward, Morris died at 91. The recent publication of *Art and Morality* is a fitting tribute to his career.

Our Columbia baseball team won the Ivy League championship for the second consecutive year and qualified for the NCAA tournament. Our outstanding pitcher, David Speer '14, led the nation with four complete game shutouts. Unfortunately, a few days before the team left for its NCAA bracket in Coral Gables, Fla., David was stricken with acute appendicitis and had an emergency appendectomy, which removed him from the Columbia rotation. We lost our first game to Texas Tech by one run in the ninth inning, and lost again by one run to Bethune-Cookman, knocking us out of the tourney. David recovered and was selected by the Cleveland Indians in the 27th round of the Major League Baseball draft.

We send congratulations and best wishes to David for a successful pro career.

Finally, as we have done for many years since 1938-42, the surviving members of our Certified Degenerate Horseplayers Club convened by email and telephone to handicap the Belmont Stakes, run on June 7. The sentimental favorite to win the first Triple Crown (Kentucky Derby, Preakness, Belmont) since Affirmed in 1978 was California Chrome. Our members — Dr. Arthur Wellington (94) in Elmira, N.Y.; Don Mankiewicz (92) in Monrovia, Calif.; and myself (91½) in Northampton, Mass. — agreed that California Chrome would not win the race but we failed to select the eventual winner, Tonalist. So once again we console

Class Notes are submitted by alumni and edited by volunteer class correspondents and the staff of CCT prior to publication. Opinions expressed are those of individual alumni and do not reflect the opinions of CCT, its class correspondents, the College or the University.

ourselves with Frank Sinatra's tribute: *Here's to the Losers*.

I welcome news from you via email, regular mail or telephone. My home number is 413-586-1517. Warm regards to all.

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My wife, Audrey, suffered a minor stroke in May, from which she has recovered fully. It was interesting (and heartening) to watch the day-by-day return of faculties lost, mostly having to do with numbers — the year, month and so on. Those gaps were almost totally closed within six weeks.

We were fortunate to have all members of the family arrive by chance on a June weekend. The group included my 11-month-old great-granddaughter, Maggie. All were in good health and prospering.

On June 5, Audrey and I attended a fascinating talk sponsored by the Columbia University Club of Philadelphia. The speaker was Columbia professor Shahid Naem, and his topic was a history of the earth.

The 70th anniversary of D-Day came and went. I remember that historic landing well. My medical school roommate and I had just finished an all-night experiment, and the news came over the radio during breakfast.

Audrey's and my plans for a trip to Scotland and Eire have matured. We intend to visit The Donkey Sanctuary, my *philanthus* charity, in Mallow, County Cork. The facility rescues donkeys, mules and other dray animals that are abandoned as farms become mechanized.

Bernie Weisberger reports, "When I wrote last I had just returned from sunny Cuernavaca, Mexico, to icy Chicago, where temperatures day after day were low enough to do significant harm to the private parts of the celebrated brass monkey as well as to my brave palms for daily outdoor walks.

"We survived all that, however, and very little of note has occurred since except the increasingly common loss of yet another of my close WWII Army pals in April. Getting down to a precious few now, but reality is inescapable.

"More and more the big events of life center around the milestones passed by children and grandchildren (and sometimes even great-grandchildren). In mid-May I boarded an Amtrak train from Chicago to Washington, D.C., where I watched the youngest of my four granddaughters graduate

from The George Washington University; the commencement ceremony was held on the Mall in beautiful weather. I flew from there to Boston to spend a day on the Harvard campus with the new graduate's older sister, who is part-way through her course for a Ph.D. in history, like Grandpa many years ago (though I got mine at Chicago). Then it was by rail once more, southward to New York for some family visits; this included a trip to the Tenement Museum on Manhattan's Lower East Side. I heartily recommend it.

Paul Hauck '42 showed his Columbia pride while celebrating his 94th birthday, receiving a cane with a lion-topped handle.

"Finally another overnight ride on Amtrak back to Chicago. When and where possible these days I travel by train, having become a stubborn old crank who wants to avoid air travel whenever humanly possible. I favor no security lines, no cramped coach seats to which you are confined for hours at a time, and no peanuts with soft drinks or purchased alcohol. I don't even miss the microwaved 'dinners' that were the fare of coach passengers. Are there any other grumpy ancients out there who agree?"

"On a less cranky note, I'm engaged happily in writing an account of my tiny share of the action in the events surrounding the march from Selma to Montgomery, Ala., in March 1965 that spurred the Voting Rights Act of 1965. If any readers of these Class Notes have comparable recollections, especially of the U.S. historians contingent that took part in the final rally on March 24 in front of the Alabama capitol, I'd be grateful if you shared them with me at bernardaw@earthlink.net."

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Our 70th reunion is now history. For a variety of reasons, our class' attendance was limited to one, **Dr. Dan Choy**. As Class Notes correspondent, I deputized Dan to report on what went on. His brief account follows:

"There were 25 people at the joint luncheon for '44 and '49, and two flogs. Twenty-four people stood in front of the 1949 banner by great picture taken. And Ol' Dan stood alone before 1944."

Of the talk that he was invited to give, Dan adds, "A small group

gathered in a crescent to reminisce with me [on subjects] from Neville Chamberlain in Munich through Dean Acheson ... [from] Truman's firing of MacArthur to Sputnik, then the moon landings, the unraveling of DNA and the human genome, to Monica and Romney and string theory."

Due to the current shortage of information from '44, I would like to exercise what little poetic license that I possess by nominating the late John Borican as an honorary member of the Class of 1944. For those who are not track and field

aficionados, John was once described by the late Columbia Coach Carl Mermer as "probably the greatest middle distance runner of all time."

If you are wondering what connection John had with '44 and with Columbia, I will explain.

John was a student in Teachers College 1942-43. He worked out regularly on the wooden track constructed on South Field and, in so doing, became friendly with our track team, including yours truly and other '44 members. As a lowly sophomore, I was enthralled with John as he regaled me with recollections of his triumphs in the world of sports.

Around the time of his sudden death in 1943, John was engaged in a strenuous regimen that he had hoped would result in his becoming the world's first premier African-American miler. At that time the top miler was Glenn Cunningham, who had established many records at that distance and who himself was hoping to be the first to break four minutes. In the course of his training, John competed against Cunningham in two 1,000-yard races and won them both. At the peak of his career, John contracted pernicious anemia, then incurable, and died after a short illness. Ironically, that sickness is easily cured today.

"Long John" first achieved fame by winning both the 1941 National Decathlon and Pentathlon titles; these established his athletic versatility due to the number and variety of races required in those competitions. I recall his laughter when recounting an episode at a time when he held the world record at 1,000 yards. He asked the promoters of one of the big indoor track meets to allow him to compete at a shorter distance. The request was

rejected because, as the promoters explained, "People come to see you in your specialty." A few days later, he broke the world record at the shorter distance, whereupon the same promoters insisted that he then compete at the shorter distance.

John's tragic death was reported in *Spectator* on January 6, 1943, by Paul Sherman '43, who described him as having received his master's at Columbia; the article also said that he was a Ph.D. candidate at Columbia. I checked with TC, which could only confirm that he was enrolled there as a candidate for his master's and not that he received the degree at TC.

A great article about John appeared in *Life* magazine on November 24, 1941. It includes photos reflecting the magnificence of his physique.

Regardless of John's academic achievements, he is best remembered by me and others on the Columbia track team in those days for the friendliness and encouragement that he lavished on us less talented, mediocre runners — and of course, by many more for the exalted status that he enjoyed as a world-class champion.

REUNION WEEKEND MAY 28-31, 2015

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Lacking correspondence from class members, I feel compelled to recall some of my own experiences. I readily accept that readers may be bored to death — or close!

As a 17-year-old frosh I was fairly familiar with New York City, as I had been a member of the Macy-Bamberger Boys Club as a pre-teen and we had many activities in town. I knew Baker Field and the fact that football had previously been played on West 116th Street. The eye-opener during orientation week was our first trip to the Village and the discovery of McSorley's Old Ale House — a great place for cheese and crackers.

During football season, I was assistant stadium manager. My assignment was the visitor's side. We never had much to do and it was always a pleasure to welcome acquaintances from other colleges,

especially those with great dates.

Of course, I would be remiss if I did not draw your attention to Alumni Reunion Weekend, scheduled for next spring, Thursday, May 28–Sunday, May 31. We will celebrate the 70th anniversary of our graduation — quite a milestone. It's not too late to help with the planning by joining the Reunion Committee. And it's easy to do so. Just get in touch with either of the Alumni Office contacts at the top of the column.

Now, let us hear what is on your collective minds. You'll have to overcome a little inertia to send me news but I guarantee, we'll relish every word. Use either address at the top of the column, or submit an update using the CCT webform college.columbia.edu/cct/submit_class_note.

46

Bernard Sunshine

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The late **Harry Coleman**'s lovely wife, Lila, responded to a wonderful photo of Attorney General Eric H. Holder Jr. '73, LAW'76 that I had clipped from *TIME* and sent her. I knew of a special relationship between Harry and Holder. Lila wrote, "He and Harry deeply admired the other even as they

and selected photos I had taken of the Navy on campus during WWII. Permission was requested and granted for use in a documentary series, *Treasures of New York*, which airs in September. I am interested to see which made the cut, if any.

Herbert Gold recalls living as a Fulbright Fellow in a five-story walk-up in Paris in 1950 while he finished his first novel. He says he had to go to a public bath because there was no bathroom except a shared Turkish toilet. In the next flat (room) was novelist/playwright James Baldwin. As Herb was exiting the building one time, a stranger inquired for an artist living there and Herb told him the artist was out. The visitor asked Herb to share that he had dropped by and gave his name ... Picasso.

John McConnell in Post Falls, Idaho, once again brings us views of life in the West that most of us do not experience. In July he wrote, "Right now the first crop of hay, grass and so forth is in the midst of harvest. We've had a wet winter and the harvest looks good. Baled hay, mostly 600- to 800-lb. bales, are stacked like loaves of bread and covered with tarps to keep the moisture down and avoid the build-up of internal heat and spontaneous combustion. Each farm or ranch has the bales stacked five or six deep, double or triple rows of 20 to 30 tarp-covered bales.

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Columbia College Today
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Faithful contributor **Dr. Nicholas Giosa** checked in, sharing one of his poems "in honor of my classmates who are still around."

A Passing Gift

All that you see, all that this disclosing day allows, is but a loan — a passing gift; immerse yourself in its largesse, embrace it with a quiet spirit of thanksgiving that the sense of sight permits, while the senses are still clear and the cataclysms of time — with their certainty of eventual trespass — have not yet appeared.

Regard the dance of light as it plays with our appraisal at the varied times of day: the rays of early dawn that steal away from the folds of night, to sculpt dimensions that we hold dear.

They reveal the contoured landscapes of mountain crests, scooped-out vales and open spaces; they bare bold cityscapes, with their towers of commerce and high-rise dwelling places, whose Argus-eyed windowpanes echo the mounting morning sun, again and again.

Then there is that light that speaks to contemplation: when the sun is in its downward turn and the belfry sounds the Angelus for evening prayer; a time of soft illumination and long shadows, when stillness becomes the coda of the song of closing day.

It is then that we are made aware by this diurnal metaphor: that what we view each hallowed day — with mindful gratitude — is but a fleeting interim; that there will come a time wherein this loan — this passing gift — can no longer be renewed.

CCT, and your classmates, would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels — even a favorite

Columbia College memory — using either the email or postal address at the top of the column. You also can send news online using the CCT webform column: columbia.edu/cct/submit_class_note.

This column is a wonderful way for the class to stay connected but we need a class correspondent to write it. If you are interested, please contact Alexis Tonti SOA'11, managing editor: alt2129@columbia.edu or 212-851-7485.

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Columbia College Today
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Dr. Alvin Eden "continues to practice pediatrics, teach medical students, play tennis (only doubles) and watch my grandchildren grow and develop into caring and responsible young adults. My latest childcare book, *Fit From the Start: How to Prevent Childhood Obesity in Infancy*, was recently published as an ebook."

George Woolfe writes, "[My wife,] Mary Elaine GSAS'49, and I celebrated Bill Farren '49's birthday on June 2 with dinner in Greenwich Village. It was his 89th. The party of five included two junior college classmates of Mary Elaine's. The total age of the five of us was 444."

Robert DeMaria GSAS'59 shares a bit of his life story: "Before and after my days at Columbia I was in love with writing. I wrote a novel when I was in high school and two more when I was an undergraduate. I discovered how to turn reality into fiction. I enrolled in all the writing courses. I was 25 when I finally had a novel published. It was called *Carnival of Angels*. I didn't know what the title meant, but I knew it was art. I went on writing novels while I worked for a living. I got an M.A. and Ph.D. at Columbia and taught in colleges. I also was an editor in New York. Eventually I became the academic dean of The New School for Social Research. I might have had a chance to become the president, but I really hated the work. I had to get up at 4 o'clock in the morning to keep writing."

"Fortunately I was getting established as a writer and had enough money to go to live in Europe with my whole family. Life with artists and writers suited all of us. It was *La Bohème* for a few years. [My wife and I] were having another child and [I had] an unfinished book. I had to go back to work in a college. I went on to write about 20 books. They were a portrait of about four decades from hippies to new

Eugene Rogers '46 was elected to the Columbia University Athletics Hall of Fame for his illustrious swimming career.

differed. Eric loves to relate that 'I held my dean hostage [student protest 1972] and then had the audacity to ask him to sign my law school recommendation.'"

Lila continued, "I have a picture on the office wall of you, Harry and Moose [Norman Cohen] at the 1996 John Jay Awards Dinner honoring Eric and Harry."

Congratulations to **Eugene Rogers** on his election to the Columbia University Athletics Hall of Fame. Gene is one of the University's swimming greats. His Columbia career registered 56 wins and in his only defeat, Gene's time and the declared winner were identical. In 1945 he shattered the Columbia pool record for the 100-yard freestyle. Then considered one of the top three swimmers in the country, Gene was a member of the U.S. Olympic team in the 1948 London games.

PBS television telephoned me. They had searched the Columbia Collection (University archives)

Yes, the farmers and ranchers are expensively equipped and work their tails off, sometimes under floodlight 'false moons.'"

On Class Day I proudly carried our class banner in the traditional Alumni Parade of Classes. Sorry to say, I was the sole participant from our class. But as representative of the oldest class marching, I was last in the long line and was greeted with a roar from the 1,026 graduates (my wife's and my grandson, Jacob '14, one of them). I guess they didn't think we were still around. Truly a fun occasion.

In 2016 we will celebrate at Alumni Reunion Weekend the 70th anniversary of our class' graduation (Thursday, May 26–Sunday, May 29, 2016) and it would be great if we turned out in numbers for the parade earlier in the month (which is really a leisurely walk) and then held a significant reunion luncheon on campus. Please keep this in mind. I will be sending reminders from time to time.

Wars. One of the novels was called *The Decline and Fall of America*. And here we are 'on the brink of destruction.'"

Sylvain Bromberger writes, "Some members of the class may remember my wife, Nancy, as she and I started dating while I was a senior. Some were even at our wedding. Nancy passed away on April 4 while at home under hospice care. She was not in pain and was lucid until the very end. She was wonderful and I miss her terribly. We were going to celebrate our 65th anniversary this summer along with my 90th birthday."

"I still have my corner in the MIT Department of Linguistics & Philosophy, with a foot on each side of the department. I stopped teaching a long time ago but I try to keep up in some areas and have some work in progress in my computer."

Dr. Richard J. Calame "retired from the practice of gynecologic oncology 18 years ago, and my wife and I became Florida residents. We spend seven months of the year in Vero Beach, and early June to late October in Hingham, Mass., where two of our three children reside."

"I remain busy with golf, bridge, painting, gardening and reading. My skills are limited in the first four of those, but I enjoy them all."

"I love to read all things about the College, but have not returned since our 50th reunion. Unfortunately I have not been in touch with classmates, but did hear from Walt Henry and Claude Cornu within the past year or so."

Editor's note: Ethan Davis passed away on August 5, 2014. He sent in this inspirational note on July 3:

"Earlier this year I got a diagnosis of incurable and untreatable cancer. So, I am in a countdown phase. I am grateful that I do not have to undergo either chemotherapy or radiation. I am now under hospice care."

"After consultation with our minister, my wife, Judy, and I, decided to sponsor what we called a 'Party B4 Parting!' rather than a later memorial service. This gave family and friends a chance to learn about my life and talk with me if they chose. It was a good idea. We expected perhaps 100 people but provided champagne, wine, punch, finger foods and desserts for a larger turnout. Good thing! The event was held in the social hall of the Las Fuentes Resort Village retirement community, where we have lived for almost three years. It was estimated that 250 people came, representing our Unitarian Universalist Congregation and every local organization I have been connected with since we

moved to Prescott in 1996."

"It was truly one of the highlights of my life and I am glad I overcame the initial resistance I had to the idea. I encourage others to consider doing the same thing. It was a joyous occasion!"

CCT, and your classmates would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels—even a favorite Columbia College memory—using either the email or postal address at the top of the column. You also can send news online using the CCT webform column.columbia.edu/cct/submit_class_note.

This column is a wonderful way for the class to stay connected but we need a class correspondent to write it. If you are interested, please contact Alexis Tonti SOA'11, managing editor: alt2129@columbia.edu or 212-851-7485.

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It is with enormous pleasure that I write these notes following our recent Alumni Reunion Weekend, which celebrated the 65th anniversary of our graduation. While we were not strong in numbers, the quality of our assemblage was rich beyond measure. The Friday dinner provided the occasion for the renewal of longstanding acquaintances as well as wonderful moments of renewed connections with classmates not seen for many decades. There were also some meetings between classmates who never knew each other as undergraduates. Al Scherzer, Paul Meyer, Robert Knapp and Richard Sachs, who all made it to our lunch in Hamilton Hall on Saturday, provided a richness and unique presence for your reporter. Stalwarts Bill Lubic, Dick Kandel, Joe Levine, Fred Berman, Art Feder, Marv Lipman and Joe Russell were in attendance as well.

On Saturday, after breakfast, I managed to corner Dean James J. Valentini and suggest that if he could find time in his tight schedule to say hello to our class, it would be very welcome. He, in fact, did more than say hello; he showed up at lunch, surprising us all. He then spoke and there was a Q&A. He gave us a significant piece of his day and his visit was genuinely appreciated. I am confident in saying that our class is unanimous in feeling that the College is in good hands.

Many of the attendees sent their comments and it is my pleasure and honor to present them for

those of you who were unable to join us.

Art Feder wrote: "It was wonderful to be back on campus, see old friends and come away with the sense that the College is very much on the upswing."

From Joe Levine: "Although I could only attend some of the class events I was delighted to see old friends and hear Dean Valentini. The legacy is in good hands."

Dr. Alvin Eden '48's most recent book, *Fit From the Start: How to Prevent Childhood Obesity in Infancy*, is now available as an ebook.

Marvin Lipman wrote: "My years at Columbia were arguably four of the best years of my life. Sharing that joy with a few of my classmates at reunion, especially at one that might well be my last, was especially meaningful. Friendships, made more than 65 years ago, have been continued and renewed and memories revived. Let's all try for the 70th."

From Fred Berman: "While I don't recall knowing him during undergrad days, my wife, Barbara, and I spent time with Paul Meyer and his wife, Alice, during the weekend. They deserve a prize for traveling the furthest distance of our classmates for reunion, having come from their home in Portland, Ore."

Paul himself writes, "Great to see all of you and get reacquainted after these many years. Did see most of you at our 25th, and Joe [Russell] more frequently. Alice and I had a wonderful visit to lower Hudson Valley, then four days in Washington, D.C."

Joe Russell has consistently provided our Class Notes with a welcome blend of recollection, caring and erudite observation. Nothing less would I have expected now. He writes, "Despite the rather small turnout for this late-stage reunion, my wife, Charlotte, and I had a truly wonderful time seeing and talking with so many of those of our class (as well as several others) who turned up. I note as a special pleasure the chance to spend time with Paul Meyer, with whom I worked diligently as a fellow member of the American Veterans' Committee while we were undergraduates, and three years afterward when he returned from Yale Law and we studied together for the New York bar exam in summer '52 (we both passed on the first try, a great relief)."

"Friday's dinner was most enjoyable, and Professor [Henry] Graff [CSAS'49]'s candid observa-

tions after dinner were of considerable interest, much amusement and some repressed anger on the part of those who were displeased by certain of his opinions, regarding which your deponent further saith not. We also welcomed the presence of Bill Lubic and his wife, Ruth, whom we had not seen since they moved to Washington, D.C., and of you, John, despite the folly of your having chosen to

drive up from Sheephead Bay in evening traffic. It was also good to hear Harvard emeritus med school professor Bob Knapp's account of a most insulting interview for admission to P&S ..."

"Professor Eric Foner [63, CSAS'69]'s talk on Saturday morning (which he opened with a gracious expression of gratitude to his own teacher, our Jim Shenton of blessed memory) was eloquent, pithy, comprehensive and soundly built upon an unimpeachable structure of factual and historical analysis. Columbia is indeed fortunate to have been able to continue a body of study so well brought to life by Shenton and so well advanced by his former student."

"Lunch (with Daniel Choy '44 as the sole representative of his class) was most pleasant and cordial, with good chatter around the long table, followed by group photos that will likely embarrass many of us, but what the hell, we are getting older and it sure beats the alternative. Alfred Scherzer joined us—long time no see, but most welcome. Regrettably we did not remain afterward to hear Dan's chronicle of growing up in Pearl Harbor and living through the December 7, 1941, attack that took us into WWII as a combatant."

"A highlight for me was sitting under the tent on Low Plaza when it started to rain at about 4 that afternoon, and schmoozing with Art Feder and his wife, Ruth; Marvin Lipman and his wife, Naomi; and you, our faithful class correspondent, around a dry table, and sharing all sorts of observations, reminiscences and general good will, brotherhood and warmth. Stand, Columbia!"

From Robert Knapp: "It was for me a very special and enjoyable evening ... to see once again classmates whom I had not seen for many years and to recall old occasions when we were all young and innocent. The food was excel-

lent. Great evening!"

The following came from Al Scherzer, who was moved to poetic expression:

'49 At 65

Under a pure blue Columbia sky
Comfortably cool with a slight breeze
Participants gathering about Alma Mater
And onto a truly resplendent campus.

Old Hamilton Hall well remembered
Where I had my very first contact
Really not that much changed
And now the site for our reunion gathering.

At first just unfamiliar faces
Then some names vaguely remembered
Recollection of common interests and experiences
Helped to meld the group together.

A pleasant lunch well served
With courteous and very helpful staff
Solicitous of our interests and needs
Columbia at its most gracious.

Table conversation soon gave way
To a surprise visit from Columbia's Dean
With an overview of today's college programs
And helpful responses to questions and concerns.

Truly a most satisfying time together
To relive again those long ago days
With colleagues who shared their lifetime stories
And were all enriched by the Columbia experience.

Richard Sachs wrote: "The reunion was a very good experience. Apart from a 10th reunion of members of Professor Larry Chamberlain [CSAS'45]'s senior government seminar, this was my first reunion in 65 years. I'm glad I went. It was nice to see and chat with classmates from so long ago; many of us had not seen each other since June '49."

"I attended a Contemporary Civilization lecture on Freud by Professor Michael Stanislawski. He made an excellent presentation, curtailed only by time constraints. I'd be fascinated to take his CC course on the same subject. He talked about topics that would never have been discussed when we were on Morningside Heights, including feminism and LGBT issues, among others. They were with us back then but deeply hidden.

"As I wasn't able to make it to the Friday dinner, I was not just

a little concerned to hear that an invited guest speaker took the opportunity to expound on some variation of 'Obama is the worst president in the history of the U.S.'; I wish I had been there to discuss the man's ignorance of U.S. history!

"John, thank you for your devotion to alma mater and to the Class of '49. You are a friendly and persistent hero."

I close with my heartfelt thanks to Richard for his most generous closing comment. If I am repeating myself I beg to be forgiven. It has not been my means to contribute to the College in a manner other than what effort my Class Notes represent. It is indeed my privilege and good fortune to be able to do this. Reunion was, for me, all of the above. As well, it was a reminder of the profound importance of my years as an undergraduate and how that experience has sustained me throughout my life. Perhaps the single most outstanding takeaway for me was the reassurance that Dean Valentini is providing that sustenance in like manner for today's undergraduates.

REUNION WEEKEND MAY 28-31, 2015

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No doubt you have seen, at the head of this column, the announcement reminding us all that 2015 is a reunion year for our class. Columbia provides the venue and offers housing accommodations and some planning assistance, but it is up to us to work through the details for our group's activities — and for that we need a Reunion Committee. Anyone who would like to participate in the planning effort is invited to contact either the Alumni Office personnel listed at the head of this column. Your location is irrelevant; telephone conference calling is available.

The article on the Varsity Show in the Spring CCT brought comments from two classmates.

Ray Annino recalls being in the Pony Ballet and says that he brought down the house with his belly roll. Arthur Thomas provided a bit of history with information about his father, Arthur W. Thomas SEAS 1912, who was the lead in 1909 in the "Soph

Show" production of *Mrs. Temple's Telegram*. The play was staged at the Waldorf Astoria. Archives for the "Soph Show" exist as far back as 1898 but we don't know when it ceased production. The Varsity Show records go back to 1894.

Speaking of the Varsity Show, Phil Springer, co-composer of the 1948 and 1950 productions, recently completed works, music and book for a new musical. Titled *Falling in Love*, it's the story of a modern man's obsession with Norma Shearer, a film actress of the silent era and the 1930s. Phil's career includes many hit songs, among them *Santa Baby* and *(How Little It Matters) How Little We Know*, rendered famously by Eartha Kitt and Frank Sinatra, respectively.

Two deaths have been reported: David Karlin of New York City, in May 2014, and George S. Fabian of Bryn Mawr, Pa., in June 2014.

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While cleaning out some files, your class correspondent discovered a dozen copies of *Spectator* with dates ranging from September 22, 1947, to May 16, 1951. The issues cover subjects from when we 625 freshmen began studies at Morningside all the way to May 1951, when Gene Couture, chairman of the Board of Student Representatives, pointed out that the administration appeared to be downplaying the role of the College in its future planning. Other copies carry headlines for the Class of '51 winning the Soph-Frosh Rush, the Lions ending Army's football streak at 32 games, President Nicholas Murray Butler (Class of 1882)'s death at 85, the Kentucky Wildcats vanquishing the Lions in the NCAA semifinals at Madison Square Garden and Dwight Eisenhower being welcomed as the new University president in 1948. All of the *Spectators* are in mint condition and may be of interest to a memorabilia buff. Contact me if you have an interest in the collection.

Here is some information from class president Robert Snyder. On May 31, he and three classmates attended Dean's Day on campus. In addition to Bob and his wife, Elaine, the group included Elliot Wales and his wife, Fran; Warren Nadel and his wife, Susanne; and Jay Lefer. Bob says the day was lovely and the lectures were superb and entertaining. Especially enlightening was Dean James J. Valentini's breakfast address. Bob adds that the barbecue lunch under the big tent on South Lawn

was a nice touch.

The exact number of our classmates who served in the armed forces during the Korean War, as well as the names of these classmates, is information that's never been fully collected. The NROTC group does a good job of keeping in touch, though, and every once in a while a classmate sends a message about his service. Willard Block wrote that he served in the Army from December 1952 until December 1954. Following basic training at Fort Dix he was offered an opportunity to serve in the Counter Intelligence Corps and went to Fort Holabird, Md., for training. He says his assignment with the 108th CIC for the balance of his service experience was interesting and helpful in his civilian career, but otherwise cannot be discussed publicly.

What can be disclosed publicly is that Willard, along with Mark Kaplan and Harvey Krueger, is a Class Agent. Class Agents encourage classmates to support the Columbia College Fund, and without them the College would not be able to achieve its financial objectives. Let me offer a belated pat on the back to all three for their work.

Here is some news from Peter Suzuki that is long overdue for publication. Last winter, Peter's article "Margaret Mead's Research on Japanese National Character" appeared in *Asian Profile*, Volume 41 (pp. 463-477). It's based on the Margaret Mead Collection in the Library of Congress. Quoting Peter, "Margaret Mead BC'23, CSAS'28 never wrote about this phase of her research and never mentioned it in two of the grad courses I had under her, one of which dealt specifically with aspects of national character. No one has ever written about or mentioned this phase of her research because she had never referred to it." (Peter's article, based on research that he started in 2000, goes over Mead's theoretical orientation, methods and results, and notes who collaborated with her on the project.) Another phase of Peter's research involves the Omaha Reservation where both he and Mead conducted significant anthropological research, much of which is deposited in the Library of Congress.

As for Peter's world travels, we have not yet received a report on his trip last spring to Australia and visitation with both Australians and Aborigines. It was to be Peter's 12th visit.

Leonard Stoehr reports regularly on the activities of former NROTC members. Recently he learned that Tex McNallen is recovering from open heart surgery in Goodyear, Ariz. Tex's friends might wish to keep in touch.

Len, accompanied by his daughter and granddaughter, recently completed an 18-day tour of England and Ireland. No, Len did not kiss the Blarney Stone, but he discovered that if you want to exit a train you have to punch the door button!

Jay Lefer writes that he "avoids retirement. Psychiatrists just withdraw. My son, David JRN'95, published a 'must-read' book (per *New York Magazine*), called *The Founding Conservatives: How a Group of Unsung Heroes Saved the American Revolution*."

Last but not least is a report from our unofficial but absolutely first-class Florida correspondent, **Stanley Schachter**. He says, "Sometimes when I relax outside at my house in Florida I think how remarkable it is to still have friendships with people I met at Columbia more than 65 years ago. One special relationship has been with **Philip Pakula LAW'53**, who now resides in Jacksonville, Fla. We were both neophytes from Brooklyn with visions of lofty achievements when we rented a room in the TEP house on West 115th Street. We studied hard and prospered in our post-Columbia careers."

Stan notes that Phil served in the Coast Guard, taught at UC Berkeley Law School and "was a good and consistent attorney with a major law firm before retiring in 1998 to play golf and enjoy life with his bride, Barbara BC'57."

Plans are in the embryo stage for Alumni Reunion Weekend 2016, which will celebrate the 65th anniversary of our graduation. Save the dates: Thursday, May 26–Sunday, May 29, 2016. Speak now if you would like to be on a committee or have suggestions to make this reunion a spectacular event. Right now, the best person to call about it is me: 914-610-1595.

52 **Columbia College Today** Columbia Alumni Center 622 W. 113th St., MC 4530 New York, NY 10025 cc@columbia.edu

Joe Di Palma writes, "I am the executive producer of the feature film *Awakened*, which had red carpet premieres in Manhattan, Los Angeles and Las Vegas and was released in theaters in select cities in the United States and Canada. *Awakened* was well received by audiences everywhere. It was also shown at the Cannes International Film Festival and was released on video on demand in the U.S. and Canada. This is the second feature film of which I am executive producer. The first was *Shannon's Rainbow*."

"*Awakened*, which stars my daughter, Julianne Michelle, in the lead role, is a suspense-filled supernatural thriller. (Julianne has starred in more than 25 film and TV productions.) The film also stars Steven Bauer, Edward Furlong, John Savage, Oscar nominee Sally Kirkland, Bryan Dechart and Sean Stone."

"My wife, Joycelyn Engle, produced the film, her fourth. In fact, Joycelyn wrote, produced and co-directed the film. Let's be frank: Joycelyn and Julianne do all the work, and I just get to put my name on it."

"My grandson from my older daughter, Joy, is now 2, and it's amazing what I can see through his eyes."

John Miller formerly lived in Brooklyn and New Jersey, and "moved in 2002 to Texas in order to marry the love of my life, Betty. Sadly, only eight years later, Betty passed away after a lengthy illness."

"I am active as a lifelong Democrat and former county executive committee member. I ran the 2004 campaign in Sun City for Obama. I am an active member of Grace Episcopal Church and assist at Mass (Holy Communion) frequently. I am on the residence council of the Wesleyan at Estrella Independent Living Residence as safety and environmental conservation committee chair."

"My daughter, Kristin, who received her master's in applied psychology from NYU in 2011, lives in Athens, Ga., and my son, Sean, lives in northern New Jersey."

53 **Lew Robins** 3200 Park Ave., Apt. 9C2 Bridgeport, CT 06604 lewrobins@aol.com

Shortly after the Summer issue of CCT published, I was thrilled to receive the following from **Mike Sovern**:

"As a faithful reader of your alumni notes, I naturally turned to your latest when the Summer issue of CCT arrived. I was very pleasantly surprised to find your generous treatment of my book. Thank you. If some of our classmates are moved to buy a copy, you and I will have combined to 'pass it along,' because I have assigned the royalties to Columbia."

Mike's fascinating book, *An Improbable Life: My 60 Years at Columbia*, includes memorable and delightful anecdotes about friendships and events that Mike and our classmates shared during our years at the College. One of my favorite professors and mentors was our dean emeritus and American historian, Harry J. Carman [Class of 1919

CSAS]. I hope the following stories will add to the colorful events Mike described in his book."

Several years after we graduated, the dean and his wife, Margaret Carman, invited me to spend a weekend at their country home in Shuylerville, N.Y. On a tour of their house, I was thrilled to be standing in a charming small room where the dean had written a number of books. When we reached their bedroom, he pointed to a massive brass bed and in a booming voice announced, "Lew, this is where we hold forth."

During the visit, the 77-year-old dean, his 67-year-old neighbor, Jim, and I (then 27) were enlarging the area for a vegetable garden by building a long retaining wall of concrete blocks. The dean's job was to mix the cement in a cement mixer. Jim's job was to carry the cement in a wheelbarrow to the wall. My job was to secure the concrete blocks by shoveling the cement into the appropriate holes. As I recall, it was a muggy day and after we worked for several hours, Mrs. Carman brought us a pitcher of lemonade and encouraged us to rest. As we sprawled on the ground, Jim pointed his shovel at the dean and remarked, "I don't know what kind of a teacher he is, but he's a damn good mortar man."

Henry Donaghy telephoned to indicate how much he had enjoyed reading the excerpts from Mike's book in Class Notes. Henry also sent the following about his closest friend, **Robert P. Gieckler**. As undergraduates, they were inseparable.

"Bob passed away on June 2, 2014, in New London, N.H. He is survived by Peggy, his wife of 59 years. Bob was on the 150-lb. football team in 1950 and played fullback. He was president of Psi Upsilon at Columbia. From 1953 to 1955 he served in the Army, and part of that service was in Korea. He was a successful sales executive at Young & Rubicam and retired from that company after many years of service. He is also survived by his children, Laurel Anne and Robert P. Jr., and a grandson, Robert P. III."

During his undergraduate years, Bob spent every summer as a deckhand on a fishing boat called the *Francis E.*, which was based in Ketchikan, Alaska. According to Henry, Bob earned so much money as a deckhand that he was able to put his younger brother through private school.

It goes without saying that this colorful classmate will be sorely missed.

During our phone conversation, Henry also told me an unforgettable story about **Al Ward** and **Mitch Price**. He explained, "Al Ward wore

eyeglasses except when he was playing football as a Columbia end. One day, a reporter for *Spectator* asked him, 'How can you catch passes when you don't have on your glasses?' Not to worry! Al had a great answer: 'When **Mitch Price** throws you a pass, he puts it right into your gut!'"

Eugene Goodheart was a member of the Debate Council and WKCR. After graduation he became the Edythe Macy Gross Professor of Humanities Emeritus at Brandeis. Recently, Eugene received an honorary degree from the CUNY Graduate Center (doctor of humane letters).

Congratulations! Your CC'53 classmates are proud of your distinguished accomplishments.

Before our 60th reunion in spring 2013, I received an email from **Eric Wakin '84**. He wrote, "I'm the son of **Thomas Wakin**, who died almost 30 years ago. I saw your invitation to widows to come to the reunion. Although not a widow, I'd be interested in stopping by if there were a possibility any classmates had some memories of my father to share. Please let me know your thoughts."

Regrettably, Eric's e-mail got lost on my computer and thus was never answered. But if you knew Thomas, I'd greatly appreciate hearing from you. Please email me at lewrobins@aol.com or call me at 203-372-6961.

54 **Howard Falberg** 13710 Paseo Bonita Poway, CA 92064 westmontgr@aol.com

A number of our classmates attended Alumni Reunion Weekend, celebrating the 60th anniversary of our graduation, and it was wonderful! About 30 classmates were present, and the majority brought their wives. While most of those who were there live within 100 miles of Columbia, there was also a number

What's Your Story?

Letting classmates know what's going on in your life is easier than ever. Send in your Class Notes!

ONLINE by clicking college.columbia.edu/cct/submit_class_note

EMAIL to the address at the top of your column.

MAIL to the address at the top of your column.

who lived either down south or on the West Coast. The weather was wonderful, and the campus looked terrific. As a matter of fact, members of our class looked very well, too, considering our age.

The dean of the College, James J. Valentini, joined us at a luncheon with a hearty, "Welcome back to the greatest college in the greatest university in the greatest city in the world." We had dinners and luncheons at Low Library, Faculty House and Casa Italiana and attended "Talks Across Campus" featuring great professors and students. At the end, we expressed wishes that our 65th and perhaps our 70th reunions would allow us to get together again.

Hank Buchwald was sorry to miss the big weekend. It turns out that he and his wife, Emilie, were on a cruise to celebrate their 60th anniversary. Afterward they went to London, where Hank was inducted as an honorary fellow in the Royal College of Surgeons of England. As Hank put it, "wonderful pomp and circumstance," and he gave the graduation speech to the newly minted surgeons of Britain.

Dick Workman and his wife, Elin, came up from Maryland and afterward he sent a note to the Reunion Committee: "We enjoyed the reunion and want to thank all of you for the contributions you made to its success. The indelible mark that Columbia College made on me surfaces from time to time but never so much as when I'm at reunion and in the company of guys I wish I knew even better."

I received a terrific note from Dick Wagner, who completed three years at Columbia College and then transferred to Yale for four more. He has a wonderful memory of when he was at Columbia. As he put it, he had wonderful professors and also enjoyed his involvement with our lightweight football games. He has spent a good part of his life sailing all over the world. He now lives in Seattle and Camano Island, where he is the founding director of The Center for Wooden Boats; each year they provide educational opportunities to more than 5,000 schoolchildren.

For the record, reunion attendees were **Kamel Bahary**, **Ted Bales**, **Joel Belson**, **Dick Bernstein**, **Jack Blechner**, **Leo Cirino**, **Charles Ehren**, **Howard Esterces**, **Howard Falberg**, **Stanley Fellman**, **Al Hellerstein**, **Dick Hobart**, **Nelvin Hollander**, **Bert Horwitz**, **Norman Kahn**, **Jim King**, **Walter Rubinstein**, **William Scales**, **Larry Scharer**, **Fritz Schlereth**, **Herbert Schwartz**, **Stephen Sobel**, **Ted Spiegel**, **Ron Sugarman**, **Al Thompson**, **John Timoney**, **Dick**

Workman and **Herbert Zydny**.

The weekend was a wonderful time and it ended with a feeling of warm memories and hope for hearing from and about members of our class. As Dean Lawrence Chamberlain once wrote, "The bi-centennial Class of 1954! No other class in the history of Columbia College can claim that honor."

REUNION WEEKEND MAY 28-31, 2015

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Columbia is not only taking the lead in academia but also forging ahead in other areas—bigger and better reunions, online education and more. Entrepreneurship is a major project. Among other things #StartupColumbia, the inaugural entrepreneurship festival, was held on the Barnard campus in April to an overflow crowd.

Class Day usually features entertaining folks. This year was no exception, as the Academy Award-nominated Dan Futterman '89 regaled the Class of 2014 and other Columbians with some heartfelt stories of his life at Columbia.

Other winners this year, on the athletics field, were the baseball team, which won the Ivy title once again; men's tennis, which won the Ivy crown and finished 16th in the nation; and men's golf and crew, both finishing No. 1 in their tournaments. **Ron McPhee**, **Jack Freedman** and **Tony Palladino** were proud of our guys, as was **Peter Chase** for men's tennis, and a host of crewmen for the rowers.

Dean's Day 2014 featured Eric Foner '63, *GSAS*'69, author of *The Fiery Trial: Abraham Lincoln and American Slavery*. It was standing room only in Miller Theatre for the professor.

The Columbia Alumni Association's Alumni Travel Study Program (alumni.columbia.edu/research-learn/travel-study-trips) will head to Asia in late 2014, a 19-day trip to China, Tibet and the Yangtze River. If you have the time ...

The first class supper of the season is getting closer. We expect an interesting turnout—not as much as we hope to get at our reunion next May, but how's this listing: **Ron Spitz**; **Richard Ascher** (getting ready to buy his basketball

season tickets); **Larry Balfus**; **Berish Strauch**; **Bill Epstein** (reunion is on his mind); **Al Martz**; **Don Laufer**; **Alfred Gollomp**; and **Dick Kuhn** (who might make the trip to Storrs, Conn., when the Lions play the national champions, UConn, in late December). Dick was in touch with **Ken Parker** recently. Also expected at our class supper are **Bob Sparrow**, who with his family has been involved in the Kitty Genovese case in several ways, and **Anthony Viscusi**. We're not sure whether **Abbe Leban** will make an appearance from Seattle, or **Ralph Wagner** from Massachusetts. What about **Bob Schoenfeld** from Long Island and **Jesse Roth** in Queens?

In April, **Dick Ravitch** spoke at a benefit at which he was honored by the National Parks of New York Harbor Conservancy.

Other news: **Dan Hovey** has retired as a solo physician, enabling him to visit with **Bob Banz** in Florida and **Dick Knapp** in North Carolina.

Don't forget the 60th, Dan.

From Philadelphia comes word that **Al Momjian** has retired from his law practices. Since that day, Al has received many awards, including the Pennsylvania Bar Association Family Law Section Lifetime Achievement Award.

Big applause.

Classmates on the Reunion Committee are **Bill Langston**, **Ezra Levin** and of course **Wend Mendelson**. Others are being added as you read this column. To get involved, reach out to either of the Alumni Office contacts listed at the top of the column.

Your scribe ran into the late **Jim Phelan**'s son, John '85, on campus recently. We'll all get to see him again in May.

Unfortunately there's also sad news to report: the passing of **Tom Chrystie** in Charleston, S.C., and **Jay Joseph** in Long Island.

Condolences to their friends and family.

Members of the distinguished Class of 1955.

The reunion planning is moving steadily in a positive direction.

All eyes are upon us to see how well we do as far as reunion record-breaking is concerned (in attendance and in development).

Get ready for the good times.

Enjoy yourself to the fullest.

Love to all! Everywhere!

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On April 29, our monthly class luncheon at the Columbia University Club of New York was attended by

me, **Dan Link**, **Al Franco** SEAS'56, **Jerry Fine**, **Ralph Kaslick**, **Buzz Paaswell**, **Alan Broadwin**, **Alan Press** and **Ron Kapon**. We were also joined by **Robert Snyder** '51, president of his class; he filed in on some of the activities of "the older Columbia" generation (ha!) and reminded us once again that we were the only class that he remembered as having lost the Soph-Fresh Rush two years in a row. But while we may not have distinguished ourselves by our athletics accomplishments, we still are active mentally and physically with approximately one-third of our class members still working.

On May 13, our next class luncheon was held at the Faculty House on campus. In attendance were myself, **Mark Novick**, **Buzz Paaswell**, **Al Franco** SEAS'56, **Ron Kapon**, **Dan Link** and **Alan Broadwin**. We invited Marilyn Minton '17, the 2013-14 recipient of our Class of 1956 Alan N. Miller Scholarship, to attend. Marilyn is interested in having other scholarship recipients interact with our class but due to a scheduling mix-up, she unfortunately missed the luncheon. That said, we look forward to enhancing our class luncheons to include on occasion both students and faculty.

Class Day was May 20, and alumni spanning many decades joined in the Alumni Parade of Classes, marching from Butler Library to the Sundial to the cheers of the graduating seniors. The event featured a breakfast with the awarding of pins to the banner carriers who this year included me, **Len Wolfe**, **Ron Kapon**, **Dan Link** and, for the first time, **Mark Novick**. The order of the procession this year was changed so that the older classes (I guess that's us) marched last as opposed to first. Even though we were four classes from the last marcher, with **Ron Kapon** waving his cane and doffing his hat we received what I think were the greatest cheers of all.

After the parade we listened to the welcoming and salutary speeches. Then Class Day speaker **Dan Futterman** '89 gave a low-key keynote address, in which he thanked Dean James J. Valentini for agreeing to admit his daughter to the College when she reached the requisite age. Our class historian, **Len Wolfe**, has put this "age issue into perspective" in a recent email to me. He writes, "Upon reflection I realized that we had our Class Day some 58 years ago. If on that day in 1956 there had been a parade of alumni who had graduated some 58 years earlier, they would have been in the Class of 1898."

"When the Class of 2014 attends Class Day some 58 years from

now in 2072, there will be a span of some 184 years from 1898 to 2072 that connects us. Now if that doesn't make one feel old, I don't know what will."

On May 31, the annual Dean's Day, held in conjunction with Alumni Reunion Weekend, was well attended by our class members. Among those who came were **Bob Lauterborn**; **Jordan Bonfante**; **Stan Soren**; **Dan Link** and his wife, **Elinor Baller**; **John Censor**; **Bob Sirot**; **Peter Klein**; **Jerry Fine** and his wife, **Barbara**—all of whom made the morning activities and lunch—and I, who attended an afternoon lecture. It seemed to be a day of mix-ups, in that half of our lunch group ate on South Lawn in one section while the other half ate in another section.

Bob Lauterborn, whom I missed saying hello to, writes of the event: "In the morning I went to Professor Susan Pedersen's lecture on Britain in the period between the wars, the Treaty of Versailles and the administration of the mandates. I was with a British scientist friend and my grandson, a political science major at Ithaca. I was embarrassed not to know that America hadn't joined the League of Nations—must've cut class that day! The disheartening thing about the professor's story was that we don't seem to have learned much in the intervening 90 years. A lot of the trouble spots now were trouble spots way back then."

"In the afternoon, **Jordan [Bonfante]**, **Stan [Soren]** and I went to the Lit Hum lecture on **Romare Bearden** by Professor **Robert G. O'Mearly**. Absolutely fascinating. Whatever it was that we thought we might learn, O'Mearly way exceeded our expectations. He talked about Bearden's work, sure, but more than that, he discoursed on the interaction between art and music, history and culture. I took away one idea for my grandson (who's a guitarist) and another that will find a place in a three-day workshop on creative thinking that I'm putting together for the DeTao Masters Academy in China."

"A friend later said, 'Do you go to these every year? And if not, why not?'"

"He's got a point. I came away stimulated, as I always seem to when I go back to Columbia."

Jerry Fine spoke with enthusiasm about the enlightening talk by Professor **Eric Foner** '63, **GSAS** '69. Foner's presentation was given to a packed audience in Miller Theatre and was, according to all our class attendees, one of the more interesting lectures that day.

On June 6, I was lucky enough to be invited to a 1754 Society reception at Faculty House. The reception included guest speaker

Deborah Cullen-Morales, director and chief curator of the University's Miriam and Ira D. Wallach Art Gallery. This is a little known gallery on campus, on the eighth floor of Schermerhorn, and is soon to be moved to an expanded location on West 125th Street as part of the new Manhattanville campus. The luncheon was followed by a visit to the Metropolitan Museum of Art to hear one of its foremost guides, a graduate of Columbia's fine arts program, discuss the Greek and Egyptian collection.

On June 19, we had our first summer event at **Dan Link's** Bonnie Briar Country Club in Larchmont, N.Y. We also celebrated **Dan's** 80th birthday at lunch. Normally we have a two-hour tennis round robin, followed by lunch. Due to a rain forecast, however, we missed our star tennis player, **Kat Katz**; still, we eked out a competitive hour of Australian doubles (two players against one and rotating) of which yours truly emerged the winner—then the rains came. The tennis was attended by me, **Dan** and **Jerry Fine**; joining for lunch were **Ron Kapon**, **Peter Klein**, **Bob Sirot** and **Lou Hemmerding**.

At lunch, **Jerry** regaled us with a story about a cruise he took that included snorkeling in the Caribbean. He came out of the water to hear one of his fellow vacationers shouting, "Who is here from Columbia University?" A strange thing to occur out of the clear blue, but it turned out there was a reason: **Jerry** had lost his Columbia College ring (who else other than **Dan Link** is still wearing his?) and a scuba diver found it underwater off the beach. I guess the moral of the story is you can't keep a Columbia ring—or an alumnus—down.

David Gerstman shares good news: "My grandson, **Ross Chapman** '18, begins at the College this fall. He will be the third generation of our family at Columbia, following my son-in-law, **Kevin Chapman** '83, and me. Also, his grandmother is **Janet Lowe Gerstman** BC '58 and his mother is **Sharon Gerstman Chapman** BC '83, so **Ross** is carrying on a fine family tradition."

Stanley Manne **SEAS** '56 and his wife, **Fern**—who Florida residents and regular attendees at our Florida winter luncheons—were honored on May 16 by the Ann and Robert H. Lurie Children's Hospital of Chicago for a transformative gift they made that will provide funding to help sustain and further enhance pediatric medical research at The Lurie's Children's Hospital of Chicago. The gift was made through **Stan's** family foundation, which

supports a number of charities in the Chicago and Ft. Lauderdale areas. **Stan** has been quoted as to the reason for his charitable involvements: "I have always wanted to give something back to individuals who wish to rise above their challenges." **Stan** is personally involved in seeing that his gifts go to those organizations where he has input in directing the use of the contributed funds.

Congratulations to **Stan** and **Fern**! Good work!

On a sad note, **Mike Spett** has written a remembrance of **Eddie Grossman** **GSAS** '60, who passed away on May 10, 2014, in Las Vegas. I am including **Mike's** moving memorial to **Eddie**, as it brings up such memories of our years at Columbia:

"I always stayed in touch with my old roommate, **Eddie Grossman**, via phone calls and email, and then when he would come to South Florida from Las Vegas to visit his son and grandchildren. Aside from being very intelligent and a whiz at chemistry (despite never grasping the concept of saturation points while pouring Fox's U-Bet chocolate syrup half-full into his nightly glass of milk), he had a great sense of humor and was always ready with a joke. He was also a talented musician and an accomplished guitarist."

"Beginning his freshman year, he shared the triple room in 930 Hartley with **Elliot Taikoff** and **Artie Fischer**, classmates from Brooklyn's Lafayette H.S. (where he was senior class president). In our sophomore year **Elliot** changed roommates by

getting married, so I moved [into the triple] after having had a profitable summer waiting on tables at a hotel in the mountains."

"A year later, **Alpha Chi Rho** fraternity, located in 906 Hartley, decided to get rid of its old upright piano. **Eddie** made a deal (about which **Ken Keller** may know the details) to acquire the piano and we dragged it down the hall into our room. He thereupon painted it Ming yellow and, having some points open in his program, enrolled in a one-credit course in piano instruction. He quickly became proficient and was soon playing Bach Inventions. Returning to the room one afternoon a year later, I found him with a young Juilliard student composing rock 'n' roll songs, saying 'Any idiot can write this stuff.' He introduced the kid as the winner of WQXR's (New York's classical musical station) 'Musical Talent in Our Schools' contest and as his brother-in-law, **Neil Sedaka**. It was on that piano where music for songs like *Stupid Cupid* were said to have been written ...

"In late April, knowing he had a heart condition, I grew worried when he didn't respond to my email including a 1955 photo showing the crowds at **Nathan's** hot dog emporium. In it I reminded him of the night he came back empty-handed to the car where I and our dates awaited, with a long-winded, moment-by-moment, hilarious account of how he was held up at knife-point for the four hot dogs (only two with mustard and sauerkraut). Leaving a message on his

New Columbia School Designations

Columbia College Today has adopted a new style for indicating Columbia degrees from schools other than the College. The below designations will be used throughout the magazine.

BC	Barnard College
BUS	Columbia Business School
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
NRS	School of Nursing
PH	Mailman School of Public Health
PS	College of Physicians and Surgeons
SCE	School of Continuing Education
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary

phone. I soon had a reply written by his (second) wife, Charlene, telling of his fall at Christmas and his losing downhill battle thereafter, to which he succumbed on May 10. We all will miss this gentle man and his great stories."

Buzz Paaswell also writes with sad news: "Josh Hollander PS'60 passed away on May 17, 21, after a brief illness. My first roommate (Hartley 734), Josh was a Ford Scholar and someone who did proud by the Columbia name. A junior Phi Bate, he went on to an exemplary career in medicine, was a leader in his synagogue in Rochester, N.Y., and was a great husband to Sheila and father to his three wonderful children, Susan, Henry and Phillip. His brilliance was matched by a great sense of humor and a love of knowledge. He represented the best of the Class of 1956 and will be greatly missed."

If not already there, most of us soon will be reaching our 80th year of life on this planet and 58th year as a Columbia alumnus. With this, I do remind you that we are two years away from our 60th reunion and I welcome suggestions on planning for same. Please contact me at tball80000@earthlink.net or **Lou Hemmerdinger** at lhemmer@aol.com with your thoughts or news you have for Class Notes.

I trust you all had a pleasant, healthy and rewarding summer.

I look forward to another year of our involvement with Columbia.

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I have no news to report this time around, which makes for a rather stubby little column. I urge you, help me remedy that for the future. Have you traveled lately? Are you still working? If not, how is retirement treating you? I want to hear your thoughts on these subjects and more, such as your family and favorite pastimes. You can write me at either address at the top of the column, or submit an update via the CCT webformat college.columbia.edu/cct/webformat_class_note.

Thank you for your consideration, and all the best for a happy, healthy fall.

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We are saddened to report the death of **Stuart Huntington** in

Murrieta, Calif., on May 23, 2014, after a three-year battle with metastatic prostate cancer. He is survived by his wife, Paula; daughter, Meredith Stewart; granddaughter, Samantha; and brothers, Bob and Lee. He was predeceased by a brother, Edward.

The Wall Street Journal covered Art Radin '58 and his wife Miriam Katowitz's support of The Brain & Behavior Research Foundation in an article on mental health.

Stuart was your reporter's classmate at Spring Valley (N.Y.) H.S. and freshman year roommate. He was a recipient of an NROTC scholarship and a member of Delta Upsilon fraternity. He earned an M.S. in computer systems management. Coming from a military family, Stu continued that tradition by serving in the Navy for 26 years, retiring as a captain. His ship assignments included the *U.S.S. Iowa*, *U.S.S. Begor* and *U.S.S. Jamestown*. He was also stationed at Karamürsel AS in Turkey, Edzell in Scotland and Misawa AB in Japan as well as at the Pentagon and the National Security Agency.

After he left the military, Stu worked in the private sector for 18 years — at General Electric, Martin Marietta and Lockheed Martin — and retired in 2002. Stu was an active alumnus of both Spring Valley H.S. and the College, and was instrumental in organizing a Navy-Air Force ROTC reception at our 55th reunion to mark the return of ROTC to campus.

Congratulations to **Carl Stern JRN'59**, recipient of the 2014 FOIA Legend Award, presented by American University Washington College of Law's Collaboration on Government Secrecy, for his "unique role over four decades" as a pioneering journalist, litigator, Department of Justice public affairs director and academic scholar in influencing the development of the Freedom of Information Act.

A Jewish Week article by Steve Lipman on Sandy Koufax, the Brooklyn and L.A. Dodgers star pitcher and Hall of Famer, evoked this response from **Joe Dorinson**: "In 1997 I co-hosted a celebration of Jackie Robinson's 50th anniversary of breaking modern baseball's color barrier. I invited a host of outstanding baseball veterans to LIU. Most of the invitees showed up... but no Sandy Koufax. Two weeks prior to the event I received a letter from Pompano Beach, Fla. It read, 'You have reached the wrong Sandy Koufax.' It was signed 'Bobby Thomson.'"

Speaking of sports, **Len Zivitz's**

contribution to the controversy over whether undergraduate athletes should be paid, set forth in a letter to *The New York Times* published on April 5, would be to require them to stay for four years or suffer financial penalty even greater than their remuneration, and to actually study.

Mort Halperin's son, Mark, and Mark's co-author, John Heilemann, are joining Bloomberg to create a website that focuses on American history and policy. The two are experienced print, TV and Internet journalists who wrote books on the last two presidential campaigns based on insiders' viewpoints.

A May 15 *Wall Street Journal* article, "Bringing Mental Illness Into the Light," featured **Art Radin** and his wife, Miriam Katowitz, whose son, David, was diagnosed with schizophrenia almost 30 years ago, after he had a breakdown during his first week at the College. After years of treatment and living in semi-supported communities, David now has an associate's degree, an apartment and a job. But this experience alerted Art and Miriam to a greater issue: that mental illness is now where cancer was 20 years ago — a taboo subject.

Art says, "Everybody knows someone with a mental illness. It's just not talked about." The couple is now on a mission to get people talking. Once attributed to "bad parenting," schizophrenia is still a mystery: like cancer, there are many causes and many effects. Art and Miriam are major supporters of The Brain & Behavior Research Foundation, a New York-based group that provides grants to fund scientific research in psychiatric disorders. The foundation nominates young researchers, and Miriam (deputy controller of the City University of New York) decides who will receive the grants, which are intended not only for support but also as seed money to attract contributions. The foundation also makes grants to other institutions, including Columbia. If you would like more information or want to contribute, go to bbrfoundation.org.

The class lunch is held on the second Wednesday of every month in the Grill Room of the Columbia University Club of New York, 15 W. 43rd St. The cost is \$31 per person; email **Art Radin** if you plan to attend, up to the day before: aradin@radinglass.com.

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It is with a heavy heart that I report the death of **Eddie Mendrzycki** on May 19, 2014. Eddie was a good personal friend and a friend of Columbia. He will be missed by all who knew him.

On a happier note, our recent Alumni Reunion Weekend, which celebrated the 55th anniversary of our graduation, went very well. There were approximately 70 members of the Class of '59 who were present and, from what I hear, most had a good time.

I will describe briefly what went on during the reunion but I hope that others who were there will contribute their reactions and reflections for a future issue.

Events for us began Thursday evening with the opening of an exhibition of the paintings of **Louis Stephens**. The paintings were mounted in a gallery in Dodge Hall and the opening was enhanced with a well-attended reception. It was a relaxing and enjoyable way to start things off.

The more formal reunion program began with a delicious lunch at Faculty House on Friday. We were joined by Dean James J. Valentini, who after lunch favored us with some remarks that demonstrated the strength of the College as well as his support for it.

Following lunch we had a panel discussion, "Changes in Education and at Columbia in the Last 50 Years." The panel members (in order of presentation) were Professor Wm. Theodore de Bary '41 [CSAS'53] and Ray LaRaja, Mike Tannenbaum, Isser Woloch and Steve Trachtenberg. The presentations were followed by a lively discussion that ended only when we had to leave the room. (David Rosand was to have been on the panel but he fell the day before and could not participate.)

[Editor's note: Rosand, the Meyer Shapiro Professor of Art History Emeritus and Special Lecturer in Art History and Archaeology, passed away on August 8, 2014. CCT will publish a full obituary in the Winter 2014-15 issue.]

On Friday we enjoyed a delightful buffet dinner in Casa Italiana.

On Saturday the day began with a continental breakfast in Roone Arledge Auditorium in Lerner Hall. We had several tables reserved for the Class of '59. Dean Valentini addressed those in attendance, and said about what you might expect a dean to say.

Columbia has combined reunion

with Dean's Day, so after the breakfast some went to hear the Dean's Day speakers and some went to the second Class of '59 panel discussion, "Global Changes and Challenges Since 1959." The speakers were by Jay Brandstadter, Ben Miller, Mike Berlin, Allen Rosenshine and Clive Chajet. The insightful presentations were followed by comments and questions from the audience.

Lunch was a barbecue on South Lawn, and the panel discussion resumed in the afternoon with panelists **Jerome Charyn**, **Jay Neugeboren**, **Steve Buchman** and **Pat Mullins**. Again, presentations were insightful and were followed by questions and comments.

The class dinner was held in the C.V. Starr East Asian Library in Kent Hall and was well attended by classmates and others. **Steve Trachtenberg** delivered remarks that were at times humorous and at times moving.

The reunion ended with a brunch on Sunday on the Barnard campus. Now for your reports.

Harvey Leifert writes, "I enjoyed the reunion, especially the chance to catch up with **Ken Scheffel** (my Carman roommate), **Bennet Silverman**, **Mike Berlin** and **Joel Simon '60**. On this point, I've long wished that reunion classes were grouped, not spread five years apart. In my case, I probably had more total friends in '57, '58, '60, '61 and '62 than in '59, largely due to our shared devotion to WKCR. I'd love to see some of them again."

"I arrived in New York a day early to visit the 9-11 memorial plaza and museum. I found the whole experience moving and informative and recommend it to all returning (and resident) alumni."

"The reunion program itself was too changed, in my view, with class-specific events competing with campus-wide ones. Perhaps in future years, the class events could be at the same times for all classes, allowing us to participate more fully in the general lectures, tours and other programs."

"I hope our good turnout means that we'll be back as a group in 2019."

Allow your class correspondent to respond to Harvey's comment on the program. A number of years ago, Dean's Day was combined with Alumni Reunion Weekend. Our Reunion Committee, however, including me, felt that our reunions should be focused on the class, which of necessity involved conflicts with the Dean's Day presentations. It isn't a good idea to have the conflict and I intend to raise the point in a letter that I write to Dean Valentini.

Jerry Perlman writes, "Thor-

oughly enjoyed reunion. Hats off to the organizers and participants, who did a terrific job. It was great seeing old friends, some of whom I recognized, and reminiscing about others who are no longer here. The event again caused me to remember the great education that we received. It was heartening to hear that Columbia continues to excel. Roar, Lion, Roar (and win some more football games)."

Joe Krieger writes about a special get-together of the physics majors in our class, which took place Friday afternoon: "It was most enjoyable seeing all the old guys as well as **Bill Zangwill** for the first time in 55 years!"

Regarding the rest of the weekend, he continues: "I thought **Pat Mullins** was by far the best speaker on Saturday; he had me eating out of his hand denouncing partisanship and gridlock until **Harold Stahl** asked why the Republican don't stop doing such things—only to learn that he blamed everything on **Harry Reid** and the Democrats!"

The Bamboo Gallery in Ubud, Bali, hosted an exhibition of more than 150 of Paul Nagano '60's paintings.

"I regret that I wasn't able to attend the class dinner on Saturday because it was my wife Rose's and my 50th wedding anniversary. We celebrated with my son and his wife at the Water Club."

Of reunion, **J. Peter Rosenfeld** reports, "My wife, Carmen, was traveling with a broken foot, and we also had to visit my 80-year-old cousins in Great Neck, N.Y., prior to our trip to Boston on June 2. Great Neck was where we saw **Harris Brodsky**, who was mending from a hip operation."

"The only reunion thing we did aside from the initial reception was the TEP reunion at the home of **Mike Bromberg** and his wife, **Marlys**. There we saw **Arthur Rudy** and his wife, **Paulette**; **Clive Chajet** and his wife, **Bonnie**; **Al Gelb** and his wife, **Meriden**; **Dan Ein** and his wife, **Mariana**; **Bob Stone** and his wife, **Marcia**; **Vivian Freilicher** [widow of **Irwin Freilicher**]; **Jim Goldstein**; and **George Mann '61**. We all stay in frequent email touch after 55 years."

"We then went to our daughter **Patricia's** MIT Ph.D. hooding and graduation in Cambridge. Funny, I had the sense from all the speeches that folks were saying, 'We're as good as they [Harvard] are!' I believe this. Not sure MIT does. I certainly get none of that from Columbia."

Harris Brodsky writes, "I had every intention of participating [in reunion] but due to hip surgery I unfortunately had to forego the event. Among the positives of my surgery (if there are any) is that **J. Peter Rosenfeld's** cousin lives a few blocks from my house and I had the opportunity to reconnect with **Peter**. I also hooked up with the peripatetic **George Mann '61** who, among his accomplishments, was the architectural designer of the first children's hospital in Nigeria."

"**Mike Bromberg** hosted a get-together of our TEP brothers on Friday night of reunion, and I heard it was a smashing success. All the best to my classmates."

Alvin L. Goldman and his wife, **Ellie**, are changing their permanent address to Denver. He says, "Contrary to popular belief, the motivating factor was not the up-to-date cannabis law; rather, it is to be closer to grandchildren and eliminate the twice yearly drive (with dog) from Lexington. We will welcome contact

caucus to support a friend as a delegate and got swept up into becoming one myself. My wife, **Ellie**, and my son, **Dan**, and his wife, **Ophelia**, are also delegates."

"My cousin **Jimmy Festa '49** died on April 18. He was the family influence that brought me to Columbia—the first time was in 1947; I was 9. He was also the Columbia Lion; he let me be with him on the sidelines of the football field when Columbia beat Army. Later, he brought me to campus for my admissions interview. He was a dancer, an entertainer, a teacher and a director of social community activities in Weehawken, N.J., for many years."

Jerome Charyn's short story about 'Columbia College in the '50s, *Tatiana & T.S. Eliot*, appeared in the Spring 2014 issue of *The American Scholar*. His collection of short stories, *Bitter Bronx*, will be published in 2015. He is also adapting his novel, *I Am Abraham*, into a one-character play.

David Horowitz writes, "I haven't had a good year physically. I went in for what I thought was a routine hip replacement and the surgeon damaged my sciatic nerve, paralyzing my foot. This happened on April 1 of all days. The hip of course is perfect but the foot still doesn't work. I think it's coming back, so I'm keeping my fingers crossed. The lesson is, if you have to go in for a surgery do a diligent check on the surgeon beforehand."

"My son Ben '88, a Columbia trustee, was on the cover of *Fortune* this spring for his bestselling book, *The Hard Thing About Hard Things: Building a Business When There Are No Easy Answers*, which tells the story of his remarkable career as CEO of Loudcloud. It's hard to put down, and destined to be a management classic, which makes his old man proud. [Editor's note: For an excerpt, see "Columbia Forum." I Ben is co-founder and CEO of Andreesen Horowitz, a \$4 billion venture capital firm in Silicon Valley.]

"My other son, **Jon**, has the hottest music management company around with stars like **Sia**, **Train**, **Fall Out Boy** and **Gym Class Heroes**. These names won't mean anything to the geezers who might read this, but his bands had the official songs of the Olympics and of the New York Giants. Again, a proud dad."

"My new book, *Take No Prisoners*, was published in July. I'm sorry I missed the reunion but my surgical mishap made it impossible to go anywhere."

Ben Miller writes, "I've been reading a book by the contemporary mathematician **Edward Frenkel**, a Russian émigré and

by any classmates in the area."

Frank Gatti writes, "I missed reunion because my granddaughter, **Sierra Dunn (14)**, was giving her credo at the Northampton, Mass., Unitarian church. Her faith/spiritual understanding at this time in her life is analogous to her horseback riding experiences — to be ready for the challenges (jumping), and to learn to relax and enjoy the times of peace and calmness (as when you and the horse are trotting or cantering in harmony with each other on flat earth). As you might guess, her life revolves around riding, which is often with her mother — my daughter, **Beth** — a local veterinarian."

"I am a child psychiatrist at **UMass Memorial Medical Center** and seem unable to retire. My clinic loses money; it's mostly a teaching clinic, so at least that part of my work life might end given the financial problems and layoffs at **UMass**. I recently attended the Massachusetts Democratic Party convention, where I was a delegate in support of **Don Berwick**, a progressive pediatrician who favors single-payer health care, repeal of casino gambling, an increase in the state income tax on the wealthy and so on. I am not usually a Democrat (mostly vote and attend Green Party activities) but I went to the Amherst town Democrat

professor at UC Berkeley. Fascinating biography mixed with tough math that I want to learn but am struggling with."

REUNION WEEKEND

MAY 28-31, 2015

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It seems not so long ago we were engaged in planning our 50th reunion. But five years have passed and the time has come to get together again and prepare for our 55th, which will be Thursday, May 28-Sunday, May 31, 2015. The events of the 50th were memorable and the turnout was spectacular — and our efforts will be to achieve no less than the same level of success next spring. To that end, if you are interested in joining the Reunion Committee, please get in touch with either of the Alumni Office contacts listed at the top of the column.

In 1596, Johannes Kepler surmised that there existed bodies smaller than planets that orbited the sun. More than two centuries later, on New Year's Day, 1801, Giuseppe Piazzi discovered what became the first asteroid, Ceres, proving that Kepler was right — and a zealous quest to locate more was launched. (The term "asteroid" was not coined until 1802, by William Herschel.) Asteroids that have now been sighted, named and cataloged number in the tens of thousands. Thus, the springboard for Tom Hamilton's most recent book, *Dwarf Planets and Asteroids: Minor Bodies of the Solar System*.

This is Tom's fourth astronomy book published in the last four years, and considering his novels, *Time for Patriots* and *The Mountain of Long Eyes*, Tom appears in his golden years to aspire to be as prolific a writer in his field of expertise as Rossini in his youth was to opera; the latter produced 38 operas by his 38th year. Each of the asteroids in Tom's survey is described as to its date of discovery, by whom it was discovered, the origin of its name, the particulars of its orbit and the nature of its geographic characteristics to the extent they are known. Tom's technical precision is supplemented with historical side notes and, where appropriate, a sprinkling of his wit and whimsy.

Syd Goldsmith has published

his second novel, *Two Musicians And The Wife Who Isn't*, which explores the triangular relationship of a flutist and guitarist who perform in concert, and the flutist's wife.

Each of the three characters gives voice, sequentially, as in a point-counterpoint musical composition, to innermost desires, anxieties and thoughts on events as they transpire. Syd has enjoyed an eclectic career as a diplomat, journalist and entrepreneur. He was trained as a concert flutist, has performed worldwide and has released a recording of solos, *Flute Flight*.

Terrence McNally's most recent work, *Mothers and Sons*, was on Broadway March 24-June 22, and was nominated for Tony Awards for Best Play and Best Performance by an Actress in a Leading Role in a Play (Tyne Daly). Daly plays an angry and embittered mother who stages a surprise reunion and confrontation with the former lover of her son, who, 20 years prior, had died of AIDS.

Paul Nagan's 30 years of painting in Bali were commemorated in an exhibition at the Bamboo Gallery, Ubud, Bali, July 18-August 9. This notice of course arrives too late for any of us to make the trip (unless one has access to the time capsule that functioned so well in Tom Hamilton's *Time for Patriots*). But it's not too late for all to view Paul's watercolors by going to flickr.com/photos/ptnagan and clicking on "ptnagan's Photostream." More than 150 of Paul's dazzling and exquisite works are exhibited. One picture is worth a thousand words and the limits of my powers of expression assure that I could not do it justice were I to attempt to describe a single one of those on display. So, check out the website and be delighted.

Bravo, Paul.

This update from Bill Tanenbaum is met with our congratulations and best wishes. He writes, "On April 10 I married Ronna Weiss. We had been dating for several years and it was time, as I had been a widower since my beloved Reina passed away 10-plus years ago. On June 12 I took Ronna, my daughter, son-in-law and grandchildren (ages 6, 8 and 10) to Israel. It was a first visit for my son-in-law and the grandchildren. The three-week trip included five nights in Copenhagen.

"My grandchildren love to travel. They have been to the Colorado Rockies three times with me and have hiked at altitudes of 9,000 feet." Another granddaughter (7) "hiked with me to the summit of Vail Mountain, elevation 10,200 feet, vertical climb of about 2,000 feet."

Bill adds that he sold several parcels of his real estate business

and continues to own and manage mobile home parks in Florida, a job that keeps him busy when he is not climbing mountains in Colorado and otherwise traveling.

In an exchange of emails with Larry Rubinstein, I inquired whether he and his wife, Robin, had taken their annual winter sojourn in San Juan, Puerto Rico, and learned that Larry's engagements in retirement in Maine are even more extensive than I had imagined. (You may recall from prior Class Notes that he was elected head of the Friends of the Kotschmar Organ in Maine.)

He wrote, "We stopped going to Puerto Rico three years ago because we missed the activity in Maine, and being away meant that I couldn't have the level of involvement that would enable me to do things like be active in the Friends of the Kotschmar Organ. I am also president of the Bicycle Coalition of Maine (it is the largest bicycle coalition by state population in the United States) and a trustee of the Portland Museum of Art and of the Bowdoin International Music Festival. None of this could I do from Puerto Rico. The one thing I miss is being able to ride my bike outdoors, which I can't do here when there is slippery stuff on the ground. So I put my bike on a trainer and watch operas on DVD to keep from getting bored as I pedal. Life is quite good here. I miss the Thursday lunches and think of you all on the first Thursday of every month."

Larry's reverie on our class lunch segues into a very sad note.

Richard Friedlander BUS'63 passed away on March 31. Earlier in the month, at Richard's invitation, our first Thursday of the month class lunch was held not at its regular site, the Columbia University Club of New York, but at Richard's office at Morgan Stanley Smith Barney, where he was an SVP and senior portfolio management director. Upon arriving we were escorted to a conference room where a buffet awaited us. Our lunch group having assembled, Richard entered, greeted us and made the announcement that he had been examined by his doctors. The cancer that had been excised by surgery, and which he had been free of for many months, had returned, was aggressive and was inoperable.

"I'm dying," he said, his voice breaking with emotion, "and I didn't want to tell you that in the Columbia club dining room." He filled a plate, gathered himself, took a seat at the table and with equanimity described his condition and the options available to him. Then he made certain to lighten the conversation. In the course of the

discussion that followed he indicated that he had made arrangements for succession in his office and would continue to attend to his routine as his health permitted.

This brought him to reflect on his lifelong career. He remarked that when he graduated from the College and the Business School, he intended to change the world. Realizing that was not to be, he said, he found enormous satisfaction as a financial adviser in the planning and management of the portfolios of his clients. That his clients possessed complete confidence in his stewardship was readily understandable. Richard embodied the qualities of probity, earnestness, dedication and sound judgment — qualities that were strikingly apparent from his speech and demeanor. Apart from his professional pursuits, Richard enjoyed the ballet, loved gardening at his vacation home upstate and was devoted to Columbia, to which he gave generously of his time and guidance; he served in various capacities in alumni affairs, chaired many of our Reunion Committees and was one of the founders of our monthly class luncheons.

As March took its last breath, so, too, did Richard. He was a special person and a very dear friend. He is missed and will remain ever in our thoughts. Deepest condolences to his wife, Iris [BC'63], to all who knew the grace of his friendship and enjoyed the pleasure of his company, and to those who, as his clients and colleagues, received the benefits of his commitment to professional excellence.

[Editor's Note: See Obituaries, Spring 2014.]

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Richard Nochimson writes that as he approaches the time to retire from his position as professor of English at Yeshiva University (he has scheduled it for 2018), he has turned from the world of academic scholarship to creating fiction. His book of short stories is *Huidekoper Cat, and Other Tales*. He thinks people of our generation are his ideal readers because the stories are set in the '60s and '70s, and many of his characters are about the age we were then. No classmates will find themselves in his book. All his characters are fictional. (He has it on good authority — Salman Rushdie — that nobody will believe that last statement. But he says it's true.)

To learn more about the fiction Richard has written during the past

seven years (two completed novels and another in progress), go to rich ardnchinson.com. For those who wish to publicize the book, whether through Facebook, Twitter, email or word of mouth, feel free to do so. If anyone has a connection to a literary agent, feel free to pass on that information to Richard.

Philippe de La Chapelle is affiliated with a specialty investment bank consisting of senior professionals and advisory board members with substantial operating experience as CEOs and presidents of their own companies in a variety of industries. His website is daybreakcapital.com and its motto is "run by CEOs to serve CEOs." Industry sector expertise includes technology, healthcare, business services and outsourcing, consumer and retail, diversified industrials and materials. Philippe is the senior business development person.

Mickey Greenblatt spent four weeks in Europe this past summer, attending to business in Germany and then touring Switzerland and France. His stepdaughter and step-granddaughter joined him and his wife, Nancy, for two weeks in Paris. Mickey's son, Mark, has written a book, *Valor: Unsung Heroes from Iraq, Afghanistan, and the Home Front*.

Reporting from Ohio, **Glenn Schaff**, after 10 years as a widower, married Kathleen Ann Jordan in December 2012. Kathleen has multiple degrees from Ohio State and specializes in teaching early childhood development classes. She has a daughter who lives with her family, including two young children, in Milwaukee. Glenn's two sons and their families live in the Cincinnati area with five grandchildren. His oldest granddaughter graduated from the Moody Bible Institute in Chicago and teaches ESL in Zafra, Spain, using a grant from the Spanish government. She is enjoying her free time traveling in Europe. She returned for the summer and is returning to the Barcelona area in September.

Glenn is active in his church and with the Greater Cincinnati Baseball Club for children 8-18. He has been involved in the baseball program since 1971; it includes 140 teams with approximately 2,100 players. Glenn estimates that 45,000 boys and girls have played baseball under his direction. He is even a member of the organization's hall of fame.

In April, **John Webber** and his wife, Carla, visited with his wife, JB, and me in San Antonio to attend the annual Fiesta celebration. They visited the city's historical sites, consumed a few good meals and attended a number of events. They live in Portland, Ore., with plans to move to Palm Desert, Calif.

Dr. Allen P. Kaplan won a research award at the 8th C-1 Inhibitor Deficiency Workshop. Allen first identified bradykinin as the mediator of the swelling of hereditary angioedema in 1983 and in a 40-year career has elucidated the plasma pathways by which bradykinin is produced. His research laboratory remains active at the Medical University of South Carolina and he continues a lecture series for students and fellows at the university but no longer sees patients in allergy and clinical immunology.

Allen and his wife, Lee, look forward to celebrating their 50th anniversary in August 2015 with their children, Rachel and Seth; son-in-law, Paul-Alexander; and granddaughter, Sophia.

On a sad note, I have learned that **Howard Sokolov** passed away in February after a long battle with emphysema. I have no further information at this time.

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News is short for this issue. Please send lots for the next (Winter) issue; the deadline is September 10.

Paul Alter reports the grand news that his son, Scott, and daughter-in-law, Janine, had a daughter, Juliana, on April 21. Mom and baby are well; Paul is thrilled.

Mickey Greenblatt '61 spent four weeks in Europe this past summer, stopping in Germany, Switzerland and France, and meeting up with family in Paris.

Larry Loewinger is assiduously working on what he calls "the project of my life." If you go to the website bogdanjourney.pl you will immediately see why. Larry and a Polish partner are making a documentary film titled *Bogdan's Journey*. Bogdan Bialek is a Catholic Pole and trained psychologist who has spent the past 30 years striving to persuade the people of Kielce, Poland, where he lives, to confront the truth about one of their ugliest events: when, in 1946, Kielce was the site of Europe's last Jewish pogrom. Townspeople slaughtered 40 Holocaust survivors who were seeking shelter in a downtown building and, because the Communist authorities suppressed the story, it left the town divided and embittered.

Larry and his partner have spent eight years filming Bialek's strug-

gle. This past spring, they received two prestigious grants: one from a New York group and another from Poland's national film institute. It is a rare honor for a foreigner to receive a grant from the Polish institute. Larry also has signed a contract with a North American distributor that will open the film in the United States. Please look at the website. If you're anything like me, you'll immediately make a contribution to this remarkable and important project.

Stu Rosenbluth, Dick Schwartz and **Paul Alter** carried the 1962 class banner on a perfect May morning during the Alumni Parade of Classes at Class Day. Dick reported that the Class of 1946 was the oldest represented. The College graduated 1,026 women and men, about twice the size of our class 52 years ago.

John Boatner composed and performed the music for an independent film production, *Hinterhalt*, which was shown in Tacoma, Wash., on May 7. At this writing, the premiere of John's published composition for solo cello and orchestra was set to take place on August 24, performed by the Topanga, Calif., orchestra with Jerry Kessler '63 playing the cello solo.

In mid-June, my family — sons Abe (24) and Luke (18); wife, Kathryn Thompson; brother, Ralph Freidin '65, and his wife, Miriam — and I spent four days fishing in the Grand Lake Stream area of northeastern Maine. We bunked and ate much too hearty breakfasts

14 inches. At lunchtime we went ashore, where our guides cooked enormous lunches of chicken and steak with fresh bass, potatoes and onions cooked in lard over an open fire. On the warmest day we swam in the cool, translucent water of Grand Lake. Our most talented guide, a local Native American, could see into the water without sunglasses and knew just where to find the largest fish. We all hope to go back soon.

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Class Day came this year on a beautiful spring day. Several of our classmates joined the festivities for the traditional Alumni Parade of Classes, now in its 11th year. **Doron Gopstein, Robert Podell** and I attended a breakfast for participants in John Jay and then proudly carried the Class of 1963 banner past 1,000-plus applauding graduating seniors. Afterward, we joined the many parents to watch the joyful proceedings. I hope that many more of you will be able to share this day with us; it's great fun.

Several of us expressed a desire to have a mini-reunion this year, so I asked the Alumni Office to send invitations to all of you to join the Class of '63 on Seaside for Day. Some tables were set aside for us at the Saturday barbecue on South Lawn, and several of you gathered wearing Class of 1963 baseball caps (this was our 50th). This was a small first step in an experiment to extend our traditional reunions. In attendance for lunch were **Joe Applebaum; Steve Barcan; Henry Black; Ed Collier** and his wife, **Mimi; Bob Contiguglia; Gerry Dwyer** and his wife, **Janie; Doron Gopstein; Bruce Kaplan** and his wife, **Ann; Paul Neshamkin; Larry Neuman; Phil Satow; and Harvey Schneider, Peter Gollon, Barry Reiss and Peter Zimroth** also registered for the day but were elsewhere in the crowd. One of Dean's Day's featured speakers was **Eric Foner GSAAS '69**, who gave a brilliant presentation on Abraham Lincoln based on his Pulitzer Prize-winning book, *The Fiery Trial: Abraham Lincoln and American Slavery*. We all had a great time reconnecting, and I crashed the Class of 1964 luncheon to say hello to some friends I hadn't seen in 51 years. Next year we should plan something even more elaborate as a mini-reunion. Any ideas?

Along that line of thought, I am the co-chair of a Columbia College Alumni Association Board of

For 32 Years, David Alpern '63 Offered Ears on the World

By JESSICA GRESKO '05

Stacked on a landing that leads to a loft in **David Alpern '63's** New York City apartment are about a dozen plastic bins filled with tapes and CDs. There are some 1,500 recordings in all, and for years Alpern added a new one every week.

Each is a recording of his weekly radio show, *For Your Ears Only* (formerly *Newsweek on Air*), which celebrated its 32nd anniversary in April. On those recordings, Alpern's voice mixes with his guests: Nancy Reagan and Hillary Clinton, Katharine Hepburn and Katharine Graham, Bill Gates and Jay Leno. Behind the scenes of most of the shows, meanwhile, are the Columbia students who have served as Alpern's interns for decades.

Now, however, Alpern is retiring. He has scheduled his last show for the end of September. He says he's enjoyed his time behind the microphone "trying to understand the world and present it in a way that is useful and understandable to other people." He doesn't have a date for a last show, but anticipates that it will be within the year. Alpern turned 72 in August and says he wants to spend more time traveling with his wife, Sylvia Clark, and playing tennis, although he says he feels "quite mixed" about retirement.

"I love to do this show. It's always interesting. It's always exciting," he says.

Alpern started out not in radio but as a print journalist. A history major and news editor at



David Alpern '63 has interviewed many of the biggest names in politics and entertainment from his radio studio.

PHOTO: JESSICA GRESKO '05

Spectator, he joined *Newsweek* magazine soon after graduating and had jobs there as a writer, poll director and editor.

In 1982 the magazine launched its own radio show, *Newsweek on Air*. Alpern, already a frequent guest on other radio shows, was tasked with helping create and co-host the hour-long program. The format he helped create stayed largely unchanged through the years: a mix of domestic and international news plus entertainment segments, often something about a recent book or movie.

Another show constant: Columbia interns. Alpern started hiring students during the show's early years and never stopped. Hundreds have

worked on the show, confirming appearances, doing research and making sure *Newsweek* guests were paid. In the early 2000s, intern Katori Hall '03, now an award-winning playwright, successfully pushed to have the students introduce the show's last segment, a replay of one of the stories that ran on the show the same week a year ago.

Former intern Jimmy Vielkind '07, the Albany bureau chief for the political website Capital New York, recalls Alpern's tip for being on-air: "Speak one-third more slowly than you normally would. Don't rush."

Alpern says he's been delighted to watch former interns like Vielkind go on to careers in the media. Other former interns

include *Washington Post* Posteverything deputy editor Amanda Erickson '08, WNYC *Morning Edition* host Soterios Johnson '90, JRN '97 and freelance radio newsproducer and editor Isaac-Davy Aronson '02, SOA '09.

Aronson has returned to co-host with Alpern numerous times and says Alpern "cares about journalism and he cares about the next generation of journalists. I think that's his lasting gift to Columbia students."

Alpern took a buyout from *Newsweek* in 2002 but continued to host *Newsweek on Air* until 2010, shortly before the financially ailing magazine was sold by The Washington Post Company, at which time he found nonprofit funding and renamed the show *For Your Ears Only*. At its height the show was broadcast on some 200 stations; today it's on about 40.

In April, the San Francisco-based Internet Archive agreed to help preserve the show by creating a free, searchable archive (archive.org/details/foryourearsonly). Already, the show's last three years are online. Alpern says he's pleased it will live on. And he is ready to get the archival tapes and CDs out of his apartment and into a new home.

To listen to an episode of *For Your Ears Only*, go to Web Extras at college.columbia.edu/cct.

Jessica Gresko '05 lives in Washington, D.C. She was a *Newsweek* on Air intern during the early 2000s.

Directors subcommittee tasked with developing an increased sense of pride and loyalty to Columbia by expanding and potentially reinventing Alumni Reunion Weekend and Homecoming, enhancing existing traditions and possibly creating new or rediscovering forgotten ones. If you have ideas, please send me your thoughts. In the meantime, put Saturday, October 25, on your

calendar. It's Homecoming (the game is against Dartmouth and this year we will win — promise). Plan on coming to the tent at Baker Field (now Robert K. Kraft Field at Baker Athletics Complex) for the pre-game festivities. I am working on adding something special for our class only.

Hank Davis won the Memphis Blues Society Blues Music Award

for Best Historical Album of the year for his 10 CD box set *The Sun Blues Box: Blues, R&B and Gospel Music in Memphis 1950-1958*.

Phil Satow recently learned that he will be presented the Alexander Hamilton Medal on Thursday, November 20, at the annual Alexander Hamilton Award Dinner. The medal is the highest honor paid to a member of the Columbia College

community. It is awarded annually by the Columbia College Alumni Association for distinguished service to the College and accomplishment in any field of endeavor. [Editor's note: See "Around the Quads."]

Phil, you've been deserving of this award for a long time. Congratulations!

Lee Lowenfish sent this re-

membrance: "Walter Herbert Sokel [GSAS'53], 96, who taught in the Columbia humanities and German departments 1953-64, died in San Francisco on February 21, 2014. The luck of the draw placed me in his freshman humanities class; I chose a second one in my sophomore year. His intellectual energy, effortless erudition and rapier wit left an indelible impression. We, though, to the student who didn't do the reading because Herr Professor Sokel might summon you without notice to the front of the class to discuss an idea. A half-century later I reunited with him and he told me that a secret to his humanities teaching success was participating beforehand in seminars on the great books with such Columbia literary giants as Jacques Barzun ['27, GSAS'32], Moses Hadas and Lionel Trilling ['25, GSAS'38]."

Lee adds, "Sokel later taught at Stanford and Virginia and wrote the indispensable *The Myth of Power and The Self: Essays on Franz Kafka*. In 1998 he was honored with the Austrian Cross of Honor for Science and Art. How moving that experience must have been for a man who immigrated alone to America in 1938 with only a letter of introduction from Thomas Mann that enabled him to win a scholarship to Rutgers."

Harley Frankel's nonprofit, College Match, has become one of the nation's best at helping low-income students get into the country's great colleges. Harley writes, "College Match has the most extensive college site visits program of any nonprofit in the country and raises average SAT scores by 345 points."

"This year College Match got 25 students into Middlebury (ranked No. 4 in National Liberal Arts Colleges by U.S. News & World Report), 22 into Smith, 19 into Vassar, eight into Brown, four into Dartmouth and several others into Harvard, Yale, Princeton, UPenn and Cornell. College Match students were also accepted by Swarthmore, Williams, Amherst, Wellesley, University of Chicago, Carleton, Davidson, Rice, Bowdoin, Pomona, Claremont-McKenna, Hamilton, Haverford, Grinnell and Emory."

"During the past three years, 51.3 percent of the College Match graduates have been accepted by an Ivy League university or an Ivy-equivalent like Stanford, Duke or Wellesley. Only one Ivy is missing from this list and sadly, once again, it's alma mater. Ninety-five percent of College Match graduates receive their college degrees."

This column is the thinnest I have submitted in many years. What happened? You could write. Your class correspondent wants to

share your news with the rest of the class, already.

Remember, our regular class lunches at the Columbia University Club of New York are a great place to reconnect. If you're in NYC, try to make one of the next lunches, scheduled for September 11, October 9 and November 13. It's always the second Thursday. Check cc63ers.com for details.

In the meantime, let us know what you are up to, how you're doing and what's next.

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The 50th reunion has come and gone, and by all accounts it was a wonderful experience. There was record turnout, the weather cooperated and whether it was the panel discussions, the boat cruise around Manhattan or the dinner at the Four Seasons, everyone seemed to be enjoying themselves immensely. Most important, of course, was the opportunity to renew friendships, relive shared experiences and even meet some classmates not known prior. **Elliot Kornberg** summed it up in an email: "What an amazing reunion."

All of this would not have been possible without Reunion Committee co-chairs **Steve Case** and **Bob Friedman** and committee members **Joel Abramson**, **Adam Bender**, **Bernard Catalinotto**, **Lionel Etra**, **Marty Isserlis**, **Howard Jacobson**, **Gil Kahn**, **Fred Kantor**, **Beril Lapsen**, **Peter Lowitt**, **Marshall Meyer**, **Jeff Newman**, **Steve Rosenfeld**, **Merv Rothstein**, **Dan Schechter**, **Steve Solomon**, **Peter Thall**, **Allen Tobias**, **Ivan Weissman** and **Marty Weinstein**.

Steve Grossman SIPA'67, BUS'68 was unable to be at the reunion. He wrote, "I had planned to attend the 50th with great enthusiasm, but my wife took a bad fall and I'm needed at home to care for her (and the five dogs and two cats). So I guess I'll have to wait for the 60th or 75th!"

Steve continued: "After graduate school I embarked on a career in international business. I lived at various times in Europe — Italy, Spain and the United Kingdom — and traveled to about 70 other countries. I became fluent in five languages and made a bit of money, most of which was lost in a bad divorce and then much of the rest when our Congress caused the entire U.S. hard candy business to go under, thanks to the price supports paid to (the very few) U.S. sugar producers. I had acquired the American Candy Co., and we

had to buy U.S. sugar at 30 cents a pound while the world price was less than a dime. Hard to compete with the duty-free imports allowed by NAFTA!"

"I've been living in central Alabama since buying American Candy. Hate the summers, like the winters. Hate the lack of culture, restaurants and so forth, love the cost of living and the absence of traffic. I also started a microwave snack business here and am now in the process of moving it to Southern California. So at a time when I should be relaxed and retired, I'm working long hours reintroducing snack items into a new market area. Sounds like I'm bitching but really I'm loving it."

"I have two children and two stepsons. Son No. 1 graduated from Cornell, Penn Law and Johns Hopkins and is now traveling the world as a consultant regarding microfinance. My daughter graduated from Barnard, got an M.A. in nutrition from BU and is starting a business about food allergies. Both have given me beautiful granddaughters. Stepson No. 1 has a successful jewelry business in south Florida and has also given me a beautiful granddaughter. And stepson No. 2 manages a surf shop in Santa Barbara, Calif., and is having too much fun to start a family. Roar, Lion, Roar!"

Yoel Magid (né Joel) GSAS'69 earned a master's and a Ph.D. in English. He was teaching at Rutgers when he was "hit by Zionist lightning" at the beginning of the 1973 Yom Kippur War and volunteered in Israel. He stayed for 25 years working on a kibbutz, teaching at a kibbutz school and at Ben-Gurion University of the Negev in Beer-sheva, and writing about kibbutz life. He became world secretary of Habonim-Dror, an international Zionist youth organization with camps and groups in 14 countries. He also served briefly in the Israeli army ("I got through it without hurting myself or anyone else").

Yoel married twice, and his children and grandchildren live in Israel. He returned to the United States in 1999 and retired last year after nine years as executive director of a synagogue in Scarsdale, N.Y. His partner, Karen Levin, recently retired as director of Columbia's National Center for Disaster Preparedness. He writes, "In my first year of very pleasant retirement, I've spent lots of time walking, reading and listening to good music." Yoel can be reached at yoel.magid@gmail.com.

Tra Jaffe SOA'67 has a new book, *Slovo Movies: Countering the Cinema of Action*. One reviewer wrote, "Given the often mindless films that now rule the multiplex,

where everything is constant action, motion and violence in a constant barrage of computer-generated frenzy, Ira Jaffe's thoughtful, peaceful, transcendental book is a breath of fresh air, highlighting more contemplative, insightful films, offering a useful antidote to the nonstop kineticism of mainstream modern cinema."

Ira lives in New Mexico and is founder and former chair of the Department of Cinematic Arts at the University of New Mexico.

At the reunion many of you promised to write to me. Please do. Your classmates want to hear from you.

REUNION WEEKEND MAY 28-31, 2015

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65

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Although it seemed unimaginably far in the future in 1965 (not to mention how ancient the world of 1915 appeared to us then), our class' Alumni Reunion Weekend, celebrating the 50th anniversary of our graduation, will take place next spring, Thursday, May 28-Sunday, May 31. This is a perfect time to reconnect and to entice others to join you at the big event or, by submitting news about yourself to this column, giving them something to talk about if you can't make it there in person.

I returned from a vacation to find happy news in my mailbox: a wedding announcement from **Jim Murdaugh** that he and Gary Smith were married on June 5 in Nantucket, where they have spent summers for several years. I actually saw both Jim and Gary in Carnegie Hall in February, when the symphony orchestra of the Shepherd School of Music at Rice — where Gary is the associate dean of music — presented an outstanding program. Also in the audience were **Barry Levine**, LinYee Yuan '02 and Evans Richardson '02.

Don Bachman sent a nice update: "I certainly hope to attend our 50th reunion and would be happy to help in the organization of the event. I am officially retired from my group but working on a per diem basis three to four days per week doing diagnostic radiology. I am involved with our state and national radiology associations and am secretary of our county chapter



In February, (left to right) Leonard Pack '65, Barry Levine '65 and Jim Murdaugh '65 attended a performance at Carnegie Hall of the symphony orchestra of the Shepherd School of Music at Rice, where Murdaugh's husband, Gary Smith, is the associate dean of music.

PHOTO: SHIRLEY LEVINE

of the Massachusetts Medical Society and of our hospital medical staff. When my wife decides to retire from her pediatric practice, I expect to accelerate withdrawal from professional life in favor of travel, painting and goofing off.

"My younger daughter had boy and girl twins in October, born weighing about 800g and 16 weeks early. After four months in the hospital they came home and are now the equivalent of four-month-old babies. Miraculously, they are developing normally without any notable deficits, but they are keeping their parents very busy. They live in Washington, D.C., and we try to get there as often as possible. Our other two children are single. One is a surgeon in Virginia and the other an entrepreneur in Boston. We tore down and rebuilt our house in East Orleans, on Cape Cod, in anticipation of retiring there. As I write, we should be moved in by July. Lots to be thankful for!"

Jeffrey Bell won the Republican primary election for U.S. Senate in New Jersey and will face Democrat Cory Booker in the general election in November. According to *The Jersey Journal*, Jeff won the nomination for the second time. Thirty-six years ago he unseated longtime senator Clifford Case in the primary but lost the general election to Bill Bradley.

According to the *Journal* of June 3, Jeff said he ran to "make sure the public hears about two issues: returning the dollar to the gold standard and [the idea of doing] away with the Federal Reserve's policy of charging no interest on federal government debt. That message,

Bell said, resonated with everyday voters more than political insiders. 'I think a lot of people who predicted I wouldn't win, which was virtually everybody, underestimated the difference between party activists — the type of people who are on the county committees — and the typical voters,' Bell said. 'The typical voters were very open to the message I had in this race. I got a lot of resonance on it.'"

Jeff should know that his classmates will be following the election closely.

Derek Wittner has sent news about his forthcoming retirement: "My wife, Kathryn, and I are both retiring — she from Columbia after 25 years, [ending her career there] as senior associate dean of student affairs, and me, as VP of alumni affairs and development at Cooper Union. We planned to move during the summer to Kennebunkport, Maine, where we purchased a home this past year. We have summered there for almost 10 years and will now be there year-round. We look forward to finding new things to do. I hope to consult for educational institutions and Kathryn will see where her interests take her.

"My daughter, Lisa, lives in Hoboken, N.J., with her family; she is a dean of students in a local school. My stepsons are Chris Balmer '07, SOA '14 and Andrew Balmer '10; Chris' graduate degree is in film."

Finally, a note from Owen Zurichell: "Out of the woodwork I come, especially in anticipation of our 50th next year. I've been meaning to reappear for quite some time, but I do lead an active life in which other matters always

seemed to intervene. The latest CCT issue did, in fact, persuade me to stop procrastinating.

"After an entire adulthood as a lawyer/litigator in Manhattan, I stand almost fully retired from the profession. I recently celebrated my 48th wedding anniversary with Kathy, whom I met at Columbia, and am the very pleased father of three sons, ages 38 to 47, who are making their way in the world quite constructively. I'm still resident of the house in Yonkers we bought in 1976 and experience pleasant reveries of my years at Columbia in my leisure time. My principal avocations have been practicing Judo (for the last 30 years) and trying to advance past the novice level in speed skating (for the last 10 years); both have been wonderful stress relievers and fitness regimens.

"I read with sadness that Larry Guido's wife died. Larry has been one of the best of us, and has earned our sincerest condolences."

In other sad news, Jim Siegel's brother, Bobby '68, died on May 20 of sudden internal hemorrhaging. I'm sure several of us remember him. You can write to Jim at jimsiegel77@yahoo.com.

66

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First, I offer kudos to our championship varsity teams this past year: men's golf, men's tennis, baseball, men's cross-country and men's fencing. Despite finishing third in the Ivy League, men's basketball also turned in its best record in 46 years. This is the first time in many years that we have achieved parity within the league regarding titles. May it continue and provide our students and alumni with reasons to cheer. I will also continue my efforts to encourage a top-down review of CU athletics and athletic facilities.

In a little less than two years will be the Alumni Reunion Weekend celebrating the 50th anniversary of our graduation, an obviously significant occasion. I mention this so that those of you with busy schedules can commence planning; the dates are Thursday, May 26–Sunday, May 29, 2016. It may well be a sort of last grand hurrah for many of us, at least as far as convening with a large number of old friends. So please, start thinking about it.

I bumped into Michael Garrett at Dean's Day this past May. Michael was our lone cheerleader prior to the coed era, and you may remember him as our once and future lion. He was in partial regalia this time with a lion-embroidered

tie, lion cufflinks and a massive lion belt buckle.

Rich Postupak, who entered with us as freshmen, writes from France of another of our original classmates: "I had a wonderful and totally unexpected visit from an old friend earlier this year. John Longueil somehow tracked me down during a trip to Paris, where he was attending an art seminar as a guest lecturer, and walked in unannounced to my pastry shop in Auxerre. I almost dropped a large bowl of crème patisserie on the kitchen floor when I saw him. He hasn't changed so much that I didn't immediately recognize him.

"John and I played frosh football together way back when, spending many hours at The West End and on trips to various museums around Manhattan but lost track [of each other] after we both took 'sabbaticals.' At any rate, we spent the rest of the afternoon reminiscing about old friends and old times until he had to catch the train back. I am now considering a long-delayed visit to the States to reconnect with other classmates, so thanks again to John for awakening memories."

On the same subject, John follows with this note: "I had an incredibly happy experience several months ago when I was able to locate a long-lost friend, Rich Postupak, while on a trip to France. I must say that while Rich is not engaged in a daily way with the intellectual pursuits I always expected, he brings incredible love and imagination to his art. And if any of you have sampled one of his *pâtisseries*, you will agree."

Ron Brookshire sent a loving and proud description of his granddaughter's first birthday for this column. Sadly, Ron died in August, shortly before it went to press. He was a larger-than-life individual — loving, gentle and a friend to many. He will be missed. I'll have more about Ron, including a note from his friend and Columbia football teammate Fran Furey, in the next column.

Rich Beggs writes, "My wife, Geri, and I were back in the Poconos for the summer. I'm fully recovered from total shoulder replacement. Back to playing golf (reasonably well) and exercising. I spend most of my time with Geri and friends, golfing, dining, drinking, telling 'war stories.' I also spend time investing, reading, trying to follow world events on Fox News and Columbia news on Jake [Novak GS'92]'s blog."

In case you're wondering, the blog can be found at culions.blog.spot.com.

Bill Hiney '67 reports, "Still retired (sort of). I coach soccer and track and field, and really enjoy it. Speaking of track and field, at 69

I'm still competing. I figured if I kept at it, I'd finally throw farther than **Gene Thompson**. I've won the USA Track & Field National Masters Championships twice and in 2011 took second at the World Masters Athletics Championships in Sacramento, Calif. Finally, after a hip replacement in 2012, I'm back at it. I'm currently ranked third in the U.S. and fifth in the world. It's fun, with great people, and it keeps me out of my wife's hair."

Tom Chorbaz writes, "I enjoyed the CCT article in the Spring 2014 issue about **Stefan Rudnicki** and his career in audiobooks. I wonder if Stefan also records poetry and if he might give a reading at our 50th reunion in two years (perhaps *Elegy Written in a Country Churchyard*). I know that the Class of 1966 has several poets as well and I would enjoy an afternoon session listening to some of their works. If this describes you or any '66 classmates you know who are poets, please contact me at tachorb@aol.com."

Speaking of Tom, my wife, Kathy, and I enjoyed a wonderful weekend in June with him and his wife, Celeste, at their house in Fire Island.

Also on a personal note, my niece, Deanna Russo, is part of a new television show, *Satisfaction*, that began in July on USA Network (Thursdays at 10 p.m.). She plays the sister of the main female character and will be a series regular. Check it out if you can but heads up—it's a bit racy.

I have deliberately avoided hounding all of you for news due to the summer season. However, please be prepared for my usual importunities going forward, as we wish to continue our bulked-up column. In the meantime, consider this question: How many of you recall the Chock Full o'Nuts on the corner of Broadway and West 116th? Not only was the coffee terrific but they had little premade sandwiches wrapped in waxed paper for lunch, along with excellent crunchy donuts. Also, the College Inn at West 113th, where the juke machines at every booth offered five plays for a quarter. Even at that time it was a real deal. And while much has been said about The West End, how many of you recall that it had an outstanding steam table where one could obtain hot sandwiches and other items until all hours of the morning?

I will be at Homecoming on Saturday, October 25, and hope to meet with as many of you as possible. Please try to attend. If you haven't been in a while, I can tell you it's a very enjoyable event and perfect to bring your entire family to, including the grandkids. Lots of activities and games.

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Mark Dworkin writes, "I've led a varied life since graduating. Though I have not been active in alumni affairs, I deeply treasure my experience at Columbia, both for the content of what I learned and the rigorous academic environment with its broad intellectual scope that prepared me for a life of changing careers—college teacher, community organizer, single dad, home builder and, for the last 30 years, a documentary filmmaker, working with my life partner, Melissa Young. This summer our feature documentary *Shift Change* became our sixth national broadcast on PBS. It is about worker cooperatives, a business model of growing interest in a time of economic challenge and reduced opportunities for working people. The documentary visits employee-owned cooperative businesses across the United States and includes unprecedented coverage of the remarkable Mondragon cooperatives in the Basque region of northern Spain. Don't miss it; you can contact your local PBS station for when it will air in your area."

Steve Drimmer is owner and past managing partner of Iconmobile and president of both Silverlight Entertainment and Mt. Hope Mines. According to a Worldwide Branding press release, he was recently named by the company as a "Worldwide Branding Entrepreneur of the Year" in Business Management. Iconmobile is one of the leading international design agencies and technology suppliers in the mobile world. Silverlight Entertainment offers managing services for the entertainment industry. The Mt. Hope Mine is the world's largest undeveloped deposit of molybdenum, estimated to begin commercial production in the next several years. Steve also sits on the board of the Aspen Music Festival and School.

I'm happy to report that I have decided to step down from my work as assistant superintendent of the Santa Barbara County Education Office. I have had a rewarding 46-year career in public education, beginning in the South Bronx and ending in Santa Barbara. I have answered the call of the school bell in September for 67 consecutive years as a student, teacher, principal and administrator. It will be good to do other things.

As for what you are doing, don't forget to tell us all about it. Write me at one of the addresses at the top of the column, or submit news via the CCT webform college.

columbia.edu/cct/submit_class_note.

All best for an enjoyable fall.

68 **Arthur Spector**
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I continue to think about a fall event for our class, as waiting until 2018 for our 50th reunion seems like a long time. I spoke to **Paul de Bary**, with whom I recently had dinner, and a few others about the idea, and there seems to be interest if it's held on campus. (As an aside, Paul really does know wine; I hope you will read his book, *The Persistent Observer's Guide to Wine*.)

I'm afraid this column is brief but I will ramp up for the next few. I was pleased to hear from **Paul Spirm**, who extended an invitation to a June party in Northampton, Mass., celebrating his wife Anne's exhibit at the Smith College Museum of Art and newly published ebook. Both are titled *The Eye is a Door: Landscape, Photography, and the Art of Discovery*, and her website, theyeisa-door.com, has information about both. I was sorry not to make it, but do check out Anne's photography and get the book.

It was great to see Paul at our reunion. He looked the same as he did a few decades ago. He and Anne live in Nahant, Mass.

Phil Mandelker, who lives in Tel Aviv, has moved on to a more creative agenda and lifestyle. He writes, "Having made a successful exit from my oil exploration company, I am getting on with life and trying the paths not taken. While still keeping a small office at the firm I was last associated with and trying to finish the last case on my agenda, the new path is painting, drawing and, most recently, print making. The last is the real challenge. But somehow it seems to be working. One of my pieces, a sugar lift etching, was chosen for the Tel Aviv Museum of Art's collection of works on paper by new—can't really say 'young,' now can I?—artists."

"I am working on an artist's book of dry point works illustrating a poem I wrote in the '70s. Also, a couple of my teachers in drawing and painting feel that I am about ready for a show, though that will require a lot of work. (Now that my friend wasn't elected president [of Israel] and I won't be faced with the temptation of a job in his office, I should have the time.) We'll see."

I hope to get **David Shapiro** to consult with Phil. David, who helped with my modest print collection, is an expert in the world of

art and art history. I spoke to him recently and always enjoy his wit and wisdom.

Mark Lebwohl '74, chairman of the department of dermatology at the Icahn School of Medicine at Mount Sinai, is president of the American Academy of Dermatology, an august body that includes roughly 17,000 members. His term expires this year and he reports that the new VP, based on elections, will be **Ken Tomecki**. (That also makes Ken Tomecki, who is the largest and most influential in its field in the United States, and it is noteworthy that two CC grads are among its leaders.)

I have been busy this year. I recently completed a financing for the New York Jets, which was challenging and innovative, and I will be involved soon in a financing for the State of Maryland, among other projects. I am spending a little more time biking and have begun to swim regularly. I enjoy the latter a good deal and suspect it may be better for me than my Central Park running, of which I am doing less and less.

I hope everyone enjoyed the summer and that if we organize an event this fall, you can come. Most importantly, I hope you and your families are all well and laughing and finding these days to be good ones. And don't forget, send your updates! I can be reached at the addresses at the top of the column, or submit your news via the CCT webform college.columbia.edu/cct/submit_class_note.

69 **Michael Oberman**
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This column is about carrying the Class of 1969 banner in meaningful ways. It begins with Class Day, held on May 20, where for the 10th year running I marched with our class banner in the Alumni Parade of Classes. **Irv Uderman** also held the banner and as we approached the end point, we were suddenly joined by **Renato Mazzolini**, whose daughter, Camilla '14, was among the graduates. **Bill Bonvillian**'s son, Marcus '14 (who graduated in February), also participated in Class Day, and Bill was there as well.

The banner also took center stage in our class photo at the Saturday dinner of Alumni Reunion Weekend (May 29–June 1), which

celebrated the 45th anniversary of our graduation. The reunion by all accounts was a great success, missing only the company of classmates who didn't join us.

We had six class-specific events, open also to our Engineering classmates: a Thursday reception at the home of **Mike Schell** and his wife, **Kathy** (with remarks by **Dean James J. Valentini** and **Jonathan Schiller**, now chairman of the University Board of Trustees); a Friday afternoon hike from Baker Athletics Complex into Inwood Park; a Friday reception and dinner in Kent Hall's C.V. Starr East Asian Library (with welcoming remarks by **Dick Menaker** and an open mike discussion); a reception/lunch and panel discussion Saturday in the Northwest Corner Building (panel chaired by **Rob Friedman** with guests Professors **Eric Foner '63, GSAS '69** and **Michael Rosenthal GSAS '67**); a memorial session recalling classmates who had passed away, with **Irv Ruderman** chanting a memorial prayer; and a Saturday dinner in the Faculty Room of Low Library (with my welcoming remarks and a speech by **Nick Garauis**). Among other things, there were also **Dean's Day** lectures for all classes and the Saturday night **Starlight Reception**, with dancing and music on Low Plaza. Here are some reactions.

Ron Alexander: "Friends, old and new: Old friends attended, and with them conversation was unimpeded by years of separation. The absence of old friends was regretted. Most joyous of all was meeting classmates previously unknown. Our classmates, whether renowned or not, have pursued fascinating paths, personally and professionally. Learning about each life story was a celebration, individually and collectively, of the diversity of the human experience. By contrast, in the quiet moment of a class memorial, we paused for those whose life stories came to an end and reflected upon the ever more important directive *carrpe diem*. I look forward to the 50th."

Steve Valenstein: "The best part was seeing and being in the company of people who all shared those formative years. Although our waistlines and hairlines have moved in opposite directions, our smiles and words have mellowed over the years."

[J] I enjoyed meeting **Dean James J. Valentini** and speaking with him at the Schells' home at the opening reception on Thursday night, and later doing some catching up with **Jon Schiller**. Friday's tour of the athletic facilities at Baker Athletics Complex and the hike through Inwood Park were memorable.

Dinner in Kent Hall was delicious, as was the open-mike session. On Saturday, I had breakfast with **Mike Rosenblatt** at Le Monde and, after taking a walk around the Law Bridge and adjacent campus, we arrived at the Northwest Corner Building for the class reception, luncheon and discussion led by **Rob Friedman** with **Foner** and **Rosenthal**. It seems that the more things change, they still seem the same. The rather moving memorial service was highlighted by the *chassmule* of **Irv Ruderman**. For the dinner in Low, **Mike Rosenblatt** and I sat with **Joyce** and **Jerry Nadler** on one side and **Jack Schachner** (with his beanie and

memories of my college days, when I had the good luck to be in classes with brilliant scholars like **Edward Said**, **Kenneth Koch** and **Meyer Schapiro** [24, GSAS '35]. They changed my life."

Rich (Wo) Wyatt: "It was fun seeing friends and classmates whom I hadn't seen in years, making new friends and reliving some of the memories of our young lives at Columbia! On the sobering side, the memorial service for those who had passed was very moving. I look forward to working with the Reunion Committee on the 50th and urge all of the Class of 1969 — both College and Engineering — to attend."

Michael D. Aeschliman '70 is a professor of Anglo-phone culture at both the University of Lugano and the Catholic University of Milan.

wife) ... lively discussion ensued. **Nick Garauis** gave a wonderful account of his life and career (still waiting for the book to come out). I'm already gearing up for the 50th."

Bob Appel: "I enjoyed being back on campus and participating in the general activities and lectures. Also, seeing the few guys I knew. I'm sure the 50th will be even better attended!"

Stuart Scott: "My first and last impression from my first CC '69 reunion was: Why did it take me so long? It was a wonderful experience from start to finish, and afterward I was left feeling let down like when I would return home from summer camp as a youth. Seeing faces I had not seen in 45 years, I'd have a flash of memory of that same person in his freshman beanie, walking across South Lawn or one of the walkways in the quad."

"Sharing the common spaces and events with other graduating classes was also a real hit. We have a wonderful family! The lectures were also reminders of the superb education that current students are receiving. All in all, it was a terrific experience and I will make sure my travel plans include being on the East Coast for the next reunion."

Hart Perry: "It was great to have the opportunity to catch up with friends from college. The event was well organized and entertaining. By coincidence, I was halfway through reading **Eric Foner** [63, GSAS '69]'s book about Lincoln. It was rewarding to hear his lecture about Lincoln and to have him participate in a panel discussion after our lunch. Brought back fond

Jack Schachner: "My wife, **Claudia**, and I had a fine time at the Saturday evening events. At dinner, I sat next to a classmate I had never spoken with, **Jerry Nagler**, and had a fascinating conversation. **Claudia** and I danced under the tent until 1 a.m., which pleased her tremendously. The band was great."

Jerry Nagler: "I greatly enjoyed attending our reunion, and it makes me regret that I have been remiss in attending others. It didn't take long for me to reestablish acquaintances and feel like I was back in 1969. I actually felt 45 years younger! Unfortunately this youthful feeling only lasted until I arrived home later that evening."

"**Nick Garauis** gave an informative and elucidating talk about the workings of Washington, D.C., and being a federal judge. However, my ears especially perked up when he uttered those magical words, *YaKome* and *Mama Joy's*. I thank and congratulate the Reunion Committee members on their excellent organizational skills. They must have gone to a very good college. I look forward to our 50th, when even more of our class may be in attendance."

Mike Schell: "I was pleasantly surprised because everyone says the 45th is anti-climatic and treated with relative disdain. Not so. We had a good, diverse group of class members. They were engaged and engaging, and suitably alive, but not too for Columbia sophisticates. I thought the program and the events were just right. Highlights included the folks that my wife, **Kathy**, and I enjoyed encountering anew at the opening night reception; **Eric Foner** [63, GSAS '69], twice — once

on the subject of Abraham Lincoln and again at our class lunch with **Michael Rosenthal** [GSAS '67] on the state of Columbia then (1969) and now; three hours with current faculty stars teaching **Lit Hum** and **CC** topics, **Augustine's Confessions** and **Sigmund Freud**; and our concluding Saturday dinner. Dinner was, for me — and happily for **Kathy** as well — a special and enjoyable evening. It was a mix of reengagement with friends from back in the day and interesting, enjoyable introductions to several folks I had not known. **Norbert Rainford** was at the top of the latter list for me. I have come away with a firm but undoubtedly typical resolution to 'stay in touch' in all cases."

"**Kathy** and I hosted the opening night reception, our third (the others were in 2004 and 2009). I was pleasantly surprised to learn from several guests that **Kathy** had assured them we would be doing it again for the 50th. The splendid evening for us was capped off by a fascinating post-mortem chat with the two young Columbia bartenders — one from Moscow and the other from southern California — during which they shared their reasons for coming to Columbia and their perception of the differences between their classes (2016 and 2017) and ours. See you all in 2019."

Mark Webber: "My wife, **Pamela**, and I thoroughly enjoyed the 45th reunion. As devotees of Broadway theater, we commenced the weekend with the reunion group by attending *JIT/Then*, with music and lyrics by **Tom Kitt** '96 and **Brian Yorke** '93. We followed up the next morning with the Music Humanities seminar 'The Core Blue & White Way: Columbians and American Musical Theater,' which discussed the influence of Columbia alumni on Broadway. It was refreshing to have been one of the younger alumni at that lecture. We had a special bonus when **Daniel Lazor** '16 and his older brother, **Patrick**, from Boston College, performed a selection from one of their works in progress. Perhaps they will add to Columbia's legends on Broadway."

"On Saturday I attended the luncheon and panel discussion. There I was reminded that when Columbia alumni assemble, 'they have all forgotten the same books,' thus demonstrating that the Core Curriculum is still vibrant after almost a century. I was reminded of the relevance of **Thucydides** when one of the professors remarked that to the current student body, the events of Spring 1968 might as well have been the Peloponnesian Wars. "At the dinner on Saturday, I reconnected with a number of

classmates whom I had not seen at previous reunions. I enjoyed Nick Garaufts' discussion regarding granting a petition for a writ of habeas corpus in which he had the satisfaction of freeing a man wrongly imprisoned for many years. I particularly appreciated the concept that in making judicial decisions, while a judge may select from a range of discretionary options that may technically qualify as dispensing "justice," the goal is to select from that subset of options a decision that is "right."

Dick Menaker: "The Reunion Committee added a new event that worked out better than expected — a hike in Inwood Park. A bus picked us up at College Walk and shuttled us to Baker Athletics Complex. We got a tour of the new athletics facility first, then walked to the park. Our guides were Jennifer Hoppa, northern Manhattan parks administrator for the NYC Parks Department, and Leslie Day, author of the *Field Guide to the Natural World of New York City* and an expert on Inwood's trees. And what trees! It is the largest stand of virgin forest within the five boroughs. The hike also included a visit to caves, spectacular views of the Hudson from the westernmost ridge, and an account of the area's fascinating history — apparently the park was home to estates, asylums, retreating Revolutionary War troops and some strange lights put in by August Heckscher. A little more than a dozen classmates and guests took part. One suspects less than 10 percent of our class has ever set foot in this jewel of a park. It's a great place to spend an afternoon, and the splendid weather made it even better."

I hope these reflections resonate with classmates who attended the 45th reunion and encourage all classmates to resolve to attend the 50th. And while I still have your attention: Send me your news so you can reconnect with classmates long before 2019!

July 26 to Ross Stern (an aspiring lawyer) at the Falkirk Estate in New York. Arienne recently received a second master's, in leadership, from Bank Street Graduate School, which she earned while teaching and being an assistant principal in the lower school at Bank Street. My son, George, and daughter, Shirley, are well-entrenched in the artificial intelligence (big data) and reproductive rights fields, respectively. My wife, Merle, is into her second year of fulfilling a dream to produce a play based on the book *The Full Catastrophe*, by David Carkeet.

My fellow class correspondent, Randy Nichols '75, asked me to include this note to you about a planned retrospective on the works of Sam Steinberg, Columbia's outsider artist-in-residence 1967-82. The Class of 1975 Reunion Committee is spearheading the project and hopes to have an exhibition at Alumni Reunion Weekend next spring.

Randy writes, "We are in the planning stage for this important Columbia event and are in the process of setting up a website both to facilitate the submission of works for the exhibition and to provide a permanent database documenting Sam's massive output. Since this database will only list works by genre and year, the identity and location of holders will remain at all times confidential unless released with the holder's consent to any parties interested in displaying or acquiring the work. We hope to bring Sam's quirky vision of the world to a wider audience than he was able to reach during a lifetime spent largely on the Columbia campus selling paintings and Hershey bars. Do you have a Sam or a Sam story to tell? If so, Randy can be reached at rcn2day@gmail.com."

Fred Kushner sent the following news: "It's been a busy year for the Kushner clan. I was reappointed to the FDA Science Board and worked on the focused update of the heart attack guidelines, and recently came back from my 40th reunion for P&S. My son, Jared '06, PS12, recently finished his internal medicine residency at Columbia and will start a cardiology fellowship there. My other son, Adam '03, has been appointed the editor of 'PostEverything,' the new digital news and opinion magazine for *The Washington Post*. My wife, Ivy, has been busy moving households."

Michael D. Aeschliman GSAS'91 celebrated 40 years of happy marriage to Lynn Fleming Aeschliman BC'69 on June 15. He is professor emeritus of education at Boston University, where he taught 1996-2011, and professor of Anglophone culture at the University of Lugano, where he

has been teaching since 1996. In addition, Michael teaches at the nearby Catholic University of Milan, Italy, and taught in the '80s and '90s at UVA and in French Switzerland. He and his wife have lived in Switzerland (Ticino) and Italy (Tuscany) for many years.

Michael's new edition of Charles Dickens' *A Tale of Two Cities* was published in 2012 and he writes widely for journals, including a monthly column for National Review Online; he has written for its print edition for 30 years. His book, *The Restitution of Man: C.S. Lewis and the Case Against Secularism*, is due out in a French translation. Several of his 200-plus published essays and reviews on philosophical and literary-critical issues have been reprinted. Michael is involved in international education as a board member and the main curriculum adviser to the TASIS Foundation (Switzerland). His son, Adrien, recently opened a successful, highly regarded, small Italian restaurant, Bottega, at 1729 Maryland Ave. in downtown Baltimore; his daughter, Anna, lives in Illinois and is a translator.

Holding B.A., M.A., M.Phil. and Ph.D. degrees from Columbia, Michael says he remembers with immense admiration and gratitude the Core Curriculum and his own great teachers, Edward W. Taylor, Joseph A. Mazzeo '44, CSAS'50, Paul Oskar Kristeller, Fritz Stern '46, CSAS'53 and Lionel Trilling '25, CSAS'38, whose stature has only grown with the passage of years and the increasing vulgarity of contemporary culture.

I must admit, the last part of Professor Aeschliman's note made me envious!

David Lehman edits *The Best American Poetry* series, which I have enjoyed reading. The latest edition includes a piece titled "Judy Garland: The Road Gets Rougher." It includes the following passage, which is both nostalgic and intriguing: "By the time he [Bob Dylan] took up the guitar and changed his name, he had wandered so far into Woody Guthrie territory that a reader confronting an article in *The Nation* entitled 'Woody, Dylan, and Doubt' could be forgiven for thinking that it concerned the singer's relation to Arlo Guthrie's papa on the one side and the condition of epistemological uncertainty on the other when in fact the piece addresses allegations that Woody Allen had misbehaved with his adopted daughter, Dylan Farrow."

Mike Passow is completing a 44-year career as an earth science educator by retiring from Dwight Morrow H.S. in his hometown of Englewood, N.J. However, Mike will continue to be active in the

field as he serves a second term as president of the National Earth Science Teachers Association. Mike also organizes the Earth2Class Workshops for teachers at Lamont-Doherty Earth Observatory, a well-recognized program that brings together research scientists, teachers and students. In his spare time Mike is an avid kayaker, and you may see him in his deck-covered, Columbia blue boat on the Hudson.

Congratulations, Mike! **Sam Estreicher** writes, "At its May 21 annual meeting, the membership of the American Law Institute unanimously approved the final draft of the Restatement Third of Employment Law, of which I am the chief reporter."

Bill Schur is still happily retired in Texas, dabbling in website design and being active in his local civic organization.

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The board of directors of the Union of Orthodox Jewish Congregations of America, also known as the Orthodox Union (OU), has unanimously appointed **Allen I. Fagin**, former chairman of Proskauer Rose, as EVP and chief professional officer.

Allen is a graduate of Harvard Law and the JFK School of Government at Harvard, where he earned a J.D. and a master's in public policy, both in 1975. He then served as a law clerk to the Hon. Robert L. Carter, United States District Judge in the Southern District of New York.

Beginning in 1976 Allen practiced law at Proskauer, where he specialized in employment law, co-chairing the firm's Labor and Employment Law Department for many years. He was Proskauer's

REUNION WEEKEND MAY 28-31, 2015

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I am happy to report that my oldest daughter, Arienne, was married on

chairman 2005–11. During that time, the firm grew to more than 750 lawyers and approximately 1,500 employees, and opened offices in London, Sao Paulo, Chicago and Hong Kong. Allen retired from Proskauer at the end of 2013 to devote himself, as he puts it, “with far greater intensity to communal activity.”

An OU press release notes that it is “the world’s largest kosher certification organization. Founded in 1898, the OU and its more than 500 employees certify nearly 20 million products and ingredients in 8,000 plants in more than 83 countries” and has youth and educational programs, disability support networks, a political action arm and publishing and other services.

Vince Rigdon (Fr. Vincent J. Rigdon) reports, “I am pastor of Our Lady of the Presentation Catholic Church in Poolesville, Md. I have been here for five years. Poolesville is a great place, in the Agricultural Reserve of Montgomery County. It’s country living 35 miles from the White House. I’m quite happy. I’m a member of the Columbia University Club of Washington, D.C. and I understand that our Columbia alumni group recently got a Columbia coat of arms to display there.

Alex Sachare and his wife, Lori, renewed their wedding vows in March in celebration of their 25th anniversary. The sunset ceremony took place on the beach in Aruba, with the local rabbi officiating. Why Aruba? Alex writes, “I bought a timeshare there more than 30 years ago and Lori and I have gone there every year since we’ve known each other. It’s a special place that has become like a second home, and we look forward to returning every year.” Alex and Lori also celebrated the graduation of their daughter, Deborah BC’14, in May. An environmental policy major, Deborah is a program coordinator in the Law School’s Social Justice Initiatives office.

Peter Jacoby writes, “On May 20 I attended Class Day, preceded by the Alumni Parade of Classes. I have taken part in the latter ceremony, as well as stayed on for Class Day, for several years and I have never failed to marvel at how the organized presence of alumni resonates so well with the graduating class; it provides a tangible connection between them and the almost eight decades of College graduates who participate.

“Before the parade, the Alumni Celebration Breakfast also offers a marvelous opportunity to break bread and share stories with folks who predated and succeeded our days on Morningside Heights. Lastly, the event has given me a

welcome chance to renew acquaintance with members of our class whom I rarely see between our five-year reunions. If you live in the tri-state area and can rearrange your schedule to accommodate them, I urge you to participate in future parades at Class Day (there is one at Convocation as well).

“This year I carried the ‘17 banner with two classmates who were taking part in the parade for the first time: **Ed Chin**, who is retired from his internal medicine practice, and **Ed Wallace**, who practices real estate law in New York City and whose son, Will Falk-Wallace ’14, was participating in the day’s ceremonies. (Will was a computer science major and works in San Francisco at a tech company).

Both Eds were greatly impressed with the adulation that the parade received from the graduates. (Alex Sachare, a longtime parade participant, was also present but was feeling the effects of a knee that is in need of replacement and did not march.)

“I won’t attempt here to reprise the many notable official parts of the Class Day ceremony, but there was one unofficial aspect that I do feel deserves comment, especially in light of the student activism that characterized our years at Columbia. By my count, a clear majority of the mortarboards worn by the Class of 2014 were marked with a band of red tape. For those not already familiar with it, the ‘No Red Tape’ movement at the College (and, indeed, more broadly in the University community) is a group that is fighting for better [prevention of and response to] sexual assault practices across the board at Columbia, including education and prevention programs, support services and disciplinary policies.

“Addressing the serious issues surrounding sexual assault at the campus — which have garnered such widespread publicity in other news and social media — is a matter that should be important to us as alumni, whether or not we have sons or daughters at Morningside, and I hope that our [CC’71’s] participation in the Columbia College Alumni Association will give us a forum in which to take part in that ongoing dialogue.”

Fellow class correspondent **Randy Nichols** ’75 sends the following:

“Want a paintin’? Got boids, moidades, snakes! Need a Hoisiey bar? What Columbian of our generation (and many before and after) can hear those words and not recall Bronx outsider artist and Columbia icon Sam Steinberg? You may have heard it already but if not, listen up! The Class of ’75 hopes to sponsor a Sam retrospective for Alumni Reunion Weekend

and Dean’s Day 2015.

“The CC’75 Reunion Committee is in the planning stage for this important Columbia event and is setting up a webpage to facilitate the submission of works for the exhibition as well as to provide a permanent database documenting Sam’s massive output. As this database will only list works by genre and year, the identity and location of holders will remain at all times confidential unless released with the holder’s consent to any parties interested in displaying or acquiring the work. We hope to bring Sam’s quirky vision of the world to a wider audience than he was able to reach during a lifetime spent largely on the Columbia campus selling paintings and Hershey bars. Do you have a Sam or a Sam story to tell?”

If you do, contact Randy at rcn2day@gmail.com.

If you are not receiving the ‘71C eNews and would like to, please email me.

Remember back 47 September’s ago, and the feelings we had, including of adventure, as we entered Columbia College. *We are still connected.*

72

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Richard Mackoson “continue[s] practicing law on my own, which you can do if the law is trusts and estates with some tax and corporate mixed in.” Richard and his wife are moving from Nashville to Madison, Miss., to be near their oldest daughter. Of the change he says, “If you told me when I was at the College that I would move to Mississippi, I would have said that you were crazy, but here we are closing soon on a 4,800-sq.-ft. house on six acres on a lake for \$580,000. Cannot beat that in the Northeast.” Richard’s oldest daughter is married to an attorney and has a son, “the reason we are moving. My youngest is an attorney with NASA and is recently married to an attorney. Almost enough for a bar association.”

Jocko Marcellino reports on the latest doings of Sha Na Na, “from the Lions Den to Woodstock to the Hollywood Bowl.” The group is celebrating the 45th anniversary of its first shows on campus and appearance at Woodstock with a return to the Hollywood Bowl, the famed amphitheater in California, for a *Grease* sing-along. Cast in the movie as Johnny Casino and the Gamblers, Sha Na Na performed six songs on the original *Grease* soundtrack. The hit ballad *Sandy*, sung by John Travolta, was co-

written by Sha Na Na’s piano man, **Scream’n’ Scott Simon** ’70. Also in the current lineup with Jocko is **Donny Roy** ’71.

Roar, Lions, Roar!

Staying in touch with all of you has gotten easier through the years. There’s email, of course — and please update your address with the Alumni Office if you haven’t done so lately (college.columbia.edu/cc/update_contact_info) — but also social media. **Jeffrey Jackson** recently asked me to connect with him on LinkedIn, where I learned that he is now senior adviser for finance and enterprise development at the U.S. Agency for International Development. He is a graduate of Johns Hopkins School of Advanced International Studies and lives in the Washington, D.C., area.

Another LinkedIn buddy is **John Miller**, who says, “For me lately it’s been all about family events. My youngest, Becca, is beginning her sophomore year at Johns Hopkins in biomedical engineering. My eldest, Sarah, who holds a doctorate in physical therapy, recently married. That was my first time giving a daughter away; it was a beautiful and emotional ceremony, and I managed to make it through the father/daughter dance without falling apart. Now I’m arranging to take my son, Adam, his wife and my two grandsons for their first trip to Walt Disney World in August. I’m looking forward to creating memories for them that will last for a long time to come.”

Clicking around LinkedIn, I found **Jim Wilentz**, who practices interventional cardiology and endovascular medicine at New York Presbyterian Hospital/Columbia University Medical Center and is an assistant professor of medicine at Weill Cornell Medical College.

If you’re on LinkedIn or Facebook, send me a connect or friend request and make it easier for us to be in touch.

Finally, **Randy Nichols** ’75 wrote to say that his class is planning a Sam Steinberg retrospective as part of Alumni Reunion Weekend 2015. If you have a Sam (I certainly do), even if you can’t lend it for the exhibition, please let Randy know: rcn2day@gmail.com.

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Forty-five years since we set foot on campus. Lo, how the footsteps have fallen!

The Brooklyn Brahmin **Nanda Kirpekar** remembers “jumping on the waterbed listening to *Disraeli*

Geats on the stereo," something I had long forgotten. At 62, he has gotten a job closer to home, as assistant director of radiology at Mount Sinai Hospital. His son, Rohan '15, is majoring in math and economics with a minor in computer science; he's managed to get a single dorm room every year, thus besting his dad.

Mark Turco has shocked all who knew him (and himself) by carving out a career with the law firm of Beveridge & Diamond in Washington, D.C. His joys in life (aside from clean colonoscopies) have been seeing his hometown St. Louis Cardinals win several World Series. He wishes his classmates "equal contentment with their lives."

Michael Vitiello and his wife, Mary Baroni, celebrated their 10th anniversary in July. Michael continues his research on aging, sleep and cognition at the University of Washington, staying busy in his spare time reading, cooking, traveling and giving dinner parties. Mary recently accepted a gubernatorial appointment to the Washington State Nursing Commission.

Ernie Sosa attended medical school at Weill Cornell Medical College and spent most of his career there; he is the president of the Weill Cornell Medical College Alumni Association. Two years ago he moved to the Manhattan VA as a faculty member and runs its urology service; he has been "delighted to take care of our vets." He's been married for 34 years to Kathleen Cannon and has two sons, one of whom is a cardiac anesthesia fellow at Weill Cornell while the other "invests other people's money."

Ravi Venkateswaran recently returned to the United States (Seattle) after more than 25 years working in the oil and gas industry in India and Nigeria. He was involved in start-ups early on as a technical head and in 2006 made the move to Nigeria to start Hardy Oil and Gas in Nigeria in Lagos. When that was sold to a local partner in 2013, it was time to return stateside. Ravi is semi-retired yet he and some colleagues have started Triumph Oil & Gas Group in Houston, for which they are raising money and acquiring leases. Ravi and his wife are getting involved in the local Seattle community and look forward to traveling. They maintain an apartment in Chennai, India, Ravi's hometown.

Lastly, the Class of '75 is planning a Sam Steinberg retrospective at its reunion next year. All those with "Sams" or stories about Sam, please contact class correspondent Randy Nichols '75 at rcn2day@gmail.com. As the first (and only?) class to have a Sam grace the cover of its yearbook, it is our duty to participate!

All God's chillun love "boids and snakes."

74

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It doesn't seem that long ago that we were all nestled in the six square blocks of the main Columbia campus on Morningside Heights. Now we are spread across the United States and around the globe. As far as Alumni Office records can tell us, the Class of '74 lives in 39 of the 50 states plus Washington, D.C., and Puerto Rico. At least thirteen classmates live abroad, from Canada to Bangkok.

Despite the increasing demands of family, work and health problems, we had the highest reunion attendance of any class between the 25th and 50th reunions! For some it was the first time they returned to campus while others have never missed a reunion. Almost 80 classmates (with about 50 guests) attended one or more events. It started on Thursday night at a cocktail party at Arnie Chavkin's penthouse and culminated Saturday night with the class dinner in the Northwest Corner Building (that's the newish science building on the corner of West 120th and Pouncey). Former dean Peter Pouncey GSAS'69 was the featured speaker at the dinner.

"I had not attended any reunions," wrote Dr. Frank Russo, a dentist in Wayne, N.J. "While the lure of reconnecting with my old buddy, Joe Barone [president of Alpha Research and Technology in Old Saybrook, Conn.], whom I had not seen or spoken with in 40 years, was my primary draw, it was great to see some classmates I remembered and to meet others with whom I had spent my college years."

Another reunion-geer was Richard Chen. Richard is the information technology manager for Maher & Maher, a Neptune, N.J., firm involved in instructional design training and human resource consulting. He and his wife, Julia, live in Englishtown, N.J.

Ken Krug, CFO of The Asia Foundation in San Francisco, also had never attended a reunion. Looks like he will be coming to New York a lot more in the next few years, though — his son, Joshua, recently entered the Ph.D. program in education and Jewish studies at NYU.

At the Friday cocktail party and dinner, which took place in the Hamilton Hall lobby, I spoke with Brian Eskenazi and learned he is

planning to retire in the near future. He has long been the owner of Riverside Book Co., a publisher of beautiful coffee table books. I also solved the mystery of Dr. David Melnick's move to Manhattan. Turns out he is conducting infectious disease testing at AstraZeneca in Wilmington, Del., but is able to do a lot of his writing and analysis on a computer anywhere. He is choosing to do it in New York so he can be close to his daughter and new grandson. I also overheard a conversation between David and his pal Dr. Larry Stam — a nephrologist at New York Methodist hospital in Brooklyn — during which they discovered they live a block apart, around East 72nd and Park Avenue, and planned to get together.

I think it was at the Thursday night cocktail party that I learned that Dr. Mark Lebowitz, chairman of the Department of Dermatology at Mount Sinai Hospital in NYC, has been installed as the president-elect of the American Academy of Dermatology; he will officially start his presidency in March 2015. That reminds me that Mark was also included in *New York* magazine's annual list of "best doctors" in June.

Jocko Marcellino '72 and Sha Na Na celebrated the band's 45th anniversary in July with a *Grease* sing-along at the Hollywood Bowl.

A double congratulations!

On a personal note, I want to relay that David Bremer, son of Fred Bremer (I want a little bold-face type action, too!), graduated from York Prep in Manhattan in the spring and is now a freshman at Brandeis, outside Boston. In addition, last May marked my 40th year in the same apartment on West 111th Street. I moved from the eighth floor of Hartley in laundry carts down Amsterdam Avenue — and then just stayed. (Okay, I did cheat a little by combining that apartment with the one next door.)

We get a revealing pastiche of the lives of some classmates from the emails explaining why they could not attend reunion. I am leaving out some of the health excuses (one fellow suffered a recent pelvic fracture; another was having a foot operation).

Scott Kunst, landscape historian and owner of Old House Gardens, a purveyor of heirloom bulbs, in Ann Arbor, Mich., wrote, "Unfortunately, I'm lecturing at a three-day conference at Mount Vernon the weekend of the reunion. I really hoped to attend."

Scott also said that he'd looked forward to seeing Alan Rosenberg — VP of clinical pharmacy and medical policy at WellPoint, the nation's largest health benefits company — who did attend the weekend. Not all was lost; at the Friday dinner I introduced Alan to Ed Kornreich, a health care lawyer and partner at Proskauer Rose in Manhattan.

Bob Adler wrote that he and his wife, Anne-Marie, are buying a house in Belfast, Maine. The closing date was May 30, so they should be set by now. As I recently noted, Bob relocated to New England from Montclair, N.J., and is weighing whether to retire. Bob posted a picture on Facebook of a red ukulele he bought at a Belfast fundraiser. He noted, "I will soon be taking orders for matching earplugs. Order early and often." (Maybe Bob can have a career as the new Tiny Tim — if he can master the 1929 classic *Tiptoe Through the Tulips*!)

Dr. Tom Long could not attend because "My son is getting married in California that week." Tom was a dermatologist in Providence, R.I., for many years and has now moved to West Palm Beach, Fla., to be a dermatologist at the VA Medical Center there. No details yet on why he moved (seeking a melanoma

gold mine?) but I'll dig deeper and report in a future column.

Kevin Ward has been at nearly all of our reunions but had to miss this one because his fourth son, Brian, was graduating from Bergen Catholic H.S. on the same weekend. He passes on that Brian was the starting point guard for the school's basketball team and hopes to do the same for the University of Rochester, where he is now a freshman. Kevin is a longtime financial adviser for Merrill Lynch in Paramus, N.J.

Robert Heimer almost could not attend our last reunion, in 2009, because he was on a business trip to Russia. In the end he managed it by flying to the reunion directly from Moscow. This time, however, it couldn't be avoided; he emailed, "Unfortunately, I will be at a conference in Rome." Bob is a research scientist at the Yale School of Public Health and has been studying the global AIDS epidemic.

Richard Briffault, vice-dean and professor at the Law School, said, "In January I committed to a conference in Montana on what turned out to be reunion weekend."

Steve Simon, a senior fellow at the Middle East Institute in Washington, D.C., wrote, "I'm supposed to be in Beirut on May 30 for a meeting."

We didn't get a specific reason why Tom Sawicki, director of programming for the American Israel Public Affairs Committee in Jerusalem, wasn't able to attend but he did pass on the news that it's been a big year for him and wife, Susie: both of their sons were married. Tom also mentioned that he'd been hoping to see Tobias Nascimento, an associate teaching professor at The New School in Manhattan, who did attend reunion.

From Boston came word from Stuart Offner, partner at the law firm Mintz Levin: "Still trying to coordinate with two graduations and a wedding (sounds like a movie title...)"

Roger Cohen, owner of ekthouson Market Solutions in NYC and Pennsylvania, said, "Am in the middle of a heated election campaign." Roger is active with the Lancaster County Democratic Committee.

My favorite excuse for not attending reunion came from Patrick Dowd, retired president and CEO of Coventry Health Care. He now lives in my hometown of Eugene, Ore. (population 156,185). He decided he needed a weekend home — is that what you call it if you are retired? — somewhere smaller, so he bought a place in Vida, Ore. (population 867). Patrick lamented by email, "Unfortunately, I am caught in the Vida Vortex. Still have contractors here and the roof is being replaced next week. Wish I was going."

There you have it. A fabulous reunion where we drank, ate and shared tales of our lives during the past four decades. We saw new buildings on campus and returned to old haunts like Hamilton Hall. But mostly it was a chance for all of us to reconnect with our buddies of 40 years ago and the institution that changed our lives. Hope to see even more of you in another five years!

REUNION WEEKEND

MAY 28-31, 2015

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"Want a paintin'? Got boids, moimades, snakes! No paintin' today? Need a Hoihey bar?"

What Columbian of our genera-

tion (and many before and after!) can hear those words and not recall Bronx outsider artist and Columbia icon Sam Steinberg? You may have heard it already but if not, listen up: The Class of '75 is aiming to sponsor a Sam Steinberg retrospective for Alumni Reunion Weekend and Dean's Day 2015. We already have a retrospective committee that includes classmates, other Columbians, curators, museum professionals, alumni leaders and "fans of Sam." (As someone said, "Please take this as intended; we are all sons of Sam.") We have extensive archival material and artifacts, including *Spectator* articles, Sam's *New York Times* obituary and magazine articles — and this collection is growing. We've also received offers of Sam's artwork and other memorabilia from those who can still put their hands on them.

Do you have a Sam and/or a Sam story to tell or know someone who does? By now, you've already received more detailed information on where to learn more and how to contribute to this effort. You can also contact me at rcn2day@gmail.com. This will be a significant event and a contribution to the entire Columbia community, in 2015 and continuing for years, all as a gift from the Class of 1975!

Now news about classmates:

Fernando Castro's troupe TAYER Multicultural Performance Collective continues to perform. In February, it presented 10 performances of two short plays dealing with immigration and the colonial experience for Latin Americans. Pieces were adapted from the magic realist Colombian authors Gabriel García Márquez and Ricardo Carasquillo. On his own, Fernando gave poetry readings recently in the Northern California communities of Sacramento and Point Arenas. He serves as a grant panelist for the California Arts Council, the statewide organization that funds and promotes art activities throughout the state, which he has been involved with since the late 1980s. In May, Fernando was in NYC, attending the same-gender wedding of his nephew. He says it is "great to see the day when gay people have the same rights to the true pursuit of happiness."

Living in the Washington, D.C., area since 1985, Howard Elman is on the faculty in the Department of Computer Science at Maryland. He received a Ph.D. from Yale, where he also became a huge fan of New Haven pizza. He's traveled extensively through work and otherwise; he was in Belgium and Spain this summer. Howard says he misses NYC in many ways (he would like to know how to get decent pastrami anywhere else) and enjoys reading

Gothamist. In addition, through the Alumni Representative Committee (ARC), he interviews Maryland residents applying to Columbia.

Another classmate enjoying a second career is Peter A. Garza-Zavaleta, who in June finished another year of teaching AP literature to high school seniors. He is the adviser for his school's chapter of the National Honor Society and created a scholarship fund, now in its third year, which awards \$25,000 each year to students.

Peter is also the coordinator for theater for the Texas University Interscholastic Academic Competitions. He is a regional chair for ARC, and several of his interviewees have been admitted and enrolled! Peter is a vestry member, Sunday school teacher and choir member at the Episcopal Church of the Advent in Brownsville, Texas. He recently completed his certificate in translation and interpretation and is a candidate for a master's from Texas. Several of his paintings have been exhibited at the Brownsville Museum of Fine Arts and in private galleries, and his works have been sold to private collections. Peter has a place in Sitges, Spain (near Barcelona), where he summers and plans to retire.

Phelps Hawkins and his wife, Sandra, continue to enjoy "the soothing breezes" of Savannah, Ga., after four years spent in Bulgaria. Last spring they celebrated the graduation of son Bradshaw from SMU Law. Other than fatherly pride, Phelps is amazed that Bradshaw managed to get it done in three years while helping to care for two young children and working at least 30 hours a week in a Dallas law firm. After finishing one summer session of teaching, the Hawkins family happily spent the rest of the season in the northern Adirondacks at their lake home northwest of Lake Placid. "A little sailing, fishing and mountain air were just the ticket," they report.

One of the original C'75 regulars, Steve Jacobs is usually there, often quietly and behind-the-scenes. A founding member of the law firm Landman Corsi Ballaine & Ford, Steve is looked to by attorneys, accountants, insurers and other clients to avoid, resolve or litigate a broad range of complex problems. Steve and his family live in Greenwich Village and classmates always love to see him and especially his daughter, Michele, at Homecoming. A longtime member of the Columbia College Alumni Association Board of Directors, Steve also is on the board of Music Before 1800 (mb1800.org), which has been presenting vocal and instrumental chamber music, mostly in Morningside Heights, for nearly

40 years. He is also a trustee of The Nature Conservancy's Mashomack Preserve in Shelter Island, his family's "home away from home."

Longtime *Providence Journal* newspaper contributor and sports writer Steve Krasner covered the Boston Red Sox for 22 years — including World Series titles in 2004 and 2007, and several no-hitters — along with Super Bowls and other athletics events. In his second career, Steve conducts interactive writing workshops in classrooms and at conferences around the country. He calls it "Nudging the Imagination" (nudgingtheimagination.com). The workshops often call for participants to collaboratively create narratives, mysteries, tall tales, media articles, mystery dinner theater scripts and video magazine scripts, and everything ties into the curriculum and the Common Core State Standards, which are becoming the norm in schools across the country. Steve delivers professional development to teachers. This summer, he conducted a sports camp for underprivileged middle school students in Central Falls, R.I., affiliated with Write on Sports, which was founded nine years ago in New Jersey by retired AP editor Brian Yake.

Steve also coaches youth baseball and Little League in his hometown (East Greenwich, R.I.) and local Amateur Athletic Union programs, most recently with 13-year-olds. Steve and wife, Susan Oclassen, are approaching their 37th wedding anniversary. They have three grandchildren and recently became great-grandparents — they are very happy to be in the Grandparents' Union now! Steve will be grooming granddaughter Juliana to play at Columbia, as he was fortunate to do as co-captain of the baseball team when he was a Lion.

Sending greetings from Northern California, Fr. C. John "CJ" McCloskey III continues his pastoral work as a priest of Opus Dei. He is also a prolific writer and radio media commentator. Samplings of his work can be found at catholic

city.com/mccloskey. CJ is an avid squash player. (In one of those extreme coincidences that make me love the job of correspondent, CJ and I chatted on Pentecost Sunday. I was confirmed as a Roman Catholic in St. Paul's Chapel on Pentecost Sunday 1976, with Fran Minarik as one of my sponsors.)

The Hon. Albert J. Mrozik Jr. (aka Bert) is a former judge and now chief municipal prosecutor in Newark, N.J. His schedule is outrageous — night courts some nights, long arraignments and other situations when "pesky judges just string it all out, for hours!" He is

well-known at court and throughout the area, and has numerous fans and friends on the police force. He lives with his partner somewhere in the wildwoods of New Jersey, where Bert hunts for furry creatures and tender young shoots.

Several issues ago, I let you know that **Bob Schneider** had been asked to contribute his favorite Penn memory, and I told you I would report his favorite Columbia memory. His response: "Best single day was marrying Regina Marie Mullahy BC'75 at the Church of Saint Christopher on November 29, 1980. As memories go, the Sunday of the 20th reunion, which Regina and I attended, was also memorable; early that morning I received the Columbia College Dean's Pin capping an excellent reunion weekend, and that night I was reelected as vice chair of the Columbia University Alumni Club of Nassau County — proof I had done good work in my initial term as officer of the group."

Joel Stern has lived in Los Angeles for 35 years and makes his living as a business analyst and origami artist. His analyst work takes him to studios like Sony and Fox as well as hospitals and software companies. His origami work has been featured on TV (*Marvel's Agents of S.H.I.E.L.D.*), in commercials (Verizon) and in magazines. His latest book, *My First Origami Kit*, was published in 2013. His oldest daughter graduated from the Law School and works for the Baltimore City State's Attorney's Office. His son works in New York in the entertainment industry. His youngest child just finished high school. "Thew," he says!

In May, yours truly made a trip to the NYC area to see classmates and attend Dean's Day. On Friday I met **Fernando Castro**, **David Gawarecki** and **Bert Mrozik** in Newark, N.J., for an afternoon of fun, food and frolic. The four of us were friends in high school and have stayed in close contact, but I had not seen them in years. Still, Fernando, David and I found each other (without use of cell phones!) at the train station. Bert met us later at a Spanish BBQ joint and brought some potent homemade wine, which added greatly to the festivities. At the end of the day, it was a little more somber as we made a visit to **Henry Winters'** still-unmarked grave.

On Dean's Day I met up with **Bob Schneider**, and we attended several events together, including the Society of Columbia Graduates luncheon, where the year's Great Teacher Awards were presented. In a session about the Manhattanville campus, I again asked about plans for art on the new campus. This

time, a more complete answer was given — no iconic art will leave Morningside but art for Manhattanville is not yet planned; in fact, most of the areas of the new campus are still in the planning stages with funds being sought for buildings, institutes and programs. Art (and great art) will come!

Topping off the weekend, I had brunch with **Frán Minarik**.

All my meetings including plotting, planning and scheming for Alumni Reunion Weekend 2015. And I filled in the weekend with luxuriating at the Waldorf Astoria and seeing *Cabaret* at the former Studio 54. (How many of you have Studio 54 memories?)

To further address reunion, your Reunion Committee has been thinking outside the box, coming up and executing on WALS and is committed to holding an incredible and creative Reunion, full of WEEs! You've begun to receive communications. Please plan to attend; the dates are Thursday, May 28–Sunday, May 31. Since these Class Notes were submitted in June, the communications you're receiving are much more current!

You may notice a clear thread running through our pre-reunion and reunion events, both those scheduled and those in the planning stages. While not to minimize the talents and contributions of the many doctors, attorneys, financiers, entrepreneurs, business leaders and other professionals among our classmates, we're especially trying to involve artists, writers, musicians, poets, historians, curators and any other creative people who have not been especially engaged in the past. Men of the cloth, of all faiths, we're also looking for you! If any of this fits, step up!

And all, please, when a classmate contacts you, respond. Send reunion suggestions (and of course items for Class Notes) to me. Finally, Like us on Facebook (facebook.com/ColumbiaNYC75) and follow us on Twitter (@CC75Reunion).

76 **Clyde Moneyhun**
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For this issue I heard only from **Peter Papps**, who earned an LL.M. from The George Washington University and spent 25 years as an assistant U.S. attorney and U.S. attorney in New Hampshire. He recently retired after three years as an assistant district attorney in New York City. He also has served as a Greek Orthodox priest at various parishes in New England for

18 years. Peter lives in Canterbury, N.H., with his wife, Kelly, and their children, "along with more goats and chickens than anyone who rode the subway to college would have expected."

Here's hoping I hear from more folks for future issues! Write me at either address at the top of the column, or send news via the CCT webform college.columbia.edu/cct/submit_class_note.

77 **David Gorman**
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From Philadelphia, **Peter Schneider** reflects on beginning his "fourth decade as a lawyer at Community Legal Services, where I defend low-income homeowners from foreclosure." (He neglected to add that he is now supervising attorney there.) Peter's wife, Susan Delamatt, teaches law at Temple, and his son, Rafael, had a good first year at Macalester in Minnesota — for which, to Peter's mild regret, he turned down admission to CC.

Of hobbies and pastimes, Peter writes, "I am interested in Latin-American politics and culture and have amassed a fairly good collection of 20th-century Mexican political graphics. I play trombone in a local community orchestra, for which I recently performed Brahms' *Fourth* and *Peter and the Wolf* for the first time since Columbia. Does anyone else remember the 'off-color' version of *Peter* that we did with the Barnard-Columbia Chamber Orchestra, with Professor Karl-Ludwig Selig narrating?"

"Hearing parts of the Association for the Advancement of Creative Musicians festival on WKCR's web stream this year brought back more great memories," Peter adds. "I regret that I haven't stayed in good touch with old friends, and I'd love to hear from them." Write him at pschneider@cpslpha.org.

Enthusiastic congratulations to **Barry Bergdoll**, who spent the past seven years at MoMA as the Philip Johnson Chief Curator of Architecture and Design but is now making a full-time return to Columbia, in the Department Art History and Archaeology, where he is the Meyer Schapiro Professor of Art History and Archaeology. Understandably, he confesses to being "daunted" as well as "thrilled." Barry will remain a part-time curator at MoMA, working on such projects as "the vast Frank Lloyd Wright archive that Columbia's Avery Library and MoMA jointly acquired." He invites classmates to track him down on campus or next spring at MoMA, where the exhibi-

tion "Latin America in Construction: Architecture 1955–1980" will be presented. Barry can be reached at barry_bergdoll@moma.org.

Thanks to Peter and Barry for their news; to the rest of you, let's fill up the column for next time. You can write me at either address at the top of the column, or submit an update using the CCT webform college.columbia.edu/cct/submit_class_note.

78 **Matthew Nemerson**
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My apologies for not having a "real" column. I find myself delightfully overwhelmed by my new job as economic development administrator of New Haven, Conn., and I didn't have time this summer to attend to the important duties of being your humble alumni scribe. I will make every effort to do better for next time.

One update came in, though, from **Gary Pickholz** in Israel. He writes, "Despite the rockets, I managed to sell the first Israeli ed-tech startup to a global 10 university and broke the [anti-Israeli] boycott as well. [As I write], this week we had three to four rocket attacks daily on our offices in Tel Aviv; [my colleagues and I] go out on Rothschild Boulevard and watch the 'Kipat Barzel' [Iron Dome air defense system] blow them up midair; the white contrails of the two rockets coming together with a boom. No one bothers to go into shelters anymore. And then everyone returns to the office as nonchalant as an afternoon in an office in Geneva. Back to our meeting, back to the trading room, back to accounting — and succeed on a globally competitive basis. Kafka would comprehend."

I'm sure many of us have friends and relatives in Israel; I have a sister, and my wife, a brother, there.

What's Your Story?

Letting classmates know what's going on in your life is easier than ever. Send in your Class Notes!

ONLINE by clicking college.columbia.edu/cct/submit_class_note.

EMAIL to the address at the top of your column.

MAIL to the address at the top of your column.

My update is as follows: My wife, Marian, and younger daughter, Joy (20), spent the summer in China, enjoying themselves when not holding their breath because of the pollution. Marian was in Beijing and nearby, working on a National Science Foundation grant about the environment and industrial ecology for Yale. Joy was in Shanghai, working at a Chinese Internet company prior to starting her junior year at American University at Peking University in Beijing.

Her travels left me and my eldest daughter, Elana (24) — a master's student in library science and archiving at Simmons in Boston — in New Haven, where we took responsibility for many things, including the care of her new kitten, the first pet in our family in a generation. Elana spent the summer as an archivist at the New Haven Museum.

My job — overseeing development, planning, housing, transportation, permitting and marketing for my hometown and our really great and smart new mayor — is fascinating, immersive and intellectually challenging in a way that I have never experienced before, with the possible exception of my first software start-up in 2000.

Cities, especially medium-sized ones in the North and Midwest, probably capture a greater range of the parallel complexity, agony and ecstasy of life in America today than any other setting. They are flourishing as the successful and sought-after platform for expanding schools (in our case, from Yale to private kindergartens) and hospitals (New Haven's is now the fourth-largest in the country), and as playgrounds of the many bright innovators and professionals (from recent grads to retirees). They are also the entry point for first-generation opportunity seekers from every corner of the globe, especially Central America, who complain little, work hard and thrive without the benefit of an organized industrial world, the kind that greeted — albeit harshly as well — many of our great-grandparents.

It makes for an amazing series of 12- and 14-hour days that challenge and energize me.

One Columbia note from work: Our corporation counsel is Victor Bolden '86, who was in law school with President Barack Obama '83. He is now going through the process of becoming a federal judge — exciting for the town, although we will of course lose him from our administration.

Send in something great when you read this and I promise to get the usual reminder out next time. Enjoy the fall and write if you get work, or retire!

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After 35 years, what I remember from freshman chemistry is that it takes two hydrogen atoms and one oxygen atom to make water. In other words, it's the bonding that matters. And for those who attended Alumni Reunion Weekend this spring, which celebrated the 35th anniversary of our graduation, this column is all about those interactions. Please send me your thoughts on the big event. You can write to either address at the top of the column, or submit an update through the CCT webform column. columbia.edu/cct/submit_class_note.

Andy Semons reports that his "later in life" business venture, a small ad agency called Interplanetary that's based in SoHo, is entering its third year and doing well. The agency was formed by five alumni from Ogilvy and Mather (including Andy) and currently handles a number of nonprofit and financial services accounts.

David Silberklag happily announces "the birth of my first grandchild on March 20, a boy named Noam (to my daughter, Yael, and son-in-law, Mati)." His news update also includes the March publication of his history book, *Gates of Tears: The Holocaust in the Lublin District*.

In other book news, fresh from the publication of his *The Red Atlantic: American Indians and the Making of the Modern World, 1000-1927*, Jace Weaver is completing another, *Oklahoma Revolution: Radicalism against Racism, 1923*, about the little-known struggle of socialists and American Indians against the Ku Klux Klan between 1917 and 1924. Jace is also on the advisory board for a retrospective of Columbia artist-in-residence Sam Steinberg that's being put together by the Class of '75 for Alumni Reunion Weekend 2015. Anyone who has "Sams" they'd like to include should contact either Jace or David Gawarecki '75 at dgawarecki@aol.com.

Glen Savits updates us with professional and family news: "I am pleased to announce the opening of my new firm, Green Savits, in Florham Park, N.J. We specialize in the representation of employees in all employment matters including discrimination, harassment and whistle blowing."

"My daughter Juliet '12 (24) has finished her commitment with Teach For America and is starting a job as a middle school science teacher for Success Academy in Harlem. My son Gabriel (18) recent-

ly became a full-fledged member of the company for Gelsey Kirkland Academy of Classical Ballet. I have also become a grandfather — still trying to wrap my mind around that. Her name is Lucy Liles Nancy Nickerson (Class of '35)."

Robert C. Klapper: Circling back to where we began this column, the calendar says it has been 35 years since we graduated from Columbia — our shared experience. The Columbia thought that I have in connection with this milestone is to imagine the four dorm rooms that I slept in. My freshman year was at Carman, the highlight of which was meeting the great Doc Deming. My sophomore year I slept in Hartley, with the highlight being the day Jerry McManus '80 revealed to me that *The Flintstones* was actually a cartoon version of *The Honeymooners* (perhaps the greatest fact still in my head). My junior year I lived in John Jay, selling life-sized Barnard bears and used Lacoste shirts from my dorm room with Stew Levy SEAS'79 to help pay for tuition. My senior year, due to a great lottery pick, I had a single room in Fernald; my fondest memory is of co-producing the Fernald Folk Fest with the great Jack Garden.

So many dreams and wishes occurred late at night while my head rested on the pillow, looking at the ceiling of those dorm rooms. What 35 years from graduation means to me is that since then there have been 35 other alumni who have slept in those very rooms.

What a great alumni venture it would be in our "Google this" and "Google that" world to actually communicate with or meet those 35 individuals who literally slept in the same place as I. What dreams did they make come true? Truly a lifetime ago. Roar, lion, roar!

REUNION WEEKEND MAY 28-31, 2015

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It's almost fall here in New York City and the campus has never looked better. I offer a big congratulations to our baseball team for winning a second consecutive Ivy League title and for representing us admirably at the NCAA regionals in Miami. Coach Brett Boretti and his players showed us that we can

compete with the best of the best in college baseball.

I know it is hard to believe, but we will celebrate the 35th anniversary of our graduation at Alumni Reunion Weekend next spring; the dates are Thursday, May 28–Sunday, May 31, so mark your calendars. Bruce Paulsen, Ariel Teitel and Steve Kane have joined me on the Reunion Committee and we could use your help. So practice your disco moves and drop me a note with comments, questions or suggestions. Or better yet, join us and be part of the planning. Contact either of the staff members at the top of the column, or me.

Until then, send me your news! There's no reason to wait until reunion to start getting reacquainted. It would be great to hear a little something from everyone who plans to attend. I suspect it could even spark a domino effect; the more classmates who speak up about their plans, the more others who may be on the fence will decide to go. Write me at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

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Summer in New England finally arrived toward the end of June and, with it, a reemergence from our winter cocoon and a return to seeing neighbors, grilling and tending to long-neglected gardens. Thanks to all who wrote, and I look forward to hearing from everyone again soon.

Steve Williams moved partially back to the United States with his wife of 27 years, settling up a home in Fort Lauderdale, Fla., after living for 25 years in London. He writes, "With two kids still living in Kensington and a younger one attending high school in sunny Florida, I have the pleasure of commuting between the two... This nomadic life is far less exotic than it sounds, but better than living somewhere like New York!"

Out on the West Coast, Douglas Sadownick Ph.D., a licensed marriage and family therapist, is the founding director of the Antioch University LGBT Specialization and director of Colors: LGBTQ Youth Counseling Center, which offers free LGBT-affirmative counseling to youth 25 and under. Douglas is in the Los Angeles area where he is a private practice psychotherapist specializing in gay-centered depth psychology.

Jonathan E. Aviv PS'85 recently

Keeping Score with Jordan Sprechman '83

Ask native New Yorker Jordan Sprechman '83, LAW '86 "Mets or Yankees?" and he'll respond adamantly, "Can't say." One doesn't become an official scorer without loving baseball, and presumably a team as well, but as the official scorer for both teams' home games Sprechman knows impartiality is key.

Sprechman started scoring for the Major League Baseball Commissioner's office in 2000. Splitting a season's worth of Mets and Yankees games between Howie Karpin — his co-official scorer — and part-time stringers, Sprechman juggles nights at the ballpark with his full-time job as a wealth adviser at J.P. Morgan. He also scores for the New York Jets and Columbia football and is the head of the tournament information desk at the U.S. Open tennis championships. "There's a lot of variety in this life," says Sprechman, who lives in Manhattan with his wife, Barbara, and dog, Brewster.

Working behind the scenes,

he may not appear to have a glamorous job. But Sprechman has scored a decade of baseball history and recorded such memorable moments as Johan Santana's no-hitter for the Mets and Derek Jeter's 3,000th hit as a Yankee.

For Sprechman, the art of scoring involves more than applying the 36 pages of the official MLB rulebook. It requires an understanding of the game's nuances and an eagle eye. In the second it takes an infielder to bobble a grounder and allow the other team to score, the visible difference between a hit and an error blurs. A final call depends on details all the way down to the positioning of the fielder's feet, from which Sprechman can discern the fielder's intent and the play that should have been made. Working live, Sprechman avoids television replays as much as possible. "We don't want to rely on replay because you lose the spatial relationship. In slow mo, everything looks like a hit," he says.

Sprechman has had a passion for the stats side of sports for as long as he can remember. He insists, however, that he wouldn't be in his scoring seat without the late Bill Shannon. Shannon scored and covered Lions football as a stringer for the Associated Press while Sprechman attended the College, and in 1979 he became an official scorer for the American League and later the official scorer for MLB in New York City.

In 1990, when AP relied on freelance stringers rather than staffers to cover games, Shannon was swamped. Sprechman offered a helping hand with the reporting and after a time asked about becoming a scorer. "And after [Bill gave me] the usual and obligatory, 'You've got to be out of your mind, we get paid 110 bucks a game, 100 bucks after scoring the game, 100 bucks to put up with all the guff,' I said 'OK' anyway," Sprechman says.

Shannon insisted that to become a scorer, one had to watch a lot of baseball. So Sprechman shadowed him — for 10 years — and in 2000, after Shannon lobbied for an expanded scoring team, Sprechman was offered a position. After passing an exam, he officially scored his first game that same year.

All of this isn't to say that Sprechman jumped into the press box without any experience. He started scoring for Horace Mann while in high school there, and also snuck into Columbia basketball games — abetted by his friend Josh Ehrlich '77, who was on the JV basketball scoring crew — to do minutes played for the Lions. Once at the College, Sprechman expanded his reach. As a sports writer for *Spectator*, he covered everything from women's volleyball to wrestling and of course, baseball. He also wrote for the Columbia Sports Information Office's newsletter, *Lines on Lions*; called soccer, basketball and football games for WKCR;

and broadcast with Columbia TV alongside Ronald Blum '83, now a sports writer for AP.

For Sprechman and his friends, including Blum, Edward Barbini '83 and David Newman '83, reporting on and scoring for Columbia athletics was about "getting the players' stories out and learning" says Blum. "We were just doing what we were doing and having fun doing it."

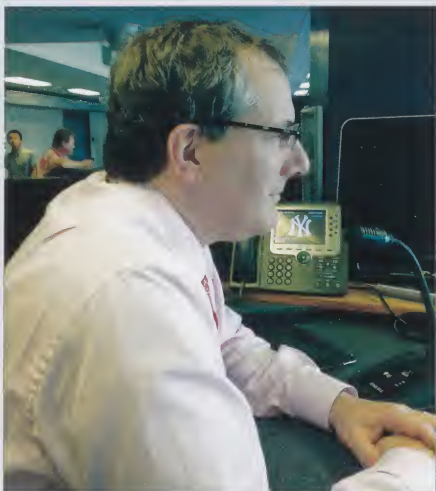
Despite his involvement with Columbia sports, Sprechman always intended to go to law school. He majored in history and after earning a J.D. worked at various firms before joining J.P. Morgan (then Chemical Bank) in 1993. While the prospect of a sports career tempted him, he feared that working in the business "would have stripped away the intrigue and the romance and the fun of sports."

A highlight of his scoring tenure came on July 9, 2011, when the Yankees played the Tampa Bay Rays at home. Jeter was one away from the statistical milestone of 3,000 hits. "Any scorer will tell you that no matter the outcome, they wanted it to be a clean hit," says Sprechman. Any ambiguity in the call might spur controversy. During Jeter's next at bat, the shortstop worked the count full as the crowd's anticipation and excitement grew. When Jeter blasted a home run deep to left field, Sprechman sighed in relief.

For Sprechman, the beauty of statistics is the unique way in which they tell the story of the game. "One of the things that appeals to people about sports is the ability to compare what's happened across generations," he says.

Reflecting on his role in America's greatest pastime, Sprechman adds, "A large part of human endeavor is trying to make sense of what's otherwise a chaotic universe. Being able to be part of what creates that basis of comparison and what stitches together the continuity is humbling."

Karl Daum '15



Jordan Sprechman '83 scores for both the Mets and the Yankees.

PHOTO: BRYAN HERITY

published a health and wellness book, *Killing Me Softly From Inside: The Mysteries & Dangers of Acid Reflux and Its Connection to America's Fastest Growing Cancer With a Diet That May Save Your Life*. In the book, he says, he links the "extremely acidic, highly processed food of the Western diet to acid reflux disease, and ultimately [makes] the link to esophageal cancer, the fastest growing cancer in America and Europe. The book provides a solution with the Acid Watcher's Diet, a unique dietary program that combines low-acid foods, a high fiber component and a balance of the three macronutrients (proteins, fats, carbs) to keep the body acid-free while maintaining excellent health for years to come."

Thanks to Jonathan for the diet tips and congratulations on the publication of his book!

Jeff Gracer practices environmental law at Sive, Paget & Riesel in NYC, where he focuses on remediation and redevelopment of contaminated sites, environmental aspects of real estate and corporate transactions and environmental litigation. He is active in global efforts to strengthen environmental compliance and to mitigate and adapt to climate change. As Jeff notes, he and his wife, Ellen Archer, will soon be empty-nesters — much to their surprise and amazement!

Congratulations, Jeff, on the empty nest, but beware: These creatures have a nasty habit of returning!

Donald Siegel has been the dean of the School of Business at SUNY-Albany since 2008. Don reports these are exciting times at the school: "Last August, we opened our \$64 million School of Business Building, which was recently voted the fourth most attractive business school facility in the world based on an online survey conducted by topmanagementdegrees.com. My latest books are *The Oxford Handbook of the Economics of Gambling* and *The Chicago Handbook of University Technology Transfer and Academic Entrepreneurship*." Don says he is in NYC often for fundraising and is pleased to see how beautiful the Columbia campus and surrounding area have become.

Don Weinreich GSAPP'85 practices architecture as a partner in Ennead Architects in NYC. In addition to education, cultural research and medical projects, Don and the firm have been collaborating with Stanford and the Office of the United Nations High Commissioner for Refugees to study new and better ways to plan refugee camps. Their research has taken the team to Rwanda and Jordan. A description of the project can be found at enneadlab.org (Ennead

Lab is the firm's research arm).

William Carey of St. Louis was recently named to the board of trustees of the Freer Gallery of Art and the Arthur M. Sackler Gallery of the Smithsonian Institution. (Together they form the Smithsonian's national museums of Asian art.) He remains on the boards of the St. Louis Symphony; Jazz St. Louis; and New York City's La MaMa, a nonprofit that supports theater and Shen Wei Dance Arts, an international dance company.

The Freer Gallery of Art and the Arthur M. Sackler Gallery of the Smithsonian Institution named William Carey '81 to their board of trustees.

Please keep me posted on the latest developments, and I look forward to hearing from everyone soon.

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Greetings, Kate. I trust all is well and that your respective summers went swimmingly. Yours truly went on a lengthy, somewhat quixotic tour of Europe and the Middle East. I managed to knock a few items off my bucket list, including a visit to Saudi Arabia. The warning on my entry document ("If you're caught in possession of drugs you will be executed") provided an interesting contrast in political zeitgeist for a resident of Colorado, where certain drugs may soon become legal.

Checking in this quarter was the eminent jurist **Philip Smith**. For those who have not kept in contact with Philip, he is a partner at the law firm Seyfarth Shaw and works in its Manhattan office.

I did a little digging and, according to the firm's website, Philip "concentrates on securities class action defense, merger and acquisition litigation, Securities and Exchange Commission investigations and enforcement, corporate governance and control disputes, investigations of banks and other financial institutions, complex breach of contract and business tort claims, trade secrets claims, creditors' rights and worldwide asset recoveries, private international law and white-collar criminal investigations and proceedings."

There were a number of high-profile cases mentioned on the site — some real grist for an interesting autobiography!

Philip lives in Harrison, N.Y.,

with his significant other, Jodi. His daughter, Katy, graduated last year from Hamilton College with a geoscience degree and is now enrolled in a Ph.D. program in geological oceanography at USF's College of Marine Science. Katy's research has taken her to many distant lands with a notable focus on Antarctica. Philip's mathematician/physicist son, Henry, has been accepted into a highly selective program to become a Navy pilot; rather extraordinary, given that he was up

against all the hot shots from the service academies.

Now here's where all this gets weird. First, my daughter, Izzy, is scheduled to graduate next year from Hamilton with a geoscience degree; she spent last November in Antarctica and is currently doing research at USF's College of Marine Science. My wife is named Jody and my son is named Henry. I had to verify that I wasn't accidentally copied on a correspondence with myself.

Keep those notes coming! Write to me at either of the addresses at the top of the column, or send your news via college.columbia.edu/ccc/submit_class_note.

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"Juggle This! 2014" was held at Barnard, and I had the pleasure of reuniting with Professor Richard Friedberg [GSAS'62], former chairman of its Department of Physics and Astronomy. Professor Friedberg's daughter, who also attended the festival, is Cindy Marvell Friedberg, a world-famous juggler and former International Juggler Association first-place winner. Cindy saw one of my juggling shows when I was a student at Columbia and has remained a friend for more than 30 years. The highlight of the festival for me was passing six clubs with my daughter, Rebecca (11). Rebecca is also a talented tap dancer. She recently performed a tap routine at the 92nd Street Y with three other dancers in front of more than 700 audience members.

David Newman was quoted in *The New York Times* about Harold Kaufman's joining the Mets com-

munications team: "There are so many opportunities to ramp up coverage," said David Newman, the Mets' senior vice president of marketing and communications. "It's about opportunities, not issues. It's about looking forward, not backward." He said that Kaufman will help bring the Mets exposure in 'fashion, food, entertainment and lifestyle' — things that target different audiences in addition to the sports audience."

Jon Ross updates us on his nonprofit, MicroAid. He writes, "I did a project in Samoa (2012) where we built 16 canoes, one for each family in the village of Matafa'a, to replace those lost in the 2009 tsunami. Since the entire village helped with the project — the elders teaching everyone the art of carving an outrigger canoe — it was like canoe college. After that, one of the young craftsmen even got hired to build two canoes in a neighboring village. All that, alone, would have been a fabulous MicroAid success story. Well, recently, I was contacted by a guy in Apia (the capital of Samoa) who puts on a yearly festival featuring canoe races, traditional Samoan dancing, arts and culture. He wanted information about the canoe project (he read about it on our MicroAid Facebook page) and was asking me a lot of questions about where, how and who built them.

"The upshot is that he is hiring our village to build 20 canoes for the festival. Twenty! This will be a village-wide project, and they will be paid more money than they have seen in many years. All 300 members of the village will benefit. This is one of those surprising benefits of the MicroAid work: the multiplier effect. I hope this makes you as happy as it does me."

New York Mayor Bill de Blasio is courting President Barack Obama with respect to his planned presidential library. As a June 6 *New York Daily News* article reported, "Obama is a graduate of the Ivy League school. President Obama may have roots in Chicago, but Mayor de Blasio wants his legacy to live on in New York City. ... I think Columbia University is a perfect place for President Obama's museum," he said. "We would do anything we can to be helpful." De Blasio added he personally reached out to Obama's team to urge the 44th President to install his library at his alma mater once he leaves office in 2017. "We're certainly going to work hard to get it done," de Blasio said. "Chicago may have a bit of a hometown advantage, but we don't give up easily."

"But he'll be fighting against bulldog Chicago Mayor Rahm Emanuel, who is vigorously court-

ing Obama to place his collection with the University of Chicago, where he taught constitutional law. Columbia is all for giving its prestigious alumni's library a home. "We're very proud that President Obama is a Columbia graduate, and we take quite seriously the request for qualifications necessary to host a presidential library that furthers both his mission and values, and the university's mission of education and public service," said Columbia spokesman Robert Hornsby."

Athletics Director M. Dianne Murphy spoke at a recent Columbia College Alumni Association Board of Directors meeting. Some sports highlights from the 2013-14 year: Men's cross country won the 2013 Ivy League Heptagonal Championship title. Women's cross country won its 16th consecutive Metropolitan Championship title. Men's basketball finished 21-13 overall, the most wins for the program since 1967-68 and its first 20-win season since 1969-70; Alex Rosenberg '15 was named first team All-Ivy League after putting together one of the finest offensive seasons in Columbia history. Fencing finished seventh at the NCAA National Championships. Wrestling earned three automatic bids and one wild card bid to the 2014 NCAA Championship in Oklahoma City. Women's swimming and diving posted a 7-20 dual-meet record for the first time in program history. Baseball went 13-3 in the Ivy League, tying for first in the Gehrig Division, then beat Penn and Dartmouth in play-offs for its second consecutive Ivy championship. Men's tennis went 20-1 overall, 7-0 in the Ivy League and were league champions.

Banking and finance partner **Kenneth Chin** was interviewed by *NYT News* as part of a series on bitcoin. Bitcoin, a virtual currency, has been the subject of increased scrutiny by law enforcement as it has become a popular tool for funding illegal activity. The New York State Department of Financial Services has been working on proposed regulations of bitcoin. Ken was quoted as saying that increased regulation, with the implied assurance of legal recourse and safety, could make it a more viable option for the average consumer. He also said that any regulations that would make it more difficult to finance illegal activities using bitcoin would likely force such users back to more traditional means of financing their activities.

Ken has more than 25 years of experience providing legal and transactional advice to a variety of clients in corporate and financing transactions. He is a Recognized

Practitioner in Banking and Finance in Chambers USA 2014. He is listed in Best Lawyers in America (2010-14) and in New York Super Lawyers (2008 and 2011-13). In 2014, he received the Outstanding 50 Asian Americans in Business Award from the Asian American Business Development Center.

Wayne Allyn Root's book *The Murder of the Middle Class: How to Save Yourself and Your Family from the Criminal Conspiracy of the Century* is available on Amazon. Here's a taste of what others are saying about it. Dr. Benjamin S. Carson Sr., emeritus professor of neurosurgery, oncology, plastic surgery and pediatrics at Johns Hopkins School of Medicine and author of the *New York Times* bestseller *America the Beautiful* says, "In *The Murder of the Middle Class*, Wayne Allyn Root does a magnificent job of exposing and highlighting the tactics used by those who wish to fundamentally change America from a free and prosperous society to a 'utopian' society in which all the necessities of life are provided by government while the middle class is replaced by the dependent class. There is much useful and well referenced material in this resource for those wishing to be well-informed."

Former U.S. Sen. Jim DeMint, president of the Heritage Foundation and author of *Falling in Love with America Again*, says, "I co-founded the U.S. Senate Tea Party Caucus to protect the middle class. Our great middle class made America the greatest country in world history. The middle class created the American Dream. Today it's all being taken away by big government, big business, big unions, big taxes and regulations. Wayne Root is a middle class warrior. Wayne has drawn up the blueprint for saving the middle class and restoring the American Dream."

Kevin Chapman was the lone member of our class to carry the banner during the Alumni Parade of Classes at Class Day. **Robert Hughes** noted that he was in Tokyo that day and **Gerrard Bushell** assured us he will make it next year.

Steve Coleman notes, "I will be there next year! (Not as dedicated as it sounds; my daughter is Sarah '15.) Thanks to Kevin for marching; I did it once many years ago with **Roy [Pomerantz]** and it was a blast. We were actually reminiscing about it just two weeks ago at dinner we both attended."

As an aside, Steve's daughter worked with former University Trustee George Van Amson '74 this summer. Meanwhile, the dinner he referred to was The Kraft Center for Jewish Student Life Seixas

Award Dinner honoring Jonathan S. Lavine '88. Jonathan is a University trustee and a tireless supporter of the College. My wife and I really enjoyed spending time with Steve at the dinner. Steve recently joined Gerrard and me as CC'83 representatives on the alumni board.

Teddy Weinberger's son, Ezra, inspected a container of infant tubs for my company before they shipped from the factory in Kiryat Malachi, Israel. Ezra was on his way to India following the inspection.

Ezra, safe travels!

Dennis Kleinberg '84 was kind enough to pass along an email about a Sam ("the hoisheyman") retrospective that may take place during Alumni Reunion Weekend 2015. For more information, or if you have a Sam or a Sam story to share, contact class correspondent Randy Nichols '75 at rcn2day@gmail.com. I have several original Sam paintings that I cherish.

One of the hazards of modern technology is using the email cc scroll feature and pressing the wrong name. In an email to China about ordering rattles, I copied **Jack Abuhoff** instead of Jack, my warehouse manager. What a great way to reconnect with my longtime friend. Jack has been president and CEO of Innodata since 1997.

In July I spent two memorable weeks in Italy with my wife and our children, Rebecca (11), David (9) and Ricky (6). We visited Rome, Sorrento, Capri, Pisa, Florence and Venice. I thought back fond memories of the European trip I took with **Leonard Rosen**, **Eddy Friedfeld** and **Adam Bayroff** after we graduated from law school in 1988. It is impossible to visit Italy without appreciating our Columbia education. I could hear the Wagnerian records from Music Hum as our gondolier passed the Palazzo Vendramin-Calergi, where Wagner died. I pictured my Art Humanities flash cards (I wish I saved them) while visiting the Sistine Chapel and Michelangelo's *David*. The huge emphasis on our meals made me reminisce about Carlo Colodì's Italian Picaresque novel *The Adventures of Pinocchio* and the puppet's obsession with food. My brother recommended we eat at Il Profeta in Florence, where they served a house specialty pasta with a secret sauce (more than 100 years old) that my 9-year-old rated No. 1 in his life.

I also spotted in a Venetian bakery marzipan, a delicacy Professor Karl-Ludwig Selig used to rave about. After sending a photo to Eddy and his brother, Leon Friedfeld '88, over the Internet, Eddy noted: "You found the marzipan! Are you bringing any back?"

I indeed did, and after delivering it to Leon, he declared: "Best

marzipan ever! *Il marzipane era molto delizioso*. The professor would have suggested that I use the superlative "deliziosissima" and he would have been correct."

While my wife and daughter shopped at the Ponte Vecchio in Florence, my sons and I checked out the Tutto 99 Cents shops. Also noteworthy was my visit to the largest synagogue in Rome. In the film before the tour, the narrator commented that many Jews who fled Spain during the Spanish Inquisition ended up in Rome. So, too, when the Jews fled Libya in the 1960s, many ended up in Rome where they could practice Judaism freely. Although the Jewish community was virtually wiped out during the Holocaust, there are more than 15,000 Jews living in Rome.

Anyone who is interested in photos of the trip should send me an email.

Looking forward to seeing you at Homecoming on Saturday, October 25!

84 **Dennis Kleinberg**
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Our 30th reunion, as Richard Rogers '23 and Oscar Hammerstein II (Class of 1916) so poignantly put it, was "a real nice clambake..."

Spearheaded by Reunion Committee co-chairs **Arthur Kohn** and **John Peretti**, with the help of committee members **Virgilio Lozza**, **Larry Kane**, **Averil Powers**, **Alfred Torres**, **Paul Auerwaerter**, **James Gorton**, **Ben Pushner**, **Kenneth Ofori-Atta** and **Dennis Kleinberg**, the event was great fun for all. It also was a great success for the College, as the Class of 1984 raised a total of \$470,575 for the Columbia College Fund and a total of \$1,390,743 comprehensively for the College.

Columbia College Alumni on Facebook



Check out the Columbia College Alumni page!

facebook.com/alumnicc

Like the page to get alumni news, learn about alumni events and College happenings, view photos and more.

Special thanks to our Columbia sherpas, Robin Del Giorno, Renée Hites, Fatima Yudeh and Megan Cheever, for their guidance and coordination.

Our first event, with special thanks to **James Gorton** and his lovely family for their hospitality, was held on Thursday evening at the Gortons' beautiful home on the Upper East Side. Great food, wine and conversations were shared, and a spirited visit from Dean James J. Valentini capped this truly magical evening. To paraphrase the dean, the value of a Columbia College education today is extraordinary, which means the value of your diploma is higher than ever!

This was also the first time that our class had an official reunion event with the gals from Barnard, and there were at least 20 alumnae and guests, as well as around 60 of us with guests. Indeed, as Ria Coyne BC'84, GSAS'85 and her husband, former Dean of Students Roger Lehecka '67, GSAS'74, attended, we may have gained bragging rights as the first or at least one of the few classes to have the privilege of celebrating with two deans during a reunion class event.

Friday offered informal gatherings and our class was treated to a tour of the High Line, followed by drinks at The Standard Hotel. Saturday's events included lectures and meals.

Most exciting was the Saturday class dinner with our Engineering confères. We were treated to an after-dinner presentation by **Michael Massimino SEAS'84**, astronaut extraordinaire ("the first astronaut to tweet from space") as noted on *Saturday Night Live*. Modestly describing his career as that of a "mere civil servant," he nonetheless regaled us with stories and treated us to a PowerPoint presentation about his training, his famous Hubble Space Telescope repair mission and his exploits as a professor at the Engineering School.

Afterward, many of the 150 or so dinner attendees went to Low Plaza for the Starlight Reception. It included champagne and dancing under the stars (actually, under a tent, though many of us wound up on the Steps!).

Sunday brunch featured class awards and goodbyes, with plans to stay in touch and a hope to meet again in five years.

To see a class photo from reunion with list of registrants, go to the CCT website for the Summer 2014 issue.

For next time, I'd love to hear about your favorite part of the weekend — or, for those who didn't attend, to receive an update on your life. To get your news in the Winter issue, please get in touch with me

by September 10. Write me at either address at the top of the column or via the CCT website college.columbia.edu/webform/submit_class_note.

REUNION WEEKEND MAY 28-31, 2015

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This column should be titled "Celebrating Back at Columbia," as many of you have enjoyed or reconnected recently with the school or campus, or have plans to do so soon.

Dan Poliak LAW'89 was co-chair of his 25th reunion at the Law School and spent a few weeks in NYC this spring.

Paul Getzels and his wife, **Kathy Schneider '88**, attended Dean's Day, which was held the Saturday of Alumni Reunion Weekend. He writes, "We heard a fabulous lecture about Abraham Lincoln by one of my favorite professors, Eric Foner '63, GSAS'69, a leading authority on the Civil War and Reconstruction, and he signed for me a copy of his Pulitzer Prize-winning book, *The Fiery Trial: Abraham Lincoln and American Slavery*. Brought back great memories of my undergraduate years."

I hope many of us will be able to attend Dean's Day next year, as it will be our own Alumni Reunion Weekend (more on that later in the column).

Several classmates have returned to alma mater to hang their professional shingles. **Colin Redhead** is the deputy treasurer of the University, and **Konrad Motyka** is the facilities director for the new Manhattanville campus. I ran into Connie at Commencement as I was trying to maneuver around the various blockades.

Speaking of celebrating at Columbia, my son Isaac '14 has officially joined the latest group of Columbia College Today recipients. I know many of you are (or may hope to become) alumni parents and have experienced or will get to experience Commencement activities from a new perspective. It was clearly very special to celebrate all of the events, and I was so proud of my son's accomplishments. I also had the chance to meet many of his fantastic *Spectator* compatriots; while the old *Spectator* spirit

is alive, you may not be aware that the print version has taken a major redirection and is becoming a weekly publication this fall with more frequent updates online.

Amr Aly is part of a stellar group of 16 former student-athletes, a legendary head coach and four outstanding teams that will be inducted into the 2014 class of the Columbia University Athletics Hall of Fame this fall. All will be honored with a black-tie dinner and induction ceremony in Low Library on Thursday, October 23. The inductees were picked through a vote of a selection committee of Columbia Athletics affiliates, including alumni and athletics administrators. [Editor's note: See "Roar, Lion, Roar" in this issue.]

Congratulations, Amr!

Recent celebrations haven't been limited to the Columbia campus. In June, **John Phelan** and **Tom Scotti** were in attendance for the wedding of **Rachel Ullman's** daughter, **Rachel**.

Mazel tov to the Ullmans!

I heard from several of you on the East Coast. **David Fleiss** is moving from Washington, D.C., to the Cleveland area. Thanks to **Seth Schnacher**, who texted me a photo of my coffee in Miami. And I ran into **Charles Passy** at the Javits Center this summer while exhibiting at the Fancy Food show. Charles is a writer for *The Wall Street Journal*.

Speaking of the East Coast and celebrating back at Columbia, in less than a year we will celebrate the 30th anniversary of our College graduation by gathering on campus for Alumni Reunion Weekend. It's never too early to save the date, so mark your calendars for Thursday, May 28–Sunday, May 31. I am delighted to share with you that I am co-chairing our Reunion Committee along with **John Phelan** and **Leslie Smartt**. While John is leading the charge on event planning and Leslie is the point person on communications, I am heading up the fundraising efforts. We will be in touch with you regularly regarding special class events and our fundraising goals.

We also encourage you to join the committee to help us make the weekend a success. Thank you to those who have already volunteered: **Paul Bongiorno**, **Tom Carey**, **Stephen Carty**, **Brian Cousin**, **Aaron Freiwald**, **Julius Genachowski**, **Ken Handelman**, **Karen Harris**, **Kevin McCarthy**, **Mark Rothman**, **Tom Scotti**, **Stephen Sivakoff**, **Joseph Titlebaum**, **Tom Vinciguerra** and **David Zapolsky**.

On a related note, special thanks from me to **Tom Scotti**, **David Zapolsky**, **Steve Carty** and **Mark**

Rothman — all of whom have become Columbia parents, coincidentally — for taking time out of their busy schedules to catch up this past spring. I've had some great meals in New York and Seattle, heard about the latest trends and caught up with great stories about their students' adventures in Venice, Senegal, Myanmar and the high-tech world of NYC.

If you are interested in participating in reunion planning, get in touch with either of the Alumni Office contacts listed at the top of the column. More directly, you also can reach out to the staff members who are working with our class: **Suzi Alpert**, assistant director, alumni relations, in the Alumni Office at sa3173@columbia.edu or 212-851-7846 or **Renée Hites**, assistant director, class giving, Columbia College Fund, at rh2663@columbia.edu or 212-851-7452.

I look forward to sharing more exciting Reunion 2015 updates in this column in the next few issues!

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As we turn 50, don't despair — you're not in this alone! Here is a list of celebrities who also have turned or will be turning a half-century this year and still look great: **Sandra Bullock**, **Russell Crowe**, **Michelle Obama**, **Nicholas Cage**, **Lenny Kravitz**, **Rob Lowe**, **Elle Macpherson**, **Keanu Reeves**, **Courtney Love**, **Courtney Cox**, **Stephen Colbert**, **Matt Dillon**, **John Leguizamo**, **David Spade**, **Janeane Garofalo**, **Calista Flockhart**, **Dan Cheadle**, **Marisa Tomei**, **Eddie Vedder**, **Bridget Fonda**, **Mariska Hargitay**, **Laura Linney**, **Sarah Palin**, **Tracy Chapman**, **Hank Azaria**, **Jose Canseco**, **Barry Bonds**, **Rosie Perez**, **Monica Bellucci**, **Clive Owen**, **Guillermo del Toro**, **Diana Krall**, **Robin Givens**, **Teri Hatcher**, **Bobby Flay**, **Steve Austin**, **Jeff Bezos**, **Wynonna Judd** and **Melinda Gates**.

Congrats to Sam Abrams '89 (who started with our class) for being awarded the Insignia of Knight, First Class, of the Order of the Lion of Finland at the residence of Finnish Consul General and Ambassador Jukka Peltikainen in NYC in May. Sam received this honor in recognition of his advancement of the understanding of Finnish education in the United States. He conducted a lot of research on Nordic as well as American education systems. Much of this research will appear in his book, *The Children Must Play: Education, Business and Conflict*, to be published in 2015. Sam is well known in Finland as a result of his dealings through the years with

Alumni Sons and Daughters

Sixty-eight members of the College Class of 1918 and four members of the Engineering Class of 1918 are sons or daughters of College alumni. This list is alphabetical by the parent(s)' last name.

STUDENT	PARENT	STUDENT	PARENT	STUDENT	PARENT
Anna Palmer-Alonso	Jose Alonso '79 Woodcliff Lake, N.J. ■ Pascack Hills H.S.	Roya Gheissari	Ali Gheissari '79 La Cañada Flintridge, Calif. ■ Flintridge Preparatory School	Kurt Moskovitz	Martin Moskovitz '85 West Orange, N.J. ■ Kushner Yeshiva H.S.
Michael Anagnos	George Anagnos '80 Haworth, N.J. ■ Riverdale Country School	Robert Godfried	David Godfried '84 Manhasset, N.Y. ■ Manhasset H.S.	Ohemaa Ofori-Atta	Kenneth Ofori-Atta '84 Accra, Ghana ■ Ghana International School
Michael Argenziano	Michael Argenziano '88 and Maria Rodino '88 Closter, N.J. ■ Northern Valley Regional H.S.	Emily Greenberg	Jonathan Greenberg '84 Cooperstown, N.Y. ■ Cooperstown Central School	Talia Pinker *	Edieal Pinker '89 Rochester, N.Y. ■ Brighton H.S.
Jason Avigan	David Avigan '85 Sharon, Conn. ■ Maimonides School	Jessica Gruenstein	David Gruenstein '77 New York City ■ Ramaz Upper School	Matthew Ratner	Evan Ratner '85 Short Hills, N.J. ■ Newark Academy
Nicole Babendreier *	Gerard Babendreier '84 Rockville, Md. ■ Oakcrest School	Zoe Guttenplan	Don Guttenplan '78 London, England ■ South Hampstead H.S.	Francis Kosarek	Michelle Rivera '88 Charlotte, N.C. ■ Charlotte Country Day School
Elizabeth Barnett	Richard Barnett '75 Pelham, N.Y. ■ Pelham Memorial H.S.	Lauren Haberman	Sinclair Haberman '78 New York City ■ Ma'ayanot Yeshiva H.S. for Girls	Luke Roberts	Darrol Roberts '86 Milton, Mass. ■ Roxbury Latin School
Noah Basri	William Basri '84 and Nancy Basri '87 Rumson, N.J. ■ Academy of Allied Health & Science	Christopher Hall *	Michael Hall '84 Minneapolis ■ Blake School-Northrup Campus	Abigail Rubel	David Rubel '83 Chatham, N.Y. ■ Chatham H.S.
Max Binder	Mark Binder '84 Providence, R.I. ■ Classical H.S.	Avidan Halivni	Isaiah Halivni '88 Deerfield, Ill. ■ Chicagoland Jewish H.S.	Talia Rubin	Michael Rubin '87 Newton, Mass. ■ Gann Academy (New Jewish H.S.)
Jack Blattman	Eric Blattman '80 Norwalk, Conn. ■ King Low Heywood Thomas School	Paul Hirschhorn	Philip Hirschhorn '84 Montclair, N.J. ■ Montclair H.S.	Garrett Ryan	Denis Ryan '87 Scottsdale, Ariz. ■ Wyoming Seminary College Preparatory School
James Brett	James Brett '84 and Patricia Brett '87 Greenwich, Conn. ■ Greenwich H.S.	Adrian Ivashkiv	Lionel Ivashkiv '80 New York City ■ Trinity School	Daniel Salas	Simon Salas '79 San Antonio, Texas ■ Keystone School
Katherine Seidler-Broekman	Jennifer Broekman '93 Fair Lawn, N.J. ■ Fair Lawn H.S.	Nathaniel Jameson	Robert Jameson '93 New York City ■ LaGuardia H.S. of Music & Art and Performing Arts	Alexandra Silvera	David Silvera '86 Bryn Mawr, Pa. ■ Episcopal Academy
John Butler	John Butler '73 Laguna Niguel, Calif. ■ Santa Margarita Catholic H.S.	Peter Kalicki	Jan Kalicki '68 Alexandria, Va. ■ Sidwell Friends School	Ana Siracusano	Luciano Siracusano '87 New York City ■ Horace Mann School
Stephanie Cajigas	Antonio Cajigas '83 Katonah, N.Y. ■ John Jay H.S.	Juliette Kang	John Kang '84 New York City ■ The Chapin School	Nicole Smith	Richard Smith '89 Bellevue, Wash. ■ Lakeside School
Ross Chapman	Kevin Chapman '83 Princeton Junction, N.J. ■ West Windsor-Plainsboro H.S. North	Paul Kay	Peter Kay '83 Eugene, Ore. ■ South Eugene H.S.	Isabel Sollohub	Darius Sollohub '83 Glen Ridge, N.J. ■ Glen Ridge H.S.
Alex Chen	William Chen '77 Belle Mead, N.J. ■ Montgomery H.S.	Ethan Danial	Mojdeh Khaghan '88 Miami Beach, Fla. ■ Rabbi Alexander S. Gross Hebrew Academy	Jacob Stone	Stephen Stone '81 Valley Village, Calif. ■ Valley Torah H.S.
Niles Christensen	Jens Christensen '84 Menlo Park, Calif. ■ Menlo School	Theodore Kleinman	Howard Kleinman '84 New York City ■ Trinity School	Sophia Tepler	Isidore Tepler '76 Westport, Conn. ■ Greens Farms Academy
Georgianna Bonodona	Martin Cicco '78 New York City ■ Horace Mann School	Rebecca Landau	Nathan Landau '79 Berkeley, Calif. ■ Berkeley H.S.	Justin Udry	Stephen Udry '85 Kenosha, Wis. ■ Tremper H.S.
Dylan Cooper	Pace Cooper '85 Memphis ■ Margolin Hebrew Academy Feinstone Yeshiva of the South	Matt Landes	David Landes '77 New York City ■ SAR Academy H.S.	Maegan Wang	Philip Wang '70 Singapore ■ Raffles Junior College
Ethan Cooper	Pace Cooper '85 Memphis ■ Margolin Hebrew Academy Feinstone Yeshiva of the South	Emily Lavine	Jonathan Lavine '88 Weston, Mass. ■ Dana Hall School	Tina Watson	Robert Watson '86 Great Neck, N.Y. ■ John Miller Great Neck North H.S.
Emily Daly	Peter Daly '85 Redmond, Wash. ■ The Overlake School	Hudson Lee	Douglas Lee '86 Oakland Gardens, N.Y. ■ Stuyvesant H.S.	Yael Waxman	Daniel Waxman '89 Cedarhurst, N.Y. ■ Hebrew Academy of the Five Towns and Rockaway
Mira Davis	Jeffrey Davis '79 Caldwell, N.J. ■ Solomon Schechter Day School	Chase Levitt	Myron Levitt '78 Scotch Plains, N.J. ■ Wardlaw-Hartridge School	Daniella Wilner	Philip Wilner '79 New York City ■ Ramaz Upper School
Jonathan Deluty	Sheldon Deluty '77 Englewood, N.J. ■ Ramaz Upper School	William Lopez-Balboa	Victor Lopez-Balboa '82 New York City ■ Saint Paul's School	* Member of the Engineering Class of 2018	
Isaiah Feldman-Schwartz	Joel Feldman '85 Northampton, Mass. ■ Northampton H.S.	Maeva Lyness	Anne Lyness '87 Shaker Heights, Ohio ■ Shaker Heights H.S.	Three incoming College transfer students are sons or daughters of College alumni.	
Genna Fukuda	James Fukuda '82 Weehawken, N.J. ■ Weehawken H.S.	Meaghan Mahoney	Karen Mahoney '88 Commack, N.Y. ■ Commack H.S.	STUDENT	PARENT
Jamie Feldman *	Demetria Gallegos '87 New York City ■ Columbia Secondary School	Lindsey Mendelson	Victor Mendelson '89 Miami ■ Ransom Everglades School	Zoe Levine	Bruce Levine '76
		Alexander Meshel	Adam Meshel '92 and Samara Meshel '92 Roslyn, N.Y. ■ Portledge School	David Medoff	Richard Medoff '78
				Christina Park	Hyun Park '84

Finnish authorities and researchers. He even met his future wife, Laura, at a reception that the ambassador held to celebrate Finnish Independence Day.

Omeksi oloon, Sam!
Neil Stern shared an update: "I took my daughter, Rachel (a very hopeful Class of '22), to the campus during Father's Day weekend. Showing her Carman, John Jay and some of my old haunts brought back a lot of great memories. It's been a great ride; the years have flown by! All is well with our family. My wife, Eliza, and I have three teenagers who keep us busy, and my job as senior partner at a consulting company, McMillan-Doolittle, keeps me constantly on the road to places like Seoul, London and Hong Kong."

If we can get an update from a guy who entered with us but graduated in 1989, then why can't I hear from our 800-plus classmates? Please send me something, either to one of the addresses at the top of the column or via the CCT web-form college.columbia.edu/cct/submit_class_note.

We'd love to hear from you!

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I find that one of the best parts of being a Columbia College alum is helping others who either want to get into Columbia or who have recently gotten into Columbia and will one day join us as alumni. This year I had the privilege of rejoining after a long hiatus the New York City branch of the Alumni Representative Committee (ARC), for which I interviewed some re-

ally bright and talented NYC high school students seeking entrance to Columbia. I also welcomed first-years as part of "Columbia 101" events, once again handing the incoming students copies of *The Iliad*. And perhaps my proudest moment was celebrating with my mentor's family as his son, Benjamin Schneider '17, was accepted as a transfer student into the College!

Paul Verna knows what I'm talking about. He has spent the last few years as the regional ARC chair for Maine. Paul said that this past year was stellar for his committee. He wrote, "We've always done a decent job interviewing candidates in this area. But this past season, I made a concerted effort to greatly expand our representation. I helped recruit new volunteers and worked hard to motivate existing ones. The results were gratifying. Our completion rate was 82 percent, which was vastly higher than in previous years, when we were somewhere in the 30 percent range. About two-thirds of these interviews were done by Maine volunteers, with the rest handled by student interviewers working through the Admissions Office. Most of the local interviews were done in person, including a Super Saturday at the L.L. Bean Flagship store! Others were done via Skype."

He adds, "As happy as I was with how our team performed, I'm determined to hit 100 percent next year!"

If you have never interviewed any College candidates, consider signing on for one or two interviews in the fall in your area. ARC will provide you with the necessary materials; all you need to do is show up, talk to students who really want to talk to you and hear about your Columbia experiences and find out what they think they can contribute to the College culture based on their experiences, background and education. You might be surprised how much you enjoy it — especially if they get in! For more information, check out college.columbia.edu/alumni/getinvolved/arc.

Books by classmates are in the news again, and I invite you first to be on the lookout for **Garth Stein's** newest novel, his fourth, which arrives on shelves at the end of September. *A Sudden Light*, Garth says, is past historical novel, part coming-of-age tale and part ghost story, set entirely in the world of Northwest big timber. It's the follow-up to Garth's last book, *The Art of Racing in the Rain*, which spent 3½ years on *The New York Times* bestseller list and was translated into 35 languages.

I believe it is important to

remember where you come from, and I would not be writing this column today had it not been for my predecessor on these pages, **Rob Wolf**. And that makes it extra special to celebrate with him and with you the publication of the first two installments in his young adult science fiction book series, *Kronos Chronicles*. But I will let Rob tell you in his own words:

"I started working on a single book six years ago, devoting as many hours on mornings and weekends as I could while keeping busy during the day as director of communications at the Center for Court Innovation (where I've worked for the past 15 years, helping promote justice reform). What emerged were the first two books in my *Kronos Chronicles* series, *The Alternate Universe* and *The Escape*, which tell the story of a gay teenager from an alternate reality in search of his missing father.

"They're the kind of science fiction books I wish I'd read as a teenager. I never encountered someone like my protagonist, Claude — a cool kid who just happened to be gay. The process of coming out for me started in high school but it took years for me to feel proud and comfortable. Maybe if I'd had more role models, even in literature, I'd have had an easier time.

"The publishing process has been an adventure. My literary agent circulated the manuscripts to a handful of publishers, and although none bit, some provided helpful feedback. Inspired, I rewrote them until I and my beta-readers (including my son and my friends' teenage kids) agreed they were ready. But with only five major houses left and independent publishing thriving, I decided to go it alone. I hired a cover designer and copy editor and self-published. I launched the books with a wonderful celebration in June at the home of my friends, **Suzanne Waltman** and her husband, **Martin Friedman '85**. Among those who turned out were **Julia Fitzgerald** and **Kevin Kelly '85**.

"I've also been asked to host a regular podcast on the New Books Network (newbooksnetwork.com). The show is called *New Books in Science Fiction and Fantasy*. I'd love the support of my fellow Columbians. They can buy my books on Amazon, follow me on Twitter (@RobWolfBooks) and subscribe to the *New Books in Science Fiction and Fantasy* podcast."

Rob, we are all so happy for you here. I hope that, as I followed in your CCT column-writing footsteps, I will soon follow in your book-publishing footsteps — although I'm betting any book by me will not be science fiction ... I hope.

88

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It was great to hear recently from my former Carman Hall suitemate **Matthew Herenstein**. He writes, "I have never sent in an update, so I will use this opportunity to start. I live in Teaneck, N.J., with my wife, Sharon, and children, Jacob (20), Gabriel (19) and Jamie (17). After practicing law for seven years and managing a hedge fund for more than 10 years, I now manage a real estate development and management firm, the Orlo Fund, based in Laurel, Md. I am in touch with only a few class members, including **Jay Kupietzky**, who lives in Israel, and **Josh Rochlin**, who's in New Jersey."

Ah, yes — freshman year on the Carman mezzanine, where Matthew and my eight other roommates formed one of the most eclectic groups I have ever encountered. It's also where Matthew, a Long Island native, taught me that the words "eye" and "oy" are actually supposed to sound the same.

Congratulations to **Liz King Humphrey**, whose *Idiot's Guides: Gluten-Free Eating* was published in January. She writes, "At the same time, I received my certification as a culinary nutrition expert from the Academy of Culinary Nutrition. This year I'm launching my online services for those transitioning their eating habits. I still have an active editing business but last fall I shifted to a job in internal communications for PPD, a contract research organization."

Lawrence Trilling reports from Hollywood, "I'm married to Jennifer Kattler Trilling BC'88. We have a 16-year-old son and two daughters, ages 14 and 11. We live in Los Angeles, where I am a television director, producer and writer. I am an executive producer on the NBC drama *Parenthood*, which stars **Lauren Graham BC'88**."

Larry also passed on the sad news that his friend **Lauren Farber** died on November 18, 2013, after a long struggle with brain cancer. Lauren, who lived in Wellesley, Mass., was a Tufts University School of Medicine graduate and a partner at the Holliston Pediatric Group. She and her husband, **John Miller**, have two children, Zachary and Rebecca.

According to the funeral home obituary, "Above all, she was

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a people person. She had the remarkable skill of making friends wherever she spent her time in the various schools she attended, the hospitals in which she trained, her pediatric practice, the neighborhoods in which she lived, and the medical center in which she was treated. She kept her many friends close throughout her life.

"She became an active supporter of the National Brain Tumor Society. Team Lauren, the bike ride team she captained, participated in the Boston Brain Tumor Ride over the last four years, raising money for basic research into brain tumors. Two years ago she lobbied the U.S. Congress and Senate on behalf of legislation supported by the National Brain Tumor Society. This past year she spoke out nationally on the negative effects of the federal sequester of funds for brain cancer research."

Keep the updates coming! You can write me at either of the addresses at the top of the column, or submit your news via the CCT webform college.columbia.edu/cct/submit_class_note. I look forward to your emails.

I also encourage everyone to join the Columbia College Class of 1988 Facebook group; it's a convenient way to stay in touch.

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I imagine most of us never considered our 25th reunion when we were deciding which college to attend. Why would we? And who would ever think it would arrive so soon? But it did — in the form of a glorious May weekend in 2014 — when hundreds of members of the Class of '89 (too many to name in this column) came back to campus. Some of us have returned regularly since 1989 and some of us not at all, but regardless, our connection runs deep and the natural rapport that resumes between us is remarkable.

I think Raymond Yu captured the essence of the weekend by noting how everyone was in such good spirits. Buoyed, I imagine, by the joy of seeing classmates, the beauty of campus and our own personal victories over life's logistics. That we were able to somehow get there is, in itself, just short of miraculous. Raymond also said of reunion, "I had a great time and a lot of fun reconnecting with old friends and making new ones during the Thursday reception at Josh Krevitt's office and at the Saturday class dinner on campus. I was glad to have attended and I think everyone there was as well. We ended the evening

on Saturday at Tom's. Some things never change."

Victor Mendelson, who lives in Miami, remarked, "Our class was treated to a unique dinner on Saturday in Low Library at which Dean [James J.] Valentini joined us and addressed the best class in Columbia's history. I'm told the regal venue was arranged by our own Lisa Carmoy, who is a University trustee. Michael Behringer and Chris Della Pietra did a great job fundraising and making the case to support the College, while Wanda Holland Greene and Brian O'Connell provided passionate and impressive speeches about what Columbia did and meant for them. The all-class Starlight Reception on Low Plaza after dinner was packed with people, including many '89-ers who couldn't make it to the dinner."

Victor and his wife, Lisa, have three children; daughter Lindsey '18 just started at Columbia. He says, "The Columbia world is

It was good to remember what we were all like as young college students and the good times ..."

I ran into Rachelle Tunik at our Friday night event. Afterward she wrote, "This was the first time I've had the flexibility at work to make it to reunion and I am so glad I went! Among the dear friends I was delighted to see were Ellen Leuchs, Betina Jean-Louis, Julie Treistad, Graham Treistad, Alex De Giorgis, Erik Price and Matthew Engels. Lovely to see them and so many others from our class, COOP and Carman 11. I only wish I had made it to all the '89 events, as I was sorry to miss some people! You never know what you might learn from a classmate."

Julie Kowitz Margolies and her husband, Alex Margolies, have made it to reunions but were particularly impressed with the 25th. Of the festivities, Julie commented, "It was great to reconnect with friends who were an integral part of one of the most formative

Sarah A. Kass '87 and Paul Verna '87 are both members of the Alumni Representative Committee and have been interviewing high school students who want to come to Columbia.

small — Lindsey will be rooming on the 12th floor of Carman with Emily Lavine '18, whose father, Jonathan Lavine '88, and I met in one of Esther Fuchs' classes during my sophomore year. Jonathan has remained a good friend and we introduced our girls, who decided to room together. In the annals of Columbia coincidences, I lived on the 12th floor of Jay my freshman year (as did my brother, Eric '87, BUS'89, two years before me)."

Victor is co-president and a director of NYSE-traded HEICO Corp. He and Eric and their father, Laurans '60, BUS'61, took over the company in 1990 and have been running it since then. Victor says, "It's been a lot of fun and we're lucky to have wonderful people who've made the company the highest performing U.S.-based aerospace company during the time we took control."

Anne Pfizter attended Friday night's reunion event at ink48 on her way to Nairobi, Kenya. Of reunion she wrote, "I am very glad I made the detour to spend a night in New York and see classmates I hadn't seen since 1988. I remembered more people than I expected (facial recognition coming more easily than names) and I really enjoyed catching up with roommates, dormmates, classmates and friends.

periods in each of our lives and to feel that even with the passage of 25 years since we were all together, the bond we forged remains."

Jeff Udell appreciated how the 25th reunion marked "the first time that our 'core four' Ruggles suite of three years all made it back to the same reunion: Erik Price, Michael Schrag, David Streifeld and me. Though we typically all get together once a year, this visit in Morning-side Heights was special and it truly seemed as if we were, albeit briefly, reliving the Columbia experience."

"A highlight for Erik and me was when we ran into a gaggle of reunioners from the Class of 2009 and they mistook us for the Class of 1999. We're getting old but I guess we can still party like it's 1999. Erik lives in Berkeley, Calif., works for the Pac-12 and has two kids, the oldest of whom is going to college this fall at the University of Washington."

"Mike attended reunion with his wife and Carman 5 hallmate, Dr. Andrea Franchetti. Mike practices law at his own firm in Berkeley and Andrea has a family practice there. They have three kids in high school and junior high."

"Dave also lives in Berkeley, near Mike and Erik, has been married for 14 years to the lovely Deborah Fink, an actress, and is

a computer programmer at Intuit and practically a tai chi master."

"I practice law (litigation and white collar criminal defense) in Manhattan and live in Westchester with my wife, Lucy, and our kids, ages 12, 8 and 3. In addition to Mike, Andrea and me, reunion brought back fellow Carman Sers John Lohr and Desi del Valle, who has been an actress for many years and recently was in *Orange Is the New Black*. On the Saturday night of reunion, we also hung out a fair amount on the Starlight Reception dance floor with Isaac Castaneda, who lives and runs a business in the Dominican Republic, and Ahpaly Coradin, who practices law at his own firm in Miami."

Charles Radt, who lives in Miami and is VP and principal cloud architect for Boston-based Cloud Technology Partners, was up for reunion. Charles writes, "Alumni Reunion Weekend was such a memorable time. It brought me back to my college days and all of the wonderful people who attended Columbia. The weekend started for me with a reunion dinner at The Palm with some of my teammates from the '89 football team and other classmates, including Kirk Ruddy, Matthew Engels, Chris Della Pietra, Brian O'Connell, Matt Assiff, Mark Engels, Sean Fuller, Mark Zielinski, Bennie Seybold, John Alex, Michael Behringer and Angelo Ninivaggi."

"Our Saturday dinner was in Low Rotunda. I must admit that the last time I was in Low, I was an incoming freshman. The atmosphere was just right for a speech from two of our distinguished alums. Wanda Holland Greene started us off with a rousing walk down memory lane followed by a solo song paying tribute to Columbia. She was followed by Brian O'Connell, who shared some great stories about what had already happened during the weekend as well as an inspiring message about how far we have all come. We stayed up to the wee hours of the night and grabbed king-sized slices from Koronet. It was a great finish to a spectacular weekend."

Doug Teasdale traveled to reunion from his home in St. Louis, where he has his own corporate law firm. He was pleased with the high attendance of people from Carman 4 including Alex Margolies, Danielle Klausner, Dave Winter, Debbie Rosenzweig, Steve Chulik, Eli Neusner, Paul DeMartino, Jennifer Fudge Ryan, Marc Hanes, Susan Loring, Alex Pustilnik, Julie Menin and Dave Gordon." Doug noted that he caught up with Renny Smith, Roger Rubin, Dave Winter, Marc

Hanes, Sarah Russell Bowman, Justin O'Grady, Pam Haback Mancuso SEAS '89, E. Paul DiMartino SEAS '89, Duchesne Drew and Mike English SEAS '89."

Jason Carter, who lives in Washington, D.C., and is an associate director in the criminal division of the Department of Justice, attended the reunion Wine Tasting, Saturday's class dinner and the post-dinner Starlight Reception. He writes, "I had a great time catching up with classmates, especially Steve Mack, Greg Lee, Will Hall SEAS '89, Souren Ouzounian, Marci Lobell and Rob Kaplan. Everyone is doing so well, and Columbia looks great! I look forward to the next gathering."

Souren Ouzounian lives in Short Hills, N.J., but is intent on raising Red Sox fans and remarks, "Reunion was fantastic! From Professor Eric Foner '63, GSAS '69's lecture on Lincoln to dinner in the Low Rotunda, it was all very special. It was also great to see 7 Jay so well represented."

Souren is an investment banker at Bank of America Merrill Lynch with Lisa Carnoy, Tom Yang and Kaivan Shakib, who also attended reunion.

When I spoke with Lisa at the ink48 event on Friday, she mentioned how excited she was about her professional move from head of the global capital markets division at Bank of America to an executive role in the U.S. Trust, where she will manage the Northeast operations of U.S. Trust and join Bank of America's operating committee.

Married couple Cristina Benedetto and Rob Laplace live in Weston, Conn. Rob is a litigator in Westport, Cristina is a clinical psychologist and they have two children, Will (16) and Caroline (15). They both attended Saturday's class dinner in Low. Of it Cristina writes, "We are both still talking about what a great time we had. There was a pretty big turnout from our

freshman Carman 12 floor, including Lashauna Bryant, Daniel Halberstam, Jill Pollack, Liz Pleshette, Josh Krevitt, Margot Lockwood, Ellen Wolf, Marci Lobell and Anne Pfizer. (I hope I didn't forget anyone!) It's amazing to me how influential that freshman experience was and how close we all still seem to feel to each other, despite the fact—at least in my case—that I probably didn't even hang out with most of those people over the next three years! It was also cool to talk to so many people with whom we had classes or saw around campus but didn't necessarily socialize with. It made me really appreciate what a great experience Columbia was and how I was influenced in small ways by so many groups of people. I think the Alumni Association did a terrific job with the dinner and the small touches (my kids loved the fleeces and the bar glasses). Overall, it was a great night."

Margot Lockwood, who lives in Palo Alto, Calif., with her family and manages digital transfers and payments for Wells Fargo Bank, wrote: "It was great to catch up with old friends and finally pick up some Columbia gear for my kids."

Another reunion recap came from Ellen Vaknine, who says, "Saturday night was the quintessential Columbia evening, beginning and ending on the Steps (albeit this time with a glass of chilled, crisp white wine in my hand), surrounded by many smiling and familiar faces. Our dinner in Low was yet another opportunity to enjoy the wit and wisdom of classmates and confirm to ourselves that Columbia alumni are doers and thinkers, united by the common theme of making our communities a better place to be. Delighted to see so many friends!"

Ellen lives in the Five Towns area of Long Island and owns a Manhattan-based boutique kosher catering company.

REUNION WEEKEND

MAY 28-31, 2015

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It's wonderful to hear from people in the heartland, such as Jonathan Earle (go Carman 8!). After 17 years teaching history at Kansas, Jon was named the Roger Hadfield Ogden Dean of the Honors College

at Louisiana State University this past summer. Before that, he was director of Kansas' University Honors Program and a professor of U.S. history. While admitting to being a little anxious about living way down south in Dixie, Jon has nothing but praise for the students, teachers and staff of the up-and-coming Honors College.

And, per Jon, "If any of you have college-age kids that, um, didn't make our alma mater's increasingly difficult admissions cut, you should have a look at the nation's terrific Honors Colleges and programs. LSU's is residential (best dorm on the beautiful campus), tuition is free for qualified students and I hear the football team is pretty good, too. Geaux Tahgers, I think..."

Does Wisconsin count as the heartland? Laura Gramling Perez writes, "After 12 years as a litigator in New York and Milwaukee, and six years as the head court commissioner (sort of a state court magistrate) in Milwaukee County, I spent the last year running for a spot on the Milwaukee County Circuit Court. The campaign was a great experience and a huge undertaking. All worth it, though—I won and was sworn in as a judge on August 1. I'll start in the Children's Court Division handling foster care and delinquency cases, and will rotate to a different division every few years."

"Life is great here otherwise. My husband, Edgar, and I miss New York but our old house in an inner-ring Milwaukee suburb is a great place to raise our daughters, Anna (12) and Lidia (10), and we get back to the East Coast for visits every now and then. My fellow Columbia alumni don't get to Milwaukee very often, but I'm always glad to hear from anyone who does!"

You can find Laura on Facebook. Amy Zalman has been appointed CEO and president of the World Future Society, which a press release describes as "a nonprofit educational and scientific organization dedicated to exploring possible, probable and potential futures... [with a mission] to understand and identify the social, economic and technological developments that shape the course of human society." Among other positions, Amy previously was the chair of information integration for the Department of Defense and a professor of strategic studies at the National War College in Washington, D.C. She knows Arabic and Hebrew, was a Fulbright Scholar, and has a Ph.D. in Middle Eastern studies from NYU and an M.F.A. from Cornell.

Won't it be fabulous to catch up with old pals and make new ones at our 25th reunion? You could even get in on the planning by joining the Reunion Committee! Just contact

one of the Alumni Office staff members listed at the top of the column. Alumni Reunion Weekend is just a school year away, so mark your calendars now for Thursday, May 28–Sunday, May 31. I'll see you there.

91

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Greetings, all! I hope everyone enjoyed the summer and had a chance to get away. I have a few items for you this round.

Lee Benaka writes, "On April 26 my bluegrass band, Hollertown, opened for Laura Cantrell '89 at Iota Club & Café in Arlington, Va. There were a few other College alumni in the audience, including Matt Lippie. Laura's new CD, *No Way There from Here*, is excellent."

"I work for the National Marine Fisheries Service, where I focus on programs to gather fisheries-dependent data and reduce bycatch. My son, Ike (15), enjoys DJ-ing, and my daughter, Dinah (13), plays the harp. My wife, Danielle BC '91, works with the elderly in Northwest Washington, D.C."

Hylarie Kochias is a Fondation Maison des Sciences de l'Homme, Fernand Braudel-IFER Postdoctoral Fellow at École Normale Supérieure de Paris. During the next academic year, she will be a European Institutes of Advanced Studies fellow at Istituto di Studi Avanzati in Bologna, Italy. She previously held fellowships at Tel Aviv University's Cohn Institute, at Bucharest's New Europe College and at the University of Pittsburgh's Center for Philosophy of Science. Her research focuses on the early modern philosophy of science, and her publications include "The Mechanical Philosophy and Newton's Mechanical Force" (*Philosophy of Science*, 2013), "By ye Divine Arm: God and Substance in De gravitatione" (*Religious Studies*, 2012), "Spiritual Presence and Dimensional Space beyond the Cosmos" (*Intellectual History Review*, 2012) and "Locke's Philosophy of Science" (*Stanford Encyclopedia of Philosophy*, 2009).

Ani Mekhjian moved to Lexington, Ky., with her family in August. She hopes her three boys do not start speaking with a southern drawl! She also discovered that she has a lot to learn about horses.

Kris Fresonke is the political chief in the U.S. Embassy in Budapest. Kris has been in the Foreign Service for seven years, taking husband Richard Major and their kids, Matilda and Oscar, along to tours in India, Slovenia and Afghani-

Columbia College Alumni on Facebook



Check out the Columbia College Alumni page! [facebook.com/alumnicc](#)

Like the page to get alumni news, learn about alumni events and College happenings, view photos and more.

stan. (OK, the family didn't go to Afghanistan.) Life in Budapest is wonderful, Kris says. She has wanted to live there ever since she and Amy Zalman traveled there in 1990, just after the big political changes in Eastern Europe. She says, "In those days, for New Year's Eve, we were in Kossuth Lajos Square in front of Parliament and drank Russian sparkling wine for 50 cents a bottle."

Happy fall! Don't forget to tell me all about it, either by writing me at either of the addresses at the top of the column or by submitting an update via the CCT webform college.columbia.edu/cct/submit_class_note. Until next time... cheers!

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You have all been generous with updates—until now! The CC'92 cupboard is bare, people. You need to help stock it! Send your news to either address at the top of the column, or submit a note using CCT's webform college.columbia.edu/cct/submit_class_note.

In the meantime, I can report that Eric Garcetti SIPA'93 and I put in a strong showing at the May 3 White House Correspondents Dinner. The annual black-tie D.C. affair serves as a fundraiser for a series of journalism scholarships. (Barack Obama '83 also attended.)

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Andrew Carroll has been busy. As you may have read in this column or in the feature pages of CCT, in 1998 he founded the Legacy Project, an all-volunteer initiative that honors veterans and active-duty troops by preserving their wartime correspondence. Through the years Andy has traveled to all 50 states and around the world collecting approximately 100,000 unpublished letters from every war in U.S. history; he recently donated his collection to Chapman University and is its director at the Center for American War Letters (warletters.us).

In addition, this past spring Andy embarked on a coast-to-coast drive to bring attention to extraordinary but forgotten and unmarked historic sites for his "Here Is Where" all-volunteer initiative, which launched in 2008. Many of these sites are where significant events occurred, and others are

connected to remarkable individuals, from the Native Americans, explorers and pioneers who first set foot in America to the patriots, inventors, artists and activists who transformed it. Andy kicked off his excursion in May at the Princeton

Andrew Carroll '93 has collected approximately 100,000 unpublished letters from around the world of wartime correspondence for Chapman University's Center for American War Letters.

Club, where he discussed his latest book, *Here Is Where: Discovering America's Great Forgotten History*. Andy received high marks for his talk from classmates, including Thad Sheely, Doug Meehan BUS'08, Pete Sluszkas and Rachel Mintz, among others.

I'd love to hear from more of you for next time. And your classmates would, too! Write to me at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

Happy fall!

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How to choose the highlight of our 20th reunion?

Let's set the stage a bit: A lovely, temperate spring weekend with old friends converging on Columbia from near (Long Island, Brooklyn, Manhattan) and far (Los Angeles, New Orleans, Chicago, Miami, Massachusetts, Minneapolis). Opportunities to catch up, both at the official happenings—lectures, lunches, an event hosted by Sharené Wood at her Harlem Haberdashery—as well as unofficial ones such as dinners, cocktail receptions, breakfasts and strolls around town.

The main event, a dinner held on Saturday, started with a Wine Tasting under a tent on Low Plaza, a stone's throw from all those places we frequented two decades ago: Hamilton Hall, Butler Library, John Jay, Carman. (Robert-Paul Sagner showcased some true bravery by staying in Carman during reunion, and by his report, nothing much has changed.) Then it was on to dinner at Faculty House and afterward back to the Steps for dancing and assorted reminiscing.

As for the highlight, there are many contenders. Was it the cocktail hour before dinner, when we fortified ourselves at the open bar before catching up with classmates,

some we'd seen recently, some not in years? (And also when we couldn't quite get it together to stand sufficiently still for the class photo, much to the chagrin of our photographer.)

Was it the graceful speech Anne

Kornblut gave during dinner, recounting her two decades of work in journalism (including her much-lauded work as deputy national editor of *The Washington Post* running the paper's Pulitzer Prize-winning coverage of the National Security Agency leaks by Edward Snowden)?

Side note: Congrats to Anne, who will be a John S. Knight Journalism Fellow at Stanford during the 2014–15 academic year.

Or was it when Shawn Landres announced Imara Jones' cell phone number and asked everyone to text him heartfelt pleas to join us at the reunion. Which he did. While I'll go on record to say I don't think it's right to publicize someone's personal contact info, it was nice to see Imara, and he seemed genuinely pleased to have made it.

Perhaps it was one of these moments, or perhaps you had your own highlight: catching up with old friends and acquaintances, talking about kids and jobs and travel and memories, remembering who we were at Columbia and how we've evolved into the people we are today.

I had a wonderful weekend spending time at both the official and unofficial events with Aayana Parish-Thompson, Mary Killackey, Marina (Gurin) Groothuis and Kay Bailey. And there were so many delightful conversations, with Sanjiv Jhaveri, Josh Shannon, Elliot Regensten, Alfredo Jollon, Aaron Katzel, Erik Groothuis, Mark Salzberg, Sofia Dumery, Jon Katz, Alex Rosenstein, Steve Ruddy, Derek Fairchild-Coppolett, Mark Robilotti, Estelamari Rodriguez, Shelley Schneiderman Ducker and many, many more.

I have barely scratched the surface of the events and those who attended reunion, and I apologize to everyone I missed—both that weekend and in this column. I know I haven't at all captured the breadth and depth of the things you're all doing with your lives today.

But I have a solution: Send me a note. And you know what? It doesn't even have to be about you. Write in about your friends and the great things they're doing. I've been doing this for 20 (20!) years now. More often than not, the deadline rolls toward me and I realize, too late, that I have no news to share. My pledge is that I will do my best to send out reminder notes and seek your input. But please don't wait for me.

And until next time, for those of you who were at reunion, I hope you share my fond memories of a starry night, "Welcome Back Alumni" emblazoned on Low Library, city views from Faculty House and a delightful time catching up—and remembering.

REUNION WEEKEND MAY 28-31, 2015

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Most of us have hit the milestone of turning 40, and we are reaching another scary one next year—our 20th reunion! Alumni Reunion Weekend will be held on campus and throughout the city Thursday, May 28–Sunday, May 31, so mark your calendar and stay tuned for details. If you are interested in joining the Reunion Committee, contact one of the Alumni Office contacts listed at the top of the column.

Congratulations to three classmates for publishing books this year.

Tova Mirvis has a new novel, her third: *Visible City*. It's set on the Upper West Side. "Two of my characters actually have a Columbia connection—my main character, a young mother who watches her neighbors from her window, went to Columbia College," Tova says. "And another of my characters was an art history professor at Columbia."

Tova has lived in Newton, Mass., for about 10 years. She has three kids, ages 15, 11 and 6. Tova's two previous novels, *The Outside World* and *The Ladies Auxiliary*, take place in the world of Orthodox Judaism. Read more about her work at tovamirvis.com.

I remember meeting Tova our freshman year in the *Spectator* offices.

Karen Alpert (née Schwartz) writes from the Chicago suburbs that she has a new book based on

her blog, Baby Sideburns. She and her husband moved to the Windy City from Boston, and their kids are 5 and 2½. Last October Karen self-published the book *I Heart My Little A-Holes*. Then the William Morrow imprint of HarperCollins bought the rights to the book, released this spring with the title *I Heart My Little A-Holes: A Bunch of Holy-Crap Moments No One Ever Told You About Parenting*. She writes, "It's a hilarious take on some of the experiences I've had being a parent, including chapters like 'Going from one kid to two is, uh, how do I say this, let me see, hell' and 'Why I'm a worse mom than you.'"

Diana Reilly has published her first book, *Scattered: The Forced Relocation of Poland's Ukrainians After World War II*. This nonfiction book describes the forced resettlement of the Ukrainian minority in Poland 1944-47. It is told through the lives of three siblings, one of whom was Diana's maternal grandmother, who encountered different fates. Diana lives in Connecticut with her husband and kids, Olivia (2) and Alex, born in 2013.

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Melis Behlil, who earned a Ph.D. in film studies, lives and teaches in Istanbul. She is spending the fall 2014 semester at MIT as a visiting scholar and would love to meet up with classmates in the area. Please contact her at melisb@gmail.com.

John Scott is a partner at Reed Smith in the financial industry group. He specializes in complex financial services litigation and business disputes, representing domestic and foreign clients in the financial services industry. John and his wife, Rachelle (née Brutus) BC'98, a psychiatrist at Queens Hospital Center who recently opened a private practice in Manhattan, live in New York with their children, Camryn (7) and Ethan (5).

This past June, Mirella Cheeseman presented a photo series based around the Japanese idea of *shokunin* (mastery of one's profession) as part of a PechaKucha night at the Parrish Art Museum in Water Mill, N.Y. PechaKucha is an art concept from Japan in which members of a creative community discuss and present their projects in 20 slides that are shown for 20 seconds each. You can check it out on Mirella's lifestyle blog, Santosha, at santoshablog.com.

Mirella left her job as a producer in the entertainment industry a couple of years ago and developed Santosha, which led to her current

work as a food and lifestyle photographer. You can see her photography portfolio at mirellaheeseman.com.

That's the news for now. I may have to send you all a mass email soon... unless you send me notes! Write me at either address at the top of the column, or submit an update via the CCT webform college.col.columbia.edu/cct/submit_class_note. I want to hear from you.

"Lose your dreams and you might lose your mind."

— Mick Jagger

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CC'97, where is the love? I know the quiet just means that you have been up to such great things that you haven't had time to write. But please, send in your updates so we all can hear about your lives and latest accomplishments. You can write to either address at the top of the column or submit news via the CCT webform college.col.columbia.edu/cct/submit_class_note.

I do have a few wonderful updates, though.

Catrell Brown has joined the Export-Import Bank of the United States as VP for public affairs. Catrell came to the bank from the Executive Leadership Council, where she was director of communications. Prior to that role, she was VP at a public relations firm and held multiple positions on Capitol Hill. She completed her graduate work at SOAS, University of London.

On June 13, John Dean Alfano screened three of his short films at Khon's Wine Darts Coffee Art in Houston. John continues to work on his first feature-length film, *Substance Redux*, and is fundraising for the project.

Keep the wonderful news coming, CC'97!

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Congratulations are in order for Amy Kristina Herbert SOA'01, DM'12, who wrote via Facebook to say that she finished her pediatric dental residency this past summer. She continues, "Now I can get a part-time job and go back to acting. Did you think I retired my M.F.A.? No... dentistry is my day job!"

It's a small world when you're a Columbia grad. This summer my husband, Hans Chen '97, and I were lucky enough to cheer Columbia swimmer Jack Foster

'17 as he swam his final summer season at our local Glenwood Pool in Silver Spring, Md.

During the summer swim meets we also ran into Annie Rawlings Cechitelli SEAS'98 and her husband, former Columbia swimmer Jason Cechitelli '96, whose children were swimming against mine (although thankfully not in the same age group). We shared a funny moment at their Old Georgetown Club pool, in Bethesda, Md., as we mutually admired our Columbia caps. Unfortunately we forgot to snap a photo.

That's it for now but if you're on Facebook, please ask to join the Columbia College Class of '98 group. We'd love to hear from you!

As always, you can also write me at either address at the top of the column, or submit an update via the CCT webform college.col.columbia.edu/cct/submit_class_note.

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As Laurent Vasilescu mentioned in his farewell class notes, we will be taking over Dispatch Notes as he embarks on a new adventure.

We attended the recent Alumni Reunion Weekend as civilians, not realizing we should have been keeping tabs on who was there and with whom and doing what. We'll do our best to give a recap for those who couldn't be there and for those who, maybe like us, didn't get around the entire crowd.

While a torrential downpour kept us from enjoying cocktails on the rooftop of the Yotel, we commandeered an inside bar, where dozens of classmates gathered. Josh Rosenstein, Gary Sulten and David Schach SEAS'99 braved the outdoors, or at least until the wind forced them inside.

Josh is a partner at Sandler Reiff Lamb Rosenstein & Birkenstock, a boutique firm in Washington, D.C., where he practices political law (lobbying, elections, PACs, government ethics and the like). He could make only Friday's festivities because he was celebrating his anniversary with his wife, Shayna. They have a son, Zeke (2). He says, "I've been teaching him to sing *Roar*, *Lion*, *Roar* in anticipation of his joining the Class of 2033."

Gary works at Barclays and lives on the Upper West Side with his wife.

David has started his own tech-

nology consulting firm, X-Squared On Demand, and lives in San Francisco.

Once safely inside from the storms, the cocktails and conversation flowed for hours. Another Upper West Side, Dan Gati, has three kids with his wife, a pediatrician. Dan gets the award for coolest career change, having given up the legal profession in 2006 for the high-stakes world of poker. He is now the lead producer for the World Series of Poker on ESPN.

Dr. James Koutras, a Manhattanite, is doing the reverse commute to Staten Island University Hospital, where he is the co-chief in abdominal imaging and emergency radiology.

Caitlin Schrein, who lives in Washington, D.C., recently completed a Ph.D. in evolutionary anthropology at Arizona State. While finishing her dissertation, she was the science specialist for the Smithsonian Science Education Center and taught a graduate course at The George Washington University called "Public Understanding of Science." She says she's really looking forward to experiencing D.C. (i.e., having a life) now that she has the time.

Married couple Laura Colarusso JRN'09 and Jason Saretsky live in Cambridge, where Jason is the head coach of the Harvard cross-country and track teams. (We'll forgive them.) Laura, who has written for *The Boston Globe*, *Newsweek* and the *Daily Beast*, is a freelance journalist. They have an 18-month-old daughter, Olivia.

We have a lot of writers in our class. Michael Erman is at Reuters and Eli Sanders, who won the Pulitzer Prize for feature writing a couple of years back, is an associate editor at *The Stranger* in Seattle.

The Saturday of reunion brought more unpredictable downpours, reminiscent of our Commencement, but a good gang of alumni found their way to shelter at the barbecue on South Lawn. Brad Neuberg is doing well in California; he is a senior software engineer at Inking, a digital publishing startup. Laurent Vasilescu was also at reunion, in the company of his wife, Sophie Anderson. They report health and happiness from the Upper West Side.

One of the highlights of the weekend was Columbia Engineering's Magill Lecture in Science, Technology and the Arts. Alums interested in materials science gathered in Mudd to hear Chuck Hoberman SEAS'85 speak. In addition to playing with some really cool toys, they had the opportunity to see that the tradition of students rescuing alumni from technology failure remains strong at ACfS.

Sock It to Her: Erica Easley '00 Finds Footwear Success

From bacon to beer to Barack Obama '83, Erica Easley '00 knows what people like — and how they want to show it. As the founder and owner of the novelty sock company Gumball Poodle, Easley designs colorful knee socks that pop with personality. Even mega-star Beyoncé is a fan.

Easley didn't always dream of running a sock company, but her personal style (the native Californian says her "uniform" is shorts and knee socks) led her to notice a hole in the industry. During the 2008 presidential election she decided that the best way to show her patriotism was through her signature accessory. Wanting to support Obama but unable to find any suppliers of presidential-themed socks, Easley designed a pair with "Obama" written in big letters down the sides. Her first order was for 1,200 pairs (the smallest batch the manufacturer would produce) and, after quickly selling out in stores in Los Angeles and at the Democratic National Convention in Denver, Easley launched a fledgling business.

Los Angeles-based Gumball Poodle has seen terrific growth since those 1,200 Obama socks and now has more than 80 designs. Customers range from roller derby leagues and CrossFit competitors to comic enthusiasts and teachers. Easley jokes, "Everybody has to wear socks sometime, so it's a good industry to be in."

The company sold more than 250,000 pairs in 2013 and expects to double that in 2014. With availability in roughly 400 stores worldwide, Gumball Poodle socks have been featured in media from *Marie Claire* to The Huffington Post. In December 2013, Beyoncé wore a pair in her "Pretty Hurts" video, dancing in glittery gold socks emblazoned with the word "gangsta."

"Never in my wildest dreams did I expect that essentially the biggest pop star in the world [would] be wearing my socks — that's incredibly gratifying," Easley says.

Easley, an English major, chose Columbia for the combination of the big city benefits of attending school in New York City and the personal

attention promised by small classes. She cites courses taught by University Professor Simon Schama and David Eng, as well as Robert G. O'Malley's "Jazz and American Culture," as particularly influential. She also says that although she didn't major in business, running a company comes naturally to her thanks to the College: "Columbia, with its rigorous course load and high expectations for its students, is a great training ground for being able to juggle information and have your mind be able to move quickly between different subjects."

Easley's English degree has come in handy, as she has developed a knack for choosing words that people want to

wear. Her socks cover themes such as food and drink (pizza, vegan, whiskey), learning (math, science, bookworm) and lifestyle (boss lady, nerd, punk rock). "I'm always looking for words that sound good," she says. "Examples are 'beer' or 'bacon,' which are very much on-trend right now. There's a huge craft beer movement, and people are just bonkers about bacon. But they're also really fun words; they're fun to say."

Fun is a constant at Gumball Poodle, which now has four full-time staff members. The company name comes from Easley's collection of vintage toy poodle decor and an antique gumball machine she keeps in her apartment. Andy Windak, the company's graphic designer, says that Easley's love of vintage clothing and design are reflected in the socks' old-school vibe. Describing the brand as bold, kitschy and iconic, he says, "Her design sense is coordinated loudness. It tries to make a statement — as do our socks."

Says Easley, "I'm really proud of the fact that I got an English degree and can still be successful in business; getting a science degree doesn't mean you have to be a scientist, getting a humanities degree doesn't mean you have to be a struggling poet. ... You can turn your degree and educational experience into anything you want, and the most important thing is just love of learning and an inquisitive mind."

Anne-Ryan Heatwole JRN '09



Erica Easley '00's Gumball Poodle company sells socks with a bold, kitschy esthetic.

PHOTO: ANDY WINDAK

Hoberman's work in transformable design ranges from the aforementioned really cool toys to retractable window shades to the arch anchoring the medals ceremonies at the 2002 Winter Olympics.

The Columbia University Marching Band rallied alumni from across generations to a corner of Lerner Hall, where the alumni belted out songs they were surprised to remember and tell stories they clearly will never forget. **Martin**

Mraz represented CC'99 and the event was organized by the indefatigable Sam Rowan BC'96. The band alumni were delighted to be serenaded by members of the current marching band (and may have even learned some new verses to old chestnuts).

Class of '99ers found their way to SIPA (apparently attendance was unexpectedly high; we had to change venues). From the 15th floor we witnessed sunset views

along with the usual array of cocktails, cheese and hors d'oeuvres, and a buffet dinner capped off with a rallying speech from Sameer Shamsi and David Schach SEAS'99. For those who don't know, Sameer, who was a major force behind our reunion, works at Evercore Partners, where he has helped to set up its private capital advisory group.

In other financial updates: Tony Munoz is an investment

banker at Royal Bank of Canada in the healthcare group and lives in Tribeca with his wife, Stacey, and their daughter, Ellie. Scott Napolitano — who was not in attendance as far as we could tell but has promised to help with our next happy hour — started at Meadow Lane Capital in 2013. Nina Tannenbaum is a managing director of alternatives at AllianceBernstein. She recently caught up with Konrad Fiedler in New York and



Lisa Zebrowski '01 and Scott Reilly were married on October 12, 2013, in York, Maine. Left to right: Tania D'Alberti '01, the groom, the bride, Jessica Macari '03 (née Slutsky), Chrissy Okereke '01 and Sara Gosline '01 (née Schumacher).

PHOTO: PATRICK McNAMARA PHOTOGRAPHY

dug up a syllabus from a class they took together in fall 1998, "Origins of Capitalism."

Cocktails kept us circulating (and reminded us how difficult it is to pose 125 revelers for a photograph). We had the pleasure of dining with Alberto Goldberger SEAS'99, Dylan Hightower SEAS'99, Jessica Walker BC'99 (née Barkhuff) and Martin Mraz. Dylan and Alberto left us for a moment to join fellow C.U.P. Davis Scholars Vikram Sheel Kumar SEAS'99, Jamil Ellis SEAS'99, David Evans SEAS'99 and David Schach SEAS'99 for a photo-op. Dylan also delighted us by letting us spend time with his husband, PJ Mehaffey; Chris Hardin and Emily Ford, both Brooklynites, caught up over dinner. Chris works in academic publishing, Emily works for Columbia Engineering and lives in Fort Greene, along with a few other '99ers, Ruth Kaplan, Nazli Parvizi and Mike Erman.

Andrew Chen won the prize among classmates for the furthest distance traveled (for the second reunion in a row!). He came over from China, where he teaches English to businessmen. Jen Maxfield Ostfeld just had to trek across the Hudson from New Jersey, where she works for WNBC-TV as a reporter, covering politics, crime, education and weather in the Garden State. Jen and her husband, Scott Ostfeld '98, have three children (7, 6 and 3).

Like so many great Morningside nights, this one found a lot of Columbians packed into 1020. Anna Remet was there, and in addition to telling a romantic story about finding love at the farmers market, she told us about life update. Anna

married Daniel King on September 29, 2013, at The Eagle's Nest in the picturesque Catskill Mountains. In attendance were Adrienne Buckley (née Lehman), with husband Mike and daughter Susan, and Jonathan Speiser SEAS'97. Anna and Daniel reside in New York's Hudson Valley.

Saul Blecker and Gregg Hansbury were at 1020, too, as were Guillermo Silberman, Susan Kasin and Robert Sherer SEAS'99.

Saul is enjoying life as a Brooklynite, living in Park Slope with his family (three kids). He is a doctor as well as an assistant professor at NYU School of Medicine in Manhattan, where he does research in quality of care. After time in Argentina, Brazil and China, Guillermo, who works at W.P. Carey, is bringing his real estate prowess back to Manhattan; hopefully he can apply those skills to finding his own home.

Welcome back!

Susan lives in Baltimore; she is an assistant astronomer (tenure track) at the Space Telescope Science Institute. Her recent studies focus on how disk galaxies obtain the ordered dynamical state that they have today.

Robert has moved back to his home territory; he lives in Lower Queen Anne, Seattle, and works in advertising technology (as well as really enjoys being an uncle).

In addition to ranking as the Blecker brood's favorite babysitter, Gregg works for Citigroup in Queens in the credit card division and has taken up running with a vengeance.

How many marathons has it been now?

Of course there were many

absent classmates we would have very much loved to have seen at reunion. Luckily, we have a few interim updates. Todd Lao — via Laurent — reports that he and his wife "joyously welcomed their baby girl, Lizzie, in March. Todd actually walked his wife down the aisle twice, once when they met at Tom Yee SEAS'99's wedding and then again at their own wedding."

We caught up with Kandi Birdsall Parsons at the nuptials of Matt King '01 and Brian Cruey at New York's Royalton Hotel. Kandi is heading back to be a lawyer at the Federal Trade Commission after giving birth to her third child, Violet.

David Karp is senior counsel at the Securities and Exchange Commission, where he has worked for five years. He sadly (for us) had to miss reunion to play Mr. Mom to his two boys (the youngest is less than a year); his wife, Jacqueline Karp '02, who is finishing her residency at Johns Hopkins, had a 30-hour shift.

After completing the Knight-Bagehot Fellowship for financial journalists a few years back, Daniel Sorid parlayed his new business skills into a fresh career path, first at the New York Fed and now at Deutsche Bank, where he is a VP in fixed income strategy. He lives in Manhattan with his wife and their young son, David Morris.

Although Allison Margolin helped plan reunion, she wasn't able to make the trek from Los Angeles. She is a lawyer with her own practice, which specializes in drug-related cases. In true L.A. fashion, Allison is also developing a pilot about a criminal lawyer, pharmaceutical companies and the drug war. We assume she's pulling from her own experience.

We have some plans for the Notes column. First, we'll be meeting over cocktails and snacks at a different restaurant before each issue, and will report back. Think of this as yet another chance to keep track of NYC's foodie innovations. In this case, we sipped wine and sampled flatbread pizza (figs, arugula — pretty good) and risotto tots (a little less delicious than we'd hoped) at The Plaza's Todd English Food Hall. Stay tuned! We may institute a bar night sometime where you can come and spill your news in person.

Next up for Class Notes: themes! Have you been doing anything sporty? In addition to all the usual life updates, we especially want to hear next quarter about all your marathons, triathlons, mudruns, color runs, soccer leagues, fan antics or any other ways you're keeping the old machine in good working order.

And yes, next time — when there hasn't been a reunion to fill the column, we'll take a few lines to catch you up on us, too!

REUNION WEEKEND

MAY 28-31, 2015

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I don't have any news to share, but I do want to take this opportunity to remind you that next spring we'll be celebrating the 15th anniversary of our graduation at Alumni Reunion Weekend. Mark your calendars; the dates are Thursday, May 28–Sunday, May 31. Also, if you're interested in helping to plan the big event, now is the time to get in touch with one of the Alumni Office contacts listed at the top of the column. They'll point you in the right direction.

That being said, I see no reason to wait until then to catch up with one another. Send an update and let us know what you've been up to. You can write me at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

01

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I hope everyone had a great summer!

Lisa Zebrowski married Scott Reilly on October 12 in York, Maine, surrounded by friends and family. She writes, "We had a beautiful wedding with lots of fun dancing at our reception. We got a Columbia picture toward the end of the night; Kristy Bryce (née Overman) had already left the party."

Samantha Earl gave birth to George Halsey Manheim on May 3 at New York-Presbyterian Hospital. Sam and her husband live in Washington Heights, and Sam works at World Monuments Fund helping to manage historic/cultural preservation projects in India, Turkey, Iraq, Myanmar and Thailand.

Samantha, congratulations on George's birth!

Tamer Makary and his wife, Effie Adamopoulos, welcomed their third child (and first girl), Isabella, on March 30.



Steven Melzer '05 and Tracy Massel BC'06 were married in November in Rockland County, N.Y. Left to right: Dina Kalnicki Cohen BC'06; Miriam Kalnicki BC'00; Purvi Dave BC'06; Shikha Singhvi BC'06; Seema Shah BC'06; Reka Sumangali BC'06; Sheera Hopkins BC'06, BUS'14; Michael Kalnicki SEAS'02; Marc Tobak '05; Elizabeth Berkowitz '06; Daniella Fischetti BC'06; Alex Port '09; Suzanne Schneider '05, SOA'14; Caitlin Keryc '05; Olin Williams '05; Rachel Kalnicki GS'78; the bride; the groom; Evan Deutsch '05; Tunie Hamway Deutsch BC'04; Caroline Sherman '08; Tamar Zeffren BC'06; David Zions '05; Josh Levine '07, PS'14; Rachel Feinmark '05; Lizet Lopez Shuja '05; Matthew Mandelberg '05; Edward Rueda '05; Andrew Lebwohl '04, LAW'07; Keren Rosenbaum Chubak BC'05; Jeff Chubak '04; and Eliana Meirowitz '05.

PHOTO: H&H PHOTOGRAPHERS

Congratulations, Tamer and Effie!

Christian Sparling and Jackie O'Neill Sparling BC'03 crammed as much life change as possible into the summer of 2014. Christian reports, "Our son, Olin Luca, was born in May, joining Violet (3). I started a job at the Relay Graduate School of Education after eight years with Un common Schools. And we moved from New Jersey to Portland, Maine, in July. New baby, new job, new home!"

Best of luck to Christian and Jackie!

Courtney Reum was appointed by Los Angeles Mayor Eric Garcetti '92, SIPA'93 as a commissioner for the Los Angeles Convention Center Authority.

Congratulations to Courtney! I'm guessing the light mailbag means everyone has been busy. But why not tell us about it? If you haven't shared your news lately, please do! My addresses are at the top of the column, or you can submit an update using the CCT webform college.columbia.edu/cct/submit_class_note. I hope to hear from you soon.

02

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Ellen Gustafson recently released her first book, *We the Eaters: If We Change Dinner, We Can Change the World*. Check it out for your fall reading and learn more about our role in the global food system. Ellen lives in San Diego with her naval officer husband.

Photographer **Mike Mellia** recently had a solo exhibition, "Our Side of the Story: South Sudan," at Tapir Editions Gallery in Tribeca in NYC. The work included 14 portraits of South Sudanese who escaped their country's conflict and are now in America working as supermodels, actors and humanitarians. The exhibition closed in April, but you can see images from that and other of his shows at mikemellia.com.

Allison Lloyds O'Neill and her husband, Matthew C. O'Neill, are proud to welcome Caroline Rebecca to the world! At 7 lbs, 2 oz, she was born at Greenwich Hospital.

Margarita (Maggie) O'Donnell '04 and **Gareth Eckmann SEAS'03**, SEAS'04 welcomed a daughter, **Alessandra Mary-Jeanne Eckmann**, on March 21. Alessa was born in Washington, D.C., where Maggie and Gareth have lived since moving from New York two years ago.

Ken-David Masur has been appointed assistant conductor of the Boston Symphony Orchestra for a two-year term beginning with the 2014-15 season. Also, together with his wife, pianist **Melinda Lee Masur**, he is artistic director of the Chelsea Music Festival, an annual summer music festival in NYC that's been lauded as "a gem of a series" by *The New York Times*. It introduces multi-sensory, innovative programs by fusing performing, visual and culinary arts in many venues throughout Manhattan and features the world's leading musicians and exciting newcomers on both the classical and jazz music stage.

Happy fall to everyone, and don't forget to send me your news. You can write to either address at

the top of the column or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note. We all look forward to hearing from you!

03

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Campus is alive again now that the fall semester has begun. It's times like this that I miss being so close to alma mater, having spent five years living in China, so I encourage those who live in or near New York City to go back to campus often for alumni events or just to walk through our old stomping grounds. Our next reunion is four years away, so you shouldn't wait until then to renege with campus.

That being said, it's understandable that many of you have not been back recently. Our classmates are living interesting lives and accomplishing awesome things, including the following:

Yoni Appelbaum writes, "A year after graduation, I was back on campus to marry Emily [née Pressman] SEAS'03, SEAS'04 at Faculty House. We live in Cambridge with our children, **Eliasha (6)** and **Joshua (4)**. This summer I defended my dissertation in American history at Brandeis and took up an appointment as a lecturer on history and literature at Harvard."

Matthew Aiello-Lammens

completed a Ph.D. in ecology and evolution at Stony Brook and started a postdoc at Connecticut.

Lien De Brouckere shares, "I'm enjoying my work with an NGO in Washington, D.C., supporting the rights and empowerment of communities across Africa and Afghanistan affected by resource extraction. I'm also really looking forward to a three-week bike trip in late fall on the Karakoram Highway, starting in Pakistan, continuing through China and then to Kyrgyzstan! I can't wait for the stunning and remote mountain views, the people, the experience of staying in a yurt for the first time and the all-around challenge."

Tim Carter LAW'10 writes, "Since finishing law school, I have lived in Massachusetts where I'm

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an attorney at Goulston & Storrs. The practice focuses on corporate restructuring and finance matters, including representing debtors, creditors and committees in insolvency matters and advising lenders and borrowers in non-distressed transactions. I've also been active in Citizen Schools and Discovering Justice, introducing underserved middle schoolers to the justice system through a mock-trial program. SuperLawyers recognized me as a "rising star" in each of the last two years. I look forward to hearing from old friends and former classmates and any other alumni in the greater Boston area." You can write him at tj3c7@columbia.edu.

Lily Binns writes, "I am in my seventh year as co-executive director, development, at Pilobolus Dance Theater and am still based in New York City. I'm interested in networking with people interested in board work, raising money and the business of entertainment." Lily encourages classmates to reach out to her at lilybinns@gmail.com.

Winston Song and **Amy Hsieh** have welcomed their first baby, Nathaniel Ellis Song. Winston is a VP at Vestar Capital Partners in NYC.

John Kim is a pulmonary and critical care medicine fellow at Stony Brook University Hospital.

04 **Angela Georgopoulos**
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I hope everyone had a terrific time at Alumni Reunion Weekend. Do you have any highlights to share? Did you make an unexpected connection with an old friend? Revisit favorite haunts or find something new in the neighborhood? Write and tell us about it! In the absence of news, I'll just urge you to send reunion recaps or a more general update for next time. I can be

reached at either address at the top of the column, or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note. In the meantime, all best for a happy, healthy fall!

REUNION WEEKEND MAY 28-31, 2015

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05 **Claire McDonnell**
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Greetings from San Francisco!

I've been hard at work on my company, True Link, for the past couple of years. We're a venture-backed startup that builds technology that protects senior citizens from scams and fraud. And ... we're hiring! Check out truelinkcard.com or email me if you'd like to learn more. I'm the only Columbian on our team but given the steady stream of us moving west, I hope that won't be the case for much longer.

Read on for news from our classmates. I received many an update this issue in anticipation of our impending 10-year reunion — yikes! **Matthew Niederhauser** spent the entirety of the World Cup in Brazil covering the tournament for *The New Republic*.

Juliet Grames is an associate publisher at Soho Press, where she acquires and edits 25 titles a year.

Elizabeth Claire Saylor is on the verge of completing a Ph.D. in modern Arabic literature at UC Berkeley. Next stop, she says: the unknown!

Dan Binder is holding down a teaching job at Episcopal H.S. in Houston and slowly but surely working toward a doctoral degree in educational leadership. Beyond that, he used his well-earned summer vacation to get more involved in the local music scene, working behind the scenes at Houston's Free Press Summer Fest music festival and spinning tracks at Rice's radio station, KTRU. He's also getting involved in Goruck — ask him about it.

Andrea "Andy" Cortes-Corier and **Paul Burkley** were married in 2009 at St. Paul's Chapel on the Columbia campus and celebrated nearby at Terrace in the Sky at Butler Hall with several other members from the Class of 2005.

Last fall they moved from the Upper West Side to Inwood.

Andrea has started a job at Ernst & Young after nearly 10 years at Citigroup and Morgan Stanley, where she was a VP in wealth management. Paul also has started a new job, as director of media analytics at RealityMine. In addition, Paul still hosts a weekly jazz show on WKCR (89.9 FM); it airs Tuesdays from 6 to 9 p.m. and is accessible online. Paul, who is a member of Phi Beta Kappa and graduated summa cum laude, has hosted a show with WKCR for 13 years. Andrea and Paul both majored in music and give a shout-out to their fellow music majors. Andrea also majored in economics and Paul also majored in classics. They look forward to seeing our classmates at reunion next year!

Courtenay Aja Barton has been named associate director of stewardship at the Brooklyn College Foundation. She also recently completed a workshop through Cave Canem, the leading support organization for poets of African descent.

Claire Snyder has lived in downtown Jersey City for three years and teaches seventh-grade literature at Link Community Charter School in Newark, N.J., and she continues to love both.

Evita Morin (née Mendiola) SW'09 and her husband welcomed their first child, a girl named Eowyn, on June 3. Evita also was promoted to VP of transformational services at Haven for Hope, a nationally recognized program that brings people from homelessness to housing. In her role, she is honored to present at social work, nonprofit and leadership conferences across the nation.

Pedro Tsivividis is midway through a Ph.D. program in cognitive science at MIT.

Tanya Franklin began a new position with the Partnership for Los Angeles Schools; she is the director of school culture and restorative communities, supporting 16 schools.

Steven Melzer celebrated his marriage to Tracy Massel BC'06 in November in Rockland County, N.Y. They were joined by many Columbia and Barnard friends and family including Dina Kalnicki Cohen BC'06; Miriam Kalnicki BC'00; Purvi Dave BC'06; Shikha Singhvi BC'06; Seema Shah BC'06; Reka Sumangali BC'06; Sheera Hopkins BC'06; BUS'14; Michael Kalnicki SEAS'02; Marc Tobak; Elizabeth Berkowitz '06; Daniella Fischetti BC'06; Alex Port '09; Suzanne Schneider SOA'14; Caitlin Kery; Olin Williams; Rachel Kalnicki GS'78; Steven Melzer; Evan Deutsch; Tunie Hamway Deutsch BC'04; Caroline Sherman '08; Tamar Zeffren BC'06; David Zions; Jeff Levine '07; PS'14; Rachel Feinmark; Lizet Lopez Shuja;

Matthew Mandelberg; **Edward Rueda**; **Andrew Lebowitz** '04; **LAW'07**; **Keren Rosenberg** Chubak BC'05; **Jeff Chubak** '04; **Eliana Meiorowitz**; **Caroline Arfa Massel** BC'94; **BUS'00**; **Nicki Ashcroft** BC'06; **Sarah Schmidt** BC'06; **Brett Bell** BC'06; **Anna Landau** BC'06; **Emily Epstein** BC'07; **Elizabeth Stone** BC'05; **Tamar Essner** BC'06; **Jennifer Sokoler** BC'06; **Renee Freed** BC'59; **Bekki Cooper** Nadis BC'06; **Zachary Jacobs** LAW'07; **Barbara Gutfreund** Arfa JRN'70; **Harvey Arfa** LAW'69, **BUS'70** and **Berish Strauch** '55, PS'59.

Michael Marsh, along with his wife and two children, lives in the St. Louis area. He was recently promoted to the position of chief legal officer for one of the Midwest's largest privately held buy-here-pay-here automobile dealerships.

Kirstin Ellis (née Ericson) says, "I'm an employment, real estate and securities attorney in Los Angeles, where I live with my husband, Matthew, and son, Andersson John."

Jonathan Yee writes, "Uncle Benny has been on a ripper of a bender for two-plus years."

Graham Donald writes, "I am in my penultimate year of general surgery residency at UCLA and will be applying for a vascular surgery fellowship. I enjoyed catching up with fellow Columbians at the wedding in May in Sonoma of **Peggy Hannon** and **Ryan Flannery** SEAS'04. Things got wild."

Isabelle Levy reports, "I received my Ph.D. in comparative literature from Harvard in May, and my children, Flora (3½) and Rafi (1), marched with me and received their own mini-diplomas. My dissertation is titled *The Poetics of Love in Prosimetra across the Medieval Mediterranean*. I'm going to be an adjunct at Hunter in the fall in the Department of Classical and Oriental Studies."

Amisha Patel says, "I am a cardiology fellow at Northwestern and will be spending the next year under a Fulbright-Fogarty Fellowship in New Delhi, India, studying pre-hospital systems of care for patients with heart attacks in India."

Rob Crauderuff writes, "After completing my master's in city planning from MIT, I founded my consulting firm, Crauderuff & Associates, helping cities, communities and corporations make the transition to the green economy."

Tian Zhang updates, "I have started my last year as a hematology oncology fellow at Duke and hope to find my first real job next year. My husband, Andy Wang, my daughter, Vivianne, and I were thrilled to welcome a son, Ethan, on April 19. We love living in the

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triangle area in North Carolina and recently hosted Jean Lee during her cross-country trip to Colorado."

Raisa Belyavina writes, "This fall I'm entering my second year as a doctoral student at Teachers College, studying comparative and international education and sociology."

Melanie Lee writes, "Peter Kang and I recently celebrated our third anniversary, and I finished my first year as founding principal of the Queens H.S. for Language Studies, a district high school in Flushing, Queens. Hooray!"

Rebecca Karp writes, "I'm a hematology/oncology fellow at Beth Israel Deaconess Medical Center in Boston. I'm also super excited to get married in NYC this November!"

Max Shterngel says, "I live in Williamsburg, Brooklyn, and am in my fifth year as an international disputes attorney at White & Case. I play trivia on Wednesday nights in the East Village with a group of '05 Columbians—join us (iammaxim@gmail.com). Roar!"

I'm eager to reunite with you all next spring at Alumni Reunion Weekend (Thursday, May 28–Sunday, May 31). If you're interested in helping to plan the big event, get in touch with one of the Alumni Office contacts listed at the top of the column. In the meantime, send in an update so your erstwhile crushes and long-lost pals from study group can also start eagerly anticipating seeing you.

06

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Brian Wagner checked in from his stationer on the U.S. Navy guided missile destroyer *USS Ross* (DDG-71), where he is temporarily serving as the ship's public affairs officer during a transatlantic deployment to Spain. No other Columbia graduates are to be found for hundreds of miles, he says, but the experience has increased his appreciation for the return of Naval ROTC to Morningside Heights.

Marc Pimentel graduated from an anesthesia residency in June and has begun a two-year Harvard Medical School fellowship in patient safety and quality at Brigham & Women's Hospital in Boston.

Ted Summe SEAS'06 launched Discoverly to help job hunters, recruiters and networkers get visibility across their social networks. Summe started the company two years ago with investment from Salesforce.com, Bessemer Venture Partners and Atlas. It already has more than 5,000 users, with hundreds more signing up each week.



Marieli Hernandez '07 married Michiel Maes in the Dominican Republic in April. Hamming it up were, sitting, left to right: Deborah Plum '07, Luca Faloni, Carsten Boers and Eliza Kennedy; and standing, left to right: Fahad Al Saud, Alexis Dixon, Justin Pifer, the groom, the bride, Linette Lopez '08 and Jared Spafford.

PHOTO: ADAM COHEN

Victoria Baranetsky writes, "Farewell to ravage! Twenty-nine to thirty./like New York to San Fran."

She adds, "I am finishing as the First Amendment fellow at *The New York Times* in September and hope to move to San Francisco to begin a life of hiking and lawyering from the best coast."

To the entire class, let's fill the mailbox for next time. You can write me at either of the addresses at the top of the column, or send a note through CCT's webform: college.columbia.edu/cct/submit_class_note.

07

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As usual, members of the Class of '07 have some very exciting updates to share!

Daniel Simhaee graduated from medical school at Michigan in May 2013 and moved back to New York for his residency. This past year, he has been living in Brooklyn with Josh Rosner '08 and enjoying exploring Williamsburg and Greenpoint. By the time you read this, he will have completed his transitional year internship at New York Hospital Queens and begun his training in ophthalmology at NYU. Thirsting for even more training, Daniel recently went through a 200-hour yoga teacher training program with Yoga To The People. He hopes to teach yoga in his spare time.

Gerard Barrett is CEO of PrimeLerner Companies, a verti-

cally integrated, private real estate investment and development firm in Newark, N.J. He shares, "We specialize in the acquisition, development, rehabilitation and management of undervalued and distressed multifamily residential properties ranging from two to 25 units. Our investments span a number of counties across northern New Jersey including Essex, Union, Passaic and others. We are excited to announce the firm's first modern renovation in Maplewood, N.J."

Kendall Severson writes, "My husband, Ryan Severson, and I welcomed a daughter on May 23. Her name is Caroline Blake Severson and she is just as sweet as can be."

Max Bauer recently left his job as a labor attorney and is now a criminal defense attorney in Boston.

Monica Ager Jacobsen started a job last fall as an attorney adviser in the Office of the Legal Adviser at the Department of State. She writes, "It is an incredibly fascinating place to practice law, and I really enjoy my work. Most of my non-official travel is to friends' weddings, including the weddings of Sonya Thomas and Daniel Blizard in May and Elan Maritz and Jonathan Taylor LAW'07 in June."

John Dwyer shares, "On June 9 I successfully defended my Ph.D. in the field of climate science within the Department of Applied Physics and Applied Mathematics at Columbia. This fall I will do my postdoctoral studies at MIT."

Love is in the air for many of our classmates:

Suzanne Roszak (née Hopcroft), who married Jonny Roszak '05 on March 23 and whose wedding photo appeared in the Summer

2014 issue), writes: "In 2012, Jonny and I moved to Southern California, where he is a successful singer-songwriter for DJs and pop artists around the world and where I am completing my M.F.A. in poetry at UC Irvine. I am also a Ph.D. candidate in comparative literature at Yale and am teaching a writing and literature course at Occidental in Los Angeles."

Geoffrey Karapetyan is thrilled to share that he married Jay Serpe '08 Princeton on May 10 in Beacon, N.Y. Geo proudly reports that the Colombian contingent sang *Roar*, *Lion*, *Roar* with more enthusiasm and school spirit than the Princetonians doing *Old Nassau*. Columbia College was well represented by wedding party members Alexandra Epstein, Olivia Gorvy '08 and Caitlin Shure as well as guests Allie Fisher '11, Jordy Lievers, Laura Kleinbaum '08, Shruti Kumar '08, Ted Malawer '06, Ethan Marcovici, Bryan Mochizuki, Jake Olson and his wife, Luciana, Yael Ross, Nick Serpe '10, Joanna Skornicki (née Loewenstein) and James Williams '08. Other Columbians joining in the festivities were Hillary Brody BC'08, Erin Byrne BC'09, Erin Debold BC'07 and Nic Cory.

Andrea Steele (née Derricks) married Cody Steele '07 in Mystic, Conn., in February.

Sonya Thomas recently married Daniel John Blizard. According to *The New York Times*, "The couple met at Yale, from which they received medical degrees and master's of medical science degrees."

Francesca Butnick recently married Clifford Silverman; their marriage was also featured in *The New York Times*.



Darcy Brown '08 and Henry Miller were married on May 10 in East Amherst, N.Y. Left to right: Sean D'Arcy '81, Connor Heeb '18, the bride, Sean D'Arcy SEAS'09, the groom and Margaret D'Arcy '14.

PHOTO: KENNETH BROWN

Mariely Hernandez writes, "I married Michiel Maes (a Belgian, manager at Bain & Co) in the Dominican Republic in April. The ceremony was officiated by Nicholas Sharma SEAS'08, with Linette Lopez '08 as maid of honor. Other CU alumni in attendance were Tito Hill '05, Kapil Verma, Kristel Carington, Imman Wilson, Deborah Plum, Amit Bedi SEAS'09, Dheeraj Kaur SEAS'08, Tracy Chung '08 and Greg Damis-Wulff."

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Happy fall. Before we get to our (few) updates, I have a request: that you send news! I know that many of us keep in touch in other ways and on a one-on-one basis, but this column is a great way to reach many classmates at the same time and for everyone to stay connected. Tell us about your career, travel, family, hobbies, accolades and everyday activities. I can be reached at either address at the top of the column or via the CCT webform: college.columbia.edu/cct/submit_class_note. Now for the news:

Darcy Brown married Henry Miller '07 University of Texas on May 10 in East Amherst, N.Y. She and her husband graduated from medical school in May and Darcy will be a resident in anesthesiology while Henry is a resident in internal medicine at Albany Medical Center. Present at the wedding were fellow Columbians and relatives Sean D'Arcy '81, Sean D'Arcy

SEAS'09, Margaret D'Arcy '14 and Connor Heeb '18.

Jeremy Lopez recently earned a Ph.D. in experimental particle physics from MIT. He lives in Boulder and is a postdoc at the University of Colorado.

John Lee writes, "This summer, I was fortunate to be invited to and attend the 64th Lindau Nobel Laureate Meeting in Germany. It's an annual meeting in Bavaria, where Nobel laureates meet with young scientists from around the world to connect, educate and inspire. This year's meeting focused on physiology or medicine and featured 37 Nobel laureates and approximately 600 young researchers from 80 countries. It was an amazing experience, and I had the opportunity to meet many of my heroes in medicine and neuroscience. The meeting reinvigorated my enthusiasm for medicine and research, as I reach the halfway point in my M.D./Ph.D. work in robotics and spinal cord injury."

09 Alidad Damooei
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Andrew McNellis recently married Allison Russo BC'09 in Bethel, N.Y., surrounded by many friends from Columbia including groomsman Dustin Newman and Aaron Lennon as well as bridesmaid Amanda Rothman BC'09. Andrew has lived in New York since graduation and works in equity research at Evercore

Partners. The newlyweds have no plans to leave the city anytime soon.

Esteban Villafuerte and his wife, Stephanie Villafuerte (née Pagan), celebrated five years of marriage in May. They are proud residents of Astoria, Queens, and work in NYC public schools as a teacher (Esteban) and a school counselor (Stephanie). Their lives changed dramatically this year as they entered parenthood in an unconventional way: by being foster parents for the past several months to a teen who has a baby daughter of her own. They say it's one of their most challenging and rewarding experiences yet!

Ralph DeBernardo proposed to Kaitlyn Busler '10 on May 25 on the beach in Kaitlyn's hometown of Longport, N.J. Kaitlyn was incredibly surprised and overwhelmed with joy; of course, she said yes! The proposal was all on camera, as Ralph hired a photographer to secretly capture the occasion.

After the proposal, Ralph and Kaitlyn went to a beach bar, where Ralph had organized a surprise party of 50 of their closest friends and family. Other Columbia alumni in attendance were Gene Kaskiw (who was celebrating his birthday!), Megan Donovan '10, Jane Garland '10, Frances Callaghan '10, Juliet Hatchett '10 and Erin Conway '11.

Ralph and Kaitlyn met on campus in 2006 and started dating in 2008. They are moving to Palo Alto, Calif., in September, when Kaitlyn begins her M.B.A. at Stanford. The couple is planning a 2015 wedding.

Danny Ferraro and Taylor Eichenseer SEAS'09 recently moved to Austin, Texas, to form an alternative rock band, Just Walden. They have been building a following around Austin by playing live shows and released their debut album, *High Street Barton Blues*, in May. Check them out at justwalden.com.

Amari Hammonds is going back to school — Stanford Law, to be exact — after five years, four cities and five different jobs in public relations and politics, most recently as a staff writer for the mayor of New York City. She spent her last weeks in NYC hitting up Smorgasburg, watching free outdoor movies and riding her bike down the Greenway and across the Manhattan Bridge. She's also been doing outreach for Columbia Alumni Allied Against Sexual Assault (she appreciates and thanks those who were red at Commencement) and encourages everyone to join the Facebook group if they haven't already, and to email caasa.volunteer@gmail.com with leads on contact info for influential alumni to sign the joint petition for students, faculty and alumni.

Robert Kohen finished a Ph.D.

in comparative literature at Harvard in May. He is forgoing the academic route and instead started a tutoring and test prep business on the Upper West Side (where he lives with his wife).

Oriana Isaacson is leaving the Pacific Northwest and moving to the Bay Area. She accepted a position at Crystal Springs Uplands School in San Mateo, Calif., where she will be the associate director of admissions for a 6th–12th grade independent school. Oriana says she is excited about her first big move since heading west right after college and her first real job change in five years. She looks forward to reconnecting with Columbians who live in the area and to being back in her home state.

REUNION WEEKEND MAY 28–31, 2015

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I hope everyone in the Class of 2010 had a great summer. As always, thanks for sending in the wonderful updates!

I also remind everyone that Alumni Reunion Weekend, which will celebrate the fifth anniversary of our graduation, is fast approaching — Thursday, May 28–Sunday, May 31. It's hard to believe that it's been nearly five years since graduation! Mark your calendars, and please consider joining a Reunion Committee if you're interested in helping to plan what will be an exciting weekend. You can get in touch with one of the Alumni Office contacts listed at the top of the column for more information.

John DeChellis will start at Chicago's Booth School of Business this fall after a rewarding three years as a general management consultant.

Adam Valen Levinson writes, "I'm pretty gosh darn stoked to call Harlem home again, as I'm moving back to start Alma's doctoral program in sociology and to hold down the East Coast fort for Jeremy Goren [SEAS'07]'s Shanghai-based educational consultancy. This past summer I graduated from Goucher with an M.F.A. in something, pretended to be Indian for an indie movie in Chicago and galumphed off to Iraq to shoot a TV pilot with Charlotte Kaufman

"I. Really looking forward to bringing back the world's greatest condiment (Kurdistan's Family Sauce) for New York barbecues."

Alexandra Stein shares, "I have been living in Morocco since October 2012. I am developing social projects in rural areas for a large Moroccan agricultural corporation as its social and environmental officer. This involves lots of travel to remote places, use of three to four languages in any conversation and many cups of sugary mint tea. I teach yoga on weekends and hope to develop yoga programs next year for children in Morocco."

Chris Yim writes from abroad, "Oi, tudo bem? Aloha from Rio de Janeiro, where I am enjoying the sights and sounds of the World Cup. I'm here with college roommates Justin Leung '09 and Varun Gulati SEAS'10. The summer has been a whirlwind, and it's not slowing down. I've been lucky to have the opportunity to travel, watch the U.S. team kick Ghana's butt and mingle with a lot of the locals. I stayed with Kate Steiker-Ginzberg '12 for a night as well. The Columbia network is incredibly hospitable. Thank God for Facebook's graph search."

"By the time you read this, one of my best friends, Zak Ringelstein '08, will have tied the knot. I'll be in his wedding, shedding tears of joy on his and Leah's behalf. It's rare that you're able to find a person in life that you behold as magical and truly beautiful. I know that they'll take wonderful care of each other. ..."

"I'm playing golf in my free time, getting my handicap under 10 again. I spend too much time with Varun, airbnb-ing our place and scheming ways to side hustle. By the time you read this, I should be engaged to a really wonderful girl that I met in New York at church one Sunday in 2011. She's the bee's knees, and I can't wait to have the rest of our lives together."

"UClass is going strong, as we are serving teachers with our K-12 curriculum planning software for school districts around the United States and expanding into other markets. Think of a Dropbox for K-12 education, where teachers can share standards-aligned curricula with one another. The new site is on uclass.io. Please spread the word and reach out to me if you have any ideas for partnership or fundraising opportunities."

"Lastly, someone recently asked me, if I could do college all over again, would I go to Columbia? I told them that without a doubt I would, and that that experience has probably been the single most defining moment in my life (aside from finding Jesus). Thanks, all."

11 **Nuriel Moghavam and Sean Udel**
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We received a tremendous number of updates this summer and are feeling pretty small next to the amazing things that our classmates are up to. To everyone who didn't send news this time around, hit us! We'd love to know what you're doing.

A lot of our classmates are overseas. After working for the Columbia Global Center in Beijing for a year as a research fellow, Sean Quirk started a job in the Navy, where he serves as a surface warfare officer on a destroyer in Japan. He sees the Navy as the intersection of his interests, studies and ideals. He lives in Tokyo and is based just south in Yokosuka. We thank Sean for his service.

Jana Johnson is a Peace Corps volunteer in the health sector in Paraguay. Her commitment runs 2014-16. She lives in Valenzuela, Cordillera, a beautiful, *tranquilo* (read: calm, relaxing, chill) community known as La Ciudad de la Piña. She spends much of her time learning the two national languages, Spanish and Guarani, and working with her community's municipality on a range of projects focusing on personal, community development and health. Specifically, her initiatives include sanitary bathrooms, recycling and gardening. Jana is also organizing the next Piña Festival, which takes place every summer (there, December to February); it will showcase a plethora of pineapple-based food creations. Jana says she is enjoying the beautiful people, intercultural exchange, abundance of fruit trees, bright sun and opportunity to learn.

Since the Season of Cambodia Festival in NYC last year, Melissa Im has been working in Cambodia for the festival's organizer, Cambodian Living Arts. CLA is a nonprofit dedicated to the development of the Cambodian arts sector. She leads the Creative Industries Program, the profit-generating arm of the organization focused on finding paid work opportunities for artists. She notes that it has been a wonderful opportunity for her not only to invest in something she's passionate about but also to have a deeper connection to her family in the countryside. She invites any Columbians to drop her a line when planning travel through Southeast Asia (melissaim@gmail.com).

Linda Magaña had been abroad since graduation and moved back to the United States in July after three years at Oxford. While she

had a great time in the "city of dreaming spires" and also explored Barcelona, Rome and Florence, she looks forward to catching up with other CC'11 alumni. She is now based in Pennsylvania, where she is completing a Ph.D. on the history of health politics in Puerto Rico.

Peter Licursi recently started a job as a fact checker at *The New Yorker*. Previously, he was an editorial assistant at *Bidoun* magazine, which covers art and culture from the Middle East.

Steven Martinez is a research specialist with ESPN's statistics and information department. He recently relocated from Connecticut to Los Angeles — which one of our correspondents considers to be an additional promotion. He thanks Columbia for his sports media career's taking off.

After graduating from Harvard Law in May, Samantha Glover finalized plans to relocate to Miami in September to work at Greenberg Traurig.

Holly Stanton works with SculptureCenter in Long Island City, Queens, as exhibitions and program manager, and is independently producing artist books and exhibitions.

Shira Schindel is v.p. of content and acquisitions for Qlivi, an education technology startup. Previously, Shira worked at ICM Partners, where she assisted client Dr. Seuss Enterprises and managed a range of subsidiary rights in the literary department. Shira lives in New York and returns to Morningside Heights to conduct mock interviews with the Center for Career Education and to mentor undergraduates through Columbia College Women and the Columbia Organization of Rising Entrepreneurs.

Through the Teaching Residents at Teachers College program, Elizabeth Pino is finishing a master's in teaching English to speakers of other languages and is working to be certified in New York as an ESL teacher for K-12. She has been student-teaching at a high school in the Bronx and hopes to work at an NYC high school in the fall.

Several classmates have decided to go back to school. After implementing a rapid HIV testing program at Berkeley H.S. in California, Joey Shemuel is moving to Eugene, Ore., to study alternative economics and learn how to weld steel bikes.

Natalia Pontecilla was accepted to the Icahn School of Medicine at Mount Sinai and will likely attend this fall. After graduation from CC, Natalia worked at the National Institutes of Health in Bethesda, Md., performing infectious disease and immunology research, and was lucky enough to have three pub-

lications from her research. There, she received an M.S. in medical sciences. While applying to medical schools, Natalia performed oncology research at Columbia, working with multiple myeloma patients daily.

Anthony Patterson is transitioning from working at Success Academies to becoming a full-time M.B.A. candidate at UC Berkeley's Haas School of Business. He expects to graduate in 2016 and looks forward to a series of eye-opening experiences until then. Anthony continues to passionately share the gospel message of Jesus Christ.

Isaac Lara is pursuing a joint M.P.A./J.D. at Harvard's John F. Kennedy School of Government and Columbia Law School. After graduation, he was accepted into the Coro Fellows Program in Public Affairs and completed a year-long rotation in various consulting projects in the commercial real estate industry. After that, he was a full-time police investigator at the Civilian Complaint Review Board, examining allegations of misconduct ranging from stop-and-frisk to improper search warrant executions. Isaac left that job to intern at the Technology CEO Council in Washington, D.C., where he worked on behalf of technology companies to lobby Congress to pass immigration reform.

Peter Labuza SOA'14 has been quite busy in the film world: he finished a master's at Columbia, went to the Cannes Film Festival and moved from New York to Los Angeles to begin a Ph.D. in cinema studies at USC. Even more exciting is his first book, *Approaching the End: Imagining Apocalyptic in American Film*, which will be published in October. There will be events celebrating the launch in Los Angeles, New York and San Francisco, and he hopes you can make it to them. More information is available at thectricalpress.com.

Karen Woodin Rodriguez has been in Mumbai, India, for three years and is staying on for a fourth. She is launching an education company to teach high school students leadership skills through Model UN, and she'll work with the American School of Bombay, a leader in technology integration, as a research associate. On a (literally) funny note, she's been trying out the LGBT stand-up scene in Mumbai and will soon move into more mainstream material. She also attended camp fair. If you're swinging by Mumbai, let her know, as she'd love to host Columbians (woodin.karen@gmail.com).

Nilkant Patil was married in London on June 1. In attendance were fellow *Spectator* alumni Ben Cotton, Thomas Rhiel, Betsy Morais and Emily Tamkin '12.

Thomas and **Raphael Pope-Sussman** also recently celebrated the one-year anniversary of their online magazine, BKLYNR, which features in-depth reported journalism about major political, economic and cultural issues facing Brooklyn.

12

Sarah Chai

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Thanks for all the great updates! Let's get right to them:

Paul Hsiao, Sarah Ngu, Chuck Roberts, Alex Harstrick and Allie Davitt, who spent time with **Sonal Bothra** in New York, say good luck to her as she plans to move to the West Coast!

Richard Lenz celebrated his 25th birthday on April 26 with David Beal '15, **Chris Pitsiokos** and Ray Garneau '10. Richard volunteers at the Columbia photo darkroom and is an assistant at a Chelsea art gallery. This past May, he worked with Ray on a movie in Oklahoma, where he also learned to pull up catfish traps and shoot five types of guns.

In addition, Richard writes that Bob Crusoe, a band he is in with Chris and Nat Flack '13, has reunited and, as of this writing, had two New York shows scheduled for the summer.

Dominique Mann sent an update from Washington, D.C., where she works in constituency press at the White House. She started the gig in May, after working in New York for a year as a producer at MSNBC. She has enjoyed reconnecting with Columbia alumni in Washington and visits New York often. Dominique says, "Work-

ing for the Obama administration has been truly rewarding ... the opportunity would not have been possible without Columbia's support. Mentoring has been a big part of [my] growth and passion after college, so feel free to connect

BoardRounds, a health-tech startup founded by **Aditya Mukerjee** and Benjamin Jack SEAS'07, is an inaugural member of the Columbia Startup Lab in SoHo. The two are excited to join classmates and alumni in this new space as they shape the future of emergency room follow-up care.

As of July, **Gillian Rhodes** has lived two years in Cambodia. She writes, "Phnom Penh is chaos — traffic laws exist but are completely ignored and the day is not complete if you haven't seen a building going up or an empty space where something used to be. And yet, somehow, I miss the chaos when I'm not here, another fact that astonishes me.

"I recently got back from Malaysia, where I was choreographing and performing for the Sibuh International Dance Festival with one of my Cambodian students. We were one of 18 groups from all over Asia and had a great time, though there's still a lot to learn. For my dancing partner/student, Dara, it was his first time on an airplane! Sharing that experience with him was very cool."

As of this writing, **Isabel Ricker** will have been in Washington, D.C., for two years, and she is still enjoying every minute of it. She writes, "About a year ago I somewhat accidentally moved from advocacy to urban planning, and it is awesome! I'm a climate and energy planner for the D.C. region (for the Metropolitan Washington Council of Governments aka MWCOG). I get to interact with the people on the ground making deci-

sions (sometimes banal, sometimes thrilling) and with elected officials who are actually getting things done. It's such a change from Congress (no offense, Hill friends!). I love seeing the impact our work has on the region, on people's lives and on my neighborhood. Plus I get to nerd out about renewable energy and greenhouse gas emissions — what could be better?"

After two years in Chiang Mai, Thailand, **Claudia Sosa** is moving to Myanmar to be the new online content manager at Proximity Designs. She's thrilled by the prospect of traveling through and writing about Myanmar at this exciting point in its history. She invites classmates to hit her up if they're ever in need of a couch to crash on in Yangon.

Derek Turner writes from the Motor City: "Awash with guilt from having introduced my wife, Katie, to Detroit just in time for its worst winter in centuries, I'm letting it all burn off in the Midwestern summer sun. Life in the start-up scene of Motown continues to brighten, though there is a ways to go before the gleam of this underdog city compares to that of our college town.

"Morningside's impact certainly hasn't faded yet. In fact, the topic for my senior thesis, Native American water rights, is becoming the starting point for my entrepreneurial daydreams (and the substance of grad school essays). I wonder how many other Columbians have dusted those theses off and used them for anything besides sabotaging their sanity during senior year. That was a topic of conversation when the inspiring **Alex Boyce**, returning stateside from a two-year jaunt in India, paid a visit and got the Turner Detroit Tour — an experience open to any Columbian with an interest in this town. Hurry, though, as it's a limited time offer. The West is calling me home."

I hope you will all continue to send your exciting updates.

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c/o CCT

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As Columbia's fiscal year came to an end in June, several of our classmates made a valiant effort to help the Columbia College Fund reach its fundraising goal. Class Agents such as **Iman Nanji, Andrew West** and **John Kenney** participated in Class Agent Outreach Night, a phone-a-thon in which Class Agents from all graduation years

contact alumni to ask for donations for current-use funds to support financial aid, the Core Curriculum, summer internship stipends and student services. Out of the 20 Class Agents who participated, **Greg Paul** won the "Most Gifts Received Award"! Also, as a result of their efforts throughout the year, CC'13 surpassed both its dollar goal of \$15,000 and donor goal of 200!

Others have remained involved in the Columbia community through the Columbia College Alumni Association. **Julie Hall** and I were both elected to the Columbia College Young Alumni Board this past summer.

After brief post-graduation stints researching at a think tank in India and organizing business conferences in Bahrain, **Evan Welber** made the leap to Dushanbe, Tajikistan, where he taught English to Persian language speakers at the Tajik Academy of Sciences. He also interned at the International Organization of Migration and studied Russian intensively at Moscow State University's Dushanbe campus. After visa issues forced him to spend time in Abu Dhabi for a couple of months, Evan is back in Central Asia. He says he is excited to be spending another year there, this time as an economic policy manager at the American Chamber of Commerce in Kazakhstan and as a master's student at the Kazakhstan Institute of Management, Economics and Strategic Research in Almaty.

As always, I encourage more of you to submit updates on your whereabouts and activities. Even if what you're up to doesn't feel like a milestone, your classmates want to hear about it! Send news to me at the email address at the top of the column or by using the CCT webform college.columbia.edu/cct/submit_class_note.

14

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Since graduating, members of the Class of 2014 have embraced exciting opportunities across the globe. Here are just a few examples of what this incredible class has set out to accomplish.

Alexander Andresian is working toward an M.S. in social science of the Internet at Oxford. He describes the degree as having "started in 2009 out of the Oxford Internet Institute. It involves one year of taught classes and a dissertation. I'm hoping to use

Alumni Corner

(Continued from page 92)

confronted as Columbia's president, perennial issues that continue to divide campuses. For example, is affirmative action fair? Do we pay great researchers too much and great teachers too little? What is right and what is wrong with lifetime tenure for faculty? What should we do to keep colleges and universities open to those who cannot afford to pay? (On this topic I note my personal motivation: "I could not bear the thought that under my leadership Columbia might become inaccessible to students like me.")

This book would not have been written nor my life lived as it has been without the countless Columbians — my teachers, my colleagues, my students and the wonderfully generous alumni and friends who supported Columbia and me. My gratitude is boundless.

Michael I. Sovern '53, LAW'55 was the 17th president of the University, serving 1980–93. He currently teaches the "Legal Methods" course in the Law School and has vowed to continue to introduce students to the law as long as he can "lurch to the lectern."





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my time there to get a better understanding of Internet regulation and governance, especially as it pertains to free speech issues and enhancing democracy." Alexander hopes to return to the United States for law school to become a constitutional lawyer with a focus on Internet law.

This past summer, **Zahra Bhaiwala** interned at the World Health Organization in Geneva. She worked in the global polio eradication department doing data analysis and political security risk assessment for Syria, Iraq and Pakistan. Now she is pursuing an M.S. in health economics at Harvard School of Public Health. She says she still hopes to escape to NYC as often as she can.

In an exciting cross-class collaboration, **Eric Ingram**, Miriam Pensack '13, Blair McClendon '13, Thask Durkac Somo and Bernhard Fassenfest '16 are writing and directing a feature film called *The Park*. It's based on a story by Eric's mother, Julia Ingram.

Caroline Sonett is pursuing a career in music this fall. She writes, "I'm heading to Rochester, N.Y.,

to begin my master's of music at Eastman School of Music in flute performance and literature. I'll also be auditioning for professional orchestras within the United States and will have a small teaching studio for flute students!"

Many classmates are consulting. **Samantha Hing** works in public sector consulting for IBM in Washington, D.C., **Natalie Paret** works in management consulting at Accenture with a specialization in sustainability and nonprofit consulting, and **George Phillips** is a political consultant. George also is at The George Washington University Law School, with graduation planned for 2017.

Iani Alecsiu joined Morgan Stanley as an analyst in the institutional equities division.

Duncan Dickerson was an analyst at KKR but has shifted gears and is now attending Rice's M.B.A. program, where he is excited to continue his athletic career in track and field.

Bruno Rigonatti Mendes has begun an international career at J.P.

Morgan. He is based in New York but travels occasionally to Latin America.

After graduation, **Richard Leong** took graduate classes in education through the University of Minnesota and taught fifth-grade math in a summer enrichment program with a local community organization. He writes, "I'm excited to be a fully fledged elementary school teacher this fall!"

Finally, **Schneider Rancy** is an office and research assistant at the Hospital for Special Surgery in the office of Dr. Scott Wolfe, chief of the Center for Brachial Plexus and Traumatic Nerve Injury. There he studies patient outcomes concerning long-term nerve grafts and nerve transfers, brachial plexus injuries, distal radial fractures and ulnar impactions, and degenerative conditions of the wrist. He also writes fiction and poetry and hopes to begin medical school by fall 2016.

Thank you for your submissions! Please feel free to reach out via mail or email (see addresses at the top of the column) with

updates on jobs, philanthropic or extracurricular endeavors, engagements or anything else you'd like to share in CCT.

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Answers to Quiz on Inside Back Cover

1. The 9 train
2. Miriam and Ira D. Wallach Art Gallery
3. 1897
4. The Sundial
5. Low Library, Philosophy Hall, Pupin Hall, St. Paul's Chapel
6. Ferris Booth Hall
7. Samuel Johnson
8. Morningside Park, West 125th Street, Riverside Park, West 110th Street
9. The Battle of Harlem Heights
10. McKim, Mead & White

ALUMNI CORNER

A Look at an Improbable Life

BY MICHAEL I. SOVERN '53, LAW'55

Columbia has never been dull. But the last half of the 20th century and the first years of the 21st have been particularly lively. Beginning with a war hero who would leave Columbia's presidency for America's, the period included the student protests and building takeovers of 1968, the advent of coeducation, the preservation of need-blind admissions in the face of punishing financial pressures, the University's opposition to apartheid culminating in its decision to divest, the extended celebrations of Columbia's 200th and 250th birthdays, and now the construction of a campus in Manhattanville that will match in size the one on Morningside Heights. Most importantly, these years saw Columbia decline and recover to stand once more among the world's leading universities. I have been here for all of it — sometimes as observer, sometimes as actor.

Looking back, I decided I had some stories worth telling. The result was *An Improbable Life: My 60 Years at Columbia and Other Adventures*. Most of the stories are about Columbia, and the ones that aren't usually recount adventures into which I was drawn by fellow alumni. For example, because of Jack Greenberg '45, LAW'48, I helped represent the victims of America's most cruel and inhuman case of racial exploitation since the abolition of slavery — the Tuskegee syphilis experiment, in which the United States Public Health Service arranged the denial of treatment to black men diagnosed with syphilis "with the idea," in the words of the service, "of eventually bringing them to autopsy."

Because of another alum, Ira Millstein SEAS'47, LAW'49, I became chairman of Sotheby's, the venerable auction house, when it was in deep trouble. Because of Bernard Jacobs LAW'40, I became a member of the board of the Shubert Organization and ultimately president of the Shubert Foundation. The chapter on that theater experience includes cameos by Hugh Jackman, Glenn Close and Daniel Radcliffe.

But my 13 years as Columbia's president take center stage. The Columbia presidency is not only a challenging job; it is also a source of excitement and even of fun, improbable as that may sound, and my book reflects all these aspects.

Sampling the challenges, for example, I say: "Our strong stances on freedom of expression, apartheid, and other thorny issues ex-

emplified my view that a university's own actions are powerful lessons and that it is the president's responsibility to see that the university lives up to its ideals. Students have a keen eye for hypocrisy."

For excitement, no one who was there on December 11, 1991, will ever forget our evening with Salman Rushdie. His novel *The Satanic Verses* had prompted Ayatollah Khomeini to issue a *fatwa*, condemning Rushdie to death and calling on all zealous Muslims to execute him. Rushdie was brought to campus in an armor-plated, bomb-proof car and delivered his remarks surrounded by armed guards.

Our honorary degree recipients were a rich source of fun. Memorable moments included Benny Goodman playing *Body and Soul* at an alumni lunch, Harry Belafonte singing *Day-O* responsively with 35,000 people who had gathered for Commencement and Bob Hope answering my injunction to limit his remarks to five minutes by saying, "I usually take that long to acknowledge the applause."

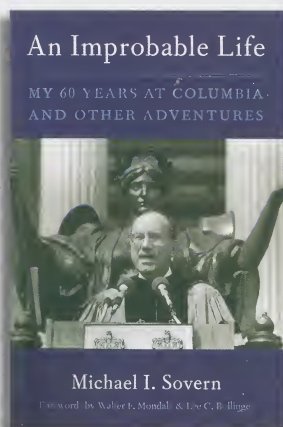
Returning to the presidency's challenges, I observe that, "A common refrain of departing executives is that it's time for me to go because I have accomplished what I set out to do. No retiring university president can honestly say that unless his or her goals were insufficiently ambitious. There will always be needs unfulfilled, challenges unmet, more to be done." In a rare moment of humility, I confess that, "I left more than enough for my successors to accomplish."

An Improbable Life is much more than the sum of its anecdotes. It interweaves three themes. It is first, a personal story — the journey of a fatherless adolescent from the South Bronx to the presidency of the University he entered at 17. The story is enlivened by the appearance of all sorts of notables — from Averell Harriman and Ruth Bader Ginsburg LAW'59 to Walter Mondale and The Rolling Stones. (As you may have noticed, the memoir is a name-dropping art form.)

Second, the book is an account of Columbia's transition from riot to renaissance in the late 20th century. Already in decline, Columbia was crippled by the student riots of 1968. The book recounts those events and their consequences, Columbia's climb back to a position among the greatest universities in the world and my role in those events.

And, third, the book offers my responses to the key issues I

(Continued on page 90)



The Columbia presidency is not only a challenging job; it is also a source of excitement and even of fun, improbable as that may sound.

Quiz: Columbia in NYC

In keeping with this issue's theme, we offer this quiz on Columbia's Morningside Heights campus and New York City.



1. Columbia students know the 1 train well, but what number train (discontinued in 2005) used to share the line with the 1?
2. While Columbia students can take advantage of the city's many cultural destinations, there are also great opportunities right on campus. For example, what is the name of the art gallery on the eighth floor of Schermerhorn Hall?
3. In what year did Columbia move from its East 49th Street location to Morningside Heights?
4. In 1910, the Class of 1885 gifted which well-known Columbia landmark to the College?
5. Which four Columbia buildings are National Historic Landmarks?
6. Alfred Lerner Hall, which opened in 1999, was built on the site of which building?
7. What was the name of King's College's first faculty member (simultaneously the school's first president)?
8. Name the four generally accepted boundaries of Morningside Heights.
9. Which revolutionary war battle occurred where Barnard College is located?
10. What is the name of the architectural firm that designed the original Morningside Heights campus?

Answers on page 91.

Above: A view of the Morningside Heights campus in the 1940s looking northwest toward Riverside Church, the Hudson River and the George Washington Bridge.

PHOTO: CGT ARCHIVES

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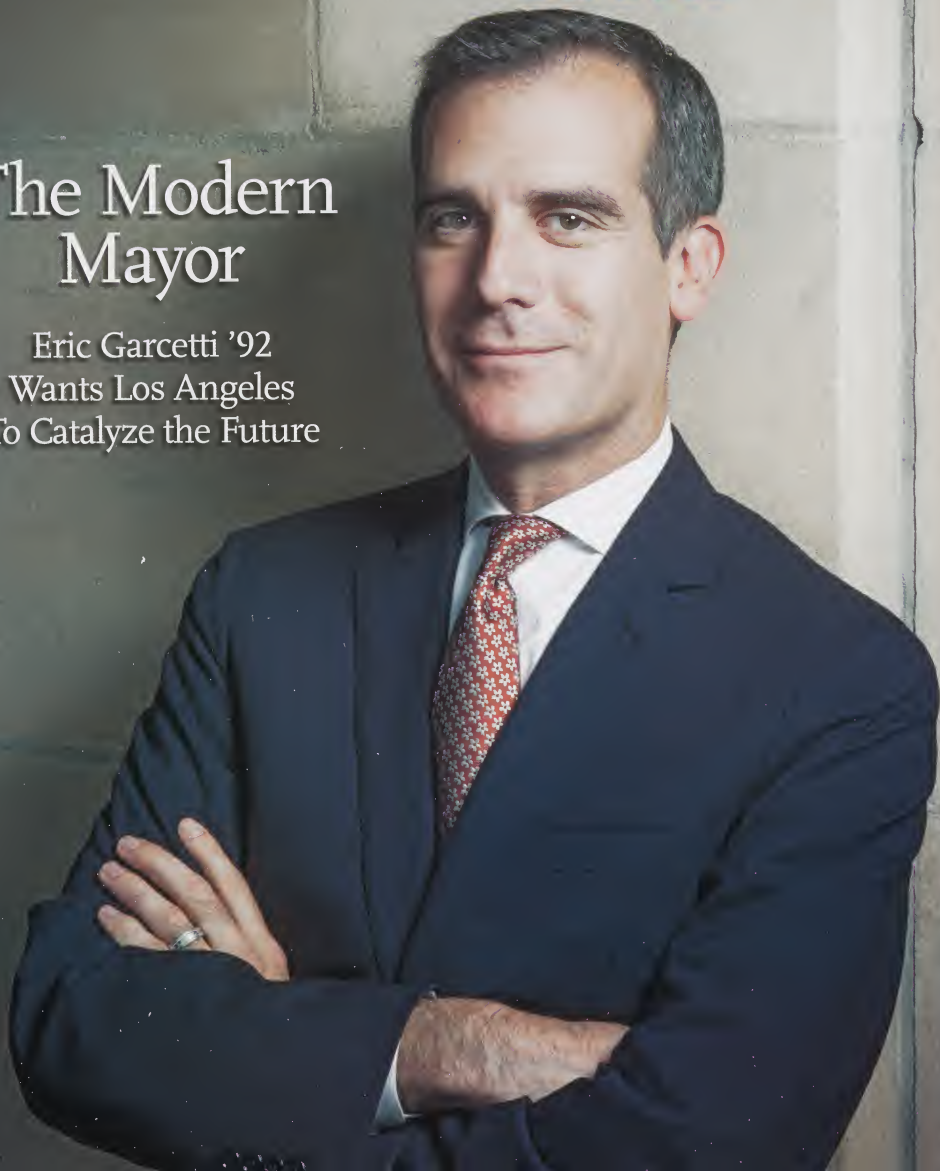
Columbia College

Winter 2014-15

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The Modern Mayor

Eric Garcetti '92
Wants Los Angeles
To Catalyze the Future





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Rituals, Traditions, History

This fall, for the first time in memory, the College celebrated “Charter Day,” the anniversary of the signing of the King’s College charter on October 31, 1754, 30 years before we became Columbia College and nearly 160 years before we became Columbia University in the City of New York. We displayed historical images of the College in the Hamilton Hall lobby — ranging from our original location in Trinity Church’s schoolhouse on Rector Street to the Columbia College Alumni Association’s founding in 1825 to our move to Morningside Heights in 1897 to the first co-educational College class in 1983 — and distributed candy, commemorative tote bags and stickers to students who passed through. Charter Day gave us an opportunity to continue a recent tradition that we’ve held in Hamilton Hall, that of distributing candy to students on or around Halloween. It is a small celebration but one that students — and the Dean’s Office staff — always look forward to.

I have been thinking a lot lately about our rituals, traditions and history. This fall, the Columbia College Student Council announced plans to reinstate “College Days” in the spring, a celebration that students organized regularly between 2002 and 2012. The council’s plan is to center the event around the Core Curriculum: an opening ceremony celebrating Literature Humanities, a “Contemporary Civilization Day” highlighting College history and student service, an “Art Humanities Day” featuring student artwork and workshops, and even a “Swim Test Day” with fun activities. The Core is a defining part of the College experience — the swim test, too — uniting generations of students, and I can’t think of a better way to celebrate the College.

Recently, while preparing for a Columbia College Alumni Association (CCAA) Executive Board meeting in Buell Hall (Maison Française), I came across an image of the building in its original spot on lower campus, where Kent Hall is currently located, and started reading about its history. The oldest building on campus and the only remaining structure from the previous resident of this property, the Bloomingdale Insane Asylum, Buell Hall housed the College until Hamilton Hall’s construction and was later used by a variety of offices, including the Bursar, the Registrar, the Provost, the Alumni Council, Undergraduate Admissions and General Studies. As it was one of the College’s original homes, it seemed a fitting place for the CCAA meeting.

A few weeks later, when looking through *Spectator*’s new digital archives (spectatorarchive.library.columbia.edu) in preparation for

another meeting, I stumbled upon a story about Clement Clarke Moore (Class of 1798), author of the yuletide poem *A Visit from St. Nicholas*, which later became famous as *‘Twas the Night Before Christmas*. I learned that Moore’s father, Benjamin Moore (Class of 1768), was president of the College from 1775 to 1776, before classes were canceled for the Revolutionary War, and again from 1801 to 1811. During his second presidency, the Philolexian Society, Columbia’s first student-run literary society and our oldest student organization, was founded. Among Philolexian’s earliest members were Benjamin Moore’s nephew and future Columbia president Nathaniel F. Moore (Class of 1802) and Alexander Hamilton’s son

James (Class of 1805).

I thought about the Moore family as we celebrated our contemporary Columbia Yuletide rituals — the Tree Lighting Ceremony, a tradition since 1998 and the brainchild of Charles Saliba ’00, then-president of the junior class, and the Yule Log Ceremony, one of Columbia’s oldest traditions, which dates to pre-Revolutionary War times and has been a custom since 1910, when then-University President Nicholas Murray Butler (Class of 1882) established it as a celebration for students unable to return home for the holidays. This year, for the second time, we welcomed alumni back to campus for the annual Tree Lighting Ceremony and a subsequent winter celebration

in Low Library with holiday treats, carols and games, including an ugly sweater contest.

Our traditions are part of our identity and part of the legacy of every College student — former, current and future — defining who we have been since our founding 260 years ago, who we are now and who we will be in another 260 years. In fact, even the lion, the University mascot, was the creation of a College alumnus,

proposed by George Brokaw Compton (Class of 1909) at a CCAA meeting in 1910.

I hope that you take pride in our history and that you continue to take part in our campus traditions, returning to campus for Homecoming, the Tree Lighting, Alumni Reunion Weekend, and Dean’s Day or other festivities, or even stopping by Hamilton Hall next October to celebrate Charter Day and pick up some Halloween treats.

Happy Holidays! Wishing you all a great 2015!

Roar, Lion(s), Roar,
“Deantini”




Dean James J. Valentini celebrates “Charter Day” in Hamilton Hall with students.

PHOTO: SYDNEY SCHWARTZ GROSS JRN’05

Visit the Columbia College Timeline
to see Charter Day images:
college.columbia.edu/timeline

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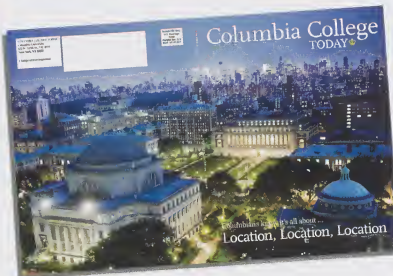
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Letters to the Editor



Location, Location, Location

The cover photograph of the Fall 2014 issue is spectacular. Thank you.

Dr. Burton F. Dickey '76
HOUSTON

During my years at Columbia (1949-55) I would get up early on Saturdays and walk south on Broadway. Most of the time, I reached Greenwich Village after spending the whole day walking. I seldom walked past the Village. I used to think, "Who would ever want to live anywhere else?"

What I realize now is that the education I was getting at the College helped me see the city and give it different flavors as time and courses went on.

The photos in the Fall 2014 issue brought back that past vividly. Thank you!

Angel Ferrer '55
ALEXANDRIA, VA.

I just received the Fall edition of CCT, and I must say that Eileen Barroso's cover photo (front and back) is spectacular! Out here on the West Coast, we don't see enough panoramas like this one.

William "Bill" Dorsey '77
SANTA ROSA, CALIF.

I enjoyed the Fall issue. I especially thought that the cover photograph and the daytime version of the same photo inside were wonderful.

Heather Stern '98
PASADENA, CALIF.

Inquiry and Engagement

Alex Sachare '71's piece on choosing Columbia ["Within the Family," Fall 2014] brought back memories. Like Alex, I made my decision while attending the Columbia Scholastic Press Association's conference, but a few years earlier.

My most vivid memory of that conference (apart from the thrill of a spontaneous meeting with *Herald Tribune* film critic Judith Crist) were the tables near the Sundial; there, students opposed to the Vietnam War handed out literature and engaged in passionate (but polite) discussion with supporters of the war. At my suburban Westchester high school in 1964, taking a stand against the war was met with either apathy or outright hostility. For me, those tables represented the spirit of inquiry and engagement, and Columbia quickly moved to the top of my application list.

Rick Winston '69
ADAMANT, VT.

Correction

Two members of the Class of 2018, one member of the SEAS Class of 2018 and their College legacy parents were inadvertently omitted from the Fall 2014 issue's list of "Alumni Sons and Daughters." They were Eric Goldstein '80 and his son Adin Goldstein '18, from New York City and SAR H.S.; Lawrence Herman '83 and his son Jonathan Herman SEAS'18, from Scarsdale, N.Y., and Ramaz Upper School; and Eric Raab '82 and his son Gabriel Raab '18, from East Brunswick, N.J., and Rae Kushner Yeshiva H.S. We regret the omissions.

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Columbians and Politics

In January 2005, two months after he received 70 percent of the vote in the Illinois Senatorial election, we featured Barack Obama '83 in a cover story. The cover line asked, "Is This the New Face of the Democratic Party?"

The answer to that prescient question was a decided yes. Before he even completed his first term in the U.S. Senate, Obama ran for and won this country's highest office, becoming the 44th President of the United States and the first Columbia College alumnus/a to hold that post.

Nearly 10 years have passed, and now another rising Democrat graces our cover: Eric Garcetti '92, SIPA'93, who was elected mayor of Los Angeles on May 21, 2013. Garcetti is in charge of running the nation's second-largest city, which happens to be one of the world's most diverse and complex.

As we planned this story, I was struck by the parallels between the two — beyond, of course, that they are both College alumni. Both were young, progressive Democrats beginning their first term in a major office at the time we profiled them. Both come from multi-ethnic heritages. Like Obama a decade ago, Garcetti is seen by politicians as a rising star who could well become a candidate for national office sooner rather than later. Obama was 43 when his image first appeared on our cover; Garcetti, too, is 43.

It was tempting to run the same cover line and ask, once again, "Is This the New Face of the Democratic Party?" But I didn't want to deal with the volume of letters such a rerun inevitably would produce from our sharp-eyed readers and try to explain why we couldn't — or preferred not to — come up with something new.

Going through the archives, I was a bit surprised to discover that Garcetti is only the third holder of a U.S. political office to be on our cover in the decade since that Obama issue, joining New Hampshire representative, governor and senator Judd Gregg '69 and New York governor David Paterson '77. To be fair, we've also run cover stories on Attorney General Eric H. Holder Jr. '73, LAW'76 and Estonian President Toomas Hendrik Ilves '76 during that period. But that's not a very large number, especially when you consider the many Columbians who have played important roles in this nation's political history.

John Jay (Class of 1764) and Alexander Hamilton (Class of 1778) were, with James Madison, the principal authors of The Federalist Papers and among our nation's Founding Fathers. Hamilton was the first Treasurer of the United States and Jay was the first Chief Justice of the Supreme Court. Gouverneur Morris (Class of 1766) was another Founding Father who attended the convention in Philadelphia in 1787 that produced the fed-

eral Constitution. And DeWitt Clinton (Class of 1786), a member of the first graduating class after the school was renamed from King's College to Columbia College following the Revolutionary War, served as both mayor of New York City and governor of New York State.

Since then, many alumni have played prominent roles in government at various levels. Among them was Seth Low (Class of 1870), who served two terms as the mayor of Brooklyn in the 19th century before becoming president of Columbia and overseeing the University's move from midtown to Morningside Heights. Low resigned as president of Columbia in 1901 to become the second mayor of the consolidated City of New York.

The man who succeeded Low at Columbia, Nicholas Murray Butler (Class of 1882), was University president 1902-45 and was a delegate to each Republican National Convention from 1888 through 1936. In 1912, when Vice President James S. Sherman died a few days before the presidential election, Butler was designated to receive the electoral votes that Sherman would have received but the Republicans lost in the general election. Butler tried for the Republican presidential nomination in 1920 and again in 1928, but fell short both times.

Butler, Columbia's longest-tenured president, said at a dinner on April 2, 1937, "I intend to stay until I die," at least partially because his hopes for national political office were no longer viable. On April 12, 1945, in failing health, Butler announced his retirement; he died on December 7, 1947. Provost

Frank Frackenthal (Class of 1906) was acting president while a search was conducted for Butler's successor.

The result of that search, ironically, was a man who would do what Butler dreamed about but never accomplished — go from president of Columbia to president of the United States. On June 29, 1947, the Columbia Board of Trustees elected Dwight D. Eisenhower, the Supreme Commander of the Allied Forces in WWII, the 13th president of the University. Four years later, on November 4, 1952, Eisenhower was elected the 34th president of the United States after carrying 39 of the then-48 states.

For much more on Columbians in politics, I highly recommend Barnard Professor Robert McCaughey's excellent *Stand, Columbia*, written for the University's bicentennial celebration in 2004. Don't look for Obama or Garcetti, though — because of when the book was published (2003), neither is mentioned.



PHOTO: EILEEN BARROSO

Many alumni have played prominent roles in government at various levels.

Alex Sachare

AROUND THE QUADS

Ai-jen Poo '96 Wins "Genius Grant"

BY ALEX SACHARE '17

Ai-jen Poo '96, director of the National Domestic Workers Alliance (NDWA), has been organizing female immigrant workers since 1996, transforming the landscape of working conditions and labor standards for domestic or private-household workers. Recently, she and her cause received a significant boost.

On September 17, Poo was named by the John D. and Catherine T. MacArthur Foundation as one of 21 members of the 2014 class of MacArthur Fellows. Known informally as "genius grants," the fellow-

ships recognize "exceptionally creative individuals with a track record of achievement and the potential for significant contributions in the future," according to the foundation.

Winners receive a stipend of \$625,000, paid across five years, with no strings attached. "The fellowship is not a reward for past accomplishment, but rather an investment in a person's originality, insight, and potential," the foundation says, and allows recipients maximum freedom to follow their own creative visions.

The foundation credits Poo's "compelling vision of the value of home-based care work" and cites her as a labor organizer

who is "catalyzing a vibrant, worker-led movement for improved working conditions and labor standards for domestic or private-household workers."

Asked what she plans to do with the grant, Poo told *NBC News*, "The plan is to create a fellowship for caregivers and domestic workers to be able to work for the National Domestic Workers Alliance as national public policy fellows to really get them to learn the workings of policy so that they can better impact the broad set of policies that affect their lives. They've already been doing that work to win expanded rights for domestic workers. We're going to build that up to develop



Ai-jen Poo '96 was named a 2014 MacArthur Fellow for her efforts to improve the conditions faced by domestic workers in the United States.

PHOTO: COURTESY MACARTHUR FOUNDATION

policy expertise."

According to the NDWA, an estimated 1–2 million domestic workers — housekeepers, nannies and caregivers for the elderly or disabled — in the United States are excluded from most federal and state labor laws, including collective bargaining; occupational safety and health protections; sick and vacation pay; and protection from discrimination and sexual harassment.

"Domestic work is the Wild West: You never know what you're going to get and it runs the spectrum," Poo said in an interview with NBC. "Some people work for wonderful families who they stay in contact with for many generations. On the other end there's human smuggling and modern slavery-like conditions. And there's nothing there to protect these workers — no guidelines, no clear workplace standards, which means that even employers [who] want to do the right thing for their employees don't always know what that is."

Poo has spearheaded successful legislative campaigns at the national and international levels. As lead organizer of the New York City-based Domestic Workers United from 2000 to 2009, she spent countless hours in parks, on buses and at other gathering places for domestic workers, creating opportunities for women to share their experiences; guiding mistreated workers to appropriate legal channels; articulating the vital economic role of domestic workers; and developing with workers a framework of legal standards for the industry. In 2010, New York enacted the Domestic Workers' Bill of Rights, which entitles workers to overtime pay, one day of rest per week, protection from discrimination and three days paid leave per year, after a hard-fought seven-year legislative campaign led by Poo and a group of workers and advocates. Several other states have passed or are considering similar legislation supported by the NDWA.

Poo and the other members of this year's class join 897 other MacArthur Fellows whom the program has recognized since it began in 1981. Fellows, who work in diverse fields and often across multiple disciplines, are selected through a process that has involved thousands of expert and anonymous nominators, evaluators and selectors through the years. The foundation does not accept unsolicited or outside nominations.

Read more about Poo in CCT: college.columbia.edu/cct/fall12/features3.

Second Sexual Violence Response Center Opens

As part of Domestic Violence Awareness Month, the Sexual Violence Response & Rape Crisis/ Anti-Violence Support Center in Lerner Hall held an open house on October 15. The center's second location opened at the start of the fall semester as part of the University's ongoing efforts to expand resources available to students and to increase education around gender-based misconduct. The original center, in Hewitt Hall on the Barnard campus, remains in operation.

The center focuses on three core components: advocacy (helping survivors and co-survivors of violence), prevention (educating students and the community about sexual violence) and outreach (providing information about sexual violence to the campus community). In addition to its new central location, the SVR Center has added staff — nine full-time employees, one half-time position and student volunteers — dedicated solely to sexual violence response and prevention, a 24/7 help phone line staffed by both peer advocates and professional advisers, and survivor advocates to support survivors of sexual, intimate partner and gender-based violence. The SVR Center also focuses on long-term educational programming for the campus community around issues of consent and sexual assault.

Consent and bystander response training for both incoming and returning undergraduates has been expanded in other ways as well. Guidelines on what it means to gauge consent are shown regularly on video monitors in the residence halls and in Lerner, and, to date, more than 6,000 students across all four undergraduate schools have attended a bystander intervention workshop. To help with information retention, messaging and language from these workshops has been incorporated into existing student events, including Under1Roof, a required session within the New Student Orientation Program; Club ReFuel, a presentation from Undergraduate Student Life that

discusses student group policies; and the Fraternity and Sorority Life New Member Summit. Students have also reached out to SVR staff requesting supplemental trainings for their organizations.

In addition, Step Up! bystander information was provided during Family Weekend 2014, including at President Lee C. Bollinger's annual Fun Run 5K Run/Walk on October 18. Parents and family members who visited campus also had the opportunity to attend a "Step Up! Family Weekend" session, which introduced them to the concepts of bystander intervention and helped them become a better resource for their sons and daughters.

Furthermore, "Responding to Sexual Assault: A Teach-In," the first of a series of educational events co-sponsored by the College and the Institute for Research on Women, Gender, and Sexuality, among others, was held on October 23.

The Gender-Based Misconduct Office, which this summer replaced the office formerly known as Student Services for

Gender-Based and Sexual Misconduct, has also hired staff — four additional Title IX investigators and three new

case managers — whose role is to help students navigate the investigatory and disciplinary process if a complaint is filed, secure special accommodations and access the resources that they need, both on- and off-campus. The office is now a centralized resource to support and provide assistance to all University students who have experienced or have been accused of gender-based misconduct. It also conducts investigations and coordinates the disciplinary process related to gender-based misconduct complaints against students from all parts of the University and assists students who seek to bring complaints against faculty and staff.

Comprehensive information regarding Columbia's policies and resources concerning gender-based misconduct, along with videos and updates, is available on the Sexual Respect website (sexualrespect.columbia.edu).

Comprehensive information, along with videos and updates, is available on the Sexual Respect website: sexualrespect.columbia.edu.

John Jay Awards Dinner To Honor Five Accomplished Alumni



Kyra Tirana Barry '87, the first female president of the CCAA, is a 2015 John Jay Award honoree. Here, she speaks at the 2014 dinner.

PHOTO: EILEEN BARROSO

On Wednesday, March 4, five accomplished alumni each will be presented with a 2015 John Jay Award for distinguished professional achievement at the 37th annual John Jay Awards Dinner, to be held at Cipriani 42nd Street in New York City.

This year's honorees are Kyra Tirana Barry '87; Abigail Black Elbaum '92, BUS'94; Ira Katznelson '66; Nicholas P. Leone '88; and Andrew W. Marlowe '88.

Barry was the first female president of the Columbia College Alumni Association, a position she held 2011–14. She also has deep involvement leading sports and youth-enrichment organizations: She is the team leader for the 2014 U.S. Wrestling Women's World Team, president of the board of Beat the Streets, a member of the U.S. Soccer Foundation's N.Y. Leadership Council and a board member for The Play Company.

Elbaum is a principal at Ogden CAP Properties, a residential real estate company that deals in luxury residential, commercial and hotel properties in New York

City. She is an emeritus member of the Columbia College Board of Visitors and former chair of the Columbia University Alumni Trustee Nominating Committee. Elbaum received a Columbia College Young Alumni Achievement Award in 2002.

Katznelson is the Ruggles Professor of Political Science and History, Columbia University. He is the author of *Fear Itself: The New Deal and the Origins of Our Time* (2014), for which he received the Bancroft Prize and the 2014 Hillman Prize for Book Journalism. He has written or co-written 10 books and received numerous other awards including a 2001 John Simon Guggenheim Fellowship for Social Sciences, U.S. and Canada.

Leone is senior managing director, Restructuring & Reorganization, at Blackstone, where he has advised numerous high-level restructuring transactions. Prior, he worked for the Leveraged Finance Group at Salomon Brothers and for the Corporate Finance Group of Drexel Burnham Lambert. Leone is a Board of Trustees member of Mystic Aquarium.

Marlowe is a screenwriter and producer for Thornhurst Entertainment. His credits include the films *Air Force One*, *Hollow Man* and *End of Days*. He is the executive producer and a writer on the ABC series *Castle*, which has won a People's Choice Award, PRISM Award, Shorty Award, Emmy Award and Golden Reel Award. Marlowe was awarded an Academy Nicholl Fellowship in Screenwriting Award for his script *The Lehigh Pirates*.

Proceeds from the dinner benefit the John Jay National Scholars Program, which aims to enhance academic and extracurricular experiences for outstanding first-year College students. John Jay Scholars are invited to participate in panels, discussions and outings. A current John Jay Scholar will speak at the dinner, along with President Lee C. Bollinger, Dean James J. Valentini and the honorees.

For more information, contact Robin V. Del Giorno, associate director, College events and programs: robinv@columbia.edu or 212-851-7399, or go to the Columbia College Alumni Events calendar: college.columbia.edu/alumni/events.

Alumni Leaders Convene on Campus

The 10th annual Columbia Alumni Leaders Weekend took place Friday, October 10–Saturday, October 11. This year's event, again sponsored by the Columbia Alumni Association, was held on campus and featured the tagline "Building a Community of Volunteers."

The weekend began on Friday with alumni Board of Directors and volunteer group meetings in Faculty House and was followed by an early-evening reception in Casa Italiana.

On Saturday, several hundred alumni leaders from across all schools convened in Alfred Lerner Hall bright and early and were given the opportunity to join peers at the welcome breakfast roundtables as well as throughout the morning and afternoon at breakout sessions of their choice. Leaders also were free to mingle with peers and share best practices in the open sessions and break areas.

At Saturday's Alumni Leaders Luncheon, Trustees Chair Jonathan Schiller '69, LAW'73 spoke with President Lee C. Bollinger in a wide-ranging interview that highlighted Manhattanville, the Global Centers and even the fact that nine of Columbia's deans are now women — evidence, Bollinger noted, of Columbia's strong commitment to diversity. The presentation of The Richard E. Witten '75CC Award for Volunteer

Leadership to Robert L. Friedman '64 and The Richard E. Witten '75CC Award for Transformational Volunteer Leadership to Phyllis Mailman also took place during the luncheon.

Friedman, who celebrated his 50th reunion in May, communicated multiple times with almost every member of his class regarding the reunion Class Gift. Thanks to his efforts, the class, which had never surpassed \$439,000 in gifts, raised more than \$1 million in unrestricted giving for the Columbia College Fund and more than \$6 million in comprehensive gifts for its 50th reunion year. Friedman is also a past member of the Board of Visitors.

Mailman, the widow of Joseph L. Mailman, has been a powerful advocate for the Mailman School of Public Health since she and her family named it in memory of her husband in 1998. Her vision brought the school's many resources together under one roof as part of the Medical Center campus. Mailman is also a member of the school's Board of Overseers.

Following afternoon sessions, the CAA Columbia Alumni Medalists Gala, which honors alumni with distinguished service of 10 years or more to the University, was held in Low Rotunda. Mitchell B. Freinberg '73, BUS'77 and the Hon. Joseph A. Greenaway Jr. '78 were among the 10 medalists. All the medalists were also acknowledged at Commencement in May.



Trustee Emeritus Steve Case '64, LAW'68 (center) was presented the 2014 President's Cup on October 11 for leadership during his 50th reunion. Presenting the cup were Dean James J. Valentini (left) and CCAA President Douglas R. Wolf '88 (right).

PHOTO: DAVID DINI SIPA'14

College Leads Giving Day

Columbia College raised the most funds among the University's 19 participating schools and programs on Columbia Giving Day, the 24-hour donation blitz that raises money for financial aid, student affairs and advising, stipends for internships and the Core Curriculum. Now in its third year, Columbia Giving Day was held on October 29. The results by the numbers:

\$11,064,924

Total raised University-wide

10,452

Total gifts

\$3,088,898

Donated to the College

30.6

Percentage of the day's total earned by the College

\$78,098

Matching bonuses earned by the College for raising the most dollars

3

The College's ranking for overall alumni participation (earned a \$15,000 bonus)

3

Consecutive years the College has led University schools and programs with most money raised

\$7,000

Bonus won by young alumni for the College in a gift challenge for "Most Graduates of the Last Decade Who Give"

For more on Columbia Giving Day, go to givingday.columbia.edu. To view a thank-you video from students, go to college.columbia.edu/givingday/thankyou.

Page Fortna is a professor of political science and, since 2013, chair of the Department of Political Science. She specializes in issues of war and peace, focusing on war termination, post-war peace and the effects of terrorism in civil wars. She earned an undergraduate degree from Wesleyan and a Ph.D. from Harvard. This year Fortna was honored with a Lenfest Distinguished Faculty Award.

What got you interested in issues of war, conflict resolution and peace?

My dad was a religion professor, so we as a family joined him on sabbaticals in East Jerusalem and the West Bank a couple of times when I was a kid, and in South Africa when I was in high school. Even though I wasn't all that interested in politics for those early sabbaticals, by the time I was in high school I was starting to get interested. And having lived in these two conflict zones, by the time I got to college I knew I was interested in international conflict and peace.

How would you describe what you do?

I try to use a scientific method of hypothesis testing and looking at evidence to answer questions that have real-world effects and real-world implications in the context of war and peace. That involves statistical analysis and data collection; it also involves historical research and in-depth case studies to try to get at the research questions I'm interested in from a couple of different angles.

Are you working on any books or projects right now?
I have a research project

on terrorism in the context of civil wars. I'm looking at rebel groups in various conflicts all over the world and asking questions about why some rebel groups end up using a strategy of targeting civilians indiscriminately (that's how I'm defining terrorism) and why some groups don't. I'm also looking at the implications of that. Do groups that use terrorism fare better in their conflicts? Is it an effective strategy for insurgent groups or does it backfire? So far, I'm finding that terrorism isn't very effective.

Five Minutes with ... Page Fortna

What courses do you teach?

I teach a seminar called "Ending Wars and Keeping Peace," which is a look at theories about why wars drag on or end, how wars end, mediation issues and cost-benefit analyses on the part of the people who are fighting and things that can be done to make peace last longer. I also teach a research methods course introducing students to what it means to do political science research — how to do an interview, how to do archival work, how to think about causation and hypothesis testing from the big abstract stuff to the nitty-gritty methods.

How would you describe your teaching style?

I try to start classes with questions that seem quite straightforward but are actually kind of tricky, both as a way to get students talking and also to make them think critically. It's best when the students get going and all I'm doing is moderating a debate and a conversation among them. Once they get their brains going they tend to think of the big and interesting questions, and they

also take the conversation in ways that I didn't anticipate and that are fascinating.

Tell me about receiving a Lenfest award.

It felt great! It came at about the same time that I won an award from the graduate students for graduate student teaching and advising [the Political Science Graduate Student Council Faculty Advising Award]. Having them both come together was really nice. I was the beneficiary of really fabulous teachers throughout my life, so it's nice to walk in their footsteps.

Where is your favorite place to be?

I have two. One would be any place in the wilderness. I spend a lot of time in Oregon and hiking or backpacking in the Columbia River Gorge or on a mountain or pretty much any place in the wilderness I find to be refreshing. The other is that I am a horse-back rider, which is very hard to do in New York. When I'm in Oregon, being at the barn and riding has to qualify as a favorite place.

What is the most played music on your iPod?

If you count what gets played because my kids are requesting it — but I'm happy they're requesting it — it's The Beatles.

*Interview: Anne-Ryan Heatwole JRN'09
Photo: Barbara Alper*



Satow Honored at Alexander Hamilton Award Dinner

Phillip M. Satow '63 was honored on November 20 at the 2014 Alexander Hamilton Award Dinner, where he was presented the Alexander Hamilton Medal, the College's highest award. The medal is given annually by the Columbia College Alumni Association for distinguished service to the College and accomplishment in any field of endeavor.

More than 330 guests were on hand at the black-tie event in Low Rotunda to honor Satow, a University benefactor, former director of the Columbia College Fund, former president of the CCAA, and emeritus member of the Board of Visitors and the CCAA Board of Directors. Satow also is a member of the Columbia Athletics Leadership Committee and the Columbia Entrepreneurship Advisory Board. An infielder for the Lions baseball team in all four of his undergraduate years, Satow and his family in 2010 funded Satow Stadium, home of the 2013 and 2014 Ivy League baseball champions.

In 2000, Satow and his wife, Donna GS'65, co-founded The Jed Foundation, now a leading public charity committed to preventing mental illness, substance abuse and suicide among college students.

Satow also is a successful entrepreneur and corporate executive who has worked in the pharmaceutical and health care fields for more than 40 years. In 2004, he was presented a John Jay Award for distinguished professional achievement. He and



Phillip M. Satow '63 (second from left) was honored with the 2014 Alexander Hamilton Medal on November 20. Presenting the medal were (left to right) President Lee C. Bollinger, Dean James J. Valentini and CCAA President Douglas R. Wolf '88.

PHOTOS: EILEEN BARROSO

his wife raised three children, including Columbia graduates Michael '88 and Julie '96, SIPA'01, and have five grandchildren.

Present at the dinner, which raised \$900,000 for College priorities including financial aid and the Core Curriculum, were alumni, faculty, students and friends, including nine other past CCAA presidents. Lauding Satow from the podium were alumni leaders CCAA President Douglas R. Wolf '88; Trustees Chair Jon-

athan D. Schiller '69, LAW'73; Trustee Emeritus Robert K. Kraft '63; Trustee Emeritus Philip L. Milstein '71; and CCAA Chair Kyra Tirana Barry '87; as well as President Lee C. Bollinger.

The Kingsmen closed the evening with beautiful renditions of "Roar, Lion, Roar" and "Sans Souci."

To view more photos from the dinner, go to Web Extras at college.columbia.edu/cct.



STUDENT SPOTLIGHT

Winston Lin '15 Serves Up Success For Columbia Men's Tennis Team

By NATHALIE ALONSO '08

Winston Lin '15 had a remarkable 19-match win streak last spring on his way to being named the 2014 Ivy League Men's Tennis Player of the Year. Endowed with solid fundamental skills and footwork, in October he captured the Intercollegiate Tennis Association (ITA) Northeast Regional singles title for the second consecutive year.

Ask men's tennis head coach Bid Goswami what sets Lin apart, however, and he first points to a less quantifiable quality. "Every time I see him play, I think, 'Wow, you can't teach heart to a young man,'" says Goswami, adding, "In my 33 years [as Lions' head coach], I have never seen anybody as dedicated as Winston."

During the 2013-14 season, that dedication translated into a team-leading 31 wins at the No. 1 singles position en route to becoming the first Columbia player since 2003 to be named to the ITA men's All-America team and earning first team All-Ivy League distinction for the third consecutive year. His performance helped the Lions go undefeated against Ivy League opponents to earn their 11th conference crown and their first since they won back-to-back titles in 2009-10. Columbia went on to capture the No. 16 seed in the 2014 NCAA Tournament, the highest national ranking in program history.

"It's been unbelievable," says Lin, who began his senior year ranked No. 8 in the nation in singles by ITA. "It's been so much fun playing for the team, playing for the coaches. I feel I've gotten a lot better every year."

As part of a demanding schedule that allows him little free time, on a

typical weekday Lin devotes a couple of hours to fitness training in the morning, followed by classes and two to three hours of team practice in the afternoon. In addition to becoming physically stronger — he has put on more than 15 pounds of muscle since arriving at Columbia — he credits his time with the Lions for improving his focus.



Winston Lin '15 began his senior year ranked No. 8 in the nation in singles by the Intercollegiate Tennis Association.

PHOTO: GENE BOYARS/COLUMBIA ATHLETICS

"Mentally I've gotten better," he says. "I'm more mature and I understand what it takes to prepare for matches."

Born and raised in Williamsville, N.Y., a suburb of Buffalo, Lin started playing tennis at 7. He was encouraged by his father, a professor of engineering, who coached his two sons even though he had taken up the sport just a few months before. Together they honed

their skills by playing and observing other players. The elder of the brothers, Lin sampled several team sports as a child but preferred the satisfaction of excelling at an individual sport. "If you win, you get all the glory; if you lose, you bear all the responsibility," he says.

Lin, the 2012 Ivy League Men's Tennis Rookie of the Year, visited Columbia shortly after speaking with Goswami and associate head coach Howard Endelman '87 before his senior year at Williamsville East H.S. The camaraderie he felt led him to choose the College from among several Ivy League schools.

"The biggest thing that stood out to me was how much the coaches cared about the team not only as players but also as people," says Lin, who is majoring in economics. "It really felt like Columbia tennis was a big family."

Today, Lin considers that closeness to be a highlight of his experience at the College. The bond extends to team alumni, with whom he enjoys interacting at matches. "They're really supportive and try to help the Columbia tennis family whenever they get a chance," says Lin.

Buoyed by his taste of collegiate stardom, Lin plans to embark on a professional career immediately after graduation. He hopes eventually to be ranked among the top 100 players in the world by the Association of Tennis Professionals. "I think if I work toward that goal, everything else will follow," he says.

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer for LasMayores.com, Major League Baseball's official Spanish language website.

Deans Announce Changes to Financial Aid Benefitting Students

Dean of the College James J. Valentini and Dean of Engineering Mary C. Boyce announced in an email to students on November 9 that the 2015–16 school year will see significant changes to financial aid in order to increase the affordability and accessibility of a Columbia undergraduate education.

The principal changes include expanding financial aid packages for transfer students, allowing students to use outside scholarships more freely and adjusting estimated expenses for students to more accurately reflect the cost of attending Columbia in their financial aid packages.

According to the announcement, the following changes will be in effect for incoming and enrolled students starting in Fall 2015:

“We will meet the full financial need of all transfer students pursuing their first

degree, eliminating the ‘gap’ of unmet need that our transfer students had previously faced.

“Students who have been awarded outside scholarships will be able to use those funds to reduce both their term-time work expectation and their summer work expectation. Previously only the term-time work expectation could be reduced by outside scholarships.

“We will be altering the way that we treat student assets, which will reduce the student contribution for many undergraduates, resulting in larger financial aid awards.”

The announcement also highlighted several new policies that were implemented last year, including an increase in the estimates of students’ personal expenses that will be reflected in increased financial aid packages.

“Comics at Columbia” Campus Exhibition

Columbia’s Rare Book & Manuscript Library is hosting the exhibition “Comics at Columbia: Past, Present, Future” until January 23 in RBML’s Kempner Gallery, sixth floor east, Butler Library.

The exhibition presents art and manuscripts from the library’s collection including items associated with the University’s history; art from *Mad* artist Al Jaffee, *The New Yorker* cartoonist Charles Saxon ‘40 and *Elfiquest* artist Wendy Pini; and drafts and notes from *X-Men* writer Chris Claremont and *Legion of Super Heroes* writer Paul Levitz. Also on display are correspondence from mainstream and indie comics luminaries Stan Lee, Harvey Kurtzman and Howard Cruse.

Since its beginning in 2005, the library’s rapidly expanding collection has inspired scholarly research, academic writing and coursework, including “The American Graphic Novel,” a course co-taught by Professor Jeremy Dauber and former DC Comics president Paul Levitz.

For more information, go to library.columbia.edu/news.html.

PHOTO: CHARLES SAXON PAPERS, RARE BOOK & MANUSCRIPT LIBRARY



Columbia College Alumni on Facebook

Check out the Columbia College Alumni Facebook page at facebook.com/alumnicc. Like the page to get alumni news, learn about alumni events and College happenings, view photos and more!

New School Designations

Columbia College Today has adopted a new style for indicating Columbia degrees from schools other than the College. The below designations will be used throughout the magazine.

BC	Barnard College
BUS	Columbia Business School
CP	Pharmaceutical Sciences
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
LS	Library Service
NRS	School of Nursing
PH	Mailman School of Public Health
PS	College of Physicians and Surgeons
SCE	School of Continuing Education
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary

Hire Columbians

Who better to hire Columbia students than Columbia alumni? That’s the idea behind “Hire Columbians,” a campaign by the Center for Career Education to get Columbia alumni to hire students for internships or full-time positions.

For more information, go to careereducation.columbia.edu/hirecolumbians.

CAMPUS NEWS

■ **FANTASTIC FOUR:** For the fifth consecutive year, *U.S. News & World Report* awarded Columbia the fourth spot in its annual rankings of national universities, announced in September. Columbia's ranking is based on data from the College, Engineering and GS, looking at 16 factors including student retention and graduation rates, faculty resources, admissions selectivity, availability of financial aid and alumni engagement/giving.

Princeton took first place, followed by Harvard at No. 2 and Yale at No. 3. Stanford rounded out the top five behind Columbia. This year, Columbia received 32,967 applications for the Class of 2018 (combining the College and Engineering) and admitted 6.94 percent of those applicants.

■ **GLOBAL:** Columbia took the No. 4 spot in another recent ranking, this one for its population of international students.

Open Doors 2014, a comprehensive resource on international students and studies released by the Institute of International Education on November 17, found that Columbia enrolled 10,486 international students during 2013–14 across all schools, putting the University in fourth place for the highest number of international students among U.S. colleges and universities. It was surpassed only by NYU, the University of Southern California and the University of Illinois Urbana-Champaign in the top three slots, respectively.

Although international students make up only 4 percent of the total U.S. higher education population, according to *Open*

Doors 2014, Columbia's undergraduate schools are ahead of the curve: International students hailing from 62 countries make up 19 percent of the 1,430 students in the College and SEAS combined Class of 2018. At the time they began at Columbia, CC'17 had 17 percent international students from 51 countries, CC'16 had 19 percent international students from 59 countries and CC'15 had 17 percent international students from 57 countries.

■ **ENDOWMENT:** Columbia's endowment portfolio achieved a return of 17.5 percent for Fiscal Year 2014, which ended on June 30, 2014, putting the total value of the University's endowment as of that date at \$9.2 billion. The latest increase boosted the University's five- and 10-year returns to 14.2 percent and 11.0 percent, respectively.

■ **DEVELOPMENT:** Amelia J. Alverson has been appointed EVP for University development and alumni relations, a role she held in an interim capacity since the spring when her predecessor, Fred Van Sickle, stepped down. Prior, Alverson was SVP for development at the Medical Center for five years. She joined Columbia in 2009 from the Stanford University Hospital and Clinics, where she was VP for development.

Sonia Winner has been appointed VP for University development. She joined Columbia in 2011 as deputy VP for development, professional schools and programs. Prior, she spent more than a decade at Case Western Reserve in leadership roles at the Weatherhead School of Management and the Law School.

IN LUMINE TUO

■ **KATZNELSON:** Ira Katznelson '66, the Ruggles Professor of Political Science and History, won the 2014 Hillman Prize for Book Journalism, as well as the Bancroft Prize, for *Fear Itself: The New Deal and the Origins of Our Time* (2014), which examines the role that the Jim Crow South played in shaping FDR's New Deal. The Hillman Prize is given by the Sidney Hillman Foundation in recognition of investigative reporting that benefits the public.

■ **PHILLIPS:** Justin Phillips, associate professor of political science, received the 2014 Virginia Gray Best Book Award with co-author Thad Kousser for *The Power of American Governors: Winning on Budget and Losing on Policy*. The award is given by the State Politics and Policy Section of the American Political Science Association for the best political science book published on the subject of U.S. state politics or policy in the preceding three calendar years.

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Columbia College [facebook.com/columbiacollege1754](https://www.facebook.com/columbiacollege1754)

Columbia College Alumni [facebook.com/alumnicc](https://www.facebook.com/alumnicc)

TWITTER

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Columbia College Alumni @Columbia_CCAA

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Roar, Lion, Roar

Men's Basketball Optimistic For 2014–15 Ivy Season

BY ALEX SACHARE '71

After winning 21 games a year ago and competing in a postseason tournament for the first time in 46 years, Columbia's men's basketball team was picked to finish third in the Ivy League coaches preseason poll.

The Lions, however, suffered a setback before the start of the campaign when forward Alex Rosenberg '16, the team's leading scorer at 16 ppg a year ago, broke a bone in his foot and decided to withdraw from school for the year. The 6'7" Rosenberg hopes to return in 2015–16 to complete his degree and play his final season for the Lions.

Despite that loss, Columbia returns everyone else from the team that tied for third in the conference last season and won more games than any other Lions squad in 46 years, including a pair of games in the CollegeInsider.com Tournament (CIT). Coach Kyle Smith is confident that continuity will help the Lions contend in the Ivies again this year. "Last year we made some pretty big changes," he said. "The hope is we get the benefit this year."

"Last year was a breakthrough year for us," Smith noted. "We started to see some people from the '60s come to our games and support us. And in the CIT, the momentum really blossomed. Hopefully, we can tap into that again, but every year is different. We've got to learn how to handle success and hopefully understand what it took to get where we were last year and break through and keep chipping away."

After a 14-game non-conference schedule that includes formidable tests against defending NCAA champion Connecticut (December 22) and runner-up Kentucky (December 10), the Lions will open their quest for the Ivy League crown at Cornell on January 17. Defending champion Harvard was the unanimous choice to repeat as champion in the Ivy League coaches preseason poll, with Yale second, Columbia third and Princeton fourth.

Columbia's offense centers around 6'11", 270-lb. Cory Osetkowski '15, whom Smith describes as "a rare find, a 6'11" point



Cory Osetkowski '15 is the hub of Columbia's half-court offense, a center with excellent passing skills and court vision.

PHOTO: COURTESY COLUMBIA ATHLETICS

center. He's probably our smartest player. He knows where everyone should be, so running things through him is important. Cory's experience playing center last year is vital to what we do and having that second year where he's a primary ballhandler in the halfcourt offense has really helped us grow."

Osetkowski, like Smith, thinks the Lions should benefit from having played together last season. "We're pretty much keeping the same offense, maybe adding a couple wrinkles here and there," he said. As for his unusual passing skills for a big man, he explained, "In middle school I was 5'8", 5'9", and I had the ball in my hands a lot, so it was an easy transition coming to Columbia and running this offense."

The Lions have a bevy of talented guards led by Maodo Lo '16, the team's No. 2 scorer at 14.7 ppg last season, and frequently will play three guards at a time — partly because 6'4" guard Isaac Cohen '16 was the team's leading rebounder at 5.2 rpg last season. Steve Frankoski '15 and Grant Mullins '16 are experienced backcourt scorers and 5'8"

Kendall Jackson '17 provides a change of pace with his quickness. The two first-years, Kyle Castlin '18 and Nate Hickman '18, will compete for playing time in the deep backcourt.

Joining Osetkowski in the frontcourt are four sophomores: 6'10" Luke Petrusek '17, who started 18 games last season; 6'8" Chris McComber '17, a talented outside shooter who can stretch the defense; 7'1" Conor Voss '17; and 6'8" Jeff Coby '17.

"Coming off 21 wins last year, we're obviously optimistic and feel pretty good," Smith said, summing up his outlook going into the season. "I think we have a lot of optimism, but a lot of work to be done as well. We have to keep digging. You've got to make your breaks. No one is going to hand you anything in life and especially not in the Ivy League. Top-to-bottom, the league is as good as it's ever been."

For up-to-date news on men's basketball, and for news and season previews on other winter sports teams, go to gocolumbians.com.

2014 Hall of Fame Class Honored

Memories filled Low Rotunda on October 23 when 17 individuals and four teams were inducted into the Columbia University Athletics Hall of Fame. A capacity crowd of 340, including President Lee C. Bollinger and Trustees Chair Jonathan D. Schiller '69, LAW'73, attended the black-tie dinner to celebrate a group of honorees that spanned a century, from three-time All-American basketball star Ted Kiendl, a member of the Class of 1910, to national fencing champion Daria Schneider, a member of the Class of 2010.

"Being inducted into the Athletics Hall of Fame is the highest honor we can bestow on an individual or team," said Athletics Director M. Dianne Murphy, during whose tenure the Hall of Fame was established in 2005. In announcing the hall's creation, Murphy said, "It is important that we remember, honor and pay tribute to all those who paved the way for our current student-athletes, coaches and administrators."

Following are the members of the

Columbia University Athletics Hall of Fame Class of 2014:
Male Student-Athletes, Heritage Era: Al Barabas '36

(football), John Howard Johnson '22 (basketball), Ted Kiendl (Class of 1910) (basketball) and Eugene Rogers SEAS'46 (swimming);

Male Student-Athletes, Modern Era: Amr Aly '85 (soccer), John Baumann Jr. '08 (baseball/basketball), Howard Endelman '87 (tennis), Len Renery '71 (soccer), Bruce Soriano '72 (fencing) and Steve Sundell '04 (cross country / track and field);

Female Student-Athletes: Jacqueline Adelfio SEAS'06 (softball), Liz Cheung-Gaffney '98 (soccer), Emily Jacobson '08 (fencing), Milena Kachar '07 (tennis), Kathy Lavold BC'03 (volleyball) and Daria Schneider '10 (fencing);

Team, Heritage Era: 1929 heavy-weight rowing;

Teams, Modern Era: 1987 tennis and 1996 football;

Team, Female: 2005 women's cross country;

Athletics Staff: George Kolombatovich, fencing, 1979-2011.



Athletics Director M. Dianne Murphy congratulates Howard Endelman '87, who was inducted this year as an individual and as a member of the 1987 Ivy champion tennis team.

PHOTOS: GENE BOYARS



Marcellus Wiley '97, who was inducted as an individual in 2006 and was among those representing the 1996 football team this year, shares a laugh at the induction ceremony with Trustee Lisa Carnoy '89.



Joining Trustees Chair Jonathan D. Schiller '69, LAW'73, a member of the 1968 basketball team that was honored in 2006, are two active supporters of Columbia Athletics, Gene Schatz '69 (left) and Gerald Sherwin '55 (right). Sherwin was inducted in 2012.

SCOREBOARD

17 Individuals inducted into the Columbia University Athletics Hall of Fame Class of 2014

4 Teams inducted into the Columbia University Athletics Hall of Fame Class of 2014

1 Christina Freibott '16 is Columbia's first unanimous Ivy Field Hockey Player of the Year

1 Marybeth Freeman is Columbia's first Ivy Field Hockey Coach of the Year

Murphy To Step Down as AD

M. Dianne Murphy announced her resignation as director of intercollegiate athletics and physical education, effective June 30, 2015. Murphy has held Columbia's top athletics position since November 2004.

In an email to the Columbia community announcing the decision, President Lee C. Bollinger praised Murphy for her "remarkable service to the University" and wrote, "Dianne's commitment to recruiting talented coaches in all areas has been essential to our progress. And in sports that have not yet achieved up to their potential, she has continued to recruit exceptional coaches with a mandate to improve."

Bollinger's email noted that during Murphy's 10 years at Columbia, the Lions won 26 Ivy League team titles in 11 sports and 128 individual Ivy event championships, both of which are the

most for any decade in Columbia athletics history.

However, Murphy's tenure also has been marked by the futility of the football program, including consecutive winless seasons and a current 21-game losing streak under coach Pete Mangurian, whom Murphy had worked with at Cornell.

Under Murphy, men's and women's squash became varsity sports and Columbia constructed The Campbell Sports Center for student-athletes to train and study at the Baker Athletics Complex, where new venues also were built for baseball and field hockey.



M. Dianne Murphy
PHOTO: GENE BOYARS

FALL HIGHLIGHTS

FREIBOTT NAMED FIELD HOCKEY OFFENSIVE PLAYER OF THE YEAR

Midfielder Christina Freibott '16 was unanimously named Ivy League Offensive Player of the Year after leading the Lions to within one game of the Ivy field hockey championship. Freibott led the Ivies in points (41) and assists (21), and her 1.24 assists per game led the nation.

After winning six consecutive games, Columbia lost its finale at Harvard 4-1 on November 8. That dropped the Lions (12-5 overall, 5-2 Ivy) into a tie for second place with Cornell in the league standings, one game behind champion Princeton, which Columbia defeated 3-2 on October 3. Columbia matched the second-most wins in program history; only the 2000 team, which went 13-6, had more wins.

Freibott wasn't the only Lion to gain postseason honors. Head coach Marybeth Freeman was named Ivy Coach of the Year and Zoe Blake '15, Katie Ruesterholz '17 and Lauren Skudalski '15 joined Freibott in being named to the All-Ivy League first team. Freibott, who scored in 14 of Columbia's 17 games, was a unanimous selection for the squad.

TENNIS

Winston Lin '15, ranked eighth in the nation, beat teammate Ashok Narayana '15 7-6, 6-3 on October 21 to win the men's United States Tennis Association/Intercollegiate Tennis Association Northeast Regional for the second straight year. That earned Lin a berth in the



Christina Freibott '16 posted the first of her 21 assists in the opening game of the season, a 3-1 victory over LaSalle.

PHOTO: COURTESY COLUMBIA ATHLETICS

Bollinger Orders Football Review

As CCT went to press, President Lee C. Bollinger, in a letter to supporters of Columbia football, directed outgoing Athletics Director M. Dianne Murphy to commission a review of Columbia's football program by a former football coach and athletics director, Rick Taylor. Bollinger noted that Taylor, who headed the athletics programs at BU, Cincinnati and Northwestern, had "performed a similar review several years ago at Dartmouth as it began its own long-term effort to turn around its football fortunes." For details, go to the CCAA website: college.columbia.edu/alumni.

USTA/ITA National Indoor Championships, where he was defeated by seventh-ranked Brayden Schnur of North Carolina 6-4, 6-7(5), 7-5 in his opening match.

In consolation play, Lin beat No. 61 Henry Craig of Denver in his first match before losing to top-ranked Mackenzie McDonald of UCLA in straight sets, 6-4. In doubles play, Narayana and Max Schnur '15, ranked sixth, lost in the consolation final to Ohio State's 16th-ranked Kevin Metka and Ralf Steinbach in a second-set tiebreaker.

Rima Asatiryan '18 and Kanika Vaidya '16 won the doubles draw at the women's USTA/ITA Northeast Regional but were beaten in their opening match at the Nationals. Columbia's other doubles team of Tina Jiang '17 and Crystal Leung '15 won their first match at the Nationals in straight sets before losing to the top-seeded team from Clemson, Beatrice Gumulya and Jessy Rompies, in a third-set tiebreaker. Both Columbia teams then bowed in consolation play.

CROSS COUNTRY

After a disappointing sixth-place finish at the Ivy League Heptagonal Championships, Columbia came in first among Ivy teams in the NCAA Northeast Regional on November 14. Jack Boyle '17, who finished 13th, led the Lions to a fourth-place finish overall, behind Syracuse, Providence and Iona.

The results were the opposite for the women, who finished third in the Ivy Heps but dipped to seventh in the Northeast Regional. Olivia Sadler '16 earned All-Ivy League first team honors by finishing fifth in the Ivy Heps.

11,202

Attendance at
Homecoming
vs.
Dartmouth

3

Men's Basketball was
picked to finish third in
the Ivy League in pre-
season polls

For the latest news on
Columbia athletics, visit
gocolumbialions.com.

The Modern Mayor

Eric Garcetti '92, SIPA'93 was a student leader at Columbia, and today — no surprise to friends and teachers who knew him then — the multi-talented, multi-ethnic Los Angeles mayor appears poised for national political prominence. But first he must tend to the everyday business of repairing and rallying a great city at the crossroads.

BY JAMIE KATZ '72, BUS'80



Eric Garcetti '92,
SIPA '93 took office
as Los Angeles
mayor in July 2013.
PHOTO: MAX GERBER



Garcetti at a rally in support of raising the minimum wage.
PHOTO: COURTESY L.A. MAYOR'S OFFICE

“America has lost its confidence — we’ve become a very timid place,” says Los Angeles Mayor Eric Garcetti '92, SIPA'93. “I was talking to an architect who said he has clients in China, and they say, ‘Has this building ever been done before?’ If you say no, they say, ‘Great! Let’s do it!’ With the American clients, it’s, ‘Has this building ever been done before?’ ‘No.’ ‘Well, then, let’s not do it.’”

If the nation’s spirit could use a jolt, Garcetti feels that cities like L.A. can help provide it. He knows all too well that his own bailiwick faces many of the daunting problems that challenge cities across the United States but prefers to emphasize the anabolic — the constructive energy and dynamism that cities generate. “I think there’s a lot of hope at the urban level,” he says during a broad-ranging interview in Los Angeles City Hall in June, a year into his mayoralty.

The iconic, white-granite tower has symbolized downtown L.A. for generations, and Garcetti’s cavernous third-floor office has a powerful, sturdy ambience. But there are some personal touches: In one corner he installed an upright piano so he can keep his jazz chops in shape; parked at the other end is his Trek mountain bike, helmet dangling off the handlebar. The room is dominated by an amber-tinted, 9-by-14-ft. mural titled *Los Angeles: The Future* — a WPA-style panorama of local geography and landmarks. Though it dates from the 1990s, the work seems to look backward rather than forward, a luxury the mayor does not enjoy. However, the mural’s title is apt in another sense: Garcetti wants L.A. to catalyze the future, to serve as a laboratory for cre-

ative solutions to urban challenges, whether it’s conserving water or unclogging the freeways.

Garcetti says he has been reading Ben Barber’s *If Mayors Ruled the World: Dysfunctional Nations, Rising Cities*, and he agrees with its thesis that cities often can address problems such as resilience and sustainability more effectively than divided or entrenched national governments. “I pick up the phone and talk to the mayor of Rio de Janeiro on environmental programs we can both do,” Garcetti says.

He is the very model of the modern mayor, generally: He blogs, he tweets, he delights in a wonky new smartphone app that his counterpart in Mexico City uses to monitor air quality. He gladly submits to AMAs (“ask me anything” sessions) on Reddit, the crowd-sourced news and networking site.

The son of former L.A. County District Attorney Gil Garcetti, who came to national prominence during the O.J. Simpson trial, Garcetti is well aware that municipal government is mainly judged by how well it manages basic services — education, public safety, transportation, parks, sanitation and the like. But he is clearly thinking in larger terms. His highest aspirations as mayor? “To

build the most modern, most prosperous, safest city in the world, a place where people see that everything that's 'next' or new is there, and that we are willing to experiment and fail forward," Garcetti says. "We hold too tight to ideology and orthodoxy in a time that demands experimentation, that mandates nimbleness. I want to create a city that gets people where they need to go, that uses technology in cool, exciting ways that improve the quality of life, that attracts the most creative and diverse, hard-working people in the world."

Not surprisingly, the 43-year-old mayor names President Theodore Roosevelt LAW 1882 among his political heroes. "He was a brutal guy in some ways, but I've always admired Teddy Roosevelt," Garcetti says. "He was a bold painter. He saw the world he wanted, and he chose the path. He was not a passive politician."

If Garcetti has set a high bar for himself, his career trajectory encourages confidence. A Rhodes Scholar, accomplished musician and actor, activist, educator, Navy Reserve officer and now leader of the nation's second largest city, he has compiled a record of principled achievement.

At Columbia, Garcetti was a political force who wrote and performed in the Varsity Show, rowed freshman crew, volunteered with community service groups, excelled academically and graduated magna cum laude. After earning a master's at SIPA, Garcetti studied at Oxford and the London School of Economics, undertook research and human rights missions in East Africa and taught international relations at USC and Occidental College.

In 2001, at 29, he was elected to the Los Angeles City Council, rising to president in 2006. There, he authored what he has called the nation's widest-reaching green building ordinance; his council district, which included the Hollywood, Echo Park and Silver Lake sections, experienced a construction boom and a decline in crime and blight. Considered a business-friendly councilman, he was opposed by several major public-employee unions during his successful campaign to succeed Antonio Villaraigosa as mayor in 2013.

Along the way, Garcetti has shown a talent for juggling responsibilities and stretching his talents. He's now in his 10th year in the Navy Reserve (lately on less active duty called Individual Ready Reserve); he has earned marksman and sharpshooter ribbons with a 9mm pistol and the Navy Marine Corps Achievement Medal. Garcetti has landed acting roles on TV's *The Closer* and *All My Children* and the feature film *End of Watch*, among other credits. He has been honored by Human Rights Watch, Green Cross International, the Rockefeller Foundation and the Aspen Institute, and in 2007 was presented with Harvard's John F. Kennedy New Frontier Award, given to elected officials and civic leaders under 40 who embody JFK's qualities of leadership, pragmatism, vision and tenacity. The grandson of Mexican immigrants on his father's side — his mother is of Russian Jewish origin — Garcetti is also fluent in Spanish.

"And he's good-looking, too — it's just really obnoxious," says award-winning dramatist and lyricist Brian Yorkey '93, who collaborated with Garcetti on two Varsity Shows and shared the 2010 Pulitzer Prize for Drama with Tom Kitt '96. "And the thing that's most obnoxious is that Eric's a good man — a genuinely good human being in a world of a lot of jerks. That's really sort of

the most annoying thing of all."

Garcetti's talent for musical theater blew people away in college, says Yorkey.

"We wanted to become the next Rodgers and Hammerstein from Columbia — that was our intention," Yorkey says. "Eric's a fantastic composer. He writes beautiful, tuneful music. He writes songs that are well shaped. He knows how to set lyrics and also writes lyrics himself. If he weren't doing what he's doing, I think he could very easily be one of the leading lights of musical theater — and I say this with all respect to my beloved colleagues in musical theater."

Another talent of Garcetti's, Yorkey says, was teamwork. "I had a reputation for being a hothead, and I stormed out of more than one room," Yorkey says. "Eric would always be the guy who would calm things down, get things back on track and then come get me, always in a very nice way. He'd say, 'Dude, come down from the tree. Let's go back to work.'"

His artistic breakup was painful for both. While Garcetti was studying at Oxford, Yorkey began working with Kitt, then just out of his freshman year. "I emailed Eric and said, 'Hey, do you mind if I write with this kid?' And Eric said, 'I don't mind if you cheat as long as we stay married.'" (This was many years before Garcetti had actually experienced marriage, it needs to be said.) "Well, what ended up happening is I married the guy I cheated with, so to speak."

Yorkey and Garcetti hardly spoke for a few years after that. "And it was totally on me, it was my fault," Yorkey says, "but I said to him at the time, 'This is not to absolve me of anything that I've done, but I feel like Tom and I are meant to write musicals together and I feel like you're meant to be President. I felt that then, and I still feel that now. I think he could and should go all the way.'"

Veteran *Los Angeles Times* columnist Steve Lopez is an urban sage in the tradition of such street-smart, puncture-all-pretension newspapermen as Chicago's Mike Royko or Gotham's own Jimmy Breslin. True to form, a week before Garcetti's election as the youngest mayor in modern L.A. history, Lopez couldn't resist needling the candidate about his impossible-sounding catalog of talents and experiences.

"[Garcetti] seems to have done everything in his 42 years except pitch for the Dodgers and kayak to Borneo," Lopez quipped. "He's George Plimpton, Bono and *Seinfeld*'s Mr. Peterman all rolled into one. When he says: 'And then there was the time I commandeered a snowmobile at the North Pole while on a climate-change fact-finding mission and located Salma Hayek's lost purse in the frozen tundra,' he's not kidding. He actually did that. And Hayek said he's a great dancer." Salsa, it was.

Wait. What? Eric Garcetti salsa-danced with Salma Hayek at the North Pole?

All true, the mayor confirms, except the dancing part actually happened in Iqaluit, the provincial capital of Nunavut, Canada. Nine years ago, Hayek and Jake Gyllenhaal accompanied Garcetti on an Arctic trek organized by Global Green, an environmental group. "So we hung out, and one night we danced," he relates, a tad sheepishly. "Somebody started playing salsa and nobody knew how to do it, so I had to stand up and dance away."

Hayek herself came away even more impressed with Garcetti's

"We hold too tight to ideology and orthodoxy in a time that demands experimentation, that mandates nimbleness."

gallantry in finding the purse she had dropped somewhere in the endless white permafrost. The Mexican-American actress, director and producer thought he was crazy to even consider going back for it in sub-zero weather, but Garcetti insisted: He zipped up his anorak, set forth in the snowmobile and retrieved the purse. "And all the money was still there," she joked.

Garcetti does have this Zelig-like quality of popping up everywhere and smoothly rising to the occasion. Poke around randomly in his dossier: Dancing? Turns out he belonged to a break-dancing crew in junior high school. Challenged to demonstrate his b-boy skills at a community forum in Inglewood two years ago, the formally dressed Garcetti didn't miss a beat. With Afrika Bambaataa's hip-hop classic, "Planet Rock," echoing through the hall, he busted a few of his old-school pop-and-lock moves. The crowd went wild. "Let me be clear, it was not in a business suit [back then]," he assured them.

Like these tales from around town, Lopez's pre-election piece about Garcetti was mostly an admiring one, but he did pose what he called an impolite question: "Has he just been padding the resume all these years, knowing since kindergarten that he wanted to one day climb the ladder in politics?"

That brand of skepticism is absent in the accounts of the teachers and friends who knew him best at Columbia.

"He was incredibly bright, good-natured, politically conscious, eager really to put in the work — exactly the kind of student you wanted to invest in because it was clear that he was purposeful and directed and just a very much down-to-earth good guy," says Carlton Long '84, who taught political science at Columbia 1990-96. Garcetti took two courses with Long and later was a T.A. in two other of his courses; they struck up an enduring friendship over many cups of coffee at Amsterdam Café. Garcetti now calls Long one of his two key academic mentors, along with Barnard political scientist Judith Russell GSAS'92.

Long, now an educational consultant based in North Carolina, is also a former Rhodes Scholar. As a token of their bond, he presented Garcetti with his traditional Oxford commoners' gown; it was later passed along to another Columbia Rhodes Scholar, Ben Jealous '94, the civil rights activist who went on to lead the NAACP.

Yorkey is another who rejects any cynicism about Garcetti's many involvements, especially his human rights work, academic career and military service.

"Eric wanted a breadth of perspective and experience," he says. "Those experiences were more about making himself a whole person than they were about creating a story to exploit. I know that because we talked about it. And so, it may seem a condescending thing to say, but I'm so proud of him. I'm kind of bursting with pride. I think that he's doing exactly what he should be doing, and I think L.A.'s lucky to have him."

Wah Chen '92 met Garcetti during their first days at Columbia, when both lived on Carman 12. "We instantly became best friends and remain best friends to this day," says Chen, a former TV host and news reporter in Singapore who is now a developer of low-income housing. "Eric dazzled. He was this handsome, articulate, resourceful, intelligent, laid-back but energetic boy wonder."

Not that he was perfect, mind you.

"Eric was my campaign manager when I ran for freshman class president. Despite his enormous political prowess and campaign acumen, I lost," she teased. (Chen did serve as senior class president.)

"He always cared for issues and people outside his immediate universe — whether it was for the Karen ethnic tribes hiding near the Burmese-Thai border, where he taught principles of nonviolence, or his commitment to foster children and youth," she says. "Eric is loyal, sentimental and multi-dimensionally talented. Who else could extemporaneously give a detailed speech about city sanitation and play the piano by ear on stage with Moby? By sheer intellect, he is arguably the smartest, most talented political leader of our generation."

The question inevitably arises: Are we talking about a future American President?

"**C**ertainly," affirms Jealous, who recently joined a socially conscious venture capital partnership based in Oakland, after six years as NAACP president and CEO. He has known Garcetti since their student council days, when they teamed up on several community and campus causes — most notably the preservation of the College's need-blind/full-need admissions and financial aid policies. Jealous sees Garcetti as an authentically committed social activist and a gifted politician.

"He is a very focused and capable progressive leader who is able to get things done and work effectively on multiple issues at once," Jealous says. "We saw that in college; it held true during his career in the city council and now his tenure as mayor. As I think many people, upon meeting him, see he has the potential to really go as far as he wants in politics. I have said many times, it would be wonderful if we could see our first Latino and our first Jewish president in our lifetime, and it would be even better if it were at the same time," Jealous says. He pauses and chuckles. "In Eric, we have that possibility."

Garcetti co-chaired the 2012 Obama campaign in California and is not so disingenuous as to pretend he hasn't thought about his own next steps. He is often mentioned as a potential successor to Gov. Jerry Brown, just re-elected at 76. Would Garcetti jump in if and when Brown bows out?

"Not being coy, but everybody sort of puts you in there long before you even accomplish something here," he says. "I don't know. Many people in this profession decide their path years ahead. I genuinely made the decision to run for mayor two months before I announced."

Toying a little, perhaps, with talk about his future presidential prospects, Garcetti snapped a selfie in front of the White House on a recent visit.

"I don't wake up every day and see a future President of the United States in the mirror, in the way that I think some people do," he says. "I think if you do good work, the next step takes care of itself." He adds, "It's a difficult thing in the culture of our politics to live in this moment and this place, in this job. But I really, really push myself hard to do that, because, even if I were to become

"I have said many times,
it would be wonderful
if we could see our first
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be even better if it
were at the same time."

— Ben Jealous '94



Clockwise from top left: Garcetti with Mexico City Mayor Miguel Mancera; jamming at the 2013 "Senior Snowball"; the view of downtown L.A. from Redondo Beach; with Vice President Joe Biden at a minimum wage roundtable discussion; at the E3 Gaming Conference; at the 40th annual Korean-American Parade; taking the oath of office as wife Amy Elaine Wakeland looks on.

PHOTOS: REDONDO BEACH CHAMBER OF COMMERCE/ COURTESY L.A. TOURISM & CONVENTION BOARD; ALL OTHERS, COURTESY L.A. MAYOR'S OFFICE





Wakeland and Garcetti met in 1993 while both were Rhodes Scholars; they wed in 2009.
PHOTO: COURTESY L.A. MAYOR'S OFFICE

President of the United States, I don't want to miss this experience. The moment the President was re-elected, in November 2012, all the coverage wasn't, 'What's going to happen in America?' It was 'Who's going to run in 2016?' Can we just stop for a moment and live here and now?"

Living here and now, for L.A.'s chief executive, means addressing the challenges facing the city's transportation infrastructure and water supply, its massive municipal pension liabilities, poverty and homelessness, 8 percent unemployment and the ever-widening gulf between the struggling majority and the prospering minority. "There's a fast train in the city, and it's going really well, and there's a slow train," Garcetti says. "And if you're stuck on that one, it's really tough to bridge."

For all this, Garcetti remains calmly yet firmly optimistic. He points to *The Guardian's* ranking of world cities by "brand strength," based on an algorithm that weighs assets like climate, infrastructure, safety, economic dynamism and social media buzz. "L.A. was ranked No. 1 in the world," Garcetti says, ahead of New York, London and Paris in the top four.

The L.A. mayor's office is somewhat limited in authority, sharing power and administrative responsibility with L.A. County, which comprises 88 cities, among them Long Beach, Beverly Hills, Pasadena, Burbank and Santa Monica, as well as L.A. proper. The county's population is more than 10 million, larger by far than any county in the U.S. and all but seven states.

Garcetti's back-to-basics approach to city government emphasizes incremental, measurable improvements in such areas as street repair, 911 response time, neighborhood livability and gov-

ernment efficiency. He has proposed a \$13.25 minimum wage and recently announced that it is "highly likely" an NFL franchise will return to L.A. within a year; the city has not had one since the Raiders left town 20 years ago. In a recent installment of his regular *Ask the Mayor* call-in show at KNX radio, the local all-news station, he fielded questions about street parking, gang activity and a proposal to use drones for police surveillance, an idea he termed "creepy." There might be a place for it in tactical situations like a hostage standoff, he suggested. "But we will not allow them to be used against the general public just to cruise and look for crime, somebody there with a joystick in a room, spying on innocent Angelenos."

The mayor's most important role, says Ana Guerrero, Garcetti's longtime chief of staff, is "to set direction, set tone, set culture and set the big-picture vision. And then you hire good people who can manage toward those goals."

Guerrero herself is a former community organizer, an idealist with her feet on the ground who has been with Garcetti for his entire career in politics. She describes him as even-keeled, "definitely a grown-up." "No one should confuse his stability with lack of toughness," Guerrero adds, "because he is tough when he needs to be and clear when he needs to be—but always civil. He also has a sense of humor about himself. He's both fun and funny."

Close friends say that Garcetti's secret weapon in public life is the fellow Rhodes Scholar he wed in 2009, with jealous officiating. "Eric married more than his equal in Amy Elaine Wakeland," says Chen. "I think it is a real measure of self-confidence for a man to be able to pick a powerful partner as his spouse."

According to Garcetti, he and Wakeland met on the flight to England in 1993 en route to their studies at Oxford. "I went by and said hi," Garcetti says. He thought she was great—and pretty. "She doesn't remember it. Of course, I do."

A straight-shooting Hoosier who worked her way through Michigan's Albion College as a waitress and campus police dispatcher, Wakeland has advised a variety of political campaigns, including Howard Dean CS'75's 2004 presidential run and Garcetti's mayoral campaign, and has worked with a range of nonprofit advocacy and service organizations, from the Los Angeles Neighborhood Land Trust, which she helped found, to homeless and foster care agencies and the L.A.-based Coalition to Abolish Slavery and Trafficking.

Wakeland says that she and Garcetti were initially drawn together at Oxford by their shared social and political values, which are still "a large part of what makes our current relationship so strong" she says via email. "We traveled together in South Africa after their first free elections, to Bosnia to visit a colleague doing human rights work for Oxfam and to Eritrea where Eric was studying Eritrean nationalism, among other places."

"Amy is brilliant, and I think the perfect match for him," Yorkey says. "Seeing the two of them together, how easy their relationship is and how they can rely on each other, it's clear that there is a ton of

love there and that there's a very healthy personal relationship as well as a partnership that is determined to move forward together on changing things in the world."

Garcetti and Wakeland have managed to maintain a fairly solid wall between their public and private lives, along the way providing foster care for a number of children; they continue to enjoy familial relationships with several of the kids who have either been adopted, reunited with family or emancipated, Wakeland says.

Their own daughter, Maya, who turns 3 at the end of the year, has already shown interest in some of her father's favorite past-times, such as bike riding, storytelling (in English and Spanish) and music. When the L.A. Kings won the Stanley Cup last June, Garcetti led the cheers at the televised victory rally (and famously dropped the F-bomb, à la Joe Biden). But it's Maya who's the family's most devoted Kings fan, Wakeland reveals. "She recently went to a Dodgers game and initially insisted upon cheering for the Kings." And when Daddy sits at the keyboard, "Maya has a little white piano that we have set up in our home by Eric's piano that she plays alongside him."

Garcetti, too, was brought up in an idealistic, close-knit family in Encino, in L.A.'s San Fernando Valley. His mother, Sukey Roth, now retired, led the Roth Family Foundation, which focused its philanthropy on social justice, public broadcasting and women's reproductive rights. Garcetti's father, Gil, worked for decades in the county's D.A. office before his election to the top job in 1992. ("It's funny — people think I grew up in a political family," Garcetti notes. "He was elected the year I graduated from Columbia. No one knew the Garcetti name.") In retirement, Gil has published seven books of photography. He and Roth have been married for more than 50 years; they also have a daughter, Garcetti's older sister, Dana, a Brown graduate and lawyer in L.A. Garcetti attended a public elementary school before entering the private Harvard School for Boys (now the coed Harvard-Westlake School); the family moved to the Brentwood section when he was a senior.

Garcetti chose Columbia over Harvard, he says, because of his theater and music interests, and "because I wanted to see how this other big city was. I think I was drawn to go far away from home, just to kind of see the world." He majored in political science and, in addition to Carlton Long and Judith Russell, mentions political science professors Robert Y. Shapiro, Charles V. Hamilton and the late Joseph Rothschild as favorites, along with his "Logic & Rhetoric" instructor, Ria M. Coyne BC'84, GSAS'85, and Wm. Theodore de Bary '41, '53 GSAS, with whom he studied Asian Humanities. "My favorite paper I wrote in college was about Rumi, the [13th-century Persian] poet."

Activism of many stripes also claimed his energies, whether it was participating in Take Back the Night protests, serving as president of the National Student Coalition Against Harassment or volunteering for the Harlem Restoration Project and Habitat for Humanity. He also co-founded Columbia Urban Experience, the popular pre-orientation program that introduces incoming students to the wonders of New York. "It's a really spectacular program," says former Dean of Students Roger Lehecka '67, GSAS'74. "Once it was there, you wonder why we weren't doing that before." Lehecka and Coyne, who are married, remember

the evening when Garcetti and senior classmate Nick Diamand '92, LAW'02 insisted on coming over and cooking dinner in the couple's apartment as a thank-you for her great teaching three years earlier. "It was very moving," Lehecka says, "because it was great to see Ria get that appreciation."

The upright piano in the mayor's office is a little out of tune, and he can't have much opportunity to noodle on it. Still, Garcetti never wants to be too far from a keyboard when inspiration strikes. "I'm working on some jazz ballads," he says, in a tone that suggests he's not yet satisfied with the results. He plays a few bars; the music has a dreamy, rolling quality.

Garcetti's taste in jazz pianists is revealing. Keith Jarrett heads the list, along with Bill Evans — sophisticated, original modernists of deep feeling and exquisite technique. "I also listen to a lot of Oscar Peterson," he says. "I can't play like he did. Nobody can." And Charles Mingus, a brilliant composer, leader and bassist not generally recognized as a pianist. "I love 'Myself When I Am Real,'" Garcetti says. "It was like pre-Jarrett Jarrett." Mingus was raised in L.A., the mayor points out, patriotically.

Jealous appreciates Garcetti as a musician, political leader and, most of all, friend. "Eric is somebody who's very easy to connect with and stay connected to, and who has your back when the lights are on and the cameras are up and you're fighting for an issue. And when the cameras and mics are off, he's an absolute joy to hang, talk trash and drink a beer with."

There was an occasion when those three roles came together, when Jealous says he realized that Garcetti's greatest talent may be bridge building. "We're both similar in that respect — with him growing up with a Latino dad and a Jewish mom in Los Angeles and me growing up with a black mom and a white dad in Northern California. I think we're both keenly aware that most of us have more in common than we realize."

They were out one night in San Francisco with a bunch of Garcetti's friends, Jealous says, all very accomplished folks — business and civic leaders, political honchos and activists of various stripes. "We got into a lot of intense debates about domestic and foreign policy, and he was in the middle of both. Even I was feeling a bit

exhausted from the intensity of our dinner-table conversation," Jealous says. At the end of it, two of the men, who were both gay, suggested they all go out to Martuni's, their favorite piano bar.

When the piano player finished his set, he asked if anyone wanted to take over.

"Of course, Eric volunteers — and he proceeds to sing both sides of a duet between himself and his alter-self, Kermit the Frog, doing 'The Rainbow Connection,' with everybody starting to join in," Jealous says, laughing.

"I just remember sitting in the back, drinking my drink and thinking, 'Only Eric Garcetti could pull this off.' The straight guy, in the gay bar, with everybody — gay, straight and every other — up on their feet singing 'The Rainbow Connection' at the top of their lungs. And that's Eric, right?"



Former CCT editor **Jamie Katz '72, BUS'80** has held senior editorial positions at *People and Vibe*, and writes for *Smithsonian Magazine* and other publications.

"I think if you do good work, the next step takes care of itself."



"There are a lot of messages about how catastrophic are the times that we live in and how we are headed for collapse, and I think that's an over-simplistic way of thinking about the world," says Ruth DeFries.

PHOTO: BRUCE GILBERT

Food for Thought

What can the history of human ingenuity tell us about our species' chances for survival?

Professor Ruth DeFries explains.

BY ALEXIS TONTI SOA'11

Ratchet, hatchet, pivot.

According to environmental geographer Ruth DeFries, these three words are a key to understanding humanity's dominance on Earth — the cogs in a clockwork cycle that kept turning as our species proliferated, prospered, stumbled, suffered, labored, improvised, innovated and occasionally lucked its way through 200,000 years of human history.

The words form the refrain of DeFries' eye-opening and eminently readable new book, *The Big Ratchet: How Humanity Thrives in the Face of Natural Crisis*. Working from the perspective of food consumption and production — because “food is the basis of all civilization” — the 2007 MacArthur “Genius” and the Denning Family Professor of Sustainable Development chronicles the ways in which our species has capitalized on the gifts of the natural world, as well as its own ingenuity, to survive.

The particulars vary but the pattern is constant: Population increases (the ratchet), only to bump up against some limiting factor or unforeseen obstacle (the hatchet) that requires new technology or another solution (the pivot) to overcome. Success results in more food to go around, triggering another ratchet, which leads to more hatchets that require more pivots. The cycle propelled humanity through its transition from hunter-gatherer to farmer and again from farmer to urban dweller.

The eponymous event of the title refers to the latter half of the 20th century, when the combined punch of agricultural innovations such as fertilizers, pesticides and genetically modified crop species helped fuel an unprecedented growth in population — from 2.5 billion people worldwide in 1950 to more than 7 billion today. Now, for the first time, DeFries says, problems of abundance have replaced those of scarcity. They manifest in ways both environmental and personal. Fertilizer runoff is degrading waterways, greenhouse gases are destabilizing climate and the clearing of forests and other landscapes for agriculture is displacing, and in some cases destroying, plant and animal species. Meanwhile, sugar- and fat-laden diets are increasing obesity and other health problems even as radical inequities in food distribution persist on a global scale.

In other words, the hatchets are falling all around.

“Following the pattern,” says DeFries, “the next stage is starting to play out. What are the pivots? What are the solutions? How do we use our ingenuity to solve these problems and continue to succeed as a species?”

Sitting in a conference room in the Department of Ecology, Evolution and Environmental Biology (E3B) in mid-September — DeFries is on sabbatical this year, and thus without an office — she talks animatedly about her book. Asked about its reception, however, a certain shyness emerges. The Earth Institute had just the night before hosted a launch party at Casa Italiana. “It was wonderful,” she says, adding after a moment, “A lot of students came.” In fact, the event drew more than 150 students, faculty, friends and family members.

This modesty extends to DeFries' discussion of a career in which she has distinguished herself by her technological prowess as well as her philosophical attitude. She is a specialist in land use change, the process by which human activities transform the landscape. In the early 1990s, at a time when the amount of tropical deforestation that had occurred worldwide was largely uncertain, DeFries pioneered a precise method for using remote sensing satellites — looking down from miles above the atmosphere — to study exactly that.



From farmer to urbanite, a fundamental shift.

ALL ILLUSTRATIONS: RACHEL BELL

The new method mapped changes to the planet's vegetation, as well as those changes' effects on climate and ecosystems, through time. The data was then fed into computer models, allowing for more credible projections of climate change; it also helped clarify the ways in which human activity alters habitats that are needed to conserve biodiversity. DeFries herself believes that land use change is a matter of balance, involving tradeoffs between securing human necessities, such as food, and unintended environmental consequences, such as greenhouse gas emissions and habitat loss.

“She fills a unique niche globally,” says Greg Asner, a tropical ecologist with the Carnegie Institution for Science. Asner has known DeFries for about 15 years, since they organized an American Geophysical Union meeting on, and later co-authored a book about, land use change. “Her brilliance lies in intersecting four or five major disciplines,” including ecology, land use science, conservation and remote sensing. “She brings all of it together in a way that's rare, and that is golden to me and, I believe, to the [scientific and policy-science] communities.”

Kevin Griffin, co-director of Columbia's Undergraduate Program in Sustainable Development, says, “Her common cry is, ‘What about the people?’ We can talk about the biological earth sciences, the physical sciences, the climate sciences, and Ruth will always bring it back to how it impacts real people's lives in real places.”

Matthew Fagan GSAS'14, a Ph.D. advisee of DeFries who is now a postdoctoral research fellow with NASA's Goddard Space Flight Center, notes that many of her Columbia doctoral students

straddle the line between looking at agriculture and conservation, and the balance between the two. "One of the more fascinating discussions with Ruth is about the idea of people versus nature," he says. "She does not accept that dichotomy. She is a great believer in 'a rising tide lifts all boats.' There is room for both."

Among her accolades, DeFries is a fellow of the Ecological Society of America, the American Association for the Advancement of Science and the American Geophysical Union. In 2006 she was elected to be a member of the National Academy of Sciences and in 2007 she won a Fulbright Scholar award for research in India and a MacArthur Fellowship. The so-called "Genius Grant" came with a stipend of \$100,000 annually for five years, no strings attached.

"It's true what they say, you just get a phone call," she says of learning that she had won the grant. "Of course, as often happens with getting these kinds of honors, you do a lot of soul searching and asking, 'What did I do to deserve that?' And then you have to do something to deserve it — so you have to think long and hard about that." DeFries ultimately established a small family foundation, the DeFries Bajpai Foundation, which provides funding to scientists working on issues of sustainability in the developing world, mostly in India. (DeFries' husband is Jitendra Bajpai, a former World Bank director and current adjunct faculty member at Columbia; he teaches a class on sustainable cities at the School of Continuing Education.)

A more esoteric distinction, and a measure of her influence, was her designation in June by Thompson Reuters as a highly cited researcher. The prestigious list includes some 3,200 researchers working worldwide in 21 fields of the sciences and social sciences. She and E3B professor Naem Shahid were among 137 who were named in environment and ecology, putting them essentially in the top 1 percent of cited researchers in their area.

At Columbia, DeFries is co-director with Kevin Griffin and Jason Smerdon of the undergraduate sustainable development program, and in fact helped it grow from a special concentration to a major upon her arrival at the University in 2008. From one graduating major in 2010, the first year it was offered, the number by last spring had increased to 25. The special concentration is

still an option, too, and had 14 graduates in 2014.

"Having a recognized leader in the field really provided the intellectual backbone for the whole program," says Griffin, who was on the search committee that hired DeFries and also worked on developing the major. "Ruth was instrumental in defining what it should look like and getting the right group of people together to talk about how you would build it from the ground floor up. She has a wonderful way of getting people to work together and think about these things."

Steven Cohen, executive director of the Earth Institute, agrees that DeFries' leadership was integral. Beyond playing a large role in designing the original curriculum, he says, "She had a very clear vision of what this field is supposed to involve. She wanted to make sure the students have field experiences, and she helped raise funding for student travel." Among other places, students have gone to Bangkok, Madagascar, Kenya, India, Argentina and South Africa.

"She is a very good listener, which is important in teams," Cohen adds. "She doesn't have to hear the sound of her voice constantly to be satisfied. She wants to hear what you think, and the students know that also. She has operated in many countries and cultures, and there's a humility to her approach to interacting in new situations that makes her incredibly effective."

For undergraduates, DeFries typically teaches an introductory class as well as one that looks at issues of climate, food and sustainability. Last year she taught the latter with Griffin and challenged students to design a menu for a sustainable brunch. Students immediately confronted questions about the economic, environmental and social costs of each ingredient and how to balance those considerations with individual needs (avoid chocolate because of an allergy) and preferences (high protein to support an athlete's training regimen).

"The hard part was the metrics by which we determined which was the most sustainable," recalls Griffin. Local and organic did not necessarily prove to be better. "We pushed and pushed them to have scientifically justifiable, quantitative metrics — we worked for many weeks — and then voted."

The winner: sweet potato hash browns, egg tortilla with leeks and tomatoes, and oatmeal- and spelt-crusted apple crisp. The project ended with the class' 19 students cooking and eating the meal. DeFries hosted at her apartment.

DeFries grew up in Northern Virginia, the daughter of a teacher mother and a chemical engineer father. It was "the age of environmental awareness," she says, which influenced her significantly. Her references attending the first Earth Day, in 1970, as a teenager. "This intersection of the environment, nature and people is what's been fascinating for me for as long back as I can remember," she says. "Geography is exactly that discipline that looks at that intersection."

DeFries earned a B.A. in earth science from Washington University in 1976 and a Ph.D. in physical geography from Johns Hopkins in 1980. What followed, she says, was not a standard academic path. She was a research associate in Bombay, India, for several years, then returned to the United States to work for the National Research Council, an arm of the National Academy of Sciences, for about a decade. Her main charge was to provide the government with advice on funding priorities for research in earth systems science, which was new at the time.

"It's the science of looking at the way Earth operates



with the various components,” she explains. “For example, how the atmosphere interacts with the biosphere, or how the ocean interacts with the land.” She found the burgeoning field so exciting that eventually she wanted to jump in and do the research herself.

In 1991 DeFries landed a position as an associate research scientist at Maryland. She dug into her remote sensing satellite research, working part-time while her children were younger (daughter Triveni DeFries ’06, PH’09, 30, is a doctor in residency at UC San Francisco, where she earned an M.D. in 2013; son Avi Bajpai, 27, graduated from Northeastern in 2010 and is a design engineer in Brooklyn). Slowly, DeFries’ interests shifted from the global to trying to understand the processes that led to land use changes in particular places.

“Looking at satellite data is just like looking at a picture,” she says. “If we want to be sure that we’re interpreting correctly what we think we’re seeing on the picture, there’s no substitute for going to see what’s on the ground.” She lights up, saying, “I just live for field work — to talk to people and see what they think about the environment, it gives you a sense that you can’t get from a satellite perspective. Both perspectives offer a different understanding, and both are important.” DeFries has worked in the Brazilian Amazon to study the use of satellites to monitor deforestation, the Peruvian Amazon to study the relationships between climate, fire and land use, and in India to study land use change around protected areas and climate impacts on agriculture.

Writing for a general audience is something that has always interested DeFries, “partly because of the popular books that had such a huge influence on me when I was a teenager and an undergraduate, like *Small Is Beautiful* and *Diet for a Small Planet*. Working in a somewhat applied area, I think we owe it to the public to explain the complexity behind these issues that people are so concerned about.”

Of *The Big Ratchet* she adds, “There are a lot of messages out there about how catastrophic are the times that we live in and how we are headed for collapse, and I think that’s an over-simplistic way of thinking about the world. It doesn’t send a message that I think is reality, and it doesn’t send a message that inspires anybody to do anything differently, because if we’re doomed, why would we work to make things better? On the other hand, we often hear about technical fixes and how technology solves everything: ‘Don’t worry, we’ll find a solution.’ I wanted to figure out the nuanced story between those extremes, to make sense of it for myself and for others.”

DeFries estimates that the ideas underpinning her book have been hatching (“no pun intended”) for at least a decade. “For me, any background to writing is reading, reading, reading. The more I read, the more ideas gel and things start to make sense.”

Fagan reinforces the point: “The book is like a tour of Ruth’s brain. She is a comprehensive, holistic thinker. She considers everything but finds ways to advance science in specific, helpful directions.”

Indeed, *The Big Ratchet* takes the long view, traveling billions of years to the formation of Earth and describing the planetary features that make it possible to support life. Then comes a quick lesson in human ingenuity as a complement to natural selection, arming our species with the ability to communicate knowledge to one another and pass it down through generations. With these

two points established, the majority of the book tracks the ratchets, hatchets and pivots of food production that have characterized modern human evolution.

Drop a pin anywhere on the timeline and an example can be found. Take what DeFries describes as the age-old conundrum of declining soil fertility, a hatchet that had reared its head again in the early 20th century and prompted the search for a nutrient boost in the form of nitrogen that was “fixed” from the air. German chemist Fritz Haber discovered a method to do just that, essentially turning it from gas — a form in which it’s of no use to either plants or animals — into a solid. Later, chemist and engineer Carl Bosch designed the machinery to make it work on a factory scale. (In separate years, each won the Nobel Prize for their achievements.)

Though the chemical breakthrough initially was used by Germany more in the production of explosives than fertilizer, the details of the Haber-Bosch process spread after WWI when the British persuaded a few German engineers to sell their secrets. And by the beginning of WWII, the process for cooking up nitrogen fertilizers had reached America. A powerful constraint to food production was lifted.

An aspect of DeFries’ research that most surprised her, as with Britain’s industrial espionage, was how many of the pivots were “just quirky.” North America, for example, was dealt a lucky hand when it came to Rocky Mountain locusts. Buzzing, sky-blotting swarms of the insects (which Laura Ingalls Wilder readers may recall from a skin-crawling episode in *On the Banks of Plum Creek*) ravaged whole harvests during the westward expansion in the late 1800s. The ravenous bugs even ate through blankets spread over crops to protect them. But after 1877, they vanished in what modern ecologists ultimately determined was an accident of nature.

Returning to the present, here is where the pattern — rather, hatchet, pivot — offers a cautiously optimistic counterpoint to the doomsday messages DeFries decries. She is not interested in prognosticating or offering prescriptions, though she does identify some of the emerging pivots: the move toward alternative energy sources, increased composting and recycling, and development of more efficient practices surrounding the use of fertilizers and pesticides. Among the more nuanced solutions, people are changing their diets based not only on what’s healthful for them but also where the food comes from. For example, in terms of the energy it takes to produce one calorie of food — from farming to processing to table — beef from cattle raised for meat takes the greatest toll on the environment while offering the least reward; only 5 percent of the protein cattle eat winds up on the dinner plate.

Still, more than anything, DeFries wants to provide background so that people have information to think about their decisions.

“Feeding civilization is always an experiment and we always have successes and failures. Maybe the failures will be too big this time. We don’t know. We can’t know. But from this pattern of history — and really, that’s all we have to go on — we have this pattern of ingenious solutions that we come up with when we have to.”

She pauses. “But it won’t come without a lot of hard work.”



Alexis Tonti SOA'11 is Columbia College Today's managing editor.

THE POWER OF YES

He was barely into his 50s when he retired from a high-flying career of Hollywood deal-making and glamour. Now Eric Eisner '70, LAW'73 pours that same intensity and focus into a nationally recognized educational program, the Young Eisner Scholars, which singles out high-potential inner-city students and makes sure they don't fall through the cracks.

BY JAMIE KATZ '72, BUS'80

When Chris Bonilla '09, LAW'16 was a seventh-grader at Lennox Middle School, just east of Los Angeles International Airport, he was summoned to the school administration office one fall afternoon without being told why. There he met Eric Eisner '70, LAW'73, who was about to alter the course of Bonilla's life.

The lean, dark-eyed Eisner invited the boy in and started asking questions. "He was very intimidating," Bonilla remembers. "I thought I was in trouble because he was so stern in his demeanor." As a straight-A student, however, Bonilla had nothing to be ashamed of, and he soon warmed to the conversation. "I told him I was very much an astronomy, physics, outer space kind of guy," he says. Eisner was impressed.

Bonilla had no idea that Eisner was a top-tier Hollywood lawyer and dealmaker who had recently retired with enough money never to worry again about money.

"I'm interested in this country
succeeding, which I think is a
function of getting the most talented
kids to get the best opportunities,"
says Eric Elsner '70, LAW'73.

PHOTO: MAX GERBER



"The students call me the thug teacher, because I'm tough

All Eisner said was that he was volunteering to help some bright, ambitious kids with extra teaching and coaching. "He thought I fit the bill," Bonilla says, "and if I was open to it, we could meet once or twice a week, along with a couple of other students." With the school's endorsement and his family's consent, Bonilla joined the sessions.

In 1999, this sort of outside attention was unexpected at Lennox Middle School, a barracks-like campus in a blue-collar Latino neighborhood bordered by two freeways and tucked between the larger communities of Inglewood and Hawthorne. Though Lennox has its share of proudly maintained stucco homes enlivened by flowering purple jacarandas, citrus or palm trees, it was then and remains now a minefield of social problems and crime, where high educational attainment is in short supply. "Votive candle memorials to slain gang members are a disturbingly common sight

along the cracked sidewalks," Bonilla wrote in a piece published by Huffington Post last year. "Every window has steel bars on it. Gunshots and the howl of police sirens are heard frequently." *The Los Angeles Times* has called Lennox home to the county's "most impoverished, underserved and vulnerable population of youth."

Bonilla was one of a handful of kids in the first wave of Lennox students who had their exit visas stamped by Eisner. He helped Bonilla find his way to the Brentwood School, a private academy that is just 12 miles away but belongs to a distant socioeconomic galaxy. From there Bonilla went on to the College and the Law School, where he's now a second-year student, aiming for a position at a top New York firm. For an alumnus of Lennox Middle School, which has a graduation rate of 45 percent, this is a fairly miraculous trajectory, one that Bonilla says he would not have attained without Eisner's intervention. "It changed my perspective on what was possible," he says.

That is exactly the sort of outcome Eisner has pursued with increasing conviction for more than 15 years. As founder and CEO of the Young Eisner Scholars, he and his small staff have identified and sponsored hundreds of intellectually agile, psychologically resilient students who come mostly from troubled communities in Los Angeles, New York City and, beginning this term, Chicago's South Side. In one sense, YES is only compensating for the advantages routinely enjoyed by students from more privileged precincts: The YES kids are mentored and tutored, enrolled in competitive high schools and interesting summer programs, challenged in classrooms, prepped for the SATs, counseled on college admissions and financial aid, and provided needed support at every stage. Students are driven to distant summer classes, scolded if they slack off, offered professional help through family crises — whatever it takes to keep them on course. "There isn't anything they don't take care of," says Jim McMenamin, Columbia's director of principal gifts and a former College admissions director, who volunteers as YES' main collegiate adviser. "I mean, if somebody needs their light bill paid, Eric will write a check."

In addition to Eisner's own largesse, the program is funded by private donations and foundation grants; at the college level, YES students receive \$8,000 a year, on average, to bridge the gap between their schools' financial aid packages and the students' actual costs. As important as these grants are, it may be the underlying message — YES believes in you — that propels the kids the most.

"What sets YES apart from other well-intentioned programs is the attention that goes into helping these students overcome poverty and poor schooling," Meghan O'Rourke wrote in *The Wall Street Journal* in 2012, when Eisner was named Innovator of the Year in education by *WSJ. Magazine*. "All of Eisner's energy is directed at figuring out how to make the



Chris Bonilla '09, LAW '16 was one of Eisner's first students.

PHOTO: MAX GERBER

and I don't use polite language around them," Eisner says.

kids feel a positive drive toward their futures."

Justin Hicks is a 22-year-old YES instructor from North Carolina now teaching in Harlem. "Eric is the most impatient person I've ever met," Hicks says. "He hates to lose. It's as if he's selected this stable of thoroughbreds and he's going to do whatever it takes for them to win, academically or otherwise."

Eisner's drive is well-known to gatekeepers at top universities from Stanford and UC Berkeley to the Ivies, where YES alumni can be found in growing numbers.

"Every one of the YES applicants has been competitive in every respect," confirms Peter V. Johnson, Columbia's director of undergraduate admissions. Eisner "knows his kids well and is an honest and informed advocate for them. Every YES applicant has been well informed as to what makes Columbia a good fit for them."

Eisner bats away any notion that his mission is one of idealistic social service or of trying to change the educational system. "I'm much more selfish and much more pragmatic than that," he says. "I'm interested in this country succeeding, which I think is a function of getting the most talented kids to get the best opportunities."

By talented, he means not just the most intelligent or gifted but also the most able to take advantage of opportunity. "That involves a complex personality," he says, "a gratefulness, an appreciation, a grit, and heart and determination, along with being literally able to understand molecular biology or whatever it is."

That kind of talent drives America forward, he believes. "If you allow those opportunities, those advantages, those places, to be filled up on the basis of who can write a check, then the quality of our people, of the people who make a difference — the Einsteins of art, of physics, of whatever — is going to sink. The greatness of our culture has been to a large extent a function of making those opportunities accessible to the most talented kids. And that's what I'm dedicated to doing — not because I think it's right, but because I think it's true."

The YES program currently sponsors some 340 students, of whom roughly 60 are in the New York program based at the Columbia Secondary School on West 123rd Street; 20 more are at the University of Chicago Charter School Woodlawn and the rest are in four L.A. County middle schools. Interested teachers and school administrators scout potential YES kids as early as third grade; most enter the program in sixth grade. Why then? "Because it's cool to be the smartest kid in the class when you're a boy in the sixth grade," says Eisner. "It is not cool to be the smartest boy when you're in the ninth grade, unless somebody's making it cool."

YES kids are a special breed. "In the past, teachers would often recommend kids who were really helpful or nice, or were excellent brown-nosers," says Alina S. Beruff, YES' executive director, who joined the organization three years ago. "Being a YES kid has more to do with grit, resilience, curiosity and self-motivation than anything else" — qualities that enable them to overcome daunting challenges.

In addition to teaching as often as he can, Eisner interviews about 95 percent of the candidates, Beruff says, and learns a lot about their families.

"I remember one girl whose mother was a basket case," Eisner says. "She would come to meetings in short shorts and fishnets,

a beret and tons of lipstick, like something out of *Irma La Douce*. The daughter was not just forced to be a mother to her siblings but she also had to be a mother to her mother." The girl, then in seventh grade, earlier this year graduated from UC Santa Barbara and joined the staff of a national service organization.

Typically, middle schoolers meet in small groups with YES teachers twice a week during free periods for what might be called enrichment seminars in math and English. In high school, the regular group meetings taper off as focus shifts toward various forms of guidance — monitoring, mentoring, troubleshooting of all kinds — until 11th grade, when intensive Saturday SAT prep sessions take place. In the students' senior year, YES concentrates on college counseling and help with preparing admissions and financial aid applications.

Many of the regular classroom sessions use questions and problems taken from old test prep books as a point of departure for lessons that go far beyond merely solving the problem. "The point is always, not what's the answer, but what can they learn from this?" says Eisner. That usually comes down to precision of language and thought, something even the brightest kids are often lacking.

"Students often say, 'I know the answer, but I don't know how to say it,'" says Bonilla, who has taught in the L.A. program and continues to help at Saturday sessions in New York. "Or a student might say, 'I took that number and multiplied it by that other number and divided it by two.' Why? 'Because that's how you solve it, according to my book.' Our goal is to transform that to, 'I multiplied the base times the height and divided by two. This formula works because the area of a triangle is always half the area of a quadrilateral with the same dimensions.'"

Finding the right educators is key, Beruff says, and Eisner sets a great example. "The kids admire him; it's kind of like, 'Oh my God, who is this cool 60-something-year-old guy in motorcycle boots?' They also have a sense of a friendship with him. But when they screw up, they know it. Eric holds them accountable."

"They call me the thug teacher, because I'm tough with them and I don't use polite language when I'm around them," Eisner says. "We're not here to love them — that's not what they need. We're here to teach them how to process their thoughts in coherent, retrievable ways, through understanding the role of literate thinking."

Leading a math session with four seventh graders at Dana Middle School in Hawthorne, Calif., Eisner is impatient, challenging them at every turn, teasing them, giving a fist bump to a quiet boy who pipes up with a good idea. During 45 minutes, not one has looked bored or distracted.

After a similar session in Harlem, a pair of YES kids agree that Eisner is different from their other teachers.

"He's harsher," says Jabria Gary.

Tyler Colon nods. "Yeah, but in a really weird way. He can, like, lash out at you, but then you still feel special. It's like, omigod, he just yelled at me because he cares!"

"He is unique!" Gary agrees, with a sweet laugh.

Long before there were Young Eisner Scholars, there was Young Eisner himself, playing drums in legendary Manhattan cafés; sticking it to the Man as a student protester at Columbia; amassing wealth and influence

"Eric was, and is, full of energy and ideas and commitment

as a Hollywood lawyer and indispensable lieutenant to entertainment mogul David Geffen; retiring early to a life of golf and travel. Or so he thought.

The youngest of four sons of the late Joseph and Helen Eisner, Eisner grew up mostly in Greenwich Village, where he graduated from the Little Red Schoolhouse and Elisabeth Irwin H.S. "My father's family had a lighting fixtures store called New York Gas Lighting, on the Bowery, when that was the quintessential Skid Row of America," Eisner says. "It was exactly where the Bowery Hotel, the epicenter of cool night life, stands today.

"It was hard to live in the Village in the late '50s and early '60s and not get swept up in the music scene," Eisner says. "It was so fascinating and fertile then." His older brothers were jazz fanatics who imbued him with a lifelong passion for modern jazz, especially players like Bill Evans, Miles Davis and Art Farmer, whom he sometimes heard at the Village Vanguard. Eisner still listens to his vinyl LPs on a vintage stereo system.

As a teenager, he fell in love with Woody Guthrie's daughter, Nora. "She and I were girlfriend and boyfriend for so long that not only our parents but our school treated us like a married couple," he says. He fell in with a folk music crowd that included Pete Seeger and Nora's brother, Arlo, and Eric was soon writing songs and playing drums in a rock and soul band called The Strangers. "I started working in the coffeehouses, on Bleecker Street, West 3rd Street — the Night Owl, the Music Box; there were a slew of them. We were the young kids who opened for the Lovin' Spoonful. We all lived sort of together in the Village, particularly the summer after my junior year in high school, in 1965. It was as good as life could be."

The next year, he arrived at Columbia, farther uptown than he had ever ventured, and was enchanted.

"I thought it was just such a physically beautiful place, and it had a real perfume for me intellectually," Eisner says. "My instructor in freshman English was Michael Rosenthal GSAS'67; he personified that to me. I so wanted him to have a dialogue with me about the stuff we were reading. And I adored him."

As a freshman, Eisner made pals with his eventual law school classmate Jonathan D. Schiller '69, LAW'73, who recently ascended to the chairmanship of Columbia's Board of Trustees and was an early supporter of YES.

"My first memory of Eric was when he told me that he lived in a townhouse in Greenwich Village, and I remember thinking that was very cool. He was, and is, an exciting New Yorker, full of energy and ideas and commitment to things he believes in," says Schiller.

Politically active, Eisner joined Students for a Democratic Society and agitated against the war in Vietnam; during the April 1968 campus uprising, he occupied Mathematics Hall. "If you weren't smoking a joint and listening to Led Zeppelin or at The West End trying to pick up a girl, it was all about Vietnam," he says. "It was the filter through which everything went. When I think back upon it as a 66-year-old, it seems pretty clear to me: We didn't want to die in Vietnam. And we had a good chance of doing that if we didn't stop this war. Anything that fed into somehow bringing the gears of the establishment to a halt seemed to be part of that effort. We were like Luddites, throwing wooden shoes into the machine in the hope that it would stop the war."

"That was a transformative period for many of us, certainly for me," Schiller reflects. "I didn't regard Eric as a radical. I regarded him as a hard-thinking person who cared about ideas. He was not a radical then. He's not a radical today. He's an activist — an activist for human welfare and education — and he's always been an activist. And I think that Columbia University is a laboratory for intellectual activism. Always has been, always will be."

After law school, Eisner deferred an offer from Rosenman & Colin in Manhattan and headed west, where he landed at Kaplan Livingston. "They were the motion picture ... law firm in L.A. — Beverly Hills, everything you could ask for," Eisner says. "I'll do that for a year, I figured. And now, 42 years later, I'm still there [in L.A.]."

Within a short time Eisner had established himself as an ace music lawyer, and in 1980 was recruited by Geffen for what became a 10-year ride as president of The Geffen Company, a powerhouse in the music and film industries. Eisner oversaw movie production (*Risky Business*, *Beetlejuice*), Broadway shows (*M. Butterfly*, *Cats*) and worked closely with Geffen's stable of music talent, including Joni Mitchell, Mick Jagger, Donna Summer, Elton John, Nirvana and many others. "Eric worked hand in hand with David," says Harold S. "Hank" Handelsman LAW'73, another close friend from law school, "and the result was astounding both from an artistic standpoint and from a financial standpoint."

Now retired after a long career near the summit of the Pritzker legal and business empire in Chicago — "family lawyer" is how he summarizes his role — Handelsman has rejoined Eisner to spearhead YES' new program at the University of Chicago Charter School Woodlawn.

Geffen is another former colleague who has rallied to YES, donating \$1 million across 10 years. "I'm a big supporter," Geffen says. "I think that it's an incredible thing that Eric's doing. And I think it's important, and it's successful. He's very determined, he's very smart, he's very focused and he's very committed." Other key YES backers include Hard Rock Café founder Peter Morton and New York Giants chairman Steve Tisch.

Eisner hopes there are other talented, successful, still-energetic retirees like Handelsman who can help spread YES to other cities. "I'm interested in their experience, their confidence, their intelligence, so that kids who don't understand what it takes to navigate through the world can learn it. It's a board game. You figure it out. You process it. You differentiate. You clarify. You don't bull — yourself."

Eisner lives with his wife, Lisa, on Stone Canyon Road in the wooded hills of Bel-Air, as lovely an area as you will find in L.A. Their mutual friend, MTV founder Bob Pittman, introduced them — "I knew the minute I saw her, that's her," Eric says — and they were married in 1985 near Jackson Hole, Wyo. Bob Dylan strapped on a guitar and jammed with a local wedding band at the rehearsal dinner.

"Eric is famous in Los Angeles for his marriage," says Beruff. "He stares at her, as in love with her today as he was when they got married. They bicker and wring each other's necks just as much as anyone else. But they're very close."

The Eisners have two sons. Louis '11 is a much-in-demand painter in New York; one of his canvases was auctioned at Christie's

to things he believes in," says Jonathan D. Schiller '69.



The Eisners are famous in Los Angeles for their marriage. Here, Lisa and Eric on vacation in Spain in 2011.

PHOTO: COURTESY ERIC EISNER '70, LAW'73

for \$165,000 this year. Older brother Charlie DJs in L.A. clubs and works for A.P.C. in Los Angeles — “a very hip French clothing company,” Eisner says.

Lisa Eisner is remarkable in her own right: an artist, photographer, former editor at *Vogue* and contributing editor to *Vanity Fair*. “In the way that all roads in Los Angeles lead to a freeway, all trails of style here seem to lead back to Lisa Eisner,” Amy Spindler wrote in a 1997 *New York Times* story. Says Eric: “I don’t know how to describe her. She has this courageous eye for what is beautiful, as opposed to what other people think is beautiful, or what the crowd thinks is beautiful. She makes jewelry, she makes art books; she’s just this undisciplined wild creature.”

Lisa spotted the potential in the dilapidated 1937 hacienda-style home they bought in 1986. It was designed by Cliff May, the dean of California ranch architecture, but needed a complete makeover. It is now a tasteful and comfortable emblem of her many talents — and a perfect setting for some of the city’s best parties. “No one says no to a dinner at Lisa and Eric’s house,” Beruff says.

Apart from YES, family and friends, Eisner’s main passion is golf, which he plays every Friday at the Bel-Air Country Club, a

longtime haven for industry stars and moguls.

Eisner will not reveal his handicap. Ask how well he plays, and he says, “Badly.” How badly? “Given the number of golf balls I’ve hit, it’s crazy how not that good I am. I don’t even play 18 holes. I don’t even keep score. I just go out and play eight holes. Yesterday I played 11 holes. I go home hoping that there’s a couple of shots I can remember pleasantly. I am the opposite of a serious golfer.” Beruff shoots this down: “He’s definitely better than he says he is.”

Eisner is grateful for having YES to obsess over instead of his new pitching wedge.

“This is my blind date,” he says. “This is the thing that always promises something around the corner, something fascinating, something that you haven’t thought of. When you find something where literally every experience in your life can be drawn into it, where everything’s feeding it, that’s joy. That’s all you can hope for.”

Former CCT Editor Jamie Katz '72, BUS'80 has held senior editorial positions at *People* and *Vibe*, and writes regularly for *Smithsonian Magazine* and other publications.

[COLUMBIA FORUM]

COVER

You shouldn't judge a book by its cover yet many people do, which makes Peter Mendelsund '91 a VIP in the literary world

Peter Mendelsund '91 was first profiled in these pages in November/December 2008, while he teetered on the threshold of the kind of renown that eludes most book cover designers. Since then, his covers have been featured in *The Wall Street Journal* and *Wired*. Radio listeners have heard his prose being read on NPR; TV viewers have seen him on PBS NewsHour. Even his rough drafts ("Peter Mendelsund's 90 Versions of Yes") have been lovingly featured in *The New York Times Style Magazine*. In the same field, perhaps only Mendelsund's Knopf colleague Chip Kidd — nominated to be one of the Time 100, in 2008 — has achieved the same cultural ubiquity. He is a book cover designer with fans.



It's not only the simultaneous release of two of his own books (*What We See When We Read*, and the monograph *Cover*, both 2014) that has set his name afloat on the nation's airwaves. According to more than one observer, it's the consistently new flavor of his visual thinking. Following his graduation from Columbia, where he majored in philosophy, Mendelsund struggled to make a living as a classical pianist. It wasn't until he was in his mid-30s that he began, tentatively, to design. "Mendelsund makes a point about his lack of formal training..." writes David Griffin in *The Washington Post*, "but clearly he turned his outsider's status into a virtue." He adds that the designer's brain was "unmuddled by the minutiae of process and technique, which too often keep older designers from achieving the freshness of youth."

Now, more than 11 years into his unplanned career, Mendelsund is the associate art director at Knopf; he has designed around 600 volumes. In the process, he has "managed to create some of the most recognizable — and most celebrated — book covers of the past decade," according to *The New Republic*. "I have the greatest job in the world," he points out to an interviewer; in other words, he is still having fun. In the following excerpt from *Cover* (powerHouse Books, 2014), he sets out his idea of what a book cover is, and should be.

Rose Kernochan BC'82

PHOTO: GEORGE BAIER IV



My First Cover

During the first few weeks in my new cubicle (with my new Random House ID which certified me as a productive member of society, my new solitary rubber plant, and my brand new swatch books), I was unable to perform any of the tasks assigned to me without assistance. I was constantly pestering the other designers: "What's a Pantone chip? What's a mechanical? What's a stock agency? What does CMYK mean?" Everyone was so patient. And I was happy beyond belief. At 40K a year it was the most exhilarated I've ever been at a job — before or since. At first I was working solely on other designers' covers — making back ads and spines, doing paste-up mechanicals ... but after about two weeks, John [Gall, art director of Vintage Books] finally assigned me a title to design myself. It was the paperback version of a book by Edward O. Wilson entitled *The Future of Life*. There was one catch (there almost always is), and it was that the author had specifically requested that I employ a painting which he felt properly represented his text. And here is that painting. "Use this," I was told [see photo, top].

Not so bad, right?

Well, if you are a cover designer, this lovely painting, though compelling on its own, is a complete nightmare to work with. There's no particular place to rest your eye, there's no decent location for the (considerable amount of) copy; it is unclear, without additional commentary, what this cacophony of creatures and plants might have in common with

one another, the colors are all over the map, the whole thing is massively confusing ... So, what to do?

I only bring up this particular Vintage cover kerfuffle because the answer to this problem, my first *design* problem became, for me, a methodology. My solution turned out to be a prototypical one. Making a passable cover out of this painting was my first exposure to a practice that I now employ on a regular basis...

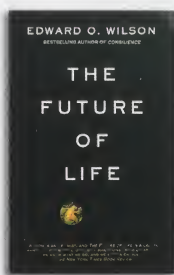
The process is as follows:

1. Pick a small detail out of something large, unwieldy, and compound.

2. Allow that small detail to serve as an emblem for the whole. Normally, the "something large, unwieldy, and compound" is the narrative itself, the entirety of the author's work that I've been charged with jacketing. The "small detail" is normally a character, place, scene, or object *from* that narrative. Finding that unique textual detail that, as the subject matter for

a book jacket, can support the metaphoric weight of the entire book, is now the substance of my work. When I read a manuscript now, it is with this unusual task in mind. In this case, all I had to do was find a decent visual detail in the painting. As you can see here, I proposed a die-cut cover in which the entire painting, minus the little orange frog, was occluded, leaving just that tiny amphibian reminder of the risk implicit in Wilson's title. In retrospect I'm surprised that there was room in the budget to use a die-cut. But I was too ignorant to know not to ask (another of my methods). It was approved and printed.

So: my first cover.





"Peter's designs for *The Flame Alphabet* and *Leaving the Sea* are striking, primal and gorgeous," writes the author, Ben Marcus, a professor of writing in the Faculty of the Arts. "I feel just damn lucky to be costumed by such a tremendously gifted designer."

What Is a Book Cover?

1. A Skin. A membrane. A safeguard. The book jacket protects the boards of a book from scuffing and sun damage. However, for most books (trade and mass market books), the jacket is no longer needed as a protective outer layer. These books' boards are cheap, durable, and undesigned (around the turn of the twentieth century, the decorative aspects of the book's covering transferred from the binding to the jacket itself). If, for the majority of books, the jacket no longer serves a protective function in fact, it still shields the subcutaneous narrative *metaphorically*. As we spend more of our reading time in digital, disembodied, notional environments where texts lack differentiation, and may easily leach into one another unconstrained, covers (and physical books in general) remain part of an anxious cultural effort to corral and contain the boundless. The cover is a skin, here, in the sense that it provides a book with a unique *face*, and in so doing, it helps establish a text's unique identity. The cover thus, holds (in the sense of *constrains*) and *restricts* — as well as holds — (in the sense of *tethers*) the text.

2. A Frame. The text requires a *context*. A text also requires some kind of *preamble*; a throat clearing; an entryway; an antechamber. Jackets are the visual equivalent to the *foreword*, or to a front door. The jacket is a paratextual neutral ground between text and world.

3. A Reminder. A distinct jacket mapped to a distinct text helps index that text; identify and remind you of it. If you are looking for it, it is easier to find. If you need a mnemonic device for it, simply picture the jacket in your mind's eye.

4. A Souvenir; Talisman; Token. Reading takes place in another realm, in a nebulous, mental realm. The jacket is the souvenir we take back with us from these metaphysical travels. In this sense, the jacket is a snowglobe; a tee shirt; a commemorative key chain.

5. An Information Booth. The jacket tells you what the book is: what the title is; who the author is; what the book is about; what genre it may belong to. It will tell you who else read and enjoyed this book. The jacket is a grab bag of information: some primary, some subsidiary, some important, some annoyingly trivial. A jacket, like an information booth, will also locate you "geographically," if, like me, you use flaps as bookmarks.

6. A Decoration. Books and book jackets help us decorate our living spaces. They allow us to live prettily amongst our accumulated wisdom. (Presuming that we have *read* our books.)

7. A Name Tag; A Secret Handshake. Books (like cars, clothes, etc.) telegraph *who we are*. If you see someone reading *Fifty Shades of Grey*, you may make assumptions about them which will you will most likely not extend to that person on the subway reading *The Phenomenology of Spirit*. In this way book jackets are *advertisements for ourselves*.

8. A Teaser. A jacket is also a *teaser*, in the sense of a *trailer*: in that it should give us just enough information to *entice*.

9. A Trophy. "Just look at what I've read!"

10. A Carnival Barker; Billboard; Advertisement. Jackets are expected to help sell books. And so they do — they wheedle, shout, joke, cajole, wink, grovel, and otherwise pander in every possible way in order to get a consumer to pick up a given text.

11. A Translation. The jacket is a *rendition* of a book; a *reading* of it; an *enactment*.

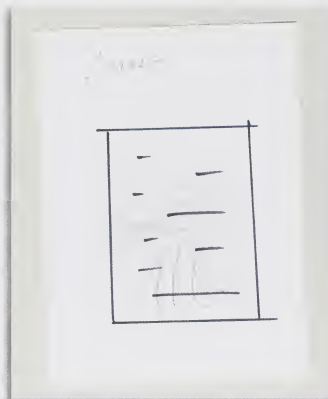
Is the book jacket necessary? No.



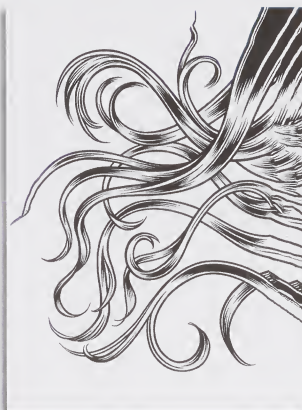
From the book *COVER* by Peter Mendelsund. © 2014 by Peter Mendelsund. Reprinted by permission of powerHouse Books.



The almost final and final covers for *The Girl with the Dragon Tattoo*. Writes Mendelsund, "My first inclination was to use the colors of a tattoo ... but brighter colors won the day."



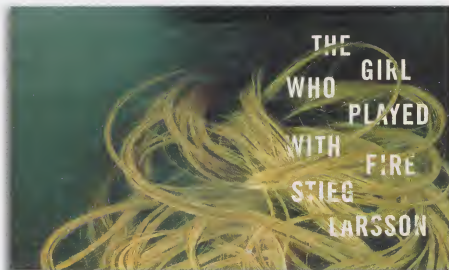
The first sketch for *The Girl Who Played with Fire*.



The sketch rendered by Charles Burns.

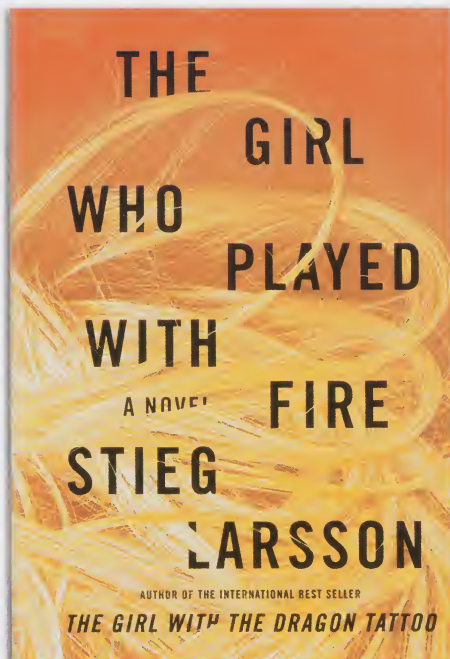


Then Mendelsund's daughter, Violet, on a copier.



Combining the elements.

The final. "Over the years," writes Mendelsund, "I've heard many people refer to this book mistakenly as *The Girl Whose Hair Was on Fire*."



Alumni News

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A winter storm turns South Lawn into a playground for students.

PHOTO: COLIN SULLIVAN '11

Give Students the Support To Dream Big And Succeed in Their Futures

In my first autumn as president of the Columbia College Alumni Association (CCAA), I have attended events and programs that have caused me to reflect on my own four years at the College. Thinking back, I do not recall much interaction with alumni during those years (except perhaps for those who curiously hung out at the 'Plex a few years too many). Among the few interactions I had with those who were not students or faculty, I remember a wonderful evening in Hartley with Professor I.I. Rabi GSAS'27, then in his late 80s, who held court with about a dozen students not as a professor but as a mentor and adviser of sorts. It was a terrific, open conversation where he spoke of his experiences, his views on education and other topics that allowed us to think outside the classroom and even to perceive the possibilities of our future paths — even if he thought that scientists should not become patent attorneys, something that I managed not to take personally. That evening is one of those Columbia experiences that enhanced my appreciation of the College.

This fall, in my attendance at Columbia Leaders Weekend (sponsored by the University-wide Columbia Alumni Association), a CCAA Board of Directors meeting and a gathering of supporters of the Columbia crew team at a Boston race, I saw that one way in which the College continues to evolve is in the enthusiastic interest of both students and alumni to connect with one another. My recent interactions have reminded me of how extraordinary our current students are, as I would like to remember that we all were. Yet despite their remarkable talents and great ambitions, our students are no less desiring of advice, support and insight from those who came before them, ventured into the world and lived to tell.

In many ways the world has changed more than Columbia College itself, with the rise of globalism, entrepreneurship and many other things; there is also more uncertainty and less security in the career paths that can lead to success. Our students are skilled, intelligent and full of big dreams, but the world they face can seem daunting and indecipherable as it changes more quickly each year. Students have expressed to me and to many alumni, as well as to Dean James J. Valentini, that access to and support from alumni is something they would value and see as extremely beneficial throughout their undergraduate years.

Likewise, many alumni I meet have said that their greatest connections to Columbia are through the students they mentor or host for coffee or dinners, or advise on career panels or at networking events. Perhaps it is a way to stay young or to feel useful, but certainly there is a satisfaction in reporting back to today's students some of the ways that alumni have tackled the world and made use of the great education we all received from the College.



Elliot Sloane '83 spoke with students at a Dinner & Discussion Series event.
PHOTO: BRUCE GILBERT

The CCAA has long been creating programs to connect students with alumni, including welcome events for incoming classes, career panels (many in partnership with the Center for Career Education) and Columbia College Women's signature mentoring program for women students. But there is more we can do. The world does seem more complicated for this generation of current students. Their desires and needs tend to be more varied and niche. We, as former students, can be supportive and encouraging and can also provide concrete lessons and insights that ground our students and feed their confidence and choices as they prepare for the future.

The CCAA will be announcing many new programs and opportunities, which are either inclusive of students or designed to directly benefit students. We are working closely with student leaders to hear about their needs, collaborate on opportunities and make each experience not only meaningful but also fun and community-oriented. Michelle Estilo Kaiser '87, CCAA's VP, State of the College, will lead the charge on this front. Keep an eye on your email, on college.columbia.edu/alumni and on social media to learn about opportunities to connect with students.

While the CCAA's mission is to engage and support College alumni, one of the best ways to ensure our and the College's continued strength is through rich interactions and connections with students. They, after all, are our future.

Roar,

Douglas R. Wolf

People

Rutgers professor Steven Handel '69 applies his knowledge of plant ecology to the improvement of urban spaces.

PHOTO: NICK ROMANENKO '82



Steven Handel '69 Is Bringing Nature Back to the City

BY NATHALIE ALONSO '08

On a sunny July afternoon at Brooklyn Bridge Park, amid ice-cream toting children, tour groups and wedding parties posing for photos, Steven Handel '69 stops along the promenade

of Pier 1 to contemplate the saltspray roses facing the East River. Where the casual observer might perceive a delicate bloom, however, Handel sees a hearty species chosen for the site because it tolerates salty air and water.

Handel would know. The Rutgers ecology professor calls the thriving 1.3-mile waterfront park facing Lower Manhattan "the greatest expression" of his work in ecological restoration — the practice of reconstructing ecosystems that have been damaged or destroyed. A pioneer when it comes to restoring urban sites, Handel helped design the natural features of the park, a formerly dilapidated post-industrial area that is now 85 acres of playgrounds, sports facilities and other amenities interspersed with gardens, lawns and meadows. Pier 1, which includes a type of coastal wetland known as a salt marsh, became the first section of the park to open to the public, in March 2010.

"Plants are not just pretty; they don't just give us aesthetics," says Handel, director of the Center for Urban Restoration Ecology, a joint venture between Rutgers and the Brooklyn Botanic Garden. "Plants are important. They give us what we call ecological services: cleaning the air, cooling the air, cleaning the ground water, stopping soil erosion — all the things we need to make city life more livable. With America, and now the world, mostly urban, the role of urban restoration ecology is becoming critical."

While it is rarely possible to reconstruct what existed, Handel evaluates soil quality, invasive species threats, land use history and other factors to create habitats for plants and wildlife. He considers flora native to the area and species that can survive with minimal maintenance under the site's current and future conditions. "I look at the landscape and ask, 'What ecological functions can we add to improve the value of the park for the public?'" he says.

Bram Gunther, chief of forestry, horticulture and natural resources for the New York City Parks Department, notes that Handel has charted new territory for ecologists. "[Ecology has] always been practiced in wild ecosystems," says Gunther. "Nobody for a long time ever thought about looking in cities — and he did. Steve was way ahead of the curve; now everyone is doing that."

Born in Brooklyn and raised in Far Rockaway, Queens, Handel recalls being fascinated by plants from a young age. He majored in biological sciences at the College and earned a Ph.D. in ecology and evolutionary biology from Cornell in 1976. Prior to joining the Rutgers faculty in 1985, he taught at the University of South Carolina and at Yale, where he also was director of the Marsh Botanical Garden.

Handel's first foray into ecological restoration was an experimental effort in the late 1980s to revitalize a landfill in Kearny, N.J. Having noticed that the site had not returned to woodland as expected, he sought permission from the local government to plant patches of trees in an attempt to attract birds that would bring in even more seeds. The project "worked like crazy," says Handel — the site is now young woodland — and received so much attention that the New York City Department of Sanitation asked him to do similar work at the Fresh Kills Landfill on Staten Island.

Since then, in addition to Brooklyn Bridge Park, Handel has contributed to the designs for Orange County Great Park in Irvine, Calif.; for landscapes around the sites for the 2008 Olympics in Beijing; and for public parks in Dublin, Ireland, among other projects. He is regularly invited to speak at industry meetings around the world: He addressed the International Conference of Urban Biodiversity and Design in Incheon City, South Korea, in October and the International Congress on Green Urban Futures in Bangalore, India, in November — and has earned numerous accolades. Most notably, in 2011, he received the prestigious Theodore M. Sperry Award, given biannually by the Society of Ecological Restoration to an individual who has "made significant advancements to the science and/or practice of ecological restoration."

Landscape architect Kate Orff, an associate professor in the Architecture School, notes that Handel has been instrumental in making ecology a component of urban planning. "His work has greatly advanced the field, particularly in that he has expanded its reach outside the domain of pure science and brought restoration ecology into urban design, politics and larger decision-making contexts," she says.

Handel worked on one of the winning proposals for Rebuild by Design, a competition organized by the Department of Housing and Urban Development and the Presidential Hurricane Sandy Rebuilding Task Force to make areas flooded during the hurricane more resilient. The system of protective infrastructure he helped design, called the "Big U," will span 10 low-lying miles along Lower Manhattan. Through the Science and Resilience Institute at Jamaica Bay, Handel also has federal funding to study the potential for restoring habitats in Jamaica Bay, Queens.

As he reflects on his career, Handel notes one advantage that restoration ecology has over academia: "I'm proud of my research papers, but to see something on the ground? This is going to be here forever, I hope, and I played a role; it's very satisfying."

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer for LasMayores.com, Major League Baseball's official Spanish language website. She writes "Student Spotlight" for CCT.



Jessica Cherry '00 Flies the Skies and Reaches for the Stars

BY KIM MARTINEAU JRN'97

For an aspiring astronaut, the skies over Alaska may be the ultimate testing ground. In seven years of flying across the Last Frontier State, Jessica Cherry '00, GSAS'07 has crash-landed a plane on snow after its wheels refused to descend and switched fuel tanks after the first one clogged with ice. "I don't necessarily fly at 40-below anymore," she says, of the many lessons she has learned flying in environments as close to space as you can get without leaving Earth's gravitational pull.

Cool under pressure and exceptionally determined, Cherry has marshalled her skills as a commercial pilot and research scientist into a potential career in space. In 2013, she made it to the final round of NASA's astronaut-selection process. Though not among the 10 candidates chosen, Cherry refused to give up. Instead she joined a private astronaut agency in Houston, Astronauts4Hire, which plans to send scientists and engineers into space. Missions could include ferrying supplies to the International Space Station or carrying out NASA research.

It could be years before A4Hire sends anyone into space, so Cherry is not packing her bags just yet. Still, in the diligent way she has tackled other goals, she is writing grant proposals to put instruments on commercial suborbital vehicles while continuing the rigors of astronaut training.

"She is not deterred by people telling her not to do something or to take the easy route," says Natalie Boelman GSAS'04, a scientist at Lamont-Doherty Earth Observatory who became friends with

Cherry during graduate school. “She has this quiet, calm and determined approach to risk-taking. She just goes for it.”

Calling Cherry a scientist who flies planes is like calling Indiana Jones a professor who dabbles in antiques. Instrument-rated, she is certified to fly at night and through clouds; she can roll and fly upside down; and she knows how to escape an underwater wreck and stay conscious under rocket-like, or “high-g,” accelerations — all skills that might one day serve her well in space. Already her resume fills 12 pages.

As a senior researcher at the University of Alaska, Fairbanks, Cherry studies the state’s changing snow cover and permafrost to understand whether the region will grow wetter or drier as climate warms. The state is too vast, with too few roads, to get a good read on conditions by foot; details beamed from satellites are too coarse. Planes, she says, offer that “perfect in-between vantage point.” After moving to Alaska in 2007, Cherry took up flying lessons and discovered she loved the feeling of sitting in the cockpit, fully in control.

“I spent a lot of time on ships all over the Arctic, but I found that I like something smaller and more maneuverable that I could drive myself,” she says.

Cherry earned her commercial pilot’s license, bought her own plane — a four-seat, single-engine Cessna — and started a data-gathering business that she runs with her husband, Bob Busey, in her off-hours. Busey is an engineer at Alaska and their company, Northern Science Services, gathers aerial pictures and airborne measurements for NASA, the National Science Foundation and the Jet Propulsion Laboratory, among others.

In a field dominated by men, Cherry’s calm, take-charge approach inspires confidence in those around her, says her husband. “When you work with determined people, they show you the way or you just follow them,” he says.

Growing up in Lincoln, Neb., Cherry was exposed to art and science by a mother who painted and a father who was a surgeon. Drawn to nature at an early age, she remembers memorizing the names of prairie grasses edging her grandfather’s farm. A high school chemistry teacher steered her toward science but it wasn’t until Columbia and a pivotal semester in the Arizona desert at Biosphere2 that the subject became her focus. For several years, Columbia ran Biosphere2 as an education and research outpost, a self-contained world designed to mimic Earth, with its own rainforest, coral reef and savannah. Fascinated by what she learned

there, Cherry pursued a double concentration in earth and environmental sciences and economics.

Outside of class, she worked a series of odd jobs — bartending, selling paintings at a SoHo gallery and analyzing weather patterns for a Wall Street bank — before deciding to stay at Columbia to study for her Ph.D. at Lamont-Doherty.

As a master’s student in oceanography, Cherry spent several years traversing the Arctic on U.S. and Russian ice-breaking ships before deciding that research on land suited her more. She switched to hydrology and climatology for her Ph.D., and, among other projects, established the first instruments to measure snowfall at Black Rock Forest, near West Point, N.Y.

After finishing her degree, Cherry flew west to take a research position at Alaska, where she met Busey, a native Alaskan who shared her passion for extreme environments. After spending their honeymoon on Baffin Island, above the Arctic Circle, they settled down in a log cabin where approaching guests often encounter moose in the driveway.

When not in the air, Cherry can be found cross-country skiing, growing and cooking local food, and translating her curiosity about Arctic cultures and other topics into film and prose. She is working on two books of essays describing her experiences at sea and in the air.

When asked about advice for women seeking a career of science and adventure, Cherry is honest about how difficult it has been. There are no shortcuts. But she is also clear about the need to maintain a sense of humor. “You have to believe in yourself and face your fears,” she says. “Or take up knitting.”

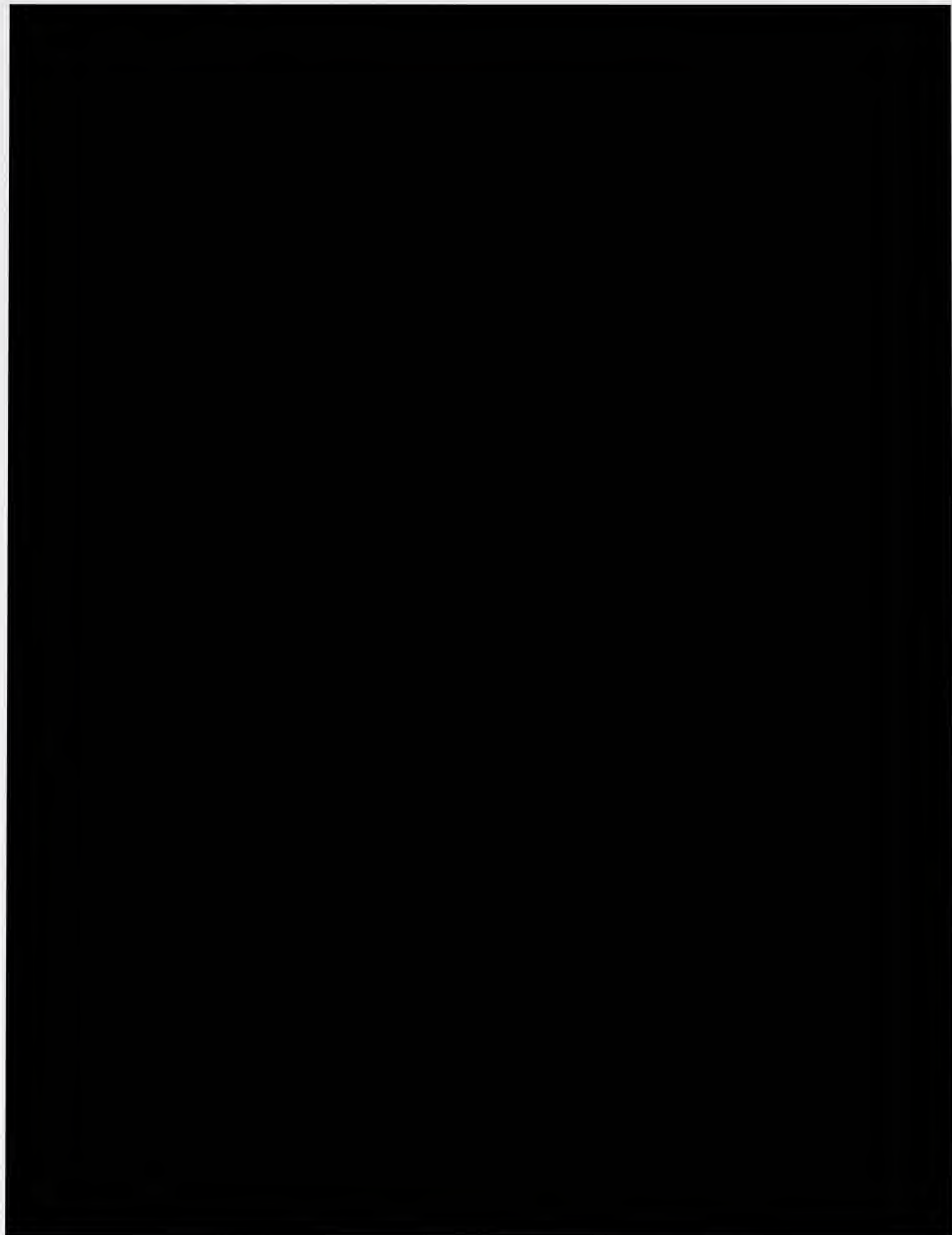
 To view a video of Cherry explaining why smog builds up in winter over Fairbanks, Alaska, go to Web Extras at college.columbia.edu/cct.



Jessica Cherry '00, GSAS'07 takes a break after digging out her plane from a snowstorm in March 2012.

PHOTO: BOB BUSEY

Kim Martineau JRN'97 is a science writer at Lamont-Doherty Earth Observatory.



ALUMNI IN THE NEWS

Terrence McNally '60 had two play revivals in New York this fall. *It's Only A Play*, which originally ran Off-Broadway in the 1980s, opened on Broadway on October 9 with a cast including Nathan Lane, Matthew Broderick, F. Murray Abraham, Stockard Channing and Megan Mullally. *Lips Together, Teeth Apart*, starring America Ferrera, premiered Off-Broadway at the Second Stage Theatre on October 29.



Film director **Bill Condon '76** made his Broadway directorial debut with *Side Show*, a revival of the 1997 musical that tells the story of conjoined twins in the 1920s and '30s vaudeville scene; previews began October 28. **Brian Dennehy '60** appeared on Broadway in a limited run (September 13–November 8) of *Love Letters*, which features two characters reading letters about their lifelong friendship.



Sam Polk '01 was featured in an August 28 article in *The Los Angeles Times* for his work with Groceryships, which provides scholarships for groceries, food education programs and support for working mothers to encourage healthful eating and works to combat obesity and food insecurity in low-income areas. The article covers Polk's

reasons for starting the organization and the impact of the pilot program on the first eight participants.



Valerie Purdie-Vaughns '93, an associate professor of psychology at Columbia, was named a National Academies Education Fellow in the Sciences for the 2014–15 academic year by the National Academy of Sciences. Purdie-Vaughns was chosen for the fellowship based on her participation in the 2014 National Academies Summer Institute on Undergraduate Education in Science, a selective teaching program focused on ways to increase student engagement and undergraduate education in science.



Gerard S. Honig '00, founder and CEO of Symbiotic Health, was listed in *Crain's New York Business* when Symbiotic Health was named one of the magazine's "Six Biotech Start-ups to Watch." Symbiotic Health is developing the so-called "poop pill," which combats hospital-contracted *Clostridium difficile* (C. diff) infections.

Eric H. Holder Jr. '73, LAW '76 announced his resignation as attorney general on September 25, after holding the position for six years. Holder was the nation's first African-American attorney general and was appointed by President Barack Obama '83, who said Holder will continue to serve until his successor is confirmed by Congress. Holder focused much of his time in office on fighting racial discrimination in the justice system.



Paul E. Greenberg '90, BUS '97 has been named CEO of NYLON Media, a digital media company including NYLON magazine that focuses on pop culture and fashion. Prior, Greenberg was CEO of CollegeHumor and president of the digital branch of Time, Inc.'s Lifestyle Group.



Robert L. Reffkin '00, BUS '03 appeared on the 2014 *Fortune* "40 Under 40" list. The founder and CEO of Urban Compass, a New York apartment finding tool, Reffkin was No. 29 on the list of the most influential young people in business. **Robert Thomas Cottingham Jr. '88** made *Fortune*'s "Inner City 100," which lists the fastest-growing companies located in inner cities throughout the United States. Cottingham is the CEO of Sabre88, a consulting and IT company based in Newark, N.J.



Martin Finkelstein '70 has been appointed to a Bill & Melinda Gates Foundation advisory board to work on issues of student achievement. He will help the foundation develop strategies to promote attendance and degree completion in colleges and universities.



Dan Futterman '89 and his wife, Anya Epstein, were the showrunners, executive producers and chief writers of the Fox television miniseries *Gracepoint*, which focused on a police force trying to solve a murder in a small town. The 10-episode crime drama was a remake of the successful BBC miniseries *Broadchurch*.



Mike Groopman '07 is in his second year as director of baseball analytics for the Kansas City Royals, who won the American League pennant and made it to Game 7 of the World Series before losing to the San Francisco Giants. Groopman oversees the quantitative research, development and analysis within baseball operations for the Royals.

Anne-Ryan Heatwole JRN'09



Paul E. Greenberg '90,
BUS '97

PHOTO: KATHRYN HUANG



Valerie Purdie-Vaughns '93

Bookshelf

Fit from the Start: How to Prevent Childhood Obesity in Infancy by *Alain N. Eden '48, Barbara J. Moore and Adrienne Forman*. Based on the latest scientific research on preventing childhood obesity, this e-book gives parents guidelines for preparing meals and encouraging healthful habits (Shape Up America, \$12.95).

Kissinger & Cyprus: A Study in Lawlessness by *Gene Rossides '49*. Rossides reexamines Kissinger's role during Turkey's 1974 invasion of Cyprus, arguing that the former Secretary of State is culpable for the international crisis' mismanagement (American Hellenic Institute Foundation, \$24).

Special Interest Society: How Membership-Based Organizations Shape America by *James R. Hudson '55*. The author analyzes the history of more than 400 membership-based organizations to argue that no modern democratic society can function without them (Lexington Books, \$90).

Shifting Standards: Experiments in Particle Physics in the Twentieth Century by *Allan Franklin '59*. Franklin documents and analyzes the history of particle physics experimentation from 1894 to 2009 (University of Pittsburgh Press, \$50).

The Course of Nature: A Book of Drawings on Natural Selection and Its Consequences by *Robert Pollack '61*, with illustrations by

Amy Pollack. Comprising one-page essays and accompanying illustrations, this book explores morality and important scientific questions for the scientist and non-scientist alike (Stony Creek Press, \$12.99).

Virgil's Aeneid in Modern Verse by *Howard Felperin '62*. The author aims to preserve the original voice of Virgil's epic while translating it into clear and simple modern language (AuthorHouse, \$42.65).

Thoughts on Chinese Buddhist Gilt Bronze by *Leopold Svergold '62*. The author surveys early Chinese Buddhist art from the Wei to the Tang dynasties and provides political and cultural history (self-published, \$33.95).

Big Deal: A Memoir from the Wonderful World of Bridge by *Augie Boehm '68*. Boehm, an expert bridge player, chronicles his life playing the game from the highest-level tournaments to dubious bridge clubs, through cheating scandals and the evolution of player ethics (Bridge World Books, \$23.95).

The End of Normal: Identity in a Biocultural Era by *Lennard Davis '70*. Davis explores changing perceptions of the body and the mind in social, cultural, political and scientific life in the 21st century (University of Michigan Press, \$29.95).

Band of Giants: The Amateur Soldiers Who Won America's Independence by *Jack Kelly '72*. Focusing on

a series of pivotal battles, the author describes the widespread inexperience, logistical setbacks and physical hardships American soldiers overcame during the Revolutionary War (Palgrave Macmillan, \$27).

Excellent Sheep: The Miseducation of the American Elite and the Way to a Meaningful Life by *William Deresiewicz '85*. Yale professor Deresiewicz argues that the contemporary elite university fails to teach its students how to think critically, instead pushing success in "practical" subjects such as economics and computer science (Free Press, \$26).

Slavery and Freedom in Savannah edited by *Leslie Harris '88 and Daina Ramey Berry*. The authors collect perspectives on slavery, emancipation and black life in Savannah, Ga., from the city's founding to the early 20th century (The University of Georgia Press, \$34.95).

Blackballed: The Black Vote and U.S. Democracy by *Darryl Pinckney '88*. Pinckney combines memoir, historical narrative and contemporary political and social analysis to reflect on a century-and-a-half of black participation in U.S. electoral politics (New York Review of Books, \$16.95).

Footprints in New York: Tracing the Lives of Four Centuries of New Yorkers by *James Nevius and Michelle Nevius '91*. The authors explore the lives of 20 iconic New Yorkers, from Dutch colonial

governor Peter Stuyvesant to film director Martin Scorsese, as a means to chronicle the city's history (Globe Pequot Press, \$19.95).

Blind by *Rachel DeWoskin '94*. In DeWoskin's debut novel, for young adults, teenager Emma Silver loses her eyesight and while adjusting to her new life must also discover what makes life worth living after a classmate commits suicide (Viking Juvenile, \$17.99).

A Jewish Ceremony for Newborn Girls: The Torah's Covenant Affirmed by *Sharon R. Siegel '94*. Siegel offers the first historical analysis of modern welcoming ceremonies for newborn Jewish girls (Brandeis University Press, \$29.95).

The Stratford Zoo Midnight Revue Presents Macbeth by *Ian Lender '96* with comic illustrations by *Zack Giallongo*. Children's book author Lender tells the tale of a zoo where animals perform Shakespeare plays after closing (First Second Books, \$12.99).

Dirty Chick: Adventures of an Unlikely Farmer by *Antonia Murphy '96*. This memoir chronicles Murphy's misadventures as she leaves city life in San Francisco to become an artisanal farmer in rural New Zealand (Gotham Books, \$25.95).

Informed Agitation: Library and Information Skills in Social Justice Movements and Beyond edited by *Melissa Morrone '97*. A



The Natural and Supernatural Combine In Garth Stein '87's *A Sudden Light*

Family secrets, ancient forests and a touch of the supernatural take root in Garth Stein '87, SOA'90's latest novel, *A Sudden Light* (Simon & Schuster, \$26.95), which follows the bankrupt descendants of a 14th-century timber baron on a sprawling estate in the Pacific Northwest. Attempts to sell the family mansion and lands to developers are complicated by both the family patriarch, who doesn't want to sell, and the ghosts who haunt the estate and have their own plans for the land.

A Sudden Light was inspired by Stein's play *Brother Jones*, which was produced in 2005 in Los Angeles at the Theater of Angels. Stein shelved the play after its initial run, but felt the time had come to breathe new life into his creation. "I really want[ed] to spend some more time with these characters that I'd worked on in the play," says Stein. "The theater is really about the immediacy of the drama as it plays out on a stage in front of us. ... But with a novel you're allowed to go into the history of how we got to the 'now' of it and really dig down very deep."

The protagonist of *A Sudden Light* is 14-year-old Trevor Riddell, who has come with his father to their ancestral home to convince Trevor's grandfather to sell the land and restore the family wealth. The novel explores the consequences of broken promises by tracing the Riddell history across generations — beginning in 1879 with Trevor's timber baron great-great-grandfather — and delves into themes of family, obligation and faith.

Stein began his career in documentary filmmaking but has always had a passion for the written word, as evidenced by the success of his previous novel, *The Art of Racing in the Rain*, which spent more than three years on the *New York Times* bestseller list. A former editor of the *Philolexian* Society's literary magazine, *Surgam*, Stein earned a degree in English from the College and studied filmmaking at SOA.

Stein co-produced the short film *The Lunch Date*, which won the Short Film Palme d'Or in 1990 at the Cannes Film Festival and the 1991 Academy Award for Best Live Action Short Film. He also co-produced the documentary *The Last Party*, which featured Robert Downey Jr. and was set at the 1992 Democratic National Convention.

A Sudden Light's fast-paced plot and detailed scene-setting show the cinematic influence Stein brings to his work. "Nonfiction films are really, story-wise, the same as fiction — you have to have a dramatic structure, you have to have a

character or issue that is compelling and that people are interested in, you have to have a goal of some kind, there have to be obstacles in the way, there has to be a crisis and a climax and a resolution," says Stein on the transition from filmmaking to the written word.

Several elements of *A Sudden Light* are inspired by real places and events. The Riddell mansion is based on photos of the now-destroyed Forestry Building from the 1909 Alaska-Yukon-Pacific Exposition, a world's fair dedicated to showcasing the abundance of the Pacific Northwest; the building was constructed of entire tree trunks as a tribute to the timber industry in the area.

Stein is no stranger to the Pacific Northwest and the influence of the natural surroundings. The book features gravity-defying tree climbing exploits, and Stein wrote these scenes based on his experiences with "tree-climbing guru" Tim Kovar, with whom Stein has scaled the tops of 200-ft. trees (including an 800-year-old redwood). "It's a very interesting process," he says. "You use a kind of saddle and you try to do no damage at all to the tree — it's all done very carefully using ropes and ascenders. I started climbing trees with him to feel what it's like at the top, at 200-odd feet above the ground."

Stein grew up in Seattle but was drawn to Columbia and New York City for the cultural opportunities. After finishing his SOA degree he remained in New York until 2001, when he moved back to Seattle, the setting of his last three books. The career and coastal changes opened Stein to new paths: "It wasn't until I was in my 30s that I wrote my first book, [*Raven Stole the Moon*]. It took me a while to grow up as a writer and as a person, to mature enough to write a novel."

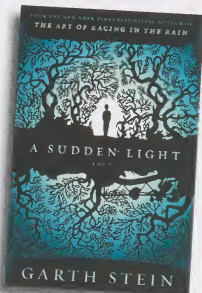
That maturity came to fruition in 2008 when Stein published the wildly successful *The Art of Racing in the Rain*. The novel is told from the viewpoint of a dog named Enzo who loves car racing and is preparing to be reincarnated as a human in his next life. Stein says that many of his books feature situations out of the ordinary and *A Sudden Light*, a family saga punctuated by the otherworldly influence of ghosts, is no exception.

"The idea of trying to see the world a little bit differently — to be open, to be receptive to things in a new way — is something I always try to get to in my books," says Stein. "In a sense it's sort of magical realism, American-style."

Anne-Ryan Heatwole JRN '09



PHOTO: SUSAN DOUPE PHOTOGRAPHY



look at how librarians contributed to social justice movements in the early 21st century by curating movement archives, zine collections and email lists, among other things (Library Juice Press, \$35).

We the Eaters: If We Change Dinner, We Can Change the World by Ellen Gustafson '02. Sustainable

food system activist Gustafson argues that hunger and obesity are manifestations of the same problem: agricultural policies and wealth distribution have made it harder to find and eat nutritious foods (Roda Books, \$24.99).

Approaching the End: Imagining Apocalypse in American Film

Peter Labuza '11. Referencing film noir's influence, Labuza shows how apocalyptic films exceed their stereotype as special-effects blockbusters by exploring humanity's moral failings (The Critical Press, \$15).

This Is How It Really Sounds by Stuart Archer Cohen '13. In this

novel, Cohen tells the story of three men named Peter Harrington — a former world-class skier, a faded rock star and a disgraced financier — whose lives intertwine as they try to reverse their misfortunes (St. Martin's Press, \$25.99).

Karl Daum '15



Class Notes

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Columbia College Today
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Daphna Krim wrote in to note that September 21 was the 20th anniversary of the passing of her father, **Arthur B. Krim '30, LAW'32**. A former chair of Columbia's Board of Trustees, Arthur was a partner at the law firm of Phillips, Nizer, Benjamin, Krim & Ballou. He headed United Artists and Orion Pictures and was the force behind the financing and distribution of more than 1,000 films across a 40-year period; 14 of them received Academy Awards in the "Best Picture" category. A generous philanthropist who was deeply committed to numerous humanitarian causes, Arthur was finance chairman of the Democratic Party and a personal adviser to Presidents Kennedy, Johnson and Carter.

To read an In Memoriam of Arthur written by family members, go to college.columbia.edu/cct/winter14 and select "Obituaries" from the lefthand side.

Your friends and classmates want to hear from you! Please send news about yourself or your family, or a favorite Columbia College memory, to CCT at either of the addresses at the top of the column. You may also submit an update via the webform college.columbia.edu/cct/submit_class_note.

CCT wishes you an enjoyable holiday season, and all the best for a happy, healthy New Year. See you in 2015!

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Charles Plotz PS'51 writes, "It's hard to realize that I was (and am)

the youngest member of the Class of 1941 and am 92. The only other classmate I'm in touch with is **Gene Sosin**.

"I am active in consulting in rheumatology and in immunology. I was a founder of both disciplines since, having devised the latex fixation test, I was able to demonstrate that antibodies could also be antigens, the basis for what are now called auto-immune diseases. My students and fellows are spread around the country and globe. Alas, many of them have already retired or joined their ancestors.

"My wife, Lucille, and I have been married 69 years and hope to make it to 70 and beyond. We live in Brooklyn on the East River, opposite where the 9-11 tragedy occurred. We summer on Martha's Vineyard in a house also facing west, so that we see the sunset over water every day. Unfortunately, I fell and broke my hip in August and am slowly mending. I send greetings to the distinguished **Wm. Theodore de Bary** as well as to all of our classmates."

Richard Weber '42 of Scarsdale, N.Y., entered with our class but graduated a year later due to military service. He sends a memory of the '40s-era Columbia Marching Band, in which he played, noting that the faculty director was music professor Harwood Simmons **GSAS'32**. Richard writes, "Scatter bands were all the rage during halftime at football games in the 1940s, a contrast to the enormous spectacles of today. Scatter bands depended upon pranks on the field rather than sheer numbers to impress.

"Columbia had one — a very good one — and its antics were memorable. It had an enormous bass drum, so large that the drummer had to ride on top of it while it was trundled out onto the field on a carriage. He beat it with a specially designed, long-handled drumstick decorated with the head of a lion. ...

"Perhaps our greatest triumph took place at West Point (even though Army defeated poor Columbia by a large margin). We pranced about the field, doing whatever came to mind, while the professional West Point band stood rigidly at attention. (We caught them rehearsing *The Star-Spangled Banner*!) It was a cold day, and at that time Michie Stadium had no ladies' room, so the Columbia band members stood at the doors of the

men's rooms and admitted only women. No men gained entrance despite discomfort. We were heroes!

"Other colleges had their scatter bands refused transportation, mainly by bus and airline companies, as a result of conduct while on board. I can recall some of the ribald songs that we sang as we traveled to away games. One in particular was sung at New Haven and was addressed to the Yale students but I shall not repeat it here!"

Thank you to Richard for sending such a beautifully typed note. I encourage you all to do the same (typing not required!). I can be reached at either address at the top of the column; you may also send news via the CCT webform college.columbia.edu/cct/submit_class_note.

Best wishes to everyone this holiday season, and here's to a happy, healthy New Year.

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Melvin Hershkovitz
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As I write, football season lies ahead of us, and Dr. **Gerald Klingon** — a longtime supporter of our Columbia teams — says we may have a star quarterback in **Brett Nottingham '16**, a 6-foot-4 transfer from Stanford. Nottingham saw little action last year, as he broke his wrist in the first game of the season. He has been elected co-captain of this year's team and has the potential to become an Ivy League standout if he remains free of injuries.

Gerald himself was a star first baseman on our baseball team, once hitting a monster home run into the Harlem River. The late **Phil Lewerth** was the second baseman on this team, and the late **Paul Governali '43** was a hard-hitting outfielder (as well as an All-American quarterback). Now 94 and retired, Gerald graduated from Weill Cornell Medical College, after which he had a distinguished career as a neurologist and expert witness in medical malpractice litigation cases. His son, **Robert Klingon**, an alumnus of Amherst and UC Berkeley's Boalt Hall Law School, is a devoted honorary member of our great Class of 1942, a rarely bestowed honor.

Another honorary member is **Thomas Vinciguerra '85, JRN'86, CSAS'90**, a former managing editor of this publication. Tom was

a great friend of the late **Gerald Green** and the late **Dr. Herbert Mark**, and is still a friend of this correspondent. He is an active member and leader in Columbia's Philolexian Society and has had a productive career as an author and editor. He is finishing a biography of **Wolcott Gibbs**, a famous *New Yorker* magazine critic and essayist.

My lifelong friend **Ray Robinson '41**, who sat alongside me in Professor **Boris Stanfield's** class in Soviet economics, recently told me that the "ice bucket challenges" to raise money for amyotrophic lateral sclerosis were wildly successful, with more than \$100 million contributed for research into the cause of and treatment for this fatal disease. Ray, who wrote an acclaimed biography of **Lou Gehrig '25, Iron Horse: Lou Gehrig in His Time** (1990), has been a longtime member of the ALS Association Board of Directors and active in its affairs. Ray also has written biographies of **Will Rogers** (1996); **Christy Mathewson**, the great New York Giants pitcher (1993); and **Knut Rockne**, the legendary Notre Dame football coach (1999); as well as a history of the New York Yankees baseball dynasty (2002). In addition, he edited a fascinating collection of pre-mortality comments by well-known and ordinary people, *Famous Last Words: Fond Farewells, Deathbed Diatribes, and Exclamations Upon Expiration* (2003). Fortunately, we have yet to hear any last words from Ray, who is functioning well in his home in New York City at 93.

As I write these notes in mid-September, our longtime athletics director, **M. Dianne Murphy**, has announced her resignation, effective June 2015. During her 10-year tenure, Athletics' facilities were greatly enhanced, particularly with the construction of **The Campbell Sports Center** adjacent to **Wien Stadium**. We also achieved notable successes in men's and women's track and cross country, men's tennis, archery, men's and women's fencing, lightweight crew and especially baseball, with two consecutive Ivy League championships.

However, Columbia's long legacy of failure to win Ivy League championships in the two major sports, football and men's basketball, continued under **Murphy**, with poor performances by our football team in 2011 and 2012, and with 10 consecutive losses in 2013. Our basketball team, under coach **Kyle Smith**, has improved in the past

Class Notes are submitted by alumni and edited by volunteer class correspondents and the staff of CCT prior to publication. Opinions expressed are those of individual alumni and do not reflect the opinions of CCT, its class correspondents, the College or the University.

two years, with 21 wins in 2013, and is a legitimate contender for the Ivy League title this year. How coach Pete Mangiarini will solve the football problems remains to be seen (though we all may have better insight by the time this column is published).

Our last Ivy League football championship (shared with Harvard) was in 1961, a team on which former Trustees Chair Bill Campbell '62, TC '64 played guard and Dr. Russ Warren '62 was an All-Ivy and All-East halfback. Bill became an early colleague of Steve Jobs at Apple and is chairman of Intuit. Russ became chairman of orthopedic surgery at the Hospital for Special Surgery in New York City and the official physician for the pro football New York Giants. Our great 1967 and 1968 basketball teams, with Jim McMillan '70, Heyward Dotson '70, Dave Newman '69 and Roger Walaszek '69 (plus current Trustees Chair Jonathan Schiller '69, LAW '73) won the 1967 Holiday Festival in Madison Square Garden and the 1968 Ivy League championship. Those teams defeated Purdue, Louisville, Villanova, Niagara, Fordham and Princeton, and McMillan and Newman had successful professional careers.

We hope that our new athletics director will give our coaches and players every possible assistance as they strive toward the goal of Ivy League championships in football and men's basketball.

On September 12, I had a nice postcard from my lifelong friend Dr. Arthur Wellington, showing the harbor in Camden, Maine. Art, a 94-year-old retired optometrist in Elmira, N.Y., was visiting old friends near his oceanfront cottage in Tenants Harbor. In 2003, my now-deceased wife, Leslie, and I had a wonderful visit with Art and his now-deceased wife, Marilyn, in Tenants Harbor, during which Art and I tested our handicapping skills at the Union Fair Harness Races, and Leslie and I enjoyed Art and Marilyn's hospitality and the Maine scenery and cuisine. As our late great Professor Mark Van Doren [GSAS '21] once proclaimed: "Remembrance is all."

Best wishes and warm regards to all surviving classmates and their families.

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Leo Stern writes, "Grandson Joseph Andrew Stern [SCE '15] is attending the Classics Certification Program (Greek and Latin) at Columbia in preparation for a Ph.D. in classics.

"Also, my friend **Robert Greene**, who passed away last October, was an expert in the life and jazz music of Jelly Roll Morton. I saw Robert perform at the 92nd St. Y with Dick Hyman [48]'s show several years ago. After he played some selections and gave some remarks on Morton's life, someone in the audience remarked, 'Where did he get that Ivy League accent?' [Hyman] replied, 'He went to Columbia!' First and only time I heard that."

Bernie Weisberger sent the following: "My last post dealt with the graduation of my youngest granddaughter from The George Washington University, a trip to Boston to visit her sister, who is working on a history doctorate at Harvard, and a few days I spent in New York."

"Of my Boston trip, I neglected to mention that I stayed at Constitution Inn, in the quiet and pleas-

ant in County Cork. Information about that interesting charity is available on the Web. We then went to Edmonton, Alberta, in late July; Audrey was honored by the Ronald McDonald House Charities there as a founder of the Ronald McDonald Houses 40 years ago. Finally, we met my nephew and several members of his family in NYC in August.

As I write, I alone have plans to go to Edinburgh, Scotland, in September. There, I'll attend the latest in a series of medical meetings concerning the delayed complications associated with the treatment of children with cancer. It is a branch of oncology research I initiated 40 years ago. That same month will have the two of us in Asheville, N.C., for a family reunion. My great-granddaughter Maggie (15 months old by then) will be the star. We then travel back to Canada

The U.S. Naval Research Laboratory established the Alan Berman Publications Award in honor of Alan Berman '46 to recognize significant published research.

ant streets of the former Boston Navy Yard. It is only a few blocks away from where *Old Ironsides* still lay on the active duty list. Did my favorite time while in the city and had a couple of Italian dinners in the North End, where merely walking down avenues near the Old North Church overwhelms the senses with the perfume of perfectly seasoned garlic and tomatoes. I testify truthfully that I am not receiving any payola from the Boston Chamber of Commerce.

"Alas, since that eastern jaunt, nothing particularly exciting has happened — unless I count the weeks after I fell on July 24 and sprained my right wrist and fractured the radius; during that time I wore a splint and learned to do things badly with my left hand. Nothing like the golden years, a term that was probably coined by a young advertising man on the Geritol account."

"It was, however, a pleasant and cool summer in Chicago, everything rosy save for the aforementioned flop. Outside of that, both my wife and I are in good shape and grateful. Good wishes to all alumni, but especially to those of our class still standing!"

The D'Angio/ Evans household has been busy and will continue to be that way for the next few months. We went to the Highlands of Scotland for the marriage of my wife Dr. Audrey Evans' godchild in June, thence to Eire for a brief tour and a visit to The Donkey Sanctu-

ary for an International Society of Paediatric Oncology meeting in October. Finally, we are due to leave for London in November. A parents' group there wishes to honor Audrey for her pioneering work in the study of neuroblastoma, a childhood malignant disease.

The final article in the Summer 2014 issue of *Columbia Magazine* depicting soldiers marching across the campus during WWII arrested me. It prompted me to visit the Columbia University Roll of Honor website (warmemorial.columbia.edu). There is a sobering number of WWII dead listed; among them were more than 10 of our classmates. Their names reflect the broad range of ethnic backgrounds and religious affiliations of the Columbia College student body of the time. And they were extraordinary times, both good and bad, as we remember.

In sad news, Dr. Thomas C. Catalano, of Syosset, N.Y., passed away on June 24, 2014.

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It was a quiet fall — but surely not as quiet as this column suggests. I'd love to hear from you, and your classmates would, too. Remember, just about any subject is fair game: family, work or (more likely) retirement; college memories;

big accomplishments; or small appreciations about the everyday. You can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

I wish everyone a happy holiday season and a healthy New Year!

REUNION WEEKEND MAY 28-31

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Columbia College Today
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After submitting his Fall 2014 Class Notes, Charles Gilman decided it was time to step down as class correspondent. CCT thanks him for his service and hopes he continues to stay in touch and share updates for the column.

Charles did, however, send along one note that he received for this issue, from John Khoury, John writes, "During my tenure as class president some 50 years ago, the class bought a class flag. At the time we did not have one and we were urged to purchase one. I sent in the fee from our meager treasury and included my sketch for it. I showed the class numerals shattered by a bullet. The design was accepted and the flag was made. I do not know the current status of it. The last time I saw the flag was in the September 2000 edition of CCT, page 37, with a picture of class members."

"If the flag had been replaced by another class flag with the numerals correctly displayed as all other class flags, I do not want to protest. The reason I drew the sketch was to indicate that this class was special because during the four years of its existence there were only three months of peace. The design was not only representative of our Columbia Class of 1945 but of all the college classes of 1945 in the United States."

To all members of the Class of 1945, take note: Alumni Reunion Weekend is scheduled for Thursday, May 28-Sunday, May 31. Mark your calendars and stay tuned for more information about this celebration of the 70th anniversary of your graduation.

For next time, send your news to Managing Editor Alexis Tonti SOA11@alt2129@columbia.edu or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Alan Berman was director of research at the U.S. Naval Research Laboratory, overseeing the work of approximately 5,000. To encourage and recognize significant published research, the annual Alan Berman Publications Award was established at NRL. Alan says he objected to having the award named after him, as such an honor is usually bestowed on dead people. After NRL he was dean of the Rosenstiel School of Marine and Atmospheric Science of the University of Miami.

The environment and the future of our planet are topics that are front and center today, and who better than Alan to share some thoughts? He writes:

"Many books, not paragraphs, have been written on the subject. Simply put, the climate of the earth has been changing since the planet was formed. There are both natural factors and manmade factors that contribute to the observed climate changes. In recent years there has been immense interest in the human contribution and the probable adverse effects of such changes.

"Mankind needs energy for manufacture, transportation, agriculture, cooking, home warmth, etc. Depending where you are in this world, between 90 and 95 percent of the world's energy supply comes from the oxidation of hydrocarbons (coal, petroleum, natural gas, wood, cow dung, garbage, etc.). Indeed, the well-being of a human may be measured by the amount of energy that is directly or indirectly available to him or her.

"As we know, the oxidation of hydrocarbons produces carbon dioxide, which when vented into the atmosphere has a dwell time that is long compared to human life. If all sources of atmospheric CO₂ (volcanism, forest fires, human contributions, etc.) were terminated, it would take many generations of human life for the oceans to absorb all atmospheric CO₂, and to precipitate it out as limestone.

"Discarding such patently infeasible ideas as the reduction of planetary population by a large percentage, what if any are the practical alternatives? The list is very short and all have problems in their implementation: improve the efficiency of human use of energy (recycling, better gas mileage, etc.); centralize energy generation into large power plants that generate and distribute electrical power but have the capability to sequester the CO₂ generated in the energy conversion process; greater use of nuclear power; greater use of

renewable sources (water, wind, solar, etc.); and extensive use of geothermal heat.

"All of these suggested approaches have some warts. Improved efficiency will certainly help but sooner or later worldwide population growth will probably overwhelm the gains that can be achieved.

Centralized energy generation with CO₂ sequestration would certainly help if the engineering challenges involved in its implementation could be solved. The problems associated with nuclear power generation have limited its use as a possible predominant worldwide energy generation technology. Greater use of renewable sources have some environmental problems of their own and due to the episodic availability of such sources, major advances will be needed in energy storage techniques. As one goes deeper into the earth, the temperature rises. If we could solve the engineering problems of using geothermal energy it would probably be the winning approach. Otherwise some combination of all of the above must be used."

Richard Heffner, who died in December 2013, created the weekly public television program *The Open Mind*, which he hosted for 58 years. While an undergraduate at Harvard, his grandson Alexander Heffner conducted weekly radio interviews with persons of current interest, much like Dick. At the time Dick spoke proudly of his grandson's success and was pleased to think Alexander was emulating him. He would certainly be pleased to know *The Open Mind* continues on PBS, now with Alexander as its host.

The current size of our class is the question I am asked most often. The most recent count is 129. Because of the war years and the V-12 program, establishing a starting number is challenging and uncertain. But, it is reasonable to say our starting number is somewhere between 450 and 500. I'd love to hear how we are doing from an actuarial buff.

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Dr. Nicholas Giosa, who will turn 90 on February 8, shares, "Gratefully, I'm in the process of having a volume of 160 pages of selected poems published. Meanwhile, keeping the old homestead going as we approach our 90th year, and thankful for each day."

CCT, and your classmates, would love to hear from more of you. Please share news about yourself,

your family, your career and/or your travels — even a favorite Columbia College memory — using either the email or postal address at the top of the column. You also can send news online using the CCT webform college.columbia.edu/cct/submit_class_note.

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Columbia College Today
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John Kuhn starts us off: "Fifteen years ago I moved from Norwood, N.J., to Gautier, Miss., where I married a local girl I met on PC. I lost my first wife, Jean, in 1989. I retired in 1990 after 42 years with *The Record* in Hackensack. I have not kept up with classmates but at Columbia I was active in baseball. I was a manager with the Andy Coakley team."

Dr. Richard Pichel writes, "I recently retired post-57 years with a Manhattan medical practice. I enjoyed my share of celebrity patients plus a stint as a Broadway theater doctor. I took care of the Upper West Side and was Zabar's favorite M.D. At Columbia, I most enjoyed [classes with] physicist/philosopher Professor Ernest Nagel [GSAS'31]. I'm happy to be reacquainted with ZBT Deltas **Seeth Rubenstein** and **Dick Hyman**. I keep busy with my sons Jesse '92 Cornell and Matthew SEAS'96 and their families. Gardening and tennis keep me in shape. My wife of 50 years, Marjorie, a former Rockette and Broadway dancer, keeps me young in Englewood, N.J."

We also heard from **Thomas Weyer**: "When I came to Columbia in March 1945 I was met not with a bang but a clap of thunder — 'Nicholas Miraculous' [Nicholas Murray Butler (Class of 1882)]'s last address to incoming freshmen as the University's president, a post he had held for 43 years. It was an almost incomprehensible length of time for the pimply 17-year-olds desperate to get in a few semesters of college before the draft board called. Butler was an orator of the old school. William Jennings Bryant must have sounded like that. [Butler's] speech opened up horizons unknown to us, horizons all gilded with the history and tradition of Columbia, which we were all privileged to share."

"For me, who came from an Irish-Catholic prep school in Philadelphia — probably the reason **Bernard P. Ireland** ['31, GSAS'35], the director of admissions, allowed me into the College — Butler's remarks made clear that we were in the midst of a gargantuan power

change, that America had become the world's first superpower, with all the privileges and obligations that would entail. Butler was almost blind by then, and it was obvious he couldn't see us, but the vision he painted for us had the clarity of blinding light."

"Events that followed were equally blinding. We were herded into a classroom at Hamilton Hall where a thin man with closely cropped iron-gray hair dressed in a vested tweed suit went to the blackboard and wrote, 'My name is Mark Van Doren.' A whoosh of recognition went through us. This was the Pulitzer Prize-winning poet who would teach Humanities A-1 to the lucky few selected for his class. I was not among them, and it was just as well I was not. Van Doren had little patience with arrogant youths who deemed themselves heirs of John Keats."

"The man to whose class I was assigned, however, did. He was **Harrison Ross Steeves** (Class of 1903, Class of 1913 GSAS), dubbed by *Spectator* as 'the tweedy squire of the college English department.' Steeves, who lived to be 100, patiently explained to me that correct grammar and proper usage of the language were the cornerstones of proper writing. When I claimed the mantle of Oscar Wilde he pointed out to me the Wildean epigram — 'In the morning, after hard work, I took a comma out of one sentence ... In the afternoon I put it back again.'"

"The College faculty in the '40s was literally beyond belief. **Irwin Edman** (Class of 1916, Class of 1920 GSAS) talked about tossing pearls before swine, a sobering epigram, while **John Herman Randall** (Class of 1918) explained the history of philosophy. **Joseph Wood Krutch** [GSAS'24] rubbed shoulders with Brooks Atkinson and other titans of the drama critics circle. **Raymond Weaver** (Class of 1910, Class of 1917 GSAS) rediscovered the long-neglected **Herman Melville** and **Moby Dick**. **Andrew Chiappe** ['33, GSAS'39] piloted us through Shakespeare. **Fred Keller** explained the intricacies of experimental psychology. **Boris Stanfield** expounded on the dangers of Stalinism, long before McCarthy discovered a red behind every bush. It was exhilarating stuff that I have carried with me all my life long."

"Although I started life as a pre-med I ended up as a writer and a journalist, and raised four girls on the Upper West Side, in private schools no less. That was still possible in the '70s and '80s even on a writer's meager pay. When they were grown I did the reverse of the conventional — I moved to the

suburbs, Bronxville in Westchester County, which has gained some recent notoriety as the residence of NFL commissioner Roger Goodell.

"Not a bad life, even if I do miss the city and the Columbia library, which is getting a little hard to access from the 'burbs. We were a funny class, a mix of late teens and returning veterans whose graduating ages ranged from my own 20 to near 30. Still, a great time.

"I was so sorry to read in the Fall 2014 CCT Class Notes column that my friend Ethan Davis passed away. We were members of the Columbia swimming team under coach Ed Kennedy, another titan. Ethan, who did not follow in his family's international peace activities, entered the insurance business. In 1996 he retired to Prescott, Ariz., where two years ago he was awarded the Albert Lovejoy Social Justice Award. He will be missed."

We close with words from Dr. Frank Marcus: "I actively participate in teaching cardiac fellows, see patients in consultation and interpret electrocardiograms at the University of Arizona Medical Center. In addition, together with three other principal investigators, we have been awarded a four-year NIH grant to study an unusual inherited disease called right ventricular cardiomyopathy.

"I have three grandchildren in college, one in high school and two who are 3 and 7. The combination of academic activities and family keeps me quite busy. I was invited to give a number of talks during the last year and also had several new publications."

Thank you to these gentlemen for getting in touch! CCT, and your classmates, would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels—even a favorite Columbia College memory—using either the email or postal address at the top of the column. You also can send news online using the CCT webform college.columbia.edu/cct/submit_class_note.

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After the enthusiastic rush of Class Notes participation following reunion, my inbox became rather quiet. Makes me think of a comet—reunion being the comet, with the brightly burning tail that illuminated my autumn column having trailed off significantly. Nevertheless, there was an amusing exchange among Paul Meyer, Bill Lubic and yours truly that

featured Paul's research in your textbook.

To explain, I had mentioned at reunion that my copy had gone astray. Upon returning to his home in Portland, Ore., Paul was kind enough to dust off his and send pictures from it to Bill and your correspondent. What followed was some gentle ribbing and, of course, lots of memories. So to all of you who may still have your yearbooks, I suggest digging them out and reviewing those images. Being reminded of that moment of innocence, when so much lay ahead and it seemed anything could happen, is guaranteed to bring you a smile.

At this writing, Homecoming is only a few weeks off. I hope enough of us will have connected that we can pursue Joe Russell's suggestion that we assemble a few times a year for repast and renewal

Arthur Trezise '50 is leading a group of former Newman Club members to establish a scholarship in the memory of Fr. John K. Daly, the adviser to Catholic students.

as time hobbies forward. A report on that will be forthcoming in the Spring 2015 issue.

The following word from Art Nolan appeared in my inbox just in time to make the column. He writes, "A few of us who were members of the Newman Club at Columbia have a project to honor the memory of our beloved former chaplain for Catholic students at Columbia, Fr. John K. Daly. His title at Columbia was counselor to Catholic students, and he was there 1945-55. He had his office in Earl Hall. ...

"Art Trezise '50 is the leader of the group that got together to push for a fund to commemorate Fr. Daly. We've had great results: two student scholarships have been established in his name, one for a College student and another for a Barnard student. For Barnard, the most active alumni in this effort has been Chris Lammers Hirschhorn BC'50. In addition to Art and myself, the other active College alumni have been Tex McAllen '51 and Pete Sheridan SEAS'49. Anyone else who is interested in helping, or just in reminiscing, call either Art at 802-496-2603 or yours truly at 321-777-9120; my email is artnolan@aol.com."

Thanks, Art. Your vivid recollection and continued enthusiasm should inspire a rich response. Keep us posted.

That's not all the news about Art, though. He was recently honored by an organization in

Florida, Honor Flight, which brings groups of WWII veterans to Washington, D.C., for tours of the national monuments, most particularly the National World War II Memorial. Art's service was as a pilot. Going to work after high school, he was inspired by a speech given by President Roosevelt. He enlisted and made his way into the Air Force, piloting a C47 on 30 missions carrying troops and supplies to the varied Pacific outposts as that theater of operations advanced, island to island, in the campaign that ultimately defeated the Japanese forces.

As a veteran, Art was able to attend the College on the GI Bill. Hence he was one of those older fellows with whom we "kids" fresh out of high school had the privilege of mingling and whose maturity and experience profoundly enriched our undergraduate experience.

I hope everyone's autumn was rich with color and we are all sustained in hope and good health. May everyone enjoy the holidays of the season and may the New Year bring new light on our troubled world.

REUNION WEEKEND MAY 28-31

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Save the dates: Thursday May 28–Sunday, May 31! These are the days set aside for us to join classmates in observance of the 65th anniversary of our graduation. This will be your chance to renew old acquaintances and make new ones, see the enhancements to the campus and, if you are so inclined, take advantage of the many events the Big Apple offers. The Alumni Office will in due course send you all you need to know about registration and planned events. In the meantime, we still welcome class members to join the committee that is planning our class' activities for the weekend.

Anyone who wishes to participate in the planning is asked to contact Jillian Rodriguez M'Barki of the Alumni Office staff (212-851-7483; email jr2082@columbia.edu). She will assist in implementing the committee's plans.

Kirby Congdon was given a celebratory reading in Fire Island Pines, N.Y., in recognition of his appointment as the first poet laureate of Key West, Fla. Kirby's *Remarks and Reflections* was published in 2014 and he continues to work on new projects, including a collection of ink drawings begun in 1950 while on a hitchhiking trip to Yucatan after our graduation.

Bob Goldsby's devotion to the theater continues unabated and most recently he conducted a workshop on Henrik Ibsen. His wife, actress Angela Paton, appeared in a short film, *Last Wishes*, set in New Orleans. Bob extends best wishes to all former Columbia Players.

Bud Kassel, an avid skier, has for 20 years volunteered as a "host" at the Stowe ski area on Mount Snow in Vermont. Not to be confused with the National Ski Patrol, the Stowe hosts spend their days on the slopes assisting skiers with such things as information about trails and leading tours of the mountain. Last spring, Bud, by far the eldest of the 60 or so hosts, was honored by the group for his service by being designated "Host of the Year." He spent at least 40 days on his last winter.

Dan Kramer SEAS'50 and his wife, Doris, celebrated their 64th anniversary in September. Dan has retired from his patent practice but keeps busy with household chores while Doris assists the American Association of University Women.

Bernie Prudhomme conveys his best regards to all classmates. In addition to visiting relatives, he spends his time catching up on his reading, which now consists of about 300 unread books in his library. (Doesn't that bring to mind the reading lists of the Humanities courses?)

Norman Skinner says "hi" to the Class of 1950. Norm wants everyone to know that he is still going strong, is still in Manhattan and can be reached at 212-283-4566.

Arthur Trezise is reaching out to all who were Newman Club members. Art is leading a group of ex-Newman members in an endeavor to establish a scholarship fund to honor the memory of Fr. John K. Daly, with whom some of you were familiar in his capacity as an adviser to Catholic students. For more information about this effort, which thus far has provided two scholarships (one at the College and one at Barnard), contact Art:

802-496-2603.

Rudy Weingartner finds life in Mexico City, where he now lives, to be very pleasant. You can keep up with Rudy via his blog: rhwein.gartner.blogspot.mx.

Sad to report, four classmates have passed on: **Carmine P. Bianchi** of Boothwyn, Pa., August 2013; **James B. Horton** of New York City, June 2014; **Robert D. Kennedy** of Zebulon, N.C., June 2014; and **Dr. Milton L. Levine**, of Elmont, N.Y., July 2014.

Don't forget, if you have news to share you can write me at either of the addresses at the top of the column or submit an update through the CCT webform college.columbia.edu/cct/submit_class_note.

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Congratulations are in order for Kyra Tirana Barry '87, who recently completed her term as president of the Columbia College Alumni Association. In case you missed her letter in the Summer 2014 issue, here is the good news. CCAA has begun to focus its activities on four important areas: the ongoing intellectual experience of alumni; the "power network" through which our alumni and students connect to one another; pride and recognition, which creates more shared occasions for us to celebrate our Columbia Blue as well as our accomplished individuals; and service, to meet the aspirations of Columbians who would like to be leaders and have a positive impact on the lives of others, on their communities and on the greater world. Our best wishes go to Doug Wolf '88, who has assumed the association's presidential role.

An updated version of *Transforming a College: The Story of a Little-Known College's Strategic Climb to National Distinction*, by the late **George Keller** (GSAS'74), has been published. George, who died in 2007, is the former editor of CCT. The book details Elton's reinvention as a thriving liberal arts university in North Carolina.

Leonard Stoehr monitors our NROTC roster. His recent phone call was one of sadness, as he reported the death of **Donald A. Beattie** on August 27, 2014. In recent years Don published several books, including his autobiography, with numerous references to college escapades on Morningside Heights. He was the author of *Taking Science to the Moon: Lunar Experiments and the Apollo Program* and *ISScapades: The Crippling of America's Space Program*. Don was a dedicated naval

aviation veteran who lectured at the Goddard Space Flight Center, attended numerous military reunions and enjoyed retirement in Florida with his lovely wife, Ann.

Our Florida "roving reporter," **Stan Schachter**, has reported some health problems but he is doing everything he can to keep his head on straight and his body together. He has lunch with **Arnie Schwartz** once or twice a month. Another Columbian on Stan's visitation list is **Al Byra**, whose daughter is an expert in "horse country" activities. They both reside in the Wellington area of Florida.

When our class had its 50th reunion at Harriman and Stan's car was totaled by a hit-and-run driver, it was Al who drove him back to New Jersey, where they both lived before retirement in Florida.

In addition, Stan heard that **Richard Brown** and his wife, Helen, are on an around-the-world cruise. More news to follow about this adventure.

Earlier this summer a friendly note arrived via email from **Frank Lewis**, who resides in Goodyear, Ariz. He said the electronic version of CCT is his thing and he goes right to the Class Notes. Frank and **Stan Schachter** are fraternity brothers, and Frank says he's grateful for Stan's dedication in keeping him aware of Columbia activities. **Tex McNallen** is a neighbor of Frank, and the two of them try to have breakfast together on Saturdays. Frank admits to still practicing law but on a selective basis.

Here are a few concluding thoughts. The number of our classmates living in Florida is now at least 20. The number of '51 classmates who are no longer living is 257. Based upon the results of the Lions opening football game versus Fordham, the number of expected victories this season is zero. You can add some cheer to your life by sending in your contribution to *Columbia College Today*. Include a couple of sentences about yourself, your family and your lifestyle. Adieu until 2015.

52 **Columbia College Today**
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It was a quiet fall for the Class of 1952 — at least as far as Class Notes goes. But surely you are up to interesting things with friends and family. Perhaps you've recently returned from a vacation that's worth talking about, or have one upcoming? Are you enjoying retirement or are there stalwarts still putting in hours on the clock? Tell us about any of these topics, or any other news that you'd

like to share. Updates may be submitted to CCT at either address at the top of the column. You also can send them via the webform college.columbia.edu/cct/submit_class_note. Be well and have a happy, healthy New Year!

53 **Leew Robins**
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Early in October I received a telephone call from **Israel Sturm** GSAS'63, who as an undergraduate had been the business manager for *The Columbia Review* and the director of public relations for *Jester*. Israel was delighted to learn from our Class Notes that **Mike Sovern** LAW'55 had also participated in Professor Fred Keller's psychology lab requiring every student to care for a white mouse throughout the year. "I never understood what we were learning until my lab mate explained it all to me," Israel says.

Fortunately, understanding the powerful implications of the principles of operant conditioning convinced Israel to become a research psychologist. In 1967 he participated in a project titled "Prediction of Suicide in a Psychiatric Hospital." Simply stated, the purpose of his research was to find clues in the pre-suicide personality and behavior of psychiatric patients who had committed suicide, which could then serve as signs of "suicide potential" in other hospital patients.

After graduation, Israel taught science, math and statistics for one year at a private religious school in New York City. Subsequently he earned a master's in clinical psychology and a Ph.D., with his dissertation on how to test for "over-inclusive" thinking.

After an internship in 1964 he was hired by the U.S. Department of Veterans Affairs and was a psychologist at various VA hospitals until 1997.

When I asked Israel what he considered the most significant result of his 33 years of work at the VA, he modestly told me, "I was really proud to have convinced the editors of the *Diagnostic and Statistical Manual of Mental Disorders* to recognize the validity of a PTSD diagnosis in Vietnam veterans."

Israel's contribution has made a significant impact on the treatment of many of our wounded veterans.

One of the reasons Israel had called me was to reveal that Rabbi Isidor Hoffman (Class of 1920)'s stepson had a 29-inch by 32-inch portrait of his stepfather, who died in 1981. (Rabbi Hoffman was the religious adviser to Jewish students

1934-67.) If you know of anyone who might like to have it, please send me a note.

54 **Howard Falberg**
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I still think of the joy and satisfaction that many of our classmates found at our 60th reunion this past spring. There were many who attended and unfortunately, many more who could not attend. Here's hoping that our numbers increase for 2019.

I was very happy to receive an email from **Saul Turteltaub**, who sadly could not make it to our reunion. He sent a copy of a class anthem he wrote and guaranteed he would sing it at our 65th. (He and I wrote an anthem way back when, at our graduation dinner.) I am sure we will all enjoy this one. It goes with an old Irish tune, *Dear Old Donegal*:

All cheer the Class of Destiny
The Class of Fifty-Four
We brought the College back to life
We made the Lion roar
We gather now in ought fourteen
At eighty years or more
Still dedicated to our school
And loyal to the core.
There were
Aaron and Ambrose, Bahary and Blair,
Blechner and Brecher and Clarence were there
Littlefield, Beck and old Harry Delany
And Peter del Valle and Johnny Devany
Of course there was Falberg, and Naver and Swersky
And Wilkov and Thompson and Niver and Mirsky
The pride of the College and two hundred more,
The famed Class of Destiny, 1954.

I neglected to mention in my last column that our class president, **Bernad Brecher** — who could not attend the reunion due to an important family gathering on the West Coast — was kind enough to call during our class dinner Saturday. Bernd and the rest of the Reunion Committee worked very hard to make arrangements for our gathering, so thank you to them.

Also during our class dinner, **Alvin Hellerstein** treated us to a fascinating story about his visit with members of his family in Israel.

In sad news, **John Ravin** passed away on March 30, 2014, subsequent to a triple bypass. John was a member of our football team and was highly regarded by teammates. I received the information from

Howard Hansen '52, who was captain of our team. His note was very honest and kind; he wrote, "Hoot, as John's football teammates fondly called him, had a strong bond with all team members, which was unusual for a younger sophomore. He was fun to be around and could take it as well as give it! John was sincere, genuine, bright and proud to be a member of a winning football team."

I wish you all a healthy, happy holiday season and New Year.

REUNION WEEKEND MAY 28-31

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As we move closer to our 60th reunion (more than that later in the column), there are lots of interesting things to report to from the Columbia campus. The Class of 2018 has made its way to become part of the fourth-ranked school in the country (according to *U.S. News & World Report*). They have survived the New Student Orientation Program as well as Convocation, which included the Alumni Procession with banners representing Classes 1951-2014. For those alumni who interview prospective College candidates through the Alumni Representative Committee, there soon will be a new website to make the interviewing process even easier.

Professor Wm. Theodore de Bary '41, GSAS'53 received the National Humanities Medal from President Barack Obama '83 at the White House in July. He was one of 10 medal recipients.

M. Dianne Murphy has announced she will step down as athletics

director at the end of the school year. In other personnel news, attorney Jonathan Schiller '69, LAW'73 is now chair of the University Board of Trustees.

In another significant move, the school has begun to nurture young alumni entrepreneurs in the Columbia Startup Lab, a new space in SoHo.

The Columbia Alumni Association's Alumni Travel Study Program extends itself in January 2015 to explore island life in Cuba. It should be a terrific trip.

What have our classmates been doing during the past few months to while away the time? Alfred Gollomp planned a fishing expedition with Peter Pressman, Chuck Solomon and Bill Epstein.

Dick Ascher published a book, *Bobby's Song & Short Stories*, which features a number of tragic characters.

Planning for Alumni Reunion Weekend is heating up. Bill Epstein has been helpful in developing a wine tasting leading up to the big gathering, which will take place Thursday, May 28-Sunday, May 31. Many classmates have committed to attend the festivities, and not only those from New York City. From California will come Lew Sternfels, Stanley Lubman, Bill Langston, Jeff Broido and Bernie Kirtman. From Massachusetts we'll welcome Ralph Wagner. From Rochester, we'll see Barry Nusbaum; from Westchester, Jack Freeman, Herb Cohen and Berish Strauch; and from Long Island, Harris Epstein, Albert Sacknoff, Anthony DiSanto and Larry Balfus.

From Washington, D.C., we'll see Lew Mendelson; from Virginia, Sven Johnson; from Florida, Neil Opydyke and Bob Banz; and from New Jersey, Al Martz and Dick Kuhn. Jim Berick will travel from Cleveland.

Locally in New York City, we can't forget Roland Plottel, Elliot Gross, Henry Weinstein, Anthony Viscusi, Don Laufer, Ezra Levin, Norm Goldstein, Bill Epstein and Allen Hyman. Alfred Gollomp and Bob Schiff will come to Morningside Heights from Brooklyn. Will Abbe Leban fly in from Seattle? Gordon Silverman will not be in the United States at reunion time; he and his wife will be in Rome.

There is sad news to report: the passing of John Burke and Michael Standard. Condolences to their family and friends.

Beloved members of the wonderful Class of 1955.

It will be terrific to see everyone in May.

Great things are on the horizon. Get your rest. Save your energy. Love to all! Everywhere! Your Columbia Reunion Hotline for 1955 is 917-763-7061.

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As I write this Class Notes column, my wife, Elke, and I are preparing to start our winter travels to Mexico beginning in October with Puerto Peñasco, a resort community on the Gulf Coast approximately two hours southwest of Tucson, and continuing with visits to Cancún, Puerto Vallarta and Los Cabos (I hope repaired after recent hurricane damage). For all our "snowbird" classmates who have already started their winter residences in Florida, please be reminded that our Florida class luncheon/reunion will be scheduled around the week of March 2-6.

Our monthly class luncheons in New York continued with a luncheon and tennis outing at Danny Link's Bonnie Bradi Country Club, in Larchmont, N.Y., on July 29. Fortunately, the weather cooperated enough that we were able to get in one hour of tennis. Our star tennis player, Jack Katz, was missing, so Danny and I were able to emerge victorious in our mini pre-U.S. Open event. Also in attendance were Bob Siroy, Ron Kapon, Peter Klein, Lou Hemmerdinger and Jerry Fine. We celebrated Danny's 80th birthday. As we are all at, getting close to or past that momentous mark, I am continually amazed at how active our class members still are both in work and play activities.

The next (and last) yearly class luncheon at Danny's club was held on August 22 (my birthday). In attendance were Mark Novick, Al Franco SEAS'56, Jerry Fine, Lou Hemmerdinger, Jack Katz, Dan Link, Bob Siroy and Dick Kuhn. This day, the weather was absolutely beautiful; in addition to our usual exchange of Columbia stories and current activities, Jack emerged victorious in the tennis portion of the day.

Our next luncheon was held at the Columbia University Club of New York on September 17. We had our best attendance, 11 class members, and even had to expand our reserved table of eight to accommodate everyone. In addition to the usual attendees, we welcomed Alan Press, Ralph Kaslick and Bill Fischer.

A word about our lunches: It has been said that the same people seem to attend all the time and that this is a "class clique." This is definitely not true, as all class members are welcome and enjoy sharing experiences and updates about their activities. Specifically, Bill Fischer, who was a first-time attendee, reports the following:

"It was great seeing everyone at the class luncheon. My wife, Beverly, and I have lived in Scotch Plains [N.J.] for 20 years or so. I recently retired from the practice of radiology and play racquetball in two leagues at the Woodbridge Athletic Club. Looking forward to more meetings with the group."

Us, too! Speaking of which, I'll say it again for emphasis, all are welcome to the monthly class luncheons. Please make sure that your name is on my class list so you will receive notices about dates, times and locations. You can write me with your information at tball8000@earthlink.net and/or write Lou Hemmerdinger at hemmer@aol.com.

Bill Garretson brings us up to date with the following: "My wife, Jan, and I are late generally in life, and only welcomed our first grandchild, Simon Garretson, at 78. He will be 2 in August. You can guess we are happy."

"Jan and I live in Doylestown, Pa., 1½ hours from being parked in a Midtown garage (with no delay at the Lincoln Tunnel). We enjoy coming to the city for concerts, plays or museums, to meet with friends or just for dinner. We also enjoy local theater and (mostly) chamber music locally, in Bucks County. Time is also spent with our daughter, Susan, and her husband, who live in Central New Jersey, and with our son, Matthew, his wife and their son, the aforementioned Simon, in Albany, N.Y. My sister's children, my two nieces and a nephew, in California, and a niece in Brooklyn are all active participants in our family life. So, we're happy and pretty busy."

"We have had a reasonable number of health issues but are in generally good health. I had a reverse right shoulder replacement in February, which has kept me from softball this year. I hoped to start playing in late August and get in the last two months of the season. We have done typical travel, mostly in Europe and the United States, with one exception: a personalized trip to Capetown, South Africa, 10 days at fly-in camps in Botswana's Okavango Delta and a few days at Victoria Falls."

"We have a cabin at a remote lake in Newcomb, N.Y., in the heart of the Adirondacks. We spend about six to eight weeks a year up there, spread from May to early November. In June we heard no motors, except for two float planes, from a Wednesday morning through that Friday afternoon. It can be very quiet."

John Hamquist sent a handwritten note saying that he recently shared his Columbia pride while celebrating his 80th birthday with

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Letting classmates know what's going on in your life is easier than ever. Send in your Class Notes!

ONLINE by clicking
college.columbia.edu/cct/
submit_class_note.

EMAIL to the address at
the top of your column.

MAIL to the address at the
top of your column.

family, friends and longtime associates. The highlight of the event "was a unique and delicious cake in the shape and color of the lion's head depicted in all Columbia University Athletics publications."

Indeed, after looking at the picture, it was a very blue cake!

I also heard from our class' first president, **Newton Frohlich LAW'59**, who lives on Cape Cod, in Massachusetts, with his wife, Martha. Now, like many of our class members, has had two post-college lives: one as an attorney and another as an author. Among his novels are *1492: A Novel of Christopher Columbus and His World*; *Making the Best of It: A Common-Sense Guide to Negotiating a Divorce* (a book that had I known about, I may have been able to use); and his most recent work, *The Shakespeare Mask*, which explores the possibility that many of Shakespeare's works were actually written by a nobleman by the name of Edward de Vere. As Newt says, "Because de Vere was the premier nobleman of England, he was unable to publish and present his plays in his own name. Social strictures considered that inappropriate for a man of his status. So he did what nobles of the time did: He used a pen name and employed a front man, the Stratford man." Newt goes on to recreate the Tudor period and de Vere's place in it, including his remarkable education, his travels in Italy, where half of Shakespeare's plays are set, and his affairs — sexual and otherwise — with Elizabeth, the Queen of England, and several other women (including one who is described in his sonnets as the "dark lady"). This may be an interesting subject for us to hear more about in connection with our 60th reunion (more on that follows). Any thoughts?

One of the subjects raised at our last class luncheon was what kind of memorabilia would be desirable and significant for our 60th reunion. We've had suggestions ranging from original freshman beanies to Columbia umbrellas (not too original) to coffee cups (can also be used for those who drink tea or hot toddies on cold winter days). Send me suggestions!

In general, as plans begin to take shape for our 60th in June 2016, I encourage all our class members who feel a connection with Columbia to plan to spend four days in New York, visiting with classmates and renewing old friendships. Also, I would like any class member who is interested in working with me, **Dan Link** and **Bob Sirotky** in the past year to contact me.

Finally, get in touch with me if you're interested in becoming a

Class Agent, which involves being a spokesperson for giving to the Columbia College Fund. It is a good opportunity to reconnect with classmates, not only to encourage contributions but also to see what they are currently doing and how they feel (good or bad) about Columbia. I do believe that providing funds to enable qualified student applicants to attend Columbia with a minimum of financial hardship is a great reason for me and every alumnus/a to consider a gift to the Columbia College Fund.

In keeping with our winter season, I wish each and every one of you, whether you're sunning yourself in the South or chilling yourself in the northern clime, to remember your years at Columbia and what, I hope, that time has enabled you to do in a positive way with your life.

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Marty Fisher reported on the July 29 class luncheon at the Columbia University Club of New York attended by **Pete Anker, Jim Barker, Stan Barnett, Ted Dwyer, Marty Fisher, Sal Franchino, Steve Fybish, Alvin Kass, Bob Klipstein, Mike Lipper, George Lutz, Neil McLellan, Carlos Muñoz, Mark Stanton and Ed Weinstein.**

Marty was writing from Cape Cod, where he says he has "dutifully" followed his Yale-educated son and daughter-in-law every year; he suspects, however, that this year will be the last.

On July 15 yours truly attended a Columbia University Club of Washington DC/Columbia Alumni Association event at the National Press Club, at which Natasha Lebedeva of NBC interviewed ABC News' Claire Shipman '86, SIPA'94 (she is also a University trustee). The subject was Shipman's recent book, *The Confidence Code: The Science and Art of Self-Assurance — What Women Should Know*, co-authored with Katty Kay. According to the book, the authors "travel to the frontiers of neuroscience on a hunt for the confidence gene and reveal surprising new research on its roots in our brains. ... They examine how a lack of confidence impacts [women's] leadership, success, and fulfillment [and] ... [show] that by acting on [their] best instincts and by daring to be authentic, women can feel the transformative power of a life on confidence."

On the way home from the American Bar Association Annual Meeting and vacation in Boston, followed by a weekend with a law school classmate and his family

near Mystic, Conn., yours truly spent some time in NYC, visiting the American Museum of Natural History, the Metropolitan Museum of Art and the New-York Historical Society. I also met **Carlos Muñoz** and **David Kinne** and his wife, Kathleen, for lunch, had dinner with a friend from the 2000 ABA meetings in London and called on the CCT team — Alex Sachare '71, Lisa Palladino, Alexis Tonti SOA'11 and Annie Heatwole JRN'09.

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We are sorry to report the deaths of two classmates.

First, a belated obituary for **John Kaiser**. **Leon Ciferri** wrote, "I was saddened to learn that my good friend **John Kaiser** passed on four years ago. You may ask, how can he have been a good friend if I didn't learn of his death for four years? The answer is that he was out of

ily escaped from Nazi Germany." Maurice added that in 1940, when Pete was 3, his family sailed for the United States in a flotilla of 12 ships of refugee mothers and children; only three ships arrived safely; the others having been torpedoed by German U-boats.

As an undergraduate, in addition to the Glee Club, Pete was a member of the rifle team and a brother of Alpha Chi Rho. He obtained a law degree at the UVA School of Law. He served in the Air Force with JAG. Ironically, says Maurice, "his original orders were to go to Japan but when the Berlin Wall went up, all German-speaking officers were transferred to Germany" — so Pete, a Jewish refugee, found himself back in Germany. His military service also included participation in negotiating a status of forces agreement and serving as a nuclear launch officer during the 1962 Cuban missile crisis.

Pete earned an LL.M. at NYU and established a law practice in Denver, specializing in nonprofit tax law. He was an active member of the city's Temple Sinai, serving

As part of an East Coast trip, **Herman Levy '57** visited Boston and Mystic, Conn., and stopped in New York City to visit **Carlos Muñoz '57** and **David Kinne '57**.

touch but never out of mind. Once, when we saw each other after a long hiatus, he said, "Leon, you've been asleep in my heart." And I knew exactly what he meant.

"We met at Columbia, and the friendship was never severed, only temporarily disconnected. I can no longer reconnect with John, at least on this side of the divide, and I deeply regret it. Thus I pass on to the class the thought that, if there is a classmate with whom you would like to renew a friendship, then it should be done. We have all rounded third base, and some things should not be put off. I hope this note finds everyone well, and a long way from reaching home plate."

John was our senior class president, having been junior class VP. He was business manager of *The Review*, played freshman baseball and became varsity baseball manager. His entire career was spent as president of the Bruno Kaiser Corp. in New York City.

Maurice Katz (who hastened to add, "that's Maurice J. the physicist, not Maurice H. the lawyer") wrote, "I am truly saddened to report the passing of my fellow Glee Club alumnus **Pete Guthery** on March 27, 2014, following a brief illness. He was born in London, after his fam-

several times on its Board of Trustees and singing in the High Holiday Choir. He is survived by his wife, Dr. Jean Van De Polder Guthery; children, Karen, Debbie Guthery, Owen, Stephen and Lisa Guthery Hoffman; and five grandchildren.

Henry Solomon PS'62 has been invited to speak as an "honored guest" at a meeting of the Chinese Society of Cardiology in Beijing; while in China, he will also give a talk at the Shanghai Institute of Endocrine and Metabolic Diseases. In the past three years he has been to China 13 times. Henry is senior medical adviser to and chair of the American College of Cardiology's Professional and Corporate Consortium.

Steve Jonas stopped moving just long enough to say that he loved our characterization of him as a "perpetual motion machine" in the Summer 2014 column. He remains busy even while "cleaning up from a 50-year career" and describes himself now as having "failed retirement."

We heard from two more doctors who also seem to have failed retirement:

Stan Goldsmith writes, "I was recently honored by my high school, James Madison HS., in Brooklyn, which created its own version of

a Hall of Fame called the Wall of Distinction. Since 2000, every two years the alumni organization has identified five or six graduates who have made an impact. The list includes Supreme Court Justice Ruth Bader Ginsburg (LAW'59, Sen. Charles Schumer (D-N.Y.), and several Nobel Laureates and Pulitzer Prize and Academy Award winners. I was identified as a physician, investigator, author and educator and recognized for my role in the development of the medical specialty of nuclear medicine.

"In 2013, I published two textbooks, *FDC PET/CT in Clinical Oncology* and *Nuclear Medicine Therapy*. This fall, Lippincott will publish *Nuclear Oncology*, which I co-edited and for which I authored two chapters (on lymphoma and leukemia, and prostate cancer). I have cut back a bit, remaining as a professor of radiology and medicine at Weill Cornell Medical College but stepping aside as director of nuclear medicine and molecular imaging. Unfortunately, my schedule conflicts with our class' monthly lunches as I try to do five days of clinical and investigational work in three days."

Bob Waldbaum PS'82 reports he was honored by the American Cancer Society as its 2014 Doctor of Distinction at the Glen Oaks Country Club in Old Westbury, N.Y. He says, "Life is still good. I work full-time as a professor of urology at the new Hofstra North Shore - LIJ School of Medicine and play cards with our 1958 classmates each month at **Peter Gruenberger's** house [together] with **Peter Cohn**."

An email with the subject line "long overdue from one of your more errant classmates" arrived from **Peter Hutchinson**. He wrote, "You probably don't remember me, as I haven't contributed to Class Notes and have been mostly elsewhere for reunions. I was a transfer from Bates, was in NROTC and spent my extracurricular time writing press releases as assistant to John Hastings '31, director of CU's News Office. I was a comp lit major, under the illustrious tutelage of such teachers as Fred Dupley, Quentin Anderson '37, Eric Bentley [and] Otis Fellows. My encounters with University luminaries included President [Grayson] Kirk, Mark Van Doren [CSAS'21], and Jacques Barzun '27, CSAS'32, along with others interviewed in coverage of campus events. I graduated with an enviable list of notables met [Pat Boone [CS'58], Robert Frost, Norbert Weiner] for name-dropping. I was busy, happy and lucky then, and still am."

"During this past half-century or so I've enjoyed interesting, rewarding careers as a naval officer

and then as a budgets manager for Montgomery County (Maryland) government. I also picked up degrees in public administration (American University) and political economy (Maryland) as well as did grad work in historical archaeology (Maine), which became something of an avocation. I've taken part in excavations in Maine and elsewhere during the past 15 years, notably annual digs at the site of Fort St. George, uncovering the faint remains and many artifacts of the aborted 1607 Popham Colony, poor sister to Virginia's Jamestown. My home base is an ancestral 1790s farmhouse in Phippsburg, Maine, which I subject to never-ending improvement projects interspersed with a fair amount of mostly historical research and writing.

"In the Navy and out I've managed to get in quite a bit of travel, from hiking Hadrian's Wall in England to exploring the coasts of Antarctica, with a lot of the Mediterranean in between. I'm a member of Friends of Mount Athos, which

in June 2013, Stu helped bring us together, on campus, for one shared visit to say hello and to remember the special experience that only Columbia could provide! Stu was special; leaders always are."

Rudy Hradecky added, "He was a good shipmate and friend." **Russ Ellis** and his wife, Sandy, passed along the bio Stu wrote for the NROTC reunion; it overlaps the previously published obituary and contains a complete history of his military and civilian careers. Here are some highlights, but if any of you NROTC classmates are interested in the full text, let me know and it will be forwarded to you:

"A couple of years after entering the Navy, Stu received his first promotion, to Squadron Comm Officer, and was sent to Turkish language school, promoted to lieutenant and assigned as Admin Officer and Interpreter at a naval unit in Turkey. Two years later, he and his new wife, Paula, returned to the United States with a Turkish-born daughter,

Benjamin Jerry Cohen '59 celebrated his 50th year as a university professor of international political economy and released two new books.

went on a pilgrimage to Aegean Turkey and Dodecanese in August. I'm in your advance guard of octogenarians and celebrated my 80th with a book of poetry published under the title *Piloting and Navigations*. I've sold at least two copies on Amazon. I'm finishing up an archaeological history of early industry and local entrepreneurs on the Maine coast, to be published as *The Lime Concern*.

"Now you have something for your file, not so much for Class Notes as — when I'm gone — a record of one Columbia's life fulfilled, having been well-nurtured on Van Am Quad."

Stu Huntington's death on May 23, 2014, which I reported in the Fall issue, set off a flurry of tributes from his NROTC classmates.

Roger Castiglione wrote: "There were 14 of us from our NROTC unit who attended the reunion last June. It was organized in large part by Stu. I'm glad I had the opportunity to see him again after so many years and to thank him for bringing us together. For me, what we did as classmates and shipmates was memorable. The NROTC created a bond that was uniquely special. For four years we were often in class together, with a shared interest in all things naval, from a visit to the Brooklyn Navy Yard to a tour of the battleship *Wisconsin*. ... At the right moment,

ter, Meredith. His next assignments were as Weapons Officer on the destroyer *U.S.S. A.A. Cunningham*; a transfer to Scotland and promotion to lieutenant commander; and a subsequent assignment to Naval Security Group (NSG) headquarters, where he headed the technical research ship (TRS) *Branch* and was involved with compiling lessons learned from the Israeli attack on the *U.S.S. Liberty* and preparations for return of the crew of the *U.S.S. Pueblo*, captured by the North Koreans. He next volunteered for duty as research operations officer aboard a TRS assigned to Vietnam waters. Then it was on to Naval Postgraduate School, where Stu earned an M.S. in computer systems management and was promoted to commander.

"Stu's payback tour for the schooling was as manager of ADP [automatic data processing] and management information systems at NSG headquarters. Stu and the family went to Japan for three years, where he was executive officer of the largest NSG facility in the world. Afterward, he had three assignments at the National Security Agency, during which he was promoted to captain. He retired from the Navy in 1984 and went to work for a series of defense contractors, retiring from Lockheed Martin in 2002."

The class lunch is held on the second Wednesday of every month in the Grill Room of the Columbia University Club of New York, 15 W. 43rd St. (\$31 per person). Email **Art Radin** if you plan to attend, up to the day before: radin@radinglass.com.

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I begin with the sad news of the death of **David Rosand** CSAS'65 on August 8, 2014. From his days at *Jester* to his years of leadership at Columbia, where he was the Meyer Schapiro Professor of Art History Eminentis and Special Lecturer in Art History and Archaeology, David never failed to entertain and educate us. He spoke at a class luncheon at our 50th reunion and was preparing to join us on a class panel during Alumni Reunion Weekend this year. Unfortunately medical issues intervened and he had to cancel. He will be missed. [Editor's note: See Obituaries.]

If you are like many of our classmates, the first thing you turn to when you receive CCT are Class Notes. Remember, other classmates are as interested in reading about you as you are in reading about them. Please contribute. You can write me at either address at the top of the column.

From **Benjamin Jerry Cohen** CSAS'63 we hear, "This past academic year was my golden anniversary — my 50th year as a university professor. I am completing my 23rd year as the Louis G. Lancaster Professor of International Political Economy at UC Santa Barbara, following seven years at Princeton and 20 at the Fletcher School of Law and Diplomacy at Tufts."

"I celebrated the year with two new books, one authored and one edited. My newest authored book (my 14th), *Advanced Introduction to International Political Economy*, is a kind of sequel to an earlier book of mine, *International Political Economy: An Intellectual History*. The coverage of the earlier book was deliberately limited to what might be considered mainstream conceptions of the international political economy (IPE) field of study in the English-speaking world. Although my intention was to broaden horizons by going beyond a single orthodoxy, my efforts were nonetheless criticized by some colleagues for being unduly narrow in coverage."

"Taking that criticism to heart,

I set to work on my new *Advanced Introduction*, which provides a comprehensive tour d'horizon of IPE across the globe, to illustrate the remarkable diversity of the field as it exists today. Separate chapters describe and evaluate approaches to the subject as they have developed and evolved in the United States, Canada, Britain, Continental Europe, Latin America, Australia and China. Literally dozens of interviews were conducted with scholars around the world, mainly by electronic means, and numerous non-English works were translated. Nothing like this had ever been attempted.

"My newest edited volume (actually, co-edited with a Taiwanese colleague), *Power in a Changing World Economy: Lessons From East Asia*, was conceived as a collective effort to explore the concept of power in the international economy via analyses of specific aspects of recent experience in East Asia. The project involved scholars from both Taiwan and the United States, all writing to [address] questions relating to the meaning, sources, uses and limits of power. This is my eighth edited collection.

"As I write, I am halfway through a new book project focusing on the relationship between international currencies (e.g., the dollar, euro or Japanese yen) and state power. The aim of the book is to explore the relationship in both directions. How does currency internationalization influence state power, and how does state power influence currency internationalization? The book is built on a number of scholarly papers that I have published in recent years.

"When possible, I have maintained a fairly brisk travel schedule, giving talks or attending professional meetings in a variety of locations in the United States and elsewhere. In the last year I have been to Canada, Germany, Israel, Japan, Spain and Taiwan. In June I traveled to Madrid, where I gave an invited lecture on 'The Coming Global Monetary Disorder.' In July I was honored in a keynote panel at a major international conference in Buenos Aires.

"But of course work isn't everything. Beyond my professional activities, I am treasurer of the State Street Ballet, Santa Barbara's own dance company, and a member of the executive committee of the local chapter of Human Rights Watch. My wife, Jane Sherron De Hart, a noted historian, and I manage to get away to Hawaii every year, and when we can we especially enjoy going to what we here call 'North County' (Santa Barbara County's wine area) to do a little tasting. The pinot noirs and chardonnays are particularly tasty. We rarely come

home with fewer than three or four cases.

"In answer to the obvious question ('Do you plan to retire?'), the answer is no. I'm having too much fun doing what I enjoy, which is writing, teaching and lecturing. I'll keep going as long as the gods permit."

Ira Rezak writes, "I live in Stony Brook, on Long Island. Fifty-five years have passed since we left Columbia and I find myself just about that many miles from the city. I recently turned 76 and have landed not all that far from Brooklyn, land of my nativity. My wife labeled me 'immobility' many years ago; she may have a point. Anniversaries force reflection and help those of us who let years slide by without being as goal-oriented and in touch with others as we might be to reflect and self-situate."

"After medical school at the Albert Einstein College of Medicine in the Bronx and an internship in Syracuse, I spent a couple of years in the Navy, one at sea on destroyers, the other in Washington, D.C. After medical residency and fellowship back in the Bronx at Montefiore Medical Center and Einstein, I migrated to the about-to-be-opened Stony Brook School of Medicine. It turned out I was the first clinician I hired and so became one of its founding fathers. There I spent the next 40 years, before retirement in 2010, as a professor of clinical medicine, chief of staff at the Northport VA Medical Center, ICU director and a specialist in lung diseases, as well as logging time on all the educational, clinical and administrative committees you can imagine.

"Along the way I took up a few other 'careers': synagogue president and cantor; founder and president of a history of medicine group at Stony Brook and head of the corresponding section at the New York Academy of Medicine; and president of a Jewish collector's society at The Jewish Museum in New York City. But the outside activity that has lasted more than 65 years, which engaged me while I was at Columbia and which thrives even today, is the study and collection of medals, particularly those associated with medical, Jewish and Columbia history. Many publications, lectureships and exhibitions of this material have led to my recognition as an expert in this arcane yet remarkably broad-based specialty, which has the virtue of continuing to nurture the historical interests that my years at Columbia fostered.

"I should mention, too, that it was through my historical scholarship some 36 years ago that I met my French-born wife, Brigitte Mir-

iam Bedos-Rezak, a distinguished medieval historian, former curator at the Archives Nationales in Paris and current professor at NYU.

"Finally, on a reflective note, Dave Rosand's recent passing returned my thoughts to our years at Columbia, for we were friends back then and I used to watch him doodle artistically during Professor Donald Frenk's Humanities sessions. He had the ability and the courage to fulfill his artistic passion; I, on the other hand, though engaged in a useful and satisfying 'day job,' relegated my lifelong affection for history to a subordinate role. Yet having maintained and nurtured this interest for decades, I find myself fortunate today to face a path I'm still eager to explore."

From Bernie Fucker we learn that by the time of our 55th reunion, ["My wife], Sue, and I were already on the road on an extensive trip to Chicago, Montreal, Brussels, Amsterdam and Firenze. We did, however, attend the Columbia graduation of our granddaughter, Abby 14. It was an interesting event, and we were fortunate enough to be seated in the president's box. Seeing the expanse of blue rows filling the entire space in front of us all the way to Butler was rather exceptional. . . .

"Otherwise, things here are exceptionally busy. We sold our building at 171 Newbury St. and [spent the summer] moving the gallery to 240 Newbury St., where

we have more space in terms of square footage, a total of about 5,000 feet. We are also creating within that space a number of small rooms comparable to what we have presently. If all goes well, we hope to open with a major exhibition of the art of Samuel Bak on the theme of 'H.O.P.E.' From there on, all other gallery exhibitions will take place in the new space.

"We are well and grateful for each day."

Bob Ferguson writes, "Still breathing."

Thanks for the good news!

Paul Kantor shares, ["My wife,] Carol, has retired and I am in my final year as a research professor at Rutgers. And we have two houses now! We are living in the one in Madison, N.J. I will send a longer note soon."

Yes, please!

Also related to Paul, there will be a workshop at Rutgers in honor of his contributions in physics. The announcement of the workshop read:

"Fusion Fest celebrates Paul Kantor's distinguished career at Rutgers and his 75th year. His work over the years has wandered from theoretical physics, through decision-making and information retrieval, to collaborative searching and issues in homeland security. It is hard to find a unifying theme but there are a number of recurring motifs. One is 'working backwards' — if it is hard to calculate a solution

New Columbia School Designations

Columbia College Today has adopted a new style for indicating Columbia degrees from schools other than the College. The below designations will be used throughout the magazine.

BC	Barnard College
BUS	Columbia Business School
CP	Pharmaceutical Sciences
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
LS	Library Service
NRS	School of Nursing
PH	Mailman School of Public Health
PS	College of Physicians and Surgeons
SCE	School of Continuing Education
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary

from the given data, look for reasonable possible solutions, and see if you can calculate from them to the given data. Another is 'fusion.' One sense of fusion in Paul's work is 'combination of information,' and he has applied that to detection of anything from intercontinental missiles to scientific documents, from nuclear contraband to illegal fishing. Another sense of fusion, which has characterized his work in 23 years at Rutgers, is the fusion of mathematical sciences and social sciences.

"Initially he concentrated on leading students at the School of Communication and Information to better understand how mathematics can support discovery of the unexpected and quantify your uncertainty about what you have found. More recently he has become very much involved in using the techniques of social science (excluding critical analysis, deconstruction and certain other imports from the Humanities) to help develop mathematical models that accurately represent the goals, constraints and value schemes of the people whom the model is intended to help."

Quite impressive. Congratulations, Paul.

REUNION WEEKEND MAY 28-31

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Our 55th reunion will be upon us Thursday, May 28-Sunday, May 31, and planning is well under way. Our class lunch on September 11, attended by **Bob Berne, Art Delmhorst** and **David Kirk**, also included as guests two members of the Alumni Office — **Jillann Rodriguez M'Barki** from Alumni Affairs and **Sydney Maisel** from the Columbia College Fund — who were there to discuss preliminary objectives in planning the reunion events.

Bob is chairing the Reunion Committee, and **Bob Oberhand** and **Tom Palmieri** have joined. Undoubtedly we will all have received more information regarding the committee and reunion events by the time this issue of CCT has been distributed.

Speaking of **Tom Palmieri**, congratulations are in order. SUNY Downstate Medical Center presented him a Special Recognition

Award for outstanding contributions in his medical specialty of hand surgery.

I hope everyone had a chance to view the website of **Paul Nagano's** watercolors. The *Jakarta Post* carried a review of Paul's solo exhibition, *Night in Bali*, which took place this summer in Ubud. The reviewer wrote: "Nagano's acute sensitivity brings the enchanting nighttime world of Bali to life in all its seductive colors, textures and romantic qualities. For lovers of fine art and of Bali this exhibition is a must-see."

Brian Dennehy returned to Broadway this fall in a production of *Love Letters* by A.R. Gurney. Appearing in a limited engagement, Brian co-starred with **Mia Farrow** in 31 performances, followed by 34 performances with **Carol Burnett**. The premise is that the characters sit side by side at tables and read notes, letters and cards written to each other from the time they were second graders into adulthood, covering a period of nearly 50 years. They discuss hopes and ambitions, dreams and disappointments, and victories and defeats that have passed between them throughout their separated lives.

Brian is the recipient of a Golden Globe and two Tony Awards (Best Lead Actor in a Play) and has been six times nominated for a Primetime Emmy Award. He has acted in at least 60 movies; the exact number is difficult to ascertain as the credits vary from source to source, depending on whether made-for-television movies are included or omitted. But it is fair to assume that his film credit number substantially more than those accounted for in any filmography. As **Billy Crystal** quipped during his monologue as host of the Academy Awards many years ago, in viewing his family's homemade movie of his bar mitzvah, there on screen was Brian.

Dick Kerber updates us on his life since graduation and offers a thought for consideration at our

ness, no forwarding address). Since 1971 I have been a member of the cardiology faculty at the University of Iowa Hospitals and Clinics in Iowa City. Iowa City is an anomaly, a small college town with a large Big Ten university widely known for the Iowa Writers' Workshop (Iowa was the first U.S. university to grant advanced degrees for creative writing). I established and still direct the university hospital's echocardiography laboratory and was director of our cardiology division. I work 90 percent of the time.

"Like all academic physicians, I see patients, teach clinical medicine and conduct research. My current research interests are in cardiac resuscitation. I was very involved in the development and widespread use of automated external defibrillators (look around your local airport) and currently we are exploring techniques to achieve very rapid hypothermia in cardiac arrest patients by utilizing cold liquid ventilation administered during CPR. I've enjoyed some professional and academic success: 252 peer-reviewed papers, many grants from the National Institutes of Health and the American Heart Association, president of the American Society of Echocardiography (14,000 members) and chairman (twice) of the AHA's National Emergency Cardiovascular Care Committee.

"For recreation I bicycle and play my clarinet in chamber ensembles and in our university faculty-staff orchestra. I played in the CU orchestra under **Howard Shanet** '39, GSAS'41, a staff member, and at least two of the pieces we've performed here at Iowa were ones we also played at Columbia — **Beethoven's Symphony No. 1** and **Rossini's overture to The Italian Woman in Algiers** (passages that were tricky then are still tricky now).

"My most important accomplishment was to marry **Linda K. Kerber BC'60** (we dated as undergraduates). Linda is a historian with

She is working on her seventh book, a history of statelessness in the U.S.

"We have two sons, a journalist (Ross Penn '89) and a rabbi (Justin '91); two daughters-in-law (an architect and a teacher/entrepreneur); four grandchildren; a Frank Lloyd Wright house in Iowa City; and a vacation house in Wellfleet on Cape Cod.

"I attended our class' 50th reunion in 2010; I was surprised at the lack of discussion of what surely must have been a major event in the post-Columbia years of many classmates: the Vietnam War. Maybe there will be time for a discussion on this at our 55th reunion in 2015? Regards to all."

The prolific pen and fertile mind of **Tom Hamilton** keep generating books on astronomical topics. Tom now has published his fifth such book since his retirement, *Impact Craters of Earth: With Selected Craters Elsewhere*. The book jacket notes that "craters have been found on planets and moons throughout the solar system, caused when asteroids or meteors have collided with them. Our Earth has not escaped these impacts and nearly 200 craters are known on Earth today. Some are easily visited, others are in locations few would ever want to get near. This book details all the known terrestrial impact craters, telling their age, size and other details, as well as highlighting those easily visited."

Read **Tom** to swim and you can plan a trip to bask in a lake-filled crater or travel to the annual "Craterfest" tourist attraction; no telescope required.

News of our loss of **Richard Friedlander** BUS'63 brought a note from **Irwin Sollinger**: "Richard's devotion to Columbia was exemplary," and for those who might not have recalled Richard's participation in the Marching Band, "he was one of the best tuba players ever to come from New Jersey."

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Bob Salzman LAW'64 taught a course on the legacy of JFK and RFK at Brookdale Community College in Monmouth County, N.J., this past fall. This past spring he taught a course at Brookdale on the Nuremberg Trials that was attended by **Jim Cooner**. Since then, Bob and his wife, **Reva**, have reconnected with Jim and his wife, **Kathy**. Bob is an active member of the New Jersey Democratic State Committee.

News from New Hampshire: **Barry Scotch** LAW'64 turned 75 in

Brian Dennehy '60 appeared on Broadway in *Love Letters*, co-starring with **Mia Farrow** for 31 shows and **Carol Burnett** for 34 shows.

upcoming reunion: "After Columbia I attended the NYU School of Medicine, then trained in internal medicine and cardiology at Bellevue Medical Center and Stanford University Medical Center. I spent two years as a physician in the Army, one in New Jersey and one in Vietnam, where I was awarded a Bronze Star from the United States and a decoration from the Republic of South Vietnam (now out of busi-

catholic interests, the latter surely stimulated by her Ph.D. mentor **Richard Hofstadter** [GSAS'42]; she has published on U.S. women's history, U.S. early national period history and the history of citizenship. She is only the second person to serve as president of all three major history societies: the American Studies Association, the Organization of American Historians and the American Historical Association.

August and, even though he made it clear to his wife, Barbara, that he did not want a party, nonetheless she planned one for the end of September. She used considerable creativity and a sense of fun in doing so, and Barry got on board with it. Among those who attended was his high school, college and law school buddy **Pete Giovine LAW'64**, who drove from New Jersey. Pete came with several college photos, including some from the dorm room in Livingston Hall, where Pete, the late **Ken Edelin**, **Mickey Greenblatt SEAS'62** and Barry lived for several years.

Barry practices law with a firm in Manchester although he is slowing it down somewhat. Barbara and their three children (living in California, Arizona and Washington, D.C.) all have Columbia degrees. Although rather corny, he supposes they might be considered a family of Lions.

Bob Pollack and his wife, Amy, spent two years collaborating on a book, *The Course of Nature: A Book of Drawings on Natural Selection and Its Consequences*. It may be purchased as a print book, as the Kindle text or both. Bob requests that you look at it on Amazon and, regardless of whether you get a copy, please let him know what you think.

George Reithoffer, chairman of Baker Martin Capital (BMC), and his business partner, Bill Bocra SEAS'99, '00, LAW'03, had a small interest in a whiskey company, Clyde May's Whiskey. George writes, "Great story, marginal management, has existed for close to 70 years. The whiskey is excellent and has won various awards."

George shares that BMC did some financing for the company but it had gone elsewhere for equity. The owners subsequently came back with a request for additional funds. As a stipulation, George indicated they would only entertain additional funding if BMC placed someone in a senior management position.

Knowing a strong executive was needed, George contacted **Jim Ammeen BUS'62** and wooed him away from some of his other ventures. Jim is now chairman of Clyde May's. Some of the Columbia clan has invested in the deal and George indicated they are all in good hands. Clyde May's Whiskey is available in New York City, so please start drinking!

A number of classmates have retired, moved or otherwise changed email addresses. I get approximately 20 emails returned as undeliverable every time I solicit for news. If you do not receive a quarterly email from me requesting Class Notes, please email me at the address at the top of the column

so I may update my files, and also please contact the Alumni Office so it may update your record: college.columbia.edu/cct/update_contact_info or 212-851-7488.

And please send news! You can use either address at the top of the column or the CCT webform college.columbia.edu/cct/submit_class_note.

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Burton Lehman was awarded the Powell Pierpoint Award for Outstanding Service to the New York City Conflict of Interest Board at a May ceremony attended by 400 New York attorneys and ethics officers. The Conflict of Interest Board, on which Bur served for five years as an appointee of Mayor Michael Bloomberg, gives interpretative advice and adjudicates violations of New York City's ethics code for 300,000 city elected officials and employees.

Larry William '62 visited the Village Health Works program, a nonprofit public health center in Burundi founded by Deogratias Niyizonkiza GS'01, while in Africa.

From California, **Larry William PS'66** wrote, "As a board member of the Fistula Foundation, I was planning to travel to the Great Lakes section of Africa to visit projects in Democratic Republic of the Congo, Burundi and Rwanda, when I read the *Columbia Magazine* cover story about Deogratias Niyizonkiza GS'01 and the Village Health Works (VHW) program he founded.

"Since I was going to be in the neighborhood of his village of Kigutu, or only some three hours away by road, I wrote Deo, who generously invited me to visit, enjoy a dinner of beans and rice, and spend a night there. I was met at Bujumbura International Airport by Dr. Romeo Niyomukiza and driven with full military honors (two soldiers with AK-47s in the back of our pickup truck) to Kigutu. VHW is a grand project that fully lives up to its billing. I would like the Columbia community to know that the medical care is top-notch, the site is gorgeous and the programs in agronomy, music, dance and community health are well done and popular with the local community. Deo's project has gone from dream to reality in an

astonishingly short time. It was an honor to have seen what he has accomplished."

I regret having to report the deaths of two classmates.

On May 16, 2014, **Jerry Engelberg** passed away at 73 in Memphis, his hometown. Jerry had a 34-year distinguished career as a neurosurgeon until retiring in 2007. He had dreamed of becoming a neurosurgeon while still in Central H.S., where he was class president and all-Memphis football center. Jerry intended to play football at Columbia but during freshman workouts he developed a pinched nerve in his neck and was advised never to play football again. He earned his medical degree at the University of Tennessee, Memphis; interned in medicine at Memphis John Gaston Hospital; and did a general surgical residency at Charity Hospital in New Orleans. Jerry pursued his neurosurgical training at the Mayo Clinic in Rochester, Minn.

From 1971 through 1973, Jerry served as an Air Force major at David Grant USAF Medical Center

in Fairfield, Calif. He was part of the neurosurgical team that evaluated and treated American POWs returning from Vietnamese prisons. David Grant Hospital was their first stop on American soil.

Jerry was a member of the teaching staff at the University of Tennessee Medical Center.

He loved his work and dedicated himself to the care of his patients. Each one was a special individual to him, someone he felt passionately about. Sometimes he made house calls. Jerry was also an avid jogger and he often participated in local races.

He is survived by his wife of 51 years, Nancy Bach Engelberg; daughters and sons-in-law, Adrian and Dr. Alec Hirsch of Baton Rouge, La.; Janet and Dr. Paul Katz, and Lynn and Brett Owen of Memphis; a son and daughter-in-law, Jeff and Tara Felice Engelberg of Memphis; and eight grandchildren.

Dan Shackman PS'66 died on March 20, 2014, in Santa Barbara, Calif., where he practiced psychiatry. His life partner, Gayle Binion, speaks more eloquently and knowingly about him than I ever could. She writes: "Dan's death prematurely ended the enjoyment

of a retirement we had both looked forward to. He was my anchor in life — the man I loved — with whom I had shared the past 41 years. He was also, more broadly, a valued member of the Santa Barbara medical community.

"Dan was a man of remarkable intellect and a mind-boggling range of knowledge — from popular cultural trivia to opera and classical Greek literature. He was also the most superb medical clinician I'd ever known, a conceptual thinker who was always 'outside the box' in analyzing medical issues and connecting dots often missed by other physicians. A psychiatrist by profession, he was, not surprisingly, also an exceptionally good listener.

"From childhood, Dan was destined to follow in his father's footsteps and become a physician but his great passion was music. Beginning as a teenager, he was always in a band, whether as the drummer, guitarist or lead singer — and usually also the manager of the band. In high school, his band included Al Kooper, who later became a member of The Blues Project. As an undergraduate, he was a member of Columbia's a cappella Kingsmen, and in subsequent years he wrote and performed in the annual musical reviews at P&S. During his years in Santa Barbara, performing with informal neighborhood jam groups made him happy. While old rock was his favorite genre, he had an encyclopedic knowledge of music. Medicine and music held equal places in his heart: He would lightheartedly suggest he was just as impressed by Kooper's career as a musician as he was by the Nobel Prize won by Harold Varmus PS'66, one of his medical school classmates.

"Dan was a psychiatrist of the old school, those practitioners who believe that the purpose of psychotropic medications is to make people who were otherwise unreachable able to benefit from psychotherapy. In recent years, and under the pressures applied to physicians, such medications have routinely become an end in themselves and therapy a luxury for which few psychiatrists can afford the time. Dan never succumbed to those pressures."

Dan was born, raised and educated in New York City. He pursued training in psychiatry at Mount Sinai Hospital. After serving as base psychiatrist at Fairchild AFB in Spokane, Wash., from 1969 to 1971, Dan moved to southern California. Following more than a decade in Los Angeles, where he directed psychiatric admissions at the Brentwood Veterans Admin-

istration Hospital, Dan entered a solo practice of psychiatry in Santa Barbara. He adored that city and spoke of *The Santa Barbara Independent* as his "paper of record" and travel away from Santa Barbara as "the forced march."

Please write. You can submit updates to either of the addresses at the top of the column or use the CCT webform college.columbia.edu/cct/submit_class_note.

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An inundation of news! So much, in fact, that I apologize to several classmates for holding their notes until the Spring 2015 issue, as I ran out of room.

David Alpern retired after 32-plus years of broadcasting *For Your Ears Only* (see the Fall 2014 CCT for a great article on David's career). The good news is that the show will not disappear entirely, as the Internet Archive has accepted all the weekly cassettes and CDs, creating a free, searchable audio archive at archive.org/details/foryourearsonly. David writes, "We hope it will be of some use to scholars (LBJ historian Robert Caro [JRN'68] says we have Defense Secretary Robert McNamara saying things he'd never heard before about Vietnam) and make interesting browsing for the general public."

"Now [my wife] Sylvia and I will do some long-delayed travel to see family and friends, start remodeling the New York apartment and enjoy Sag Harbor without weekly deadlines. After that I have requests to do occasional website/podcast interviews and to go back to reviewing books for *The East Hampton Star*. Otherwise I'm happy to receive suggestions from classmates

on how best to exploit (or survive) retirement."

David, I think that just such a discussion is in order, as this column seems to indicate that the Class of '63 has reached the retirement tipping point!

Eric Foner writes, "I am on the road to retirement, teaching half-time for the next two years, then enjoying postponed sabbaticals and finally leaving the faculty in 2018 (having taught at Columbia since 1982). This academic year, I dipped my toe into the world of MOOCs (Massive Open Online Courses). With the assistance of Columbia's Center for New Media Teaching and Learning, my large lecture class on the Civil War era was videotaped last spring and then turned into three online courses, the first of which debuted in September. This is all free to anyone in the world; in a sense I feel I am following in the footsteps of my mentor Jim Shenton [49, CSA5'54]. Remember his Channel 13 lectures on American history at 6 a.m. in the 1960s? The principle is the same — bringing history to people outside the ivory tower — but the technology a bit more advanced. My wife, Lynn Garafola, is a professor of dance at Barnard and our daughter, Daria GSAS'14, is a graduate student in art history here."

There is an article about Eric's latest project in the Fall 2014 issue of *Columbia Magazine* (magazine.columbia.edu/features/fall-2014/professors-last-stand).

Arnie Barkman will retire from Texas Christian University on January 1 after teaching at the Neeley School of Business (accounting) for 40 years.

Charles V. Bremer writes, "After living in Arlington, Va., for 20-plus years, this jersey boy has come home. My wife and I live in a lovely house on the east bank of the Hackensack River in Secaucus, a great town and only 12 minutes from the Big Apple. I am retired and do nothing all day except read, check our stocks and listen to music. Unfortunately, Secaucus is such a sleepy town it doesn't have a single dirt board or pool table, which is a real bummer."

Dick Wells reports, "[As I write], my cousin Don Margolis is wildlife viewing in Botswana and goes in a few days to Rwanda to slither noiselessly for hours up a rain-drenched mountain in hopes of seeing mountain gorillas *au naturel*. Don is an inveterate and intrepid viewer of nature 'red in tooth and claw' around the globe."

Don, I know you're back from your numerous adventures. Hope you will regale us with some tales for the next set of Class Notes.

Frank Sypher has two recently published books: "One is a second edition of *St. Agnes Chapel of the Parish of Trinity Church in the City of New York 1892-1943*. St. Agnes was a magnificent church at 92nd Street near Columbus Avenue and Trinity School. In its day it was perhaps the largest and most impressive Episcopal church in the city. It had gorgeous Tiffany mosaic work and stained glass windows. It was famous for its Anglican music and choir, and had a school with grades one through eight as well as a cadet corps. And in the parish house there was a neighborhood library that grew so fast that it became independent, and eventually a branch of the public library system, known as the St. Agnes Branch, still very much in operation on Amsterdam Avenue. St. Agnes Chapel, however, found itself isolated when the neighborhood underwent dramatic demographic changes from the 1920s through the 1940s, and it was finally sold to Trinity School, which in 1944 demolished the chapel to create a football field. ..."

"The other book, which was published on June 7, is *The Institution of the Society of the Cincinnati*, published by the New York State Society of the Cincinnati, headquartered at the Mt. Gulish historic site and museum in Fishkill, N.Y. This is a facsimile reprint of a manuscript book that was compiled in 1783 when the Society of the Cincinnati was founded. It has the text of the Institution — that is, the constitution of the society — and the signatures of 226 Continental Army officers who joined the New York State Society, including of course many interesting and historic names. Later, various honorary members and hereditary members signed the book when they joined. Together with the facsimile pages are facing pages with a typeset transcript, which is helpful because many of the signatures are difficult to read. Often the signature has added the officer's rank, regiment and sometimes other information, such as dates of service. It is a thin but handsomely produced volume."

Dr. Frederick S. Sierles retired in June as professor of psychiatry and behavioral sciences from Rosalind Franklin University of Medicine and Science. He had been affiliated with RFUMS for all but three years since 1963. Upon retiring, Frederick was appointed professor emeritus and began a part-time job as community mentor for 46 third-year RFUMS medical students. He remains in touch with Dr. Robert W. Peters and Melvin Gurtov Ph.D.

Jeff "Bruce" Wechsler writes, "My son Jeremy, artistic director of Theater Wit in Chicago, announced

[that the theater received an] American Theater Wing/National Theater Company Grant. This is a prestigious one-time grant for new theaters. He is working on his next production, *Mr. Burns: a post-electric play*, which will go live in the first quarter of 2015. Chicagoans can follow his theater productions on TheaterWit.org.

"I have partnered with Capacity Bar Group, which recently opened its latest creation, Headquarters Beercafe, a retro game bar in River North, Chicago, featuring free games, craft beers and an interesting food menu. Just trying to have some fun in my retirement."

Paul Lehrer writes, "I am a clinical psychologist, biofeedback researcher and professor of psychiatry at New Jersey's Robert Wood Johnson Medical School (which has been affiliated with Rutgers since July 2013). However, having fun and enjoying time with family are top priorities. My wife of almost 50 years, Phyllis, and I took a hiking vacation in the Austrian Alps last summer."

"Our family has multiple ties to Columbia. Our son, Jeffrey SIPA'94, is a USAID officer serving in Guatemala. Our son-in-law, Jonathan LeBoeuf GSAS'03, earned a master's in history and was administrator for the history department for a number of years. He now is associate registrar at Princeton."

Paul sent a photo from his Alps vacation and one of five grandchildren. You can find both, along with other classmates' pictures, at cc63ers.com.

Jim Clevens writes, "Recently went on a cruise around Ireland. I spent several days in Dublin first and London at the end. Had a wonderful time; it was a mini family reunion on my wife's side. Did all of the touring, museums and castles and so on, and also hit a few pubs and pints along the way. Saw Buckingham Palace's art collection among other amazing pieces of history."

Steve Clineburg writes, "[My wife] Lin and I are soon leaving for 3½ weeks in Italy and France. Among other pursuits, we will visit Hasso Molinieux and his wife, Birgit, at their manse in the South of France (in the middle of a vineyard with views of the Mediterranean). Who knew that retirement would be this great?"

By the time this column has published, they will be back. Let us know how things went!

Gary Rachelefsky writes, "I retired on January 31 after 47 years as a physician. I am enjoying it and so busy. For starters, I am learning to cook from a very accomplished chef. We start by going shopping, then we cook together in my

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kitchen. I now know where all the cooking equipment has been hiding all these years. Next step is for [my wife] Gail and I to cook together.

"I go to the gym three times a week. I also am trying to play golf but that could take forever. It does, however, get me outside and I now have some new friends. Gail and I joined a book group; yes, I am even reading non-medical books.

"We have eight grandchildren who now have their poppy to attend their activities, drive carpools and so on. Gail and I expect to do a lot of travel; we recently returned from a trip to Turkey and a Black Sea cruise. I even have time in the a.m. to read *The New York Times* and *The Wall Street Journal*. Get the picture? Retire! You may like it, and it do before it's too late."

I reported in the Fall 2014 issue that Hank Davis won the Memphis Blues Society Blues Music Award for Best Historical Album of the year for his 10 CD box set *The Sun Blues Box: Blues, R&B and Gospel Music in Memphis 1950-1953*. That was for his work as co-producer of a 10-CD box set issued by Bear Family Records in Germany. The box focuses on 1950s recordings by the legendary Sun label in Memphis. The companion volumes, also co-produced by Hank, feature early rock and hillbilly music recorded by Sun and were recently feted at the Rock and Roll Hall of Fame and Museum.

Henry Black is having a busy "semi-retirement." He stopped seeing patients at NYU Langone in August 2013 and has hardly caught his breath since. This spring, he lectured in India twice and gave 16 talks in 12 cities, large and small, all over the subcontinent. In September he was a visiting professor at Instituto Nacional del Corazón in Lima, followed by the "obligatory" trip to Machu Picchu.

Hey, as long as you're in the neighborhood, Henry.

For pleasure, Henry and his wife, Benita, spent last Christmas and New Year's in Paris with family and in London on a "spy tour" that included Bletchley Park. Henry, an amateur WWII history buff, found the experience thrilling.

Sy Moskowitz took a sabbatical semester summer-fall 2014. He and his wife, Linda, traveled the world (with one backpack each), with Sy lecturing and consulting at law schools along the way.

Elliott Greher spent a month hospitalized because of a botched oral surgery and extensive blood loss. Then he spent two months homebound because of therapies needed due to significant loss of strength. As of September 1 he is back to his previous self. "Feisty"

again, says his doctor.

David Orme-Johnson sent a "research" report on his experiences with the Inevitable America Assembly, where he and his wife, Rhoda, spent the summer in pursuit of enlightenment. You will find his entire report at cc63ers.com, which I have finally started to update.

Remember, our class lunches at the Columbia University Club of New York are a great place to reconnect. If you're in NYC, try to make one of the next several, scheduled for December 11, January 8 and February 12—it's always the second Thursday. Check cc63ers.com for details.

In the meantime, let us know what you are up to, how you're doing and what's the next.

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Dan Nussbaum, of Pebble Beach, Calif., was in Honolulu for a few weeks and saw Jeff Sol. Dan writes, "Jeff and I spent a wonderful evening together at Jeff's house in Kailua. The conversation ranged from the beauties of windsurfing to the pleasures of grandparenting to the history of Armenia, all while waiting for the double hurricanes bearing down on Hawaii.

"The evening was a wonderful renewal of friendship, graciously presided over by Jeff's wife, Simin, who is a marvelous cook. While [my wife] Bev could not accompany me on this trip, we phoned her in for a bit of the evening. She and I are looking forward to Jeff and Simin's visit to Pebble Beach, as soon as they can tear themselves away from their grandchildren."

Mark Rogers writes, "Here is what I have been doing in the 50 years since graduation. After training in four medical specialties, I helped found the field of pediatric intensive care and became a full professor at Johns Hopkins at 36. Did the usual things, such as write papers and edit textbooks (12, with one now named for me). I also became a member of the National Academy of Sciences Institute of Medicine. Had an endowed chair named for me. Got bored and got an M.B.A. from Wharton in 1989, then was CEO of Duke University Hospital and Health Network for four years, then became the SVP of the New York Stock Exchange company that sequenced the human genome. Took my winnings and went into medical venture capital and took seven or eight companies public. Still doing that, with one oncology company and one cardiac stem cell company in

clinical trials.

"While I am also involved in several charitable activities, my most recent appointment was to chair the Reagan-Udall Foundation, the public advisory group to the U.S. Food and Drug Administration.

"I'm happily married to Elizabeth, who is also a physician, have five grandkids and have homes in Miami and outside Washington, D.C. Took up adventuresome travel such as driving the Pan-Am Highway from Alberta, Canada, to Santiago, Chile, and sailing the Mediterranean from Spain to Turkey. Miles to go before I sleep..."

Gary Schonwald LAW married an Englishwoman, Rachel, and they divide their time between London and New York, as Gary has legal work in both cities. They were recently in New York and shared dinner in Manhattan at a Greek restaurant with **Ivan Weissman** and his wife, Jane, and **Gil Kahn** and his wife, Bernice.

Ivan reports, "There was lots of talk comparing the advantages and disadvantages of living in New York and London. Although Gary and I were on the *Spectator* managing board [Gary was editor-in-chief; Ivan was sports editor], we resisted making all the conversation about *Spectator*."

At last spring's reunion many of you promised to send me a note. While you may have forgotten your promise, I have not. Your classmates want to hear from and about you! Write me at either address at the top of the column or through the CCT webform college.columbia.edu/cct/submit_class_note.

I wish each of you and your loved ones a happy holiday season and a 2015 of good health, happiness and prosperity.

REUNION WEEKEND MAY 28-31

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We have a full column so I won't spend too much time on reunion, other than to say it's coming (as I hope all of you know). Save the dates now: Thursday, May 28—Sunday, May 31, and stay tuned for more information.

Jim Alfini (jalfini@stcl.edu) writes, "It is hard to believe that 50 years have passed since I was commuting in for classes from Yonkers.

"After graduating from Northwestern Law in 1972, I have spent most of my career as a legal academic. I have been on the faculty at Florida State, Northern Illinois and South Texas College of Law and was dean at the latter two for six years each.

"As I write, I am in Tbilisi, Georgia (former Soviet Union). I gave a talk on settlement ethics at a conference at Tbilisi State University yesterday. This is my sixth trip to Georgia during the past three years. My law school [South Texas College of Law] entered into an agreement to work on a USAID project here. The topic that I spoke about reflected my interest in mediation as well as legal and judicial ethics.

"My wife, Carol (St. Luke's Class of 1964), and I are in a phased retirement mode. We spend the summer and early fall in Chicago and the winter in Houston, where I teach mediation and First Amendment law during the spring semester. Our sons live in Chicago; David is a partner with the Hinshaw & Culbertson law firm, and Mike is a multimedia editor."

Terry Bowman (tlbowman@cableone.net) reports: "I live in Eagle, Idaho (a suburb of Boise). I retired from Lockheed Martin in Orlando, Fla. I spend most of my time working with the Rotary Club of Boise (club president for the third time and on district committees), and I am also on the Board of Directors of the Children's Home Society of Idaho (a nonprofit providing mental health services for children); I spend both time and money to support the Boise Art Museum and Boise State. When I can find time I play golf and spend a great deal of time—my wife, Julia, says too much—tasting, drinking and buying good wine."

James Carifio (james_carifio@uml.edu) responded generously within an hour of my request for news: "I work full-time and am a professor at UMass-Lowell. My areas are learning and development theories, research methodologies and statistics, and I teach various doctoral level courses in each. I work mostly with doctoral students. I still put the pads on every day and go out onto that field to have a little contact at the line of scrimmage while rereading several of the classics at night and thinking that maybe there was a reason that I played football at Columbia in the '60s after all. There were immense positives where many just saw immense negatives.

"However, recalling Jonathan Swift and his advice about gardening and now heading it, I have been fairly academically productive in the last decade. I've published a good amount of research and

a number of well-cited studies and articles, and won a couple of research and mentoring awards, which is another reason (other than insanity or/and senility) that I have stayed in the fray and not retired. My research output is double what it was in 2004, and it was high for my area then; my book on literacies and evaluative reading is being used by the Malaysian government to develop its K-12 programs; and my work on 'minimum grading' and its effects is having a bigger impact nationally each month.

"I have lived in Watertown, Mass., for close to 40 years. It's a small, below-the-radar, working-class gem that abuts Boston — 20 miles from Lowell but a quick, against-the-traffic commute. Lisa is my life partner; she is 17 years younger than I am... if you were at the last reunion you will remember her. Ask **Bob Szamicki**. Susan is my ex-wife, Elizabeth (36) is my older daughter and Eleanor (34) is my younger daughter.

"Both of my daughters and their husbands are doing well after a rocky five-year period. I have three incredibly wonderful grandchildren with whom I'm actively encouraged to spend time (in part to get me out of the way!). The oldest is 5, my new best friend, and he is teaching me a lot; the most recent was born several months ago. Having been required to read Job in our CC courses, I say little to nothing about this extraordinary blessing that has been bestowed on me, or about any afflictions I currently have, having learned this lesson a little better in the last 50 years. The kids keep me positive and working hard and hopeful, but incredibly concerned about their futures, never mind my own.

"I am thinking of retiring but trying to figure out when that window will be and what I would do afterward (other than [being a professor] emeritus, doing research as that old guy wandering around lost on campus and continuing the volunteer work I have been doing here and abroad through the Internet). I have been thinking of starting a small business (for the challenge and fun and loans to live off and default on down the road). So I have to puzzle this out."

Curt Cetralo (curt.cetralo@gmail.com) is retired as an ob/gyn professor at Tufts Schools of Medicine in Boston. Curt and his wife of 49 years, Terry (whom he met at the New York World's Fair in 1964 — remember that?), live on Martha's Vineyard, although he and Terry go to Florida for the winter.

I also heard from **Barry Chaitin** (bchaitin@uci.edu). "I retired as professor and chairman of the De-

partment of Psychiatry and Human Behavior at The School of Medicine, UC Irvine, after 15 years on June 30, 2013. I then continued in that role part-time for the 2013-14 academic year to maintain some semblance of stability while they searched for a new 'devil.' I think my bosses now realize what a 'cheap date' I was. As of this past July, though, I am done with the university except for two pending NIH grants for which I await funding decisions. I have continued my clinical work on a limited basis and am working on two countywide committees devoted to mental health services. I exercise regularly and have started to take tennis lessons after a 20-year hiatus. I used to be pretty competitive. Additionally, I am studying Spanish and trying to relearn the piano after almost 60 years. My hope is to become a jazz and blues player.

"I have been married for almost 30 years to Anita, an attractive, energetic and dynamic woman who is a good foil for the dark ruminative Russian side of my persona. She is in the clothing business and has run a lovely boutique in Laguna Beach, Calif., for many years. We live in a lovely 'ghetto' in Corona Del Mar quite close to the beach. We usually have three canine children living with us, though through a recent passing, we are down to two. I am a grandfather to Kayleigh (13), a beautiful, bright and artistic girl, and look forward to her visits. Recently I took her to New York City and watched her being hypnotized by Times Square and feeling somewhat uneasy on her first subway ride.

"College seems very far away. I look for the Columbia football scores in the Sunday *Los Angeles Times* and am disappointed when I always find them on the loss side. Last year, I watched Columbia play in the NCAA regional baseball championships in Fullerton and had the opportunity to meet the coach. The years have rocketed by and, like everyone, I try to make sense of the blur.

"My best to all."

Bob Donohue (donohue878@aol.com) included a plug for this column in his submission, which I include here as a goad to the rest of you to keep me and the rest of your classmates informed about what you are up to. He writes, "After graduation, I helped coach the varsity football team while getting an M.B.A. at NYU. Then, I started at IBM sales and was quickly drafted — by the Army, not the New York Giants — but those the Navy and served three years as a supply corps officer in San Diego. Returning to NYC and computer sales for IBM, I enrolled at Fordham Law

[and attended classes] at night. On graduation from law school, I left IBM and joined an NYC law firm, all the while playing rugby with the Old Blue Rugby Football Club (Columbia graduates) and keeping up with many Columbia friends, including my football mates and Beta brothers. Next it was on to California, where I combined my IBM and law firm experiences as a Silicon Valley in-house counsel. After 30-plus years as a general counsel at a dozen or so high-tech companies, I retired in 2014. Along the way I had five children, each of whom played college sports: Hamilton (soccer), RIT (soccer), Rice (volleyball), Lafayette (volleyball) and Princeton (volleyball). Now, I am looking forward to watching my four grandchildren do the same, and hoping for more.

"So far, retirement in Los Gatos, Calif., is wonderful. It is like being in fifth grade in Malverne, Long Island, again, without a care. I volunteer at a local hospital, attempt squash weekly, enjoy time with Mairred, my wife of 37 years, and take a nap every day. I wish at least the same for other members of CC '65 and hope to see many at our 50th reunion in May."

Bob Henn (rhenn@hennetzel.com) writes, "Here I am at our age, working 60-plus hours a week since I returned from vacation on August 11. Two of my four children graduated from college this past spring, and I have two more to go, the youngest of whom recently entered college. Not going to be taking an around-the-world-cruise anytime soon. I plan to attend our 50th reunion but haven't even begun to think that far ahead."

The Rev. Dr. **Bob Price** (rprice@springfieldcollege.edu) "has retired after 35 years as professor of religion at Springfield College, the birthplace of basketball. The trustees of the college, in recognition of my service, awarded me the title Professor Emeritus."

Tom Schroepel (tomshroepel.com) writes, "I live in Tampa, Fla. I, like **Josh Fendel**, have had a moderately successful life after graduation: I have been a freelance filmmaker (primarily industrial training films), self-publisher of a couple of textbooks on film and video and, lately, nursing home advocate. All that pales, however, beside the reason I'm writing to Class Notes for the first time.

"On May 16, I was diagnosed with pulmonary fibrosis or scarring of the lungs. This is a progressive and terminal (two to five years) disease with no cure. Many people have pulmonary fibrosis and don't know it because the main symptoms, shortness of breath and fatigue, are often associated

with normal aging. A definitive diagnosis requires a high resolution CAT scan and/or a lung biopsy — both expensive procedures that most doctors are reluctant to order based simply on the symptoms of an old person being tired. However, if you are tired and out of breath a lot, I urge you to ask your doctor to listen to your lungs; if he/she hears a Velcro-like crackling, then ask for at least a lung X-ray to check for scarring. Other common symptoms are a persistent, dry cough, loss of appetite or unexplained weight loss and clubbing/thickening of the fingertips.

"While there is no cure, early detection of pulmonary fibrosis has its advantages: you can start supplemental oxygen to prevent overworking your heart; you can enroll in clinical trials that may lead to effective treatments; you can start a pulmonary rehabilitation exercise program to keep up your strength; and most importantly, you can start seriously planning for your final days and death. A great source of information is the Pulmonary Fibrosis Foundation (pulmonaryfibrosis.org)."

66 **Rich Forzani**
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Here is a note from **Fran Furey**, a friend and teammate of **Ron Brookshire**, who passed away suddenly this summer: "Brittany Brookshire called me — very upset — with the news that her father had passed away. Brittany is a lovely young woman and, [as I write, is set to] get married in October. I was on the phone a couple of weeks ago with Brooks to arrange his *stay chez nous* at wedding time. He won't be here now nor, most unfortunately, will he give his daughter away in marriage.

"I met Brooks during freshman week in 1966 on the chow line at John Jay Hall. He was with the usual suspect, the renowned cribbage player Pete Quinn. He wasn't wearing his beanie and one of the seniors said something to him. Ronnie gave him a look that would kill Darth Vader and the guy disappeared ASAP! I took mine off, too.

"We did a lot of things together aside from football, including a six-month stint driving cabs for Phil Rosenbloom's Taxi Central on 10th Avenue after college. In short, we were pals. He often took me for dinner to his home, an apartment on Sedgwick Avenue in the Bronx. I met his parents, who were Georgia natives. (His mother fed us very well.) But Brooks was a true son of the borough: a Yankee

fan. Brooks' parents sold tokens for the New York City Transit Authority; his dad, Franklin, worked the uptown booth at 77th Street and Lex for years. Hard-working people. And they busted it to send their children to school. Brooks was the first member of his family to graduate from college.

"[His parents] raised a successful family. Brooks was a great baseball player and a major league prospect until a high school arm injury stunted his athletic skills toward football. His brother Bobby '69 followed him to Horace Mann and then to Columbia, on a scholarship. His other siblings, Gary and Betty, had successful careers in the business world and education.

"In the early '70s Brooks followed a Barnard girlfriend to Venice Beach and he made L.A. home for the rest of his life. Bob Klingensmith hooked him up at Paramount Studios. He stayed there for 25 years and kept the studio back lot humming. When I made it down to L.A. with my boys, he would always arrange a VIP tour of the back lot. We saw where Fonzie jumped the shark.

"Ronnie could be hard-headed and he had a temper. I walked softly around the big man when he was in high dudgeon. But the storm would pass quickly and behind the big personality lay a kind and generous heart. He was a most true friend. Soft-hearted, sentimental. His eyes welled when he spoke kindly of his girls: Amanda, Ashley and Brittany. They are now lovely young women. He doted on them. He became a grandfather and enjoyed the moment.

"There was no warning, really, to this end to his life. He was not in the best of shape and sore knees limited his walking. But he was looking forward to spending this time with family and friends. He had his ticket punched for the annual Beta gathering in Denver this September and planned to attend Columbia's Homecoming in October. He didn't miss these moments because, as he told me more than once, 'You never knew when you won't be here anymore.' This past spring I spent the weekend with him in his L.A. home. We had dinner at the Chart House in Marina del Rey. After we watched the NBA finals, he drove me to the airport and we said, 'Goodbye, see you in San Francisco.'"

From Larry Nelson: "A few years ago I bought a 48-ft. cabin cruiser (*Grandad and Me*), intending to take it on the American Great Loop (a boat trip around the eastern half of the United States). My intention was to bring my grandson, Clayton; a series of his schoolmates; and their fathers,

grandfathers, uncles or other adults.

"We started in July 2013 at Solomons Island, Md., then motored counterclockwise up the East Coast, across Canada, down the Great Lakes and across Illinois to the Mississippi River. We chose the Tennessee River and the Tombigbee River route (versus staying on the Mississippi), ending in Demopolis, Ala., last September. We picked it up again in July 2014.

"There is way too much to tell here but I have tried to document it in a blog: granddandclay.blog.spot.com. Both Clayton and I grew during this adventure, and I may start again with my granddaughter, Margaux, next year."

Anthony F. Starace '66 was awarded an honorary doctorate in June by Russia's Voronezh State University for his work in physics.

Bill Greenfield reports, "I practice community psychiatry half-time in Bucks County, Pa. I spend many hours maintaining a 300-year-old farmhouse and landscaping four acres just outside of Philadelphia.

"My wife, Joni, and I recently celebrated our 50th wedding anniversary. We were friends with Cliff Brown '67 and his wife, Renie, who were another undergraduate couple in the married student dorms, but we have unfortunately not kept up with them. I have four children and seven grandchildren who range in age from almost 1 to almost 21. Only my youngest, Ben '04, is without children, but he is engaged, so we do hope to have more announcements in the next few years."

David Paglin writes, "After years of theater and consulting, I'm back to teaching writing at the Naval Academy and at Maryland. I recently chatted by email with Stefan Rudnicki. Also, I'm in touch with the drama icons of the Columbia English department of 'our' time, Eric Bentley and Robert Brustein [GSAS'57]."

From Albert Bruns: "My wife, Prudence, and I recently went to Kauai in the Hawaiian islands with my oldest son, Logan, and his children, Max and Zoe. Aside from swimming at various beaches and bicycling, we took a helicopter tour, ATV tour, ziplined and waited out two hurricanes. (There was an earthquake on another island.)"

Anthony F. Starace was awarded an honorary doctorate in June by Voronezh State University in Voronezh, Russia. He has collaborated

with physicists there since 1998 and has hosted in Lincoln, Neb., many students, postdoctoral researchers and senior faculty from Voronezh State. Despite some anxiety about the political situation, Anthony and his wife, Katherine, were treated royally by both Voronezh State senior administrators and by the many friends he and his wife have made there through the years.

This fall, Anthony is on sabbatical from Nebraska, where he is the George Holmes University Professor of Physics. He is spending part of the time at the Kavli Institute for Theoretical Physics, on the campus of UC Santa Barbara. At KITP he is the lead organizer of a nine-week program, "Frontiers

of Intense Laser Physics," which brings together theorists and experimentalists from across the world to discuss cutting-edge research involving intense laser interactions with atoms, molecules, particles and the vacuum. This is the fourth long-term visit to KITP Anthony has made since 2006; consequently, he says, Santa Barbara feels like a second home. He will round off his sabbatical with trips to conferences in China and Germany.

Dan Gover reports, "I was in Johannesburg, South Africa, in May with a team interviewing older journalists who covered the struggle against apartheid for a documentary video project, *The Children of DRUM* (*DRUM* is a popular magazine that covered the 1950s, '60s and '70s in South Africa). A colleague is the daughter of one of those prominent journalists, Henry Nxumalo. I'd be glad to hear from interested Columbians now that we're in a fundraising phase, especially those with foundation ties, and can be reached at dgover@kean.edu."

Michael Garrett shares, "I have been appointed to be the CU alumni representative on the University Senate Library Committee, based on my many years of work with the Stephen Whitney Phoenix Society, which supports the University's Rare Book and Manuscript Library, and my work on the University's Library Advisory Committee.

"I also am a director of and serve as pro bono general counsel for Workforce Opportunity Services, a nonprofit founded by Professor Art Langer [senior lecturer in discipline at the University's School of Continuing Education]. Its important

mission is to educate and train large numbers of high school graduates and veterans for positions in information technology with the large corporations and other organizations that contribute funds to Workforce for its operations."

Your correspondent had the pleasure of sitting with Michael, Mark Amsterdam, David Tilman, Robert Garland and Rick Reder at our semi-regular luncheon, held this time at Wolf & Lamb Steakhouse in Manhattan. David is one of the country's most distinguished cantors. He teaches in the cantorial studies program at the Jewish Theological Seminary, commuting from Philadelphia. He told me of a recent tour he and several other cantors made to Europe; they sang in various venues and ultimately stopped in Havana, where they performed at the largest synagogue in town. Aside from religious music, David's group performed popular medleys. He explained that songs from *Fiddler on the Roof* were well received but the Beach Boys medley was met with blank stares.

Tony Helfet reports that his son, Cooper, made the roster for the Seattle Seahawks and will appear with the team this season.

As I write, the late Steve Franke SEAS'67, SEAS'69, who played football for the Lions, was slated to be honored at Homecoming with a luncheon at The Campbell Sports Center and at a p.m. ceremony at the fence overlooking the baseball field. The latter was to include a dedication of a plaque and two benches at the spot where Steve, his family and his friends often watched games. Steve's wife, Diane, his sons and his grandchildren were planning to attend (as was your correspondent, Tom Chorba and Harvey Kurzwil). Ed Malmstrom '65, a former teammate and a fraternity brother, was instrumental in coordinating the event, as was Athletics Director M. Dianne Murphy.

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The bonds of the old crew are stronger than ever, and the guys continue to amaze. David Blanchard wrote, "Four crewmates — Eric Danne-mann, Dimitri Ledkovsky, Henry Hamilton '64 and I — rowed single sculls in the Green Mountain Head Regatta in Putney, Vt., on the Connecticut River in September. It was an exciting event with hundreds of rowers in single and double sculls (no big boats like four- or eight-oared shells). All ages, sizes and



Former crewmates (left to right) Henry Hamilton '64, Eric Dannemann '67, David Blanchard '67 and Dimitri Ledkovsky '67 participated in the Green Mountain Head Regatta in Putney, Vt., in September.

genders. "Twas a very 'Vermonty' event with first prize being maple syrup, a block of Vermont Cheddar for second and a bag of apples for third.

"Henry lives in Craftsbury, Vt., Eric is in New Canaan, Conn., Dimitri is in Orleans, Mass., on Cape Cod, and I'm in Richmond, Vt. Fall is here and the colors on the mountainsides are approaching peak. All the best to classmates."

My wife, Diane, and I had a wonderful dinner with Mark Schlesinger and his wife, Fran, at Boston's Logan Airport. There is never any shortage of conversation or laughter when we get together.

The rest of us need to get busy and write. Your classmates want to know what's happening. You can reach me at the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

68 **Arthur Spector**
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Cheers to the Class of 1968! We met 50 years ago, and some of us wore freshman beanies. What a year that was. Lots going on, including John Lindsay's running for mayor.

Paul de Bary and I attended the Lions' football game against ranked Fordham in mid-September. Wm. Theodore de Bary '41, CSAS '53 was there, too. (Surely he holds the record for most years spent watching Columbia play, though Paul and I have a chance.) Also at the game, I chatted with Steve Frankoski '15, a great three-point shooter for the basketball team. His enthusiasm and winning spirit came through,

even in that brief conversation.

Good luck to him and the team on the season ahead. They were fabulous last year and we're hoping for the same or better!

John Roy GSAS '84 reports from Naples, Fla. He says, "What instigated my desire to write is the fact that the Maytag washer I bought this year plays as its end signal the first five notes of *Oli, Who Owns New York*. Somewhere at Maytag, there is a Columbia College spirit."

"The big news is that my son, Noah '95, PH99 (and Ph.D. '08 Penn), moved from NIH in Bethesda, Md., to St. Jude Children's Research Hospital in Memphis, where he continues his neuroscience research. He and his wife, Ann, had their first child, Rosemary Roy, on Father's Day. She is amazing. [My wife] Katherine and I went to see her for the Fourth of July."

"I teach literature at Ave Maria University, near Naples, and chair the literature department. I see Greg Winn often when he is here."

Great to hear from you, John! And speaking of Greg, he says: "At this writing, my wife, Vera, and I shall in three weeks travel the waters of Odysseus ... [going] from Constantinople, across the Mediterranean via various ancient ports including Syracuse, then on to the Gates of Gibraltar, across the tempest and surviving the Bermuda Triangle en route to Tampa, Fla. An across-Med and across-Atlantic trip for a month. Why not?"

"I am one-third of the way toward completing my spy thriller and then will try to get this work and my earlier effort, *The Violinist*, published. Trite but true, the journey is far more valuable than reaching the destination."

Greg, it sounds like a good journey—a Columbia one. The Greek gods were always protecting you

and me, it seems. Be sure to report on how it went!

In response to my noting the 50-year anniversary of our meeting, Bill Abodeedy writes, "Anything over 49 is a blur." He is president of his insurance company, though, so he seems to be doing fine!

Buzz Zucker sent an ebullient note. He remains a role model for those of us who aspire to be in good shape: "Finally able to return to running (and trying to get back in shape) after two minor knee procedures and prostate surgery. Biggest news concerns my older granddaughter. Sarah graduated magna cum laude from NYU this year, completing her degree in seven semesters."

"Last fall she did a term in Buenos Aires, so my daughter and I joined her for a wonderful trip to the Galápagos and Machu Picchu. Along the way Sarah thought we should spend a day in Baños de Agua Santa, Ecuador, the adventure capital of South America. So she had me rappelling down waterfalls and zip-lining through the treetops over gorges. ... We also observed a volcano erupting at night (spectacularly beautiful) and the next morning hiked to the 5,000 meter mark of the world's second highest active volcano (not the one that had just erupted). I told her I don't have enough money to make it worth her while to kill me off. We finished the trip with great food in Buenos Aires (and of course we visited Evita's tomb)."

"This fall Sarah planned to spend a month in Africa, and next year in Asia and Australia. Already having visited Antarctica, she would then return home at 23 having been to all seven continents."

"Sarah's brother, David, is taking time off from college and [at this writing] has decided to try to run the New York City Marathon with his dad. They are fundraising for cystic fibrosis (a disease from which David suffers) as part of Team Boomer. He and Sarah had a terrific three-week trip together to Israel and Jordan just before the major problems there."

"Last but not least, my youngest [granddaughter], Stephanie, graduated from high school 50 years to the day after I did and has begun her freshman year at High Point. She loves it and was one of the five students accepted into the capella singing group from among 50 candidates. I'm very happy for her."

"Here's hoping for an even more successful basketball season this winter than last."

Buzz, I'll see you by the court! Nigel Niench writes with news from Lansing, Mich. (You may recall, the Lions almost upset Michigan State in basketball there

last winter.)

He writes, "My elder daughter, Rachel, is a resident in family medicine at Montefiore Medical Center in the Bronx, making her a second-generation Bronx trainee. This gives me the chance to share a tidbit that I doubt this column has ever recorded: My pediatric internship group at Jacobi Medical Center in the Bronx in 1972 had four of us from the class: David Wilensky, Dean Harlam, William Zurhellen and me. Tom Hedy '69 snuck in, too, by graduating from Einstein in three years. [My other daughter] Tessa is near to completing a Ph.D. in art history at Princeton."

You may recall that Nigel is a University Distinguished Professor in the Departments of Epidemiology and Biostatistics, as well as in Pediatrics and Human Development, at Michigan State's College of Human Medicine. On that front, he continues, "Professionally, research collaborations in Scandinavia have sent me to Denmark and Norway four times in the past two years, and I have another trip soon. The huge pregnancy cohorts those two countries have developed, each following 100,000 infants from before birth through childhood, provide a remarkable opportunity to unravel the underlying causes of many important childhood disorders."

Nigel, great to hear from you! Paul de Bary sent a long text message regarding his recent travels. He says, "Recently got back from an extended trip to Vienna and Bucharest with a side trip to Constanta on the Black Sea. Haven't been to Vienna since the financial crisis and it seems little has changed. If anything, there is less diversity; almost no sign of the growing Middle Eastern and African presence that you see in other European capitals. No sign of homeless or street people either. Just the orderly flow of neatly dressed people walking briskly to work, shopping in prosperous-looking stores and frequenting the many cafes and bars that remain open late into the evening. I felt a strong current of self-sufficiency there, especially in the small wine growing region of Deutsch-Wagram, which I visited briefly at the end of my stay."

"While I was there, there was much speculation of another recession in the European press and several countries took concerted action to lower interest rates. But it didn't seem to be a concern to the Austrians. In fact, it was hard to find a bank or a nail salon on the street. Quite a contrast to their visible presence here in New York. I sensed an overall aversion to borrowing, which would certainly reduce the exposure of the local

economy to financial panics.

"Romania was also very interesting. As it was one of the last Roman provinces to be conquered and one of the first to be relinquished, I didn't expect to see such a visible Roman imprint. But the feeling was quite similar to the South of France or Northwestern Spain with an agricultural system heavily invested in bread and wine and a sense of national identity that looks to the ancient provincial borders despite the fact that the country includes a number of ethnic populations and several languages. While I was there, there was much preoccupation with the events of Ukraine. More than one person expressed the view that if Romania could fall under Russian domination once, it could happen again.

"In Romania, one is immediately reminded of the days before no-smoking bans became pervasive. There are many smokers and almost no truly non-smoking sections of public or private places. Except for a heavy dependence on bread and pastries, however, the diet is good, with many fresh fruits and vegetables from local producers. I visited one winery that might better be called a wine factory. It was built during the communist era and still bears its stamp. Yet I found many decent to extraordinary wines readily available to the local restaurants. The people were also very warm and well educated. I am glad I made the trip."

No mention of the museums. I wonder if he saw Gustav Klimt wandering around looking for assignments.

Well, that's our column for this issue. I hope all of you are doing well and enjoying life — there is surely lots to go. Please do send in news. You can write me at either address at the top of the column or send a note via the CCT webform college.columbia.edu/cct/submit_class_note.

69 **Michael Oberman**
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From Joe Materna LAW'73: "It was great attending our 45th reunion and seeing classmates again. My wife, Dolores, and I had a great time (especially at the class dinner) and it was nice being back on campus. After all this time, the thrill is still there in seeing *Alma Mater*, College Walk, Lord Abrams and Butler (especially at night with the lights). What a beautiful place. It is so pleasant

to reminisce about our enjoyable memories there over the years. I am sure that all of us are looking forward to our 50th — the big one — which I hope will be attended by everyone in our class.

"In January I opened my own law firm, specializing in trusts and estates practice. My daughter Jodi '99, '02 Fordham Law, whose own successful law firm specializes in real estate practice, is now in practice with me with the objective of eventually taking over my extensive trusts and estates practice. Our law office is on the 28th floor of The Trump Building at 40 Wall St. All is proceeding well. I lecture a lot on wills, trusts, durable powers of attorney, New York state health care proxies and living wills. I enjoy my lecturing engagements very much and they help me to keep current on the new laws. I also am active in my Florida trusts and estates practice, which I also enjoy.

"I recently was honored by The American Society of Legal Advocates as one of the 'Top 100 Trusts and Estates Lawyers in the State of New York' for 2014. I am very appreciative of this invitation-only distinction for having attained [the society's] highest standard of excellence in the trusts and estates field based upon the standard of a combination of stellar legal credentials with a proven commitment to community engagement and the highest professional standards. Several years ago I was similarly honored by *AVENUE Magazine*, which designated me as one of the 'Top Trusts and Estates Attorneys in New York City.' I credit the strong foundation I obtained from the College for my Law School-based achievements, and I will be forever grateful.

"Lastly, I am pleased to report that as far as I know, I still have the proud distinction of being the only alumnus who has had three daughters (as opposed to sons) who have graduated from the College: Jodi '99, Jennifer '02 and Janine '05 are all doing very well and are active in their respective classes as continually proud alumnae of the College!"

Steve Conway writes: "In Bill Stark's reminiscence on life in the College and city (Summer 2014 issue), he mentioned the large sign on the side of a building near campus that read, in part, 'The wages of sin is death.' That reference conjured up memories of parietal hours and one Friday night in particular, when I was assigned to staff the Furnald Hall sign in/sign out desk next to the lobby elevator. I got very blue seeing everyone else (well, not everyone) escorting girls into the elevator. A friend took pity and slipped me a bottle of vodka.

I got uncharacteristically drunk and my friends had to walk me up and down Broadway to sober me up. They raised my lolling skull at one point to make sure I carefully read that sign. On Sunday, I had to drag myself to my work-study job as a waiter in white-tablecloth Johnson Hall, the women's grad student dorm, where I learned the residents had just voted down the idea of instituting parietal hours for the first time. Fun times."

Nigel Paneth '68 has traveled to Denmark and Norway four times in the last two years for research on childhood illnesses and disorders.

From Stuart Scott: "At the end of 2008, I literally quit my day job to become a climate warrior. I had been teaching at a college in Honolulu, with my kids approaching university age, and I had enough money for that and a modest retirement. So I headed off to the UN climate negotiations figuring that if I wanted to effect change on the most urgent problem we have ever faced, I would go to where change was happening. At the climate talks I became an impresario of sorts, putting on press conferences with a corps of religious leaders and scientists, projecting a message of urgency about the coming climate catastrophe. It worked quite well, and I had the encouragement of the [United Nations Framework Convention on Climate Change Secretariat] to boot ...

"Whatever you know about climate change, it's way worse than you imagine and coming way sooner than you think. So why does it remain such an intractable problem despite the consensus of more than 97 percent of scientists in relevant fields and a groundswell of corporate CEOs, government administrators, bankers and economists? In short, it's because accepting our responsibility to deal with the problem involves nothing less than a revamping of our dysfunctional, exponentially expanding, consumption-oriented economic system in a manner consistent with the limits of the planet. We who live in the land of wealth and privilege will have to learn to be satisfied with much more modest lifestyles if our children are to have a world they can survive in.

"After becoming associated with Al Gore's The Climate Reality Project and after six years of making presentations in the United States and abroad about the climate problem, I evolved a serious sort of performance art on the complex subject, integrating the science, economics and ethical/spiritual

aspects of the problem. Without a job, however, and relying on rentals of my home in Honolulu, I became increasingly nervous about my ability to keep my ship afloat. Finally, at the end of 2012 I was invited to make a keynote speech at the second World Ecological Safety Collaborative Organization in Bali, Indonesia. That presentation earned me a bit of international acclaim and a sponsor. Today, I am paid to work on the climate problem as I

see fit. It's a job beyond my wildest dreams. I nominally work for an organization in the orbit of the UN known as IESCO, or the International Ecological Safety Collaborative Organization. But most of the time, I'm free to attempt innovative projects or join my efforts to others who are trying to move the wheel and avoid our current collision course with nature.

"Since our 45th reunion, I've become involved in the campaign to have Columbia divest its huge endowment fund from the stocks of fossil fuel companies. Climate change is coming at us fast, and it will rock your world in the years ahead. The business-as-usual case will damage the climate system beyond repair and, in the words of The Earth Institute's James Hansen, will result in 'a situation completely beyond human control.'

"Please read the website I have created with Ryan Elivo '15: divestcolumbia.org. You can show your support with a simple digital endorsement and/or forward the link to everyone you know in the extended Columbia family. Quite simply, we owe it to our children, to their children and to all who will come after us to do everything possible to make society come to grips with the unprecedented challenge of climate change at long last."

Julian Wheatley writes: "The (Nolan-)Wheatleys have been based in New Orleans for eight years, having moved from Cambridge, Mass., just after Hurricane Katrina. Before that, I had taught at MIT for nine years, five of which were also spent as housemasters living in one of the institute's more storied dorms (called East Campus, like the Columbia residence hall). I gave up a secure but marginal position in the Chinese program at MIT to become an 'independent researcher,' still marginal and now insecure, but with interesting projects dealing with the languages and linguistics

of China and Southeast Asia interspersed with work in Singapore, Hong Kong and China.

"Our four daughters, three with their own families, are scattered around the country and the world. The youngest, Mary Nell '08, recently moved to Brooklyn and commutes to lower Manhattan. We spend time in NYC several times a year. My alumnus library card gets me into the reading room of Butler. I miss the long wooden tables stretching right across the room (or am I imagining them that way?). But otherwise, feels like I'm back 45 years ago, staring at the murals and getting up from time to time to look out at the activities on South Lawn."

Michael Schnipper shares some sad news: "My best friend of 49 years, Dick Heyman [PS'79], died of lung cancer on August 13, 2014, a brief two months after his diagnosis. Dick, a non-smoker, was a pediatrician who spent his career treating adolescent addictions, including smoking. His impact on the adolescent medical community was such that the American Academy of Pediatrics is renaming its award given yearly to an outstanding practitioner after him."

"I had the privilege of spending three days with him in late July during which we reminisced about everything from trying to get Marching Band scripts (like the infamous 'Birth Control Show') approved by Dean Henry S. 'Harry' Coleman '46, SEAS'46, to sausage and garlic pizza at V&T. We laughed a little and cried a lot. He was a kind and generous man. While we were separated by geography, we spoke at least once a week and managed to get together several times a year. We shared good times and tough times. He was the brother I never had."

"He was eulogized in a memorial service in Cincinnati at which his brother and three sons spoke eloquently of his sense of humor, helpfulness, moral center and utter befuddlement at complex movie plots. Good friends and fellow band members Barry Hamilton and Michael Teitel attended. He is missed by his wife, Beth; sons Alex, David and Neil; eight grandchildren; and hundreds of friends, patients and their families."

Bob Appel writes, "With reunion past, I thought it was time to give a long overdue update of my comings and goings (for those I didn't see on campus). After medical school and ophthalmology residency, I spent more than three years traveling and working all over Africa, most notably as senior medical officer at St. John Eye Hospital, part of Baragwanath Hospital, in Soweto, Johannesburg, South Africa. Since then I've been firmly ensconced in private

practice on Long Island in Glen Cove and Syosset, N.Y., also making time to help teach cataract surgery to the North Shore University Hospital residents."

"Along the way, I've also found time for marriage to my wife, Robin, a photographer and manager of a local bookstore, and for two children. Our son, Alex, is a graduate of the University of Miami and now studies percussion performance at NYU, and our daughter, Nikki, is at Miami for one more year while shifting her focus from biology to forensic anthropology."

"After years of domesticity, my wanderlust has taken hold again and for the last few years I've

Thursday, May 28-Sunday, May 31. Save them now!

The Reunion Committee so far includes Dan Feldman, Bernie Josephsberg, Tom Keenan, Leonard Levine, Frank Motley, Alan Myerson, Steven Schwartz, Alan Solinger, Phil Wang and Dov Zakheim. They're planning to make it a memorable weekend, and I appreciate the notes from classmates who have written to say they will attend."

Juan Uranga, who lives in California and who missed our Commencement, said that he and his wife are planning to go to the reunion. Juan also volunteered to help out to the extent that he could.

Ralph Allemanno '70 ran the length of Hadrian's Wall in northern England, covering 85 miles in just over 19 hours.

managed to go on many short-term eye missions, including to Ghana, Honduras, El Salvador, Dominican Republic, Bolivia, Vietnam and Madagascar. Most recent was Ethiopia, a fascinating mix of ancient history and myth, with isolated tribes maintaining old customs and traditions. If anyone knows of a need or has a contact abroad, I'd like to continue to make a contribution and perhaps have a lasting impact on a corner of the world."

As you finish reading these Class Notes, ask yourself, "Where will news for the next column come from?" The answer is: from you. Please email me your personal or professional news, or your reflections on the College years. If you are on Facebook or LinkedIn, if you have a Wikipedia page, or if you have a bio page on the Web, please connect with me or send me a link. And if you have no news of your own but are aware of classmates' news, send me a tip!

REUNION WEEKEND MAY 28-31

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I remind everyone that our 45th class reunion, celebrated during Alumni Reunion Weekend, is coming up this spring. The dates are

Sam Estreicher LAW'75, a professor of labor law at NYU School of Law, writes, "At its May 21 annual meeting, the membership of the American Law Institute unanimously approved the final draft of the Restatement Third of Employment Law, of which I am the chief reporter."

Mike Passow retired from a 44-year career as an earth science classroom teacher and continues his efforts to support science education as the president of the National Earth Science Teachers Association. As such, he will give talks and lead sessions at eight conferences across the country this academic year. Mike also continues to organize the Earth2Class Workshops for Teachers at Columbia's Lamont-Doherty Earth Observatory.

Here is the news from Lewis Siegelbaum: "November will see the publication of *Broad Is My Native Land: Repertoires and Regimes of Migration in Russia's Twentieth Century*, co-authored with Leslie Page Moch (to whom I am married). Our younger son, Sasu, earned an M.A. in journalism from the other Columbia (Mizzou) in May, lives in Savannah, Ga., and works for the newspaper *The Island Packet*. Our older son, Sami, is an art historian and teaches at DePaul in Chicago."

Martin Raitiere's book *The Complicity of Friends: How George Eliot, G. H. Lewes, and John Hughlings-Jackson Encoded Herbert Spencer's Secret* has come out in paperback. Marty is pleased to note that it was a finalist for the Oregon Book Awards in the category of general nonfiction. For more info, see complicityoffriends.com. He'd be happy to hear from classmates with similar interests at martina@qwestoffice.net.

Len Levine reported: "I've visited Columbia on Dean's Day for the last three years and am looking forward to our reunion in May. I have a timeshare at 102 W. 57th St., part of Hilton Grand Vacations. I usually arrive on Memorial Day Monday and stay for a day, including for Dean's Day. I also pack in a couple of Broadway shows (*Aladdin* and *The Lion King* this year), a concert or two (I'm on the same block as Carnegie Hall), a museum or zoo (Hayden Planetarium show on dark matter and the nearby Central Park Zoo, which—hard to believe—I'd never visited until this year) and a parade down 5th Avenue (Israel Day Parade on Sunday). I also saw a disturbing Off-Broadway play, *Here Lies Love*, about Imelda Marcos (the wife of the former president of the Philippines). I laughed at the serious parts and cried at the comic parts, proving I could enjoy a play I really disliked! I also visited with a couple of classmates from the College and GSAS and a relative from Queens."

"I've completed 30 years of service with the federal government in the Washington, D.C., area, and 28 with the Defense Information Systems Agency as a computer scientist. During the last 10 years I've worked on developing international standards and getting DoD and others to use them. I specialized in architecture standards (enterprise and systems architecture) after leaving modeling and simulation behind. I will continue working for one to five years, depending on incentives and disincentives. I can be reached at llvienna2@aol.com or on Facebook, which I am using more and more. Search: Leonard Levine, Vienna, Virginia; Leonard Levine, Columbia University; or Leonard Levine, Boston Latin School."

I discovered that Robert Kidd and I were on the 10th floor of Fumal at the same time. Robert reports, "Practicing bankruptcy law with Donahue Fitzgerald, the leading law firm in Oakland, Calif. During the 2015 spring semester, I will be teaching bankruptcy at the law school of UC Davis. My wife, Joan, and I recently welcomed Evelyn, our second grandchild. During Memorial Day weekend, Joan and I hosted Bill Longa and his wife, Karen, on the West Coast to celebrate their son's marriage. Memories shared: the Spring of '68, Columbia crew, our crew mates and coach Bill Stowe."

Ralph Allemanno writes, "In June, a long time running buddy and I ran (well, ran, jogged, walked and scrambled) the length of Hadrian's Wall across northern England, covering the 85 miles in just over 19 hours. Across three days! There are some things for which a Columbia

education simply did not prepare you!"

Our friend David Lehman — who never forgets to send news, which this class correspondent sincerely appreciates — wrote: "*The American Scholar*, the distinguished quarterly published by Phi Beta Kappa, has asked me to be quiz master and judge for an online poetry contest called 'Next Line, Please.' So far we have written a crowd-sourced sonnet, a haiku and a tanka, and we recently embarked on a five-line acrostic poem with an epigraph from Emerson's *Self-Reliance*. Please consider submitting a line and encouraging friends, spouses and children to do the same. You can find the contest at nextlinescholar.org/daily-at-scholar/next-line-please or by entering the words 'Next Line, Please' in a search engine.

"Other news: My foreword for *The Best American Poetry 2014* appeared in *The New York Times Sunday Book Review* in July under the title 'Sing to Me, O Muse (But Keep it Brief)'. And for *The Wall Street Journal* I wrote a 'Masterpiece' column on Andrew Marvell's *To His Coy Mistress*. The headline was "'Carpe Diem'" in 46 Immortal Lines."

Peter Joseph continues his quest for a better environment, reporting: "I've spent the last four months doing little else (just ask my wife) than working on a proposal to the MIT Climate CoLab on behalf of Citizens' Climate Lobby. Its contest poses the question, 'How could a national price on carbon be implemented in the United States?' One of the criteria for winning, aside from nailing the question in the opinion of the expert judges, is popular support from the CoLab (meaning CoLaboration) community, a worldwide crowdsourcing network.

"The contest will have ended by the time you read this, and as I write we are running ahead of a proposal from Harvard's Kennedy School. I'm starting to believe we may actually win, which would mean great publicity for our non-partisan, reasonable, conservative and practical plan to harness the economy to pull us out of the climate crisis. It also would mean an opportunity to present at a conference at MIT in November as well as to speak to Congress, the U.N. and to business leaders and NGOs. It's a big deal. Our proposal lays out a case for a revenue-neutral carbon fee with 100 percent revenue return to U.S. households as the key measure by which our energy economy can be stimulated to transition to low-carbon energy. It engages the rest of the world (yes, China) through economic incentives, rather than coercion. Our entry is called

'The Little Engine That Could: Carbon Fee and Dividend.'"

Lawrence Rosenwald says, "I continue my work as a writer and performer of narrative verse for early music theater, including opera ... last summer [I performed] at Amherst Early Music, in Rameau's *Les Indes Galantes*. I was also recently in a production of the Florentine Intermedi of 1589, for the Texas Early Music Project in Austin."

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David Hunter writes, "I've been in Seattle for 25 years but from time to time return to NYC, where I catch up with Mark Davies, my soph through senior roommate at 400 W. 118th St. Mark is the executive director of the NYC Conflict of Interest Board. I'm a staff physician with Group Health Cooperative and for the last 10 years have been a member of surgical teams to Mozambique, Malawi, Ecuador, Cambodia and the Philippines."

Barry Kelnor '73 sent an obituary from summer 2010 that he "recently spotted for Tom Greene CSAS'72 ... a longtime friend of Columbia alumni here in the Twin Cities [Minneapolis-St. Paul]. Tom passed away on May 26, 2010. I don't recall having seen this obit in CCT, so in case you missed it:

"The obit says it well: 'Tom was ... a man whom we enjoyed as a person for his sense of humor, his sophisticated statesman-like demeanor ... and his diverse interests.' Tom was a superb trust and estates attorney, specializing in guardianships and conservatorships. He was warm and engaging, loved by friends and clients alike. A Renaissance man with a heart, he truly has been and will be missed."

"The full obituary is in the Summer 2010 issue of *Journal of the Minnesota Association for Guardianship & Conservatorship* (Vol. 21, No. 3)."

Peter Jacoby attended Convocation on August 25 and reports that it "marked the entry of the members of the Class of 2018 into the College and Engineering. The event, which included members of the faculty, alumni and parents of the entering students, occupied the entire breadth and width of Low Plaza and was preceded by the Alumni Procession, a parade by decades dating back to the 1940s."

"I'm pleased to report that the alumni were received with a standing ovation from the entering students. Fortunately, given the almost 90-degree weather under a virtually cloudless sky, all concerned were covered by a large

tent through which gentle breezes wafted throughout the two hours of the ceremony."

"Of particular note was the portion of the ceremony in which the incoming first-years were called upon to stand and recite in unison the school's code of honor, adopted in 2013, by which each of them pledges 'not [to] plagiarize, use unauthoritative materials or give or receive help on assignments, papers or examinations.' (They also sign a copy of the code during the New Student Orientation Program, and it is printed on all Columbia examination blue books.)"

"I surmise there may be a salutary effect in having each entering student subscribe to that pledge in the presence of classmates as a means of promoting academic integrity. True, we had no such explicit undertaking 'back in the day' when we attended Columbia, but such issues have long been pervasive in the academic environment, and underscoring the need for honesty and fair dealing cannot help but be beneficial for all students who affirm those obligations."

Remember 40 years! 48 Septembers ago and the feelings we had, including of adventure, as we entered Columbia College. We are still connected.

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I am sad to report the death of George P. Nikitovich BUS'75, a retired stockbroker, in Monségur, France, on June 10, 2014. According to an obituary in the *Lewisboro Ledger*, George was born in La Réole, France, but grew up in New Jersey. He was fluent in English, French, Spanish and Serbo-Croatian, and was a stockbroker for 30 years, specializing in the management of investment portfolios for foreign clients. George was an enthusiastic trout fisherman, environmentalist and collector of American antiques. I hope you'll join me in expressing condolences to his family.

Jack Kelly writes that his book on some of the principal military leaders of the Revolutionary War, *Band of Giants: The Amateur Soldiers Who Won America's Independence*, was published in September. Jack says that the book "covers important founders who have often been overlooked, including Nathaniel Greene, John Stark and Anthony Wayne. As a former crime novelist and screenwriter, I've tried to make the topic lively for the general reader." A journalist, novelist and historian, Jack has contributed to such periodicals as *American Heri-*

tage, *American Legacy Magazine*, and *Invention & Technology Magazine*, and is the author of *Gunpowder: Alchemy, Bombards, and Pyrotechnics: The History of the Explosive That Changed the World*. He has appeared on the History channel, been interviewed on NPR and conducted book signings across the country. He lives near Kingston, N.Y., in the Hudson Valley, where much Revolutionary War action took place.

"I am alive and well and living in Maplewood, N.J.," says Bill Geissler '77, who works for IBM in the Software Group; he manages the software deployment business for two large global insurance accounts, AIG and Prudential. "No workday is ever boring here to my wife, Ann, who works at Oratory Prep in Summit, N.J., and her role is to manage both guidance and college counseling for the high school for which my son, Chris, had delivered a memorable valedictory speech. Chris graduated from Swarthmore in 2013 and has started a Ph.D. program in linguistics at Yale. He won a five-year full fellowship, so his education has been prepaid thanks to the generous contributions of Yale's well-heeled alumni. No more tuition payments for his parents!"

"I have seen many friends from our class on Facebook, climbing mountains and enjoying travel to many delightful places. In my own photography world — now a hobby and not a profession for decades — I have been migrating slowly to digital, although I still prefer my medium format film-based cameras. I recently bought a Leica slide projector on eBay to review some of the thousands of slides I made in the '70s and '80s."

Among his recent gigs, jazz pianist Armen Donelian performed for a week in September in Bryant Park, behind the New York Public Library's main branch. Every workday afternoon, from 12:30 to 2:30 p.m., Armen played solo piano for Midtown workers. By the way, if you haven't been to Bryant Park since graduation, it's now a stunning, meticulously maintained site for movies, musical performances, Fashion Week shows and, in the winter, ice skating. Check it out next time you're in NYC.

Finally, just to keep you up on doings in the old neighborhood, the former *The West End*, a storied watering hole (it has its own Wikipedia page), continues its metamorphosis. After spending several years as a Cuban-themed bar and restaurant, which closed this spring, it has been transformed into a "beer hall and restaurant," Bernheim & Schwartz, named after old Manhattan brewer Bernheimer & Schwartz. The

website says all the beers will come from its brewery in Greenpoint, Brooklyn. Add it to the list!

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As I write, it is the autumn of our notes-content; by the time this has been read, it will be winter.

Barry Kelner and his wife, Nancy, are the proud parents of four. Marshall, a USC graduate, is a pro baseball play-by-play broadcaster. Malcolm (yes, in the middle) is a junior at Emerson in Boston, studying journalism and playing baseball for "his Lions." And their "Minnesota twins," Sage and Jackson, are frosh at Miami of Ohio and Wash U. in St. Louis, respectively. Many years loom until retirement, says Barry. He enjoys his career in trust and investment management at U.S. Bank in Minneapolis, hoping someday to be taken care of by his kids in the way he takes care of his clients!

Dave Weinstein spends his time working on open space and trails in El Cerrito, Calif., north of Berkeley, where he's lived for 30 years. Working with the National Park Service, Dave and the El Cerrito Trail Trekkers have refurbished, developed and mapped the town's network of paths, public stairways and alleys. With the help of the Trust for Public Land, they've convinced the city to buy some privately owned land to add to what's already there. Bad news, though—Dave has had to head up the fundraising campaign to pay for it!

News from Connecticut: The Childcare Learning Center's Board of Directors announced that interim executive director **Mark Jaffe** LAW '76 has assumed the role of CEO for the 112-year-old pre-K and child development organization, which is based in Stamford, Conn. Marc, an Old Greenwich resident, had been in an interim leadership capacity since February.

On a sad note, **Terry Smith** passed away on September 10, 2014, in Edison, N.J. He was an All-Ivy lineman and an honorable mention All-American in 1972 (a year in Columbia football we all remember). He spent most of his career in the metal business before starting his own recruiting firm in 1991; he also maintained his family's home and rental properties. Terry loved sports, especially soccer, and coached local sports teams that included his sons, Aaron and Herb. He is survived by them; his wife, Rita; and daughter, Kate; as well as numerous siblings and three grandchildren.

Be strong, be healthy, be wise.

Write more often. Either address at the top of the column will work, or send news via the CCT webform college.columbia.edu/cct/submit_class_note.

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Remember our freshman dinner in September 1970? Was it Dean Carl Hovde ['50] who uttered those immortal words, "Hello all you Harvard and Yale rejects!"? The hearty laughter that filled the room spoke to the validity of that statement. While the statement probably still rings true for some of the students who entered Columbia in the fall, there has been through the years a remarkable movement of the College up the Ivy rankings. (It's currently No. 4, per *U.S. News & World Report*.)

What's more, *The Washington Post* published an article last spring that said Columbia received more applications than Yale and only 4 percent fewer than Harvard. Further, we were the third most selective Ivy: We admitted 6.9 percent of candidates, compared with 6.3 percent for Yale and 5.9 percent for Harvard. The other five Ivies had acceptance rates ranging from 7.3 percent to 14.0 percent. As sung in the theme song *The Jeffersons*, "We're movin' on up!"

News continues to come in from around the country and beyond.

A note from attorney **Joel Almqvist** proclaimed, "I'm a grandfather. Charles A. Almqvist (son of my son, David) was born on August 22." In a sign that Joel might be slowly preparing for retirement, he added, "In addition to practicing law, I am a budding watercolorist. I had my first show last October during the Jamaica Plains [my Boston neighborhood] First Thursday Art Walk. Proceeds from sales went to Cradles to Crayons, a Boston charitable organization benefiting children."

We heard from **Mark Goldfield** in Brooklyn that one of his Japanese calligraphy pieces was exhibited last fall in a NYC bookstore.

Someone who is showing no signs of retiring from his career in the arts is portrait photographer and videographer **Timothy Greenfield-Sanders**, who lives in Manhattan. Last fall PBS broadcast *The Boomer List*—intimate interviews with 19 baby boomers (one from each year 1947–64). PBS says the project "is a celebration of this generation's impact on American culture." Included were Steve Wozniak (co-founder of Apple Computer), fashion designer Tommy Hilf and environmen-

talist Erin Brockovich. You can see Timothy's large-format portraits at the Newseum in Washington, D.C., through July 5, 2015.

Carrying on the arts theme is pediatrician **Dr. Steve Blumen-thal**. From Portland, Maine, he sends word that his second eldest offspring, Kelsey, won endless auditions to join the first violin section of the Pittsburgh Symphony Orchestra. At 24, she is his youngest member! Steve's eldest, Andrew, graduated from Georgetown University Law Center in D.C. and is an associate at Latham & Watkins, the international law firm in midtown Manhattan. While Andrew is an accomplished pianist, I doubt he will have time for this during his years as an associate!

Bill Meehan writes from Palo Alto, Calif., that he is enjoying his "retirement," which he claims started in 2008 after 30 years at the consulting firm McKinsey & Co. He continues his full-time teaching at Stanford's Graduate School of Business as well as his work in the nonprofit sector as a board member of GiveDirectly and the San Francisco Symphony. He is also an adviser to two organizations, Equal Opportunity Schools and Embrace, a regular speaker at the Stanford Center for Philanthropy and Civil Society, and has a book to be published in 2015 (*Stanford Social Innovation Review*, on nonprofit performance).

Most of all, Bill enjoys spending time with his three grandsons. One lives nearby in the Bay Area and the other two (sons to daughter Katie Conway '02, '12 and her husband, Shane Conway SEAS '02) are in Morningside Heights. Bill sees **Tom Ferguson** regularly in San Francisco and says he enjoyed celebrating our 40th reunion with Tom, **Steve Seidel** and others.

Speaking of **Steve Seidel** (Chevy Chase, Md.), with all the buzz about climate change he must be one busy fellow. He is the senior adviser at the Center for Climate and Energy Solutions (the successor organization of the Pew Center on Global Climate Change). Steve focuses on managing climate risk for both government agencies and private sector companies. He also advises on the implementation of sustainability programs.

Will Willis, the class serial entrepreneur who always claims to be retiring "soon," looks like he is postponing a while longer. Thinking he was in Palm Beach Gardens, Fla., tending his many businesses, working on another book or giving another TV interview, I sent him an email. His reply: "Hello from South Africa. Trying to purchase a tech company to bring back to the U.S."

Is this "reverse inversion"? I

have no idea what Will's up to this time—stay tuned!

An email from Montreal came in from Msgr. **Fred Dolan** (officially Vicar for Canada, Prelature of Opus Dei) saying that he was part of a group of 400 from Canada that headed to Madrid last September for the beatification of Alvaro del Portillo, the first successor of Opus Dei's founder, Saint Josemaria Escrivá. Fred adds, "In 1992, my life took quite a turn when Bishop del Portillo asked me to move to Rome in order to work with him. Less than two years later he passed away at 80. Working with a very holy person was an unforgettable experience."

If your kids watched the 40th anniversary show of *Saturday Night Live* in September, I hope they did not do the math and figure out that you are so old that the show started after you graduated from college! To rub it in further, they started airing popular episodes from the show's history dubbed "SNL Vintage." If we are older than "vintage," what does that make us? Geez. (Or should I say "geezer"?)

Well, there you have it. Columbia College "movin' on up" in the Ivies for obvious reasons. Plus classmates (and their children) continuing to show diverse interests in the arts, science, business and religion. Isn't that what should happen when great young minds are infused with a great liberal arts education? Keep those letters and emails coming in—can't wait to report what else our "band of 600" is up to!

REUNION WEEKEND MAY 28–31

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Think Alumni Reunion Weekend, even if you don't want to admit to 40 years! Think about your roommates, someone in a class you took, a teammate or someone you "streaked" with (or saw streaking)! Think about the people you've been reading about in Class Notes, or someone who has contacted you recently. Think about munching a Hershey bar while you stroll through the Sam Steinberg 2015 Retrospective. Go look at the pictures on our class Facebook page (facebook.com/ColumbiaNYC75) and see who you recognize (from when they might have had more hair and fewer wrinkles,

but we won't go there!)

What else do we need to convince you to make your plans now? The dates are Thursday, May 28–Sunday, May 31.

Bruce J. Einhorn and his wife, Terri, a registered nurse, are residents of greater Los Angeles. After law school Bruce was law clerk to the Hon. Julia Cooper Mack of the District of Columbia Court of Appeals, then a special prosecutor and chief of litigation at the U.S. Justice Department's Office of Special Investigations, the agency tasked with the identification and prosecution of fugitive Nazi-era war criminals residing illegally in the United States. During that same period, Bruce was the primary draftsman of the Refugee Act of 1980, the modern U.S. law of asylum. Bruce has been United States Immigration Judge for Los Angeles and on the faculty of Pepperdine School of Law in Malibu, Calif. He is now the founding executive director and CEO of the Asylum Project, a nonprofit that seeks to provide free legal, therapeutic and social services to indigent asylum seekers and victims of torture and human trafficking. He is also a visiting lecturer at the University of Oxford, England, and a national commissioner of the Anti-Defamation League.

Bruce has two sons, a university professor of writing and English, and an attorney. As he closes in on 60, Bruce observes that as most of his contemporaries have become more conservative with age, he (always liberal) has marched consciously to the left — except in baseball, where he remains an unabashed sycophant of the money-soaked New York Yankees!

Ed Firouztaie SEAS'79, who came to the U.S. from Tehran, Iran, to study at Columbia, says, "It was the greatest experience of my life." He majored in biophysics and earned a doctorate in bioengineering. He taught core chemical engineering courses for Columbia before becoming an assistant professor at Penn State. Following a stint for Rohm and Haas in Philadelphia, Ed attended medical school. His residency was in neurology, followed by a fellowship in epilepsy at Long Island Jewish Medical Center. He has been in private practice on Long Island since 2002, where he is director of an epilepsy clinic that he founded. He also has directed stroke centers at several area hospitals.

Ed's family was forced to come to the U.S. or go to Israel after the Iranian revolution. He has relatives in Los Angeles, Israel, England and even Venezuela. He married late to "a wonderful woman," Ivy (née Gadosh). She grew up on Long Island, worked in IT and decided to

become involved in direct patient care. She earned a master's in social work and is a grief counselor. They reside in Dix Hills, N.Y., where they "try to lead a simple and uncomplicated life and devote ... time to helping others."

By the way, Ed and David Gawarecki met during the summer before freshman year when David was working with the ESL center and Ed was certifying his proficiency.

As a fairly accomplished member of SATB choirs (soprano, alto, tenor, bass), **Eric Kristensen** never thought he would sing with men's ensemble. In 2009, he attended a Chor Leoni Christmas concert and his jaw dropped as he was enveloped with the choir's signature warm sound — perfectly in tune and radiant. He auditioned and has sung with them since. At Columbia Eric sang with the Barnard-Columbia Chorus to satisfy an ensemble requirement for his music major, then in graduate school joined the Harvard University Choir. Eric says, "Thank you, Columbia, for giving me the opportunity to learn a skill that has provided a lifetime of challenge and pleasure." Eric and his husband of almost 10 years, Geoff Reid, live, work and play in Vancouver, B.C.

After law school at UC Berkeley, **Doug Letter** joined the Department of Justice in 1978. A career public servant at the DOJ, he now heads the Civil Division Appellate Staff, an office of about 60 attorneys who represent the U.S. in the U.S. Supreme Court and in federal courts of appeals throughout the country. Indeed, Doug has presented arguments to the Supreme Court and the courts of appeals on behalf of the United States. His work focuses primarily on legal matters involving national security, foreign relations, constitutional cases involving presidential powers, First Amendment speech matters, fraud against the U.S., and criminal and civil cases involving consumer protection. The office handles many of the federal cases you read about in the newspapers, such as defense of the Affordable Care Act, the executive branch's successful effort to have the Defense of Marriage Act struck down as unconstitutional and defense of claims against alleged National Security Agency surveillance.

In 1994–95 Doug served in The White House Office of General Counsel as associate counsel to President Clinton, and in 2012–13 he was senior counselor to former Attorney General Eric H. Holder Jr. '73, LAW'76. For the past 12 years, Doug has taught national security law as an adjunct professor at The George Washington University Law School. He served two terms

as an elected member of the D.C. Bar Board of Governors.

Doug is married and has two daughters, both of whom work on Capitol Hill. For many years he coached youth sports teams in Montgomery County, Md., including soccer, basketball, softball and field hockey. Doug plays tennis and basketball at least once every week and bikes about 100 miles per week during the spring and summer.

Hale House Center, a nonprofit that delivers child-centered, family-focused programs (and the legacy of Mother Clara Hale), welcomed its old friend and champion

Randolph McLaughlin, who has returned to be its chairman of the board. Randy was its executive director from 2004 to 2010 and had previously been its counsel. He continues in private practice and when referred to in the press is usually cited as a civil rights lawyer — a description he proudly accepts.

Randy and wife, Debra Cohen, recently moved to Harlem and love being back in the city. Son Randolph Scott-McLaughlin II is in his second year of a doctoral program at TC, and daughter Malaika Scott-McLaughlin was married in St. Paul's Chapel with a reception at Faculty House in September.

The McLaughlin family is truly Columbia blue!

Yours truly, **Randy Nichols**, was an exhausted guy by the middle of September. I spent many hours volunteering during Baltimore's Star-Spangled Spectacular, which celebrates the Battles of Baltimore, bombardment of Fort M'Henry, penning of the words to *The Star-Spangled Banner* by Francis Scott Key and the retreat of the British on all fronts. If you saw it on TV or anywhere in the news, I was probably there! My week ended with a two-hour-turned-into-six-hour sail on the *Pride of Baltimore II* (pride2.org) as she escorted the Coast Guard eagle out of the harbor. The sail continued to the Francis Scott Key Memorial Buoy, one of only two permanent memorial buoys in the nation's waters, which is located at the approximate spot where Key's ship was confined. Once at the buoy the captains and crew led the guests in singing the national anthem, though only the first verse. We were all too hoarse to sing all four, plus no one had a set of the words!

Some people are looking at the Class of '75 page on Facebook. (If you haven't Liked it, why not? Go to facebook.com/ColumbiaNYC75.) One recent visitor was Kevin Weir, who says, "I'm a member of the Class of '75 but not a graduate." Kevin has stayed in touch with **Joseph Wouk LAW'79**, his Carman 508B roomie. Joe was a private

pilot and then a member of the Israeli navy, and later owned a dive shop in Eilat, Israel. He returned to California and became a self-taught computer geek and a film, theater and television producer. He's continued to lead a peripatetic life, moving back and forth between the U.S. and Israel. His book, *Scuds, Duds, & Tyre*, is a wonderful new-journalistic account of his return to the Israeli navy during the Gulf War. Joe is a son of novelist Herman Wouk '34.

In response to the announcement of the Steinberg retrospective, **Michael Rosen** wrote with his Sam story and an offer to loan his Sam to the exhibit. He says, "I purchased one of his paintings while in college but — like the gray T-shirt with a cinderblock theme and the caption 'Carman in the City of New York' — it's now long gone. Several years ago, however, I decided to look for a Sam on eBay. As I recall, I found one the first time I looked. I ended up paying about \$60 for it. (Who was bidding against me?) I was excited to get it, because the seller only lived a few miles away (literally, about four). I arranged to meet the seller and drove to his house; he was in the process of moving and selling a few things. Turned out I was dealing with **Dr. Richard Stein**. We did not know each other but had lived in Carman at the same time, and I remembered him from the building. We talked and shared memories of what now seems like a very distant past."

Note: Mike and Richard have since lost touch but Mike believes Richard moved to New Zealand. The Carman T-shirt was designed by Simon Vichnevetsky, who would have been Class of 1974 but left before graduation. Simon has heard about the Sam retrospective and very much plans to attend! Mike might pay for one of those shirts!

Iry Schenkler says he's "not much of a reunion kind of guy but the Sam show is a real institution." Iry teaches at the NYU Stern School of Business, where he is a clinical

What's Your Story?

Letting classmates know what's going on in your life is easier than ever. Send in your Class Notes!

ONLINE by clicking college.columbia.edu/cct/submit_class_note.

EMAIL to the address at the top of your column.

MAIL to the address at the top of your column.

professor and director of the Management Communication Program Area for both graduate and undergraduate programs. He oversees and teaches courses in critical thinking, communication strategy, crisis communication and team communication. His book, *Guide to Media Relations*, was co-written with Tony Hertling '74.

While we're on the subject of Sam, we are continuing to accept contributions for the retrospective. Our goal is for many of his paintings to be on display in an exhibit as part of Alumni Reunion Weekend and Dean's Day, and we'll also figure out a way to share some of the Sam stories. The Sam committee is in discussion with several University offices that may receive our Sam archives so his legacy can live on in the hearts and minds of Columbians.

If you have a Sam paintin', a story about Sam, a photo of Sam or any other item you wish to share, email the retro committee at samretrocommittee@gmail.com. Responses have been awesome; Sam was truly loved by all who came in contact with him.

Lastly, your Reunion Committee has been hard at work and plans are nearly complete for our 40th reunion. If you haven't heard already, here are some of the scheduled highlights: a reception hosted by Richard Witten and his wife, Lisa; a private Class of '75 reception and mingle at the Steinberg retrospective; and a class dinner, with remarks by Professor Kenneth Jackson.

Your classmates and friends want to see you there! When registration opens in early spring, make your reservations right away. In the meantime, follow us on Twitter: @CC75Reunion.

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Friends, this is my last column. After 15 years of writing up our news, I've decided to pass the wheel to the next driver. Many thanks for all the emails through the years about grad school degrees, careers, promotions, publications, vacations, reunions, marriages, births, accomplishments of spouses and children and, recently, retirements. I'll look forward to reading it all when the next guy takes over. As my old roommate Joe Donovan told me by way of goodbye on graduation day in 1976: Keep ya juices flowing.

For next time, please send your

news to Managing Editor Alexis Tonti SOA'11 at alt2129@columbia.edu or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

Please also contact Alexis if you would like to be considered for the post of 1976 class correspondent; in addition to email, she may be reached at 212-851-7485. The job is a great way to stay in touch with classmates, and the column is a wonderful way for the class to stay connected. All queries are welcome!

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Bart Holland PH'79 is doing great at Rutgers, and that's not simply a feeling he has. He is a professor of preventive medicine (biostatistics and epidemiology) at the medical school there, and he has been promoted to a position within the Dean's Office, where he is director of educational evaluation and

Jes Lederman '77 is a board member and volunteer for MyHouse, which helps homeless youth in Alaska's Mat-Su Valley, north of Anchorage.

research for Rutgers New Jersey Medical School. Bart says that he has developed a strong sense of mission when it comes to teaching (and a set of technical chops to go with it), evidenced by the fact that this year he received an Excellence in Teaching Award from Rutgers as well as two national awards: one for the teaching of preventive medicine, from the Association for Prevention Teaching and Research, and one for teaching of statistics in the health sciences, from the American Statistical Association.

Bart also has been reflecting on "the Lamarckian inheritance of acquired characteristics," given the career choices of his kids: son Charlie is a college senior "interested in the use of social psychology for the betterment of humanity, who might want to become a professor," and daughter Alicia recently graduated from Binghamton and enrolled in an AmeriCorps teaching program. In 2013, Bart's wife, Jean M. Donahue, "also a longtime scientist and teacher," became principal of Bronx Science.

Jes Lederman BUS'80 is on top of the world. No, seriously. He remarks that he has lived in a lot of places through the decades: California, Connecticut, France (as in Paris), Idaho, New York, Ohio

and Texas. Currently, though, he is in Alaska, where he is "a board member and hands-on volunteer for MyHouse, an organization that helps homeless youth in the Mat-Su Valley north of Anchorage." When he is not doing that, Jes does about the same for the Alaska Veterans Museum.

In addition, the former music major reports he's a pianist as well as a real estate investor; "a lifetime member of the Commemorative Air Force, belonging to its Fort-Worth-based B-29/B-24 squadron; a devoted fan of C.S. Lewis' master, [author] George MacDonald; and an enthusiastic parishioner at the Wasilla Bible Church."

I'm not sure why the name Wasilla rings a bell, but I can second Jes' recommendation of MacDonald, with enthusiasm.

I was also pleased to receive a hello from Don Hare.

I have one still in college and one recently graduated (and living at home, true to the stereotype). I am a few years from retirement but thinking about what legacy I will leave. Is anyone else wrestling with

similar things? Tell me about it, or about anything that's new in life on the personal and/or professional fronts. I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Another fall, another crazy time wondering why Columbia can be a top five college and university in almost every field of endeavor and still not be able to figure out how to win football games. That said, a crisp October day at Baker Field (I can still call it that, right?) overlooking the turned leaves of the Hudson is an incomparable American experience, so I believe. Wait 'til next year!

For this issue's column I asked classmates what they did during their summer vacations and what they think of our beleaguered President Barack Obama '83.

Cary J. Nederman, a professor of political science at Texas A&M, shares, "I was recently elected to

a three-year renewable term as president of the Board of Directors of the *Journal of the History of Ideas*. The journal was founded in New York in 1939 by a number of Columbia faculty members and is the oldest academic journal in its field throughout the world. I am very proud to have the chance to carry on a great Columbia intellectual tradition." He adds that he is up on Obama.

Chuck Callan writes, "I recently enjoyed a CC and Lit Hum cruise in Italy; we had lectures on *The Aeneid*, mosaics, archeological sites and the first 7,000 years of wine making."

Thinking about Obama, he says, remember that "by comparison, the economies of Europe are in shambles. While history teaches that a role of a superpower is to wage war, we haven't acknowledged the important role for religion in secular governments as a solution to wars in the Middle East."

Francis Collini, who works at the Renaissance Center for Plastic Surgery in Shavertown, Pa., also traveled this summer. He reports, "Jaime Morhaim, my Columbia roommate and best friend for 40 years, and our wives took a romantic two-week Danube trip and visited Budapest, Vienna and Prague, among other places. ... We had a spectacular time. It is amazing how Columbia enters into and changes lives forever! He's not a big Obama fan."

Alex Demac writes, "I was fortunate to spend two weeks in Kenya this summer with a professor of international development from Clark. We stayed mostly in Nairobi but also visited the Maasai Mara and Lake Naivasha. Best of all, I had the opportunity to meet many locals and to visit their homes and work places." Alex thinks the President is doing very well under the circumstances the country is facing.

Gary Pickholz SIPA'81, who does many things — including being the Chazen Visiting Scholar, International Finance, at the Business School — was one of a minority of classmates responding who did not support the President, writing, "I disagree with how he is leading the country." But Gary is busy creating business with his international contacts: "I've launched a new 'edutech' startup with Oxford's Weir Science Lab. Most importantly, I recently celebrated 30 years as an expat living in Israel."

Don Guttenplan, who lives in England and writes for *The Nation*, says, "I had the great pleasure this summer of attending the wedding of Larry Friedman in St. Louis and catching up with him, Jeff Klein and Duncan Moore, who will be

fondly remembered by many in our class despite foolishly defecting to Brown. Later that same month I went to Orient Point, Long Island, to visit **Joel Sanders**. As my daughter [Zoe '18] once remarked, "Dad, if I didn't go to Columbia you wouldn't have any friends." She should be so lucky — and she might, as we ended the summer at Convocation, where I surprised myself by remembering the words to *Roar, Lion, Roar!*"

When it comes to Obama, the well-known international commentator opined, "It's hard to know which has been more of a disappointment: His soft touch toward white-collar crime on Wall Street, his failure to disengage from his predecessor's endless war on terror or his own expansion of the surveillance state. But given where our politics are, disappointment is probably better than the blind rage and shame I felt during the Bush years."

Joseph Schachner SEAS '79 writes, "In eight years I'll reach full Social Security age — hard to imagine. I am a senior software engineer, now at Teledyne LeCroy. I turned down the opportunity to shift onto a management track many years ago and I am almost always pleased with my decision. My skillset and strengths are in learning about a problem domain and being able to write code to address it that goes into our products. Doing that makes me happy. The results are clear: The code fulfills all the design goals, or not. I've reached the point where younger engineers come to me with questions, which is rewarding as well. I think the Columbia combined plan (the joint College and Engineering five-year experience) has stood me in good stead."

"I think President Obama learned, after waiting a year and having his health insurance plans (Obamacare) pass by a thin margin, that Congress doesn't debate and pass laws that the President then signs. Instead the President must rally the people and make Congressmen think they must vote for what he wants or they won't be re-elected. That is what FDR did through his fireside chats. And the health care law, although not what I would have wanted (I want single-payer, Medicare for all), is a step along the progressive path set out by Teddy Roosevelt, greatly accomplished by FDR, and furthered by JFK and LBJ."

Many of you wrote to express shock and sadness at the untimely passing of one of our most successful and energetic classmates, **Peter McAlevy** of Thunderbird Films. Even those of us who only caught up with him once every five years over a beer at reunion were

charmed by his stories of travel and Hollywood exploits.

Before founding Thunderbird, Peter had worked with Jeffrey Katzenberg (Disney) and Michael Douglas (Stonebridge Entertainment), among others. He produced blockbusters as well as highly regarded art films. He won awards and could tell great stories of his nights with The Rolling Stones or the New York Dolls. He was felled by liver cancer in a matter of weeks and makes us all remember to enjoy each and every minute, and to share the ride with those you love. Peter leaves behind his wife, Melissa; four children; and many Columbia and Barnard classmates who can't believe he's gone.

Please be in touch.

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Joe Ferullo was named EVP of current programming at CBS. Joe oversees all shows produced by CBS Television Distribution, the division responsible for syndicated shows including *Judge Judy*, *Entertainment Tonight*, *Dr. Phil*, *The Doctors*, *The Rachael Ray Show*, *Inside Edition* and *The Insider*. The division launched a new program in the fall, *Hot Bench*, created by Judge Judy.

With all of these lawyers and doctors, I think Joe's next show ought to be *The Malpractice Pizza Game!*

Jeffrey Frieden GSAS '84 is a professor in the government department at Harvard, specializing in the politics of international monetary and financial relations. Otherwise, he says, no major news to report.

Robert Darnell says, "I was elected to the National Academy of Sciences this year and I've taken on new academic responsibilities. In addition to my longstanding position as the Robert and Harriet Heilbrunn Professor and senior attending physician at The Rockefeller University and investigator at the Howard Hughes Medical Institute, I am now president and scientific director of the New York Genome Center, a not-for-profit academic consortium that is trying to harness genomic expertise in New York to produce clinically actionable results to effect broad-reaching changes in health care."

In this context, last year I was invited by University President [Lee C.] Bollinger to serve as the only "outside" member of the Columbia University Task Force on Genomics and Personalized Medicine. Happily, my ties to my CU roots have grown stronger over time. In my spare time, I managed to complete

my third New York City Triathlon in August."

Remember, Rob, you're either pre-op or post-op (I'm an orthopedic surgeon).

Brian Chin writes, "After being reminded that I had not even greeted my classmates in the 35 years since graduation, I thought I'd finally catch everyone up on the most momentous period of my adult life."

"Briefly, my story: Five years ago I survived a stroke and brain hemorrhage through the loving and unselfish help of my partner, Jeff Clark, an adjunct professor at Long Island University, who became my domestic partner in 2001. Luckily, I walked in the same month as my traumatic brain injury and retained memories from a 30-plus-year career in the music business, which I consider to have begun when *Spectator* published my essay about the underground club music that coincided with the pop culture juggernaut that was *Saturday Night Fever*. Two referrals thereafter, I had my first salaried job in music trade journalism, and I think it's only fair that I earmark a donation to *Spectator*, which ran my over-the-transom submission and was indirectly responsible for every job after that, including record label A&R, historical and publicity writing, pop music reissue production and film music supervision."

"All my warmest wishes to classmates."

Konrad Fitulowski shares that he can be reached at konrad@fcilmail.com.

Condolences to the family and friends of **Louis Petrosza**, an ob/gyn from Cherry Hill, N.J., who passed away on October 5, 2013.

Robert C. Klapper My thoughts for this column come with a heavy heart due to the passing of my most memorable and inspiring professor from my four years at the College, David Rosand '59, GSAS '65. [Editor's note: See *Obituaries*.] He was my professor for Art Humanities, which I took first semester sophomore year. The tough love mentality of the University and College either kills you or makes you stronger — or as in the case of President Barack Obama '83, makes you never want to acknowledge that you were there. But for me, considering my life as an orthopedic surgeon, patented inventor, author, radio host for ESPN LA's *Weekend Warrior* show, TV host for *Fantasy Football Uncensored* on Fox Sports, marble sculptor and Renaissance man — in short, considering a life that has given me tremendous pleasure in seeing the art in everything that I do — I owe it all to meeting this

man, and it almost didn't happen.

I came out of Far Rockaway and was going to use my Columbia education for one reason: to get into medical school. I wasn't here to learn but rather to get A's in every subject regardless of whether I embraced the information. My first day in Professor Rosand's class seems like it was yesterday. Thirty of us were seated in the room, looking at a screen where slides were about to be projected; as he shut off the lights he announced, "I hope none of you are pre-meds because I don't give A's."

At that point I started to collect my books, knapsack and Hoishey's chocolate bar (from Sam Steinberg). My thought was, "I gotta get out of here." As I was putting my last book in my knapsack he put up the first slide and said the following: "I want you all to appreciate the visual noise in the corner of this painting."

Those two words made me stop in my tracks because I realized I was in the presence of the smartest man I had ever met. In Far Rockaway it was illegal to put those two words together. I stayed, got an A, became an art history major and did my senior thesis on the *Vesalius* anatomy textbook with him. The day I heard the words "visual noise" actually made me see my life the clearest.

God bless you, David Rosand,

and thank you,
Roar, lion, roar!

REUNION WEEKEND

MAY 28-31

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The kick-off meeting of our 35th Reunion Committee was held in late September in my office, Ariel Teitel, John Schutt and I, along with Suzy Alpert from Alumni Relations and René Hites from the Columbia College Fund, were there in person to set the agenda. I thank Van Gothern, Ed Gray, Steve Kane, Neil Sader, Jeff Field and Mark Schnitzer for calling in and providing feedback. As we speed toward the big weekend, I urge everyone to join our Facebook group, Columbia College Class of '80/35th Reunion, for all the details. And save those dates! It takes place Thursday, May 28-Sunday, May 31.

Dr. **Dennis Costakos** checked in from the Mayo Clinic in the Midwest. He writes, "My daughter is Chloe PH'16, and my wife, Anne, and I returned to NYC in August, spending time on the medical campus and enjoying Hudson Heights. While there I met up with **Daniel U. Abella**. We had lunch at Mill Korean and talked about our undergraduate days and various projects including his film *The Final Equation*. On an even more recent trip to NYC, I attended a Columbia neonatal pulmonary conference and enjoyed another visit to campus."

Dan Abella is the director of the Philip K. Dick Film Festival in New York. The festival's mission is to promote science and science fiction with thoughtful and far-reaching films. Dan writes, "This year on our panel we have Ronald Mallett, author of *Time Traveler: A Scientist's Personal Mission to Make Time Travel a Reality*. We also have Angela Posada-Swaford, a journalist and writer for *Muy Interesante*, the largest Spanish science publication in the United States. Angela was named as one of the top 100 Latin American science fiction writers in the U.S."

Alfred Ramirez sent a note from Group O, where he is a VP of government and diversity. Group O is one of the largest Hispanic-owned companies in the U.S., providing outsourced solutions for the world's largest companies. Al says he will try to make it to the reunion but with two young children, it may be difficult. He sends his best wishes to all of us.

On a sad note, soccer legend and all-around great guy **Leo Stillitano** SIPA'93 passed away in August. I remember all those bus rides to Baker Field, talking about our Jersey heritage, like it was yesterday.

Drop me a note at mcub80@yahoo.com and make sure to check out and join the Facebook group! You can also submit news via the CCT webform college.columbia.edu/ctt/submit_class_note.

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Since I could not bear the thought of another bleak winter, I decided to follow a beautiful blonde (Lisa, my wife of 27 years) to the more agreeable climate of Charleston, S.C., where we have relocated. I leave our hearty family New England tradition of good hands with our daughters (Katherine, who graduated from Rhode Island in 2011, and Galina, who will graduate from New Hampshire in 2015), though I suspect we'll have lots of visitors when the winter winds blow in the

north. For now, if you're someone who likes to send updates via email, please continue to use the Connecticut address at the top of the column. And of course there's always email or the CCT webform: college.columbia.edu/ctt/submit_class_note.

As president of the Columbia University Alumni Club of St. Louis, **Bill Carey** hosted a dinner lecture in September with Jeffrey Lieberman, chairman of the psychiatry department of the Medical School, on the occasion of the publication of Jeffrey's new book.

From the West Coast, **Mark Allen** Ph.D. reports that his third book, *Alma Moments in Talent Management: A Business Fable With Practical Exercises*, was published in August. Mark is a faculty member at the Graziadio School of Business and Management at Pepperdine in Los Angeles. He recommends the book for those interested in talent management (or if they want to contribute to the Allen Family College Fund!).

In NYC, **Frank Boyle** is an English professor at Fordham, where he directs the honors program at the Lincoln Center campus. He is working on two books: the first, a literary history of neurology, and the second, a history of asbestos in the 20th century. Both are worthy endeavors for a liberal arts major!

Also in NYC is **Fred Meyers** BUS'83, who still enjoys the business that he started as an undergraduate more than 32 years ago. **Queensboro** (Queensboro.com) sells custom logo apparel and promotional products. Before the Internet — yes, there was such a time — Fred was selling Columbia crown shirts on campus and placing ads in the back of *The New Yorker* and *CCT*.

Those were the days! Congratulations, Fred!

Todd Kemmerly writes, "I recently returned from a great visit to NYC to see **Lou Casali** (former Columbia quarterback) and **Sean D'Arcy** (Columbia middle linebacker). We went to Yankee Stadium and watched Lou's oldest son, Curt, start at catcher as a rookie [for the visiting Tampa Bay Rays] during Derek Jeter's final tour. Curt was chatting it up with Derek during at-bats. How cool is that?"

Down south, **Ed Klees** LAW'84, in Charlottesville, Va., recently was appointed chair of the institutional investors committee of the American Bar Association. Meanwhile, **Mark Hansen** GSAS'02 lives on the eastern shore of Maryland, near Chestertown, where he represents London's St. Paul's Cathedral as executive director of its U.S.-based "friends of" organization (stpaulsusa.org) in addition to having pastoral responsibility for St. Clement's Episcopal Church in Massey, Md.

(saintclements.org). Mark would be delighted to hear from classmates in the D.C./Baltimore/Philadelphia areas. His email is mhansen@live.com.

Finally, I am saddened to share news of the loss of **Raymond Nisi**. I received the following note from **John Stroll**: "It is with great sadness that I report my dear friend, Raymond Nisi, passed away this past July from a heart attack. We went to grammar school, high school and the College together. (I often studied with him in all the schools we attended together.) He graduated from Albert Einstein College of Medicine. I have heard, after attending Columbia.

"Ray opened a wine and cigar bar in Las Vegas, in the best casino hotel on the Strip. I suspect he got caught in the huge downdraft of the falling sales revenue of the casino industry or ate too many rich foods at the best restaurants. Whatever the cause may be, we have lost a wonderful Columbia alumnus.

"We will all miss Ray. He was brilliant — top of the class in all the schools we attended — well-mannered, a fine athlete and always a gentleman. He leaves behind a lovely wife and several young children. It breaks my heart that he did not get to enjoy the fruits of all the years of hard work it took for him to get there.

"We will all miss him dearly. Out of the three musketeers who as high school buddies cruised in an old Cadillac at night in Westchester County, Ray, [our friend] Larry and myself, I am the only one to remain alive. At least I know when I die, I will get to be with these friends and the musketeers will ride again. Rest in peace, my old buddy."

Please keep me posted on the latest developments, and I look forward to hearing from everyone soon.

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Greetings, gents! I trust all is well. On a personal note, I'm happy to report that I'm still a moron, engaged in age-inappropriate activity — recently had my rotator cuff repaired after an ice hockey mishap. I hope you're all remaining similarly delusional about your physical capabilities.

Checking in this quarter is the esteemed and learned **John Malcolm**. Having had the privilege of attending Contemporary Civilization (taught by Professor Arnold Eisen) with John, I'm not the least bit surprised by the fascinating and impressive trajectory of his career.

In his own words:

"My wife, Mary Lee, a novelist and recovering attorney, and I live in Washington, D.C., where I am a senior legal fellow and director of the Edwin Meese III Center for Legal and Judicial Studies at The Heritage Foundation. At Heritage I write and speak about a variety of issues that interest me, and I get to work in an intellectually stimulating atmosphere with some very bright colleagues. Our son, Andy, decided to stay in California — where we lived for several years — and is an aspiring actor. He is very talented and versatile, so we are optimistic that he'll be successful in that highly competitive environment. Our daughter, Amanda '15, loves being at Columbia. She is majoring in art history and spent the last two summers working at Christie's and the Metropolitan Museum of Art."

I did a little Googling and grabbed some additional information on John's activities from The Heritage Foundation's website. It said, "In addition to his duties at Heritage, Malcolm is chairman of the Criminal Law Practice Group of the Federalist Society. He serves on the board of directors of Boys Town Washington, D.C., which provides homes and services to troubled children and families who are edging toward crisis, and Enough Is Enough, which strives to protect children from online predators and other dangers.

"Before joining Heritage in 2012, Malcolm was general counsel at the U.S. Commission on International Religious Freedom as well as a distinguished practitioner in residence at Pepperdine Law School. An independent and bipartisan panel, USCIRF reviews reported violations of religious freedom around the world and makes policy recommendations to the president, the secretary of state and Congress.

"From 2004 to 2009, Malcolm was EVP and director of worldwide anti-piracy operations for the Motion Picture Association of America. He served as a deputy assistant attorney general in the Department of Justice's Criminal Division from 2001 to 2004, where he oversaw sections on computer crime and intellectual property, domestic security, child exploitation and obscenity, and special investigations."

I warned you that he's been having an interesting time of it! Thanks for checking in, John.

As for the rest of you gents, I urge you to write soon. You can reach me at either address at the top of the column, or send an update through the CCT webform college.columbia.edu/ctt/submit_class_note.

Best wishes for an enjoyable holiday season.

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The annual Columbia Alumni Leaders Weekend took place October 10-11, and this year I went to the Saturday programming. As always, alumni were in attendance from the University's many schools (not just the College) and they came back to campus from around the globe. Collectively, they are involved in an array of programs that call upon alumni to lead the University forward. The highlight of the day was a luncheon Q&A session between Jonathan Schiller '69, LAW'73, chair of the University Trustees, and President Lee C. Bollinger.

Bollinger noted that professors at an academic institution like Columbia can devote their lives to pursuing knowledge that can truly benefit humanity and change the world. An excellent example, he said, is the cutting-edge work by Dr. David Goldstein in the field of the human genome.

Bollinger also welcomed Law School Dean Gillian Lester and Architecture School Dean Amale Andraos. Nine of Columbia's 17 deans are now women, and Bollinger noted that no other academic institution in the United States is as committed in practice to diversity as Columbia. In addition, he spoke about the expansion of Columbia in Manhattanville, about the Global Centers and about the problem of gender-based misconduct in our country and at Columbia. He also noted that Columbia needs to do everything possible to prevent sexual assault and to ensure the correct process is in place to deal with it when it occurs. [Editor's Note: See "Around the Quads" in this issue and in the Fall CCT.]

William Spiegelberger writes, "I am in my 12th year living and working in Moscow, and for the last eight have been director of the international practice department at Rusal Global Management B.V. I am primarily responsible for managing the corporate group's major litigation and arbitration cases outside the Commonwealth of Independent States. The work is often exasperating but rarely dull. As often as possible I scuttle between Moscow and Vienna, where my family has lived for two years."

"My book, which was written nights, weekends and on airplanes, came out earlier this year: *The Enforcement of Foreign Arbitral*

Awards in Russia: An Analysis of the Relevant Treaties, Laws, and Cases. I keep in contact with the University, most notably as a member of the National Advisory Council of the Harriman Institute, and I greatly enjoy visiting the campus and Morningside Heights each year for council meetings."

George Wilson writes, "I received the email [to alumni] from Dean James J. Valentini on the University's anti-sexual misconduct initiatives on campus. I think this initiative by the University is welcomed and probably long overdue. Even in the workforce, [many of us] receive this training almost yearly. I assumed this type of awareness training was already a part of new student orientation. I hope this initiative/awareness training benefits everyone (students and staff) at Columbia."

Jon Ross reports, "[As I write,] I leave for Myanmar (Burma) tomorrow on the next MicroAid International project trip. I will be helping survivors of 2008's Cyclone Nargis. MicroAid stays focused on survivors of disasters after the world's attention has moved on, as there are always people who still need help."

Jon Ross '83 traveled to Myanmar (Burma) with his charity MicroAid International to help survivors of 2008's Cyclone Nargis.

"Cyclone Nargis devastated the Irrawaddy Delta of Myanmar—it was the worst natural disaster in its recorded history—killing more than 140,000 people, displacing hundreds of thousands of others and causing tens of billions of dollars in damage. (One report said that all the water buffalo used to plow plows drowned.) Through our network of international disaster response organizations and the contacts I've made in Myanmar during the last year, I have identified many areas where we can help. I never know exactly what we'll be doing until I do an in-person assessment and baseline study on the ground. Most likely, MicroAid will replace farming tools, rebuild rice-paddy retaining walls, and provide pumps and wells or other small infrastructure necessities for families or villages. Our goal is to help people return to self-sufficiency."

"Myanmar is run by a military dictatorship and although things have loosened up during the last few years, it will be a challenging place to work. Internet is sporadic at best, even in the city of Yangon. I look forward to providing a full report of our success upon my

return. If anyone cares to donate to the cause, please go to microaidinternational.org/donate.php."

Kevin Chapman writes, "On August 25, my wife, Sharon, and I drove into New York City with our son Ross '18 and a minivan filled with the contents of a college dorm room. After a lovely lunch for alumni parents of entering freshmen, and a brutally long Convocation ceremony on Low Plaza in mid-90s heat—the hottest day of the summer—we drove away from Columbia filled with pride and confidence that Ross will have a great college experience. We returned home to an empty nest (well, not exactly empty until a week later, when we took our other son, Connor, back to Marist for his senior year). But by Labor Day, we were on our own again after 25 years of parenting."

Kevin also has a grown daughter, Samantha.

Eddy Friedfeld moderated a panel saluting Sid Caesar at the Los Angeles Paley Center for Media. Panelists were Mel Brooks, Carl Reiner and Billy Crystal. The program preview stated, "When Sid Caesar passed away earlier this year, he left a creative legacy that

charges for rent-stabilized tenants at a building in Harlem after filing an action with the New York Supreme Court."

Lawrence Herman reports, "My son and nephews have all finished their gap year of study in Israel, so there are now six Herman-Cooper cousins in their freshman and sophomore years at the College, Engineering and Barnard. (Dylan Cooper '18 and Ethan Cooper '18 are twins, Jeremy Cooper '16 is their older brother and Sadie Cooper BC'17 is their first cousin. My kids, Daniella Herman BC'17 and Jonathan Herman SEAS'18, are twins.)

"My sister is Aileen Herman Cooper BC'85 and her husband is Pace Cooper '85. I hope we will have more coming [to Columbia] in the next few years but from the other side of the family as my wife, Zeva, and I are now empty nesters."

"Have to work to support all this. No family discount!"

Fellow class correspondent Randy Nichols '75, TC'79 writes, "When the email arrived announcing the Fall CCT, I went directly to the Letters to the Editor, scrolled down and saw Sam Steinberg's picture smiling at me! The Class Notes section is full of references to our [planned reunion] retrospective, and even a couple of offers of Sams. I've received dozens of emails with offers of Sams since. Keep them coming at rentoday@gmail.com."

Sorry, Randy, I'm not selling mine. It's priceless.

Ted Kesler says, "I have followed class updates mostly from a distance all these years, but it's about time to share some news. For example, on a Columbia note, I was at the second round Columbia/Eastern Michigan basketball playoff game in the spring that Columbia won."

"So, here goes: I have been happily married for 15-plus years. My wife, Judy, and I live in White Plains, N.Y. We have two outstanding children, Korina (13) and Daniel (11), plus our dog, Pipel. I recently earned tenure and promotion, so I am now associate professor in the Department of Elementary and Early Childhood Education at Queens College, CUNY. I am the director of the Master of Arts in Teaching Program (grades 1-6). I am under two book contracts, and I do educational consulting around the United States (check out my consulting website: tedclassroom.com)."

Ted Allegaert '87, executor for Professor Karl-Ludwig Selig's estate, sent me a great photo of Ted's daughter, Eve, with Gilbert, her full-time caregiver. Gilbert is Professor Selig's former aide.

Ed Joyce's daughter, Kayla, started her first year this fall at

both shaped and indelibly transformed television comedy. His admirers, whose ranks included Albert Einstein, compared his comic mastery to the genius of his idol, Charlie Chaplin. In this special Paley Center evening—filled with clips of Sid's work from the Paley Archive—our guests salute the genius who gave them their start, and remember his extraordinary and enduring contributions to the entire comedy world."

Of the event, which was streamed live online, Dennis Klainberg '84 said, "It's amazing. I'm kvelling and cannot wait to share it with my parents."

I attended **Wayne Allyn Root's** economic speech about his book *The Murder of The Middle Class: How to Save Yourself and Your Family from the Criminal Conspiracy of the Century*, which took place on July 17 at the Financial Policy Council in NYC.

Teddy Weinberger's daughter, Rebecca, was in Cherry Hill, N.J., this summer with the ninth and 10th grade basketball team she coaches. Rebecca is a professional basketball player in Israel.

David Hershey-Webb recovered more than \$250,000 in rent over-

Washington University in St. Louis.

Adam Bayroff corrected my last Class Notes column, noting that he, Eddy Friedfeld and Leonard Rosen went to Europe in 1986, not 1988.

At the October 16 Columbia College Alumni Association Board of Directors meeting, I sat next to board member Mike Brown Jr. '06, the son of fellow CCT correspondent Mike Brown '80. The meeting was held at Maison Française, For Columbia trivia buffs, that's the last standing building from the Bloomingdale Insane Asylum, a private hospital for the care of the mentally ill. I vividly remember the reaction of applicants when I shared the historical tidbit with them during campus tours.

Steve Greenfield and Dave Rubel saw each other at the Columbia football game in Albany in September. The Albany Great Danes (Steve's brother is a graduate) trounced the Lions.

I look forward to seeing many of you at Columbia basketball games this season.

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What's been happening since Alumni Reunion Weekend?

On June 18, Gov. Jerry Brown appointed Dave Cowan a judge of the Los Angeles Superior Court.

On August 27, Columbia College celebrated the arrival of the Class of '84 at Convocation. Representing our class in the Alumni Procession at Convocation were David Godfried, Jim Brett and Mike Hall.

Dave Cowan '84 was appointed to a judgeship in the Los Angeles Superior Court on June 18 by California's governor.

Speaking of the new class, congratulations are in order for classmates who have children from the first-years — and of course, for the new students themselves! The group of proud parents and kids includes Gerard Babendreier and his daughter, Nicole SEAS'18; William Basri and his son, Noah '18; Mark Binder and his son, Max '18; James Brett and his son, James '18; Jens Christensen and his son, Niles '18; David Godfried and his son, Robert '18; Jonathan Greenberg and his daughter, Emily '18; Michael Hall and his son, Christopher SEAS'18; Philip Hirschhorn and

his son, Paul '18; John Kang and his daughter, Juliette '18; Howard Kleinman and his son, Theodore '18; and Kenneth Ofori-Atta and his daughter, Ohemaa '18.

In addition, Hyun Park's daughter, Christina '17, is joining the College as a transfer student. Congrats to them, too!

Side note: Later in the same week that Convocation took place there was a segment on Ira Glass' *This American Life* about college admissions, with the newest College class prominently discussed; several first-years were interviewed.

Although I could not attend Convocation (U.S. Open tennis!), my dear wife, Dana — an administrator at TC — gave me an eyewitness account of this special event and provided me with a copy of *Spectator's* Orientation issue. In it, one learns that the current generation calls President Lee C. Bollinger "Prezbo," Dean James J. Valentini "Deantini" and Bernard President Debora Spar "Dspar."

Moreover, the issue included mini-bios on select professors. Among them were Eric Foner '63, CSAS'69, who has announced he will retire in 2015; Brian Greene, the physics star famous for his string theory research and appearances on television, including on one episode of *The Big Bang Theory*; Jeffrey Sachs, director of the Earth Institute and consultant to the U.N. Secretary General; and Mike Massimo SEAS'84, professor of mechanical engineering.

According to *Spec*, it was right after Mike graced our class at reunion with a presentation that he announced his decision to leave NASA and be a full-time professor at Columbia.

Welcome home!

There were four other interesting

notes in *Spec*. First, despite continuing protests, it appears that there will be a residential development on the grounds of the Cathedral Church of St. John the Divine. Second, despite the advance of Big Box stores, franchises and international retailers, the beloved Hungarian Pastry Shop is still family-owned and quite popular. Third, the Varsity Shop, revitalized in 1980 by Adam Belanoff and Steven Gee '81, is still incredibly popular and considered a big cultural event on campus. Fourth and most amazing, Morningside Park — formerly frequented by muggers, gun-toting

drug dealers and the rugby team — is now a hot spot for tanning, reading and people-watching.

As our forebears no doubt imagined during their tenure, "The times, they are a-changin'."

REUNION WEEKEND MAY 28-31

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Our class' reunion efforts are in high gear! Our first Reunion Committee meeting was held in New York in September (thanks to Brian Cousin for hosting). In addition to Brian, in-person attendees were John Phelan, Tom Scott, Steve Carty and me; joining remotely were Aaron Freiwald, Michael Cho, Karen Harris, Heather Paxton, Joe Titlebaum, Leslie Smartt, Abraham Thomas, Ken Handelman, Tom Carey, David Zapolsky and Mark Rothman.

You all should have received an email inviting you to join the committee. The more, the merrier! Thanks to Michael Krumpner, who recently signed on.

To give you a sense of how we're running things, the main committee is divided into three subcommittees: event planning, communications and fundraising.

The event planning subcommittee, headed by John Phelan, is planning class-only events throughout the weekend. Some of you may remember that our 25th reunion featured a cocktail party held one evening in Midtown, a family dinner at V&T and, on a different night, a great dinner conversation with then-FCC chairman Julius Genachowski (nicely moderated by Leslie Smartt).

This time, the subcommittee is investigating the idea of having an extra-special Thursday night event as well as another "family-friendly" dinner and a panel discussion with multiple classmates participating. We are working to coordinate with Engineering and Barnard, where logistically feasible. Our hope is that the schedule will be finalized by the time you receive the Spring 2015 CCT.

Our communications subcommittee, headed by Leslie Smartt, is overseeing both the physical and electronic communications to get everyone excited and informed.

You already should have received a "Save the Date" card (the dates also are reprinted at the top of the column). Looking ahead, in March, keep an eye out for a packet with a full schedule of class events, cultural events, lectures and child care information. The registration website will go live in early spring.

The Reunion Committee will send periodic emails to everyone as well. The most effective way for us to increase our attendance numbers is by getting the word out through our peer groups of various teams, clubs and activities. There may also be some pre-reunion regional events (for those outside NYC) to build the excitement. Finally, there is a Class of 1985 Facebook page (facebook.com/pages/Columbia-College-New-York-Class-of-1985/1216646393207-ref=br_tf); please "like" it.

The fundraising subcommittee, headed by yours truly, is tasked with soliciting funds for the College. Contributions can be put toward the Columbia College Fund (which supports financial aid, the Core Curriculum, stipends for summer internships and student services) or be made as targeted gifts for athletics or other restricted funds. Our class has been extremely generous during the past few years, and I am confident that we will continue to enjoy this level of success.

Generally speaking, we have set two participation goals for the 30th reunion. They're slightly ambitious but attainable. The first we're calling "85 for 85" — we want to have 85 class members from the Class of '85 join us on campus for at least part of the weekend, and ideally for dinner on Saturday, May 30. For encouragement, keep in mind that five years ago we had 73 reunion attendees; also, the Class of '83 had 89 attendees for its 30th.

The second goal is "30 for 30" — we want to have a 30 percent participation rate for gifts (at any level) from the class. Every gift, no matter what size, will count toward this goal. If every class member who gave any amount at any time in the last five years makes a gift in this special reunion year, we will reach this goal as well.

That's the reunion update for now. Please plan to be there! And thank you in advance for helping us to reach our goals.

Now for the news.

William Wilfong writes from afar: "Pretty hard to believe that it is coming to 30 years already. I am afraid I will not be able to go [to reunion], as my kids are in school until the end of May here in Singapore, meaning I cannot make the long, long flight in time. So close and yet so far ... or maybe that should be so far and yet so far! Please say hello to

fellow Glee Club alums **Tom Scotti** and **Dave Zapolsky**."

Sebastian Sperber LAW'88 also offered his regrets about reunion; he is based in London and works at Clearly Gottlieb.

Andre Castaybert recently opened the Midtown Manhattan office of his legal practice for commercial litigation, business and commercial transactions and employment law, Castaybert. Andre lives in Larchmont, N.Y., with his wife, Claudia Strage Castaybert BC'88, and their sons, Paul (15) and Julian (11). Andre says that running a business is hard work, but coaching two boys' basketball teams really keeps you on your toes. The Castayberts keep in touch with classmates including **Mischa Zabotin** and his wife, **Nicole BC'88**, **Mauro Gabriele** and **Sonia Bujas BC'87**, among whose children are two College graduates and one undergraduate. Andre also recently reconnected with **Alphay Coradin '89**, who lives in Miami with his wife and children and runs his own law firm.

Tom Vinciguerra JRN'86, CSAS'90 wrote a piece that ran in *The New York Times* "Sunday Review" this past summer. Headlined "The Obituary Lottery," it highlighted how the amount of coverage someone gets upon their death is directly dependent on the amount of "other news" that occurs on the same news day.

Congratulations to **David Avigan**, **Pace Cooper**, **Joel Feldman**, **Martin Moskowitz**, **Evan Ratner** and **Stephen Udry**, who are proudly represented by their sons and daughters in the College Class of 2018!

I wish a very happy holiday season to all, and I look forward to seeing many of you on campus next May. Remember, 30 for 30! And 85 for 85!

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Congrats to the four members of our class whose children have entered Columbia College! We have **Doug Lee** and son **Hudson '18**, **Darrol Roberts** and son **Luke '18**, **David Silvera** and daughter **Alexandra '18**, and **Robert Watson** and daughter **Tina '18**.

Kevin Drury writes, "I recently caught up with Bay Area residents **Andy Day** and **Paul Spinrad**, whom I hadn't seen since Columbia days. It was Andy's 50th birthday. Great to catch up with them although we were also mourning the loss of our friend **Tina Lyons BC'86**, who had passed away a couple of days before."

Saul Fisher also mentioned Tina, sharing: "In memoriam Christina (Tina) Lyons BC'86, who succumbed to brain cancer on September 11, 2014, after a 21-year battle. Tina was a loving and beloved friend to many — a blessed soul — and will be missed. She was as integrated into Columbia life as any [saw] among Barnard students (though very much a Barnard gal) and fiercely loyal to her Columbia friends, long after college days."

Lauren Rosen Herman reports, "All well here in Israel. Our triplets are in 12th grade, all are driving and all are involved in the sorting process (not so different than Harry Potter...) that will lead to their assignments for their army service starting next summer. Next year at this time my husband and I will have one teenager at home and three soldiers."

"I recently returned from an incredible week in Poland with the senior class of the high school where my daughters, Noa and Eden, attend. I participated in this delegation as the 'team doctor' and am happy to report that from a medical point of view, it was a mild week. However, in every other aspect it was profound. We were a delegation of 120 students, 10 teachers, 10 parents, four tour guides, four security guards, four bus drivers, three technical organizers and one Holocaust survivor, age 84. We started in Krakow, continued on to Lublin, Warsaw, Lodz and Tychowin. We were at Auschwitz, Birkenau, Majdanek and Treblinka. It was an incredible and powerful week."

Sergio Akselrad lives in Coral Gables, Fla., with his wife and three boys. He writes, "We love to go boating, fishing and diving and generally take full advantage of the South Florida way of life. Having just turned 50, with a wonderful family and entering my 25th year at Goldman Sachs, I can say that I am truly blessed."

Adam S. Cohen is co-editor (with Linda Safran) of *Gesta*, the biannual journal of the International Center of Medieval Art. During this academic year he is on leave from the University of Toronto as a research fellow at the Institute for Advanced Studies in Jerusalem. While there he'll also be the Alumni Representative Committee chair in Israel.

David Finkelstein has been appointed the first holder of a newly established chair in continuing education, as well as head of the Office of Lifelong Learning, at the University of Edinburgh. He takes up this new post on January 1. Previously David was dean of the School of Humanities and chair of print culture at the University of

Dundee in the United Kingdom. Prior to that he held senior posts at various universities in Edinburgh and was also a curator of manuscripts at the National Library of Scotland.

Mitch Earleywine writes, "I became director of clinical training in the clinical psychology program at SUNY Albany. I was also elected chair of the executive board at the National Organization for the Reform of Marijuana Laws, where we are taking a lot of pleasure in the move toward taxed and regulated markets in cannabis for Washington State and Colorado as well as medical cannabis laws in more than 20 states and the District of Columbia."

Congrats to **Scot Glasberg** on being elected president of the American Society of Plastic Surgeons (the largest plastic surgery organization in the world) and also on his recent election to the board of governors of the American College of Surgeons.

Derrick Harris' company, StandBy Talent, made the Inc. 500 for the second year in a row, moving up 51 spots on the list to No. 396. StandBy Talent is an information technology talent solutions and staffing provider.

Congrats to **Mark Berman** on being elected vice-chair of the commercial and federal litigation section of the New York State Bar Association. He was recently appointed as a member of the board of advisers of the Benjamin N. Cardozo School of Law Data Law Initiative and is an adjunct professor of lawyering and legal writing at Cardozo School of Law. Mark writes, "I took my 6-year-old son, Jesse, to Hollingworth Science Camp at TC in July, and we spent time walking on College Walk, playing on the Sundial and climbing on *Alma Mater*."

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I love hearing from classmates who haven't checked in in a while, so this issue's column is quite special in that it features updates from two such friends!

Isabelle Balmadier Lanini wrote with the very excellent news that she and her husband, Don Lanini GS'96, are now the proud parents of a member of the Honor Society of the School of General Studies: Their daughter, Claire GS'15, was inducted in September. Also in September, their son, Eric, began his college career by going west to study computer science at UC Santa Cruz. Isabelle said she and Don are so proud of them both. And with good reason!

Michelle Estilto Kaiser has been

an omnipresent figure around the Columbia campus in recent years. Her activities are too numerous to sum up in one Class Notes column but trust me, she has been a powerhouse in alumni activities! And thankfully, she has now sent us tales of some of the people she has met in her travels — a Columbia alum version of *The Canterbury Tales*, perhaps, but in modern English!

Michelle shared: "I have had so much fun reengaging with the College during the past few years and I hope to encourage many of you to do the same. First and foremost, I have to give huge kudos to **Kyra Tirana Barry**, who has worked tirelessly for more than a decade to make the College a better place. Her commitment is inspiring and the breadth and depth of what she has accomplished is amazing. She truly leads by example with her generosity of spirit and time, and her openness to the diverse body of students and alumni. I did not know Kyra very well in college and feel both blessed to have worked closely with her for the past few years and extremely grateful for her friendship and support."

"Also super-fun to work with are **Suzanne Waltman** and **Teresa Saputo-Crerend**, my freshman roommate. Suzanne is chairing, with Sheri Wolf '90, the rolling out of a new and improved Columbia College Women. It includes a great group of women from all decades, and retains wonderful leadership including **Claire Shanley '92** along with fabulous younger alumni (too numerous to mention)! Check out Teresa's line of beautiful CCW jewelry, which benefits CCW efforts, at allthepeace.com (great for holiday gifts). And in general, consider the many opportunities to get involved with CCW (columbia.college.edu/alumni/getinvolved/ccw/). I have had such a rewarding experience meeting students and alumni

Columbia College Alumni on Facebook



Check out the Columbia College Alumni page!

facebook.com/alumnicc

Like the page to get alumni news, learn about alumni events and College happenings, view photos and more.

through the mentoring program.

"It was great to run into a bunch of '87 alumni at Convocation who have kids starting at the College. I saw Nancy Silver Bassi, my cheerleading pal, and her husband, Bill Bassi '84, whose son is Noah '18. Fellow Carman '7 resident Patti Patton Brett and Carman residence counselor Jim Brett '84 are excited for their son, James '18. Luciano Siracusano's daughter, Luciana '18, is a talented playwright (I was lucky to see a production of Luciana's poignant play at Horace Mann last spring). It was so fun to see my Theta sorority sis Michelle Rivera '88, a talented artist/radiologist married to Frank Kosarek PS'90, also a physician. Their son is Frankie '18. Also great to see Ann Fallon, whose daughter is Maeve '18.

"Personally most gratifying for me was finding out that our Big Brother/Big Sister program and other community service programs (run through Diakonia in our time) have grown into a wonderful endowed organization, Community Impact. I went to the Community Impact reunion at The Standard, High Line last spring and met up with my college mentor, Joe DeGenova '82, and Doug Brennan '87. Joe and Doug are still in close touch with Paul Dinter, who is now married and a stepdad, but they did not know what happened to Timmy (guy with the long gray hair who gave spaghetti to the homeless). Doug's daughter, Jane '14, won the Service Award at last spring's graduation for her work in college running the soup kitchen!

"If you were a Big Brother or Big Sister (remember the camping trips and roller skating outings?), helped out at a soup kitchen, community breakfast or Sunday school, or attended John Jay Sunday night services and valued your college experience at Diakonia, please check out communityimpact.columbia.edu to see the amazing things it is doing, to get mailings on reunions and events, and even to learn how to volunteer!

"For founding members of Kappa Alpha Theta, it is amazing to see how vibrant Theta has become during the past 30 years. Even more rewarding is meeting wonderful young Thetas. I have met Thetas who are active in the Columbia College Senior Fund and/or Student Council, and are lovely and amazing women. Happy to say that coincidentally, Kyra's daughter, Olivia '17, joined our Epsilon Upsilon chapter last year!

"I feel lucky to see, and celebrate on occasion with, treasured roomies Lauren Alter-Baumann, Kerry Hutson SEAS'87, Christine Jangochian-Koobatian, Teresa Saputo-Crend and Donna

Pacifica DeCicco (whom we often miss because she is an academic pediatric orthopedic surgeon in Kansas). The same goes for long-ago Theta sisters like Jenna Wright McCarthy '88 (medical director of NewYork-Presbyterian Workforce Health and Safety at both Columbia and Cornell), who has been

in select markets and on digital content platforms."

The Class of '88 is well represented in television, as Alexandra Wallace Creed is SVP of NBC News. In her role as a network news executive, Alex oversees *The Today Show* and *NBC Nightly News* with Brian Williams.

Mitch Earleywine '86 was elected chair of the executive board of the National Organization for the Reform of Marijuana Laws, focusing on taxing and regulating markets for cannabis.

instrumental in my employment more than once. I am grateful for Facebook because I love to see old friends' updates, careers (or retirement!) and families.

"I can't end without saying how blessed we are at the College to have the outstanding and, most importantly, well-intentioned and good-hearted leadership of Dean James J. Valentini and the amazing team in Alumni Relations and Communications, headed by Bernice Tsai '96. I am a huge fan of both of them. The College is different than it was when we were there but a lot remains the same, and a lot is better. For those who have not been in a long time, there is a place for everyone, as there was when it was our home 30 years ago."

You don't have to be in New York City or on Facebook or even have tons of time to get involved with Columbia. Just drop me a line via email. Tell us what you are doing. Share your story. Connect. That's all it takes. Maybe you are sitting there thinking that no one would be interested in what you are doing. Ask yourself this: Are you interested in what you are doing? If the answer is yes, then I will bet you that others will be, too. Share your passions with us!

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Congratulations to former *Spectator* editor Sara Just, the recently named executive producer of PBS *NewsHour* and SVP of *NewsHour* Productions. Sara until recently was Washington deputy bureau chief at ABC News. According to a PBS press release, "She will oversee the daily operations of the nightly news program, which is co-anchored by Gwen Ifill and Judy Woodruff and is available nationwide on more than 300 PBS stations, on public ra-

dio. Keep the updates coming! I look forward to your emails. As always, you can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_data_note.

I also encourage everyone to join the Columbia College Class of 1988 Facebook group; it's a convenient way to stay in touch with classmates.

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I'll start the column with a couple more reunion remembrances, which arrived in my inbox too late to be included in the last issue. The first is from Rich Kuder, who attended the 25th with his wife, Ruth. They had "a great time reconnecting with classmates. While I have been back on campus many times since graduation, I was reminded that it is not the buildings that make Columbia great but rather the significance of the relationships and friendships that we formed during our four years there. As a superintendent of schools in Wyckoff, N.J., I deeply appreciated Wanda Holland Greene and Brian O'Connell's messages of how education can be transformational in the lives of children, families and communities around the country."

Stephanie Spencer, who traveled from Washington State, wrote, "I think the reunion was the best one yet although it is still difficult to comprehend it was our 25th! It was really great to reconnect with old friends—fun to see the 'core group' who seem to attend every reunion but especially nice to see those folks whom I hadn't seen since graduation. Several of them were attending their first reunion! I also enjoyed meeting classmates whom I never had the chance to get to know during college.

"Our dinner was amazing; Wanda's 'speech' was particularly

poignant, and who didn't enjoy the live performance of *Columbia Cold Medina*? Professor Eric Foner '63, CSA's '69's [campus] talk about Lincoln was very interesting and he was very entertaining... I also enjoyed Professor Eleanor Johnson's discussion about Augustine's *Confessions*—so much so that I went home eager to revisit it after 28 years. I don't usually participate in evening events other than the dinner, as I enjoy being in the city as much as I enjoy visiting campus. And being on the West Coast, I only usually make it out every five years for the reunions."

I heard from Tommy Spencer (his last name was Rodriguez when we were in college). Tommy writes, "I was premed but after a year of medical school, I earned a master's in biology at CUNY. I then changed direction and attended Zicklin School of Business and was a writer for large financial companies for 20 years. I have two teenagers: Michael (15) and Samantha (13). I live in Howard Beach, N.Y., with my girlfriend, Susan. I am an Alumni Representative Committee volunteer and am thinking about writing a book."

Earlier this year, Danny Futterman spoke at Class Day. Laura Dowder was in attendance and of the day she writes, "Representing CC'89 were my friend, Lisa Carnoy and Donna Herliksky MacPhee. We were 'woot-woot' as Danny got up there. His humility is what always charms, but the content of his words resonated deeply with both the students and the deans on the dais: be grateful, give back, you have a responsibility to the world—good stuff. The best lines, though, were early-on quips about his daughters' current 'resumes' in life and an on-the-spot pitch to Dean [James J.] Valentini for CC admission."

"What impressed me about that day, beyond Danny's speech, was that the other speakers and award recipients were, with the exception of one or two, all women. So for us, as the third class of women at the College, seeing how women have really been recognized and taken charge was exciting."

Danny writes, "Though the stress of preparing the speech and the sleeplessness it induced over the preceding six months probably shortened my lifespan significantly, it was an enormous pleasure and honor. To get to see the entire multi-hued, multi-gendered, gorgeous Class of 2014 have their names read out and file by onstage—each of them beautiful and hopeful and thrilled by their achievement—was really moving. I loved every moment of it. As I said at the time, the only true consolation they could

take away from the day was that if they'd gone to Harvard they'd have been listening to Michael Bloomberg. As New Yorkers, we've all had more than enough of that.

"Also there, aside from Lisa, Laura and Donna, were my friends Jason Kim '08 and Julia Stroud BC'07; my parents, Stan Futterman '61 and Linda Futterman BC'62; my brother, Matt Futterman JRN'95; my wife, Anna Epstein (who went to some school in Connecticut); and our daughters, Sylvie and Eve (future Columbia's?)."

Danny and Anya are the executive producers of the recent Fox television mini-series *Gracepoint*, a 10-episode crime drama and remake of the BBC miniseries *Broadchurch*.

In addition to several high-profile acting roles, Danny is also known for writing the screenplay for the movie *Capote*, for which he received an Academy Award nomination. Anya is a producer and writer, known for *Homicide: Life on the Street* and HBO's *In Treatment*, among others.

Let's not fall off now that our latest reunion has run its course. Write me with an update at one of the addresses at the top of the column or submit news via the CCT webform columbia.edu/cct/submit_class_note.

Happy holidays and all best for the New Year!

REUNION WEEKEND MAY 28-31

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Joseph M. Yaffe, an executive compensation and employee benefits partner in the Palo Alto, Calif., office of international law firm Skadden, Arps, Slate, Meagher & Flom, was recognized by the legal newspaper *The Daily Journal* in September as one of the "Top 100 Lawyers in California." The annual list features California attorneys whose "cutting edge work in litigation, regulation and corporate transactions" distinguishes them from their peers.

As reported in *Variety* on September 8, "Chris Alexander has earned exec VP stripes at 20th Century Fox TV. The studio's long-serving corporate communications and publicity chief is one of the industry's most respected PR mavens. He's known for handling the round-the-clock demands of

journals during pilot season with equanimity and good humor — no small feat given the competitive nature of the coverage. ... Alexander also oversees talent relations, events and awards campaigns for the studio that has shepherded *Modern Family* to five consecutive best comedy series Emmy wins and racked up plenty of other kudos hardware for its wide range of shows. He spearheads communications strategies for the Fox Consumer Products division, which falls under 20th TV's oversight. Alexander joined 20th Century Fox TV as a manager of publicity in March 2000. Before that, he held PR posts at MTV Networks, where he launched the educational kidvid cabler *Noggin*, and ABC News, where he tub-thumped for 20/20 and numerous Barbara Walters interview specials."

And before any of that, in the early 1990s, Chris was able to get me an autographed photo of my favorite ABC soap opera actor. That's probably something I should have forgotten by now, but I never will. Thanks again, Chris.

Miriam Lefkowitz LAW'95 is chief legal and compliance officer at Summit Financial Resources / Summit Equities.

Gemma Tarlach was named a Kyoto Prize Journalism Fellow and went to Japan in November 2013 to cover Kyoto Prize events. Around the same time, she was promoted to senior associate editor at *Discover* magazine. She writes, "I'm working on the launch of a new element of the magazine that will basically allow me to write and edit stories about Vikings and dinosaurs, two of my favorite things. I also continue to branch out into multimedia-ish things. In addition to a regular gig on *Central Time*, a public radio show that airs in, yes, the Central Time Zone (at least in the upper Midwest), I've done a number of national radio spots talking science."

"Outside of the job, I volunteer at my local animal control and am now up to four rescues adopted from there: cat Charles and bell terriers (aka pibbles) Tyche, Pullo and my most recent acquisition, Waldo, a year-old pit bull-Great Dane mix, which basically means he is a small horse with a cinderblock for a head."

In case you are wondering how Gemma can manage four pets, I can assure you from the many photos I have seen of her pack, they couldn't have gotten luckier with their forever home.

Speaking of home, in conjunction with our 25th reunion, let's take a few moments to reflect on the kind of home Columbia was for us. I couldn't have been happier elsewhere and continue to be grateful for everything I learned,

everyone I met and the memories. With this in mind, I suggest that 25 years out, if you are thankful, say it with currency. Maybe it's your first donation or maybe it's your 25th, but no matter the amount, any donation is meaningful. It hasn't been much, but I have donated every year and directed my gift to financial aid because I think of how different (worse) my undergrad years would have been if my classmates who received aid hadn't been able to attend.

All gifts to the Columbia College Fund made between now and Tuesday, June 30, will count toward our reunion Class Gift. Gifts to the College Fund help meet the College's most immediate needs and priorities. More than 50 percent of funds raised by the College Fund are directed toward financial aid, with the remainder allocated to support the Core Curriculum, student internship stipends and student services. Each year, the College has an opportunity to grow the College Fund through its strong class giving program. Reunion campaigns are crucial to the success of the fund, as the goal during reunion years is for classmates to "stretch" their support in an effort to both raise a larger gift and substantially increase participation in honor of reunion. You can make a donation to the Columbia College Fund online: giving.columbia.edu/giveonline; by phone via credit card by calling the Alumni Office: 212-851-7488; or by mailing a check, payable to Columbia College Fund, to Columbia College Fund, Columbia Alumni Center, 622 W. 113th St., MC 4530, 3rd Fl., New York, NY 10025.

And don't forget, make your plans now for Alumni Reunion Weekend! I don't have to tell you, 25 is a big one. The dates are Thursday, May 28-Sunday, May 31. Stay tuned for more information.

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Greetings to all! I was in NYC recently and, over the course of a few days, was fortunate to spend time with Julie Levy, Elise Scheck, Ken Shubin Stein, Beth Shubin Stein, Annie Giarratano Della Pietra, Tara Kreidman Steinberg, Jodi Williams Bienenfeld and Laurel Daniels Abbruzzese. It was fun to catch up and share some laughs. Everyone with the exception of Elise, who flew up from Miami, continues to live in Manhattan or the NYC area. And, I'm happy to report, everyone is doing well.

Britta Gooding practices tele-

radiology and has moved to Paris. She splits her time between that city and San Francisco.

Susie Wood wrapped up her first tour with the State Department Foreign Service in Bishkek, Kyrgyzstan, at the end of July. She relocated back to Falls Church, Va., with her family — husband, Alexander, and girls, Sophia and Laura (9 and 5) — for nine months of Turkish language training in preparation for her next assignment in Ankara, Turkey. She would love to hear from any Columbians in the D.C. area or who will be passing through Turkey.

On a sad note, Ted Stern informed me that Evans Kissi passed away in July after a brief illness. Evans was living in Rhode Island, where he served as a lieutenant for the U.S. Navy, and is survived by his wife and daughter. Ted shared this heartfelt message: "For those who knew him, Evans was engaging, smart, charming and worldly. Every time I spoke to him, he made me smile. We shared so many great times over the years. I will miss you, my friend."

Our condolences to the Kissi family.

Moving on to happier news, Alan Goldman and Sara Silver Goldman sent this update: "Our son, Shmuel '14, graduated in May. We proudly joined the other alumni [who gathered] in John Jay for the Alumni Parade of Classes, where we were — to our surprise — the only people in attendance from CC'91."

"In July, Shmuel married Caroline Guttman of Beachwood, Ohio. They had been dating since high school. A large number of Columbians were at the wedding, from both the Class of '14 and the Class of '15 as well as from our family. Among them were Shmuel's grandfather Aaron Silver SEAS'57; his uncles Kuty Shalev BUS'00 and Charlie Silver '98, BUS'13; his aunts, Beth Shalev (née Silver) BC'96 and Elana Silver (née Wallenstein) '99; and Elana's mother, Helene Wallenstein BC'70. Shmuel and Caroline live in upper Manhattan, within striking distance of the Columbia campus."

Are we all really old enough to have children graduating from college and getting married? Congrats to the Goldman family!

I hope you all stay warm this winter and have a happy holiday season. Until next time ... cheers!

92

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Weisely! Wah! The Classmate-Formerly-Known-As-Neg! A

rising Cheydeur! A "super-hot and tropical" Steven Greenberg '93! And my old undergraduate Recruitment Committee partner in crime, "TLC!"

Dr. David Weislo piped up to say that he and the family have moved to The Woodlands, Texas — "a booming area just north of Houston" and only 10 minutes from where David and the wife, Jeannie, grew up. David, a neonatologist, is now medical director of the Children's Hospital at Children's Memorial Hermann the Woodlands Hospital, the medical director of the Neonatal Intensive Care Unit and corporate medical director of Pediatric Medical Group of Texas Houston.

In addition to David providing first-rate care for "the tiniest of babies," he and Jeannie are raising Nathan and Joshua (11) and Abigail (9). The kids "are extremely happy to be near their grandma and grandpa on both sides of the family." Dr. Weislo's diagnosis: Nathan, Joshua and Abigail "have their eyes clearly set on being Lions!"

Who had a "restorative summer sojourn in the Engadin, Switzerland?" Why it's **Wah Chen**, who reports that she "missed both **Randa Zakhary** and **Sarah Wolman**, who are based in Zurich."

Since 2003 Wah has co-founded two affordable housing real estate businesses. InSite Development owns and operates 1,600 low-income apartment units in Los Angeles, while Raineth Housing owns and operates 1,200 single-family home rentals in the Midwest. "I credit Columbia with my interest in low-income housing [because] I am still haunted by the image of the homeless person sleeping on top of the subway grate on a bitterly cold winter day outside my window of Furnald Hall," she says.

James Cheydeur writes in for the first time ("I think") to say he's been promoted from director of development to senior assistant dean of institutional advancement at Western State College of Law. Even better, his book, *The Epic Digression of Dr. Tille's D'Tails*, came out in November!

I vaguely picture Steven Greenberg '93 in a white linen suit, clutching a refreshing beverage and doling out legal advice of the sort found in a Carl Hiaasen novel. The opening line of his update: "I write to you from super-hot and tropical South Florida, where I have lived for 44 years exclusive of my time in that other, not-so-tropical paradise of Morningside Heights."

Steven is in his 15th year of law practice at CRGO Law, focusing on patent prosecution and litigation

when he isn't single dad-ing for two boys (5 and 9) "and one retired racing greyhound." The law firm "maintains a seasonal office" in Watford, Maine.

All of a sudden I feel horribly robbed by life.

Steven continues: "As one who spends more time than recommended lurking about Facebook, I am frequently in contact with several other '92ers including most recently **Sam Turich**, **Spencer Schneider**, **Arnie Chaiyavai** SEAS'92 and **Pablo Cussati** SEAS'92. I often see Joe Del Toro '93, who will be vacationing along with our families in Maine this summer. I also frequently see **Adam Ginsburg** SEAS'90, who runs a global engineering practice out of Boca Raton, Fla."

Negar Ahkami wrote in and asked that there be "no direct quotes." Negar does not, apparently, work a lot with evil, evil reporters.

Negar, her husband, Bill McNulty, and two kids left Brooklyn a year ago for the D.C. area and its "kid-friendliness," though she has kept a New York base. CC'92ers in Chicago will want to visit the Depaul Art Museum and post/tweet about Negar's piece in the "Fines Will Burn" exhibition. She also recently caught up with "Hizzoner **Eric Garcetti**" SIPA'93 when the mayor did a D.C. swing. "Or do they not call the L.A. mayor that?" she wonders.

He's in politics, Negar. He's called a lot of things.

Her dispatch also noted that although she doesn't use the nickname Negi anymore, "Columbia students are grandfathered in."

Who's "raising two hockey goalsies for select Boston hockey teams"? Boston-based **Tamara Cochran** and her husband, George Takoudes '91. Tamara reports that Elizabeth (11) "loves every minute of it" while Alex (13) "is checking out any and all expensive gear to buy."

Tamara has been building up her private practice "in all things high-risk obstetrics" at Boston Maternal Fetal Medicine. Her "drug of choice" for the past few years has been competing in triathlons "and seems I am not all that bad at it." She completed her first Ironman at Lake Placid in 2013 "in a short 12 hours, 10 minutes."

Those of us whose principal exercise is jumping to conclusions salute you.

Tamara adds, "I am only able to compete all season long because George is my No. 1 fan and I am still trying to convince him it's better than golf. I may be 60 by the time I win that battle."

That's it for this round. Keep the emails coming. This column only works when you do!

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There is good news and there is sad news and I'll start with the sad. In late July, many of us heard about the loss of **Jim Frederick**. Jim spent most of his career with Time, Inc., as a reporter, bureau chief in Tokyo, senior editor based in London, managing editor of Time.com and managing editor of Time International. His 2010 book, *Black Hearts: One Platoon's Descent Into Madness in Iraq's Triangle of Death*, was praised for its reporting and how he covered the psychological erosion of men in war. Jim accomplished so much since we left Morningside Heights; it is hard for me to do it all, and Jim himself, justice. So I refer you to his *New York Times* obituary, which was published on August 7, as well as to the *New York Observer* remembrance published on August 1. My sincere condolences to those of you who were closest to him.

Condolences also to **Patti Lee**, who lost her mother unexpectedly in September.

Shifting gears, I heard from **Thad Sheely** that he and **Eric Roston** had a mini-reunion of sorts. Both took Ken Jackson's senior seminar "Comparative Urbanization" (one of my favorite classes at Columbia, which was a follow-on to Jackson's "History of the City of New York" lecture) and recently ran into each other when they discovered their kids were in the same kindergarten class in Montclair, N.J.!

Thad is now the SVP of operations for Related Companies, where he is focused on the Hudson Yards development, a 28-acre span from 10th Avenue to 12th Avenue and the Hudson River, and stretching north from 30th Street to 34th Street.

Eric is a science writer who published *The Carbon Age: How Life's Core Element Has Become Civilization's Greatest Threat*. He says the fastest way to learn the most about the world is through the carbon atom. And the book, based on three years of research, traces the dynamic, fundamental science that unifies seemingly disparate parts of our experience: climate, energy, health and industry. Eric also spent a number of years working for Time in its Washington bureau, where he covered economics, politics and technology.

Ali Towle is VP of marketing for the San Francisco 49ers and has had a busy year as the 49ers prepared to debut their new home, Levi's Stadium, in Santa Clara, Calif. Ali was highlighted as a "Game Changer" in the September issue of *Sports Business Journal*, where she was

recognized for her role building the 49ers' brand during construction of the \$1.3 billion stadium; she managed the development of the stadium's museum and art collection as well as everything in the building that was tied to the 49ers' brand.

I also heard from **Paul Sangillo** LAW'96, who recently joined Benjamin Moore & Co. as assistant general counsel; he works on corporate, real estate and environmental matters.

A big thank you to those who provided updates. I'd love to hear from more of you, so please give me a call or send an email — my contact information is at the top of this column! You may also use the CCT webform college.columbia.edu/cct/submit_class_note.

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Phyllis Fletcher recently became managing editor of Northwest News Network (N3), a collaboration of public radio stations in Washington, Oregon and Idaho that provides comprehensive coverage of regional news issues. N3 partners include Boise State Radio, Jefferson Public Radio, KCUW, KLCU, KMUN, KPLU, KSVR, KLUW, KWSO, Northwest Public Radio, Oregon Public Broadcasting and Spokane Public Radio.

As managing editor, Phyllis oversees the work of N3's reporting staff, identifies potential collaborative news projects among the partner stations and helps the newsrooms share content. She comes into the role from Seattle's KUOW, the Puget Sound's public radio station, where she started in 2004 as a weekend host and reporter. While there she became the station's first beat reporter (on the education beat) and more recently worked as editor.

In other career moves news, **Alex Rosenstein** recently became corporate legal and compliance counsel for Cardiovascular Systems, a medical device company based in Saint Paul, Minn., that develops innovative treatment systems for peripheral and coronary artery disease.

Congratulations to **Rachel DeWoskin** on the publication of *Blind*, her first young adult novel, which *Kirkus Reviews* called "a vivid, sensory tour of the shifting landscapes of blindness and teen relationships." The book tells the story of 15-year-old Emma Silver, who is blinded in a fireworks accident. As she adjusts to her changed

world, one of her classmates is found dead in an apparent suicide, and Emma works to understand what happened and why.

Finally, a little news from my corner of the world: My husband, two daughters and I recently relocated from Minneapolis to Chicago, where I took a new job leading the executive communications function at the Blue Cross Blue Shield Association. I'm enjoying getting to know the organization — the national trade group for the 37 Blue Cross Blue Shield health plans across the country — as well as my role developing strategies to raise awareness of Blue Cross Blue Shield innovations and thought leadership on the national level.

Our family has landed in Evanston, Ill., which we love. If you're in the Chicago area, please give a shout! I'd love to connect with fellow Columbians as we explore and get our bearings. I'll have a new mailing address for next time. Until then, email always works; you can also submit an update using the CCT webform college.columbia.edu/cct/submit_class_note.

That's it for now. Please keep the news coming!

REUNION WEEKEND MAY 28-31

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We are getting closer to our 20-year reunion, and it's great to receive news about classmates' accomplishments. If you haven't sent an update, please consider dropping me a note before Alumni Reunion Weekend, Thursday, May 28-Sunday, May 31. You can use either of my addresses at the top of the column or the CCT webform college.columbia.edu/cct/submit_class_note.

Congratulations to Ivette Motola, who was recently promoted to associate professor of emergency medicine at The University of Miami Leonard M. Miller School of Medicine. Ivette is the director of the division of prehospital and emergency healthcare at the Gordon Center for Research in Medical Education. And if she isn't busy enough with that job, she is juggling three kids. Twins Emma and Lukas entered kindergarten this year and son Ethan is in grade two.

Another physician in our class

also has a new job. Demetre Daskalakis in September became assistant health commissioner in charge of New York City's Bureau of H.I.V./AIDS Prevention and Control, according to *The New York Times*.

From the world of entertainment, mazel tov to Tim Carvell, who married Thomas Keeton in June. Tim is an executive producer of the Sunday night show *Last Week Tonight With John Oliver*, which airs on HBO. Previously he was head writer and an executive producer of *The Daily Show With Jon Stewart*, according to *The New York Times* announcement. Tom is a freelance graphic designer.

Congrats to Jed Weiner, my Carman 10 neighbor, who sent in a note about his daughter, Emilie Rachel, born in June. In August 2012, Jed married Veronique Nussenblatt, a physician at Johns Hopkins who specializes in infectious disease. The family recently moved overseas, as Jed is associate general counsel at Brady Corp., a U.S. public company specializing in identification solutions and safety products with operations in 29 countries. Jed is based near Chent, Belgium.

Stay tuned for the Spring 2015 column for more details on reunion, and in the meantime be on the lookout for information coming your way directly from Columbia. It's going to be a fun weekend and I hope you are planning to be there!

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Ian Lendler recently had a book published, *The Stratford Zoo Midnight Recue Presents Macbeth*. It is the first volume in a series of graphic novels aimed at making Shakespeare fun, funny and accessible to kids in grades 1-8.

Maya Gorton lives in San Francisco and is director of user experience at a Silicon Valley startup that designs software and hardware devices.

Ravi Iyer lives in Los Angeles with his wife, Jane, and recently welcomed a second daughter, Adele; his elder, Daphne, is 2. Ravi earned a Ph.D. in social psychology from the University of Southern California a few years ago and is now the chief data scientist for Ranker.com, an L.A. startup that recently was ranked among the top 200 sites worldwide (No. 163, per Quantcast). He writes that Ranker is always hiring at all levels and always looking for partners in the Internet space, so he welcomes emails from interested alumni at ravi@ranker.com. Ravi also runs a

nonprofit at CivilPolitics.org that continues some of the academic work he was involved in relating to improving cross-partisan dialogue.

Seth Lissack has lived in the Cobble Hill neighborhood of Brooklyn for more than 10 years. He owns a company that imports goods from India and sells accessories to hotels and retailers. He writes that he is frequently in touch with Jeff Mandel, who recently joined Tishman Speyer as a managing director of acquisitions, and Ben Davies, who has settled in

Noah Corman '96 is in his third year as the executive director of the nonprofit SAY: The Stuttering Association for the Young, which provides arts programs and speech therapy.

Pittsburgh with his wife, Sara, and sons, Ilan and Tomer. Ben is an assistant professor of urology at the University of Pittsburgh School of Medicine. Seth writes that aside from his family, Ben's main focus is his Twitter handle, designer clothes and new car.

Chris Vargas has a degree in library science and lives in San Francisco with his wife, Leah, and their son, Theo.

My first Carman Hall roommate, Janet Killian, lives in Alexandria, Va., and has worked for the U.S. Department of State for 14 years as an economic analyst for Eurasia. She completed a Ph.D. in Russian history.

Noah Corman is into his third year as the executive director of the nonprofit SAY: The Stuttering Association for the Young (say.org). SAY helps young people who stutter find their voice through arts programs, speech therapy and a national summer camp. Noah is also a consultant to his musical theater record label, Sh-K-Boom-Ghostlight Records, and keeps in touch with Tom Kitt through that. Noah has brought some of his professional theater friends into the mix at SAY, including Darren Katz, who was a directing mentor for SAY's one-act play program. Noah also recently got married and writes that even though she did not go to Columbia, she is a "beautiful, brilliant, amazing woman nonetheless!" Patricia Merino-Price was at the ceremony.

Congratulations, Noah! Dorothy Cadet recently started the master's program in nutrition sciences at Russell Sage College and looks forward to becoming a registered dietitian in the near future.

Cetywa Powell is a filmmaker in L.A.; she recently completed her second feature-length documentary (a political documentary). All of the information can be found at dawnatmidnight.com. Cetywa writes that anyone who wishes to contact her to enter his personal film website, ten8films.com.

After six years at *The Salt Lake Tribune*, Julia Lyon JRN'01 has decided to stay home with her boys, Finley (3) and Bryce (2). Julia freelances for CNN and the University of Utah, and consults for several nonprofits. She writes that

there are too few Columbians in Utah but she does try to go to the Columbia party at the Sundance Film Festival each year.

That's all the news, classmates. I leave you with this:

"Great thoughts speak only to the thoughtful mind, but great actions speak to all mankind."

— Theodore Roosevelt

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Rick De Los Reyes writes, "My wife, Daniela, and I had a nice gathering of Columbians at our home in Maryland [during Labor Day weekend]. We all gathered to do our fantasy football draft that Friday night, and on Saturday we spent the day on the Chesapeake Bay. We took my boat across the bay to a crab house for some local blue crabs, then we spent the afternoon fishing. A good time was had by all." In attendance were Jim Anthony, Pete Janda SEAS'97, Tom Dever, Kip Hamilton, Justin Alevisos, Brad Sherman '98, Jon Chou '96 and Matt Wang.

Melissa Morrone edited a recently published collection of essays on librarianship and social justice, *Informed Agitation: Library and Information Skills in Social Justice Movements and Beyond*. Check out informedagitation.info for details. Melissa coordinates the Shelby White and Leon Levy Information Commons at the Brooklyn Public Library.

By the time you read this, we'll be on the cusp of the holiday season. I hope it treats our class well, and I wish everyone a happy,



In July, sisters Janine Materna '05 (left) and Jodi Materna '99 met Attorney General Eric H. Holder Jr. '73, LAW'76 in the Rose Garden while on a private tour of the White House.

PHOTO: DOLORES MATERNA

healthy New Year. While we're on the subject, why not make a resolution to send an update in 2015? You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Hello, Class of 1998. I have another seen-around-D.C. update. My husband, Hans Chen '97, and I bumped into Alejandra Montenegro Almonte and her family as we were all visiting Terrapin Adventures, a ropes and challenge course in Maryland. Alejandra and her husband, Jorge Almonte, were there to watch their two children climb the new kids' course, which our two youngest had just finished. The Almontes, both attorneys, live in Northern Virginia with their gorgeous children, Javier and Lucia.

Congratulations are in order for Jeff Cohen, who is engaged to Tim Laurie. Jeff shared his engagement video on Facebook, and it was amazing — a touching, choreographed proposal in which Jeff dances, says the sweetest things about Tim and then asks Tim to marry him. I'm pretty sure that everyone who watched it cried. Jeff is an attorney for the County of Los Angeles alternate public defender, and Tim is an executive producer at Thinkfactory Media.

In August Tiphani White was named a tax partner at Deloitte, becoming the first African-American woman so named in the history of

the firm. In addition to her professional accomplishments, Tiphani serves on the Union City Parking Authority's Board of Commissioners. She is also active in the performing arts, serving on the board of The Grace Theatre Workshop, a leading presenter of bilingual theater and performing arts school in Union City. In 2012, the Harlem YMCA presented Tiphani its Black Achievers in Industry Award.

Congratulations, Tiphani, on your pioneering promotion! And that's it, folks. I hope more of you will come in on Facebook with news about what's going on with your lives. You can also write me at either address at the top of the column or send an update via the CCT webform college.columbia.edu/cct/submit_class_note.

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We are delighted to report that the Class of '99 family is rapidly growing, with the arrival of several new Columbians-in-training.

Your former Class Notes correspondent, Laurent Vasilescu, and his wife welcomed their first child on August 5, a boy named Julien. As Laurent reports, neither parent "can stop smiling."

Allan Ng and his wife, Joanne Lee, expanded their family as well, with their second child, son Max; big sister Sophia is settling into her new role. Allan lives in Oakland, Calif.,

and works at Google, heading up the brand marketing team for one of its new businesses, Google Fiber. It's been a good year for the artists in our midst.

Ingrid Matias, who lives in New York City, is producing a feature film, *H.O.M.E.*, which will begin to run the festival circuit in January. She is also producing *Negrita*, a documentary about Afro-Latina identity and experience in the United States. Jamil Ellis SEAS'99 wrote and performed in the one-man show *Magical Negro Speaks*, which he says was inspired by the birth of his first child. It was part of this year's New York International Fringe Festival.

Pierre Stefanos recently completed a year-long film festival run for his latest film, a drama called *Brighton*, which has racked up a number of awards. The first overseas production for his company, Aquarian Films, it was shot on location (as the title implies) in Brighton, England, where Pierre studied abroad during his undergrad years. He is now working on his third film, which (cross our fingers) will premiere in 2015.

Sadly, we lost a wonderful classmate. In April, Adrienne Wadewitz passed away in Palm Springs, Calif., from injuries she sustained in a rock climbing accident. An English and comp lit major, Adrienne earned a doctorate from Indiana and did postdoctoral work; at the time of her death she was a postdoctoral fellow at Occidental's Center for Digital Learning & Research. She was an expert on 18th-century literature, an advocate for the use of technology and the Internet in classrooms and a well-known Wikipedia; and she was one of the site's few women contributors and one of its most prolific.

As promised, we are updating you on our lives in this issue.

Jenna is a senior editor at Houghton Mifflin Harcourt, where she edits a range of books for general readers. Since college she has done her fair share of traveling and also picked up an M.A. in religious studies from NYU which featured, among other things, a delightful amount of information on Dolly Parton. By way of a sports update, let's just say that at this writing, Jenna is really excited about the football season, generally speaking; she also attended the Columbia-Harvard game in Cambridge this year along with Adrienne Carter, Dylan Hightower SEAS'99, Martin Mraz and Claire Erickson '01.

After reporting and editing at *Money* and *BusinessWeek*, and a short stint at Morgan Stanley, Adrienne landed at *The New York Times* in 2010, where she was the DealBook news editor. She is now

the international business editor, helping oversee correspondents around the world. She does most of her globetrotting, though, for fun. Last year she hit Argentina wine country with Claire Erickson '01, an ADP cohort. Claire works at PayPal and lives in San Francisco.

During the summer Adrienne ventured to Latvia and Lithuania, where she attended the wedding of her college roommate, Jane Hwang '06, BUS'13, to Augustus Staknevičius. The Brooklyn edition of her wedding was a Columbia reunion of sorts, as Adrienne caught up with other ADP alums Ilana Glazer GS'98 (née Berger), Adrienne Yee BC'99 and Naomi Fraenkel Altschul BC'97, SEAS'98.

Meanwhile, Adrienne has also managed to run a couple of marathons since college, although speaking of which ... don't forget to send us news! Following up on our request in the last Class Notes column, we're particularly interested in your sporty pursuits and accomplishments — even if it's just attending a Yankees game!

REUNION WEEKEND

MAY 28-31

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It was wonderful to hear from so many of you, and I hope to see you in person at our 15-year reunion, Thursday, May 28-Sunday, May 31! Please save the date!

Saill Seshadri, who claims his tennis is getting progressively worse, lives on the Upper West Side with his wife, Jen, and their children, Mia (5½) and Liam (2). He is a founding partner at JS Capital Management.

Mike Showalter and Jenny Park have been in Chicago since 2010. Mike is an environmental lawyer and made partner at Schiff Hardin last year. Jenny is an architect and an adjunct professor at the Illinois Institute of Technology. Last year she started a firm, Longo Park Design Workshop, with a partner and four employees; this year it merged into an 80-architect firm, Forum Studio, where Jenny is a principal and design director.

This year Mike and Jenny had a son, Avery, who, according to Mike, "may or may not be named after the building on Columbia's campus." He's also "awesome and

already looking forward to moving into Carman 8 in fall 2032." Carman, of course, is where his parents spent their freshman year.

Former rower **John Kriegsmann** SIPA'14 lives in a small metal box in Afghanistan, where for the past 18 months he has been the U.S. Treasury's financial attaché at the U.S. embassy in Kabul. John will move to Islamabad soon to serve the same function. He covers central bank policy and the banking sector at large, as well as money laundering and terrorist financing.

Alicia Dooley and her husband, **Danny Rappaport**, welcomed **Owen Reid Rappaport** on February 16. Owen is a happy baby and Andrew (7) is a proud big brother. Alicia is nearing 10 years at digital ad technology company Sizmek, where she oversees client services for the central region of North America.

This fall, **Kristelia "Krissey" Garcia** started as a tenure-track professor at the University of Colorado Law School in Boulder. She will teach intellectual property law and direct a content initiative for the school's Silicon Flatirons Center for Law, Technology, and Entrepreneurship.

Art Hakimi and **Lindsay Hakimi '02** (née Luger) live in New Rochelle, N.Y., with their daughters Abby (9), Emma (6) and Molly (3). Art finished nine years of surgical training and is a urologic oncologist specializing in surgery and lab research for kidney cancer at Memorial Sloan Kettering Cancer Center.

Veronica DeLeon will receive a B.S.N. in May to be a registered nurse and is thankful for the scholarship awards that have enabled her to continue her education. She lives in South Texas, where she has been making friends, traveling and attending country music concerts.

Daniele Sahr is on the road to earning another master's (she completed one in art history in 2012). She writes, "I finally found what I want to do after pursuing both finance and the arts, and that is to work with children and families. So I'm getting a master's from the Bank Street College of Education to work toward becoming an elementary school teacher. Not something I would have expected 10 years ago but here I am."

Eugene Myers is married to **Carrie Wright BC'04**, who recently graduated from Temple's School of Medicine. Eugene's third novel, *The Silence of Six*, was released in November. It's about teenage hacktivists working to expose government conspiracies.

Reshan Richards TC'14 co-authored a book about schools, leadership and technology, *Leading Online: Leading the Learning, Leading*

by Learning. The app Explain Everything, which he co-founded more than three years ago, has reached 1.75 million users worldwide.

Reshan completed an Ed.D. in instructional technology and media in May and is a school administrator in New Jersey.

After eight years of successfully practicing law, **Theodore "TJ" Perlick Molinari** made a career change in February and became the fifth generation of his family to work full-time in the family's business, Perlick Corp. Perlick makes underbar stainless steel, backbar refrigeration, beer systems and residential undercounter refrigerators, freezer and kegerators.

TJ and his wife had a daughter on April 1. He reports, "She is happy and healthy and can't wait to come to New York and see Columbia!"

Congratulations are also in order for **Yahonnes Cleary** and his wife, **Marcie**, who welcomed a daughter, **Maya Lillian**, on May 8.

Thaiko Omawale successfully "Kickstarted" his first feature film, *Solace*, which is about a withdrawn teenage girl who finds solace in a relationship with her troubled neighbor. She writes, "It's inspired by my own experiences with an eating disorder and self-harm." *Thaiko's* script was a finalist at the 2012 Sundance Screenwriters Lab. The film, which she says breaks the silence about eating disorders in the black community, will go into pre-production at the end of this year. People who missed the Kickstarter campaign can still participate on #teamSolace by visiting solacefilm.com.

After shuttling between Columbia and Weill Cornell for various phases of his training, **David Pisapia** has settled in as a neuropathologist and autopsy pathologist at Weill Cornell Medical College. His wife, **Natalia De Marco Garcia GSAS'00** (they met at Columbia), is also faculty at Weill Cornell; she directs a lab studying interneuron development. They have two daughters, **Anabella (5)** and **Catalina (2)**, who their parents hope are enjoying a hectic but exciting NYC childhood.

Greg Bowman was in his fourth year as a technology education teacher and third year as an assistant varsity football coach at Lower Dauphin H.S. in Hummelstown, Pa. He writes, "Last year was a fantastic one on the gridiron, as the LDHS Falcons went 13-2 on their way to a share of the Mid-Penn Keystone Division championship and a PIAA District 3 AAAA championship." In May, **Greg** earned an M.Ed. in technology education from California University of Pennsylvania, and he looks forward to applying what he learned to provide advanced learn-

ing opportunities for his robotics engineering, engineering design, drafting and architecture, and digital multimedia design students.

Daniel Weix writes, "After graduating from Columbia, I married my love, **Stella Wu**. After further schooling and training at Berkeley, Yale and UIUC, I started my independent career at the University of Rochester in 2008. This past spring I was promoted to associate professor of chemistry. Stella and I have three wonderful children to keep us busy at home. I occasionally run into other Columbians: good friend **Jeffrey Oishi SEAS'00** lives in Brooklyn and teaches at Farmingdale State College; good friend and fellow chemistry major **Paul Wehn** works at a biotech startup in Dallas. Recently I ran into **Beth Willman '98**, who teaches at Haverford, at a symposium."

Susie Kaufman (née Freeman) and her husband, **Gabe**, moved back to Morningside Heights last fall with their daughter, **Alyssa (1)**. **Susie** is the dean of student life at Winston Preparatory School, a middle and high school for students with learning disabilities. She enjoys being close to campus, where **Alyssa** loves climbing the Steps and running around South Lawn.

Jacquie Seidel had a busy January. She gave birth to a daughter, **Sofia**, and made partner at the law firm Reed Smith. Her practice is focused largely on working with corporations to develop strategies that effectively deal with complex (oftentimes multi-faceted) litigation.

Evan Hutchison reports, "**Vikram Gandhi** is a producer and on-screen correspondent for Vice's eponymous HBO series. In 2011 **Vikram**, **Brendan Colthurst** and **Bryan Carmel** released their film, *Kumar*, where **Vikram** poses as a yoga guru and blows some minds. They won the Audience Award at SXSW."

As for himself, **Evan** writes, "I graduated from Harvard's John F. Kennedy School of Government with an M.P.A. in 2010. I teach history and philosophy and run a technology lab at a prep school in Western Mass. I also work on a network device start-up. I married **Erin Roth BC'02** in 2011 and **Sami Mesrouh**, **Gideon Yago**, **Vikram Gandhi**, **Ben Mellman**, **Brendan Colthurst**, **Alex MacFarlane**, **Gena Konstantinakis** and **Ann Chung SEAS'00** were all there."

After graduation, **Richard Shih** spent almost half a year teaching English and physical education in the small mountain town of Yangmei City, Taiwan, before moving back to the United States to interview for medical school. He earned an M.D. from Oregon

Health & Science University in 2005 after election to the Alpha Omega Alpha Honor Medical Society. **Richard** started dating **Jennifer Dyane Taylor** (with whom he went to junior high school in Portland, Ore.) shortly before starting medical school, and they were married in April 2005.

Richard completed his residency in anesthesiology at the Virginia Mason Medical Center (Seattle) in 2011 — he was chief resident during his final year — and a fellowship in cardiothoracic anesthesiology at Brigham Women's Hospital/Harvard Medical School (Boston) in 2012. He then took a position as a cardiac anesthesiologist at Providence St. Vincent Medical Center with a private group practice (Oregon Anesthesiology Group) in his hometown of Portland. He recently made partner and became a shareholder in the group practice.

Richard and **Jen** have a son, **Jason (3½)**. They were in Seattle to attend **John Bankston SEAS'00**, **GSAS'09's** wedding to **Nichelle Neibaur** of Tacoma, Wash., on September 18. **John** has been in Seattle doing a postdoctoral fellowship in a biophysics lab at the University of Washington since 2010.

After graduation, **Erin Ortiz** (née Erdman) worked in NYC for two years before moving home to Dallas to become a police officer. **Erin** met her husband in the department and they now have two children (boy and girl). She left the police department in 2005 and has since been working for the U.S. Secret Service.

Jaye Fenderson (née Pace) co-directed and produced with her husband, **Adam Fenderson**, the feature-length documentary *First Generation*, which follows the story of four low-income high school students trying to be the first in their families to go to college. The film is currently on a 10-city Go College! tour sponsored by Wells

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Family vacation at Brigantine Beach, N.J.: left to right, top row: Joey Samuel SEAS'02; David Chubak '02 and his wife, Jamie, with their children Judah and Ben, and Justin Lappen '02. Middle row, Dodi Samuel BC'02 (née Vogel) with daughter Kira, Rachel Lappen BC'00 (née Grundfast) with son Gavi, and Shira Fishman BC'99 (née Miller-Jacobs) and Michael Fishman '02 with their daughter, Yael. Bottom row: Eitan Samuel, Rafi Samuel, Orly Fishman, Elliot Lappen and Lindsay Chubak.

Fargo. The Go College! initiative's goal is to increase college access and retention for underrepresented students. You can find a full list of cities and tour dates at firstgenerationfilm.com/go college.php.

Dani McClain JRN'06 is a freelance reporter wrapping up her second year as a fellow with the Nation Institute, which supports her writing on gender and the politics surrounding reproductive health. She is a contributor to TheNation.com and published a feature on President Barack Obama 83's My Brother's Keeper initiative for boys and men of color in a recent issue of *The Nation*. She also had a feature in the magazine this past summer about the Moral Mondays movement in North Carolina.

Dani has lived in Oakland, Calif., since late 2008 when she moved to take a job with an advocacy organization called ColorOfChange.org. Prior to that, she had been living in Wisconsin and was a staff reporter at the *Milwaukee Journal Sentinel*, where she covered education. She has been writing about civil rights, race, gender and public policy since earning her graduate degree.

Kirsten Neuhaus moved to Foundry Literary & Media, where she is a literary agent focusing largely on platform-driven non-fiction.

Mark Neighbors and Christina Chong BC'01 moved last year from

Beijing to Rio de Janeiro. Mark is on his second tour as a Foreign Service officer for the U.S. Department of State. Their daughter, Lucy, will turn 2 in December. The family was lucky enough to be in Brazil during the World Cup and Mark watched a game at the famed Maracana Stadium.

Ben Dubin-Thaler GSAS'08 and Lynn Biderman CSAS'12 were married in February 2013 at NYC's City Hall. They met while getting their Ph.D.s at Columbia and now live at Rockefeller University with their daughter, Zoe (1). Lynn is a post-doc there and Ben runs the non-profit science educational program the BioBus, which he founded in 2007. And according to Ben, Jeremy Marble married Mireya Almazra in Malibu last November!

After a circuitous route, Christopher Geissler finished a Ph.D. in German at Cambridge in 2013, then did a stint as a postdoctoral research fellow at the Leibniz-Institute for European History in Mainz. He is now a research fellow at the University of Calgary and will spend half the year in Canada and half in Berlin, where he has been living on and off for several years.

Finally, I'm still in NYC and earlier this year I joined Seneca Point Global, an advisory firm founded by the former U.S. Ambassador for Global Women's Issues Melanne

Verveer. I have been working with Fortune 100 companies, governments and philanthropic institutions on their global women's strategies — a lot of fun for this women's studies major.

Thanks, everyone, for the great updates. Please keep them coming and see you in May at Alumni Reunion Weekend!

01 Jonathan Gordin
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I hope everyone is doing great! We have lots of baby news. Taking it in chronological order ...

Israel Gordin reports, "At 7:01 a.m. on June 8 my wife, Abby, and I welcomed Maya Reut Gordin-Uhrman to the world at 7.5 lbs. and 21 inches. She was born exactly 22 months after her brother, who was born 22 months and five days after his sister — so yes, we have three children under 4. If you're ever on Long Island, please check in with us to make sure we're surviving!"

I was delighted to hear from Carman 11 pal Samra Haider: "My son, Riyaz Haider Smith, was born on June 13, weighing 7 lbs., 5 oz., and measuring 21.5 inches. We had the baby in Manhattan but live in Brooklyn (relocated from Los Angeles a year ago). My husband,

Eric, is a labor organizer/ negotiator for the New York State Nurses Association. I started a job in September at the Center for Employment Opportunities, which helps reduce recidivism by employing formerly incarcerated individuals in social enterprises."

Samra sees Jessica Lee, Chi Mgbako, Leah Aden and Sofia Santana often, as they all live nearby in Brooklyn. And Jane Jhun and Devin Fitzpatrick live across the street from her! Devin married Will Goetschius in Baltimore on September 13. Brynn Saracusa (née Wurmbbrand) has a daughter, as did Meghan Orban (née Dalton) and Jane, who were in the wedding party.

Miles Berger and his wife, Miriam, welcomed a son, Isaac Arlen Berger, on July 29; he weighed 6 lbs., 14 oz. Isaac joins sister Sylvie. The Bergers reside in the Durham, N.C., area.

Dina Epstein and her husband, Eitan Levisohn, welcomed a son, Ilan Judah, on August 29. Ilan joins brother Ezra and sister Talya. Dina and her family reside in Washington, D.C.

Alex Eule and Michelle Eule (née Kann) BC'01 welcomed a daughter, Sylvie Gold, on August 30; she weighed 6 lbs., 1 oz. Sylvie joins sister Madeline. The Eules live on Long Island.

Courtney Vowels; her husband, John Garnevis; and their two kids have moved from Seattle to Brooklyn.

Congratulations to everyone featured in the column on their new additions and exciting changes. I wish all of the Class of '01 the best for a healthy holiday season and a happy New Year.

02 Sonia Dandona Hirdaramani
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"Time has wings" and this year is flying by. I have lots of updates to share but, as always, I hope to receive more at soniah57@gmail.com. You can also send them via the CCT webform college.columbia.edu/cct/submit_class_note.

David Kagan and his wife, Rachel '00, have welcomed a new little one into their family. Liora Louisa has been giving them and their son, Benyamin, a great deal of joy since her birth in May.

Michael Fishman and his family welcomed a third daughter, Meital Tehila, into the world on August 6. They reside in Newton, Mass.

Michael, along with David Chubak, Justin Lappen and Joey

Samuel SEAS'02, reunited for a week's vacation this past summer at Brigantine Beach, N.J. Their families and kids came too, among them Shira Fishman BC'99 (née Miller-Jacobs), Rachel Lappen BC'00 (née Grundfast) and Dodi Samuel BC'02 (née Vogel). There was plenty of fun, sun and Morningside Heights nostalgia.

Richard Mammama is the associate for ecumenical and inter-religious relations at the Episcopal Church Center in New York. He serves as staff liaison for ecumenical dialogues with the Roman Catholic, Presbyterian and United Methodist churches; the Evangelical Lutheran and Moravian coordinating committees; and the concordat panel of the Philippine Independent Church.

Karen Corrie was profiled by the legal website Lawdragon (lawdragon.com/lawyer-limelights/karen-corrie). She and her husband, **Andy Cheung**, reside in Brooklyn, N.Y.

03

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With the holidays upon us, there is indeed much to celebrate, including the accomplishments, marriages and baby announcements of our classmates.

Drew McCourt was recently promoted to president of MG Properties Group, the real estate investment and development arm of McCourt Global. He is also a principal of the firm.

Darrell Silver is still hard at work at Thinkful, the online career training program that he co-founded. They've tripled in size since August, with more than 500 active students as of this writing. And they're hiring, too!

Samantha Rodman writes, "My husband and I and our kids (4, 3 and 1) live outside Annapolis, Md. I'm a clinical psychologist in private practice in Annapolis, Md., and I recently opened a second office outside Washington, D.C. I have started a blog, Dr. Psych Mom, that is about psychology, parenting and relationships. My writing has also been in *The Washington Post* and *The Huffington Post*."

Carter Reum was recently chosen as one of Goldman Sachs' Builders + Innovators Summit 100 Most Intriguing Entrepreneurs in the United States.

Paul Morton writes, "I am a Ph.D. student in comparative literature at

the University of Washington, focusing on animation in Hungary and the former Yugoslavia."

Stephanie Peng writes, "After graduating, I moved to Chicago to pursue my M.D. at Chicago's Pritzker School of Medicine. Nerd love bloomed in medical school, as I met my now-husband, Erik Stoltenberg. We graduated from medical school together in 2008, then moved to Seattle to complete training in plastic surgery (me) and anesthesiology and critical care (him). In 2011 we were married, and **Jennifer Ongchin** was a bridesmaid. In 2012, Erik and I welcomed our daughter, Ingrid, to the family! I graduated from residency in June. Now we're finally settled in Minneapolis and I started practice as a plastic and reconstructive surgeon this past summer. I'm looking forward to bringing Ingrid to College Walk someday and making her a Lion, too."

Alexis Wallin TC'05 writes, "I earned an M.A. in art and art history in 2005. I'm a high school art teacher working at a KIPP charter school in Denver; our mission is to bridge the achievement gap for underserved communities, getting their students to and through college. So far we have our kiddos at Stanford, Duke and DU, and aiming for Columbia as well. It's my 10th year teaching and I'm the electives department chair and instructional coach for art, phys ed, dance and drama. I got married in September of this year! I had school classmate Scott Warnick."

Nick Solaro, his wife, Amy, and son, Jack, recently relocated from San Francisco to Columbus, Ohio, where Nick joined venture capital firm Drive Capital as a partner.

Jaime Oliver writes, "I'm in my final semester of business school at Villanova and cannot wait to graduate! I'm also getting married next fall, so wedding planning is keeping me busy."

Afia Owusu writes, "I recently had a great time reconnecting with **Jerry Bailey** and **Arah Lewis** in San Francisco. On separate occasions, I've enjoyed spending quality time with **Mimi Narley** and **Vera Narula SEAS'03**, who is relocating to the West Coast."

Bola Pratt writes, "After living in Park Slope, Brooklyn, for five years, I am finishing up as a chief resident at New York Methodist Hospital and will be doing a trauma/surgical critical care fellowship at Rutgers Robert Wood Johnson Medical School in New Brunswick, N.J. I'm excited as part of my fellowship to operate in Cali, Colombia. My son, Myles Hudson Pratt, turned 2 on Thanksgiving."

Russell Stickler lives in Monterrey, Mexico, where he works on



Liza Steele '03, SIPA'04 married **Romain Fardel** at the 3 West Club in New York on August 17, 2013. Left to right, back row: **Alex Angert '03**; **Hamid Rashid SIPA'02**, **BUS'05**; **Jessica Murray SIPA'05**; **Adam Kushner '03**; and **Tyson Barker '04**. Middle row: **Flora Esterly '03**, **Leah Miller-Freeman '03**, **Sarah Kishinevsky '05** and **Anne Eller '03**. Front row: the bride and groom.

PHOTO: VIK PHOTOGRAPHY

natural resource management and climate change adaptation strategies for the International Water Management Institute. He also recently served as a cultural ambassador for the U.S. State Department, participating in a hip-hop diplomacy initiative that used hip-hop music as a tool to promote conflict resolution among youth from Montenegro and Bosnia and Herzegovina, and other countries that once formed part of Yugoslavia.

Keep the updates coming! You can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

04

Angela Georgopoulos
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Hello CC'04! I hope you are all well. Just a friendly reminder to send in your news and updates—don't be shy! Feel free to email me at aeg90@columbia.edu or via the CCT webform college.columbia.edu/cct/submit_class_note.

Thank you to everyone who came to our 10-year (!) reunion. We had an impressive showing,

with about 400 alumni and guests attending our class activities. By far the biggest event of the weekend was the class dinner on Saturday, held on South Lawn. Freshman dorm and floor pride is still alive and well, as many in attendance took group pictures with their floormates. It was great to be back on campus with so many familiar faces! On to the news:

Congratulations to **Tara Cornberg** (née Posner), who married **Simon Cornberg** in June in Baltimore. There was a strong CC'04 showing at the wedding; among the attendees were **Voula Liroff** (née Alexopoulos), **Karen Love**, **Angela Georgopoulos**, **Lindsay Wilner**, **Rohan Saikia**, **Elizabeth Schilowitz** (née Goldman) and **Lauren Schwartz** (née Ende). Tara and Simon live in Baltimore, where Tara continues her nationwide practice of complex civil litigation with a focus on medical negligence and carbon monoxide cases.

Congratulations also go to **Lydia Roach**, who writes, "I have lived in San Diego for 10 years. I married **James Dorrance** in August 2013 in Chicago. Columbia alumni in attendance included **Ashley Lewis**, **Paris Martin BC'04** and **Sophie Panzer BC'04**. For 3½ years I have

been an environmental consultant at Dudek, a consulting firm in Encinitas, Calif."

Elena Stein GSAS'14 earned a Ph.D. in religion in May and is the director of leadership education at the Shalom Hartman Institute of North America. Congratulations also go to her on the birth of her second child, Sage Navon Stein Hain, with husband Rabbi Yonah Hain, a Columbia/Barnard campus rabbi. They also have an older son, Azzan (Ozzie) Stein Hain.

Youngmie Natalie Han writes, "My husband, Peter, and I welcomed our first child, Livia Mihae Han-Grassman, into the world on August 30. We are all doing well and have been enjoying many sleepless nights (and days) together. We moved to the Bay Area about a year ago and it's been great to hang out with Lindsay Shortliffe, Vijay Sundaram SEAS'04, Aaron Schwartz and Jenn Chu SEAS'04."

Oleg Ilitchev started the executive M.B.A. program at MIT and continues to be CFO of Argo Group's U.S. operations. Joining him in the same executive program, and also Class of 2016, is Matt Blasco!

Elodi Dielubanza is finishing a residency in Chicago and relocating to a Cleveland clinic next summer for a fellowship in female urologic reconstruction.

Adie Moll Strickler shares the news of the birth of her daughter, Eleanor Jean. Perhaps a future CU lacrosse player?

Roy Altman and Rachel Silverstein '06 were married at Rancho Valencia in Rancho Santa Fe, Calif., in August.

Rachel Neugarten attended **Kimberly Ong's** wedding to Ian Amelkin, held in August on a horse farm in the Catskills. Quite a few classmates were present, including Zoe Marcus, Thomas Biegeleson, Pojia Mehta, Michael Rubin and Judy Vale.

Congrats!

STAY IN TOUCH

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Medora Pashmakova writes, "After years of vet school and residency training, things are finally settling down. I'll travel to Alaska in March to be a race veterinarian for the 2015 Iditarod. I'll be stationed in Anchorage and look forward to an exciting (and chilly) sporting event. All the best to everyone and keep in touch!"

Jason Burwen reports, "I'm a dad! My wife and I are thrilled to have a daughter, Saskia, who will teach us all the things the Core Curriculum ignores: proper diapering technique, feeding schedules and how to operate under severe sleep deprivation. I'm also thrilled that Mischa Byruch will be her godfather, and that many other Columbians will surely be a part of her life."

Andrew Lebwohl is also a new father; he writes, "My wife, Carly, and I welcomed Ronan Simcha Lebwohl '36 on August 3. (Of course, his class year will depend on birthday cutoffs for nursery school.) Mother and son are both doing well, and his Goldendoodle siblings love him to pieces. He is the first grandchild on both sides, and proud grandparents include my parents, Madeleine and Mark Lebwohl '74, and Carly's parents, Jeff and Beth. My sister, Eve, is also thrilled."

Nuria Net JRN'11 was married last November in her hometown of San Juan, Puerto Rico, to Alvaro Ramos. Milka Millianne and Claire Frisbie '03 were in attendance. Nuria also reports that after 12 exciting years in New York City, she has moved to Miami to work for Fusion, the new cable news network for millennials, where she is the managing editor for digital. She is the proud godmother of Gabriel James Shen, **Sophie Beal's** eldest bundle of joy.

After spending seven years in Warsaw as a financial journalist, **Marynia Kruk** moved to Windsor Terrace in Brooklyn with her husband, Scott; baby, Stella; and 14-year-old dog, Kacper.

Nyla Lynn Noel finished her residency in June in ob/gyn at the Hospital of the University of Pennsylvania. She and her husband have since moved to the Boston area for her fellowship in minimally invasive gynecologic surgery at Newton-Wellesley Hospital.

Adam Spunberg sent in a great story of how he met his wife, Jessica Rivchin: "I was hosting a *Hunger Games* podcast, which she started listening to during summer 2012. She looked me up, realized we lived nearby and contacted me. We hit it off over Facebook, met near the High Line in September 2012 and were married July 27, 2014." Groomsman included Daniel Spunberg '12, Phil Wallace, Nate

Freiberg '06, Thomas Boorstein '06 and Kevin Tayebi.

Mary Reed (née Winter) shares, "Katie Caufield (née Connor), Mary Cook (née Bauman), Sara O'Brien SEAS'04 and I weren't able to make it to the 10-year reunion, so we had our own belated one! Sara came in from Boston, Mary C. from Columbus, Ohio, and my husband, Chris, and I flew in from Denver, and we all descended on Katie's home in Pelham, N.Y., for the weekend. We enjoyed showing our families around campus and, of course, grabbing a slice at Koronet."

"Chris and I met at Katie's wedding (to Brian Caufield) in 2009 and then we were married in 2012. Robinson Lavin Reed was born on April 1."

Thank you to everyone who sent in their updates. Please continue to send them along! You can use either address at the top of the column or use the CCT webform college.columbia.edu/cct/submit_class_note.

REUNION WEEKEND MAY 28-31

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05

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To whet your appetite for our 10-year Alumni Reunion Weekend, taking place in NYC Thursday, May 28-Sunday, May 31, here's some intriguing updates from classmates around the country and world.

Let's start with the ever-growing contingent of Californians.

Nick Barr writes, "I'm in the second year of a social work Ph.D. program at USC, doing work on applications of mindfulness training with populations at risk for trauma exposure. I'm enjoying Los Angeles and hanging out with my anxious dog, Winston."

Andy Rios says, "I recently joined Facebook as a client solutions manager after graduating in May from the Haas School of Business at UC Berkeley."

Amalia Goldvaser announces, "[My husband] Larry Manis and I moved to Los Angeles! I joined the downtown L.A. office of the law firm Allen Matkins. Larry also works downtown, at Payden & Rygel."

Katya Apekina writes, "I live in Los Angeles with my husband and baby daughter, and am a writer

and editor."

Jason Elliot announces, "I am deputy chief of staff to the mayor of San Francisco, Ed Lee. On November 1 I married Nicole Wheaton."

Bill Kee and **Rebecca Pollack** Kee are living as wildly in San Francisco as they did on John Jay 11, but this time with younger floormates (future Columbians James '33 and Ben '35). Bill is about to mark seven years with Google, and Rebecca is happily back in the workforce as a San Fran food tour guide. She says to look her up for a discount on your next visit!

Christopher Tonetti writes, "After 30 years of living in New York, I've moved to California and am a professor of economics at the Stanford Graduate School of Business."

He's not the only educator and scholar in our ranks.

Katharine Millet lives and works at St. Mark's School in Southborough, Mass., where she chairs the history and social sciences department, is assistant coach of the varsity tennis team and is a dorm parent. She has a son, Davis (1), and shares two bulldogs with her husband, RJ. Hoar.

Jacob Shell writes, "I got married in 2011 and have been a tenure-track professor of geography and urban studies at Temple since 2012."

Jennifer Magiera says, "I live in Chicago with [my husband,] James Magiera, an attorney, and work for a network of Chicago public schools as the digital learning coordinator; this January I'll head to D.C. to work on the National Technology Plan with the U.S. Department of Education!"

Brendon Jeremi Jobs shares, "I recently participated in a podcast that explores what motivates me to teach. The project emerged from discussions I had at Penn GSE's Center for the Study of Race and Equity in Education as a member of the newly formed Black Male Educator Roundtable. The White House Initiative on Educational Excellence for African Americans took some notice and tweeted [that] it follows [the project]. Made me smile. You can find it by going to soundcloud.com and typing into the search: 'A Love Supreme: Reflections on Why We Continue to Teach.'"

Ben Hooberman reports, "I'm a professor in physics at the University of Illinois at Urbana-Champaign."

LaToya A. Tavernier shares, "I recently successfully defended my dissertation, *On the Midnight Train to Georgia: Afro-Caribbeans and the New Great Migration to Atlanta*, in the sociology department at The Graduate Center - CUNY. I'm now Dr. LaToya A. Tavernier."

Some of us recently welcomed

future Columbians.

Molly Breiner says, "I have a son, Robby, who is nearly 11 months. My husband, Robby, and I live in NYC. I work at Happy Family doing marketing; we sell baby food, so it's fun to be the marketer and the consumer of my own brand! The company is run by founder and CEO Shazi Visram '99, BUS'04."

Marc Aspis writes, "My wife, Sharon BC'10, and I are happy to announce the birth of our first child, Daniel Isaac, on August 14."

We have our fair share of artists and creators:

Italome Ohikhuare finished her M.F.A. thesis short film, *The Mermaid*, this past May. She wrote, produced and starred in the project, which you can look for in film festivals nationwide next year.

Ben Harwood lives in New Orleans, where he has produced more than 50 free music festivals (pufap.org) and built or renovated more than 100 green affordable recovery homes.

T.J. Morhouse writes, "I'm working on an installation that is scheduled to be shown before the end of the year in NYC. It's a multi-channel video/sound piece, which will transform the individual's perspective of Earth (hopefully). Otherwise, I live in Brooklyn and work in Manhattan at a technology company." To find out where you can see the installation, visit tjmorhouse.com.

Laura Naylor says, "I'm a documentary film director based in NYC. My first feature film, *Duck Bench*, sold to the BBC, and my award-winning documentary, *The Fix*, will be released in January."

Alfia Rosaria writes, "My recipes appeared in the October and November issues of *Bon Appetit* magazine, and I ran the NYC Marathon on November 2."

Kate Enna took on a couple of big roles this fall: She was maid of honor in the wedding of her East Campus roommate, **Rebecca Karp**, to David Leaf, and she was appointed executive director of Gallim Dance, a Brooklyn-based contemporary dance organization. Gallim hosts open studio rehearsals in between performances, so check them out in Clinton Hill or at their NYC performances at Lincoln Center and The Joyce Theater in 2015.

You can see **Ru Hockley's** work on display at the Brooklyn Museum through January 4. She's one of the curators of the show *Crossing Brooklyn: Art from Bushwick, Bed-Stuy and Beyond*, which received rare reviews in *The New York Times* and *The Village Voice*.

Then there are the doctors and scientists ...



Andrea Derricks '07 and **Cody Steele '09** were married in Mystic, Conn., on February 15. Left to right: **Kaitlyn Busler '10**, **John Gray Seller '10**, **Katrina Cragg '09**, **Joe Bova '09**, **Kristina George '07**, **Ula Kudelski '09**, the bride, the groom, **Gary Mesko '09**, **Ramle Merrill '07**, **Craig Hormann SEAS'08**, **Gene Kaskiw '09**, **Erin Conway '11**, **Ralph DeBernardo '09**, **Elizabeth Hormann '08** (née Reeve), **Thomas Weldon '08**, **Marissa Weldon '07** (née Doyle), **Kim Hagy '07** (née Branch), **Amy Cass '07**, **Scott Hughes '08**, **Diana Auguste '06** (née Day), **Jason Auguste '05**, **Ian Wolfson**, **Alexis Brower SEAS'06**, **Magda Losonczy '08** and **Joseph Lazar '07**.

PHOTO: JEFF THIBODEAU

In addition to getting married in November, **Rebecca Karp** is a second-year fellow in hematology/oncology at Beth Israel Deaconess Medical Center in Boston.

Shaanan Meyerstein is married to Rachel Engelhart and is a pediatrician in the emergency room at D.C. Children's National Medical Center. He recently returned from Botswana, where he worked for the Baylor College of Medicine Pediatric HIV Global Health Corps.

Vera Trofimenko is in the third year of a urology residency at Utah, and says she is enjoying expanding her surgical and skiing skillsets.

Patrick Horst writes, "I spent the summer as an orthopedic surgeon at a hospital in Kumasi, Ghana, through my residency program at UCSF. While there, I put together a short film about a patient the local surgeons took care of who sustained a thigh and forearm bone fracture. The film can be seen at vimeo.com/103916246."

Christine Jelinek and her fiancé, **Nicholas Morgan Driver**, live in Baltimore. She's a Diana Helis Henry Medical Research Foundation Research Fellow in the neurology department at Johns Hopkins School of Medicine and Nicholas is an analyst with the U.S. Department of State.

And the powerhouse attorneys ... **Georgina Shepard** writes, "I graduated from law school at UVa in 2013. After a year of clerking, I'm joining the firm of Holland &

Knight in December."

Rebecca Weber updates, "In September, my husband and I moved to Denver, where I work at the U.S. Attorney's Office. We miss New York but enjoy the mountains (and having a backyard). I'd love to catch up with fellow alumni in the area."

Matthew Jalandoni writes, "I am a judge advocate (JAG) in the Army, currently serving on an eight-month deployment to Afghanistan as the international and operational law attorney for the 3rd Expeditionary Sustainment Command. I am looking forward to getting home to my family and catching up with my Columbia friends when I redeploy in December 2014."

Ariella Rosenberg says, "I've been living in Paris for two years, working in international arbitration at Cleary Gottlieb."

She's not the only one living outside the United States, up to all kinds of cool stuff.

Edward A. Rueda is a news domain expert for Dataminr, a company that provides updates from Twitter to news organizations, financial traders and public security agencies. Since Edward (@rueda news) relies on Twitter to find the world's breaking news, he invites you to tweet early and often!

Ruben Harutunian and his wife and two kids are in Yerevan, Armenia, where he serves at the U.S. Embassy as the deputy chief of the political/economic section. They'll

be there for the next three years, so go visit!

Osman Can Ongun says, "I work at Deutsche Bank in London and stay loyal to my indoor rowing machine."

Jonathan Treitel is a portfolio manager for a mutual fund based in Chevy Chase, Md.; his wife, **Stephanie Feldman BC'05**, is the author of a novel, *The Angel of Losses*, which was published in July. They live outside of Philadelphia with their daughter.

Danielle Reynolds married **Sheldon Minnus** on April 12. Members from three Columbia classes were present including bridesmaid **Courtenay Barton**; La Foya Tavernier; Robert Cary and his wife, **Elizabeth Hall Cary**; Jamoki Hamilton '07; and Melissa Santos '09.

Robert and Elizabeth celebrated their second wedding anniversary last month by purchasing and moving into their first home, in Gahanna, outside of Columbus, Ohio. Both enjoy their jobs; Robert is a marketing consultant with Nationwide Insurance and Elizabeth is a litigation associate with Ice Miller. They look forward to seeing everyone next year at our 10th reunion!

And of course, many of us are still spirited New Yorkers, including **Michael Sin**, who enjoys being a real estate agent in the city; **Ryan Armbrust**, who works for the NYC-based venture capital firm, **ff Venture Capital**; and **Nathaniel Becker Chase**, who writes,



Jesse Cooper '08 and Teresa Lee were married on July 12 at the Yale Club. Left to right, back row: Nihar Shah '08, Charlie Kubal '08, Nico Melo SEAS'08, Ted Belcher, Dan Park SEAS'08, Brett Rees '08, Christine Wang '08, Craig Danton SEAS'09, Will Suozzo '08, Justin Weinberg '09, Alan Cooper '71, Caylin Amundsen BC'06 (née Bogard) and Talya Cooper BC'05. Front row: Carlos Baca SIPA'09, the groom, the bride, Meghna Danton BC'09, Jona Mici '09, Jeesoo Park JRN'09 and Niru Hegde BC'08.

Still in NYC, a secondary VC at yet2Ventures.

Maybe we should all write in haiku for the next issue! Happy holidays to everyone and best wishes for a happy, healthy New Year.

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Robert McNamee and his wife, Erin, welcomed their first child, Henry Andrew, on July 27. The family moved to Northern Virginia in fall 2013, and Rob is an associate at Cleary Gottlieb Steen & Hamilton in its Washington, D.C., office.

Amanda Smead Baudier and Austin Stevenson '08 recently founded a community building portal for the yoga industry called The Social Struts. At this writing they had plans to host their first large-scale event, called Yogis Unite, in NYC in November. More than 25 studios signed on to participate and the funds raised will benefit the Lineage Project, which brings yoga and mindfulness to incarcerated youth.

Paul Filieri and **Kinara Flagg** LAW'11 celebrated their second wedding anniversary and moved to Washington, D.C., this fall. In October Kinara started work as a trial attorney in the Housing and Civil Enforcement Section of the Department of Justice's Civil Rights Division. Paul plans to defend his doctoral dissertation in cinema studies at NYU at the end of this

academic year. As new residents of the D.C. area, they'd love to connect with fellow alumni who live nearby.

Evan Sanchez married his long-time girlfriend, Kelly Renn, on the beach in Brigantine Beach, N.J., on September 13. He was surrounded by fellow Columbians, among them a number of his Carman 8 floormates. The group included Erol Searfoss '06E, Will Kim '06E, David Whittemore, John Wilkes '07, Kapil Deshpande '06E, Colin Blair, Max Norton, Dom Collado, Michael Kasper, Karina Lopez, Mary Styco '06 Barnard, Shirley Wong, Kate Mahoney, Zach Zill, Uri Weg '06E, Anne Tracy and Ashvi Sivapalan.

All best for a happy holiday season and a healthy New Year. Also, why not write in 2015? This column is an excellent way to stay connected. You have my addresses at the top of the column, or you can send news via the CCT webform college.columbia.edu/cct/submit_class_note.

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As always, members of the Class of 2007 are up to amazing things!

Rebecca Hogue moved to Oakland, Calif., after four years in the Washington, D.C., area. On June 14, she married Dr. Christina Sullivan in a beautiful ceremony in Oakland attended by several Columbia alumni. This fall, Rebecca began the Ph.D.

program in English at UC Davis.

Samantha Rotstein writes, "I'm getting married in November! Yay!"

Two years ago **Luke McGowan** left the White House and joined **Marco Zappacosta** at Thumbtack, the tech company Marco founded in 2009. Luke was drawn by the company's mission to help people accomplish their personal projects by connecting them to the right professionals for the job (think: contractor to remodel a kitchen, DJ for a party, personal trainer to get in shape). It has been a whirlwind ever since. Thumbtack has gone from 10 people working in an office affectionately referred to as "the cave," to more than 100 working out of two gorgeous offices in San Francisco and Salt Lake City. With \$150 million in backing from Google, Tiger and Sequoia Capital, Luke says it is only a matter of time before Thumbtack becomes a household name. The company is hiring as quickly as it can (and would love to have more Lions around), so please contact luke@thumbtack.com if you're interested in learning more.

Nick Weiler shares, "I married Meghan Pugh in June 2013 and defended my Ph.D. thesis in neuroscience at Stanford in October 2013. I took a short fellowship in science policy and communication at the National Academy of Sciences, then spent the summer as a writer and producer for Worldview Stanford, an experimental online education platform for professionals. Starting this October, I became a student at the UC Santa Cruz Science Communication program to launch a

career in science journalism."

Sean Colenso-Semple is thrilled to share he recently began studies at Yale Law.

Greg Hills has left San Francisco, the land of fog and kale smoothies, after a four-year West Coast hiatus and returned to NYC. He'll continue working for the data-driven marketing startup TellApart, where he was one of the first employees.

David Greenhouse writes, "I recently became a permanent resident of the United Kingdom after celebrating my fifth year here. I still live in London and this summer I was lucky enough to have **Carl Rosenthal** turn up for a visit. I'm always happy to reminisce over a pint with classmates spending time in greater London!"

Negar Kordestani reports, "As of September I started a position as an associate attorney (pending bar admission) in the litigation group at Blank Rome in Philadelphia. I am very excited to be there!"

Rebecca Boti (née Liu) shares exciting news: "I married Shaun Boti (St. Johns '09, SUNY '13) last summer at our church in Jamaica Estates, Queens. We were thrilled to have Columbia friends and family among the wonderful turnout of guests, including **David Chang** SEAS'07, **Lilian Liou** Cohen '99, **Laura Chin** '10, **Linda De Jesus** (née Liou), **Albert Kao** SEAS'11, **Kenneth Lee** SEAS'07, **Stephen Liou**, **Daniela Loh**, **Pamela Sun** SEAS'09, **Kelly Wang**, **Benny Wong** SEAS'07 and **Davina Wu** '99.

"We ate our way around Charleston, S.C., for our honeymoon, spent this past May traveling through Spain and have been working at JPMorgan (me) and WeiserMazars (Shaun) and living in Prospect Heights, Brooklyn, bumping into neighbors like **Kat Cheng**. If anyone is in the area, we would happily meet up. I'm at h2103@columbia.edu."

Katerina Vorotova BUS'14 has been raising funds for her start-up, Try The World, which she launched while at the Business School. Inspired by her passion for travel and food (and her adventurous dining club Weird Food Club), she is aiming to make it easy to discover the best food from around the globe.

She writes that the company's "local experts scour the world for the most authentic artisanal foods and curate country-themed gourmet gift boxes. Customers can choose to buy one or a few boxes as gifts, or subscribe to receive a box from a new country every two months."

"Since launching in September 2013, Try The World has released boxes from France, Japan, Brazil, Italy, Turkey, India and the United Kingdom and has been covered by

The Wall Street Journal, TechCrunch, Inc., Fortune, Fox Business, HuffPo and many more."

Katrina adds, "If you love food and travel, join me on my delicious adventure and visit trytheworld.com or follow Try The World on Facebook. I am also eager to chat about anything entrepreneurship- or food-related!"

08

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Jesse Cooper married Teresa Lee on July 12 at the Yale Club. He says, "We asked the photographer to assemble the CU alumni because we always enjoy the wedding photos that appear in CCT." See it nearby!

In August, Peter Law passed the third and final level of the Chartered Financial Analyst Program. In his own words, "So now, in CFA parlance, I am a 'charterholder.' Professionally, I am in my third year as an analyst covering tech at hedge fund Quantec Asset Management."

Alexander "Zander" Bauman reports, "After training for the past year, I completed the Banff Ironman Triathlon on August 16! The 2.4-mile swim, 112-mile bike ride and full (26.2-mile) marathon took me 12 hours and 7 minutes to finish, which was even better than my expected time. This has been a goal for quite a while, and I thank John Gardner for his constant encouragement and the following motivating words: 'Sweat it and get it.'"

As we head into the holiday season and New Year, why not resolve to send more updates? Our column does not come close to reflecting the breadth of what our class is up to personally and professionally. You can reach me at either address at the top of the column or submit news via the CCT webform college.columbia.edu/cct/submit_class_note.

09

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Spencer Silverstein and Andres Vedova are both representing CC '09 in Southern California. Spencer and Andres lived together in Schapiro and Hogan during their junior and senior years and then for a year in Washington, D.C., where they both interned for policy-oriented organizations.

Since 2011, Spencer has been a



Jill Larson '10 and David Byeff were married on August 9 in Minneapolis. Left to right, back row: Alidad Damooei '09, Peter Byeff, Stephen Byeff LAW'15, Julian Moore LAW'08, Kathrin Schwesinger LAW'09, Sarah Lebovitz '10, Lauren Harrison '03 and Isabel Broer '10. Front row: Lauren Centry '10, the bride, the groom and Nina Beary Gilkerson '10.

PHOTO: KATIE FEARS

site sustainability manager for a facilities services firm at an account based in Thousand Oaks, Calif. His working day is spent in strategic and operational management of the recycling program at a Fortune 500 biopharmaceutical's corporate headquarters, applying his degree in sustainable development toward reducing operating costs for his client while diverting waste from landfills.

Meanwhile, Andres spent three years in his native Costa Rica working for an international NGO project in Central America, where he focused on improving workplace inspections and the region's compliance with labor legislation. He moved to Los Angeles last year to pursue an M.P.A. at USC.

The duo has been lucky to reunite on multiple occasions with their Columbia friend and roommate, Marshall Fox SEAS'09. Marshall recently spent seven months interning for FMC Technologies Schilling Robotics in Davis, Calif., as part of his graduate program in robotic systems development at Carnegie Mellon. Previously, Marshall spent three years working on high-tech elevators at Schindler Elevator Corp. in Morristown, N.J. He is now pursuing a dual degree in management (M.B.A.) and mechanical engineering (M.S.) at MIT.

All three are happy to have convened on the West Coast, and though they were unable to attend

the five-year reunion, they look forward to paying a proper visit to Morningside Heights in the near future.

Earlier this year, Michael Roberts was named an assistant VP and marketing analyst for Brookwood Securities Partners. Michael supports the team at Brookwood with institutional investor communications, financial reporting and prospective institutional client marketing.

I encourage all of you to keep up our reunion connections. It's a long way until the 10-year; let's stay in touch. You can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

REUNION WEEKEND MAY 28-31

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10

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By the time you read this, our class will be less than six months away from our five-year reunion! Don't forget to mark your calendars for

Alumni Reunion Weekend, Thursday, May 28-Sunday, May 31. Stay tuned for the next issue, which will have information on events, though you'll hear from Columbia between now and then.

To whet your appetite, here is a preview of what our class has been up to:

Otto Magdanz writes, "Four friends and I recently did the Mongol Rally, a 10,000-mile charity car race from London to Mongolia in a hot pink minivan (for breast cancer). Check us out at facebook.com/breastfriends14 or @breastfriendz on Instagram to see the recap or learn how to donate. A little more than \$25,000 for Dana-Farber Cancer Institute is already in the bank!"

Brad Skaf says, "I left my job as an investment analyst at Harbor Bridge Capital Management in New York and am starting at the Stanford Graduate School of Business. If you're ever in Palo Alto, give me a ring."

Chiara Arcidy writes, "After teaching in Thailand and South Africa last year, I've decided to dedicate my life to teaching. I'm back at Columbia studying at TC for a master's in elementary education."

Robyn Andrea Burgess shares, "I was that crazy first-year cooking a feast for 30 out of the Carman kitchen. After making every paper I could about food in one way or another (which is pretty easy as an



Elissa Cashman '11 and Connor Dalton were married on May 17 in Greenville, Del. Left to right, back row: Spencer Hattermer GS'11 and Otis Wood. Front row: Ashley Ellenson SEAS'11; Garrett Fitzgerald SEAS'09, SEAS'14; Jamie Kessler BC'11; Ava Ferenc BC'11; the bride; and the groom.

PHOTO: MIKE KEHR, MK PHOTOGRAPHY

anthro major), I realized junior year that my real passion was to try to end the vicious cycle from Cup Noodles to Domino's delivery by teaching people to cook. I started RunawayApricot.com, a food blog dedicated to local, seasonal and healthful food made from scratch. Almost six years later, Runaway Apricot has grown and [I offer] real-life cooking lessons, private chef services and dinner parties from my Harlem kitchen. Check out the site for recipes and tips and drop me a line (robey@runawayapricot.com) if you ever need help figuring out what to cook or if you have a favorite dish to share!"

Finally, the update you've all been waiting for, from Chris Yim: "In early September I had one of the most enlightening experiences of my life. I took a week off work, drove my car down the coast of California and escaped to the woods. During that week, I did all the things that you would expect a man in the wilderness to do—hike, camp, fish and pick berries off trees. It was amazing. ...

"Beyond searching for berries and fishing the creeks for sustenance, I departed from the well-kept path to discover truth, the messy things about myself that corporate life and urban living hid so well, and confront God. I prayed, journaled and at one point almost made friends with a raccoon who would not stop bothering me for my bag of almonds. I covered more

than 200 miles that week in nature, went back and forth thinking about what mattered in this world and ended up on the beach near Big Sur, where I dove head first in the ocean. As I was walking back to my car, an empty Coca-Cola bottle washed up on shore (like a movie, you seriously can't make this stuff up). Opening the bottle, I found a \$20 bill and a message that said, 'Treat yourself to some In-N-Out.' That single message restored a morsel of my faith in humanity, and I couldn't have been happier to sink my teeth into a double-double animal style with fries.

"This year has been one of great blessings—growing our company (UClass), seeing friends get married (Zak Ringelstein '08), getting engaged myself, moving into a new apartment with the fiancée and also with the roommate for life (Varun Gulati SEAS'10) and making new friends in the Bay Area through hiking, book club and playing golf. Two salient feelings come to mind as I enter this next season.

"First, I'm very grateful to have had great parents who supported me throughout my life. I spent Labor Day weekend with them, and their generosity was astounding. I look forward to the day that I can get them to move out to the Bay Area. (Hi, Mom!)

"Second, young people live with this feeling that they need to do something crazy every once in a while to stay 'youthful' and to feel

like they're not getting boring. I definitely grapple with that feeling. You get wanderlust, or this feeling of restlessness that beckons from the deep. People in New York are able to deal with it well because that city is a beast on any given day, and you feel like you're being youthful just living there. But I'll tell you what: There's nothing like nature, the wilderness and the cold splash of the Pacific Ocean on your face to reinvigorate you.

"Last bit of news: I'm sad to say that I'll be missing our five-year reunion. My best guy friends are planning my bachelor party, and I think that it'll overlap with that weekend. Don't be cross. I'll be at our 10-year, probably with a kid."

11

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We continue to be thrilled by the successes of our fellow 2011-ers, and we hope that those of you in readerland are enjoying their news as well!

First, an update to a note from the fall. We reported that Natalia Fontecilla would be attending the Icahn School of Medicine at Mt. Sinai; however, Natalia was later

accepted to P&S and, much to our excitement, chose to return to alma mater. When she isn't memorizing every nuance of the pulmonary system, she is shadowing the chief of plastic surgery and dancing.

America shed a tear when Akosua Ayim flew across the pond in September to start her M.B.A. at Cambridge. Akosua left a parting treat before leaving the country: she published a book of poetry called *sometimes the heart breaks!*

We're still missing Karen Wood-in Rodriguez, who is well into her fourth year of living in Mumbai. At the start of 2014 Karen opened her own business teaching leadership skills to students through Model United Nations. In addition to that work, Karen is pursuing research and development in the field of education at the American School of Bombay.

Some of our classmates have employment announcements! Ben Cotton is a manager on the business strategy team at *The New York Times*. Simone Foxman is a reporter at Bloomberg covering hedge funds and Benjamin Clark is an associate at the law firm of Allen & Overy. Erin Meyer LAW'11 is managing the pro bono practice at Hogan Lovells U.S., where she is a litigation associate. As the manager of pro bono practice, Erin connects the 200 attorneys at Hogan Lovells to opportunities at a variety of nonprofits. She also pursues a number of her own pro bono matters in the field of sexuality and gender law. Prior to her time at Hogan Lovells, Erin interned for the director of the Transgender Rights Project at Lambda Legal Defense and Education Fund.

Will Ewing works at Warner Bros. in Los Angeles, where he helps develop feature films. Will attributes his success in the film industry to the help of fellow Columbians like Kara Buckleby and Gabriel Ho '12, who supported him in getting his metaphorical foot in the door (also metaphorical, we suppose). Will encourages other members of the Columbia family to reach out if they're curious about his work or the entertainment business in general: ewing.will@gmail.com.

Also in California is Adam Sieff, who graduated from Stanford Law in June, survived the California bar exam in July, moved to San Francisco in August and entered the real world in September when he joined the litigation practice of Latham & Watkins. Adam will represent technology companies in intellectual property disputes and government investigations. He is seeking pro bono projects, so if you are part of a nonprofit or citizens' group involved in

educational equity, civil rights, civil liberties, voting rights or Internet freedom and privacy issues, please get in touch with him. Adam is also a new board member for the Columbia University Alumni Club of Northern California; check them out if you're in the area: nora.alumni.columbia.edu.

Nicole Cata is approaching the finish line in her J.D./M.A. program at The George Washington University Law School and the Elliott School of International Affairs. When she isn't a student, Nicole is a law clerk for the D.C. office of Fragomen, Del Rey, Bernsen & Loewy, a business immigration law firm. She also volunteers at the Capital Area Immigrants' Rights Coalition.

At this writing, Dhruve Vasishtha was incurring the worst fantasy football season ever.

Meanwhile, Meredith Mead married Kevin Lester '12! Mazeltov! Meredith works for rEvolution, a sports marketing agency in Chicago, and she coaches CrossFit.

Opal Hoyt makes an appeal for the Class of 2011 to talk about personal growth accomplishments more in Class Notes. Her biggest accomplishments this year have been related to understanding herself better and becoming aware of how her experiences and "accomplishments" have affected her personality, self-image, lifestyle choices and interactions with others. Considering continuing civil and political tensions, and in the spirit of moving toward empathy and global understanding, Opal — and your class correspondents — would welcome the broadening of Class Notes with updates in this vein. We would also love to hear from more people who had other revelations this past year!

Furthermore, Opal recently made a very good sandwich: turkey and salami, lettuce, tomato, cucumber, cheddar, mayo on one side and pesto on the other. It was really delicious and considerably improved her outlook on life.

That's what we've got for you to round out 2014! Thank you to everyone who has contributed so far in our first year as class correspondents. We look forward to hearing from you all even more in 2015.

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Greetings from California! As of this writing, I will be in my last year of law school at UC Berkeley. It was wonderful to see classmates while I worked in New York

during the summer. It sounds like our class is always up to new adventures, so please keep sending your updates!

Hannah D'Apice is an international teaching fellow at a business school in Singapore. She says that while she barely passed microeconomics and therefore has questionable content qualifications for the job, she is very happy to learn from Singapore's world-class education system as well as to use the generous breaks to catch up on all the jet-setting she never got to do while holed up in the *Spectator* office junior year. She misses her former sixth grade students (now seventh- and eighth-graders) in Dallas but maintains contact with their guardians and current teachers, to the mortification of the students themselves. Hannah encourages anyone living in or passing through Southeast Asia to visit her in Singapore. Last but not least, she would like to give a shout-out to her mom and dad, the only people she's ever known to actually read every issue of *Columbia College Today*.

In July, a group of Columbia soccer alumni took a European vacation together: Alexander Aurricchio, Mike Mazzullo, Nick Faber, Jesse Vella SEAS'12 and Hayden Johns '11 had a blast visiting Budapest, Prague and Munich. Congratulations are in order for Ali Hard and Michael Weng SEAS'11, who were married on July 4 in Groton, Conn. Ali writes, "We got married on the day of the first hurricane of the East Coast season but we are convinced it was good luck, as we were surrounded by wonderful friends and family." After the wedding and honeymoon in France, the couple moved back to New York City and now live on the Upper West Side. Ali has started a master's program at TC in nutrition, public health and public policy, and Mike works for Adobe Systems. The two are excited to reconnect with the Columbia community in New York.

Kelicia Hollis sends warm wishes: "I started my research Fulbright award in China in late August, beginning with a language intensive program in [the city of] Harbin. In December, I will move to Tianjin, where I will conduct my own research on Chinese college students' preparation methods and expectations for studying abroad in English-speaking countries and how those methods have an impact on their acculturation experience while abroad. I complete my Fulbright in October 2015. I'm excited to see what this next year holds!"

Kassandra Lee '13 sent an update from China: Her chapbook of poetry, *Zombia*, recently debuted. She encourages people to check



Columbia soccer alumni stopped at the John Lennon wall in Prague while visiting Europe last July. Left to right: Alexander Aurricchio '12, Nick Faber '12, Mike Mazzullo '12, Jesse Vella SEAS'12 and Hayden Johns '11.

PHOTO: MIKE MAZZULLO '12

out a preview and buy a copy: dulcetshop.ecrater.com/p/20428583/zombia-kassandra-lee.

Michael Loya is attending Yale School of Architecture (Class of 2017).

Yin Yu Lin finished her master's in English language at Oxford and will stay on for a D.Phil. (Ph.D.) in information, communication and the social sciences at the Oxford Internet Institute. She writes, "It's quite literally a #dreamcometrue situation, as I've won the Clarendon Fund and Santander Scholarships and will be expanding upon my master's work on the hashtag."

"I also had quite a hectic (but exhilarating) summer: I traveled around Europe for all of July, starting with a choir tour in Vienna and Bratislava and ending in Paris with my family. Warsaw, Krakow, Strasbourg, Oxford, London, Bicester, Woodstock and a 21-hour bus ride were all in between!"

Dominique Mann sent an update from Washington, D.C.: "It has been a pleasure reconnecting with Columbia alumni here. I was recently hired to work at the White House as a staffer in the Communications Office. A Columbia parent alumni scholarship helped fund my internship at the White House

when I was an undergraduate, which led to my current job. Working these past few months in the new job and meeting other alumni has reinforced my commitment to public service and mentoring. To my fellow CC'12 alumni, I encourage you all to get out of your comfort zone! The transition may be difficult but the lasting growth and fulfillment is invaluable."

Gillian Rhodes is working on a project for a festival in Malaysia, where she is choreographing a piece with four dancers: a ballet dancer (Gillian), a traditional Cambodian shadow puppet dancer, a traditional Cambodian monkey dancer and a break dancer. She is enjoying trying to blend all these styles.

She is also excited to share a multimedia production called *Not This Day!*, which arose out of a project she started with her father before college. Although the show was never produced, its message ("Because something else is possible") and the journey continued. Recently, Gillian and her father released an ebook, *Not This Day! Selected Features*, in which they collected photos, videos, music, synopses, essays and reflections from both then and now. The

ebook is available for free download at smashwords.com/books/view/470983.

That's all for now. Happy holidays, Class of 2012!

13 **Tala Akhavan**
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Thanks to classmates who have submitted news. Let this season's light column serve as a reminder to keep sharing what you've been up to. Our class has undoubtedly accomplished quite a lot since graduation. I encourage you to celebrate your achievements and those of your friends by submitting an update. The Columbia community looks forward to learning about your whereabouts and milestones next season!

One of our own is shining as a leader in graduate school. Emmanuel Hiram Arnaud is in his second year at Cornell Law. He was recently chosen as an associate for the *Cornell Law Review* and was elected president of the Cornell Law Latino American Law Student Association. In that capacity, he oversees the implementation of programming such as academic sessions to ensure the success of first-year students; Latino Heritage Month events that bring Latino lawyers to campus to network and discuss their trajectories with students; social events that create a strong law school community; and a "boot camp" that brings legal recruiters and attorneys to the school to prepare first-year students for the legal recruitment process.

Recently, Emmanuel accepted an offer to join Paul, Weiss, Rifkind, Wharton & Garrison for summer 2015. He will work in litigation, concentrating in general commercial litigation and white collar defense. He will assist in writing memoranda of law and will conduct extensive research in various fields of the law.

Emmanuel Hiram Arnaud '13 was chosen as an associate for the Cornell Law Review and was elected president of the Cornell Law Latino American Law Student Association.

Red Futon recently released its first EP — *Red Futon Presents: Jasmine Reign* — consisting of four songs. The electronic band is made up of Greg Somerville on guitar, Ian Marans on keys and Carl Majeau on sax.

Have a wonderful holiday season and a happy New Year! I look forward to hearing from you in the winter! Remember, I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

14 **Emily Dreibelis**
1500 Purdue Ave., #305
Los Angeles, CA 90024
emily.dreibelis@gmail.com

Just a few months after donning our blue robes and hoping we'd end up as cool as our Class Day speaker, Dan Futterman '89, the Class of 2014 is already taking the "real world" by storm. Here are just a few examples of what the College's latest alumni are up to.

Zach Vargas-Sullivan is working in film in New York City, with the TV and film production company Big Beach. He reports, "We're going into production for a really exciting project that's shooting in NYC. Maybe somebody will spot us around; I see Columbia people all over the city! It's impossible to escape them — so great."

Richard Leong is teaching fifth grade through Teach For America at St. Paul City School, a charter school located in Saint Paul, Minn. He writes, "My students have the potential to be world-changing leaders, and I'm working hard to be a good teacher for them and their families." Richard is also working on his master's in elementary education at the University of Minnesota.

Gideon Wolf lives in Washington, D.C., and is an IRTA (Intramural Research Training Award) post-bac

at the NIH Vaccine Research Center.

Sonalake Rai is also in D.C. — "Shout-out to all District of Columbians!" — pursuing an Atlantic Media Fellowship. She is working at the *National Journal*, producing public policy research and analysis.

George Theodore Phillips is studying U.S. military law at

Georgetown University Law Center and pursuing a Rhodes Scholarship with the university's endorsement.

On behalf of Solomon Hoffman and Nick Parker, Andrew Wright reports that Solomon and Nick were recently accepted into the BMI Lehman Engel Musical Theatre Workshop. At Columbia, Solomon and Nick composed numerous musicals, including *Lydia & Tom*, *Modehouse Six* and the 120th annual Varsity Show, and now they will spend the next few years further honing their music theater composition skills. The writing program, which was a recipient of the Tony Honors for Excellence in Theatre Award, features Columbia alumni such as Tom Kitt '96 and Brian Yorkey '93, as well as Alan Menken, Bobby Lopez, Lynn Ahrens, Stephen Flaherty, Andrew Lippa and Michael John LaChiusa. Andrew writes, "[I'm] proud of these two and everyone should know how far they've come."

Ale Ramos is a building code and zoning law consultant for William Vitacco Associates in New York. She writes, "I've been seeing friends, spending time with my sisters and taking a nice break from school until grad school."

Marial Quezada sent an exciting report: "After graduating with a bachelor's in Latin American and Iberian cultures with a specialization in political science, I spent this past summer working in New Mexico, coordinating and facilitating for AlterNATIVE Education, a peer education mentorship program for Native American high school students that I co-founded in 2013 along with five other Columbia students in the Center for Study of Ethnicity and Race."

"Since then I have been extremely engaged in academics, debates and programs relating to Native American education and, more broadly, indigenous rights. With the guidance of Columbia professors Daniel Press '64 and Elsa Stamatopoulou, I received the

Henry Evans Travelling Fellowship from Columbia to pursue an independent research project, which I believe will not only inform future studies and work relating to international indigenous rights and public policy but also my current efforts to impact education in India through AlterNATIVE Education. [As I write] I reside in Ecuador, will next travel to Peru and then will finish my research in Bolivia, in December."

She also sent a photo, of which she explains, "Here I am at Plaza Grande in Quito, Ecuador ... standing in front of the Church of San Francisco while the president of the Confederation of Indigenous Nationalities of Ecuador (CONAIE) yells to protestors. On September 17, roughly 20,000 people, largely consisting of indigenous, black and labor organizations, marched the streets and flooded the historic center of Quito to protest President Rafael Correa's new labor reform laws."

"The day before, I had met with CONAIE's director of youth and culture, who told me they were directing all of their attention to the March 175, as an effort to raise awareness for all indigenous peoples of Ecuador, whose voices and wishes are not included in governmental policy and action."

Finally, I (Emily Dreibelis) live in Los Angeles and work at Tongal, a company in Santa Monica that uses an online crowdsourcing model to become a "production studio on demand" (as we like to call it) of digital videos and commercials for brands, musicians and nonprofit organizations. As a former East Coast, I'm enjoying the fact that I get to see both the beach and the mountains every day. To all the CC alumni in L.A.: Let's get together!

Thank you for your submissions, everyone!

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Answers to Quiz on Inside Back Cover

1. U.S. Senator from Illinois
2. Jerrold Nadler '69
3. Dwight Eisenhower (photo, center)
4. DeWitt Clinton (Class of 1786) (photo, bottom left)
5. Seth Low (Class of 1870) (photo, top right)
6. Alexander Hamilton (Class of 1778) (photo, top left)
7. John Jay (Class of 1764)
8. Nicholas Murray Butler (Class of 1882) (photo, bottom right)
9. David Paterson '77
10. Judd Gregg '69

Obituaries

1934

Millard L. Midonick, attorney, New York City, on January 18, 2014. Midonick was born in New York City on May 24, 1914. He earned a degree from the Law School in 1936 and went to work for the National Labor Relations Board. He served in the Coast Guard during WWII, achieving the rank of lieutenant commander. Midonick married Dorothy Rosenberg in 1941; she died in 1976. A lifelong progressive, Midonick helped found the Samuel J. Tilden Democratic Club in 1953 after Adlai Stevenson's failed presidential campaign. In 1956, Midonick was appointed to the municipal bench by Mayor Robert F. Wagner. He became a Family Court judge in 1962 and in 1971 was elected to the Surrogate's Court, where he administered the affairs of decedents and their families. Midonick handled hundreds of estate cases, the most famous of which was a years-long dispute over more than \$30 million worth of Mark Rothko's paintings. He also presided over W.H. Auden's case, ruling that an archive of the poet's notebooks and papers belonged to the New York Public Library. Midonick stepped down in 1982 and joined Willie Farr & Gallagher, later becoming counsel to Fensterstock & Partners. He is survived by his second wife, Jill, whom he married in 1979.

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Deaths are noted in the next available issue in the "Other Deaths Reported" box. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that *CCT* receives, it may take several issues for the complete obituary to appear. Word limit is 200; text may be edited for length, clarity and style at the editors' discretion. Click "Contact Us" at college.columbia.edu/cct, or mail materials to Obituaries Editor,

Columbia College Today, Columbia Alumni Center, 622 W. 113th St., MC 4530, 6th Fl., New York, NY 10025.

1943

Ernest E. Tucker, physician, Morristown, N.J., on December 16, 2013. Tucker was born in Manhattan on March 20, 1921. He graduated from the U.S. Merchant Marine Academy in 1944 and served as an engineer in the Merchant Marine during WWII. He earned an M.D. from P&S in 1953. Tucker married Elizabeth MacKay in 1952; they later divorced. After being a ship's doctor 1955–56, Tucker became a pathology resident at the West Haven, Conn., VA Hospital. In 1961 Tucker married Marguerite Heckler and they moved to Morristown, N.J., where he was a pathologist at the Morristown Memorial Hospital laboratory. Tucker was also a medical examiner for Morris County 1970–92, often appearing in court as a witness for the often prosecution. He taught histology at Fairleigh Dickinson and was chairman of the board of Gill St. Bernard's School 1981–85. In his later years, Tucker volunteered at the Willowood Arboretum in Gladstone, N.J. He also was a devoted genealogist, compiling a database of more than 20,000 of his ancestors. Marguerite died in 2001 and Tucker is survived by his brother, Gardiner; sons, John and Gregory; daughters, Desiree and Felicity; and seven grandchildren. Memorial contributions may be made to Willowood Foundation, Gladstone, N.J.

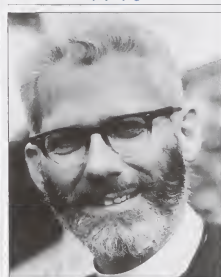
1945

Stanley B. Braham, urologist, Sleepy Hollow, N.Y., on March 27, 2014. Braham earned a degree from P&S in 1947 at 21 and became a world-renowned urologist and urological surgeon. He practiced at Columbia University Medical Center/New York Presbyterian Hospital and also was an associate professor of urology at P&S. Braham helped train many of the most accomplished urological surgeons now practicing in New York and around the world and was an innovator in surgical techniques. He was a passionate golfer and co-founded The World of Golf, which became the largest golf retailer in New York City. Braham loved the city, where he lived for 60 years, and was an impassioned follower of the Knicks and Rangers.

Howard M. Schmertz, attorney, Millrose Games director, Port Washington, N.Y., on March 27, 2014. Schmertz was born in the Bronx on June 9, 1925, and grew

up there. He served in the Army infantry in WWII, seeing combat in France. Schmertz earned a degree in 1948 from the Law School and practiced in Manhattan. He married Judy Silman in 1953. Schmertz presided over the Millrose Games, long one of the world's most prestigious indoor track and field meets, for 29 years. He was a link to the very birth of the meet, in 1908. His father, Fred, had been a founder, and Howard, who began attending the event at 7, succeeded him as the meet's director in 1975. In 2012, father and son were inducted simultaneously into the National Track and Field Hall of Fame. Schmertz retired from his law practice in 2001 and devoted more time to the track meet. His wife said, "His hobby became his business, and his business became his hobby." The couple devoted many months to the meet each year, traveling to American and European competitions to watch and recruit. In addition to his wife, Schmertz is survived by his daughters, Amy Weinstein and Carol Katz; and four grandchildren.

1946



Robert F. Capon '46

Robert F. Capon, reverend, Shelter Island Heights, N.Y., on September 5, 2013. Capon was born on October 26, 1925, in Queens. He earned an M.A. in 1947 from GSAS. Ordained in 1949, Capon served at Christ Church in Port Jefferson, Long Island. He was appointed dean of the George Mercer Jr. Memorial School of Theology in Garden City, Long Island, in 1957. Capon began writing in 1965, publishing 27 books on theology and food, with the subjects often mixing. He is best known for *The Supper of the Lamb: A Culinary Reflection*, written in 1969. In 1977, Capon lost his

church and dean positions when he divorced his wife, Margaret, after which he became a prolific freelance food and wine writer for *The New York Times* and *Newsday*. Capon's last book, *Light Theory and Heavy Cream: The Culinary Adventures of Pietro & Maddie*, was published in 2004. Reflecting on a bad bottle of fruit brandy aperitif, he wrote, "My bottle of bogus kirsch bears witness that there is no bottomless pit in any earthly subject — that to be good or bad is not as much of an achievement as to be at all." Capon is survived by his wife, Valerie; eight children; 12 grandchildren; and two great-grandchildren.

1949

Albert F. Keegan, retired radiologist and professor, Haverford, Pa., on February 26, 2014. Born on August 13, 1926, Keegan enlisted in the Navy in 1944 and served in the Medical Corps. He earned an M.D. in 1953 from SUNY's College of Medicine and in 1954 married Margaret S. Telesco. Keegan was the longtime director of radiology at NYU/Bellevue Hospital and was president of its Medical Board. He was a professor of clinical radiology at NYU School of Medicine, director of the Radiology Resident Training Program for NYU/Bellevue and was named a Professor Emeritus at NYU. In retirement, Keegan remained active as co-chair of the New York County Health Services Review Organization/MedReview, which grew under his guidance to one of the largest and most prominent organizations of its kind in the nation. Keegan's passions were his family, music and medicine. He also loved the water and enjoyed sailing and skiing. Keegan is survived by his wife; children and their spouses, Christopher and Debbie Keegan, Cara and John Fry, and Matthew and Orsolya Keegan; and seven grandchildren. Memorial contributions may be made to the Department of Radiology, c/o Office of Development, NYU Langone Medical Center, One Park Ave., Fl. 17, New York, NY 10016, or made online.

1951

Gerald P. Brophy, retired professor, Amherst, Mass., on April 2, 2014. Born in Kansas City, Mo., on September 11, 1926, Brophy graduated from Iona Preparatory School in early 1944 and enlisted in the U.S. Maritime Service, serving in the North Atlantic region until the end



Gerald P. Brophy '51

of the hostilities. He earned a Ph.D. in 1954 from CSAS in geological sciences and accepted a faculty appointment at Amherst, where he worked until 1998, retiring as the Samuel A. Hitchcock Professor of Mineralogy and Geology. During his studies at Columbia, he helped explore the uranium potential of central Utah and discovered a new uranium-bearing ore mineral. During his tenure at Amherst, Brophy maintained consulting operations with several mining companies in the United States, Canada and South Africa, in addition to conducting geological investigations in Pakistan, Iraq, Jordan, Kuwait, Ethiopia, Kenya, Tanzania and Mexico. From 1978 to 1980, on leave from Amherst, he managed the Department of Energy programs for potential geothermal resources in the lower 48 United States. Brophy is survived by his wife of 63 years, Joanne Young Brophy; son Thomas and his wife, Laura, and son James and his wife, Evelyn; and three granddaughters. His eldest son, William, predeceased him.

George E. Chase, real estate broker, Atlanta, on September 16, 2013. Born on March 20, 1926, Chase showed horses with his father and four brothers from an early age, competing at the National Horse Show. He served in the Navy during WWII, after which he worked at Monsanto Chemical in Georgia and later founded Chase Realty. Chase married Jan in 1955. They shared a love of horses and built Chase-A-Way farm in Coweta County, Ga., where they hosted many point-to-point races, Jack Russell terrier trials and bluegrass parties. Chase helped found the Atlanta Steeplechase in 1966. He was also president of the Georgia Thoroughbred Club and founder of Atlanta Hunter-Jumper Horse Show. He served on the boards of the United States Equestrian Team, the National Steeplechase Association, the American Horse Shows Association and the Atlanta

Steeplechase Board of Stewards. Chase also was an avid sailor and a member of Northside United Methodist Church. He is survived by his wife; brother, Peter; sons, George and Paul; daughter, Janet Pendergrast; daughters-in-law, Natalie and Cynthia; son-in-law, Sumter M. Pendergrast; and six grandchildren. Memorial contributions may be made to The Atlanta Steeplechase or Northside United Methodist Church, Atlanta.

1954

Enno W. Ercklentz, international corporate lawyer, New York City, on January 24, 2014. Born in New York City, Ercklentz's family was stranded in Japan at the outbreak of WWII and he attended St. Joseph's College in Yokohama. In 1947, the family repatriated to Germany, and Ercklentz served as a civilian in the Army in Frankfurt. In 1950 the family returned to New York City, and Ercklentz graduated in 1951 from the Collegiate School. He earned a degree from Harvard Law in 1957 and maintained an active legal practice until his death. Ercklentz's acclaimed two-volume study, *Modern German Corporate Law*, is still in use. He served as chairman of the then-named Deutsche Schule in White Plains, N.Y., and was awarded the Cross of the Order of Merit by the Federal Republic of Germany for his contributions to the school. Ercklentz possessed an encyclopedic knowledge of music, history, geography and travel. He is survived by his sister, Hildegard Mahoney; brother, Alexander; daughters, Cornelia SIPA'08 and Stephanie; three grandchildren; sister-in-law, Evi Truumees; son-in-law, Chase Coleman; and seven nieces and nephews. Memorial contributions may be made to the Philharmonic Symphony Society of New York or the Bladder Cancer Advocacy Network, Bethesda, Md.

1955

Martin Gottfried, drama critic and Broadway historian, New York City, on March 6, 2014. Gottfried was born in Brooklyn on October 9, 1933. He served in the Army in Europe (Military Intelligence, 1957-59) before becoming a classical music critic for *The Village Voice* and an Off-Broadway critic for *Women's Wear Daily*. He also wrote for *The New York Times*, *Vogue* and *Condé Nast Traveler*. Gottfried rose to prominence in the 1960s, when proponents of traditional theater and advocates of a more experimental approach were often at odds. The distance between the avant-garde and the old guard was the thesis for his first book of criticism, *A Theater Divided: The Postwar American Stage* (1968), which won

the George Jean Nathan Award for Dramatic Criticism. He became *The New York Post's* drama critic in the mid-1970s and moved to *Saturday Review* near the end of the decade. In 1979 Gottfried published *Broadway Musicals*, a compendium of the form that included chapters on lyrics, design and problems that arise during a production. A sequel, *More Broadway Musicals*, was published in 1991. Gottfried published six biographies from 1984 to 2003. His two marriages ended in divorce. He is survived by his daughter, Maya Lahr Gottfried; companion, Steffi Ostroff; and brother, Stuart.

1956

Arthur Bank, physician, professor emeritus, New York City, on February 27, 2014. Bank was professor of medicine, genetics and development, and director of hematology, in the Department of Medicine at Columbia until his 2005 retirement. A graduate of Harvard Medical School, he was a world-renowned molecular biologist and hematologist whose work in the 1960s showed for the first time that what was largely responsible for the anemia of patients with beta thalassemia was a vast excess of alpha globin proteins in their red blood cells. In the 1970s his laboratory identified specific gene mutations and deletions in these patients and in the 1980s and 1990s it developed new gene therapy technology that led to clinical trials. Bank co-authored a research study published in 2010 in the journal *Nature* that used this technology to successfully treat a patient with severe thalassemia. He was also the first to define a unique complex of proteins in adult blood cells that could be targeted to increase fetal hemoglobin production as a way to treat thalassemia and sickle cell disease. After retiring he wrote two books that drew upon his career. Bank is survived by his wife, Rona; sons, David '84, PS'88 and Michael CSAS'91, PS'99; and three grandchildren.

Leslie Y. Rabkin, retired clinical psychologist and professor, Seattle, on January 7, 2014. Rabkin was born in the Bronx and graduated from the Fieldston School in 1952. He majored in dramatic literature and history at the College. Rabkin served in the Army Medical Service Corps as a psychology technician 1957-59. He earned a Ph.D. from Rochester and joined the Department of Psychiatry at the University of Washington School of Medicine in 1962. In 1966, he moved to Israel to work on a study of children of the kibbutz. Rabkin later was chief psychologist in the Division of Child Psychiatry at Hebrew University School of Medicine,

Jerusalem. He returned to Seattle in 1977 and established a private practice. He taught at Washington until his retirement. From 1999 to 2005, Rabkin worked in American Samoa in the Department of Human and Social Services; in the Department of Education in Kailua-Kona, Hawaii; and at the American University in Kosovo. He authored numerous books. Rabkin loved the arts, especially jazz, literature and popular culture. He is survived by his wife, Janice; daughters, Sasha and Rebecca; sister, Joan; and one grandson. Memorial contributions may be made to the Polack Adult Day Center at the Kline Galland Home or the Seattle Repertory Jazz Orchestra.

1958

Martin F. Stein Jr., nephrologist, Bronxville, N.Y., on November 11, 2013. Stein was born in New York City on May 27, 1936. He earned an M.D. from Albany Medical College in 1962. Stein was on the staff at St. Joseph's Medical Center in Yonkers 1969-2000, where he held numerous directorships and helped raise funds to save the renal dialysis unit from closing. Stein was active in the End Stage Renal Disease Network 1980-2001 and served on the Board of Directors of the Albany Medical College Alumni Association. He was also an active member of The Reformed Church of Bronxville and chaired the executive council for Bronxville Challenge, a community-wide drug-prevention program. Stein served as a lieutenant colonel and colonel in the Army in the physician management branch at Fort Meade, Md., and volunteered at Landstuhl Regional Medical Center in Germany for several years during the Iraq War. His wife, Sheila, died in 2013. He is survived by a sister, Gayle Bishop; daughters, Susan Bowan Reed, Kimberly Paige and Maggie; sons, David Bowen, Fritz III and Peter Bowen; and 14 grandchildren. Memorial contributions may be made to the Alzheimer's Association or the Wounded Warrior Project.

1959

Edward C. Mendrzycki, attorney, Bronxville, N.Y., on May 11, 2014. Mendrzycki was born in Carnegie, Pa. He earned a B.A. from the College and then a B.S., in 1960, from Engineering. He began his career at the Aluminum Company of America in 1960 as an industrial engineer and subsequently attended Fordham Law, graduating in 1967. Mendrzycki joined the law firm of Simpson Thacher & Bartlett, and became a partner in 1974. He is survived by his wife, Catherine Dempsey Mendrzycki; sons, Edward Jr. and his wife,

Jennifer, and William and his wife, Kerri; daughter, Tara Mendrzycki Smith and her husband, Adam; 12 grandchildren; and brothers, Joseph and James. Memorial contributions may be made to Family Outreach Foundation, 5 Wilson St., Mendham, NJ 07945.

George H. Semel, plastic surgeon, Los Angeles, on December 4, 2013. Semel provided reconstructive surgery for a wide range of clientele through his private practice in Beverly Hills. He also created and distributed his own brand of skin care products through the Beverly Hills Peel Co. Semel was featured in the media as an authority on plastic surgery, appearing on *48 Hours*, *NBC News*, *Sly News* and *El Entertainment* and was interviewed by publications such as *People Magazine* and *US Weekly*. After a 2013 heart attack, Semel devoted his time to his family but continued to perform surgery. He is survived by a brother, Chester; children, Alexis and Daniel; and two grandsons.

1 9 6 1

Victor H. Li, executive consultant and professor, Oakland, Calif., on September 18, 2013. Born in Hong Kong, Li earned a degree in 1964 from the Law School. He then earned an L.L.M. in 1965 and an S.J.D. in 1972, both from Harvard. Li was known for his vital role in shaping the Taiwan Relations Act in 1979. He was the Lewis Talbot and Nadine Hearn Shelton Professor of International Legal Studies at Stanford before he moved to Hawaii to be president of the East-West Center, where he worked 1981–90. Because of a personal invitation from Li, Chinese Premier Zhao Ziyang made Hawaii his first stop on his first official U.S. visit in 1983. After leaving the East-West Center, Li founded the Asia Pacific Consulting Group of the law firm Watanabe Ing & Kawashima with former Gov. George Ariyoshi. Li spent most of his time doing nonprofit work in China in education and energy; he introduced *Sesame Street* to the country. He also worked with Smile Train, arranging programs at 150 hospitals throughout China. Li is survived by his wife, Arlen Lum; sons, Gregory, Jeffrey and Justin; brothers, Houn Li and Frederick; sisters, Virginia, Angela and Tina; and four grandchildren.

1 9 6 3

Joel H. Rascoff, nephrologist, New Rochelle, N.Y., on March 31, 2014. Born in Brooklyn in 1941, Rascoff was raised there and in Rockaway Beach, N.Y. He studied mathematics at the College and at the Harvard Graduate School of Arts and Sciences and also earned

a degree in 1968 from P&S. After further medical training and work in the U.S. Public Health Service, Rascoff practiced nephrology for decades in the Bronx and Queens.

David Rosand '59, GSAS'65, Art History Scholar and Professor

David Rosand '59, GSAS'65, an art historian and the Meyer Schapiro Professor Emeritus of Art History, died in New York City on August 8, 2014. He was 75.

Though he specialized in 16th-century Venetian painting, Rosand was known for his breadth of knowledge and ability to connect seemingly disparate periods, fields and ideas in art history. He wrote on topics ranging from modernist abstraction to 19th-century American art to Chinese calligraphy. In addition to his most famous text, *Painting in Sixteenth-Century Venice: Titian, Veronese, Tintoretto*, Rosand wrote *Robert Motherwell on Paper*, on the abstract expressionist, and *Edward Koren* [1957]: *The Capricious Line*, on *The New Yorker* cartoonist.

Rosand was born in Brooklyn, N.Y., on September 6, 1938. His parents worked at Brooklyn Tech H.S., from which he graduated. Rosand earned a B.A. in art history and a Ph.D. in art history and archaeology. He originally aspired to be an abstract-expressionist painter but as he said in a 2008 *CCT* profile, "the prospect of being alone with a canvas so frightened me that I came back and threw myself into art history." Rosand's devotion to the subject was inspired in 1961 by a two-year residence in Venice, during which he completed his dissertation on Venetian drawings and guilds on a Fulbright grant. He taught his first class at Columbia in 1964.

During the 1968 student protests, Rosand and Professor of English Robert Hanning '58, GSAS'64 designed a seminar on themes in the art and literature of the Renaissance, which they held at The West End to avoid the protests on campus. For the next 35 years, Rosand continued to teach his seminar, occasionally organizing the syllabus around the theme of theater.

Rosand played a significant role in creating the Miriam and Ira D. Wallach Art Gallery, of which he was chair 1984–86 and 1997–2009. In 2003, he helped the University obtain Casa Muraro — the former intellectual enclave of

Venetian art historian Michelangelo Muraro — as a study abroad home and resource in Venice for Columbia students. In the 2008 *CCT* profile, Rosand said, "I want Casa Muraro to be my legacy to alma mater."

For his work at the University and abroad, Columbia honored Rosand numerous times. In 1994, he was presented the College's Alexander Hamilton Medal; in 1997, the Society of Columbia Graduates named him a "Great Teacher"; in 2000 he was presented with the Award for Distinguished Service to the Core Curriculum by the Heyman Center for the Humanities; and in 2010 he was presented a John Jay Award for professional achievement by the College. Rosand chaired the Columbia University Society of Fellows in the Humanities in 1979–83 and was twice chair of the Department of Art History and Archaeology, in 1981–84 and 1990–94. He also was director of Art Humanities in 1996–97. Rosand retired in 2010 and is survived by his wife, Ellen, and sons, Jonathan '88, PS'94 and Eric LAW'95.

To honor Rosand's legacy and to ensure that his contributions and the values he upheld be available to future generations, his family and the Department of Art History and Archaeology have initiated the David Rosand Tribute Campaign to support the three core initiatives that were closest to his heart. At presstime, more than \$1.5 million has been committed, targeted initially to the establishment of the David Rosand Professorship of Italian Renaissance Art History. In addition, the Endowment for Casa Muraro will secure programmatic and restoration funds. Also, the David Rosand Chair in Art Humanities will provide permanent support for the faculty member who supervises Art Humanities as well as for course-related programming.

To contribute to the David Rosand Tribute Campaign, go to columbia.edu/cu/arthistory/rosand, or contact Shalini Mimami, senior director of development for the Arts and Sciences: 212-851-7980 or sm2486@columbia.edu.

Karl Daum '15



Rosand on the bridge in front of the Scuola di San Giorgio degli Schiavoni in Venice during a Spring Break field trip he led with nine graduate students.

PHOTO: LORENZO BUONANNO GSAS'14

A polymath whose interests ranged from cosmology to foreign policy; he also was a passionate botanist, woodworker and photographer. His greatest devotions were

to his family, his Jewish faith and his community. Diagnosed with pancreatic cancer eight years ago, Rascoff defied the odds through a combination of medical care and

OTHER DEATHS REPORTED

Columbia College Today also has learned of the following deaths. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear.

- 1933** Eugene M. Kline, retired attorney, Port Chester, N.Y., on October 10, 2014.
1939 Stanley L. Lee, physician, New York City, on July 27, 2014.
1940 Arthur Joseph, Monroe, N.J., on September 20, 2014.
1944 Robert M. Falter, retired professor, Farmington, Conn., on October 1, 2014.
1947 Charles G. Wootton, retired diplomat, San Diego, on January 1, 2014.
1948 Ethan I. Davis, consultant, Prescott, Ariz., on August 5, 2014.
1949 Howard B. Radest, professor, Caldwell, N.J., on October 11, 2014.
1951 Donald A. Beattie, lunar geologist, Saint Johns, Fla., on August 22, 2014.
1952 Stanley G. Schultz, professor, Houston, on October 23, 2014.
1953 Daniel D. Epstein, dentist, New York City, on September 1, 2014.
1954 Stuart Karger, physician, Bedford, N.Y., on April 15, 2014.
 John L. Ravin, dentist, Nanticoke, Pa., on March 30, 2014.
1955 Michael D. Pybas, Dallas, on June 1, 2014.
1956 Lewis H. Bernstein, business consultant, New York City, on September 22, 2014.
1958 Peter C. Guthery, attorney, Denver, on March 1, 2014.
 Irwin Sharkey, physician, New York City, on September 1, 2014.
1961 Wolf von dem Busche, artist, Mission Viejo, Calif., on August 12, 2014.
1966 Ronald F. Brookshire, Thousand Oaks, Calif., on August 11, 2014.
1969 Richard B. Heyman, pediatrician, Cincinnati, on August 13, 2014.
1973 Terence E. Smith, business executive, Edison, N.J., on September 10, 2014.
1975 Michael G. Gaye, political consultant, New York City, on September 9, 2014.
 John T. Griffin, attorney, New York City, on July 28, 2014.
1978 Peter C. McAlevy, film producer, Los Angeles, on August 15, 2014.
1981 Raymond J. Nisi, bar owner, Las Vegas, on July 8, 2014.
 Leandro Stillitano, business executive, Weehawken, N.J., on August 8, 2014.
1991 Evans K. Kissi, consultant and U.S. Navy lieutenant, Middletown, R.I., on July 4, 2014.

determination. He is survived by his wife of 46 years, Barbara; brother, Joseph; sons and daughters-in-law, Henry and Carina, Samuel and Lauren, and Matthew '01 and Emily; and five grandchildren. Memorial contributions may be made to AMIT or to the Lustgarten Foundation for Pancreatic Cancer Research.

1969

Conley E. Ward Jr., attorney and politician, Kuna, Idaho, on October 28, 2013. Ward was born to parents from ranching families and he would come to describe himself as an "agrarian populist." Ward earned a law degree at Colorado. There he met Gail Fleischer, his wife of 42 years. He returned to Idaho and became an attorney for the Public Utilities Commission. He was instrumental in preventing a coal-fired power plant from being built near Boise. Ward became, at 29, the youngest public utilities commissioner in the country and sought to keep hydropower strong and rates low. Later he was involved with the development of Syringa Networks, which extended broadband access to rural Idaho. He served as Idaho Democratic Party chairman 1988-91, coached youth league baseball and had a passion for fly-fishing, gardening,

golf, reading and racing horses. Ward is survived by his wife; sons, Ian and his wife, Dorota, and Tyler '03 and his wife, Dina; three grandchildren; mother, Eloise; brothers, Dudley, Cotton and Clay; sister, Janie Ward-Engelking; and many nephews, nieces and cousins. Memorial contributions may be made to The Idaho Foodbank.

1970

Richard G. Smolev, retired attorney and novelist, Kintnersville, Pa., on January 25, 2014. Smolev earned a J.D. from Northwestern and was a litigator before focusing on bankruptcy law, first at Wiseman, Smolev and Solow, then at Sachnoff and Weaver, before joining Kaye Scholer as a founding partner of the Chicago office in 2000. Recognized by Best Lawyers in America, and recipient of a 2011 International Law Office Client Choice Award, Smolev focused on the insolvency aspects of leveraged and operating leases, and routinely worked with Kaye Scholer's structured finance and real estate securitization practices in its financing and capital markets transactions. He retired at the end of 2012 due to illness but then pursued his lifelong passion for creative writing full-time. He achieved literary success quickly when, in July 2012, Academy Chicago Press

published his first novel, *Offerings*. His second novel, *In Praise of Angels*, was published a year later. Smolev was noted for his wry wit, vast intellect and pragmatic approach to complex problems. He is survived by his wife, Nancy Alessi; sons, Michael and David; four grandchildren; brother, James; and sister, Carole Smolev Landau. Memorial contributions may be made to the ALS Association Greater Philadelphia Chapter.

1972

Keith A. Luis, professor, blues musician, recording artist, Austin, Texas, on July 28, 2013. Luis was born on November 27, 1950, in Minneapolis and raised in Shakopee, Minn. After graduation from Blake School, he earned a B.A. at the College and an M.A. and Ph.D. from Tulane. Luis was English department chair and director of the Humanities Division at St. Bernard Parish Community College, Chalmette, La. He then taught English at Tulane, Michigan State and Texas State. Luis was a world traveler and an avid chess player but his great passion was the blues, which he concentrated on full-time for the last 15 years of his life. He was a vocalist and songwriter and played guitar, mandolin, percussion and lap steel guitar. Luis led the Blues



Keith A. Luis '72

Gothics combo in New Orleans and Austin. Under the stage name Dr. Louie, he wrote and performed six songs for compilation albums and created six albums/CDs of his own: *New Orleans Gothic*; *We Must Dig: A Holiday Gift for You*; *Bolts From the Blue*; *Opposites Reconciled*; *Extremes Met*; and *Fillin' the Billie*. He is survived by his brothers, David '70 and Richard and his wife, Juanita; sister, Deborah Edwards, and her husband, E.J.; nephew, niece, and many cousins.

1993

James D. Frederick, former foreign correspondent, and editor and author, London, U.K., on July 31, 2014. Frederick was born on November 22, 1971, in Lake Forest, Ill., and grew up in nearby Libertyville. He studied English literature at the College and earned an M.B.A. from NYU's Stern School of Business. Frederick spent most of his career at Time, Inc., as a reporter and editor for *Money* and *Time* magazines. At Time, he was the Tokyo bureau chief, a senior editor based in London, managing editor of Time.com and managing editor of Time International before leaving the company in 2013. His book *Black Hearts: One Platoon's Descent Into Madness in Iraq's Triangle of Death* explores a crime committed by four American soldiers: the rape and murder of a 14-year-old Iraqi girl and the killing of her family in March 2006. While in Tokyo, he co-authored, with Charles Robert Jenkins, a 2008 memoir about the four-decade nightmare that followed Jenkins after his desertion from the Army into North Korea in 1965. *The Reluctant Communist: My Desecration, Court-Martial and Forty-Year Imprisonment in North Korea*. Frederick is survived by his parents, Edwin "Larry" and the former Elsie Durkin; wife, Charlotte Greenstick; sisters, Laura Biagi and Sharon; and brother, Edwin III "Ted."

Lisa Palladino





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Alumni Corner

(Continued from page 96)

occupy the four points of the compass. As a result, these doubled signs form the same Greek cross shape that marks the footprint of Low itself. Moreover, there are two linked wreaths in the same floor. I imagine McKim wishing to convey that just as the Roman educational system built upon the Greek, here — in what was intended to be the center of the New World's intellectual life — our new library would build upon both Greece and Rome while placing them in the context of subsequent Christian thought, realizing the plan that Columbia would in time encompass a complete intellectual life.

It is slightly unnerving to recognize that a century ago our predecessors felt they could bend

even the paths of the stars as Earth circles the sun to fit their hopes and dreams for this campus and its role in the world's future. As a member of the Class of 1961 and the first person in my family to graduate from high school and attend college, later the Dean of Columbia College and now a biological sciences professor for 36 years and the director of The University Seminars, I ought not to be unsettled by this century-old act of hubris, but I am.

Columbia is building an additional campus in Manhattanville that will be equal in size to the Morningside campus. What would be a proper architectural reference for this new campus, to build on these existing ones? The first answer that comes to my mind would be a digital display in some public

space on the Manhattanville campus that would show the night sky at any given night of the year and also have the capacity to highlight any of the constellations various civilizations have drawn from the patterns they saw in the stars and galaxies of that night sky.

Among the thousands of human cultures and languages there are surely hundreds of named constellations, each with its own story, and so certainly dozens of zodiacs with 12 symbols each — one symbol for each of the months it takes for Earth to orbit the sun. Each constellation is equally valid and equally abstract, because each is an example of how the human mind has and will always see a pattern in what an uncaring nature happens to display.

Our new campus north of Morningside would be the place to show that this rich diversity of constellations is an example of the astounding and wonderful creativity of

the human mind. It could also be a place from which to take the deep lesson of that fact, which is that as a single species, humans have an obligation to sustain and preserve as many of the visions of our fellow humans as possible and as many as possible of the gifts of nature and of our minds, which have sustained life on this planet until now.

Robert Pollack '61 graduated with a B.A. in physics and earned a Ph.D. in biology from Brandeis. He has been a professor of biological sciences at Columbia since 1978, was Dean of Columbia College 1982–89 and in 2010 was elected the fourth director of The University Seminars. He is a recipient of the Alexander Hamilton Medal, has held a Guggenheim Fellowship and is the author of numerous books including his most recent, co-authored with his wife, Amy, *The Course of Nature: A Book of Drawings on Natural Selection and its Consequences*.

ALUMNI CORNER

Why Is There a Naked Girl on a Lion At the Entrance to Low Rotunda?

BY ROBERT POLLACK '61

Reading the Fall 2014 "Location" issue of *Columbia College Today* got me thinking about Low Library, probably the campus' most well-known building, Low Memorial Library, as it is properly called, is a serious place for classic architectural references to ancient centers of learning, though it ceased being Columbia's official library before I was born.

Imagine how it must have been when it was opened, just at the end of the 19th century, as the library of the new Morning-side campus. You could not even approach its formal entranceway from West 116th Street between Broadway and Amsterdam Avenue except by climbing many stone steps to a broad plaza with fountains, and then climbing many more steps to the massive doors midway between 10 fluted Greek columns. Once you gained entrance, the first thing you saw was a bust of a Greek goddess on another fluted Greek column.

She is still there, of course. Her name, Athena, is carved in her statue as a sort of Classical crib note. I am sure many Columbians have noticed her as they have gone in and out of Low. So imagine my surprise when I learned from *Morningside Heights* — the magisterial book by my colleague Andrew Dolkart CSAPP'77, head of the Historic Preservation Program at the Architecture School — that she is actually a copy of a bust of Minerva, the Roman re-envisioning of Athena, who was worshiped throughout the Roman Empire. That makes sense: Her bust and her old name invite us to remember that the classic texts of Greek philosophy were incorporated into the Roman course of instruction, which then became the underpinning of centuries of Old-World professional education.

The four pillars of that Roman curriculum — theology, medicine, law and philosophy — each have their own column in the diagonal corners of the octagonal rotunda that lies just beyond the bust. How elegant of Charles Follen McKim, the architect of Low Library, to subtly reference what is coming

by showing us Minerva but naming her Athena. Sure enough, there's an even subtler rewrite beneath Minerva's marble eyes. Around her plinth is an octagon of large brass plaques embedded in marble flooring, with mosaics decorating each plaque. These appear to be symbols of the zodiac. Thus we have an octagon of

zodiacal signs at the entrance that prepares visitors for the octagonal layout of the main Reading Room that is now Low Rotunda.

In his great book *The Prophets*, Rabbi Abraham Joshua Heschel of the Jewish Theological Seminary wrote: "Our sight is suffused with knowing, instead of feeling painfully the lack of knowing what we see. The principle to be kept in mind is to know what we see rather than to see what we know." So let us ask ourselves, what do we see in this octagon? What we actually see in the floor around the goddess is an unexpected answer to the initial problem; that is, where are the rest of the 12 symbols of the zodiac?

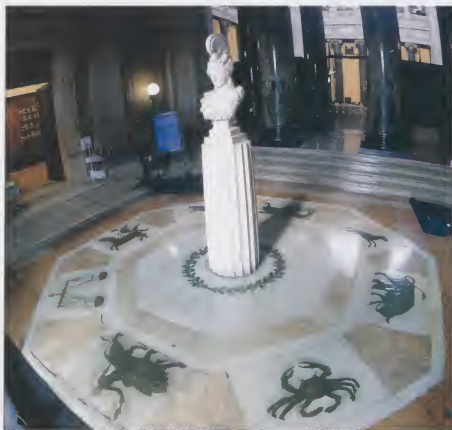
What we see is a non-traditional "zodiacal sign" beneath the eyes of Athena/Minerva: a

plaque of a lion with a naked girl on his back. This portrayal of Leo and Virgo in one sculpture is a radical departure from both classical and current notions of the zodiac. It quite wrecks the idea of either Leo or Virgo marking out the procession of the stars in the sky as Earth follows its orbit around the sun through two successive lunar months. Proceeding clockwise from the south-facing lion and lady, around the plinth we find a set of scales (Libra), a west-facing scorpion with a centaur firing an arrow (Scorpio and Sagittarius), a lone goat (Capricorn), a north-facing water-carrier on two fish (Aquarius and Pisces), a Ram (Aries), an east-facing bull carrying two children (Gemini and Taurus) and finally, a lone crab (Cancer).

I see a wonderful meaning in this novel octagon of zodiacal plaques.

Consider that within the octagon, the non-canonical combinations of two zodiacal signs

(Continued on page 95)



Low Library art merits a closer look.

PHOTO: EILEEN BARROSO



Robert Pollack '61



A Political Primer

How well do you know your Columbia College politicians?

1.

Which political office did Barack Obama '83 occupy before he became the College's only alumnus / a to serve as President of the United States?

2.

This alumnus has represented the West Side of Manhattan and parts of Brooklyn since 1992 and was reelected to his 12th term in November.

3.

Who went from president of Columbia University to President of the United States?

4.

Which alumnus from the first graduating class served as mayor of New York City and governor of New York State?

5.

Who served as a two-term mayor of Brooklyn and later became the University's 11th president before resigning in 1902 to become the second mayor of the consolidated City of New York?

6.

Which Founding Father served as the first Treasurer of the United States and founded the Federalist Party, the country's first political party?

7.

Which Founding Father served as the first Chief Justice of the U.S. Supreme Court?

8.

The longest serving president of the University, this Nobel Peace Prize winner sought the Republican Party nomination for the presidency in 1920 and 1928 but fell short.

9.

Who became, in 2008, the first African-American governor of New York State?

10.

Which alumnus served as representative, governor and U.S. senator from New Hampshire?

Answers on page 90.

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Food Makes for Good Chemistry

Thirty-two years ago, upon my very first visit to Columbia, my hosts in the chemistry department took me for dinner to Moon Palace, on Broadway between West 111th and 112th Streets. The Shanghai-style Chinese restaurant, located next to Bank Street Bookstore, was a favorite in the neighborhood for students and faculty — especially chemistry faculty, who took speakers there every Thursday after the department seminar. The restaurant closed eight years later, in 1991, only days before I returned to campus as a professor. It had been at Morningside Heights institution for 26 years.

In the years since, new eateries in the neighborhood have come — and some have come and gone. And everyone I know seems to have one that they would regularly choose. One of my chemistry graduate students, living on a tight budget and wanting to get back into the lab quickly, would go to Koronet Pizza for its \$2 giant slices, remarking that it would be perfect if only the joint also offered salads. A longtime friend from out of town always asked to go to Symposium when he visited. And a few months ago, when I arranged a breakfast meeting with an alumnus who lives on the East Side, he wanted nothing other than to come across town to eat at Tom's Restaurant, at which he had been a regular in his student days, but had not entered in three decades.

When I became dean in 2011, Bwog, a student news blog, offered a free Milano Market sandwich to the student who came up with the best nickname for me — “best” to be determined by open-ballot voting on Bwog.com. I upped the prize by offering to buy the sandwich myself, inviting the winner to enjoy it with me in my office and offering a photo-op with a name plate engraved with the winning selection. When Ivan Duschatzky SEAS'13, creator of the now-familiar nickname “Deantini,” joined me for lunch, he ordered one of his favorites, chicken parmigiana. I don't remember what I had; I just remember being glad that the winning name turned out to be one I wouldn't regret embracing.

This year, I've been making more time to eat with students in the dining halls and to have Sunday dinners with them in residence halls. And there's always something new to try. Recently, I had my first grilled cheese from JJ's Place, in the basement of John Jay. Pretty good, as I told the chef. I'm looking forward to going back soon.

Food is essential for our biological lives, but dining together is fundamental to our social lives. That was implicit in my invitation to Ivan. And, while we can analyze food in the simple chemistry terms of energy content and composition of protein, carbohydrates and fat, preparing food is an art, and for some a



College Dean James J. Valentini and Associate Dean of Residential Life (now Dean of Undergraduate Student Life) Cristen Scully Kromm, at head of table, enjoyed a lunch with students last semester at John Jay Dining Hall.

PHOTO: ELENA HECHT '09

creative passion. For many Columbians, a restaurant is a place we go with friends to replenish our bodies and cheer our spirits; for others a restaurant is a business, a labor of love, a life, a way to propel an entrepreneurial spirit. Anita Lo '88 is one of them. Last September I had the pleasure of dining with two of her Columbia College classmates at Lo's award-winning restaurant, Annisa, in the West Village, and had the even greater pleasure of being introduced to her. Though this was our first meeting, I had seen her before, and you may have, too, on *Top Chef Masters*.

As you'll learn in this issue, food connects current students — whether through student organizations, special interest residential communities or in the dining halls. In recent years, Columbia Dining has started hosting special community events, for Thanksgiving, Valentine's Day, Mardi Gras, Black History Month, Cinco de Mayo and other occasions. And while our first-years (who have meal plans) typically connect for meals in John Jay, JJ's Place or Ferris Booth Commons, many upperclassmen prefer to eat at Café East in Alfred Lerner Hall, Blue Java in Butler Library, Brad's in the Journalism School, Brownie's in the basement of Avery Hall, Joe Coffee in the Northwest Corner Building or elsewhere in the neighborhood.

I hope dining has afforded you many opportunities to stay connected to your fellow alumni, whether from the Class of 1932 or the Class of 2014. And I look forward to connecting with each of you through breakfasts, lunches and dinners on my trips across the United States and around the world, to learn where you have traveled since graduation from that wonderful place that I hope has continued to nourish you, Columbia College.

Roar, Lion(s), Roar,

James J. Valentini

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Letters to the Editor

The One Eric Eisner '70

When I started reading Jamie Katz '72, BUS'80's article about Eric Eisner '70 in the Winter 2014-15 issue, I thought that maybe there was another Eric Eisner in our class. I could not imagine the Eric Eisner I knew 44 years ago becoming a "top-tier Hollywood lawyer and dealmaker." But the article was indeed about my old friend, whom I remember as being shy, idealistic and one of the nicest people I have ever known. I am delighted to learn that he seems to have had a happy life and that he is helping young people from poor neighborhoods attend good schools and colleges.

Henry Munson '70
WINTHROP, MASS.

Secretary of the Treasury

CCT is mistaken, and belittling, when its Winter 2014-15 edition says, of Alexander Hamilton (Class of 1778), on page 5 ("Within the Family"): "Hamilton was the first Treasurer of the United States ..." Hamilton was never Treasurer of the United States. He was instead the first Secretary of the Treasury (1789-95).

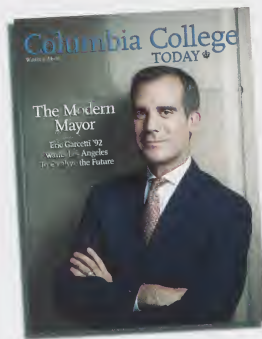
Then, as now, the Treasurer is a presidentially appointed officer in the Department of the Treasury, while the Secretary is the presidentially appointed "head" of that department. The honor of being the "first Treasurer" is usually given (by the Treasury Department's website, for example) to Michael Hillegas, appointed by the Continental Congress to serve, first as Treasurer of the United Colonies, and then of the United States, 1775-89.

Charles R. Braun '63
PITTSBURGH

David Rosand '59, GSAS'65

I read the obituary for David Rosand '59, GSAS'65 [Winter 2014-15], emeritus professor of art history. Rosand was my instructor for Art Humanities circa 1965. Columbia students will remember the class in which the instructor showed slides from the back of the room and discussed the works of art shown.

I was on the staff of the Columbia humor magazine *Jester* and had gone through our back issues. Not only had Rosand drawn the primary image of a *jester* that we used (it had his initials, "DAR," on it) but he also drew cartoons for *Jester*.



In one of them, an art instructor is at the back of a classroom showing slides. The caption was, "You may not know much about art, but at least you know what I like." I brought it to class and showed it to him. His drawings were always fluid and vivid. Edward Koren '57, a *New Yorker* cartoonist about whom Rosand wrote one of his books, was also a *Jester* cartoonist.

Steve Goldfield '68
OAKLAND, CALIF.

I was sorry to read of the death of David Rosand '59, GSAS'65, a Columbia contemporary though not precisely a classmate. It came as interesting news that he once wanted to become an abstract expressionist painter. What I most remember about Dave Rosand, which seems to have gotten lost behind his academic eminence, is that he was a terrific cartoonist for *Jester*. I thought then and would probably think now that his cartoons were far more sophisticated than one would expect from a college humor magazine, even ours.

Many of us knew that cartoonist Edward Koren '57 went from *Jester* to *The New Yorker*. But not every *Jester* went from humor (Continued on page 95)

CCT welcomes letters from readers about articles in the magazine but cannot print or personally respond to all letters received. Letters express the views of the writers and not CCT, the College or the University. Please keep letters to 250 words or fewer. All letters are subject to editing for space, clarity and CCT style. Please direct letters for publication "TO THE EDITOR" via mail or online: college.columbia.edu/cct/contactus.

Creating a Food-Themed CCT

Choosing a theme, any theme, for a magazine can be a tricky proposition. A theme allows us to delve more deeply into a subject of interest, to approach it from several angles and to present it in a more comprehensive way. But if we are going to devote a series of articles to one subject, we need to be confident that subject will be of interest to many if not most of our readers or we'll lose them after they've read Class Notes. That's why many alumni magazines don't publish themed issues at all or only do them sparingly, preferring diverse content on the hope that everyone will find something to like.

Another factor is space. We're proud of the robust nature of our Class Notes and thankful for our loyal team of class correspondents who help to produce those columns. However, when you add in the school news to be found in "Around the Quads," and our other sections, there is only so much space remaining for feature stories that explore topics of interest and celebrate the accomplishments of our remarkable alumni, students and faculty. To devote all or most of that feature space to one subject is a step that must be carefully measured.

During the past several years, as we have mixed themed issues with those that present more diverse content, we have been thinking about how much fun it would be to do a food-themed issue. Food is a staple of life and thus meets the most important criterion for a successful theme: widespread (if not universal) interest.

Three years ago, we marked the 25th anniversary of the graduation of the College's first fully coeducational class with a look at the impact that the inclusion of women students has had on the College. Since then we've featured themes such as the 75th anniversary of the founding of Literature Humanities, the globalization of Columbia, theater at Columbia, including the Varsity Show, and the benefits of Columbia's location in the City of New York. Meanwhile, the food theme was always simmering on a back burner, waiting to be plated and presented.

The challenge was that food is such a broad topic, and there are a million ways to approach it. We needed to narrow it down and, as the Columbia College alumni magazine, connect our readers to the subject.

Since a key part of our mission is to report and celebrate the achievements of our alumni, we profiled nine young Columbians who are carving careers for themselves in the food industry. These epicurean entrepreneurs range from a pastry cook at the Ritz-Carlton, New York, to the operator of one of the city's ubiquitous

food trucks to the creator of a subscription service that delivers gourmet delights from around the world directly to your doorstep. None of the nine are household names yet, but they follow in the footsteps of some well-known Columbia foodies such as restaurateur Anita Lo '88 and *America's Test Kitchen* founder and host Christopher Kimball '73. One thing they have in common is that they all pursued their dreams and did not play it safe, instead finding a way to be involved in a field they were passionate about. As recipe developer and cookbook author Dina Cheney '99 says, "It still amazes me that I've accomplished this dream that I had when I was 14. I feel so lucky to be doing this."

Read about these alumni starting on page 26.

My contribution to this issue is a compendium of alumni memories of their favorite Morningside Heights eateries, which starts on page 37. It was fun to reach out to graduates of all ages, members of classes from as far back as the 1940s, and learn where they liked to go when they ate off-campus and why they chose one place over another. Fifty years or more may have gone by, but the memories came back quickly as alumni recalled their favorite neighborhood restaurants. I hope these recollections will stir up memories for you. If you'd like to share

them, please send us a note: cct@columbia.edu.

Food can be a unifying force, as we see in the article by Nathalie Alonso '08, "Students Bond Around Food," that begins on page 20 and explores the growing number of clubs, communities and other student initiatives that have developed around a shared food interest. I love the concept of Potluck House, where students gather for potluck dinners and regularly cook for one another, a practice that extends to the vegetarian/vegan

Metta House and the kosher Beit Ephraim Food Co-Op.

Alumni bond around food as well, so we visited two of the class lunches that several classes hold on a regular basis — often at the Columbia University Club

of New York — for the story on page 39. As Doron Copstein '63 notes, classmates often say at reunion that they should get together more frequently, and class lunches provide an ideal opportunity to do just that.

Finally, food is fun — and a food-themed issue should be fun as well. So we sent our editorial intern Karl Daum '15 to Ferris Booth Commons and asked him to wander among the diners and listen in on their conversations. A writer and illustrator whose work has appeared often in *Spectator*, the result of Daum's eavesdropping is on pages 24 and 25.

We hope you enjoy this issue. Let us know at cct@columbia.edu.

Alex Sachare



PHOTO: EILEEN BARROSO

Food meets the most important criterion for a successful theme: widespread (if not universal) interest.

AROUND THE QUADS



A spirit of generosity and camaraderie infused the evening.

Scholarship Donors and Student Recipients Meet at Dean's Scholarship Reception

BY LISA PALLADINO

Almost 425 named scholarship donors and College student recipients filled Roone Arledge Auditorium on the evening of February 12 for the Dean's Scholarship Reception, an annual gathering that presents an opportunity for the groups to meet, to share stories about their College experiences and to begin to build lasting relationships.

The reception featured a buffet dinner as well as reserved seating, to ensure donors and their recipients found one another in the crowd and had time to chat. A trio of student musicians performed jazz throughout the night.

The official program featured brief speeches from Dean James J. Valentini, donor Tracy V. Maitland '82 and recipient Diarra White '15.

Valentini reported that the College offers 765 named scholarships this year, benefitting 1,181 students. Half of the College's undergraduates receive financial

aid, which the dean stressed "is not a process, not an office, not an application, not an award ... It's a tool to advance the important objectives for us in the College." He thanked the donors, saying, "The entire class benefits from your generosity," alluding to the fact that scholarships allow for a diverse class with students from all walks of life. He also referenced the students in the room, noting that he "wants them to think of themselves years from tonight as donors."

White, who grew up in West Orange, N.J., described attending the Alexander Hamilton Award Dinner in the fall. She said she thought she might not have anything in common with the honoree, Phillip M. Satow '63, until in his acceptance speech he noted that had it not been for financial aid, he



Ralph Kaslick '56 chats with Titus Willis '18.



Left, Ria Coyne BC'84, GSAS'85 with Elizabeth Sun '15. Right, the evening's speakers, left to right: Dean James J. Valentini, Diarra White '15 and Tracy V. Maitland '82.

PHOTOS: MICHAEL DIVITO

would not have been able to continue his College education.

White said she was grateful for financial aid for the "level of access it has given me," adding that she "never would have been the first person in my family to attend an Ivy League school" without it. "Thank you for the tools to live out my dream."

The benefactor of the Dr. Leo C. Maitland Scholarship Fund, in honor of his father, Maitland drew a laugh from attendees when he said, "I'm going to get right to the point. We need more money." Financial aid, he added, gives students the opportunity to find and pursue their passions: "One must be passionate about something to excel."

Each attendee received a printed program, which featured a letter from Grace Kim '15, the Senior Fund chair; bios of the evening's speakers; and a profile of donor Carlos R. Muñoz '57, GSAS'61, who attended the event with his wife, Kassie, and greeted several of his student recipients. Muñoz, who attended the College on scholarship, in 1996 established the Gladys H. Muñoz Scholarship Fund in honor of his mother. "I feel that I'm doing something to return some of the benefits I received," he says.

To view the complete list of 2014–15 donors and recipients, visit the Named Scholarships website: college.columbia.edu/namedscholarships. To view photos of the reception, go to facebook.com/alumniicclalumni.

Admissions Staff Reunion



Former and current College admissions staff members from the 1960s through the present gathered at Bistro Ten 18 on November 15 to swap stories of recruitment in the days of envelopes fat and thin.

Attendees traveled from as far away as California and included several admissions directors, listed here with their years of service: Mike Lacopo (first row, fourth from left, director, 1971–76), Bill Oliver (back row, sixth from left, director, 1976–78), Jim McMenamin (back row, 11th from left, director, 1981–88), Larry Momo '73 (second back row, second from left, acting director, 1980–81; director, 1988–93), Peter Johnson (second back row, third from left, director, undergraduate admissions, CC and SEAS, 2004–present) and Diane McKoy (second row from front, second from left, senior associate director, 1980–present). Also attending were former Dean of Students Roger Lehecka '67, GSAS'74 (back row, first from left, 1979–98) and Judge Gerald Lynch '72, LAW'75 of the United States Court of Appeals for the Second Circuit, who was an interviewer in the Admissions Office (second row from front, third from left).

PHOTO: CHAR SMULLYAN GS'98

COLUMBIA COLLEGE ALUMNI REUNION WEEKEND

MAY 28–31, 2015

Thousands of alumni from classes that graduated from 5 to 60 years ago will return to campus to celebrate and relive the singular experience of attending Columbia College. Here are some highlights.



THURSDAY

MAY 28

REUNITE with classmates at an off-campus cocktail reception

CHECK OUT the Columbia Startup Lab for young alumni entrepreneurs

TAKE IN a Broadway show



FRIDAY

MAY 29

RELIVE the Core Curriculum with talks by popular Columbia professors

TOUR the city, the campus and the neighborhood — remember The Hungarian Pastry Shop?

REMINISCE with classmates at receptions throughout the city

SATURDAY

MAY 30

BE ENLIGHTENED at DEAN'S DAY lectures that will inspire

BRING your kids to campus for a day of Columbia fun

LISTEN to the Columbia Alumni Singers sing their hearts out

DINE with your class in an iconic campus building

DANCE under the stars by Low Steps



SUNDAY

MAY 31

ENJOY a family-friendly brunch with Barnard, Engineering and the College



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#COLUMBIAREUNION

PHOTOS: EILEEN BARROSO, FRANCIS CATANIA, SCOTT RUDD



Raised in Ithaca, N.Y., Associate Professor of French Joanna Stalnaker earned a B.A. from Swarthmore and a Ph.D. from NYU. Her book, *The Unfinished Enlightenment: Description in the Age of the Encyclopedia*, won the 2010 Kenshur Prize, given by the Center for Eighteenth-Century Studies at Indiana University. Stalnaker has been a Columbia faculty member since 2002 and received a Lenfest Distinguished Faculty Award in 2014. In addition to teaching, she directs the M.A. in History and Literature at the Columbia Global Center for Europe at Reid Hall, in Paris, where she is spending this academic year.

How did you come to focus on French?

I went to a public high school and had a wonderful French teacher. He had a Ph.D. in linguistics, spoke I can't remember how many languages and was extremely interested in language pedagogy. He also was devoted to using innovative classroom methods. I became obsessed with the language. At the same time, I was a huge reader in English. At a certain point my interests in literature and in the French language came together.

What's your specialty?

I work on 18th-century French literature and philosophy and history of science. It's a period when the disciplines are not separated the way they are now. For example, one of the writers I work on is Denis Diderot, who wrote on the human body and physiology; he also wrote for the theater; he was the editor of the *Encyclopédie*. So my area is not strictly literature but all different kinds of texts, which is one of the things that I like about it.

You've been at Reid Hall since August. Tell me about it.

Right now more and more Columbia faculty are teaching here and, at the same time, we have all kinds of partnerships with French universities — some of them extremely prestigious and difficult to get access to if you're not coming through Columbia's programs. So I see it as a unique opportunity for students to both work with Columbia faculty and work with faculty at these French institutions. The students also receive a lot of support navigating the world outside Reid Hall.

in the decade right before the French Revolution, when there was a group of *philosophes* who considered that they were changing the world — that they were changing society — through their philosophy; they all considered themselves to be working on a collective project. ...

All of these men are in their 60s, they're declining, they're seeing that their generation is coming to an end, so the question of the book is: What did things look like to them, what did their lives look like, what did their philosophical projects look like from that perspective of

Are there special challenges that come with teaching in another language?

There are pros and cons. When I was an undergraduate I was frustrated because I wanted the intellectual level of the discussion to be really high — like what I thought my friends would be having in their philosophy classes or their English literature classes — and I felt that wasn't always the case. But as a literature scholar and professor I've realized there are positive things to some of those linguistic limitations. Reading in a foreign language, you're always aware — even as you come to possess the language more and more — of its materiality, of its sounds, of the

Five Minutes with ... Joanna Stalnaker

What are you teaching now?

I direct and teach in the M.A. in History and Literature, and for the undergraduates I'm teaching "French Theater and Performance," which I also do in New York. The goal is to do a performance in French at the end of the semester. The course combines reading and literary interpretation — because you have to read the text carefully to be able to perform convincingly.

What is your current project?

I'm working on my second book, which is a study of the Enlightenment *philosophes* and what they were writing at the end of their lives. This is

their final decade? We tend to think of the Enlightenment in terms of what it led to, its legacy — the French Revolution, modern liberal democracy, things like that — and we don't think of it as an ending.

vocabulary and the particularity of certain words and terms. You never think that language is transparent. You know it's not and you don't forget that.

Are you enjoying any French foods in particular?

I'm here with my boys, who are 7 and 10, and with my husband. We've been making a lot of beef bourguignon — a typical French beef stew, but it's very good. And we have a fantastic butcher here, a tiny, old-fashioned butcher shop. What I like is not just the meat you can get but the way you can go in and they give a little bit of sausage to your children and they know who you are and they ask what you're having for dinner that night. It's a whole exchange rather than just going to the supermarket.

Interview:
Alexis Tonti
SOA'11
Photo:
Eric Loveau



CAMPUS NEWS

■ UNIVERSITY LIFE:

Suzanne B. Goldberg, the Herbert and Doris Wechsler Clinical Professor of Law and a nationally recognized expert on gender and sexuality law, was appointed EVP for University Life. Goldberg is also a founder and director of the Law School's Center for Gender and Sexuality Law. Since July, she has been special advisor to President Lee C. Bollinger on sexual assault prevention and response. In her new role, Goldberg will work with the campus community to create and enhance connections between the classroom and broader intellectual life of the University with the goal of tackling issues of campus-wide concern.



Suzanne B. Goldberg
PHOTO: COLUMBIA LAW SCHOOL

approach to city government and for focusing on incremental, measurable improvements to infrastructure and services. Garretti graduated magna cum laude, wrote and performed in the Varsity Show, rowed freshman crew and volunteered with numerous community service and activist groups. He studied at Oxford on a Fulbright at the London School of Economics and undertook research and human rights missions in East Africa before teaching international relations at Southern Cal and Occidental. [Editor's note: See cover story, Winter 2014-15 CCT.]

■ **ADMISSIONS:** The College and Engineering received a record number of applicants for the Class of 2019. With 36,223 applications (3,373 early decision and 32,850 regular decision) from all over the world, this year marks a 9.9 percent increase over last year's 32,967 applicants and represents the largest increase since 2011, when Columbia began using the Common Application.

■ **CLASS DAY:** Los Angeles Mayor Eric Garcetti '92, SIPA'93 is scheduled to be the Class Day speaker on Tuesday, May 19. The tech-savvy, progressive mayor is known for his practical



Cristen Scully Kromm
PHOTO: ALYCEN ASHBURN

■ **STUDENT LIFE:** Cristen Scully Kromm has been appointed dean of undergraduate student life for the College and Engineering. Formerly the associate dean of residential life, Kromm assumed her new role on February 1. Since 2006, Kromm has worked with students and University partners to develop programs aimed at responsible lifestyle choices and mental health. She will now lead the Undergraduate Student Life team in overseeing residence hall programs, student activities and multicultural engagement.

■ **MITCHELL SCHOLAR:** Daniel Listwa '15 has been selected as one of 12 George J. Mitchell Scholarship re-

Eleven Faculty Receive Lenfest Award

Eleven Arts & Sciences faculty members have been honored with Lenfest Distinguished Columbia Faculty Awards for their ability to engage, challenge and inspire students. The awards were established by University Trustee (now Emeritus) Gerry Lenfest LAW'58 in 2005 and give each honoree a stipend of \$25,000 a year for three years.

This year's awardees are Brian Cole, professor of physics; Patricia Dailey, associate professor of English and comparative literature; Souleymane Bachir Diagne, professor of French and romance philology and philosophy; Bradford Garton, professor of music; Stathis Gourgouris, professor of classics; Rebecca Kobrin, the Russell and Bettina Knapp Associate Professor of American Jewish History; Liza Knapp GSAS'85, associate professor of Slavic languages and chair of the Department of Slavic Languages; Feng Li, professor of East Asian languages and cultures; Molly Murray '94, associate professor of English and comparative literature; Carol Rovane, professor of philosophy; and Dorothea von Mücke, professor of Germanic languages and chair of the Department of Germanic Languages.

cipients for the US-Ireland Class of 2016. The Mitchell Scholarship provides one year of postgraduate study in an Irish university in either the Republic of Ireland or Northern Ireland. Listwa, a John Jay Scholar majoring in economics-philosophy with a concentration in business management, will pursue a master's in philosophy and public affairs at University College Dublin.

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STUDENT SPOTLIGHT

Kailee Pedersen '17 Expresses Herself in Many Genres

BY NATHALIE ALONSO '08

In an "experimental autobiography" titled *Mythopoetics* that won the English department's 2014 Philolexian Prize for Prose, Kailee Pedersen '17 introduces herself as Iphigenia, daughter of Agamemnon in Greek mythology, who must be sacrificed in order for the gods to allow her father's fleet to sail to Troy. Pedersen weaves the story of Iphigenia (who is spared in some versions of the myth) and the events of her own infancy into a poignant personal narrative.

A writer and poet who already has several prestigious awards under her belt, Pedersen knows little about her origins beyond that she was left at a hospital in her native China as a newborn — without a note, she points out — and brought to the United States at 1 by her adoptive parents. Throughout *Mythopoetics* she couches her experiences, such as the alienation she felt from her Asian roots while growing up in Oklahoma and Nebraska, in Greek, Chinese and Japanese myths. "I take on personas that are mythical or literary and play with the boundary between 'Who am I as a real person?' and 'Who am I in the context of literature?'" she says.

Pedersen, who considers herself to be "in the experimentation phase of being a writer," has been recognized for her work in several genres. She was named a 2014 National YoungArts Foundation Winner for *The Pareidoliad*, a long-form poem narrated by a woman in the Reconstruction-era South who is forced to marry a man who then leaves her because she is unable to conceive. The unnamed narrator ends up committing infanticide when an adulterous relationship with her brother-in-law produces a deformed offspring. "I wanted to explore different narratives associated with Southern fiction — decay, tragedy, madness, et cetera — but put a Greek and Biblical spin on them," says Pedersen.

In addition to a monetary prize,



Writer and poet Kailee Pedersen '17 enjoys experimenting with genres.

PHOTO: JON PEDERSEN

Pedersen was selected to attend National YoungArts Week in Miami in January 2014, during which she recited part of *The Pareidoliad* at one of several galas and participated in workshops with professionals in the literary field. Among her mentors was Bryce Milligan, a Texas-based publisher and writer. Milligan says Pedersen has "a natural gift for recognizing etymological associations" and adds, "Not only the range, but the usage of both literary and linguistic allusions is staggering for a writer her age."

In 2013, Pedersen won a \$25,000 Davidson Fellows Scholarship from the Davidson Institute for *The Transliteration of Flesh*, a 60-page portfolio of poetry, fiction and nonfiction in which she challenges the legitimacy of "meta-narratives" that attempt to universalize human experience. "Winning that was huge," says Pedersen, who is using part of the funds to pay for her College education and plans to put the rest toward graduate school. Exploring multiple genres as part of a single massive project "gave me a different perspective on writing," she adds.

That same year, Pedersen earned three medals — two gold and one silver — in the Scholastic Art and Writing Awards (one of the gold medals was for *The Pareidoliad*) and took first place in the American Foreign Service Association's National High School Essay Contest.

Pedersen, who as a teenager penned what she now considers an "embarrassing" science fiction novel, says the first inkling that she might have a future as a writer came at 12, when film critic Roger Ebert, in response to a comment she left on his blog, sent her an email praising her writing ability. "He was very encouraging," recalls Pedersen.

Pedersen, who moved with her family to Nebraska just before high school, chose the College in part because she wanted to be in New York, "where the publishers are." Inspired by two of her favorite writers — poet Anne Carson and dramatist Tom Stoppard, who wrote a play about classical scholar A.E. Houseman — she took elementary Greek as a first-year and "fell in love with the idea of a classics degree, which is a fusion of learning the language, reading the literature and learning the history," says Pedersen, who is also studying Latin and Japanese.

Since her first year, Pedersen has taught a weekly GED writing lab for adults through Columbia-based nonprofit Community Impact. "I find that really rewarding because I like to share my passion for writing," she says. "When you're writing, no one can tell you what you're feeling is wrong," says Pedersen. "It's just you and the page."

 To view a video of Pedersen reading part of *The Pareidoliad* at the 2014 National YoungArts Gala, go to Web Extras at college.columbia.edu/cct.

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer for *LasMayores.com*, Major League Baseball's official Spanish language website.

Changes to Frontiers of Science

On November 19, the co-chairs and student members of the Committee on Science in the Core hosted a forum for students and faculty members to discuss updates to the required Core course "Frontiers of Science." The committee, which has investigated potential changes to Frontiers since summer 2013, is now proposing that the course be taught purely in seminar format.

Frontiers was introduced to the Core on an experimental basis in 2004 and has been reviewed and revamped periodically since. It's currently a one-semester course taken by first-years and combines lectures by leading scientists with seminars taught by senior faculty and Columbia post-doctoral science fellows.

The committee is exploring designs for the course. According to its proposal, "One option presents a range of topics drawn from across the sciences. It starts with the origins of the universe and our planet, studies how the elements forged in stars combined into the building blocks of life, and tracks this life from its

inception through evolution, concluding with the special case of our own species. The course envisaged would be structured by a historical narrative, and would lead from physics and chemistry through earth science and biology to physical anthropology, neuroscience and psychology.

"The second option presents seminal scientific ideas in the context of their initial development and acceptance, focusing on ways in which scientific evidence is marshalled. It, too, covers all major areas of science, but uses great scientific breakthroughs ... to illustrate and analyze the methods employed in the sciences. Beginning with relatively simple instances, it articulates patterns of scientific thought in ever more nuanced ways as the semester proceeds."

Rather than reflecting either option entirely, the revamped course also may combine elements of the two. The committee is now working with experienced Frontiers instructors to design, organize and present model seminars.

IN MEMORIAM

Mark Strand, a professor of English and comparative literature and a former United States Poet Laureate (1990-91), died on November 29, 2014, in Brooklyn. He was 80.

Strand, who taught at Columbia from 2005 until his death, was born on April 11, 1934, in Summerside on Prince Edward Island, Canada. He earned a B.A. at Antioch in 1957 and a B.F.A. in painting from Yale in 1959, at which point he realized he wanted to be a poet. He spent a year in Florence on a Fulbright Grant studying 19th-century Italian poetry and was accepted into the Iowa Writers' Workshop, from which he graduated with a M.F.A. in 1962.

Strand published his first poetry collection, *Sleeping With One Eye Open*, in 1964. Concerned with darker themes of alienation, personal dislocation and solitude, his poetry won him comparisons to American poet laureates such as Donald Hall, Maxine Kumin and Philip Levine. In 1982, Strand began writing children's books and short stories. He also wrote books on the painters Edward Hopper and William Bailey as well as a collection of critical essays, *The Art of the Real*, in 1983. He was named a MacArthur Fellow in 1987, was awarded the Bollingen Prize for Poetry in 1993 and the Pulitzer Prize for Poetry in 1999 (for his collection *Blizzard of One*).

Strand is survived by his partner, Maricruz Bilbao; daughters, Jessica and Fritha; son, Thomas; sister, Judith Major; and one grandson.

Hamilton the Musical

The latest take on Alexander Hamilton (Class of 1778)'s life can be found not at bookstores but on stage — and set to rap and R&B ballads — in the new show *Hamilton*, now playing at Manhattan's Public Theater. The book, music and lyrics are by Tony Award-winning composer Lin-Manuel Miranda (*In the Heights*). Miranda, who adapted the story from

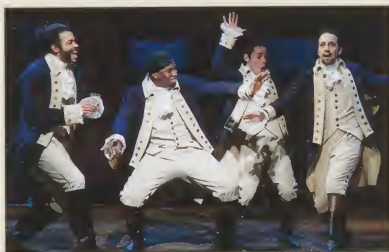


PHOTO: JOAN MARCUS/COURTESY THE PUBLIC THEATER

Ron Chernow's 2004 biography of the Founding Father, also stars in the title role.

Though infused with hip-hop and other contemporary sounds, the musical is set in its true time period and features such frock-coated figures as George Washington, Aaron Burr and Thomas Jefferson. As for the star character, his life is re-framed by Miranda largely as an immigrant's success story: Hamilton came to New York as a teenager from the colonial island of Nevis; he authored two-thirds of the Federalist Papers and became America's first Secretary of the Treasury. Or, as an early lyric asks, "How does a bastard, orphan and son of a whore, and a Scotsman dropped in the middle of a forgotten spot in the Caribbean by providence, impoverished in squalor, grow up to be a hero and a scholar?" (Columbians, of course, know the answer to the last part.)

The show, which opened on February 17, was named a *New York Times* Critics' Pick; it "exudes the dizzying urgency of being caught up in momentous events as they occur," wrote the *Times*' Ben Brantley. It is scheduled to open on Broadway on July 13.

Hire Columbians

Who better to hire Columbia students than Columbia alumni? That's the idea behind "Hire Columbians," a campaign by the Center for Career Education to get Columbia alumni to hire students for internships or full-time positions. For more information, go to careereducation.columbia.edu/hirecolumbians.

Roar, Lion, Roar

Men's, Women's Fencing Win Ivy Championships

By ALEX SACHARE '71

Columbia fencing rules the Ivy League. For the first time since 2008, both the men's and women's teams are champions following the Ivy League Round Robins, held February 8-9 at Levien Gym.

Columbia's women swept their six opponents to win the title outright while the men posted a 4-1 record to gain a share of the Ivy crown with Harvard. It's the second straight year the Lions have won the Ivy men's championship and 35th time overall; for the women, it was their first title since 2008 and their ninth overall.

Michael Aufrichtig, head coach of Columbia fencing, was named the Ivy League's inaugural Women's Coach of the Year for leading the Lions to their first title since he took the helm in 2011. After dropping its only match to Penn State on January 17 by the closest of margins, 14-13, Columbia cruised through the remainder of its meets to finish the regular season 25-1 overall, the best mark in the Aufrichtig era. Columbia established a program record in wins and in national rankings as the squad climbed to the top spot nationally.

Seven Lion women earned All-Ivy League honors. The foil squad of Jackie Dubrovich '16, Margaret Lu '16 and Sara Taffel BC'17 swept first-team honors. Anastasia Ivanoff '18 earned a spot on the sabre first team while weaponmates Lena Johnson BC'18 and Danya Hu '18 received second team honors. Mason Speta '17 won a spot on the epee second team.

In the two-day Ivy tournament, the Lion women got off to



Head coach Michael Aufrichtig (wearing glasses) receives a celebratory soaking after Columbia's men's and women's fencing teams won 2014 Ivy League Round Robins.

a fast start on Day 1 with a 23-4 decision over Brown, a 16-11 win over Princeton and a 17-10 victory over Harvard. Day 2 produced more of the same as Columbia defeated Yale 17-10, Cornell 20-7 and Penn 23-4 to complete the sweep.

"They were having a lot of fun out there," Aufrichtig said of his women's team. "They were just fencing and the wins were just coming easy."

The men had a tougher time of it but came through in the last match of the second day to earn a share of the title. Entering the final match against Penn, Columbia was in a four-way tie for first place with Harvard, Princeton and Penn at 3-1. Penn

SCOREBOARD

2008 The last time both men's and women's fencing won Ivy League Championships in the same season

13 Men's tennis' national ranking, the highest ever for a Columbia tennis squad

8 Consecutive bouts won by men's fencing at the Ivy League Championships vs. Penn en route to the title



jumped out to an 8-4 lead but Columbia won the next five matches to pull in front and went on to beat the Quakers 16-11. Harvard, which had defeated Columbia 17-10 on the previous day, gained a share of the crown by edging Princeton 14-13.

"With the men's team, even at times when they were down they always found a way to come back," said Aufrechtig. "When we were down 8-4 we all got together and said this is the time to do it and they did."

On the first day of action, Columbia's men defeated Brown 19-8 and Princeton 18-9 before losing to Harvard 17-10. On the second day, the Lions defeated Yale 20-7 to set up their final match against Penn.

Will Spear '15 won 14 of his 15 sabre matches to gain All-Ivy first team honors for the third year in his career. Adam Mathieu '16 made the first team in foil and Michael Josephs '15 (sabre) and Jake Hoyle '16 (epee) earned second team honors.

"At the end of the championship, I sat the team down and reminded them what our goal was this year — to win the men's and the women's Ivy Championships," said Aufrechtig. "And I feel good about it. I can't ask for anything more."

One day after winning the Ivies, both teams finished the regular season in commanding fashion by sweeping NYU, Sacred



Top, epeeist Brian Ro '16 (left) lunges for a point against Princeton at the Ivy Round Robins. Above, Jackie Durbovich '16 and Margaret Lu '16 rush the mat to hug Sara Taffel BC '17 after a victory in foil.

PHOTOS: COLUMBIA ATHLETICS/MIKE McLAUGHLIN

Heart and Vassar at NYU's 2015 Historical Meet. The Lions then set their sights on the NCAA's, with the Regionals scheduled to be held at NYU March 8 and the Championships at Columbus, Ohio, March 19-22.

38 Points scored by Tori Oliver '17 at Wagner on December 30, one off the school record held by Ellen Bossert '86

42 Years of service to Columbia for Associate Athletics Director Ken Torrey, set to retire in June

37 Years of service to Columbia for Senior Associate Athletics Director Al Carlson, also set to retire in June

Pilling Named Athletics Director

Peter E. Pilling always wanted to be an athletics director, and now he's getting the chance. Pilling was named Director of Intercollegiate Athletics and Physical Education by President Lee C. Bollinger on February 3, succeeding M. Dianne Murphy, who announced her resignation last fall after 10 years at the helm of Columbia Athletics.

Pilling has been a VP for IMG College, a marketing company that manages corporate sponsorships for athletics conferences and universities, since 2007. Prior to that, he was senior associate athletics director at Brigham Young and associate athletics director at Villanova.

"Peter has spent his career working at several of the most respected college sports programs in the country. His wealth of knowledge, experience and enthusiasm will help Columbia Athletics build on a recent record of historic achievement and reach the new levels of excellence that we expect in everything we do as a great university," Bollinger said in an email to the Columbia community announcing the appointment.



Peter E. Pilling says he wants Athletics to contribute to the overall excellence at Columbia.

PHOTO: EILEEN BARROSO

"Peter brings to this important assignment not only professional expertise in sports management, but a deep and abiding commitment to the academic, research, cultural and civic mission of higher education," Bollinger also noted in the announcement. "He impressed everyone who has met him with his vision of the role athletics, health and wellness can play in enhancing the educational experience of all our students, as well as his respect for the unique values of the Ivy League in the larger landscape of intercollegiate athletics."

Pilling said, "It has always been my goal to serve as an athletics director at a great university. I admire what Columbia University represents. I admire what the Ivy League's ideals are, the experience of the student athlete in terms of the overall education and the opportunity to be a part of victories in competition, victories in the classroom and victories in life. Those

founding principles are really what drove me to have an interest and a desire to fulfill this responsibility."

Pilling said one of his goals was to further integrate Athletics into the Columbia community. "I believe that as an athletic director you need to be part of the campus community — to play a role, obviously, in terms of what goes on within the athletic department, but also to be involved in the overall aspects of the university, whether it be a lecture series or other activities on campus. That's important to me, to be a part of the community."

For the latest news on Columbia athletics, visit gocolumbialions.com.

Pilling contended that in seeking to improve Columbia Athletics, he is starting from a good position. "I really believe there's been a tremendous foundation established," he said. "There's been a lot of heavy lifting, a lot of building blocks that have been established. Obviously there's been success in the field of competition with five Ivy League championships last year, so you can build off of that. There are some areas that we can continue to expand on and grow on. One of the things that really struck me is that there is excellence around the campus, and the athletic department should contribute to that continued excellence."

Pilling said he did his homework when considering this position. "When I was first approached about the job, I made a call to a good friend who had coached in the Ivy League at another institution. He told me, 'That is a special place and you will love every minute and the opportunity to work there.' When I made additional calls I kept hearing that message over and over, and when I was able to get to campus I could really sense the passion of the university and the passion of the athletic department and that really was a key part of my interest and my desire to be the director of athletics."

Pilling earned a B.S. in accounting from BYU and a master's in sports administration from Ohio University.

Bagnoli Named Lions Football Coach



Al Bagnoli is Columbia's 20th head football coach.

PHOTO: COURTESY PENN ATHLETICS

Al Bagnoli, who won nine Ivy League championships in his 23 seasons as head football coach at Penn before resigning following the 2014 season, was named Columbia's Patricia and Shepard Alexander Head Coach of Football on February 24. He succeeds Pete Mangurian, who resigned in November following three seasons in which the Lions compiled a 3-27 record and lost their last 21 games.

Bagnoli comes to Columbia with a career record of 234-99 in 33 seasons as a head coach, 23 at Penn and 10 at Union, and an Ivy

League mark of 112-49. He is the winningest coach in Penn football history, and his 112 Ivy wins are the second-most in league history. He is the only coach to capture nine outright Ivy championships and is one behind former Yale coach Carmen Cozza in overall league titles.

Bagnoli, a graduate of Central Connecticut State, led Penn to back-to-back undefeated seasons in Ivy play three times. No other coach has done it even once.

Kraft's Patriots Do It Again

Robert K. Kraft '63 (left), owner of the New England Patriots, joins quarterback Tom Brady in celebrating his team's fourth Super Bowl victory in 14 years, a 28-24 decision over the Seattle Seahawks in Super Bowl XLIX on February 1.

Kraft, who served 12 years as a Columbia trustee and is now a trustee emeritus, purchased the Patriots in 1994 after four years in which the team had the worst win-loss record and lowest revenue in the NFL. With the help of franchise cornerstones Brady and coach Bill Belichick, Kraft turned the Patriots into a model of success on and off the field, to the point where *Forbes* honored him in 2005 with a cover story, "The Best Team in Sports: How Robert Kraft Built the Patriots into a Football Dynasty" after the team won Super Bowls in 2002, 2004 and 2005.

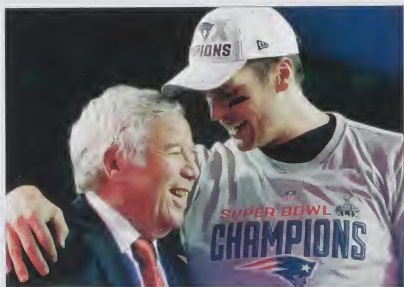


PHOTO: AP PHOTO/DAVID GOLDMAN

Lions Look To Reprise Spring Successes

Can Columbia equal or even surpass its spring sports successes of a year ago, when the Lions won Ivy League championships in baseball, men's tennis and men's golf and also enjoyed an outstanding performance by the lightweight crew at the IRA Regatta?

Baseball will be seeking to three-peat after beating Dartmouth for the second consecutive year in the Ivy League Championship Series. The Lions posted 6-2 and 4-1 wins at Robertson Field at Satow Stadium to sweep the Big Green and earn their third Ivy title since 2008 and their 12th in program history. Columbia recorded the most wins in program history by compiling a 29-20 record, including 18-5 against Ivy League opponents.

Lions second baseman Will Savage '17 was the Ivy League's 2014 Rookie of the Year and the winner of the Blair Bat as the conference's leading hitter, with a .414 batting average. Savage was joined on last year's All-Ivy League first team by third baseman David Vandercook '15 and outfielder Gus Craig SEAS'15 as well as graduated pitcher David Speer '14. Also on the Columbia roster are three players who earned All-Ivy second team honors last year, pitcher George Thanopoulos '16 and outfielders Jordan Serena '15 and Robb Paller '16; two who received All-Ivy honorable mention status, pitchers Kevin Roy '16 and Adam Cline '16; and a 2013 All-Ivy second team honoree, outfielder Joey Falcone GS'15.

After a spring sojourn through Texas, Florida and the Carolinas, the baseball team will begin its quest for a third straight Ivy title with a doubleheader at Dartmouth on March 28.

Men's tennis swept through the 2014 Ivy season undefeated for the first time since 2000 and won its first league title since 2010 and its 11th Ivy title overall. The Lions advanced as far as the NCAA round-off 16 in 2014, beating East Tennessee State and Vanderbilt for the first NCAA tourney wins in program history before losing to top-ranked Southern Cal. This



Dragos Ignat '16, who earned All-Ivy first team honors last season, is part of a veteran Columbia tennis team looking to repeat as Ivy champion.

PHOTO: COLUMBIA ATHLETICS/MIKE McLAUGHLIN

fall, the Lions climbed as high as 13th in the national rankings, the team's highest ranking ever.

The Lions feature the reigning Ivy League Player of the Year, Winston Lin '15, who in November won the U.S. Tennis Association/Intercollegiate Tennis Association Northeast Regional for a second consecutive year, defeating teammate Ashok Narayana '15 in the finals. Lin heads a veteran roster that also features fellow 2014 All-Ivy League singles first team selection Dragos Ignat '16 and the All-Ivy doubles first team pair of Narayana and Max Schnur '15.

Following a Spring Break trip to California, the Lions open defense of their Ivy

crown at home against Cornell on March 28.

Men's golf posted a 12-stroke victory over Yale to win the 2014 Ivy League championship, its first since 2010 and its fourth in the last seven years. It was the fifth title in program history.

Co-Ivy League Player of the Year Brandon Jowers SEAS'15 and fellow All-Ivy first team member Harrison Shih '16 will lead Columbia's bid to repeat as league champion. Also back is 2014 All-Ivy second team member Tharusyan Pillay '17. The 2015 Ivy Championships will be held April 24-26 at Bethlehem, Pa.

Meanwhile, rowing will try to build on a strong showing at the 2014 IRA Regatta, where the varsity eight lightweights won a bronze medal for the second consecutive year and the four-oared shell took home a gold medal. That was the Lions' first lightweight gold at the IRA and the first gold medal by any Lion crew in a national championship event since the men's heavyweight crew took gold in the 1929 Intercollegiate Regatta, the IRA's predecessor. The Columbia heavyweight, meanwhile, posted two top-10 finishes, coming in fourth of six in the varsity eights' Petite Final, good for 10th overall, and third of six in the Petite Final for freshman heavyweight eights, ninth overall.

SAVE THE DATE!

- APRIL 7**
Academic Achievement Luncheon
Low Library
- APRIL 20**
Men's Basketball Banquet
Low Library
- APRIL 28**
Varsity C Celebration
Levien Gymnasium
- MAY 4**
Football Golf Outing
Hackensack Golf Club



Food, Glorious Food

Ritz-Carlton pastry cook
Mercedes Vargas '99 puts
the finishing touches on
a tray of petits fours.

PHOTO: NATHALIE ALONSO '08



Most any denizen of Morningside Heights in recent years has spotted a tourist (or two or 20) snapping photos outside the large-windowed restaurant on the corner of Broadway and West 112th Street. Its name was Monk's on *Seinfeld* but we all know it as Tom's Restaurant. What is a pop culture icon for some means something different and is real to Columbians for other reasons: It's always open in the wee hours of a Saturday night. The man behind the counter knows my name. The chocolate milkshakes are just so good.

Of course, the starting point for nearly every College student's food experience is the dining hall. All first-years sign on for a meal plan, after which enrollment is optional. Students can also opt for debit systems of varying kinds, accepted at a dozen places on campus, including the venerable John Jay Dining Hall. (There's even a café with coffee and snacks in Butler, improbable as it seems to those who frequented the library in its more austere days.) Only as time passes do favorites emerge. Habits are developed, haunts found.

And so if Tom's isn't the place that left an impression from your College days, maybe it's The West End or V&T, The Hungarian Pastry Shop or The Mill. Maybe it isn't a restaurant at all, but a memory of a bleary-eyed breakfast at John Jay after an all-nighter, or a dorm-room lunch of ramen noodles prepared on a contraband hot plate. Or a dinner where the food turned out to be beside the point, because it was one of those rare nights when the company and conversation somehow changed your life.

Then there are the times when food is exactly the point — give me something quick and cheap.

In this themed section, we look at food and some of its many meanings, albeit always through the perspective of Columbians. Among students, food is community, as Nathalie Alonso '08 reports in her article about the residence halls and special interest groups whose activities reflect the range of campus food culture. It is also the backdrop against which the everyday life of the undergraduate plays out, as Karl Daum '15 shows in his illustration of lunchtime inside Alfred Lerner Hall's Ferris Booth Commons.

For alumni, food is nostalgia, as Alex Sachare '71 demonstrates in his article about how Columbians recall many of the restaurants that have come and gone — and for a few stalwarts, come and stayed — in the neighborhood through the years. Food is camaraderie, as Anne-Ryan Heatwole JRN'09 learned when she dropped in on lunches with the Classes of 1958 and 1963. And food is profession, as evidenced by our profiles of nine alumni from the '90s and '00s. These graduates join an illustrious group of Lions who have made names for themselves in the industry, including Michelin star-winning chef Anita Lo '88 and *Cook's Illustrated* and *America's Test Kitchen* founder Christopher Kimball '73, and we're eager to see what they do next.

Bon appétit.

Alexis Tonti SOA'11

Students Bond Around Food

Food clubs and communities offer students with similar interests a chance to connect

By NATHALIE ALONSO '08

PHOTOS: CHAR SMULLYAN GS'98

One rainy Tuesday evening last December, just before finals week, about 20 undergraduates gathered in Alfred Lerner Hall's East Ramp Lounge for a messy, laughter-laden "gingerbread house" competition organized by the Columbia University Culinary Society. In lieu of gingerbread, participants working in teams of two to four fashioned Hansel and Gretel-worthy structures out of graham crackers. Frosting served as adhesive, while gummy worms, chocolate-covered pretzels, Skittles, yogurt-covered raisins and other candies became decorative accents — for the architects. Some of the creations defied gravity; a couple succumbed to it.

All materials were provided by the Culinary Society, whose fall 2014 events also included a truffle-making class, gourmet popcorn tasting, pumpkin carving, and pie-making and blind cheese-tasting contests. Open to the entire University, the events reflect the light-hearted spirit of the society, which describes itself on social media as being "dedicated to the enjoyment of food, drink and the culinary arts" and "raising a greater food appreciation." The group attracts regular and occasional participants who are looking to relax over good — and free — food.

"There are other clubs that are more work-oriented and can be a source of stress," says Jonathan Cohen '16, one of 15 students on the Culinary Society's executive board, who attempted a replica of the Pentagon for the gingerbread house competition. "This is not stressful, it's fun and you get to eat good food. I've made a lot of good friends through it."

The Culinary Society is one of several student communi-

ties at Columbia that revolve partly or entirely around food. That category also includes residential programs and niche clubs that allow students to connect with peers who adhere to similar lifestyles or eating philosophies. While the groups vary in nature, scope and the level of commitment required, they all acknowledge and promote food as a unifying aspect of campus culture.

Established in 1998, the Culinary Society is the oldest food-oriented student club at Columbia and, with a listserve that co-president Amelia Rosen BC'15 says has more than 2,000 people, also one of the most popular.

Like Cohen, Rosen, who has been involved with the society since her first year, notes that the group provides a space for students to bond: "It's really amazing how friendships are fostered through the Culinary Society," she says, adding that what also makes the club fun is "getting everyone's take on food. Growing up, everybody had a different culinary background."

Rosen also plans the launch events for *Culinarian*, a digital food magazine by and for Columbia students (culinarianmagazine.com). Started in September 2012 by former Culinary Society officers Amanda Tien '14 and Manon Cooper BC'14, *Culinarian* has published four issues to date.

Typically it includes feature stories, interviews and essays, as well as recipes and restaurant reviews to help students navigate New York's culinary scene. A blog on the website offers additional content.

"I noticed that there's a tendency for students to want to get off campus for the explicit reason of finding a really good Roman place or an amazing donut, for example," says Tien, who edited the Culinary Society's blog (cuculinary.com) for two years.





The *Culinarian* staff celebrated its "Food as Science" issue in January with a party that included a demonstration by the Chandler Society on the chemistry of caramelizing sugar and preparing ice cream using liquid nitrogen.

According to Tien, she and Cooper launched *Culinarian* in response to what they perceived as a void not filled by the Culinary Society's monthly events. "Food is such an important way to bring students together on campus. I felt a magazine would be a resource," she says.

Current *Culinarian* editor-in-chief Meena Lee '15 has worked to expand the magazine's scope to explore food from the perspectives of various disciplines. The most recent issue is themed "Food as Science" and includes an interview with Barnard biology professor John Glendinning, who studies the physiology of taste. Other themes on deck include "Food as Art" and "Food as Culture." "We have so much great research here at Columbia and I wanted to incorporate more of that into the magazine," says Lee.

The Culinary Society falls on the casual end of the student communities and initiatives that revolve around food. On the opposite, more structured end are Potluck House and Metta House, two Special Interest Communities (SICs) where students make

communal meals a defining feature of their residential experiences. Open to sophomores, juniors and seniors via an application process, SICs are sponsored by Residential Life and offer students the opportunity to live with peers who share a common interest. Potluck House residents bond over home-cooked food, while Metta House is a community of vegetarians and vegans.

The 15 residents of Potluck House share a brownstone on West 114th Street and, as the name suggests, host frequent potlucks, usually on Fridays. Some events are for residents only but many are open to and well attended by the broader Columbia community. In addition to potlucks, residents form smaller dinner circles based on food preferences and dietary restrictions and take turns cooking during the week.

While the conversations that occur at a dormitory potluck also happen in dining halls, house coordinator Lisa Zhou '16 notes that cooking for each other helps foster the tight-knit community that defines Potluck House. "You feel more accomplished when you make your own food and you're more willing and happier to share it," says Zhou, who moved into



Potatoes were the main ingredient at a Potluck House dinner in January.

Potluck House midway through her sophomore year. "One part of cooking is cooking; the other part is sharing."

Home-cooked meals are also an important component of the experience at Metta House, one of the few SICs open to Barnard students, where each of the six residents commits to making dinner once a week. Camila Marcone '15, house coordinator, has been a resident since her sophomore year and has found there are social and financial advantages to living with peers who share an eating philosophy. "When you are the only person with an alternative eating style, you can seem like the person who is bumming everyone else out," says Marcone, who has been vegetarian since she was 11.

Metta House residents split the cost of groceries evenly, which Marcone notes makes an alternative eating style more affordable. "Having the cost shared among six people is really helpful," she says. "We monitor our spending because no one wants to overspend and put the other people in the house in a difficult position."

Such a setting also encourages creativity and minimizes waste: "If someone makes mashed potatoes the night before, the next person will make potato pancakes [with the leftovers]," says Marcone. "That's been really fun to see."

Cooking is also an integral aspect of life at the University-owned Beit Ephraim Food Co-op on West 112th Street, which was established in 1972. More commonly known as the Bayit, which means "house" in Hebrew, the co-op houses both undergraduate and graduate students who are assigned rotat-

ing responsibilities such as grocery shopping. Monday through Thursday, two of the Bayit's 28 residents make dinner for the entire house. Though they vary in the nature and extent of their Jewish affiliation, all residents are required to maintain a kosher kitchen.

"Everyone cares about food," says Jacob Portes '15, who moved into the Bayit in January 2014. "You come home and there's a nice cooked meal."

Those casual, weeknight dinners are also a highlight for resident Julia Snyder GS/TS '16. "It's a nice, reflective time," she says. "The art of listening is definitely developed over the table. We have an opportunity to hear about each other's days, exchange ideas and talk about how we're building this community."

Last November, Metta House and several other student clubs got together for a casual discussion about food sustainability and environmental justice. Each group contributed a dish for the meal, which was held in the SIC House, a residence hall on 113th Street shared by several SICs. "We discussed the intersection of human rights, animal rights, environmental impact and the choices we make in what we eat," says Marcone.

Among the groups that participated were the Columbia Vegan Society and the Columbia University Food Sustainability Project. While a group like the Culinary Society attracts a range of students, including some who relish New York City's vibrant food scene and others who would rather cook for themselves, the Vegan Society and CUFSP bring together peers with similar ethical philosophies.

The Vegan Society, formerly called the Columbia Students for Animal Protection, has approximately 10 members that show up regularly for meetings, which are held weekly or biweekly and occasionally take the form of restaurant outings. The group also hosts larger, campus-wide events, such as documentary screenings and a vegan Thanksgiving dinner.

According to the club's president, Shaine Leibowitz SEAS '16, while veganism is the group's common denominator, members bring a variety of perspectives to the table. "People become vegan for a number of reasons, including animal rights, but also for environmental concerns and health conscious-





The themed meal doubled as a housemate recruiting session for next semester.

ness," she says, adding, "Having people who share your values and beliefs helps you realize that you're not alone and helps you continue."

John Hao '18, who became a vegan a few weeks into his first semester at the College, became involved with the group precisely because he sought support for his newly adopted lifestyle. "I thought it'd be cool to connect with people who are vegan as a way to get myself further into the movement," he says.

CUFSP has an even more specific focus, which is tending to the Columbia Community Garden in Pupin Plaza. On Sunday mornings during growing season — April through early fall — anywhere between five and 10 CUFSP members meet at the garden to plant, weed and harvest. Planting happens in the spring. Most crops are ready to be picked during the summer, which means it is up to members of the group who stay on campus to harvest. In the recent past, co-president Paloma Contreras '15 has handled that responsibility. Previous harvests have yielded tomatoes, carrots, eggplant, kale, turnips and squash blossoms, along with other produce. During the winter months, members gather for potlucks and to decide what to plant in the spring.

In addition to enjoying gardening, a typical CUFSP mem-

ber wants to know where ingredients come from and prioritizes cooking. "All these people love to dig and weed and cook — it's wonderful," says co-president Eleanor Goerss '16, who structures her day in such a way that it allows her time to cook lunch and dinner.

Contreras and Goerss share home-cooked meals often, both at CUFSP events and on their own. One weeknight last semester, the menu featured salmon that Contreras marinated in balsamic vinegar, olive oil and fennel seeds recently harvested from the garden.

Contreras credits CUFSP with connecting her to peers like Goerss. "Being able to find those people has been an important outlet for me because we have an interest that's not necessarily common among college students," she says. "But we exist and it's awesome that we have this space to work with."

In describing the other rewards of being involved with CUFSP, Contreras echoes Cohen's comment about stress relief: "There's something great about showing up at the garden on Sunday morning and gathering with people who also want to be outside, working with dirt," she says. "It's very therapeutic."



Overheard



Wait, can I give you a hug? Oh, I missed you!

This is my "gender-is-a-spectrum" jacket.

It was nice seeing you for, like, two minutes.

I was like, take a shower!

She got waitlisted at two Ives!

How do you expect a high School Kid to have the Capacity to deal with that?

Ugh... the Staircase.

Do you know anyone here? I can't find anywhere to sit!

No, I'm telling you, Barnard Hall, Second floor — always impeccable condition.

Be a pro — poop in Low!

in Ferris Booth Commons

By KARL DAUM '15





PHOTO: DANIEL KRIEGER

Epicures and Entrepreneurs

College alumni build careers in all aspects of the food industry

Nick Anderer '99 Offers Taste of Rome

A passion for art drove Nick Anderer '99 to spend his junior year of college in Rome but it was "the rustic food of the people" he discovered there that cemented his ties with the city. The connection has since shaped his career, and today he is executive chef and partner at two restaurants inspired by the Italian capital: Maialino and Marta.

Anderer was in his sixth year as a sous chef at Danny Meyer's Gramercy Tavern in spring 2009 when the acclaimed restaurateur approached him about opening a Roman-style trattoria. Out of those conversations was born Maialino ("little pig" in Italian), which opened in November 2009 at the Gramercy Park Hotel. Befitting of its name, Maialino's menu features roasted suckling pig alongside classic pasta dishes such as *spaghetti alla carbonara*.

These days, Anderer spends most of his working hours at Marta, his second venture with Meyer, which opened in September at the Martha Washington hotel. There his mission is to sell a population accustomed to folding pizza on the virtues of thin, crackly, Roman-style pies. Toppings range from recognizable (mozzarella and basil) to unconventional (bechamel sauce, ricotta and fontina cheeses and white truffles).

Anderer, son of Paul Anderer, the Fred and Fannie Mack Professor of Humanities, has worked full-time in restaurant kitchens since he was a senior at the College. In addition to his time at Gramercy Tavern, where he cooked under Tom Colicchio (now the head judge on Bravo's *Top Chef*) and the current executive chef, Michael Anthony, Anderer's resume also includes a stint at Babbo in Greenwich Village under Food Network icon Mario Batali.

Here, Anderer talks with CCT about cooking Roman food for New Yorkers and his foray into the pizza scene.

What do you love about Roman cuisine?

It's really aggressive and has lots of bold flavors: salty pecorino cheese, cured meats like *guanciale* [pork cheek], black pepper, dry pastas and spaghetti — hearty food of the people. It's not fancy food at all. In some ways, it's kind of sloppy. They are into offal and off-cuts of meat, which I'm really into, too. I like the way they utilize everything.

How have you tailored Roman recipes for a New York clientele?

Sometimes it seems appropriate to respect tradition. In the case of a dish like *spaghetti alla carbonara*, I wanted to respect the original ingredients and do the best version of it that we could. Then there is a dish like *carciofini fritti* — fried baby artichokes — where I couldn't find the *carciofi* they get in Italy, so I had to prepare the artichokes in a slightly different way.

If I'm going to call a dish by a traditional Italian name, I'm going to make it in the traditional Italian way. If I can't, then

I'm going to alter the name and figure out a new way to present it to New York so we're not misinforming people. Food history is something I take pretty seriously.

What risks did you take with the menu at Maialino?

Serving offal is a big one. There is a risk associated with serving things that are a little more off-color, but we've had great success selling tripe. We put it on the menu from the get-go and after a few months, it started to gain a following. Now we sell fried pig's heads, pig heart salads, skewered chicken hearts and a number of things with liver.

Have you chosen to modify any dishes based on feedback?

When we first opened Maialino, I was very stubborn about serving proper *al dente* pasta the way it's served in Rome. That type of pasta, most Americans would say, is crunchy. That's what I did for the first two or three weeks and several people, some of them food writers, some of them friends, started saying, "This is delicious, but the pasta needs to be cooked just a little bit more." After I heard it the 10th, the 12th, the

15th time, it would have been foolish to continue down my stubborn path.



PHOTO: ALICE GAO

How would you describe your culinary philosophy?

Less is more. I'm always looking to strip down a dish rather than gussy it up.

When we do tastings, most of my comments are, "There are one or two too many ingredients here. We need to pull away these two so that these three shine." Then it's figuring out how to make those three or four ingredients express themselves to their utmost. I don't like to manipulate ingredients too much. I do

like using modern technology but not to the point where you can perceive it on the plate. You shouldn't know that chicken has been *sous-vide* [vacuum sealed in a plastic pouch and cooked in a water bath]. You should just taste it and think, "This is delicious; I don't know how they got it this moist."

A number of chefs have embraced casual concepts like you have at Marta. Is that a way to take a break from fine dining?

I actually think New Yorkers take pizza very seriously. And even if they didn't, I would still feel compelled to bring something new to the conversation. But chefs doing more casual things is certainly a trend and I think it's a good one. Not everybody wants to go out and eat fancy food all the time. They want to let their hair down and relax.

Where do you like to dine out?

I like to keep things lively, different. I love casual, small places. I don't go to a lot of fancy restaurants, although I do appreciate a good, fancy dinner. I crave Asian food. I get my fill of Italian food at work.

Nathalie Alonso '08

Delivering Delicacies from Around the World

No matter where she travels, Katerina Vorotova '07, BUS'14 always returns with a suitcase of unusual foods. But the New York-based, Russian-born foodie is not one to keep a good thing to herself. So she founded a start-up with Parisian friend David Foults SIPA'14 that allows anyone to eat his or her way around the world — sans the TSA patdown.

In September 2013, the pair launched Try The World (trytheworld.com), a subscription service that delivers a curated gourmet package from a different country to customers' doorsteps every two months. Vorotova and Foults work with renowned chefs to select local, hard-to-find premium foods for each box — think Italian Urbani truffle sauces, Brazilian Bazzar brigadeiro spreads or Turkish Nar olive oil. Each box (there have been 10 so far) also includes a "culture guide" with recipes, a music playlist and a list of recommended films from the area.

In June 2014, Vorotova and Foults completed their first round of financing of \$700,000, prompting Vorotova to quit her job as a strategy and business development manager at Weight Watchers. Since then, Try The World has been featured everywhere from The Huffington Post to *Travel+Leisure* and MSNBC to *The Wall Street Journal*. The company now boasts thousands of customers, with more than 10,000 boxes shipped so far from its New York headquarters.

The founders curated the Paris Box (their first) with the help of Christophe Schmitt, chef of the Michelin-starred Le Diane in Paris. Here, Vorotova — who fell in love with French

culture when studying abroad at Reid Hall — offers an inside look at her selections from Normandy, Corsica and more.

Le Palais des Thés

François-Xavier Delmas, owner of the Paris tea shop Le Palais des Thés, has traveled the world for more than 25 years searching for the finest teas. The *Thé du Hammam* is a fruity green tea blended from roses, berries and orange flower water that

evokes the fragrances of a hammam (a Turkish steam bath). The *Thé des Sables* was inspired by a journey to Morocco where the famous Damascus roses grow on the Atlas mountains. "Enjoyed hot or cold, these fragrant teas are far more than a beverage; they are perfume in a cup," Vorotova says.



PHOTO: COURTESY TRY THE WORLD

The Paris Box

La Mère Poulard

Founded in 1888, the La Mère Poulard restaurant and bakery in Mont Saint-Michel remains a paragon

of French gastronomy. With only six ingredients, including salted butter from Brittany, the *sablés* shortbread cookies included here are a fan favorite. "You can't find more traditional French cookies than La Mère Poulard," says Vorotova.

La Maison d'Armorine

Based in Brittany, the family-owned Maison d'Armorine crafts salted butter caramels with a traditional Breton recipe, originally created with Breton butter and the region's famous *fleur de sel*. This treat was born after WWII when the French celebrated a return to the beach in Brittany. "For any French person, each bite of the chewy caramel evokes childhood memories of seaside holidays and family trips: a nostalgic *joie de vivre*," says Vorotova.

Clovis France

Clovis France is the only mustard and vinegar maker in Reims, capital of the north-eastern province of Champagne, and the company's recipes date to 1797. The terrain in which the mustard seeds grow contributes to their flavor, which is enhanced with a splash of wine from the finest barrels from Reims and Épernay. "We wanted to feature a French mustard different from the so-famous Dijon," says Vorotova. "The mustards from Clovis benefit from a centuries-old heritage and premium ingredients."



PHOTO: COURTESY CLOVIS FRANCE

Clément Faugier

In 1882, Clément Faugier started his candied chestnut company in Ardèche, a mountainous region known for its chestnuts. The first to apply an industrial production process to chestnut drying, he created a spread from the pulp



PHOTO: COURTESY TRY THE WORLD

Talking Burgers with Billy Thanopoulos '95

When Billy Thanopoulos '95 was a teenager bussing tables in diners owned by his parents, he never imagined that he'd return to the restaurant business as an adult. After unfulfilling stints in law and real estate, however, he opened Brooklyn's two8two Bar & Burger — named after the Atlantic Avenue street address — in 2011. Since then, the relaxed restaurant and bar has wowed everyone from *Top Chef*'s Dale Talde to the Travel Channel's George Motz, with appearances in *GO* and *Brooklyn Magazine* to boot. Here, Thanopoulos describes how he became Boerum Hill's burger king.

What is the secret to a good burger?

The most important part is the meat, and we get that freshly ground every day. My butcher at Los Paises Meat Market delivers it right to our door every morning. It's like when you have coffee beans and you grind them right away: the coffee, the smell — everything is better as opposed to getting something that's already ground.

What is your trademark?

Definitely the two8two burger [with roasted poblano chiles, cheddar and two8two sauce]. We don't do anything really fancy. Everything is cooked to order and the prices are reasonable. A lot of people want to dress up burgers with a lot of different toppings. The people who like to do that use frozen meat and want to dress the burger up with other things to disguise it, but we really want our meat to show. It's marinated with salt; that's it. We use three cuts of beef: brisket, short rib and chuck. Many restaurants usually just use ground chuck or maybe leftovers from scraps. Our burgers are basically a steak that's ground into a burger.

Why open your own restaurant?

My parents were in the restaurant business. We're Greek. My parents came to the United States in their early 20s. When Greeks come over from the old country, for some reason, that's the business they gravitate to. So that's what my father did. At one point, he owned maybe 10 diners in our area [Highland, Calif.]. He had no prior experience,

just kind of learned it on the fly, and ended up building a fairly good business. I grew up working there, from the kitchen to bussing tables to delivering, so I had a little experience in that industry.

With my own family, we'd have a monthly burger night at my house. My wife [Anastasia Thanopoulos '96] and I would buy ground beef from Paisesanos, and we'd have friends over and everyone would comment on how good it was and they'd never had anything like this and that I should open a restaurant. And then this location became available and I used my experience with real estate and development to build the place out, because I had contacts with contractors and plumbers and electricians.



PHOTO: MEG MOORHOUSE

What was it like to start completely from scratch?

That whole process of opening was probably one of the most daunting experiences I've ever had. Everything from the staffing to installing a kitchen with a fire suppression system — all that stuff I had to figure out on the fly without having any experience. There were times during the process where I wondered, "Am I sinking all this money in to lose it all, because I'm totally out of my league?" It took a year from when I got the space to officially open.

What impact did Columbia have on you?

It was definitely the four best years of my life. I met my wife there. She was a history major like me. We started dating right before Christmas 1994, and she had already been scheduled to study abroad in Greece the next semester. I had this elaborate Spring Break planned with all my guy friends, and I cancelled it and went to Greece instead. We had only known each other for a few weeks before that. There wasn't email in 1994; we communicated by writing letters, very romantic. There was never really a pause in the relationship after that. Now we have three kids.

Can you still stomach burgers?

My family never gets sick of burgers. We eat at the restaurant once or twice a week. It's nice to know that our friends can come to two8two and we don't have to clean a greasy kitchen at home.

Yelena Shuster '09

three years later. The recipe is unaltered today. "The most popular way to eat it is as a topping for Greek yogurt," says Vorotova.

Le Saunier de Camargue

Le Saunier de Camargue comes from the naturally salty French Mediterranean coastal area. Local *sauniers* collect the unrefined salt by hand once it's crystallized by the hot summer temperatures. Vorotova suggests using it to "finish a dish, as it adds a crunch and a lingering taste that brings out a range of subtle flavors from salad to fish and meat."



PHOTO: COURTESY CHARLES ANTONA

Charles Antona

Charles Antona is a Corsican jam producer whose Minna jams are 100 percent natural and organic. Respecting age-old recipes — "*minna*" means grandma — Antona's secret ingredient is the Mediterranean sun. The clementine jam featured here is made from a rare species of the fruit exclusive to the island of Corsica. "You can enjoy these jams on fresh bread, a croissant or crêpe for breakfast, or

pair with a cheese platter," Vorotova suggests.

Yelena Shuster '09



Eddie Song '08
in his East
Village restaurant.
PHOTO: ANNE RYAN
HEATWOLE JRN '09

KORILLA: Korean Food on the Move

The orange and black tiger-striped korilla food truck is hard to miss, drawing crowds to sidewalks across New York City for customizable Korean takeout. Founded in 2010 by Eddie Song '08, Korilla's customers line up to create burritos, rice bowls or salads with their pick of protein (*bulgogi* [marinated ribeye],

COLUMBIA
(116th Street and Amsterdam Avenue)
Columbia students loved Korilla so much, they led to the end of the online destination polls: "After Columbia started winning nonstop, it became unfair: students have more time; people in Midtown are going to vote from 9 to 5, but Columbia students will vote from 9 to 5 and after that. Columbia always won!"



MIDTOWN EAST
(47th Street and Park Avenue)

The origin of the korilla name: "The name needed to be something that was memorable, it needed to roll off the tongue. It's formed by combining the 'K-O-R' in 'Korean,' the 'I-L-L' in 'grill,' and then adding an 'A,' because otherwise it would be 'Korill' and that didn't sound right to my ears."

EAST VILLAGE RESTAURANT

(23 Third Ave. at St. Mark's Place)

On the appeal of Korean *banchan* (side dishes): "Korean food not only has a plethora of flavor profiles but also textures. What you're supposed to do is eat a piece of meat and add some rice to it and some other side dishes — Korean food is really just an endless combination of flavors and textures."

chicken, pork barbecue or tofu), rice, vegetables, *kimchi* (fermented vegetables) and house specialty hot sauces.

"Because the restaurant industry is such a competitive thing, I always thought that we needed to do something different. Being the first Korean fast-casual brand in New York City is different, but we wanted to go further," says Song about the distinctive tiger theme. "The idea was to be visually striking and bold, because what we're doing is presenting a new item that something like 99 percent of people haven't tried. I need to make a good first impression!"

Korilla's modern twist on traditional Korean food has been well received by both New Yorkers and industry professionals. In 2011 Korilla (rhymes with guerilla) won the Vendy Award for Rookie of the Year, a top prize in the food truck industry. Song and the truck appeared on *Sesame Street* in 2012, and *The Village Voice* named it the top food truck in New York City for 2014.

With more than 26,000 Twitter followers and 12,000 Likes on Facebook, Korilla has a devoted online fan base. Song originally determined each day's location through social media polls, asking followers to vote where the truck should go and then driving the next day to where the greatest demand was. Today fans track the truck through daily Facebook and Twitter announcements; updates also are posted to the Korilla website (korillabq.com).

In October, the company opened its first brick-and-mortar shop in the East Village, emblazoning its signature stripes across the building's four-story facade. The paint job made at least one thing clear: The truck may still be on the move, but Korilla has arrived.

Anne-Ryan Hartwele JRN '09

MAP: SARA RAND

DUMBO

(Water Street and Jay Street)

The name's pronunciation: "I didn't anticipate this, but I now recognize the power of an ambiguous name, the power of mystery. People start thinking, 'Is it pronounced 'Korea,' the way a Spanish-speaking person would say a combination of Korea and tortilla? Or is it 'Korilla' because they use guerilla tactics by going on the streets?'"

FINANCIAL DISTRICT

(Front Street and Old Slip)

On operating a food truck compared to working in a restaurant: "What's interesting is that a food truck actually has infinite space because you have the entire sidewalk."

DOWNTOWN BROOKLYN/METROTECH

(Myrtle Avenue and Lawrence Street)

On how customers differ: "Our trucks make it a mission to hit up different demographics ... We used to cast a wider net; now we are focusing on the midtown and downtown lunch crowd, and on Brooklyn because it's a borough that has a lot of potential."



Recipe Writing Is Art for Dina Cheney '99

Those who read about food may recognize the name Dina Cheney '99. She is a prolific recipe developer and cookbook author, including of the forthcoming *The New Milks* (2016) and *Mug Meals* (2015), as well as *Meatless All Day* (2014). Among her other credits are *Year-Round Slow Cooker*, *Williams-Sonoma New Flavors for Salads and Tasting Club* (think book club for the culinarily inclined). As a magazine food writer she penned the "Taste Test" column for *EveryDay with Rachael Ray* for three years and contributes to *Clean Eating*, *Parents*, *Fine Cooking* and *Cooking Light*. And she paints — food, naturally.

The subject has been a longstanding passion for Cheney, starting in 1992 when, she says, she was an unhappy high school kid trying to find herself. In the pages of *Bon Appétit*, *Gourmet* and *Savoir*, she did just that. The exquisite photos of shortbreads and lamb roasts, the spreads of holiday feasts and summertime fêtes, the pithy pleas to chop, sauté, toss, drizzle — they all lit her up. "I was writing a lot of poetry at the time," Cheney recalls. "The recipes were like abbreviated poems. ... I [also] was obsessed with the mastheads. I wanted to be those people."

For her Columbia application, Cheney sculpted and submitted a clay sandwich, along with an essay comparing herself to it. She likened her intellectual prowess to the sandwich meat, and the lettuce to her whimsical creativity and playfulness. Once at school, when she wasn't studying, she was exploring New York restaurants. An anthropology major, she did her thesis on community cookbooks.

After graduation Cheney moved with her future husband, Jacob Rosen-schein '99 (whom she met on the first day of college), to California, where he'd been hired as a tech writer for Netscape. Cheney scoured job listings for openings in food writing or marketing but found nothing, and instead began working in PR for a tech firm. Though she flourished professionally,



PIZZA TOSS

This easy crowd-pleaser — think pizza in a mug, in less than 5 minutes — will become one of your go-to dishes. My kids request it all the time. Be sure to use a high-quality marinara sauce.

- 1 cup 1-inch cubes country bread, such as ciabatta
- ½ cup high-quality marinara sauce
- ½ cup shredded mozzarella cheese
- ½ cup coarsely chopped fresh spinach leaves, washed and patted dry

1. Stir together the ingredients in a small bowl, then pour into a 12-oz. mug. Pack down.
2. Cover and microwave until hot, about 2 minutes.

PHOTOS, TOP: COURTESY DINA CHENEY '99, BOTTOM: COURTESY THE TAUNTON PRESS

she wasn't happy: "I wasn't expressing my creativity. I was a square peg in a round hole," she says.

When the couple moved back to New York a year later, Cheney was more determined than ever to make her dream of a career in food a reality. She checked out the Columbia job board and found that Karen Page and Andrew Dornenburg, the legendary cookbook author duo, were looking for an assistant. She jumped on the opportunity and worked closely with the couple researching, editing and writing.

Realizing she had to earn her "culinary chops," Cheney also attended the Institute of Culinary Education (ICE) from April 2002 to December 2003. For an academic, artist and introvert, the social, fast-paced world of culinary school was challenging. "I almost quit, it was so hard for me," she says. "I had to really learn how to cook."

After graduation from ICE, Cheney hustled. She taught cooking classes and led food tours. "I had to be tenacious, almost obsessive. I must have sent thousands of pitch emails" for food articles and recipe ideas, she says. Rejections piled up, but with time, so did opportunities. One article led to another, and then to a book deal. The more Cheney was published, the more publishers and editors sought her work.

Today, Cheney lives in Cos Cob, Conn., with her husband and their two sons. Some days, she spends a lot of time at her computer, especially when she's in the writing phase for a cookbook. She also logs many hours in the kitchen, creating, tweaking and testing recipes for her cookbooks and magazine articles. Lest the life of a recipe developer and cookbook creator sound glamorous, let Cheney set the record straight: "I do a lot of grocery shopping. I do a lot of dishes. I have a gel mat for my feet.

"It still amazes me that I've accomplished this dream that I had when I was 14," Cheney says. "I feel so lucky to be doing this."

Hannah Howard '09

Going Slow with Kate Krauss '98

As managing director of Slow Food USA, one arm of a global nonprofit dedicated to advancing its vision for the pleasures and politics of food, Kate Krauss '98 works and tells stories at the intersection of food and community.

Take the one about the postcard-pretty Gilliard Farms in Brunswick, Ga., where Matthew Raiford belongs to the sixth generation to call the family farm home. As a young man, however, he was eager to get as far from it as possible. He served in the military for a decade, then earned a degree from The Culinary Institute of America and spent the next 15 years as a chef and teacher far from home. Then, in 2011, he returned to Gilliard Farms, where today he is a farmer, chef and restaurateur. He cooks traditional Southern fare with a modern bent, and uses ingredients from his farm.

"That's what we're about," Krauss says. "People reclaiming parts of their tradition, and using that to celebrate their identity." As she describes it, the member-supported organization is "not more locally sourced \$6 eggs at farmers' markets" but rather about taking steps to "build a different kind of food economy ... one that is good, clean and fair for all."

This last phrase encapsulates the official mission of Slow Food — which originated in Italy and marked its 25th anniversary in December — and lays out a far-reaching ideal. Good means tasty as well as seasonal, fresh and local. Clean connotes healthful as well as produced in a way that is environmentally sound. Fair applies to both affordability of food and how food workers are treated. And for all is just that: accessible to everyone across traditions, cultures and nations.

The worldwide Slow Food network comprises roughly 100,000 members in more than 150 countries, all working to further its mission through a mix of activism, educational events and social gatherings. Slow Food USA's wide-ranging charge includes preserving and sharing local food and food culture; helping the next generation grow, prepare and share food responsibly; and connecting communities through local projects, educational events and shared meals. "I think the most important thing you can do is to cook and share," Krauss says. "By cooking food, you learn how food works, where food comes from. You understand the story."

The Cincinnati native says that food was not a particular passion growing up (she balked at eating fruit from her family's peach tree rather than from the grocery store). She studied political science at Columbia and planned to become a political journalist, landing a job with ABC after graduation. At the time, the country was fixated on the Clinton-Lewinsky scandal, and Krauss' assignments demanded long days dig-

Go Slow in Your Life

1. Buy whole ingredients. Cook them. Eat them.
2. Avoid processed stuff with long ingredient lists. Eat real food.
3. Grow some of your own food. Start in your backyard or community garden, or on your windowsill.
4. If you eat meat, choose grass-fed; if you eat poultry, choose free-range.
5. Whenever possible, know the story behind your food.

ging up dirt and stalking lawyers. "My high ideals were deflated," she says.

Krauss headed to Berkeley, Calif., to work "in the trenches" fighting climate change for The Nature Conservancy, an opportunity more in line with her optimism and values. TNC's offices occupied a dark basement, however, and she would head to the sunny streets for walks whenever she could. At the Berkeley farmers' market, Krauss heard folk music and saw kids dancing amidst fruits and veggies so beautiful as to be nearly "mystical." She had a revelatory moment, and became a regular at the farmers' market. "I started

cooking. I started experimenting with vegetables. I threw dinner parties. I lost weight."

Krauss still longed for work filled with more light, both actual and figurative. She looked for a job where she could



"save the world, and have some fun while doing it." She found an opening for director of development of Slow Food USA, and in 2009 moved back to New York. Krauss spent seven months as interim executive director and has been in her current position as managing director since January 2013.

Operating from the organization's Brooklyn base, Krauss manages Slow Food USA's inward-facing responsibilities: She hires and leads the team, organizes new and existing initiatives, and oversees and connects approximately 175 local and campus chapters nationwide. Every day is different. One of Krauss' biggest accomplishments was lobbying for Double Up Food Bucks, a program that provides Supplemental Nutrition Assistance Program beneficiaries

Go Slow in Your Community

1. Cook and eat with others, and not just family and friends. Bring new people and perspectives to the table.
2. Join a community garden and grow food with others.
3. Connect with your local Slow Food chapter for events and community projects (slowfoodusa.org).
4. Shake the hand that feeds you. Meet the people who grow your food. Shop at a farmers' market, visit a farm or buy shares from a farm that offers a Community Supported Agriculture (CSA) program.
5. Learn about your local or regional food history and cultural dishes.

with a one-to-one match to purchase healthful, locally grown fruit and vegetables. The program helps people eat more healthfully, helps small farms succeed and helps local food communities flourish. It was a big win for Slow Foods, and for Krauss.

Krauss notes that momentum "to go slow" has built within the last quarter-century, citing as examples everything from backyard gardening to the proliferation of food trucks and farmers' markets. She says that more people want to revel in food tradition and innovation and to nurture community through food — pillars of the Slow Food mission.

She adds that they — we — have a dauntingly long way to go before we realize "a world where what's easy and cheap is also what's good."

Hannah Howard '09

A Better Bagel, One Bite at a Time

Nick Oleksak '06 and Elyse Oleksak '07 run a burgeoning bagel business in New York City, but the college sweethearts didn't set out to get degrees in dough. Nick was an economics major and Elyse studied political science and sociology. The two landed jobs on Wall Street after graduating but say there was a part of them that was bored.

Then, in May 2012, Nick dreamed one night about a different kind of bagel, shaped like a small ball and filled with cream cheese — sort of like a jelly donut. Elyse thought that sounded tasty, so they made the first batch in their Brooklyn kitchen. Bantam Bagels was born.

Soon they were experimenting with all kinds of savory and sweet varieties and cream cheese fillings. Their friends gobbled up the bite-sized bagels and wanted to know where they could buy them. The couple realized they had a real business on their hands and decided to open a store.

Elyse quit her job, and in 2013, after raising just under \$600,000 from friends and family, they opened a shop on Bleecker Street. Business has been booming ever since.

In November, Bantam Bagels was included in Oprah's annual list of "favorite things." And in January, TV viewers nationwide were introduced to the Oleksaks' bagels through

the ABC reality entrepreneurship show *Shark Tank*. The pair struck a deal with investor Lori Greiner: \$275,000 for 25 percent of their business.

Now they have about 10 employees and are producing thousands of bagels a day, which they sell at their retail store and online for about \$1 each. The couple talked with CCT about their lives as young entrepreneurs and their growing business.



PHOTO: COURTESY BANTAM BAGELS

How did you meet?

Elyse: I played lacrosse and Nick played baseball. We had a mixer at the baseball fraternity house where the boys put us on the spot and asked us to pick the cutest player. I picked Nick.

Did you cook at Columbia?

Nick: I was at John Jay all the time, but I tried to make Elyse something good every now and then. I made her Valentine's Day dinner at the fraternity house.

Elyse: He made crepes because it was my favorite food.

What was life like after Columbia?

Elyse: We had good jobs and we were both doing really well at them. But we're the kind of people who get bored really easily and we always have to be doing something harder. So we created something harder for ourselves!

What was your first batch of bagels like?

Nick: They were terrible! We didn't know what we were doing. The flavor profile was wrong.

Elyse: To get the chewy inside and the crispy outside is not an easy thing.

What baking experience did you have before starting Bantam Bagels?

Nick: I grew up cooking. I learned a lot from my grandmother.

Elyse: My grandfather and great-grandfather were bakers. I loved baked goods and baking with my mom but never was a baker or cook myself.

What's the story behind the name?

Nick: It originated as a simple search for synonyms for small. "Bantam" means tiny or miniature and we liked the alliteration.

What's the key to a good Bantam Bagel?

Elyse: It's got to be a burst of flavor. You have to be able to taste everything in that first bite.

Why are yours a better experience?

Elyse: Their size allows you to have different flavored bagels in one sitting, and all the bagels are right around 100 calories.

Interest in Bantam Bagels was so high after your *Shark Tank* episode that your website [bantam bagels.com] crashed. What happened?

Nick: After it aired on January 9 we had upward of 100,000 different users trying to do something on the website. A lot of people wanted our bagels!

What are sales like now?

Elyse: We make from 3,000 to 4,000 bagel balls daily in our shop. About 3,000 of those are for catering orders. Now we're also getting hundreds of orders daily on our website and have a commercial kitchen that produces thousands more bagels.

What are your best sellers?

Elyse: The Everybody's Favorite [an everything bagel filled with veggie cream cheese], The Classic [a plain bagel filled with plain cream cheese], Hot Pretzel [a pretzel salt bagel filled with cheddar Dijon cream cheese], French Toast [a cinnamon nutmeg egg bagel with maple syrup cream cheese], Cookies & Milk [a brown sugar walnut bagel with chocolate chip cream cheese] and Grandma Jo Jo [an Italian seasoned bagel filled with pesto cream cheese].

Nick: The Grandma Jo Jo is inspired by my Italian grandmother. My mom made her a T-shirt that says, "I'm the original Grandma Jo Jo."

Which are your favorites?

Elyse: I like the classic flavors.

Nick: The Weekend Brunch [an everything bagel filled with lox, tomato, red onion and cream cheese], which isn't avail-



PHOTO: COURTESY BANTAM BAGELS

able every day. I'll sometimes sneak in the bakery and make some for myself and not share them.

Are there any flavors you experimented with that didn't make it into the shop?

Elyse: We made a Thai-flavored bagel inspired by our honeymoon in Thailand. It was a Thai spice bagel with green curry cream cheese. It was a little too niche.

Within the last few months, Oprah made you a favorite, *Shark Tank* aired and you had your first child. What have things been like?

Nick: There's so much happening. It's pretty exciting and tiring. And then we have this sweet little baby boy who needs as much if not more of our attention. It's been quite the challenge, making sure we pay enough attention to both of our babies.

Jessica Gresko '05

On the Day Shift with Pastry Cook Mercedes Vargas '99

It's just before 10 a.m. on a December Monday at The Ritz-Carlton New York, Central Park, and pastry cook Mercedes Vargas '99 is in her work clothes: a white chef jacket embroidered with the hotel name, an apron that shows faint evidence of encounters with chocolate and loose pants with a fine black-and-white checkerboard pattern. Her dark hair is tucked into a pillbox hat.

Vargas has worked for the five-star hotel for seven years. Her days are largely unscripted, her tasks determined by the number of banquets (the size of which can swell unexpectedly), seasonal offerings to be made (hot chocolate and gingerbread cookies around the holidays) and last-minute requests. Her customary first stop, however, is the pastry station in the service kitchen, and today is no exception. She looks for order tickets — none yet — and disappears into a walk-in refrigerator to inventory the desserts. She will be summoned back throughout the day to plate orders for patrons, but right now she descends the stairs to the prep kitchen in the bowels of the hotel.

The compact room is shared by the five-person pastry department and the *garde manger* cooks (cold food preparation), and walking space and work surfaces are at a premium. Music competes with the clink of metal on metal, the whirl of blenders and the beeping of the oven. Anthony D'Adamo, head of pastry, stirs a coconut risotto pudding atop a portable burner. Though shifts are staggered — D'Adamo comes in at 5 a.m. and plots out the day — the room can get snug. As many as four pastry cooks will work side by side to make cookies, ice cream and other sweets for the hotel's restaurant, in-room dining, two lounges and private events.

Vargas begins preparing petits fours, scones and other sweets for afternoon tea. Though she says Mondays are relatively slow, Vargas seems to be in constant motion, shuttling back and forth between a walk-in refrigerator at one end of the kitchen, the stainless steel counter where she whisks, stirs and slices, and a dry storage closet down the hall. Around 10:45 a.m., she cracks the first of 36 eggs that will become the custard for four varieties of quiche — bacon, bell pepper, asparagus and mushroom — for tomorrow's breakfast.

At noon Vargas starts making the sponge cake that's used in several of the hotel's desserts. Instead of relying on memory, she consults a thick binder crammed with handwritten recipes: eggs whites go into an oversized mixer to whip; other ingredients are added to a metal mixing bowl that sits on a scale (ingredients here are weighed). Eventually she

folds the whites into the batter. The finished product fills six full-sized sheet pans lined with parchment paper and doused with non-stick cooking spray.

Vargas began pondering a career in the food industry in 2002 while working in ad sales at TheStreet.com, a financial news and services website. Inspired by an article she'd read about celebrity chef Giada De Laurentiis' catering business —

"That sounds like fun," she recalls thinking — Vargas decided to study culinary arts and management

at the Institute of Culinary Education. Most of her experience since has been with pastry, however. Vargas was the pastry chef at Gemma at The Bowery Hotel and has also worked at La Bottega at The Maritime Hotel, now-shuttered Pair of 8s on the Upper West Side and Great Performances, a New York City-area catering company. She describes the essence of her profession as "anticipating people's needs and creating moments that make them want to come back."

To that end, details elevate a dish, as Vargas demonstrates by adding green chocolate discs to portions of *dulce de leche* layer cake. Around 2:15 p.m. she is plating brownies, blondies and the Ritz's signature dessert, an orange-flavored chocolate cake, when a request for a s'more hot chocolate

comes in on the kitchen's landline. With a bag of cream that threatens to overflow and a box of scones for tea service in tow, Vargas rides the elevator to the service kitchen. After rewhipping the cream and transferring it to a new pastry bag, she sends out the hot chocolate and plates orders for cheesecake and crème brûlée. Each dessert is accompanied by fresh berries that Vargas scrutinizes before adding to the plates.

Vargas will leave at 5 p.m. but before going she must complete one last task: several hundred cheddar biscuits. She tosses bricks of butter into the mixer with sugar, lets it whip, then warms the mixture with a torch before combining it with the flour and other dry ingredients. After rolling out the dough, she forms the biscuits with a round cutter and layers the discs between sheets of parchment paper. Tomorrow they will rise and turn golden brown in the oven, but for now they go into the refrigerator.

As Vargas gets ready to go home to her partner, Howard, and their daughters, Adriana and Isabella, she reiterates that it was a slow day. She's not sure what she will walk into tomorrow, but the reward will be the same: "It makes people happy," says Vargas about the food she makes. "Being part of that experience is what I enjoy."

Nathalie Alonso '08



PHOTO: NATHALIE ALONSO '08

So Where Do You Want To Eat?

As the neighborhood has changed, so have the majority of dining choices in Morningside Heights, though a few standbys remain

BY ALEX SACHARE '71

The West End or The Gold Rail? Tom's or The College Inn? Pistucci or Caffè Pertutti? Columbia Cottage or Moon Palace?

Ask alumni about the neighborhood restaurants they went to as students and the answers come quickly; the years since graduation fade and vivid memories produce lively anecdotes whether due to the food or the prices, the location or the ambience.

Ray Robinson '41 recalls Columbia Chemists, across

Amsterdam Avenue. "The food wasn't very good — it was drug-store food — but it was the place we all went to hang out," he says. "Nothing really positive could be said about the food, except that you could eat something for a nickel or a dime. But it was always crowded; you could never get a seat."

"I spent half my life at Columbia at The West End," says Ana Salper '96, referring to the venerable Broadway pub that was a home-away-from-home for Beat poets, *Spec* editors, Varsity Show composers and other students for more than a half-century before being sold in 2006. "It was like our 'Cheers.' It was nice knowing there was a place right down the street where you would always run into someone you knew and a place that always welcomed you, whether you were a first-year new to the Columbia scene or a 'veteran' senior."

"Groups would go out to eat, and people were very specific about which place they usually went to," says Doug Wolf '88. "There's the experience, the continuity. People who worked in those places were really good at dealing with college students. At Tom's, they always knew your order — as people walked in they would call out your order before you even sat down. My classmate Jonathan Lavine '88 went into Tom's with his daughter recently and they remembered him."

Indeed, for many College alumni, the quality of the food was only part of the reason they chose one off-campus eatery over another — camaraderie often was the deciding factor.

Brian Krisberg '81, LAW'84 says that when it came to area diners, "I was more of a College Inn person than a Tom's person." Asked why, he replies, "It was where more of my fraternity brothers went."

The group dynamic can work both ways. One person may have a favorite haunt, but if the rest of the group does not concur, that craving might go unfulfilled. "I remember somewhat fondly that The Green Tree Restaurant had blini that I liked very much," says Peter Jacoby '71. "But I generally couldn't convince other people in my circle to go there."

College students being college students, quantity often trumps quality when it comes to cuisine.

"Every Friday we went to Vic & Katie's," recalls Michael Oberman '69. "It was double portion at the same everyday price that night, and while we all ended up with upset stomachs, we could not resist the value. We thought of it as a meal with a Pepto-Bismol chaser. Another favorite spot was V&T."

To this day, my roommates remember the time we ate there and as we were leaving were asked, 'Have you boys paid the check?' To which I replied, 'We paid with our stomachs.'"

Michael Ackerman '84 says timing was everything when it came to Pizza Town, on Broadway near 113th. "My good friend Herb Reich SEAS'84 and I were able to see Pizza Town from our windows and one late night, after watching a *Twilight Zone* rerun, we went down. Since they had only six slices left and we were buying two of them, the Pizza Town guys gave us the other four so they could close up and leave. We soon started to plan to go there in order to get the last slices, sometimes employing binoculars from the windows to see how many slices they had left to strategically plan our visits."



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While Pizza Town is long gone, V&T remains to offer the same "heart-attack inducing extra cheese pizza that practically slid off your plate. The veal parmigiana was good, too — a great way to satisfy your hunger pangs," says Mark Kingdon '71.

Founded in 1945 and housed at its current location on Amsterdam between 110th and 111th since the mid-'60s, V&T has satisfied many generations of Columbia students. Other neighborhood veterans that remain include The Hungarian Pastry Shop, which shares the same block with V&T; Tom's Restaurant, on the corner of Broadway and 112th, made famous by Suzanne Vega BC'81's song "Tom's Diner" and even more so from TV because its exterior was used in *Seinfeld*; and Symposium, the Greek restaurant on the lower level of a brownstone on 113th between Broadway and Amsterdam. All have been serving Columbians, Morningside Heights residents and visitors for more than 40 years. Not far behind are other Broadway mainstays Amir's Grill (for falafel) and Mill Korean Restaurant (formerly a luncheonette renowned for its milkshakes).

Not a sit-down restaurant but another old-timer is Mondel Chocolates, which has been serving candies and other delectable treats from its tiny storefront on Broadway near 114th for more than half a century.

More commonly, Morningside Heights eateries have come and gone through the years. Alumni of all ages can walk up and down Broadway or Amsterdam and play the game of "Remember when such-and-such was here?" The West End became Havana Central at The West End, which gave way within the past year to Bernheim & Schwartz. The high-profile spot on the corner of Broadway and 116th that once housed Chock full o' Nuts now belongs to Ollie's Noodle Shop and Grill (Chinese).

The changing face of the neighborhood, however, means some of the buildings that housed long-ago eateries are also now long gone. For example, many alumni from the '50s and '60s recall a restaurant on Amsterdam and 114th called Camprail. Paul Neshamkin '63 says it was "the best greasy spoon near campus," but the expansion of what is now

Mount Sinai St. Luke's Hospital has erased its former home.

For students, convenience is an important factor. Several alumni said they frequented the College Inn rather than Tom's when it came to diners because it was closer to campus. Pisticci, on LaSalle Street off Broadway, is a favorite for those who reside north of 120th, as are several restaurants along that stretch of Amsterdam. Camille's, on Amsterdam at 116th, is popular with East Campus residents today as well as with younger alumni who lived there, while older alumni recall going to the Campus Dining Room on 119th east of Amsterdam for homestyle food at reasonable prices.

Columbia Chemists was another Amsterdam favorite among older alumni, including Dr. Melvin Hershkowitz '42, whose regular breakfast was a small OJ ("a large OJ was too expensive"), a donut and coffee. "The Chemists was owned by two brothers who might once have been pharmacists but now ran this breakfast-lunch-dinner place," he says. "It had a counter and stools on one side, booths on the other. Service was hectic and orders were yelled out to cooks, with phrases like 'shoot one' (a Coke), 'draw one' (a cup of coffee), 'burn one' (put a burger on the grill) and 'Adam and Eve on a raft' (two poached eggs on toast)."

Speaking of diner lingo, Phil Satow '63 recalls that the tuna salad on toast at Columbia Chemists was called "radio," because it was "tuna down," with down being the diner description for toast. So how do you get to radio? "Tuna down" sounds like "turn it down," which was the command often repeated when the radio in the kitchen was too loud. So, "turn it down" became "tuna down" which became simply "radio."

If the college years are a time for growth and stretching one's horizons, the same often applies to food. All Columbia students and alumni have benefited from a wealth of culinary choices in New York City, including many right in Morningside Heights. Randy Nichols '75, TC'79 cites Symposium for "pitchers of sangria, grape leaves and wonderful moussaka — probably the first place I ate Greek food, and I still eat Greek often." He also fondly recalls being introduced to falafel at Amir's.

On the other hand, hamburgers are a staple of student dining, and older alumni may recall

Prexy's, whose logo was a burger with a mortarboard and whose slogan was "The hamburger with a college education." And while Cosmopolitan Restaurant and Happy Burger, both on Broadway, are gone, nowadays Mel's Burger Bar operates from the former location of the Gold Rail, and right across Broadway is a branch of the Five Guys Burgers and Fries burger chain.

Pizza remains a staple of the V&T dining menu, but there has been no shortage of pizza-by-the-slice choices through the years, with several alumni mentioning Pizza Town. Koronet Pizza, on Broadway near 111th,

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Classes Stay Connected Through Monthly Lunches

On a cold Wednesday in December, members of the Class of 1963 waved down classmates at The Grill, the restaurant in The Columbia University Club of New York. They weren't seated at their usual table, and force of habit led the later-arriving men

to beeline for their regular spot on the opposite side of the room. There they found fellow Columbians, but men who had graduated five years earlier.

The overlap in the two class lunches was unusual, as the '63ers typically meet on the second Thursday of the month. No problem, however; once everyone was situated at the new spot, talk quickly turned to family, friends and Columbia memories.

Many other classes (including '1956, 1957 and 1960) also hold regular lunches as a way to stay up-to-date with friends. CCT decided to drop in on two of them — the November CC'58 lunch as well as the December CC'63 one — to get the scoop about what happens when classmates meet up over meals.

The majority of the lunches take place at the Columbia Club, which is housed within The Princeton Club at 15 W. 43rd St. Though the facility is also shared with NYU and Williams, there's no confusion as to from where alumni hail; the diners make their allegiances clear. In December, Dr. Henry Black '63 sported a Columbia bow tie, Geoffrey Thompson '63 wore a traditional Columbia tie and organizer Paul Neshamkin '63 wore a Columbia lapel pin. In November, Paul Herman '58 wore a blue and white traditional tie and a sailing club pin (Sheldon Raab '58 joked that he was surprised to learn there was a sailing club while they were in school).

Neshamkin started the CC'63 lunches in December 2004 and says that during the past decade, more than 65 classmates have

attended — some as many as 75 times — and that the gatherings average seven or eight attendees each month.

The CC'58 lunches have an even longer history — more than 20 years — and have been coordinated by Art Radin '58 since 2003. At the November outing, several diners were longstanding attendees though Ted Story '58 had come for the first time. Most were New York natives (three attended Stuyvesant H.S. together), so talk

turned to how the city has changed since their time at the College.

Columbia sports were a popular topic at both lunches, with CC'58 discussing football and their memories of the '58 team, while CC'63 got excited about the prospects for this year's men's basketball team. Neshamkin spoke about his time as a member of the crew team and their experiences painting the C-rock on the Harlem River where they rowed.

In December, Doron Copstein '63 pointed out that at reunion, classmates often say they should get together more often and then don't follow through but that class lunches allow them to stay connected. He added that not everyone knew each other while at the College and the get-togethers are a great opportunity to meet people with shared cultural touch points thanks to the Columbia experience. Joseph Applebaum '63, who was in NYC from Miami for work, said that he was happy the lunch's date change coincided with his visit.

As the classmates mingled over shared meals, their Columbia bonds were clear — many of the men had been friends for 50 years and, as the lunch wrapped up, they excitedly planned their next month's lunch.

Anne-Ryan Heatwole JRN '09

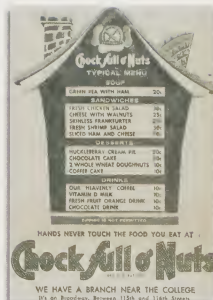


Members of the Class of 1963 enjoyed lunch in December.

PHOTO: ANNE-RYAN HEATWOLE JRN '09

is famous for its huge slices, and Famous Famiglia, directly across Broadway, also is popular.

The coffee shop/diner is of course a staple of the restaurant category, and the neighborhood has had its share through the years. Older alumni cite Bickford's, Rikers and Chock full o' Nuts, with the latter's "heavenly" coffee bringing back fond memories for several who were contacted for this article. Satow called it "a good, economic place to eat"; Neshamkin says he "lived on date bread with cream cheese and their coffee in my senior year"; and Ackerman calls it "the go-to coffee shop in the neighborhood, before the Starbucks revolution." These days, Tom's continues to serve students (as well as the tourists who snap photos of its iconic façade), and Deluxe operates



from the former site of The College Inn.

Many Columbia students enjoy a bagel for the convenience of a grab-and-go breakfast or lunch. Longtime favorite Columbia Hot Bagels is gone, replaced by an apartment building with Westside Market on its street level on Broadway at the corner of 110th. Nussbaum & Wu Café, Bagel & Bakery, on the corner of Broadway and 113th, is among those picking up the slack. And while Absolute Bagels, between 107th and 108th, is a bit of a schlep, it has its share of aficionados.

Chinese restaurants have come and gone from the area, including Columbia Cottage, New Asia Restaurant, Blue Moon and La Bella China. Many alumni recall venturing to Chinatown, or, for something closer, to Hunan

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Balcony on Broadway near 98th. Richard Hsia '71 fondly recalls one long-time neighborhood restaurant, Moon Palace, which closed in 1991 and "served the best, most authentic and [most] endearing Chinese cooking, specializing in Mandarin cuisine and friendly service. Columbia and Morningside Heights were lucky to be home for so long — 26 years — to Moon Palace, the epitome of Chinese cooking, delicious and inexpensive at the same time. Tragically, there is nothing like Moon Palace today."

Moon Palace may be gone, but much of Broadway from campus to 110th Street is lined with restaurants offering a variety of cuisines, many of which include outdoor cafes when the weather permits. Le Monde, the French bistro on Broadway between 112th and 113th, would fit right in on a street in Paris or Marseilles.

Filling a different niche among off-campus dining choices are the take-out stores. For decades the mainstays were Ta-Kome (Dennis Klainberg '84 recalls "the mystery meat sandwiches, I mean, the meatball heroes") and the somewhat more upscale Mama Joy's (Nichols favored roast beef and Swiss on an onion roll and recalls, "sometimes the beef was so fresh and warm that it almost melted in your mouth"). Today, Milano's Market, just south of 113th on Broadway, sells an array of heroes as well as gourmet foods from the former footprint of Mama Joy's, while Samad's Gourmet provides an alternative a block south. Hamilton Deli ("HamDel") on Amsterdam near 116th is convenient for East Campus residents and a favorite of David Donner Chait '07, BUS'13. "I loved the off-menu ABC Special — everyone should give it a try," he says.

For the more adventuresome, Peter Kang '05 puts in a good word for M2M, on Broadway near 115th, which offers the standard sandwiches and steam-tray food to go as well as a variety of Korean and Japanese specialties. "I grew up eating Korean food, so it was nice to have a place where I could pick up some kimchi and rice. My go-to at M2M was

the frozen eel. Back at my dorm room, I would cook some rice and microwave the eel, making myself instant unadon. I also have a lingering image of the mysterious Japanese sports drink Pocari Sweat, which was a milky semi-sweet drink that grew on you if you weren't too grossed out by the name."

For generations, the most elegant place to dine on Morningside Heights was Terrace in the Sky restaurant, on 119th near Morningside Drive. Its top-floor location boasted sweeping views of the city that made an impression, as did its prices. For many, it was the place to go to wow a date, or when Dad was picking up the tab. "Butler Terrace [as it was known.] was the fancy place when my folks came in for my birthday or another special occasion," says Jon White '85. "It had really great atmosphere and view, and often had a harp/piano combo." Possibly because special occasions come around only so often, however, it closed several years ago.

Didn't see your favorite eatery in this story, or have a memory you want to share? Write to us at cct@college.columbia.edu and we'll try to share select responses in print or online.

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About the Authors

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer for LasMayores.com, Major League Baseball's official Spanish language website. She writes "Student Spotlight" for CCT.

Hannah Howard '09 is a food and culture writer who has written for The New York Times, Thought Catalog, AMEX OPEN forum, Serious Eats, Grub Street, Refinery29, Zady and oyster.com.

Karl Daum '15, CCT's editorial intern, majors in American history. He is a former Spectator editor and is a current columnist and editorial cartoonist.

CCT Editor in Chief Alex Sachare '71 recalls eating many a roast beef hero from Mama Joy's at his desk in the Spectator office in Ferris Booth Hall.

Jessica Gresko '05 works in Washington, D.C. Her most recent contribution to Columbia College Today was a profile of David Alpern '63.

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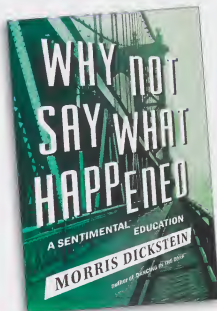
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Finding My Way: Junior Year, 1959



Morris Dickstein '61 is the Distinguished Professor Emeritus of English and Theatre and the senior fellow at the Center for the Humanities, which he founded in 1993, at CUNY's Graduate Center. He taught English at the College from 1966 to 1971. A renowned cultural critic, Dickstein has written for The Times Literary Supplement and The New York Times Book Review, and has published a number of cultural histories, including Dancing in the Dark: A Cultural History of the Great Depression (2009).

Dickstein's latest book, Why Not Say What Happened: A Sentimental Education (Liveright, \$27.95), is a memoir of his youth. In its pages we learn of his gradual emergence from the warm, enclosed world of an Orthodox Jewish community into the bracing but often turbulent air of a wider, freer culture. As a young man in 1950s New York, he stands on the threshold of Sixties change, mesmerized by the vitality of the thinking that surrounds him.

In the following excerpt, Dickstein recalls his last two years at the College, working at Spectator and studying under a few of the finest professors Columbia has ever known. The best of his classes, he points out, "were not simply courses but life-altering experiences."

Rose Kernochan BC '82



PHOTO: NANCY CRAMPTON

It was startling, even disorienting, to return to Columbia from my summer as a camp counselor in 1959. I reentered a world at once familiar and hard to recognize.

My first two years in college had been taken up with required courses, especially the literary terrain covered by the first year of Humanities and the social and intellectual history packed into Contemporary Civilization. There were also follow-up courses introducing neophytes to music, the visual arts, and, most intensely, the key social issues of the modern world. This last course, embracing major theorists from Marx, Weber, and Durkheim to Friedrick Hayek and Hannah Arendt, had always faced stubborn resistance from specialists in the social science departments. It was dropped as a requirement soon after I graduated, yet it furnished a terrific background for every kind of liberal arts major.

As a sweeping introduction to modern social thought, it lent encouragement to generalists, not specialists, motivating students to overstep arbitrary academic borders and delve into relations between one field and another. By focusing on ideas — Durkheim on suicide and anomie, Engels on historical materialism, Arendt on totalitarianism and terror — it resisted the tide of narrow empirical work that dominated the social sciences, just the kind of work that one maverick faculty member, C. Wright Mills, attacked that year in his book *The Sociological Imagination*, inspired in part by [Lionel] Trilling ['27, GSAS'38]'s *Liberal Imagination*. Showing how institutions condition individual lives, Mills argued for a more humanistic, less quantitative form of social observation, something closer to literature than to empirical science. This was the spirit in which Trilling had taken apart the Kinsey report, though Mills and Trilling were far apart politically.

I was never going to be a social scientist but I returned to school with a new job that pretty much demanded that I become a generalist. I'd grown more involved in writing for *Spectator*, mostly as a straight news journalist, occasionally as a reviewer of books and plays. However, the preceding spring the incoming editor in chief, Bill Bishin ['60], had had a vision. Though he himself was a prelaw student, he thought the state of reviewing in America was appalling — middlebrow, complacent, and superficial — especially at its most influential, in the *New York Times Book Review*. He was sure that even an undergraduate newspaper could do better, and he called in me and my pal Sam [Cherniak '61, LAW'80], also a *Spec* writer, to figure out how it might be done. (We must have been seen as the paper's resident literary intellectuals.) In our no-holds-barred conversations we hatched a high-minded plan for what was essentially the *New York Review of Books*, a full four years before that paper appeared in 1963 in the midst of a New York City newspaper strike.

Our more modest version would be published periodically as a supplement to the newspaper, but we also planned to distribute it separately to college campuses around the city. It would be made up of extended review essays written to severe standards. We would search out contributions not solely from undergraduates but from anyone we admired — faculty members, graduate students, cultural figures. It was set to begin publication in the fall, edited by Sam and me, and its title, *The Supplement*, would be as austere and unflashy as our conception. For me the project would pay back some of the debt I owed for the intellectual awakening of the last two years. It would keep me in touch with

new books, plays, music, and art at just the moment they were exploding on the New York scene — in chic and shabby art cinemas, unconventional performance spaces, grungy off-Broadway theaters, and out-of-the-way galleries.

It was a minor miracle that our venture took off at all since college papers didn't usually publish extensive literary supplements. But it also unfolded at the cusp between two decades, a moment when the whole direction of American culture was in play and the staid official culture of the 1950s was loosening up, freeing itself especially from the heavy hand of the cold war. Now the stultifying consensus was coming apart and New York was where much of it was happening. We had ringside seats though without knowing it we were also among the contenders, eagerly looking for new openings.

With his precise mind and exacting sense of language, Sam proved to be a rigorous editor of other people's prose. I loved fingering review copies, spinning off ideas for essays, cajoling reviewers, assigning and editing their articles. It was as if all of twentieth-century culture had become our own playground. We found recent graduates to write pieces on the new paintings of Willem de Kooning; on the films of Eisenstein, including the brilliant second part of *Ivan the Terrible*, which had been shelved while Stalin was alive; on the latest Faulkner novels, *The Town* and *The Mansion*. I myself chose, not so unpredictably, to review a book called *The Cruel God*, a study of the Book of Job by a Christian scholar. Working through my own problems of faith and doubt, I read that peculiarly modern biblical work as an existentialist text about an absurd universe, a challenge to the orthodoxy represented by Job's false comforters, who insist that if Job suffers he must have sinned since God is neither cruel, capricious, nor unjust. This was no news to biblical scholars but momentous for me, a literary as well as a theological adventure. I was taken with the sheer sublimity of God's answer through the Voice from the Whirlwind, God's willingness to engage with his human challenger, coming to meet him, awing him into submission without responding directly to the difficult questions Job had raised.

Most of the subjects covered in *The Supplement* were more contemporary. One of Sam's teachers, a densely brilliant critic, Quentin Anderson ['37, GSAS'53], reviewed Leslie Fiedler's sexually charged magnum opus, *Love and Death in the American Novel*, under the provocative title of "All Discontents and No Civilization." Fiedler was very much in the sexual vanguard of the moment, arraigning American writers for their discretions and suppressions, and Anderson respectfully dissented. A recent graduate, Morton Halperin ['58], who had moved on to Harvard — he would later become one of Henry Kissinger's best and brightest — reviewed work on game theory and nuclear war. We set up a debate between an old-style cold war liberal, James Wechsler ['35], who in the thirties had been a crusading editor of *Spectator*, and Jeffrey Hart ['52, GSAS'61], a teacher of mine and a young Burkean conservative — he would later become a fixture at William Buckley's *National Review*. To this I added a commentary that said, in effect, a plague on both your houses. It was a heady time, and we felt that we had the wind at our backs.

Since I was not actually majoring in *Spectator*, at least a fraction



The jewel in the crown would be my faculty adviser Andrew Chiappe '33, GSAS'39's Shakespeare class.

of my time had to be spent on my courses. I was now at liberty to take a number of electives. The jewel in the crown would be my faculty adviser Andrew Chiappe [33, GSAS'39]'s Shakespeare class, which, in the course of a year, promised to take us through nearly all thirty-seven plays. (One exception was that travesty of Falstaff, supposedly written for the pleasure of the queen herself, *The Merry Wives of Windsor*.) Despite his remote, seigneurial manner, the rotund Chiappe was the most mellifluous of lecturers. He was superb at reading aloud, especially with characters like the self-pitying, self-dramatizing Richard II. Yet Chiappe was no preening performer but an analytic reader adept at finding the key to what held each play together—the bold, intuitive patterns of imagery, the layered psyche of the characters, the coursing variety of the language, the themes so arresting they seemed like today's coinage. It was as if he had the playwright in his blood, so deeply had he penetrated Shakespeare's mind and universe.

Chiappe's performance had a sequel, for he went on leave at midyear and my old mentor and tormentor, Jim Zito [48], took over the class. From the outset, in a rare moment of humility, he prepared us for the cacophonous notes we might be hearing from him. His opening words, delivered as a warning and an advance apology, came from *Love's Labour's Lost*: "The words of Mercury are harsh after the songs of Apollo." Yet as Zito tracked a path through the problem plays and the great tragedies, Shakespeare himself grew more dissonant. As the universe of his plays darkened, the very music of *Measure for Measure*, *King Lear*, and *Othello* turned increasingly harsh. Between Chiappe's fluent insight and Zito's acrid brilliance, I sensed we were taking in more than the genius of Shakespeare or the wild reach of poetic speech. As they plumbed his characters, his language, the remarkable coherence of his metaphors and allusions, we were gaining a better under-

standing of how any literary works were put together, how to live inside them as intimate human experiences that nevertheless resisted yielding up their meaning.

No one else taught quite the same way, from inside the belly of the whale, yet there were so many subjects I was hot to explore that I often split the difference, signing up for the first half of Fritz Stern [46, GSAS'53]'s course in modern European history, then the second half of Trilling's course on modern writers. In those days Europe, with its checkered history, salad of languages, and flourishing arts, was all that really mattered to us. It was the great mountain we were trying to climb. Though I kept up with contemporary American writing as it came out, it never crossed my mind to try a course in American literature; we patronized it as a provincial offshoot of great European traditions, something you could pick up on your own if you really cared to. The feeling for Melville and Emerson, Fitzgerald and Faulkner, Cather and Wharton, did not take me by the throat until years later. Some of this was sheer intellectual snobbery, an unthinking contempt for the local and familiar. We prided ourselves on being cosmopolitan, shunning any hint of cultural boosterism. The American writers I had been force-fed in high school, from Longfellow to Carl Sandburg and Stephen Vincent Benét, seemed banal compared with more demanding modern writers like Eliot. But it's also possible that the Christian coloring of early American literature put me off despite the Hebraic roots of Puritan culture, about which I knew next to nothing.

In Stern's course I did my term paper on the notorious Kishinev pogrom in Russia in 1903, a massacre that had drawn worldwide condemnation. Reading up on it, I learned more about Russian history and the besieged, often endangered lives of Russian Jews than I'd ever known, though I was only a generation away from that world. It brought to mind stories of harassment and persecution I'd heard from my mother, distant memories of her childhood in the Ukraine. Slow, patient research, the nitty-gritty of historical documentation, usually bored me, but here was a subject that kept me riveted. I cited everyone from Tolstoy to the Hebrew national poet Bialik on this notorious atrocity. It was a small-scale rehearsal for the Holocaust, about which I knew even less. Soon afterward, taking Trilling's course, I was especially drawn to Dostoevsky, Freud, and Kafka, perhaps the most "Jewish" of the modern writers, despite Dostoevsky's fierce Christian anti-Semitism, so evident in his voluminous *Diary of a Writer*.

No teacher could have been more unlike Chiappe and Zito than Trilling. He was not at his best in a large lecture class, since his whole approach was musing—conversational rather than analytic. His was the sidelong glance, not the frontal attack. Where Chiappe hovered slightly above his auditors, surveying the landscape of a lush kingdom called Shakespeare, and Zito lobbed brilliant insights, like heavy-duty ordnance, at his amazed student audience, Trilling, seemingly casual, even unprepared, appeared to be mulling it over as if for the first time—the author, the work, its place in the culture—awaiting some shaft of inspiration. Often it never arrived, and only the quest itself, the alert, patient waiting, left an impression. When it did arrive it could be worth the effort. One day he opened a class devoted to Kafka's *Trial* with the lament that he had nothing to say, nothing that stood up to the extremity of the subject. This is a book in which a kind of Everyman is arrested, grilled, charged, and finally executed for a free-floating offense never specified—he is merely "accused of guilt," as if accused of being accused. Trilling described going to each of his colleagues in Hamilton Hall, asking them in turn if they had anything he could say. Each one proved more valuable than the last—this was a fac-

ulty of world-class talkers, bursting with clever ideas — but somehow it was not exactly what *he* wanted to say, at least not on that day. Before we knew it the class was over. Without quite realizing what had happened, we'd heard an impromptu lecture on how difficult it was to talk about Kafka's work — indeed, how difficult it was for any reader, especially the boldly interpretive reader, with his will to knowledge, to measure up to the exigent demands of modern literature.

This proved to be the major theme of his seminal essay on modern writing that came out in *Partisan Review* about six months later. But where in class he had mildly satirized his loquacious colleagues, here he turned his artillery on his complacent students, the ones in the very course I had just taken. He — no, the writers themselves — had asked them to gaze into the abyss, and they had politely, affably complied; the abyss had gazed back into them, as Nietzsche had anticipated — and found them hollow. Instead of rising to the challenge, we had greeted the extreme visions of the modern writers with an amiable tolerance, a vast complacency — at least that was how he saw it for the purposes of this essay. Much as we looked up to him as a critic, we were taken aback by the caricature, which also seemed a wild distortion of what had happened in class. To me the modernists of the 1920s — Joyce, Kafka, Proust, Eliot, Yeats, and Mann — were as unsettling as they had been to his generation almost forty years earlier. Far from asking us to gaze into the abyss, he made it clear from the beginning that he was tired of student writing, bored above all by student *seriousness*, and he considered assigning papers confined to straightforward factual accounts of the writers' lives. He didn't follow through on this demeaning threat but the impulse, layered with his customary irony, made his point: he wanted us really to respond to this work — and, to my mind, we did, at least as far as young people could. Our pride was wounded, we felt used, insulted, but there was something admirable about Trilling's crankiness, his restive refusal to settle or be pleased.

Columbia College in those days was full of great teachers, but Trilling, an uneven one, taught in this existential way, as if lying in wait for a genuine encounter. Often the encounter remained tantalizingly out of reach, so that we learned more from reading him than from hearing him in the flesh, especially since he held himself apart, genially inaccessible. Blinding flashes of illumination were much more common in the classroom of Jacob Taubes, an unsung, almost unpublished professor of religion whom my friends had begun following years earlier. Religion was his formal department but the knotty history of modern intellectual life was his actual subject. Lacking any gift for doing philosophy, I had shied away from him despite the incandescent reports. But from the middle of my junior year I began auditing his classes, with mounting excitement. He was the son of the chief rabbi of Zürich, and by the age of twenty-four he had written and published an immensely ambitious thesis on Western eschatology, in German. His publications since then had been tantalizingly few, though we managed to dig them up. He was certainly no scribbler; this added to his mystique. Still, his improvised lectures were so precise they could have been published verbatim. His ever-shifting courses were rich with subjects otherwise left out of the curriculum: metaphysics and existentialism (shunned by the positivists in the philosophy department), psychoanalysis (despised by the behaviorists in the psychology department), and Marxism (completely out of favor in the economics and politics departments). All these were in vogue in Europe, where he must have taken his cues; he was our living conduit to the preoccupations of the modern European mind, especially the line that stretched from Hegel to existentialism.

Above all there was something seductive about him. Radiating charm, intelligence, and mystery, Taubes drew men and women irresistibly into his orbit. Yet from our lowly viewpoint he also seemed to have the perfect family, a beautiful and brilliant wife, the dark-haired Susan, and two attractive children. On the day of a nuclear air-raid drill, when all of us were supposed to take cover, I saw the four of them standing in mute protest on the steps of Low Library, as if on a windswept English heath. This momentary view became an indelible image of a destiny I naively imagined for myself, the youthful fantasy of a life that fused intellect, personal courage, social witness, and family feeling. In my mind's eye I could see myself as part of such a family, striking a solitary pose of courageous dissent.

It was through Jacob that we encountered Susan Sontag, an instructor in sociology who doubled as his teaching assistant. She must have fallen under his spell when he taught at Harvard, where she had done graduate work. We assumed they'd had an affair, though she was also very close to the other Susan, his wife. All of us were madly in love with the mysterious and articulate Sontag. She exuded the combination of beauty and intellectual cachet we also projected on Jacob and his family. Fifteen years later I shared a cab with her as we were returning from a midtown conference. By then she was a star and I had been reading her for years, first in Morningside Heights publications, including *The Supplement*, then in *Partisan Review* and the *New York Review of Books*. A wave of nostalgia welled up, and I began reminiscing about those days when she assisted with Jacob's classes and graded his term papers. She blew up at me, not for the last time. "I was never anyone's assistant," she shouted angrily. "I never graded anyone's papers." I was

Jim Zito '48's ... opening words, delivered as a warning and an advance apology, came from *Love's Labour's Lost*: "The words of Mercury are harsh after the songs of Apollo."



PHOTO: COURTESY SARAH LAWRENCE COLLEGE



Blinding flashes of illumination were much more common in the classroom of Jacob Taubes, an unsung, almost unpublished professor of religion.

feeling mellow, aglow with idealized recollections, but she seemed horrified to be reminded of the days when she was not yet famous, not yet somebody. I was shocked yet amused by this absurd fit of pique but even more stunned to hear personal history revised in the presence of a living witness. She had somehow fashioned a myth of her own origins.

Taubes's courses were existential in their own way, for whatever their initial plan they seemed to drift spontaneously. One course was set to open with lectures on Hegel's *Phenomenology of the Spirit*, to be followed by readings in major nineteenth-century thinkers who rebelled against his influence but could not escape it, including Kierkegaard, Nietzsche, and the so-called Young Hegelians, such as Ludwig Feuerbach. Hegel's bravura account of human consciousness, with its dialectical exposition of the relation between master and servant, proved to be one of the most difficult books ever written, yet I found I could follow it under Jacob's tutelage. I was primed to read the whole sequence of thinkers he had influenced, but no sooner had we finished grappling with Hegel than a new star arose on the horizon. Jean Genet's play *The Balcony*, set in a brothel at a moment of revolution, had just opened off-Broadway, and Taubes decided that its action was the perfect working out of Hegel's dialectic. Reading Hegel had long been a hot ticket in Paris but this was an unexpected turn. So the second half of the semester was spent entirely on Genet, France's once-imprisoned, gay, outlaw writer, whose work was then new to New York. More than a decade later the French founder of deconstruction, Jacques Derrida, published his most recondite book, *Glas*, with double columns composed of facing commentaries on, guess what, Hegel and Genet. I couldn't believe that he had not somehow gotten word about Taubes's idiosyncratic course, which turned into a surprising intellectual

adventure. It left me with a fascination with Hegel, especially his way of mapping history and consciousness, something I would pursue ham-handedly for years to come.

It's strange that I should be writing about my undergraduate courses and teachers more than half a century later. But the best of these were not simply courses but life-altering experiences. Teachers like Chiappe, Zito, and Taubes not only opened me up to new subjects but left me rapt with excitement, whether or not they could serve as models for what I myself might do. I had just begun to think of teaching as a vocation, thanks to Trilling and [Jacques] Barzun [27, GSAS'32]; in my own teachers I could see what made it attractive. They were careful scholars but also freewheeling minds, seemingly interested in everything, following questions wherever they led. It became clear that teaching literature would require a knowledge of different cultural traditions, an understanding of technique in the arts, an ideal openness to new work, a Hegelian feeling for the zeitgeist of an era, a full sense of the larger world in which art and culture were embedded. This was a daunting prospect, though I would never have thought of it in such exalted terms.

It worked to my benefit as a college student that I was still not a particularly fast reader, especially for an English major. I had to resist the temptation to load up with heavy reading courses; this would have left me always behind, playing catch-up. As a perverse way of lightening my load, I signed up for a new language, German, though it met first thing in the morning five days a week. Steering away from excess reading, I signed up for Otto Luening's offbeat survey of the history of opera and Howard Davis's popular course in Northern Renaissance art. I felt a need to educate my senses; my mostly literary mind was too much given to processing everything verbally, abstractly. Words, words, words were my default medium. Instead, I was also learning to hear, to see. Luening was a well-known composer and pioneer of electronic music. Always playful, slightly stooped, speaking gently as he illustrated his points at the piano, he passed quickly over the chestnuts of the nineteenth-century repertory to focus on earlier and later work, on Monteverdi, who helped create opera in the first place, on Mozart and Gluck, on the late Verdi of *Otello* and *Falstaff*, on Debussy's only opera, *Pelléas and Mélisande*, on Alban Berg's *Wozzeck*, above all on opera as drama—the drama in the music, not simply in the story. He skipped Puccini's more famous operas to expose us to his final work, the unfinished *Turandot*, and reminisced about studying with his mentor Ferruccio Busoni, who had died in 1924 with his own opera, *Doktor Faust*, also incomplete. It took years for what Luening called the “schlockmeisters” of the Met to catch up with his taste and broaden its repertory to include more challenging, less crowd-pleasing works.

In the same venturesome way, Howard Davis lured students into his course with the sure-fire promise of the delights of Rembrandt and Rubens, then spent the whole semester on meticulous studies of the delicate craft of earlier painters like the Flemish Jan van Eyck, Hans Memling, and Rogier van der Weyden, whose portraits, religious subjects, and altarpieces were executed with astonishing precision and psychological insight. I loved their minute visual detail, their sense of individual character in relation to social position. They brought religious imagery into the real world yet painted secular subjects with the same exquisite refinement. Having prepared the way, Davis had no doubt we could go on to appreciate the more accessible Rembrandt and Rubens on our own. Both courses bestowed lessons that stay with me even today in the opera house or the museum, gifts that keep on giving.



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Alumni News

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Students enjoy the warm weather with a game of Spikeball.

PHOTO: FRANCIS CATANIA



MESSAGE FROM CCAA PRESIDENT DOUGLAS R. WOLF '88

A New Face for the CCAA

The Columbia College Alumni Association was born in 1825 to serve the alumni and strengthen the bonds of fellowship as well as the connections to the College. In our 90 years since, the CCAA has evolved in a variety of ways — to include women, to embrace greater diversity and to become a dynamic and tightly knit community nested within a University with 17 schools and three affiliates.

While all positive, these changes have also led to confusion among alumni and students about who we are and what we do. Last year, we reaffirmed our role in serving College alumni with the development of a five-year strategic plan for alumni engagement and a goal of inviting greater participation from and transparency for all 47,000-plus alumni. To energize and rally our great group, a new look and feel seemed appropriate to carry us into the future and establish a new phase of alumni engagement.

Thus, creating a brand that all alumni can connect with and feel pride in was our objective as a small task force kicked off a CCAA branding initiative early in 2014. We are now preparing to share the fruits of our labor after 12 months of focus groups, interviews, working sessions, “mood brainstorm” and more. At the outset, we were clear in our hopes for the new brand. It should communicate change, welcome participation, establish the CCAA’s role for all alumni and inspire the community. On a tactical level, we have heard alumni express confusion because of the high volume of emails, invitations and activities coming out of the various schools, groups, academic departments, regional clubs, the University itself and of course, the two alumni associations — the College’s (CCAA) and the University’s, the Columbia Alumni Association (CAA).

The task force considered many visual options for our new branding, including icons such as *Alma Mater* and the King’s College crown, along with more whimsical and abstract ideas. We thought about the meaning of each and the importance of representing the College experience rather than choosing symbols that were more synonymous with the University. We reviewed the logos of peer institutions, of Columbia schools and of institutions outside higher education.

When the idea of using a lion emerged, taking us away from the traditional crowns, we hesitated. A lion is used by Athletics. What would be the right expres-



The lion has been a symbol of Columbia pride since 1910.

PHOTOS: TOP AND BOTTOM: EILEEN BARROSO, MIDDLE: SANDY KAUFMAN

sion for the lion’s face? Would there be overlap with the other undergraduate schools? Many of those issues are not relevant with straightforward symbols such as the crown or with a building like Butler Library. Yet, there was a growing desire among the group for something that expressed more warmth than an inanimate object and that was easily recognized as being Columbia.

Midway through our debate — which was reminiscent of a Core Curriculum seminar — we discovered in the University Archives that the CCAA, led by a Class of 1909 alumnus, had proposed and helped influence the establishment in 1910 of the lion as Columbia’s mascot. With this serendipitous discovery, the tide began turning toward reestablishing the lion as a symbol deeply and historically connected to the College. The task force decided that our lion — which needed to represent our varied former and current student body — had to have elements for everyone: thoughtfulness, wisdom, confidence and nobility. The lion visage should not be too detailed or specific so each could see in the face what they wanted, a reflection of the diversity and fierce independence of our alumni, something that is a source of pride for us.

After a lengthy process and the involvement of 50 alumni across generations and with different levels of engagement, the CCAA has developed a new logo to represent us and all of you. In the coming month, you will see our new logo in its home on our website, in emails, in Alumni Reunion Weekend materials, on Facebook, on Twitter and more. Look for it.

We are a diverse, independent-minded, opinionated bunch and we tried hard to cherish those qualities while creating something that can evolve with time to be a symbol for all. We hope you will be as excited as we are for this new era.

A core group of alumni played an integral role in this endeavor and deserves special thanks: Allen Rosenshine '59, chairman emeritus of BBDO Worldwide; Kyra Tirana Barry '87; Stefanie Katz-Rothman '88; Renan Pierre '86; and Bernice Tsai '96, senior executive director, Columbia College alumni relations and communications.

Roar, Lion(s), Roar!

Douglas R. Wolf

People

Pippa Murray '96 in
her studio with the
tools of her trade.

PHOTO: PETER LUND



Pippa Murray '96 Makes Mosaic Magic

A chance assignment while working on an archaeological dig in Crete the summer after her first year at the College brought forth Pippa Murray '96's artistic passion.

An art history major, Murray spent the summer of 1993 as the draft person for a British School at Athens dig in Palaikastro, Crete, sketching the pottery and items discovered on the dig. The archaeologists in charge had agreed to restore a local monastery in exchange for access to the site, and the group decided to incorporate a traditional mosaic into the building's façade. As the resident artist, 19-year-old Murray was asked to create a culturally appropriate mosaic; 22 years later she owns Pippa Murray Mosaics, creating works for civic institutions (like an 800-sq.-ft., sea life-themed floor for the Bay Area Discovery Museum in Sausalito, Calif., and mosaic-embellished city benches in Castro Valley, Calif.) and handling numerous private commissions across the United States and Europe.

Thinking back on that first mosaic, she says with a laugh, "I had to learn the technique, and this was a big challenge because this was 1993, so the Internet wasn't an option — you couldn't just Google how-to and watch a YouTube video."

She turned to the Core, reading classic authors such as Pliny and Vitruvius for ideas, and asked locals for input. Eventually she created a 3-by-10 meter, gray and black pebble mosaic (sourcing the stones from local beaches) of concentric circles and a Macedonian star, inspired by the Minoan designs on the pottery she was sketching. She was instantly hooked on the process. "It hit all those buttons," she says. "It was physical, because we had to haul big buckets of pebbles up from the beach; it was technical; and I was allowed to be creative — I could respond to the materials and I could play with texture and pattern."

Murray continued to work in Greece each summer as an undergraduate and as a graduate student, studying traditional artistic techniques and design methods along the way. "I developed mosaic radar," she says. "I was chasing them all over Greece and Italy with open, open eyes looking at all these ancient traditions."

Raised in South Salem, N.Y., Murray spent much of her childhood abroad, the daughter of an Irish mother and an English father (Stephen Murray, the Lisa and Bernard Selz Professor of Medieval Art History and director of Art Humanities) with whom she traveled extensively. She earned a master's in the science of classical archaeology by research from The University of Edinburgh in 1998, where she focused on Greco-Roman mosaic technique and design, and a master's of fine arts from The California College of Arts and Crafts in 2005. Her studio is in Sausalito, Calif., where she and her husband, Zach Serber '96, live on a 1963 American Marine sailboat with their daughter, Ithaka (8).

Murray is known for her use of traditional techniques: She cuts pieces of stone, ceramic and glass by hand with a mosaic hammer (an arced double chisel) and a hardie (a chisel-shaped anvil), two critical pieces of a mosaic artist's toolkit. Says her father, "Pippa can make a mosaic look so like a late Roman mosaic that most people would be fooled."

There are three main types of mosaics: opus tessellatum, which is made up of small squares and lines (what most people typically



This pomegranate tree mosaic is one of Murray's custom designs.

PHOTO: MICHAEL KEENEY

picture as a mosaic); opus vermiculatum, made up of extremely small pieces that follow intricate designs; and opus sectile, which is made by laying down large slabs of stone or tile in a design (many medieval floors are in this style). For opus tessellatum and opus vermiculatum commissions, Murray uses hand-cut techniques to preserve the classic look of the design. "I've had many people try to talk me into [using] water jets and I'm not against technology, but there's something that's lost with a water jet when you're going for a handmade, timeless look — you can see it, you can see how it's manufactured," she says.

Typically, clients approach Murray with an idea, and she sketches a design, incorporating their vision and hers. She then works with her staff to cut materials and arrange them by hand in the mosaic. Murray's projects can take from a month to a year to complete, depending on the level of detail and size of the work; the staff fluctuates as well, with the current staff numbering four.

"Pippa is a listener," says Elizabeth McMillan, who hired Murray to create several mosaics for her home in Southern Spain. "She works with people — every one of her mosaics is a response to a particular place and to particular people." McMillan describes how, while at a Spanish flea market, she and her husband found a stall selling tesserae (mosaic tiles) that had been discovered in a field from a Roman settlement. Wanting to incorporate the real tesserae in a modern mosaic, they turned to Murray, who took inspiration from the classic Roman mosaics of the region to create small mosaics for their walls and a large one for their living room floor. "She has a wonderful aesthetic sense; she's playful at times, and yet classic," McMillan says.

Murray says that a big appeal of working with mosaics is that she gets to adapt ancient methods to fit with modern design aesthetics in a lasting way. "Each project presents a new set of challenges and interests, and I love that," she says. "With mosaics the past is present, and the physical marks left by people still live in some way."

Anne-Ryan Heatwole JRN'09

Richard Ravitch '55 Conquers Crises

BY LAURA BUTCHY SOA'04

Detroit's bankruptcy may have faded from the headlines, but the long recovery continues, in part under the experienced guidance of **Richard Ravitch '55**. Building on a diverse career as a successful businessman, politician and financial adviser, Ravitch is now senior adviser to Detroit's Financial Review Commission.

Last year also marked the release of Ravitch's first book, *So Much to Do: A Full Life of Business, Politics, and Confronting Fiscal Crises*. Part memoir and part how-to for managing various business and government fiscal challenges, the book chronicles his six decades of public service leading to his current position, including his role leading New York City out of its 1975 fiscal crisis.

"He's preeminent in dealing with fiscal crisis," says attorney Judah Gribetz '49, LAW'52, who has worked with Ravitch on numerous projects. "There are few people who know more about the financial aspects of government at the federal, state and local levels."

A native New Yorker, Ravitch grew up on the Upper West Side with his father, who owned HRH Construction, and his stay-at-home mother, who played cello and sculpted. Although he briefly attended Oberlin in Ohio, Ravitch returned to New York to be near his mother after his father passed away during his freshman year.

"I can't imagine going another place in New York other than Columbia. ... I was interested in American history and government, so I was looking for that in New York City," Ravitch says. As a student, he was inspired by such legendary thinkers as Lionel Trilling '25, GSAS'38; Jacques Barzun '27, GSAS'32; and Henry Graff GSAS'49, his adviser. "My intellectual interests and political and social values came from my years at Columbia and began by being exposed to extraordinary people," Ravitch says.

Ravitch focused his studies on American politics, writing his thesis about the Progressive Party of New York and serving as co-chair of Students for Stevenson during Adlai Stevenson's 1952 presidential campaign. After graduation, he briefly worked in Washington, D.C., but soon decided he didn't want to make a career as a political staffer.

In 1960, Ravitch settled in New York to join his cousins in the family building business, and he loved the work. He is most proud of Waterside Plaza, a complex of four residential towers with numerous amenities overlooking the East River. As detailed in his book, the project took 10 years from conception to obtaining the necessary permissions and financing to completion in 1974.

Although he has since held other positions, Ravitch still plays an active role in Waterside. Peter Davis, Waterside's managing director and son of its architect, describes Ravitch as a citizen politician. "He's the most engaged private citizen I've ever met," says Davis. "If he has a good idea, he won't rest until that idea is turned into reality ... He's the most insightful and strategic think-

ing person I've ever worked with."

In 1975, New York Gov. Hugh Carey called upon Ravitch to rescue the near-bankrupt New York State Urban Development Corp. He was appointed UDC chairman, and across the next two years led it out of crisis. Immediately following, Ravitch was a key player in New York City's 1975 fiscal crisis. Though he was not in a public office, he worked with Carey and others to prevent bankruptcy on several occasions through the years.

In 1979, Carey appointed Ravitch chairman of New York City's Metropolitan Transportation Authority. Ravitch describes his four years at the MTA as "exhilarating" despite having to wear a bulletproof vest after an MTA security guard at his office was shot by a man threatening to kill Ravitch. "I put together a plan to rebuild the subway systems and build Metro-North," Ravitch explains. "It was an incredible feeling of accomplishment." Under Ravitch's leadership, the New Haven and New York Central commuter lines of Conrail were taken over by the MTA as Metro-North, and the city's IRT, IND and BMT subway lines were updated with stainless cars that could be cleaned of graffiti.

Ravitch has continued to advise government agencies and leaders since that time, perhaps most visibly when he was asked to step in as lieutenant governor of New York in 2009 under Gov. David Paterson '77 after Gov. Eliot Spitzer resigned. Commuting between New York City and Albany, Ravitch analyzed state infrastructure and made recommendations for the strained state budget.

"He did a lot of tremendous work for Gov. Carey, and he did it again as lieutenant governor for David Paterson," says Gribetz. "He's extremely capable in understanding how legislatures and government offices work, and he knows how to compromise and get results."

Ravitch's masterful grasp of finance and dedication to public service made him an obvious choice when Detroit faced its own bankruptcy woes, although he describes the situation as very different from New York in the 1970s. "New York

was almost broke in 1975 but was still a thriving city and center of commerce, entertainment and media," Ravitch says. "Detroit's problems were far more serious, from 50 years of neglect."

After advising the bankruptcy judge about the feasibility of plans for five months last year, Ravitch thought his work was done. "Then the governor asked me to be adviser to the financial control board created to supervise the bankruptcy," Ravitch says. In the coming years, he will attend meetings in Detroit and provide advice from his home in New York.

Working from New York allows Ravitch to spend time with his wife, Kathy Doyle, and his two sons and 13 grandchildren. He also continues his public service as a community leader. He was the first president of the Jewish Community Relations Council of New York and he serves on a number of boards.

Looking back on his career, it is easy for Ravitch to identify his favorite endeavors. "Public service," he replies without hesitation, adding, "I love business, too. I have a lot of pride when I look around this city and see all the things I built."

Laura Butchy SOA'04 is a professor of humanities at Plaza College and a freelance dramaturg and writer based in Queens.



Richard Ravitch '55 and his wife, Kathy Doyle, at a May 2013 book party at Waterside Plaza.

PHOTO: GORDON ERIKSEN

Andrew Carroll '93 Preserves the Past

BY DAVID MCKAY WILSON

Andrew Carroll '93 is on a mission to help America remember. Following the publication of four best-selling collections of war correspondence, his latest effort recognizes forgotten corners of the nation's history — from the site of Martin Luther King Jr.'s almost-fatal stabbing on West 125th Street in Harlem to the dormitory at Wisconsin where Sierra Club founder John Muir had his epiphany about the wonders of America's wilderness.

On a month-long cross-country trip last October, Carroll stopped at several such places to raise community awareness by installing plaques to mark the sites. In San Antonio, he visited the Menger Hotel, where he installed a plaque noting the contribution of preservationist Adina De Zavala, who made a valiant stand against the destruction of the Alamo Mission's Long Barracks in the early 1900s.

Carroll detailed De Zavala's story in his 2013 book, *Here is Where: Discovering America's Great Forgotten History*, a folksy travelogue about his experiences discovering overlooked incidents in American history. He says De Zavala's civil disobedience has been overshadowed by the philanthropy of Clara Driscoll, who financed much of the Alamo's early reconstruction. "Driscoll gets all the credit but De Zavala stopped her from tearing down the barracks," says Carroll, who lives in Washington, D.C. "She barricaded herself inside until the governor agreed not to tear it down."

The project is part of Carroll's multi-faceted pursuits in history, which include giving speeches and serving as director of Chapman University's Center for American War Letters, set to open in Orange, Calif., in May. The collection will include more than 100,000 letters Carroll has amassed during the past 16 years, including a new trove gathered on his recent journey.

Carroll's dedication to celebrating "forgotten history" evolved from his work preserving war correspondence — specifically, a letter he read in 1999 about an incident in New Jersey, when President Abraham Lincoln's son slipped on a train platform and was saved by a man named Edwin Booth. About a year later, Lincoln was shot by Booth's brother.

The De Zavala plaque in San Antonio was one of about 10 that Carroll has designed, financed and installed. In Manhattan, he put up a plaque in the New York Hilton Midtown to commemorate the first mobile telephone call in 1973; it was made by a Motorola engineer named Martin Cooper, who was walking nearby with the 10-pound contraption.

"He was almost hit by a car while making the call," Carroll says. "They were a distraction from Day One."

In Brooklyn, he discovered the Cypress Hills Cemetery mausoleum that's the final resting place of Dr. Thomas Holmes, who attended P&S in the 1840s and is known as the father of embalming for his work during the Civil War to preserve the bodies of Union soldiers for their final journey home. The cemetery installed a bench and marker by the mausoleum.

"Andrew reached out to the cemetery, and it came as a surprise to us," says Andrew Desmond, Cypress Hills' VP. "It's amazing how he has dedicated his time and energy to recognizing historical places and notables that many people never knew about."

Carroll's keen interest in preserving history dates to his sopho-

more year at Columbia, when his childhood home burned down, and with it his family's photo albums and letters.

"I had a turning point when everything was wiped out," recalls Carroll. "It inspired my mission to preserve the past."

The life-and-death issues that come to life so poignantly in the war correspondence echo Carroll's determination to highlight the circumstances around the deaths of some famous Americans. In Franklinton, N.C., he put up a plaque in Cutchins Funeral Home to commemorate the 1946 death of heavyweight boxer Jack Johnson. On the night of his death, Johnson left a diner in a rage after he was refused service, speeding off in his car — only to drive off the road. Ambulances would not transport blacks, so the local black funeral home transported Johnson to the hospital, where he was pronounced dead.

Then there was the case of Thomas "Pete" Ray, a member of the Alabama Air National Guard, whose plane was shot down in the CIA's 1961 botched Bay of Pigs invasion of Cuba. To prove that the United States invaded Cuba, the Cubans kept his body until 1979, when Ray's sister won its release for burial in a letter-writing campaign that finally convinced Cuban authorities.

A plaque was unveiled at a ceremony — which included a 21-gun salute — last April at the Birmingham cemetery.

"It's a lesson about the Cold War," says Carroll.

Carroll continues to research as he travels, looking for places where history and his path cross. When visiting a town, he often asks the librarian or town historian if there's anything of historic significance that has been overlooked. Then he scours local history books and documents to learn more. That's how he found out about the sinking in 1865 of the ship *Sultana* in the Mississippi River near Memphis. More than 1,400 lives were lost in the nation's deadliest maritime incident.

"It's like a treasure hunt," he says. "I like to explore. It might be a parking lot or a church. It has been an incredible experience sharing my passion for preserving what's lost."

David McKay Wilson, a columnist for *The Journal News in White Plains, N.Y.*, profiled particle physicist Carl Haber '80, GSAS '85 for the Summer 2014 CCT.



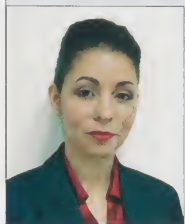
Andrew Carroll '93 (right) installed a plaque at the Menger Hotel in San Antonio last fall; here, with hotel historian Ernesto Malacara.

ALUMNI IN THE NEWS

Jerry Nadler '69 (D-N.Y.) was elected to his 12th term as a member of Congress representing the 10th congressional district of New York, which includes Western and Lower Manhattan and parts of Brooklyn. Nadler, who was first elected in 1992, defeated Conservative party candidate Ross Brady and independent Michael Dilger.



Several alumni were cited by *Forbes* magazine recently. **Zak Ringelstein '08** was named on the 2015 30 Under 30: Education list for his work as cofounder of Uclax, a platform for storing and analyzing educational curriculums. **Marco Zappacosta '07** was on the 2015 30 Under 30: Retail & Ecommerce list as cofounder of Thumbtack, an e-commerce platform that helps users hire professionals for services. **Jared Hecht '09** made the 2015 30 Under 30: Consumer Tech list as the cofounder of Fundera, an online marketplace for small business loans. And **Jonah Van Bourg '07** and **Moran Baldar '09** placed on the 2015 30 Under 30: Finance list for their roles as executive director and a VP at Goldman Sachs, respectively.



Bernadette E. Brown '99

Bernadette E. Brown '99 has been named director of the Center for Sexual and Gender Diversity at Duke. Previously at the California-based National Council on Crime and Delinquency, where she focused on LGBT youth within the juvenile justice system, Brown will promote and support LGBTQ inclusion at Duke.



John Coletti '97 has been awarded a fellowship from the New York Foundation for the Arts in poetry. The award offers an unrestricted cash grant of \$7,000 to artists working in 15 disciplines and is designed "to empower artists at critical stages in their creative lives by providing cash grants and entrepreneurial training." Coletti is the author of the books *Mum Halo* (2010) and *Deep Code* (2014), among others.



Yuntong Ma '12 has received a Gates-Cambridge Scholarship, awarded to outstanding applicants from countries outside the United Kingdom to pursue graduate degrees at the University of Cambridge. Ma, a third-year medical student at Washington University in St. Louis, will use the scholarship to pursue an M.Phil. in sociology; she plans to study the experience of infertility and assisted reproductive technologies in the British Chinese community. She majored in neuroscience and behavior at the College.



Ashley Kahn '83 won a Grammy for Best Album Notes for the never-before issued John Coltrane album *Offering: Live at*



Ashley Kahn '83 (left) accepts his Grammy on February 8.
PHOTO: HARRY WEINGER

Temple University. Kahn, a music journalist and a professor of music history and criticism at NYU's Clive Davis Institute for Recorded Music, also co-produced the album. This was his third time in the Grammy album note category; he previously received nominations for essays written for a Coltrane anthology and a Nina Simone anthology.



Matthew Wilson '00 was featured in a *Washington Post* article "One clown, two openings: Actor/director juggles his own comedy and a hit farce" about his work directing *One Man, Two Guvnors* for 1st Stage in Tysons Corner, Va., while simultaneously preparing to put on a one-man commedia dell'arte show, *The Great One-Man Commedia Epic*. Wilson earned an M.F.A. from the Shakespeare Theatre Company's Academy of Classical Acting and is the founder of Faction of Fools Theatre Company, which in 2012 won the Helen Hayes Award for outstanding emerging troupe.



Alumni were well represented at the 2015 Academy Awards on February 22. **Graham Moore '03** won for Best Adapted Screenplay for *The Imitation Game* while **Dan Futterman '89** was nominated in the Writing, Original Screenplay category for *Foxcatcher* and **Dede Gardner '90** was a producer of *Selma*, nominated for Best Picture. Moore gave what was widely talked about as the most moving acceptance speech of the night, using the opportunity to focus on suicide awareness and depression. "I would like for this moment to be for that kid out there who feels like she doesn't fit in anywhere," he said. "You do. Stay weird. Stay different, and then when it's your turn and you are standing on this stage please pass the same message along."



Maggie Gyllenhaal '99 won a Golden Globe for Best Actress in a Mini-Series or TV Movie for her work in *The Honorable Woman*. **Kate McKinnon '06** has been tapped as a cast member of the upcoming all-female reboot of *Ghostbusters*; the film, directed by Paul Feig, will also star Melissa McCarthy, Kristen Wiig and Leslie Jones.

Anne-Ryan Heatwole JRN'09

Bookshelf

Starting from Staten Island: *Memories of Peace and War in the 1930s and 1940s* by George T. Wright '45. The author's memoir recounts coming of age on Staten Island, from an insular childhood, to summer camp in upstate New York, to Columbia and military service in WWII (Wheatmark, \$17.95).

Fighting the Great War at Sea: Strategy, Tactics and Technology by Norman Friedman '54. In this monograph, naval analyst Friedman concentrates on maritime warfare during WWI and the development of naval technology, strategy and tactics leading up to WWII (Naval Institute Press, \$85).

The Evolution of Law Reform in China: An Uncertain Path edited by Stanley B. Lubman '55. This collection of articles by Chinese and Western authors discusses the history of law reform and governmental institutions in China from 1978 to present day (Edward Elgar Pub, \$450).

Aging Wisely: Strategies for Baby Boomers and Seniors by Dr. Robert A. Levine '58. Providing personal accounts, medical research and social history, the author advises mid-lifers and the elderly on how to improve quality of life while extending longevity (Rowman & Littlefield Publishers, \$40).

Impact Craters of Earth: With Selected Craters Elsewhere by Thomas Wm. Hamilton '60. The

author, a retired astronomer, details all known terrestrial impact craters on the planet as well as some extraterrestrial craters (Strategic Book Publishing and Rights Co., \$21.50).

Gateway to Freedom: The Hidden History of the Underground Railroad by Eric Foner '63, GSAS '69, the DeWitt Clinton Professor of History. The Pulitzer Prize-winning historian draws on research into the development of anti-slavery networks in the North and new first hand accounts of slave escapes to elevate the Underground Railroad from folklore to sweeping history (W.W. Norton & Co., \$26.95).

Charles Anthon: American Classicist by F.J. Sypher '63. Sypher's biography traces the renowned 19th-century scholar's legacy in American education and academia (Scholars' Facsimiles & Reprints, \$55).

Chesapeake Country text by Eugene L. Meyer '64, photographs by Lucian Niemeyer. Now in its second edition, this book surveys the Chesapeake Bay's 8,000 miles of shoreline and surrounding land, captures its history and contemplates its future in the face of climate change, population growth and a declining maritime industry (Abbeville Press Publishers, \$34.95).

Willful Ignorance: The Mismeasure of Uncertainty by Herbert I. Weisberg '65. Tracing the historical evolution of probability and explaining how statistical methods

have helped to propel scientific research, Weisberg argues that the growing divide between qualitative and quantitative research threatens to slow scientific progress (Wiley, \$34.95).

Thomas Hauser on Boxing: Another Year Inside the Sweet Science by Thomas Hauser '67. Sports journalist Hauser collects his essays on boxing written during 2013, including his piece on prominent promoter Don King (The University of Arkansas Press, \$24.95).

Crime's Keeper by Richard Rye (pen name of *Elam Gerstmann*) '82. In Gerstmann's debut novel, psychologist Dan Fisher receives a federal grant to conduct experiments in a prison recently shaken by a riot. While attorney Becky Goodnow tries to thwart him, the two are unwittingly drawn together amid a string of unexplained prisoner deaths (Kindle Direct Publishing, e-book \$2.99).

The Fall of the Ottomans: The Great War in the Middle East by Eugene Rogan '82. Drawing on archival research, consular records, journals and diaries, Rogan explores the Ottoman Empire's role in WWI, showing how the war and its ensuing treaties influenced the modern Middle East and surrounding regions (Basic Books, \$32).

The Universal Toner: Bringing My Story to Light by Carlos Santana with Ashley Kahn '83 and Hal Miller. This memoir follows the rock 'n'

roll musician from his childhood in Mexico to his emergence in the 1960s rock underground in San Francisco and subsequent global fame (Little, Brown and Co., \$30).

Every Hero Has a Story by Mark Binder '84. The author collects and retells heroic tales such as "Jack and the Beanstalk" and "Sinbad" in this chapter book written for all ages (Light Publications, \$24.99).

E.B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature by William J. Maxwell '84. Using nearly 14,000 pages of newly released FBI files, the author exposes the bureau's policing of five decades of African-American literature starting in 1919 and studies its effects on this period's writers and styles (Princeton University Press, \$29.95).

What We See When We Read by Peter Mendelsund '91. In this fully illustrated book, Mendelsund explores how the reader imagines fictional characters and places, arguing that this visual process is unique to reading (Vintage, \$16.95).

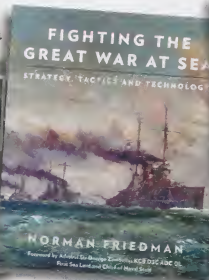
Poetic Trespass: Writing Between Hebrew and Arabic in Israel/Palestine by Lital Levy '96. The author examines the relationship between Hebrew and Arabic in Israel/Palestine from the turn of the 20th century to the present in prose, poetry, film and visual art by both Palestinian and Jewish citizens of Israel (Princeton University Press, \$39.95).

Starting from Staten Island

Memories of Peace and War in the 1930s and 1940s

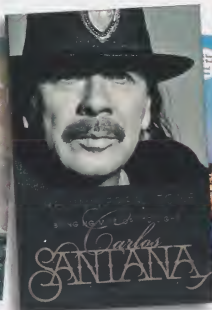


George T. Wright



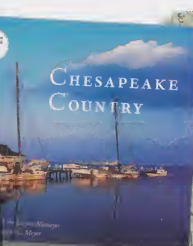
NORMAN FRIEDMAN

Foreword by Admiral Chester W. Nimitz, USN (Ret.)

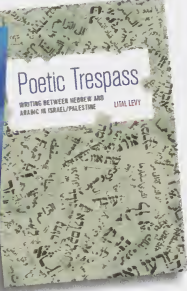


Carlos Santana

With Ashley Kahn and Hal Miller



CHESAPEAKE COUNTRY



Poetic Trespass

WRITING BETWEEN HEBREW AND ARABIC IN ISRAEL/PALESTINE

LITAL LEVY

For Darryl Pinckney '88, History Is Personal

By JUSTIN DEFREITAS

Darryl Pinckney '88 grew up in a middle-class Indianapolis home, surrounded by books on post-WWII African-American identity and politics.

"In the kind of house where I grew up there were very key texts — books that my parents had, that their parents had, that their friends had," he says.

One day the black experience would become the focus of Pinckney's work as a novelist, playwright and essayist. But as a youth, Pinckney wasn't interested. He turned away from the weighty topic of African-American history. He didn't want to believe that it applied to him, that he was subject to the standard rules and risks of blackness.

"The subject of equal rights had been a family theme for as long as I could remember," he says. "It was an ongoing discussion. And I was getting sick of hearing about it."

In the closing pages of his latest book, *Blackballed: The Black Vote and US Democracy* (New York Review Books, \$16.95), a history of the struggle for black voting rights, Pinckney describes his reaction to his sister's effort to tell him, circa 1968, about the 1930 lynching of their mother's cousin. "I fled," Pinckney writes. "I got away from that contagious form of blackness, the historical truth."

Yet it was just a year or so later, at 17, that he turned toward that truth. In the pages of *The New York Review of Books*, he discovered Angela Davis — "glamorous and brilliant" — and James Baldwin — "a great literary figure."

"They opened doors," Pinckney says, and also taught him that "it was OK to be bookish and black."

These discoveries paved the way to an enlightening experience as an English major at the College. (Pinckney entered with the Class of 1975 but graduated later due to a delayed final exam.) "Columbia had incredible English professors, then and still," he says. "It was a mad place, really exciting. Even the required courses had someone exciting teaching them. And your peers were as important as your professors. So many weird people, and each with their own reading list for you."

A book borrowed from Elizabeth Hardwick, co-founder of *The New York Review of Books* who was teaching creative writing at the College, brought Pinckney's intellectual pursuits to a more personal level. In J. Saunders Redding's *On Being Negro in America* (1951), Pinckney read of the 1930 lynching in Atlanta of theology student Dennis Hubert for having spoken to a white girl. He immediately recognized the name of his mother's cousin. It was an inescapable reminder for Pinckney that "no matter what class you were in, you were not immune. The violence of racism could find you anywhere."

Pinckney became a contributor to *The New York Review of Books* at 23 and went on to write a novel, *High Cotton* (1992), and

nonfiction works *Sold and Gone: African American Literature and U.S. Society* (2001) and *Out There: Mavericks of Black Literature* (2002), in addition to writing for the stage. Pinckney, who with his partner, English poet James Fenton, divides his time between New York and England, is working on his second novel, *Black Deutschland*, about a black man's experience living in Berlin in the 1980s.

With *Blackballed*, Pinckney has come full circle by returning to his parents' library in earnest, using their collection of books as the source material for a history of the very topics he avoided in his youth: equal rights, black voting rights and racial justice.

"It is a book very much in honor of my parents," he says, "a way of remembering them."

Pinckney's parents grew up in segregated Georgia. "My father studied chemistry, but pharmaceutical companies weren't hiring blacks then," he says. "He went to dental school at Howard University because he had a family on the way." His mother worked briefly as a child psychologist, "but mostly she stayed at home; it said that you were middle class if your wife did not have to work."

Pinckney's parents were passionate about the struggle for equal rights. "They wanted a life free of Jim Crow insult for their children," Pinckney says. "They opposed the tactics of black militants in the late sixties, but understood their frustration and suspicion. As members of the GI Bill generation, they believed in the NAACP. They counted on political coalitions and were never separatists."

Pinckney's mother and father lived long enough to see Barack Obama '83 inaugurated as President but had very different reactions to his historic victory. While Pinckney's mother embraced Obama, his father responded with an "embarrassed ambivalence" that was "an expression of his anxiety that he and his generation were being pushed aside ... that the truth of his generation's experience in a segregated America could be forgotten."

Using Pinckney's parents' books and others, *Blackballed* not only traces the history of the struggle for black voting rights but also the differing perspectives among African-Americans as to how to reach that goal. While the book concludes with "What Black

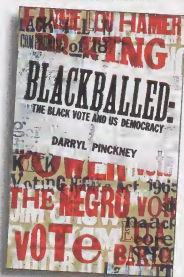
Means Now," an essay on the history of the black middle class and the contemporary debate surrounding "post-blackness," the bulk of the volume is as much memoir as political and social analysis, drawing on the views and experiences of Pinckney's parents as well as his own relationship to that history as a man who came of age during the Civil Rights Movement.

"History is not out there," Pinckney says. "It's personal. It's sitting next to you."

Justin DeFreitas is a Bay Area writer and graphic artist.



PHOTO: BEOWULF SHEEHAN



You Have to Fking Eat** by Adam Mansbach '98, illustrated by Owen Brozman. Mansbach's sequel to the international best-seller *Go the F*** to Sleep* provides a profane yet loving read for parents who struggle with get-

ting their children to eat (Akashic Books, \$14.95).

Rings by Jasmine Dreame Wagner '00. Wagner plays with abecedarian form in this poetry collection to stitch together space and time

and find the self in the 21st century (Kelsey Street Press, \$15).

The Perfect Place by Teresa E. Harris '04. Harris' latest novel follows young Treasure and her sister as they learn to cope with non-traditional

family life after being abandoned by their father and left by their mother to live with their oppressive great-aunt (Clarion Books, \$16.99).

Karl Daum '15

Class Notes

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Columbia College Today
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Your friends and classmates want to hear from you! Please send news about yourself or your family, or a favorite Columbia College memory, to CCT at either of the addresses at the top of the column. You may also submit an update using the webform college.columbia.edu/cct/submit_class_note. Be well!

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Friends, it's been quiet this quarter but I know that you are out there, and I'd love to hear from you. Write me about your lives and families, travels and pastimes. I can be reached at either of the addresses at the top of the column or via a note submitted using the webform college.columbia.edu/cct/submit_class_note. Happy spring!

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As I write these comments between Thanksgiving and Christmas in 2014, it is sobering to report that the activities of classmates are declining in the face of ongoing old age, infirmities, illnesses and deaths. Such are the realities of daily life in our nonagenarian generation.

However, there are some benefits to longevity. As I approach my 92nd birthday in January 2015, I am pleased to report that I am now a great-grandfather of both a 14-month-old in Hyattsville, Md., Olivia Stefanick,

daughter of my granddaughter, Ann, and a 2-month-old in Cold Spring, N.Y., Charlie Maxwell Farakas, son of my granddaughter, Mary. Having the advantages of intelligent and successful parents, I am certain that Olivia and Charlie will be qualified to do well at Columbia in 2031–32 and the years to follow.

January is also a big Columbia birthday month. In addition to my own natal date, **Don Mankiewicz** celebrated his 92nd on January 20 and the late Donald McKeon '40, BUS'40, one of my oldest Columbia friends, was also born on January 20. Don McKeon was a self-taught polymath, trained as an international accountant, fluent in French and African dialects, an encyclopedic sports fan and a tireless letter writer to me from all over the world during his Navy service in WWII and later overseas work assignments. He grew up near the Columbia campus and died of heart disease in 1984 in Tampa.

I am fortunate, too, in my continuing contact with **Dr. Gerald Klingon** (94) in New York City; **Dr. Arthur Wellington** (94) in Elmira, N.Y.; and **Robert Kaufman** (93) in Scarsdale, N.Y. Gerald, Arthur and Robert are all cognitively intact. So is one of my oldest and best pals, Ray Robinson '41, another vigorous and I did 94-year-old in New York City; he is the author of a biography of Lou Gehrig and many volumes on baseball history.

On a more sobering note, our Class of 1942 was the first class to graduate into WWII after Pearl Harbor. Many classmates enlisted immediately and received their degrees later. A few years ago I learned that 14 members of our class were killed in WWII, although I cannot vouch for the accuracy of that number. Two of my good friends were in that group: **Philip Bayar** and **Roger Dounce**.

Phil was a small but tough half-back. In 1940 he scored the winning touchdown in our 19–13 triumph over Georgia at Baker Field, and in the same year played in our 7–6 win over Wisconsin. With several other classmates, including **Jack Arbolino** and **Donald Seligman** BUS'47, Phil enlisted in the Marine Corps immediately after Pearl Harbor, became an officer in combat in the Pacific campaigns and died a hero in the battle of Peleliu while trying to rescue a fellow Marine.

Roger was a gifted writer for *Jester*, where we worked together under the brilliant and productive

editor **Gerald Green** JRN'47 (now deceased). Roger had a wry sense of humor, often expressed between puffs of his ever-present pipe. He was an Air Force pilot and was shot down and killed in combat.

Jack Arbolino, a good friend of mine since our days together at Horace Mann, was wounded in the battle of Okinawa, returned to Columbia as an associate in our Admissions Office and later became a dean at CS. He founded the Advanced Placement Program at the College Entrance Examination Board. Jack's son, Philip '68, and grandson, Jamie '93, complete a three-generation Arbolino trifecta. Jack passed away in 2005.

Following a June medical meeting in Slovenia, G.J. D'Angio '43 is planning a trip with his wife to the Dalmatian Coast of Croatia.

As I write these notes, our Columbia football program is in turmoil following the resignation of coach Pete Mangurian and the hiring of a consultant by President Lee C. Bollinger to look into the program. It is idle to speculate here what will happen next. I am certain that our excellent CCT editor in chief, Alex Sachare '71, will publish additional information as it becomes available. In the meantime, I send warm regards to all classmates and their families.

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I did not renew my medical license at the end of the year, thus reaching another milestone.

In November, my wife, Audrey, and I went to Latimer in Buckinghamshire in England. The occasion was still another honor for her. She was the first to win the "Outstanding Dedication to Families Affected by Cancer Award." It meant more to Audrey than most other awards because she had been nominated by the parents of children with neuroblastoma, a type of childhood cancer that was the major focus of her laboratory and clinical research during her active years. Both Audrey and her work meant a lot to these parents. Many of those British families had actually met

her in the clinic or on the wards in Philadelphia with their sick child, and/or had benefited from a stay at the Ronald McDonald House. She founded that charity 40 years ago and established the first Ronald McDonald House as a home away from home for children needing medical care and their families. Thus, though the award title may be a little unwieldy, it obviously means what it says and was composed from the heart.

We are due to attend a medical meeting in Slovenia in June. We'll seize the opportunity to see a little of the Dalmatian Coast of Croatia; it is Slovenia's next door neighbor. I first heard of that region when I

visited Venice and happened on La Scuola Dalmata, one of the many guild halls scattered across that fabulous city. (The murals of the life of St. George by Carpaccio that adorn the walls are well worth the visit.) There is also La Riva degli Schiavoni around the corner from St. Mark's Square; it, too, recalls one of the several present and past political entities across the Adriatic.

Bernie Weisberger addresses the following note to his fellow Class of '43 members—"we happy few." He writes, "Only my decision to help maintain our class' tattered reputation as correspondents (hint, hint!) moves me to write now, as life has been very quiet since I last wrote in June."

"[I had shared] that I was writing a memoir of my visits to Selma and Montgomery, Ala., which took place 50 years ago in March, to join with African-Americans fighting for their voting rights. Well, it's done, and I repeat that if any of you took part or know someone who did and wants to see my 10,000 or so words on the subject, advise me at 522 Church St., Evanston IL 60201 and I'll email a copy to you. It isn't intended for general publication. I see that a movie, *Selma*, has been made about the subject, and am curious to know what rough handling Hollywood has inflicted on the historical facts this time. See what I mean by 'life has been quiet'?"

"I did take a fall while out walking last July and suffered a frac-

Class Notes are submitted by alumni and edited by volunteer class correspondents and the staff of CCT prior to publication. Opinions expressed are those of individual alumni and do not reflect the opinions of CCT, its class correspondents, the College or the University.

tured radius, but somehow I don't think a step-by-step account of every X-ray, test, physical therapy session and clumsy experiment in being left-handed would hold your rapt attention. I'm all better now, which is what matters. Doing lots of reading, rejoicing in following the progress of my grandchildren and (through my wife, Rita) my wee great-grandchildren, and otherwise demonstrating that despite lots of mileage the old engine is still running.

"At this writing, Rita and I plan to be off for 10 days in January and February on a cruise through West Indian islands such as Barbados, Antigua and St. Thomas. Yo, ho, ho and many a rum punch at the dining table. Maybe some interesting things will happen that I can write about next time and, if not, I'll invent some. Meanwhile, best wishes to all of you remaining '43-ers, and hang in there."

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Just when I thought the Class of 1944 tank was beginning to run dry, as evidenced in the Winter 2014-15 issue, I received the following welcome email from Joseph Cowley Sr. CSAS'49:

"From the looks of the Winter issue, I guess there aren't too many of us left from the Class of '44 to make news. So let me fill you in a bit on [my life].

"I've published about 16 books but no longer have the energy to do original work, so for the past five or six years have been adapting the classics for students reading at level four of the English Ladder Series, a course for ESL students. The first book I did was an adaptation of *Crime and Punishment* by Fyodor Dostoyevsky for IBC, a Japanese publisher; I found I liked doing it so much that I have continued.

"In addition to that one, so far I've done Dostoyevsky's *The Brothers Karamazov*, *The Kreutzer Sonata* by Leo Tolstoy, *Alice's Adventures in Wonderland* by Lewis Carroll and *The Golden Bowl* by Henry James, and I've begun adapting James' *The Portrait of a Lady*.

"My wife died in 2006, and I moved in with a new lady friend here in Westport, Conn., at the beginning of this year, after dating for five years. I had a heart attack at the end of May, died and was brought back to life. I spent 15 days at the Bridgeport hospital in intensive and intermittent care, then 30 days in rehab. Had two stents put in two of my arteries, and then I had to go back to the hospital at the beginning

of August to have two stents put into the third artery.

"Don't have a helluva lot of strength or stamina but enough to get a few hours of work done each day. As Bette Davis said at '92, 'Old age ain't for sissies.' Be of good cheer and have a happy year in 2015."

Joe's medical problems are becoming characteristic of the Greatest Generation as we age but let's not forget Davis' caveat. Surely others of you will know what we are talking about, and have experiences of your own to share. Tell us about them for next time. You can reach me by writing to either of the addresses at the top of the column or via the CCT webform college.columbia.edu/ccct/submit_class_note.

REUNION WEEKEND

MAY 23-31

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45 Columbia College Today
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CCT wishes everyone in the Class of 1945 a happy spring! Writing in this quarter was Lawrence Aronson: "Northern California is wonderful for its climate and intellectual stimulation of all types. However, I miss the friends I had at one time in New York. I also miss practicing medicine and I no longer play racquetball. The experience of being at Columbia College with its remarkable professors was wonderful, and, as I read about them, I am very proud of the accomplishments of the University."

In other CC'45 news, take note: Alumni Reunion Weekend is almost here. The dates are Thursday, May 28-Sunday, May 31, with Dean's Day coinciding on Saturday, May 30. It's a great time to visit campus, get reacquainted with the neighborhood and, most importantly, catch up with old friends. For more information on events, or to register, contact either of the Alumni Office staffers listed at the top of the column; you also can go online to college.columbia.edu/alumni/events/alumni-reunion-weekend.

For those who make it to reunion, CCT hopes to get a note from you about how it went and what you did. For those who cannot make it, CCT — and your classmates — would love to hear from you all the same. Catch us up on what's happening with you and your families, recent or upcoming

travel, hobbies and/or whatever else you'd like to share. You can write to either of the addresses at the top of the column. You may also submit an update using the webform college.columbia.edu/ccct/submit_class_note. Be well!

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It was a first. Our class invited CC'45 to join us for a luncheon on December 11. We met at Le Perigord, one of New York's finest traditional French restaurants and the perfect setting for good fellowship, interesting conversation and reconnecting. The classes had common experiences at an unusual time in Columbia's storied history, including WWII and an academic calendar of three 16-week semesters. The stellar efforts of Irwin Nydyck and Henry Shinefield '45 contributed substantially to the afternoon's success.

The featured speaker was orthopedic surgeon Dr. Russell Warren '62. He was a Columbia football great, and his professional credentials are distinguished as well: team doctor for the New York Giants for 30 years (and counting); surgeon-in-chief at the Hospital for Special Surgery for 10 years; orthopedic surgeon-in-chief at New York Weill Cornell Medical College for 10 years. Russ gave interesting insights into his career and the challenges of keeping the Giants healthy.

Classmates and significant others in attendance were **Herbert Hendin**, **Mel Holson** and his wife, Phyllis; **Ira Milstein** and his wife, Susan; **Leonard Moss** and his wife, Muriel; **Irwin Nydyck** and his wife, Ellie; **Bernard Sunshine** and his wife, Marjorie; and **Barnett Zumoff**. Also attending were Marc Hamburg; Jack Greenberg '45, LAW'48 (former dean of Columbia College and vice-dean of the Law School) and his wife, Debbie; Martin Kurtz '45; and Henry Shinefield '45 and his daughter and grandson, Kimberley and Sam Putzer.

Irving Ackerman, **Howard Cohen**, **Paul Marks**, **Fritz Stern** and **Don Summa** expressed regrets and sent regards to all.

In the previous issue, the College advised and I reported the number of men in our class as 129. I learned in December that our size is actually 100. The substantial drop suggests the probability of error in the previous report. With this latest information our actual expert, **Alan Berman**, says we are still ahead of the curve, which he attributes in great part to education and income. Alan also reports the arrival of his

sixth great-grandchild. Congratulations! Can anyone top this?

Fritz Stern, an award-winning historian and a University Professor Emeritus, wrote to *The New York Times* about the fall of the Berlin Wall in a letter appearing November 10. He said, "How the Berlin Wall Really Fell," by Mary Elise Sarotte (Op-Ed, Nov. 8) rightly emphasizes that the citizens of East Germany who in 1989 took to the streets in peaceful but risky demonstrations demanding an end to subjugation prepared the way for the end of the wall.

"It was a propitious time for revolt because the self-liberation of the Eastern bloc was in full swing, pioneered by the Solidarity movement in Poland and ultimately favored by the reformist instincts of the Soviet leader, Mikhail S. Gorbachev.

"The victory was theirs, not ours, except for the renewed validation of our faith in freedom and our horror of surveillance by the Stasi, the East German secret police. It is indeed a moment to be remembered in all its greatness and present-day relevance."

An article by **Herbert Hendin** appeared in the professional journal of the American Association of Suicidology, which is titled *Suicide and Life-Threatening Behavior*. The article, "An Innovative Approach to Treating Combat Veterans with PTSD at Risk for Suicide," was published on October 13, 2014, and relates the experiences of military combatants that have haunted them as veterans and both the successes and failures of psychiatric treatment for these people. It is forward-thinking in the conclusions it draws. Herb devotes a substantial part of his psychiatry practice to the research and implementation of programs for problems confronting military veterans.

Herbert Gold phoned to send greetings. Herb is famous for walking the hills of San Francisco and reported that activity was put on hold for a bit during rehab for a hip replacement. He will be 91 in March and continues strong with his latest novel, *When a Psychopath Falls in Love*.

I am sorry to report the death of **Lawrence H. Fuller** on November 1, 2014.

47 Columbia College Today
Columbia Alumni Center
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Dr. **Anson Kessler** starts off this column: "Unfortunately, many in our class had their years at Columbia interrupted by the war. This

resulted in a disrupted connection with the original entering class. Nevertheless, I was fortunate to attend classes with some great teachers — Lionel Trilling '25, GSAS'38, Jacques Barzun '27, GSAS'32, Meyer Schapiro '24, GSAS'33, and Theodosius Dobzhansky, among others.

"My Columbia education initiated one of the central endeavors of my life, what the Germans would call *Bildung* (self-development). In my retirement especially it has been a source of deep satisfaction to expand upon what a fortunate boy was exposed to at CC."

Frederick M. Kafka SEAS'49 writes, "I was originally a member of the Class of '46 but spent 2½ years in the army, returning to CC in fall 1945. Got married in June 1946 to Mildred BC'49. Attended Engineering and worked part-time, graduating with a B.S. in 1949. Have lived at 24 Field Ln., Roslyn Heights, NY 11577, for 31 years. We have three children, six grandchildren and, so far, one great-grandchild. Worked for a chemical distribution company part-time until last year and still get involved with the company's profit-sharing plan from home. Celebrating my 90th birthday this week (December 12) in good health. That's the story! Greetings to all fellow alumni (including those in my original Class of '46 and fellow alumni of SEAS'49.)"

In mid-December, Dr. Nicholas Giosa wrote, "At this late age, I've received a delightful Christmas present: My book of collected poems, *This Sliding Light of Day*, is being published by Antrim House in Simsbury, Conn. Santa Claus finally arrived."

Thank you to these gentlemen for getting in touch. CCT, and your classmates, would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels — even a favorite Columbia College memory — using either the email or postal address at the top of the column. You also can send news online using the CCT webform college.columbia.edu/cct/submit_class_note.

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Dr. Alvin N. Eden writes, "Listening to part of *The Ballad of Baby Doe* I thought back to my music appreciation class with Douglas Moore 69 years ago as if it was yesterday. All is well except for a stenotic aortic valve that will be replaced soon.

Still practicing pediatrics."

Dr. **Sidney Fink** PS'52 retired from active medical practice in 2008 but is an active member of the Virginia Medical Reserve Corps. He retains his good health by hiking and square dancing, and also plays duplicate bridge with the Peninsula Bridge Society in Newport News, Va. A favorite remembrance from his time at CC is "a dinner that several pre-med students gave in honor of chemistry

a grand affair with a distinctly Columbia "flavor." His best man was Neeraj "Nick" Bhatia SEAS'05 and additional groomsmen were Michael Wasserman SEAS'05 and Vivek Natarajan SEAS'05. Their presence was further testimony to the lifetime imprint of the Columbia experience.

A joyous occasion like this one stands out as reason for hope in these times when the news is a daily diet of misery and violence.

Herbert Hendin '46 had an article on the treatment of PTSD in veterans published in the professional journal of the American Association of Suicidology.

professor Dr. Charles R. Dawson [GSAS'38] in spring 1948. We did so in recognition of his outstanding teaching ability and with gratitude for the strong personal support he extended to his students."

Dr. **Yale Enson** returned to Columbia as a fellow in the Nobel Prize laboratory of Dr. Andre Courand in 1959. He joined the Faculty of Medicine in 1961, devoting his career to studies of abnormalities of the pulmonary circulation. He retired in 2000 as Emeritus Professor of Clinical Medicine. A lifelong New Yorker, Yale and his wife, Beatrice, moved to Vashon Island off the coast of Seattle (dimensions of Manhattan, population 10,000) where they live surrounded by children, grandchildren and orcas. This rural setting has relieved him of the burdens of curbside parking and permits nature photography, birding, gardening and singing in the Vashon Island Choral (presently rehearsing Faure's *Requiem* Mass). He sends greetings to colleagues, friends, classmates and fellow alumni.

Thank you to these alumni for getting in touch! CCT, and your classmates, would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels — even a favorite Columbia College memory — using either the email or postal address at the top of the column. You also can send news online using the CCT webform college.columbia.edu/cct/submit_class_note.

49

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Since the last writing, yours truly had the pleasure of attending the wedding of my and my wife Karen's son, JonAlf '05. It was

There has been a resounding silence with regard to my Class Notes mailbox. Please, friends, let us hear from you. As elder statesmen among the alumni voices, please be assured that everyone reading this magazine is interested in what you have to say. Every student who is transformed by those memorable years as a Columbia College student becomes an alumnus or alumna with a respect for antiquity and the knowledge to be acquired therefrom.

We owe them our participation. You have your assignment. Write me at either address at the top of the column or through the CCT webform college.columbia.edu/cct/submit_class_note.

May the promise of spring lighten your hearts and enable your nimble fingers.

REUNION WEEKEND MAY 28-31

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50

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Alumni Reunion Weekend is nearly upon us, and this is the last time you will hear from me in CCT before it takes place. I hope you already have the dates saved but just in case, they are Thursday, May 28–Sunday, May 31. Our class will be marking the big 65, which is hard to believe ("feels like yesterday," as they say) and an accomplishment worth celebrating. It will be an excellent opportunity to renew old acquaintances and make new ones, to see the changes and enhance-

ments to campus and, if you are so inclined, to take advantage of some of what New York City has to offer. You can go online to read more and to register at college.columbia.edu/alumni/events/alumni-reunion-weekend.

We have only one update this column: **Hubert (Buddy) Brandt** continues fully engaged in leading and directing the law firm he heads in Manhattan. Furthermore, he plans never to retire. In the Brandt family now are three generations of CC graduates: Buddy, his son Jimmy '79 and Jimmy's daughter Lindsay '08.

Buddy sends his regards to all our classmates, as do I, along with a request that you write me soon. All news is welcome, whether of your whereabouts, your wanderings or your wonderments at this moment in life. I can be reached at either address at the top of the column or via a note submitted through the CCT webform college.columbia.edu/cct/submit_class_note.

51

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In the words of "Sans Souci," "What if tomorrow brings sorrow or anything. Other than joy? ..."

So, how do we remember our class president, **Robert Snyder** LAW'55, who died unexpectedly on December 10?

Without a doubt Bob was one of the most enthusiastic Columbians I ever met. Our paths began crossing at Dean's Day during the tenure of Dean Austin Quigley and continued doing so through this past fall. Our last communication occurred when he called me with a reminder to attend the Lions' last football game of the season. Was Bob an athlete? Tennis, maybe. But at his summer home in Sag Harbor, N.Y., he could whip anybody with his skill as a croquet player!

During a CC event on campus Bob introduced me to his mother, Silvia Snyder. I learned that Mrs. Snyder was a volunteer at Christian Hill, affectionately known as CHIPS, in Park Slope, Brooklyn. The organization, supported by a group of Roman Catholic nuns, serves hot meals daily to the needy and, at the time, Mrs. Snyder was there every day to help with the serving. Before long I spoke to the Mother Superior about my connections with a supplier of tableware and agreed to contribute paper coffee cups. No, no, said Mother Superior. Only china would do. It took some effort but with the help of my Rotary Club I collected and

delivered 500 mugs of assorted description to the good nuns (eliminating the inappropriate designs)! Thank you, Silvia.

Bob was a wizard at planning reunions. Our class had a bunch, including a major event for the 25th and continuing every five years through to, most recently, the 60th, held in June 2011. Our guest speakers were always distinguished faculty members, and Bob supervised the Reunion Committee to make sure no important details were overlooked. Was there ever a more enthusiastic alumnus than he? Probably not. He attended reunion, walked in parades, carried class banners, never missed class-sponsored events, attended and suffered through one losing football season after another at Baker (now Robert K. Kraft) Field, and rooted religiously for the Lions on the basketball court. Alums like Bob are hard to come by and he will be missed but not forgotten at our 65th reunion in 2016. [Editor's note: See Obituaries.]

Ralph Lowenstein JRN'57 will appear in *A Wing and A Prayer*, a documentary scheduled to be shown by most PBS television stations in 2015. The film, produced and directed by Boaz Dvir, traces the American origins of the Israeli Air Force in 1948. Ralph is also listed in the credits as historical adviser on the film. Ralph served in an armored battalion, not the Air Force, during Israel's War of Independence. He is believed to be the only Columbia undergraduate who left school in 1948 to serve as an American volunteer during the war. One student from the Law School and one from the General Studies master's program also

Columbia football should be, and must be, competitive within the values of Ivy League athletics."

Finally, class VP Elliot Wales LAW'54 has agreed to serve as our class president and will be instrumental in planning our next reunion (Thursday, June 2-Sunday, June 5, 2016). Please offer to be helpful!

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John Laszlo writes, "I have fond memories of my undergraduate career at Columbia, though I left for Harvard Medical School after three years. My faculty adviser and tennis coach, Tex Adams, advised me not to waste my time applying to med schools because they would never take me. Fortunately I did not listen to the advice of someone who did not want to lose even a mediocre starter from the tennis team! My education about conflicts of interest began right there at Columbia. The liberal arts classes at the College served me well in my career and life, and I hope that the quality of the faculty remains that high.

[My wife,] Pat, and I say that aging is not for the faint of heart. You see the natural development of unnatural things — like balance problems, trouble sticking to tasks and various physical ailments that should not be happening to you. But there it is and be grateful for what you still have and can enjoy.

"We have been living in Atlanta since 1986, when I left Duke University Medical Center after 27

Winter 2014–15 issue. Therefore, I report that in November 2013 I was invited to teach a class in Loyola Marymount's (LMU) course 'The Literature of Exile and Terror.' The subject was Jerzy Kosinski's book *Steps* and Gary Shesteyn's book *The Russian Debutante's Handbook*, each author having had a turbulent youth that included persecution and exile from Poland and the U.S.S.R., respectively. Each of them became a successful American.

"My family escaped from Hitler's fascist Austria in 1938, and I was fortunate enough to have a Bronx Science, Columbia and Chicago education that led to my career as an academic surgeon. I was privileged to serve as the president of the largest and most influential society in my specialty — an honor that I achieved in the United States that likely would not have been available to me anywhere else in the world.

"My teaching at LMU was well received, leading to an invitation in 2014 to submit an essay, 'Refuge, Adaptation and Quest to Belong,' for a forthcoming book, *The Literature of Exile and Terror*. The editors, Holli Levitsky, who heads LMU's Jewish Studies Program, and Monica Osborne, who is a visiting assistant professor in Pepperdine's Diane and Guilford Glazer Institute for Jewish Studies, have accepted my essay for publication."

Maxine Prager wrote with sad news about her husband, Sid Prager, who wrote this Class Notes column for five years: "Sid passed away on January 19, 2015, after fighting a five-month battle with cancer. His funeral was a military funeral with all military honors. It was quite a beautiful and outstanding funeral, which may seem like an oxymoron but is not; the funeral was a fitting tribute to an outstanding life. If only Sid could have heard others talk about the mark, the imprint, the legacy he left (I hope he knew) on so many — both those who knew him well and those who hardly knew him but who wish they'd had the opportunity to know him better. Sid lived a life worth living, a life of achievement and success, a model for many to emulate. His family and friends will miss him terribly."

CCT sends its condolences to Maxine and to the rest of Sid's family and friends.

Thanks for your submissions. CCT — and your classmates — would love to hear from more of you. Please send your news to either of the addresses at the top of the column, or submit an update via the CCT webform column.

columbia.edu/cct/submit_class_note. In the meantime, enjoy the spring!

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I was delighted to receive the following fascinating email from Peter G. Wilson PS'57: "I have been 'promoted' to professor emeritus of clinical psychiatry at Weill Cornell Medical College, continue to teach medical students and residents and do committee work. My wife, Nancy, and I celebrated our 50th wedding anniversary by taking three children and their spouses, six grandchildren and various others to Puerto Rico. I still see Bill Frosh PS'57 and Bob Walzer from our august class."

In a subsequent phone call, Peter shared that as a practicing psychiatrist for more than 57 years he has specialized in the following areas: psychoanalysis, depression, crisis intervention, medical illness psychotherapy, consultation and organic disorders.

I also learned that Peter has been instrumental in decreasing from 20 percent to 10 percent the number of patients who didn't take care of themselves after receiving a kidney transplant. Interestingly enough, he told me there were three crucial questions/factors that contributed to this reduction: First, did the patient have an adequate support system that encouraged him/her to take his/her medication on schedule? Second, did the patient have a good relationship with a relative, friend or doctor? Third, did the patient have the money to pay for the medication?

Following a long and productive career, Peter stopped seeing patients about two years ago. He feels lucky to have a great family and loves that he now has time to change diapers for his grandchildren.

Several days after reading about Israel Sturm in the Winter 2014–15 issue of CCT, Sol Heckelman sent me a note.

Sol was a member of the TEP fraternity and the president and treasurer of the Seixas Society. He later had a fascinating, highly productive career as a licensed psychologist and a licensed school psychologist. For 10 years he was responsible for evaluating youngsters in New Jersey to determine whether they should be placed in special education classes. For 20 years, until he retired in 1999, he was the director of special education in a New Jersey school district.

Frankly, I was both fascinated by and curious about all that Sol has accomplished. Thus, during the course of our conversation I asked him what he thought had been his most important contribution.

The upcoming book *The Literature of Exile and Terror* will feature an essay by John Benfield '52 on the subject of "Refuge, Adaptation and Quest to Belong."

served. Ralph was 18 when that happened; he made up for lost time at Columbia during the summers and graduated with our class.

In the Fall 2014 CCT, reference was made in this column to my collection of *Spectator* copies and their availability to a memorabilia buff. It has since been claimed by a class member and is no longer available.

In what may turn out to be a tribute to faithful and loyal Columbia football fans like Bob Snyder, University president Lee C. Bollinger has promised a comprehensive review of the football program. As reported in *The New York Times* on November 21, Bollinger stated, "Co-

great years and joined the American Cancer Society. ACS had moved its national headquarters here and asked me to direct the research program — largely an administrative position and a huge change from basic and clinical research, patient care and teaching. Much less stressful. Then I graduated to retirement with just a smidge of biotech consulting. It's been a very rewarding life with a loving wife, four successful children and six grandchildren to show for it. I hope all the best goes also for my mates in the Class of 1952. Godspeed!"

John Benfield says, "I was disappointed by the absence of Class Notes from 1952 graduates in the

I found his answer modest and to the point. He said, "I tried to help my staffs recognize their strengths and abilities, and to realize that we are all in this together."

That's all for this column. As ever, you can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

54 **Bernd Brecher**
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Howard Falberg, whom I asked 20-plus years ago to take on the role of class correspondent, has requested a leave of absence to attend to a number of matters. As your well-paid, permanent class "prexy," I've volunteered to once again pick up this task, which I handled for a number of years after graduation. So, please, help me—all of us—in the following ways:

Send me your Class Notes items: personal, professional, family or friend-oriented, about accomplishments or everyday life. Pile it on.

Get in touch with me, too, if you have questions or suggestions for the column. It's fun and worth all our whites, and Columbia's. Thank you.

In the meantime, I have already heard from several of our classmates.

David Bardin LAW'56 came interested last year in the potential vulnerability of electric bulk power facilities to geomagnetic disturbances caused by space weather storms from the sun. He is working up comments, as a private citizen, to be submitted in a Federal Energy Regulatory Commission rule-making proceeding that opened on January 21. He is also taking a graduate course in homeland security at the University of the District of Columbia. He and **Edward Cowan** frequently compare notes on local, national and international issues.

Saul Turteltaub writes, "Alvin **Hellerstein** was in Beverly Hills for his daughter Dina's 'Woman of the Year' award from Temple Beth Am congregation. Unfortunately, [my partner, Shirley], and I were out of town and missed him."

"Our son, Jon, was inducted into the Beverly Hills H.S. Hall of Fame for directing *Cool Runnings*, *While You Were Sleeping*, and *National Treasure* and *National Treasure: Book of Secrets*."

Ron Sugerman writes, "I'll keep it simple. I think that I might be setting a new age record. Had no grandchildren prior to April 11, 2011. And I'm currently anticipating the arrival of No. 4 in the second week of April. Record or not, it's all very satisfying."

Richard Werksman shares, "I've been interviewing College applicants through the Alumni Representative Committee for years, and for a long time none of the students I recommended made it. Then, last year, a young lady I recommended highly was wait-listed and eventually admitted. I recently received an email from her telling me how great her freshman year is going. It was personally very rewarding, and I recommend interviewing candidates to my fellow alumni. It helps keep you in touch with the College and the younger generations."

Find out more at college.columbia.edu/alumni/getinvolved/arc.

Dr. Richard K. Bernstein SEAS'55 writes that he learned as an engineer, 45 years ago, that the only way he could survive his longstanding Type 1 diabetes was by maintaining normal blood sugars. This violated the teachings of professional medical associations and still does, he notes, probably because physicians are taught to attempt to treat the grave results of the disease rather than to prevent them.

Richard K. Bernstein '54 has started a series of YouTube and Facebook video classes about diabetes management called "Dr. Bernstein's Diabetes University."

Richard adds that he earned a medical degree at 48 so that his studies could be published. He has since published many journal articles and nine books, including three e-books. For five years, he has conducted a free monthly Internet diabetes seminar with about 35,000 subscribers at askdrbernstein.net. Two months ago, he began releasing Internet, YouTube and Facebook video classes titled "Dr. Bernstein's Diabetes University." Thus far, about 22, 29-minute sessions have been released. Dick still treats patients from all over the world and trains medical students.

Now, for a little about my life. I taught a course, "Fundraising and Friend Raising: Your Future in the Not-for-Profit Universe," last fall at Berkshire Community College in Pittsfield, Mass. My wife, Helen, and I marked our 56th anniversary on February 1 and are looking forward to celebrating the college graduations in May of our two oldest granddaughters, Samantha Savitch (from Wesleyan) and Emma Moskowitz (from Pace). Emma's sister, Maya, is moving closer to her at Oberlin while directing a documentary about nighttime patrons at small-town and highway diners throughout America. The youngest of our seven grandkids, Jared Brecher, celebrated his bar

mitzvah last May in Pacific Palisades, Calif., where the band played *Roar*, *Lion*, *Roar* at an after-party in honor of "Grandpa Bernd."

REUNION WEEKEND MAY 28-31

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There are no Ivy schools that "show their stuff" more than CU in terms of events, traditions and awards. Think about it! There's the John Jay Awards Dinner in March and the Alexander Hamilton Award Dinner in November; for the holidays, there's the Yule Log Ceremony and the Tree Lighting Ceremony, which is attended by more than

Matt Loonin, among others.

Unfortunately, **Walt Flanagan** will not make it—but there's still time, **Walt**. **Ben Kaplan**, who recently visited with **Jerry Catuzzi**, is not expected but **Jerry** could be a "dark horse."

The reunion will have something for everyone. A sampling of what you're in for:

On Thursday, a special reception; On Friday, a special breakfast for our class only, lectures by faculty, including one for our class only by **Stanley Lubman**, lunch, a tour of Manhattanville and a reception/dinner on campus for our class only; and

On Saturday, which is also Dean's Day, the Dean's Continental Breakfast, a special panel, an array of affinity group receptions (relive your past!), a wine tasting and a reception and dinner on campus for our class only.

This is it! Our 60th is here. There is still time to join the select group of classmates at our 60th. You won't regret time well spent.

Remember—the school looks to us for leadership, both in fundraising and in participation. Class of 1951! You are the best. Love to all! Everywhere!

Your Reunion Hot Line for 1955: 917-763-7061.

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Our class attends a Homecoming football game on October 25 were **Ron Kapon** and myself. We were able, at our designated CC'56 table (wish more of us were there), to spend at least half an hour discussing with Dean James J. Valentini the current issues affecting Columbia. One of the topics was the problems that academically advanced colleges have in striking a balance between academics and fielding a competitive football team. The conclusion, if any, seems to be that Columbia is not about to give up football, and current faculty, students and alumni would like to see a more competitive team. You may have read about changes in Athletics related to this; if you would like more information, please contact me for an update.

Our class luncheon was held November 18 at Faculty House. In attendance were **Robert "Buzz" Paaswell**, **Mark Novick**, **Gerry Fine**, **Stanley Soren**, **Al Franco** SEAS'56 and myself.

Gerry reported on his enrollment in the fall Mini-Course, "Building the Great Cathedrals," taught by Professor Stephen Mur-

500 students, alumni, faculty and community members; there's the annual Dean's Scholarship Reception, giving student recipients and scholarship donors the opportunity to meet one another (there's even a scholarship sponsored by our Class of 1955); and there are student traditions such as the always sparkling Orgo Night, which features the Columbia University Marching Band. We are the best at reaching out and moving people in the community to come together.

On a similar note, reunion planning is coming together very nicely for our guys, with plenty of the class taking part (**Lew Mendelson** and **Stanley Lubman** will give a lecture on economics and China, for example).

Among those whom we will see at Alumni Reunion Weekend are **Ralph Wagner**, **Jack Freeman**, **Norm Goldstein** (transferred to New York from the Big Island), **Neil Opdyke** (we'll talk about football at some point), **Allen Hyman**, **Anthony Viscusi** and **Jeff Broido**. There will also be **Herb Cohen**, **Mike Lipitzin**, **Dick Kuhn**, **Ezra Levin**, **Dan Lauffer**, **Cleveland's own Jim Berick**, **Larry Cove** and **Richard Mazze**. Take your pick of old acquaintances **Alfred Gollomp**, **Henry Weinstein**, **Jacob Kirman**, **Sandy Autor**, **Eddie Goldberg** and

ray and hosted by Arthur Kohn '84. Generally, the courses are held at a midtown or downtown New York City location and cost \$200, which includes light refreshments with each of three sessions. Sounds like a good deal to me! Gerry also said he intended to sign up for the winter/spring course covering the Shakespeare plays *Othello*, *Macbeth* and *Julius Caesar*. For more information about this program, please contact Coreen Bothe in the Alumni Office: cb2889@columbia.edu or 212-851-7849.

Buzz reported on recent family-related travel, which resulted from his son's moving to California as well as Buzz's own work as a professor of civil engineering and director of the University Transportation Research Center at CUNY.

Al and I reviewed some year-end tax planning items related to accelerating deductions, pension plans and 401K contributions. Al also discussed the effects that planning for one's grandchildren's college education can have on obtaining financial aid. This is an area that Al handles through one of his financial advisory services.

Mark reported on his psychiatric counseling work, which keeps him active. He also skis one week a year out West with his 70s-and-over ski group.

Leonard Wolfe, our class historian, writes, "[My wife] Ruth and I recently returned from several weeks in Hawaii. It was our fourth trip there and was as delightful as it has always been, though much has changed since our first visit in 1963. ...

"Ruth and I visited Peter Poole in his summer home in Sugar Hill, N.H., a few months back. He lost his wife, Rosemary, after many years of marriage but seems to be surviving well. He continues to write and is doing research for a novel he is working on. Louis Cornell and his wife, Sally, were there and Louis looked to be in great shape and very much the same as he always was.

"We drove up with my old roommate, Thor Kuniholm, and his wife, Betty, both of whom I hadn't seen for 35 years or so. Thor is retired from the Foreign Service and for many years lived in Morocco, where he was director of the Tangier American Legation Museum, a cultural center, museum and research library concentrating on Arabic language studies. He now lives in Philadelphia and is an accomplished artist.

"Thor, Louis, Peter and I were fraternity brothers in Phi Gamma Delta so this was a mini-reunion of sorts.

"Nothing much to report otherwise. A Thai language edition of my book, *Easy Economics: A Visual Guide to What You Need to Know*, was published this past summer; separate mainland Chinese and Taiwanese language editions had already been published.

"I hope all classmates are well, and hope to see you all sometime soon."

As of this date, we have set our class Florida get-together for the first or second week in March in the Fort Lauderdale area. News from that will be included in the next column.

As of this writing, Columbia basketball has been doing well (e.g., we led No. 1 Kentucky at the end of the first half before losing by just 10 points). We selected February 28, the last Ivy League game against Harvard, for a class basketball outing (organized by Ron Kapon). Stay tuned for our next column for a full report.

Early planning for our 60th reunion in June 2016 (Thursday, June 2-Sunday, June 5) continues, and we are moving ahead with a reunion gift of a Columbia College coffee mug. Any suggestions for a witty saying to match the Columbia logo are welcome. We are also considering reaching out to select classmates to ask if they will give individual presentations about the work or activities that they are involved in. Buzz Paaswell, for example, is agreeable to a brief presentation of the work he has been doing in public transportation, and Ron Kapon has agreed to a discussion on wines, which items are included in his wine publications and his teachings at Fairleigh Dickinson. Other volunteers are welcome; email me about it at tbhall8000@earthlink.net.

The response to me by volunteers interested in becoming Class Agents has been underwhelming. I encourage more of you to consider participating in this worthwhile endeavor, which involves being a spokesperson for giving to the Columbia College Fund. It is also a good opportunity to reconnect with

classmates, not only to encourage contributions but also to see what they are currently doing and how they feel (good or bad) about Columbia.

As our snowbirds contemplate their return to the Northeast, I encourage all of you to add to your calendar the next class lunch. We try to have a lunch once a month and always have an interesting group with a lively discussion. All classmates are more than welcome. Just email me about your interest in attending and I will make sure you have the necessary information.

On a sad note, I was informed by his sister, Bettina Vozick, that Michael Vozick passed away in December 2013 after a sudden illness. His life embodied the pursuit of independent thinking, always questioning the status quo and those in supposed authority — the values we were taught at Columbia College. He will be missed by all who knew him. Classmates wishing to contact Bettina or Mike's family may write to Bettina: tvozick@gmail.com.

That's all for these Class Notes. Please send in your news or comments! Wishing each and every one of you good health and graceful aging.

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George Betts writes, "I've converted to Judaism and for Rosh Hashanah I chartered in Hebrew in the Oncotha synagogue (chapter 29, v. 1-6). For me it was a big deal; not so for others. It was a big deal for me because 63 years ago I hitchhiked from the Midwest to Times Square to see some action, or so I thought, as I had grown up in an expensive, so to speak, suburb of Chicago where no Jews or African-Americans resided. A few years later, I fell in love with a beautiful young woman from Paris, France. She oversaw an Off-Broadway theater on the Lower East Side. She was Jewish.

"We have four children and 12 grandchildren, all of whom are truly beautiful.

"How I would like to hear from classmates. [My address is] 284 Brady Rd., Worcester, NY 12197."

Marty Fisher shares, "It was so good to get the [Fall 2014] CCT with the dramatic photo of Columbia's campus looking south to a sparkling NYC."

He reports that attendees at our July 29 class luncheon were Mark Stanton (New Jersey), Sal Franchino (New Jersey), Mike Lipper (New Jersey), Stan Barnett (Rhode

Island), Ed Weinstein (NYC), Ted Dwyer (New Jersey), Marty Fisher (New York and Florida), Bob Klipstein (NYC), Neil McLellan (Long Island and Florida), Alvin Kass (NYC), George Lutz (New Jersey), Jim Barker (Connecticut), Pete Anker (Connecticut), Steve Fybish (NYC) and Carlos Muñoz (New York).

Marty adds, "The New York Times had a nice article about educational institutions in NYC in its locally distributed Metro section. Its Columbia leads the way with its magnificent Manhattanville (West Harlem) campus, which is rising on more than three city blocks north of the elevated 125th Street subway station. It is quite a sight ... the crowning achievement for President Lee C. Bollinger."

Robert Gnaizda writes, "Since graduating from Yale Law, I have followed a policy of not being wedded to one type of job. I was a trial tax attorney for the government and a medium-sized tax law firm. I was then a founder of three prominent public interest law firms: California Rural Legal Assistance (helped represent Cesar Chavez), Public Advocates (the first public interest law firm in the West) and Greenlining Institute (one of the nation's preeminent public interest advocates against the banking industry and corporate America in general).

"In between, I served as a chief deputy and senior adviser for Governor Jerry Brown as a so-called expert on prisons, employment, welfare and economic development during the early part of his first term.

"Since retiring from Greenlining Institute at the end of 2008, I discovered what I probably knew all along: I had no all-consuming hobbies. As a result, I am now a full-time general counsel for the leadership of the 5,000 African Methodist Episcopal churches, the 40,000 Latino evangelical churches and the National Asian American Coalition. We are major advocates before the banking regulators and the Department of Justice's Antitrust Division on behalf of minorities and low-income families.

"I am married, have two sons and am still waiting for my first grandchild.

"I last visited Columbia during our class' 50th reunion and was pleased to see that at long last our College more accurately reflects the demographics and diversity of America."

Yours truly visited with Eloise and John Norton at the memorial service for John's brother, Edward W. Norton, at the Westminster D.C. Presbyterian Church in Washington, D.C., on November 15.

What's Your Story?

Letting classmates know what's going on in your life is easier than ever. Send in your Class Notes!

ONLINE by clicking college.columbia.edu/cct/submit_class_note.

EMAIL to the address at the top of your column.

MAIL to the address at the top of your column.



In keeping with this issue's theme, here's a look at John Jay Dining Hall from an earlier era. If you visit today, you'll note that the wood hasn't changed — the way students dress for meals is another story.

PHOTO: COURTESY COLUMBIA UNIVERSITY ARCHIVES

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Here's an update on a couple of '38 authors. **Bob Levine** writes, "My fifth book, *Aging Wisely*, was released in August. The book describes the aging process, the diseases associated with aging and what we can do to maximize our physical and cognitive function, as well as our productivity and pleasure, as we grow older.

"Also, my wife Anne's and my historical folk art collection will be featured in a show at the Wadsworth Athenaeum Museum in Hartford, Conn., October 2016–January 2017. If any classmates have an interest in folk art and want to come to Westport, Conn., they're welcome to stop by and see the pieces in place at our home before the museum takes them next year. My email is robalvine@aol.com."

Neil Harris' latest book is *Captial Culture*, a study of Carter Brown, whom after an apprenticeship with legendary art historian Bernard Berenson perfected the art of museum showmanship as director of the National Gallery of Art 1969–92. Neil is professor emeritus of history at Chicago.

We also heard from **Fred Silverblatt**, who was on the swim team and reports, "I'm still carrying on the spirit of competitive athletics, finishing third in my age group (75–79) at the 2014 70.3 Ironman World Championships held at Mont-Tremblant, Quebec, on September 7. The race consists of a 1.2-mile swim, a 56-mile bike ride and a 13.1-mile run. The race was covered by NBC Sports and I was a featured athlete in the televised show. I participate in the annual homecoming alumni swim meet at Columbia every year. This event is a lot of fun and I encourage my former teammates to get into the pool and start training. When not training, I'm an infectious disease physician and a professor of medicine at Brown."

Congratulations to another competitor, **Jim Sternberg**, who was a member of the U.S.A. team that won the silver medal at the Senior World Bridge Federation Championships held in Sanya, China, in October.

Stan Goldsmith, another classmate who hasn't learned how to retire, told **Art Radin** that he can't attend the class lunches because—even though he works nearby, at Weill-Cornell Medical College/New York-Presbyterian Hospital—"my schedule does not give me the opportunity to go off-campus for lunch. I had thought that when I stepped aside (not down) as direc-

tor of nuclear medicine and molecular imaging and reduced my time to three days a week, I would have the opportunity to join the group, at least intermittently. ... This has not been the case, as I seem to be trying to do five days' work during the three days I am at the center."

Stan adds that in May he will be the highlighted speaker at a meeting of the World Association of Radiopharmaceutical and Molecular Therapy in Innsbruck, Austria.

Bernie Nussbaum has made headlines again, in a way. A December *New York Times* front page article about Hillary Clinton began, "As a young lawyer for the Watergate committee in the 1970s, Hillary Rodham caught a ride home one night with her boss, Bernard Nussbaum. Sitting in the car before going inside, she told him she wanted to introduce him to her boyfriend. 'Bernie,' she said, 'he's going to be president of the United States.'"

"Mr. Nussbaum, stressed by the pressure of that tumultuous period, blew up at her audacious naïveté. 'Hillary, that's the most idiotic thing,' he screamed. She screamed back. 'You don't know a goddam thing you're talking about,' she said, and then called him a curse word. 'God, she started bawling me out,' he recalled. 'She walks out and slammed the door on me, and she storms into the building.'"

"It turned out she was right and he was wrong. Ms. Rodham, who later married that ambitious boy-friend, Bill Clinton, believed even then that life would take her to the White House and now may seek to return not as a spouse and partner, but on her own terms."

Not exactly breaking news, as Bernie told his friends about this incident years ago. But fun to see it in the newspaper!

Our annual Homecoming party, "A Moveable Feast," was held at the Brooklyn Heights home of **Arthur Radin** and **Miriam Katowitz**. Enjoying the party were **Ernie Brod** and his wife, **Ruthie**; **Peter Cohn** and his wife, **Joan**; **Barry Dickman** and his wife, **Carol**; **Joe Dorinson** and his wife, **Eileen**; newcomers **Harvey Feinstein** and his wife, **Audrey**; **Bernie Nussbaum** and his wife, **Nancy**; **Howard Orlin** and his wife, **Anita**; **Shelly Raab** and his wife, **Judy**; **Sid Rosdeltcher** and his wife, **Linda**; **Bob Waldbaum** and his wife, **Ruth**; **Mark Weiss** and his wife, **Joan**; **Arnie Abrams** '61 and his wife, **Phyllis**; **Michael Berlin** '59 and his wife, **Nancy**; and **Clara Londoner** (widow of **David Londoner**).

The class lunch is held on the second Wednesday of every month, in the Grill Room of the Columbia University Club of New York, 15 W. 43rd St. (\$31 per person). It is

essential that you email **Art Radin** if you plan to attend, up to the day before: aradin@radinglass.com.

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A celebration of the life of **David Rosand** GSAS'65 took place on campus on November 10 in St. Paul's Chapel. David was to be a member of a panel at our 55th reunion last summer. A fall, and what turned out to be his fatal illness, prevented him from doing so, to our loss. He will be missed.

Murray Epstein P'56 writes, "I retired from the University of Miami Miller School of Medicine after being a faculty member in the nephrology and hypertension division for 39 years. But this formality merely cleared the deck for me to pursue my clinical investigative interests to further study patients with chronic kidney disease. I am a consultant to several pharmaceutical companies, primarily in the EU and Japan with the hope that I can convince them to sponsor large, multicenter clinical trials using a new treatment paradigm to reduce cardiovascular complications such as stroke, heart attack and congestive heart failure in patients with chronic kidney disease."

"Recently, the prestigious British medical journal *The Lancet* invited me to write an editorial describing my proposed treatment approach. The editorial, which was initially published on October 28, was well received."

"My wife, Nina, and I are fortunate to be able to travel frequently. Most recently we traveled to Israel and then to Petra. Because I've been invited to organize and chair a symposium at the World Congress of Nephrology in March in Capetown, we plan to extend our stay in South Africa and travel to Durban and to one of the game parks in Kruger National Park. I have been invited to visit China in May for a lecture tour. That will allow Nina to travel with me and visit China for the first time."

"Our families' Columbia connection continues. I was privileged to attend both the College and P&S, and all three of our children are also graduates of the College; in sum we are blessed with a quintuple Columbia legacy. Our eldest son, David '01, followed in my footsteps and is a nephrologist at Cornell Medical Center. Our daughter, Susanna '03, recently received a B.S.N. from Johns Hopkins and is as a nurse at the Ochsner Medical

Foundation in New Orleans. Our youngest son, Jonathan '07, is in his fourth year of graduate studies in mathematics at Dartmouth and hopes to defend his thesis next year. "Recently I connected with **Herbert Dean**, and Nina and I hope to visit him and his wife, either in Worcester, Mass., or Miami—or, most probably, somewhere in between."

The day after Virginia voters sent two new Republicans to Congress, the chairman of the state Republican Party, **Pat Mullins**, announced his retirement. In recent years he has overseen a party deeply divided between moderate Republicans and a Tea Party-influenced insurgency. As party chairman he set the party's agenda and, perhaps most importantly, helped with fundraising. Pat's retirement was covered in *The Washington Post* and he says that it's one of the few times that the newspaper said something nice about him.

Steve Kallis sends comments on a December 4 article from *General Aviation News* about the New York City Drone Film Festival. The article by Ben Sclair reported, in part, that the festival "is the world's first event exclusively dedicated to celebrating the art of drone cinematography. The festival provides a platform for aerial filmmakers to showcase their work (shot anywhere in the world), emphasizing innovative flight technique, aesthetic beauty and more. Director, landscape photographer and aerial cinematographer Randy Scott Slavin founded the festival in 2014 with a desire to change the perceptions of drones. 'I'm tired of drones being synonymous with questionable legality and FAA regulation. I want to celebrate the art of aerial cinematography.'"

Steve writes, "This story is particularly poignant to me. I was involved with motion pictures for many years, and I flew for years as well. In one of my films, I took a short shot from an aircraft in flight (archive.org/details/Clear_201403). As a pilot, I consider drones flight hazards."

"The development of high-definition digital cameras has led to 'digital cinema,' where films are made with not one frame of motion-picture film stock."

"When I was active in filmmaking, in addition to making films, I got involved in the engineering of motion picture-related items (I am a life member of the Society of Motion Picture and Television Engineers). Recently, the FAA started developing regulations for using drones in motion picture production, a step toward decreasing potential incidents with manned aircraft. Yet the new equipment has made obsolete my faithful tools:

my cameras and editing equipment. I guess many things aside from us become ancient."

Bernie Pucker hardly acts ancient with all that is going on. He writes, "All continues to move ahead, albeit it more slowly than anticipated. On April 30, 2014, our building at 171 Newbury St. was sold, and this was done with the full intention of our moving our gallery to 240 Newbury St. We had worked out a thoughtful schedule for the move, with the hope that we would be in, open and running in a newly renovated space by September.

"We encountered much red tape in Boston, and have finally received approval to move artwork into the space. As I write, our goal is to open our first exhibitions in the new space on January 16, 2015. The blog is 171to240newbury.blogspot.com.

"It really is a remarkable space and parallels what we created at 171 Newbury across 46 years. It encompasses well over 5,000 sq. ft. and will be primarily devoted to the display of the collections we have assembled over the years. In order to move, we have to transport 6,000-7,000 art objects. About 40-50 percent of them are ceramics.

"We are very excited about this entire endeavor and look forward to greeting any and all members of the Class of '59. Clearly it's not something that we would have undertaken at our present age if not for the fact that our son, Jon, is working with us.

"We recently visited with our granddaughter, Abby Pucker '14, who lives in Los Angeles and works for United Talent Agency. Ties to Columbia continue in wonderful and meaningful ways, and we are grateful for them."

If you are reading this, it means that you are interested in what your classmates are doing — and they would like to hear from you, too. If you are traveling, if things are happening in your family, please share news of your experiences with your classmates. Our reunion had more attendees than expected, which perhaps reflects that we are a class in more than the formal sense. Rather, we are truly interested in one another.

Since I have some space I will follow my own advice. After all, being a class correspondent is not a full-time job and I have a life beyond CCT! In retrospect, 2014 seems to have been a year spent on those aluminum tubes with appendages known as airplanes.

A year and a half ago my daughter, who had been working in New York at the Israeli Consulate, moved to Israel. Not surprisingly, a man was involved in her decision and my wife and I were "invited" to go to meet the man and give our

assent to their marriage. We dutifully performed both. Having given our consent we began helping (as though our suggestions were of any importance to the couple) with the wedding preparations. At last the details were set, the day approached and we were back on a plane traveling to the ceremony. Though the date was far from optimal for our sons, both were able to make arrangements that allowed them to be at the wedding. In the end, what had been intended as a small affair turned into an event with about 250 guests; how I am not sure, but I think a good time was had by all.

Our next flight was to Oakland, Calif., to help our younger son celebrate Passover. The observance was complicated by a game involving the Golden State Warriors, for whom he works. Nonetheless we had a good holiday and a good visit.

Our next trip was to New York for our 55th class reunion, during which we had a great time with friends and classmates. A get-together of physics majors, hosted by the physics department, was a special treat.

My daughter had to go to New York in June for work, and her new husband accompanied her. We flew to NYC and did our best to show him around while my daughter was in meetings. One morning we took him to see St. Patrick's Cathedral, Temple Emanu-El and FAO Schwarz. Each was, in its own way, a new experience for him. My older son was in the city at the same time, so we were able to see him, too.

As specialties happens in a marriage, my daughter announced that she was going to have a baby. Sonic inspection indicated that it was going to be a girl, an observation that proved correct. My wife and I were of course anxious to see our first grandchild and so left for Israel in early September. Because I was so close, relative to being in Chicago, I decided to spend Rosh Hashanah with my eldest son, who lives in Abu Dhabi. It was unlike any New Year that I had ever observed, but the observance was done with care and respect for tradition. That it was done publicly in a conservative Arab state says a lot about how little we understand about attitudes in the Middle East.

While I was in Abu Dhabi my granddaughter was born and I am happy to say that mother, daughter and father are all doing well. We spent a month with the happy family before returning to the cold of Chicago.

Thanksgiving was spent in Oakland, requiring yet another flight, and included turkey and a Warriors victory.

At this writing, in December, we are planning another trip to see our grandchild. It seems we will be loaded down with gifts, but we leave after Christmas, so no one should be confused about the purpose of the presents. It is just the natural overreaction of grandparents to the birth of a grandchild.

I suspect that 2015 also will be spent on TSA security lines leading to more flights to connect me with my far-flung family. They cover 12 time zones from Oakland to Abu Dhabi and as long as I can, I will visit them when it is good for them.

I look forward to hearing from all of you. Stay well and have some fun.

REUNION WEEKEND MAY 28-31

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By now you may have received registration materials for and details about our upcoming Alumni Reunion Weekend, celebrating the 55th anniversary of our graduation.

tion, which gets under way the afternoon of Thursday, May 28, and proceeds through Sunday morning, May 31.

Planning for reunion began in earnest in November, thanks to the dedicated class members who were active on the Reunion Committee in consultation with Alumni Office staff. One of the inaugural meetings took place on December 4 with Bob Berne as committee chair, David Kirk, Art Delmhorst and Victor Chang in attendance, Larry Rubenstein and Steve Solender participating by telephone, and Robin Vanderputten Del Giorno, associate director, College events and programs, and Sydney Maisel, assistant director, class giving, Columbia College Fund, also in attendance. All, and others who attended meetings and made contributions subsequent to the preparation of these Class Notes (whom I hope to acknowledge at a later date), deserve our appreciation for putting together a splendid event. We look forward to it being as successful and well attended as our 50th reunion.

John Roberts writes from Edisto Island, S.C., to bring us up to date on his career since 1960. Following graduation he earned a master's in journalism from Iowa and returned to Morningside Heights as a science writing fellow at the Journalism School for the 1967-68 academic year. It was a particularly interesting year, he notes, "be-

Columbia School Designations

Columbia College Today has adopted a new style for indicating Columbia degrees from schools other than the College. The below designations will be used throughout the magazine.

BC	Barnard College
BUS	Columbia Business School
CP	Pharmaceutical Sciences
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
LS	Library Service
NRS	School of Nursing
PH	Mailman School of Public Health
PS	College of Physicians and Surgeons
SCE	School of Continuing Education
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary

cause it ended rather early when [members of the Students for a Democratic Society] shut down the College in the spring; I did some work recording interviews for the oral history project during the shutdown. My professional life was as a newspaper reporter, freelance writer and public relations professional. In the course of my freelancing, in addition to writing many other things, I wrote six books about boating."

In his newspaper career, John was a general assignment reporter as well as an education, medical and science writer. In the public relations field he managed a cor-

My best wishes to all for a healthy, happy and prosperous 2015. I look forward to being with you at the 55th.

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After more than 40 years in the workforce, Michel Araten retired as a managing director last year from JPMorgan Chase, where he focused on credit risk, capital, portfolio management and regulatory issues; he now consults for several

U.S., —fully see the benefits of locating title to assets in trust-friendly states like South Dakota, Alaska, Nevada and several others. The tax savings alone can be significant.

He says he selected SDTC because it is the industry leader and is the biggest, most innovative trust firm in the U.S. that's most favorable for sheltering ownership of assets. South Dakota has next to the lowest taxes of any state (no income, estate or sales taxes) and offers "dynasty" (infinite duration) trusts, privacy and the best asset protection laws. Clients do not need to live in South Dakota or even visit, though there are some requirements. He says that some are now calling South Dakota "Switzerland on the Prairie!"

Norm adds that the company knows how to structure foreign inbound investments, which appeal to many non-U.S. persons — especially those who want to put funds or invest in property in the U.S. but need the right vehicle.

Norm is excited about this opportunity. He has much work remaining to be completed in Japan and China before relocating, but will be moving his family soon.

Gerry "Frenchy" Brodeur had surgery on November 17 to remove his right kidney. An MRI, looking for something else, disclosed a large growth on the organ and the only option was to remove the kidney along with the growth. The surgery went well and he was released from the hospital approximately a week later.

Jack Kirik spoke with Frenchy as he was on his way home from the hospital. He was in good spirits and is confident that his doctors got it all.

Best wishes to Frenchy from the class for a speedy recovery.

Keep the news coming in 2015. You can write me at either address at the top of the column or via the CCT webform column.columbia.edu/cct/submit_class_note.

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Ed Pressman reports on Homecoming: "On October 25, Paul Alter, John Freidin and Kathryn Thompson, Burt Lehman and his wife, Brenda, Ed Pressman and Marcia Geller, Stuart Rosenbluth and Lorrie Gerson, and Peter Yatrakis and his wife, Kathryn (dean of academic affairs for the College) assembled in front of The Campbell Sports Center and then went to the football stadium to watch Columbia play Dartmouth. Under an azure sky and warm

New York sun, we swapped stories, laughed and recalled when we were last there. Our pride in the College grew as we mixed with the splendidly diverse and interesting undergraduates in the stands.

"Prior to the game we enjoyed a fine buffet, loud Columbia University Marching Band music and more time with friends. Among them were Stan Waldbaum and his wife, Jewel, Gary Roxand, Burt Ehrlich '61 and his wife, Fran, and Paul Neshamkin '63.

"At halftime we walked higher up the stands to visit Tom Vasell and his wife, Kathy, Russ Warren and Walter "Buzz" Congram. Tom is happily retired. Russ is still tending to injured New York Giants football players. And Buzz has had a wonderful career as the crew coach at Northeastern. He looks terrific and was recently inducted into the Northeastern Hall of Fame. While all of us were chatting, Bill Campbell TC '64 and several other renowned Columbia alumni were on the field to present awards to current outstanding Columbia athletes."

Dennis Wilder, GSAS '63 (den nis@dennisswilder.com) stayed in New York for a year after graduation to get a master's in psychology and then moved to UCLA for a Ph.D. Since then he's lived in Los Angeles, "although somehow," he says, "New York will always be home (I'm from the Bronx)." He married a wonderful woman (then a girl of 20) from Westchester, N.Y. They have lived happily together for 48 years and have a son and a daughter, ages 38 and 42, respectively, and two grandchildren, all of whom live in Southern California.

Dennis "enjoys boating and tennis, which one can do all year out here. Another love has been playing the clarinet in a klezmer band, which I did for many years. I love traveling by cruise ship and have circumnavigated the world, as well as South America, among my many voyages."

Although a licensed psychologist, Dennis never entered private practice and has been in business for most of his career. Since 1980 he has been president of California Care Centers and a few other businesses, most of which have provided housing and treatment services to adults with mental illness or developmental disabilities.

For the last 15 years Dennis has written screenplays as a hobby ("like everyone else in L.A.," he says). A year ago he began a new career, producing full-length features from scripts he's written. Recently he completed his first film, *Beauty in the Broken*, a romantic comedy that's best described, he

porate press office, participated in training corporate executives for television interviews, managed the public relations services for major businesses and wrote speeches for corporate executives. His lifelong love of sailing led him to write articles for the magazines *Yachting* and *SAIL*, in addition to his boating books. He and his wife, Susan, finished a cruising sailboat, *Sea Sparrow*, from a bare hull and sailed to Maine, Bermuda and Central and South America, covering more than 25,000 miles.

"More recently," John continues, "I have written a seventh, more serious book — a book stimulated by the extreme political partisanship that is simultaneously dividing our country and paralyzing our political processes. *Uncommon Sense: A View from the Middle* addresses a number of critical issues facing our country, not the least of which are the increasing role that corporate America is playing in our political process and the increasing concentration of wealth in the hands of a small percentage of our population along with the concurrent shrinkage of the middle class. Essentially, this book is my effort to get people thinking about pragmatic ways to deal with these and other serious problems faced by our country rather than relying on liberal or conservative ideology. If you go to the website uncommon-sense.net, you can get a comprehensive sense of what the book is about."

Since 2003 John has borne a singular complication with which he has had to contend on a regular basis, and he has done so with wisdom and tolerance. This is explained on the home page of the book's website. Take a look. It will cause you to smile.

institutions. He also authors journal articles, has recently edited a book on credit risk, conducts professional and university seminars, and speaks at conferences. During the last year his speaking engagements have included conferences in Barcelona, Spain; Nice, France; and Scottsdale, Ariz. He is active with Westchester Jewish Community Services, the largest non-sectarian social service agency in Westchester, and participates in organization assessments for United Jewish Appeal.

Michel can be found at his home in Westchester, his apartment in New York City (so that he can attend some of the monthly Columbia lunches) or his vacation home in Stephentown, N.Y., in the Berkshires. He and his wife, Abby, love having their sons, David and Jeff, and their wives and five daughters — their granddaughters! — up for skiing and summer fun. The oldest will be applying to college next year.

After working in Japan for more than 20 years, Norm Solberg plans to relocate back to the United States for his young son's education. He explains that, after reviewing how best to fill a need without starting over as a lawyer from scratch, he found a great solution and signed up with South Dakota Trust Company (SDTC) in Sioux Falls, S.D. This will "reput" his law practice (he does cross-border wills and trusts work) and means he can offer more to clients.

Norm says that, as the result of pressure on offshore tax havens, he has witnessed a major, largely unacknowledged change in the best destinations for private capital. For several reasons, the United States is now the place to be. Surprisingly few people, however — even in the

says, “as a blend of *Pretty Woman* and *One Flew Over the Cuckoo’s Nest*.” He’s now marketing his film by showing it at festivals. “Kind of unusual, but very lucky so late in life, finally to find what I really love to do. I am about to start on my next movie.”

Jane and **Jim Spingarn** (jimspingarn@yahoo.com) live happily in Jupiter, Fla., in winters and Jim says they are “pleased our son, Robert ‘89, BUS’94, and his family are nearby in Palm Beach Gardens. Our daughter, Liz BC’92, and her family live in Rye, N.Y. I retired two months ago after nearly 53 years in the securities brokerage business (not working too hard the last few years at Stifel Nicolaus). I’m trying to perfect my bridge skills and, of course, golf. [At this writing] we had plans to travel in February to Antarctica, which will add to the exciting places we’ve been fortunate enough to have seen.”

Peter Kindlmann (peter.kindlmann@gmail.com) is now fully retired from teaching electrical engineering at Yale, which he did for more than 40 years. He writes, “I’ve always been an adjunct, probably a unique record at Yale, but apparently not long enough to enable it to realize what lots of other schools know: craftsmanship and scholarship need to be linked in engineering. With a consulting practice parallel to my teaching, I taught the way an architect might — from an applied point of view. Between 1999 and 2004 I was director of Yale’s undergraduate studies in electrical engineering.

“My separation from Yale initially made me feel rather gloomy but after a while it was made easier by a clearer look at what I’d left behind. Most of all I miss interacting with good students.”

Looking back on his Columbia education, Peter feels that his decision to major in physics was “particularly apt as a precursor to my work in engineering. Physics is a reassuring source of fundamentals in the ever protean landscape of engineering.” He says the best course he ever took was Moses Hadas’ “Ancient Greek Drama,” a vividly remembered capstone to his Columbia liberal arts experience.

Peter and his wife, Marcia, celebrated their 50th wedding anniversary this year. Marcia has been a practicing potter (functional items in stoneware and porcelain) for more than 30 years. Her studio is in their house.

Peter adds, “An example of my personal explorations are undertaking at 71 the replacement of our oil furnace and all its plumbing — entirely by myself. That included moving the 450-pound boilers! I really enjoyed it. The new system

was duly inspected, works very well and is in its fifth heating season. Also, I continue to be involved with digital photography, mostly nature, any proceeds from which I use to support land trust and preservation organizations.”

Anthony Valerio will be in Rome for a couple of months this spring and asks that any classmates traveling nearby let him know at avalerio@wesleyan.edu.

Writing from Houston, **David Cohen** (davidcohen.robert@gmail.com) gets the prize for the most succinct life summary: “Four grandchildren, one more on the way. I have decided to live until they all graduate from college. At least one from Columbia.”

“For the first time in several years,” **John Golembie** (evjohn@golembie.com) insists, “my wife, Evelyn, and I have avoided the curse of ‘living in interesting times.’ We spent a couple of pleasant months in Germany visiting family members, enjoyed a range of proud-grandparent events (graduations, concerts, theater performances, etc.) and did some relaxing travel. Certainly a high point was returning to New York City as tourists and enjoying a lovely Greenwich Village evening with Phi Ep fraternity brother Paul Wachtel ‘61 and his wife, Ellen. The four decades since we’d last been together vanished magically over several hours of wonderful conversation. In retirement I’ve become a nostalgic reunion aficionado, and I look forward to whatever the Class of ‘62 has in store for 2017. Which, by the way, will also be the 100th anniversary of my father’s graduation from Columbia College (Harry Golembie (Class of 1917, Class of 1919 PS)).”

Crawford Kilian writes from Vancouver that in September, he and his wife revisited Scandinavia. They spent several days in Helsinki, where Crawford sat in on a couple of Finnish classrooms. He writes, “All the teachers and pupils knew just what they were doing and seemed to be enjoying themselves. A Helsinki bookstore also impressed me with its broad range of Finnish magazines and books, all ruinously expensive. Then [we took] a hop across the Baltic to Sweden, where I visited friends at the European Center for Disease Control and dined on reindeer stew in Stockholm’s Old Town — perhaps the most attractive tourist trap in the world. Otherwise, I enjoy writing articles for *Vancouver’s* online magazine *The Yeece* (theyeece.ca) and covering the politics of public health. The West African Ebola outbreak has dominated my blogging since last summer. I think about writing more science fiction novels but the present century is

weird enough.”

From Fairfax, Va., **Jeffrey Milstein** (jeffrey_milstein@msn.com) wishes our classmates who are turning 75 this year, as he is, “a hearty congratulations and best wishes! Three-quarters of a century is a real milestone. Enjoy each day and *carpe diem!*”

From South Carolina, **Pete Stevenson** (pete@marinesurveyeste.com) reports “lots of interesting things happened in my life. A two-cent synopsis: Graduated, got married, served in Vietnam, remained in the Marine Corps Reserve until retirement as a major. Two children who have given me five grandchildren. Remarried in 1986, two more children and four grandchildren for a total of nine. Worked in and around the textile industry for 48 years. Still consulting — technical products, particularly civil engineering. Started three businesses, two manufacturing, currently operating Marine Surveys in Easley, S.C., where I have lived since 1988. First great-grandchild due in March while I will be in the Caribbean aboard a 42-ft. Catalina. Despite my advanced age I recently pitched four innings in a softball game.”

Gerald Sorin CSAS’69 (gerald.sorin70@gmail.com), who lives in New Paltz, N.Y., published five essays this past year, four in the Israeli newspaper *Haaretz* (English edition). These included reviews of the novels *Suddenly*, *Love* by Aharon Appelfeld and *Panic in a Suitcase* by Yelena Akhtiorskaya; the latter was one of *The New York Times* “100 Notable Books of 2014.” For more on Gerry’s publications see amazon.com/author/geraldsorin.

A SUNY distinguished professor emeritus of American and Jewish studies, Gerry was urged, 14 years after retiring from classroom teaching, to teach a seminar on American culture for its Honors Program. “I couldn’t refuse a ‘command performance,’” he said. He also is director of the Louis and Mildred Resnick Institute for the Study of Modern Jewish Life and a volunteer instructor in the Lifetime Learning Institute at New Paltz.

Dan Stone (d.stone@uwinnipeg.ca) retired as professor of history at the University of Winnipeg (Canada) in 2007 and was promptly appointed professor emeritus. His publications since retirement include “Cepelia and Folk Arts Industries in Poland, 1949–1956,” *The Polish Review* (2009) and *Moving South: The Other Jewish Winnipeg Before the Second World War* (2014). Dan is doing research on the Polish art treasures evacuated to Canada during WWII. He was president of the Jewish Heritage Centre of Western Canada (2010–13) and

chairs the center’s programs and exhibits committee. Dan claims that his “hobbies are marriage (47 years), Morris dancing and English country dancing.”

Bernie Patten FS’66 reports that his book, *Truth, Knowledge, or Just Plain Bull: How to Tell the Difference*, was translated into Chinese and published in mainland China, where the book became a bestseller. If you log onto Amazon China, you will find more than 100 reviews in Mandarin with an average star rating of 4.74. Neither Prometheus Books, the American publisher, nor the Chinese publisher can explain why more than 100,000 copies have been sold this year except that the Chinese readers appear interested in books that improve them and their thinking. That’s the good news. The not-so-good news, Bernie adds, is that his health book, *Health Is Wealth: Small Changes Reap Big Benefits*, has sold only 23 copies, most of which were purchased by his mother. Bernie wrote the book as a public service to summarize the current scientific information on nutrition, exercise and longevity and to counter the vast and growing body of myths and misinformation about good health.

On August 9, the Catholic War Veterans of the U.S.A. elected **Thomas Moran** BUS’71 (thomas.moran@yahoo.com) its national treasurer. This election makes him treasurer of three organizations. The other two are the Catholic Veterans of Nevada Charity Foundation and Our Lady of Peace Post 1947 of the Catholic War Veterans. Upon retiring from the U.S. Treasury in June 2005, Thomas moved to Las Vegas to be near most of his six children. His wife of 41 years passed away on November 22, 2012. Though belated in doing so, we send him our deepest condolences.

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In November, **Phil Satow** was awarded the Alexander Hamilton Medal, Columbia College’s highest award. Many of his friends in the Class of 1963 joined him at the Alexander Hamilton Award Dinner to salute his achievement. In attendance were **Steve Barcan**; **Henry Black**; **Jerry Dwyer**; **Bob Kraft**; **Harvey Schneider** and his wife, **Barrie Mandel**; **George Violin** and his wife, **Jean**; **Bob Krane**’s widow, **Diane (Bambi)**; **Berry Reiss**; **Doron Gopstein**; **Robert Heller**; **Lee Lowenfish**; and **Larry Neuman**. It was also there, and Dan Margolis planned to come but had to cancel

at the last minute.

Congratulations again, Phil! Phil Averbuch writes, "My grandson, Matthew '19, has been notified of his early acceptance to the College. For those of us who have had a child or grandchild go to Columbia, I don't have to tell you just how exciting this event is. To all others, I hope you in some way get to share in the joy. Matthew is a senior at Pine Crest School in Fort Lauderdale, Fla. My wife, Judy, and I live in Coral Springs, and I practice orthopedic surgery. I know I'll get it right eventually."

Gerald Berkowitz shares, "Since last I wrote, about a decade ago, my retirement continues to be the best years of my life. To recap: grad school, M.A., Ph.D., 30-odd years as an English professor, mainly in the Midwest. The usual publish-or-perish bumps along with some journalism and a few books, a couple of which are actually good. I loved teaching and reveled in the fact that I was being paid (if not much) to do what I would rather do than anything else. And then I found myself getting bored — not burned out, just bored — around the same time that my university began pointedly reminding me that one benefit of a low-paying job with a good pension plan was that they'd pay me almost as much to go away as to stay. So I took my very early retirement in 1999 and moved to England with not much more than the luggage the airline let me take on the plane and a checkbook.

"I settled in central London and, building on contacts I had made through the years, began a second career as a theater critic, for the website *theatreguide.london* and for the industry newspaper *The Stage*. I'm at the theater an average of four nights a week, write my reviews the next morning and spend the rest of my days doing as little as possible, as slowly as possible."

Ira Malter spends the summer in

Dorset, Vt., and the rest of the year in Scottsdale, Ariz. He writes that he "would love to work part-time but malpractice premiums for mammography are prohibitive. My wife, Cindy, is a successful artist."

Art Eisenstein reports, "After a string of inevitable coincidences, I became a co-owner of Metan Wen Zhi Ku, a business selling the skills and narratives of older American writers to the TV and feature industries of the BRIC countries (Brazil, Russia, India and China), in partnership with Metan Development Group, which is mainly in China. One can be in a business like this from any place with Internet access, so my wife, Sara, and I left Los Angeles for Albuquerque, N.M. Hundred-mile views from the house and yard, great sunsets, good Italian food and affable people. It's a good place to write."

Len Lippman sends his best to his classmates and writes, "I graduated from NYC School of Medicine in '67. I retired last December from active practice after being part of an ob/gyn group in Hartford, Conn., for 40 years. I now enjoy 'owning my time,' traveling and spending time with my seven grandchildren, who range from 3 to 17. My wife, Arlene, and I celebrated our 50th wedding anniversary on December 20. We live in the greater Hartford area but spend lots of time in the city."

Jack McMullen writes, "This past July, two friends and I walked the Camino de Santiago — the medieval pilgrimage path that dates back to, I think, the time of Charlemagne. Having only two weeks, we did the final 135 miles of the Camino but that was twice what we needed to qualify for a certificate of completion at the Cathedral in Santiago at the end of the walk."

Look at our website, cc63ers.com, for a picture of Jack and friends.

Peter Broido writes, "After moving to the Midwest in 1963 for medical school — Washington University, St. Louis — and then on to Chicago for residency and practice in general surgery, [my family is] moving east in the spring. [My wife and I] have a daughter in Baltimore with two children, a boy and a girl, and a son in Arlington, Va., with two boys. We plan to put our condo up for sale in March and move after it sells. The net result: I will make it to more of the Columbia class lunches and get the opportunity to see victorious Columbia football games."

That's the spirit, Peter!

Barry Reiss writes, "Forty-nine years ago my beautiful wife, Brenda, and I honeymooned in Puerto Rico. [As I write] we are heading back tomorrow to revisit this island with all its lovely memories. We

New Yorkers rarely think of Puerto Rico when we want to go to the warm; it's usually Barbados, St. Croix, Jamaica and so on. But it's so nice to head there — no customs, U.S. dollars and, two blocks behind the beautiful hotels on the beach, you can find Walgreens, CVS Pharmacy, McDonald's and The Home Depot."

Paul Reale CSAS'67 recently had an album of his music, *Seven Deadly Sins*, released by Naxos. From his album notes: "He holds degrees from Columbia and the University of Pennsylvania, where he studied with George Rochberg and George Crumb. Between 1969 and 2004 he was professor of music at UCLA, and was awarded the Luckman Distinguished Teaching Award in 1995. Reale is the recipient of six awards from the National Endowment for the Arts, and the Beeler Memorial Composition Prize for wind ensemble composition."

You can learn more and preview the album's tracks at classiconline.com/catalogue/product.aspx?pid=2068214.

The Society for Neuroscience presented its 2014 Award for Education in Neuroscience to Richard Olivio; he shares it with Eve Marder of Brandeis. Richard writes, "For some reason, the society was slow to support the teaching that its own members do, and I'm pleased to report that my efforts have changed that. Starting in 2005, I organized a series of annual teaching workshops for the society's national meeting, and in 2010 I wrote a grant to the National Science Foundation for the society to develop a web portal to list and review resources for higher education. Serving as project director for three years with a superb board of editors was productive and pleasing, and I am glad to have our efforts recognized in this award."

"I still teach at Smith, where I enjoy meeting a new group of students every spring in my neurophysiology lecture and lab course, but I'm no longer splitting the year with Harvard. For a dozen years I spent the fall semesters as an associate director of the Derek Bok Center for Teaching and Learning, but I took a buyout when Harvard College had its severe financial crunch in 2009."

Remember, our regular class lunches at the Columbia University Club of New York are a great place to reconnect. If you're in NYC, try to make one of the next lunches, scheduled for March 12, April 9 and May 14 — it's always the second Thursday. Check cc63ers.com for details.

In the meantime, let us know what you are up to, how you're doing and what's next.

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I am writing these Class Notes in January. If you missed my winter column, and at the risk of being redundant, I wish you and your loved ones a 2015 of good health, happiness and prosperity.

Barry Shapiro writes from Washington, D.C., that he had a great time at our 50th reunion last spring, "and that I'm enjoying my post-retirement career as a labor arbitrator (for the benefit of our math major classmates, this means I'm just like Judge Judy for employer-union disputes — but without the robes or attitude)."

Gene Meyer writes, also from the D.C. area, "I'm pleased to report that my book *Chesapeake Country - Second Edition* has been published. This is essentially a 25th anniversary edition of the book first published in 1990, which sold more than 32,000 copies. What distinguishes this second edition is a 3,000-plus-word new introduction ('Chesapeake Country Revisited,' in which I write a lot about climate change and its effects on the bay), a different format (square instead of rectangular) and updated captions, index and recommended reading list. It is a coffee table book, with photos by Lucian Niemeyer, who initiated the project in the late 1980s.

"Other than gearing up to promote the book, I continue to edit the quarterly *B'nai B'rith Magazine*. Our winter cover story was 'Israeli Hospitals Transcend Borders,' about Israelis treating sick Palestinians and Syrians. I also continue to write for *The New York Times* and for *Bethesda Magazine*, where I am a contributing editor. I have one son still in college (at Clark), another living and working in Brooklyn, and my oldest is doing computer work and playing bass in a Brazilian jazz band in Durham, N.C. My wife, Sandy, makes my life possible."

Michael Gurner SIFA'66 writes, "As a Kurdish studies scholar, I was invited to give the graduation address at Soran University in the Kurdish region of Iraq. More than 700 were in attendance and my speech 'The Prerequisites of Successful Kurdish Independence' was broadcast live throughout the virtually independent Kurdish region. Based on my interviews while in the Kurdish region and the research I did for my recently published book, *Out of Nowhere: The Kurds of Syria in Peace and War*, I published 'How Formidable Is ISIS?' on the website of the prestigious Middle East Policy Council in Washington, D.C. Through the

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years I have published 19 scholarly books and more than 160 peer-reviewed scholarly articles. I am completing my 43rd year of teaching political science at Tennessee Tech in Cookeville, Tenn."

Jeff Newman's son, David, was the subject of a *PBS NewsHour* profile on a website David created to help doctors use big data to find and share information about illnesses and treatment effectiveness. David heads up the emergency room at Mount Sinai Hospital in Manhattan. (I had watched the broadcast without realizing David is Jeff's son.) You can see the profile at pbs.org/newshour/bb/one-doctor-prescribing-data-improve-healthcare.

A few days later, Jeff, the executive director of the National Child Labor Committee, had a letter published in *The New York Times* commenting on a *Times* editorial that called for a ban on child labor in tobacco fields. "I have to keep up with my son," he says.

I had lunch at the Columbia University Club of New York with Gary Schonwald LAW'67, who divides his time practicing law between New York and London.

Ivan Weissman and Howard Jacobson, together with Doron Gopstein '63 and Lee Lowenfish '63, form a battle-scarred core of regulars at Columbia basketball games.

Remember your reunion pledge to send me information for Class Notes. Either of my listed addresses work, or there's always the option of submitting news via the CCT webform college.columbia.edu/cct/submit_class_note. I look forward to hearing from you.

REUNION WEEKEND

MAY 28-31

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This is the last Class Notes column you will see before our 50th reunion, which will take place as part of Alumni Reunion Weekend, Thursday, May 28-Sunday, May 31. The College will provide a host of activities for all classes, notably Dean's Day on Saturday, which offers the chance to relive the intellectual excitement of our classroom experiences through lectures by alumni as well as some of Columbia's finest professors. As the 50th reunion class we will be afforded

special privileges; at least two of our events will take place in Columbia's great venues, including a class luncheon on Saturday at Casa Italiana and a class reception and dinner, and a Sunday brunch and farewell, in Low Library. Mike Cook has generously arranged for space at his law firm to be provided to our class on Thursday for a welcome reception, and two anonymous and generous classmates are subsidizing a class reception on Friday night at the Metropolitan Club, a historic private club at 1 E. 60th St., near Fifth Avenue.

We are also arranging two class-specific panel discussions manned from our class' deep pool of talent. As of this writing, we've scheduled an economics panel on Friday afternoon featuring Jeff Bell, lately the Republican candidate for U.S. Senate from New Jersey; Barry Herman, a career UN economics

address that appeared in the last column. It is bhcattin@uci.edu.

Fred Collignon (collignon@berkeley.edu) reports, "I stopped teaching courses last year, four years after my promotion to professor emeritus, Department of City and Regional Planning, at Berkeley. But I now have a new unpaid career as governor nominee for Rotary District 5160 in northern California. I get to work with and travel to 72 Rotary clubs, 10 Rotaract (mostly campus) clubs and 56 high school Interact clubs for the next three years, trying to give inspirational speeches, unite clubs in collaboration on service projects locally and internationally, and raising money and volunteers. My member-constituency across this district is only 7,500 — about half my old council district's size in Berkeley.

"The work seems mostly to draw on whatever skills were developed

Western World, about going back to the College to reread the CC and Humanities canon (see "Columbia Forum" in the Spring 2013 CCT). After word of David's transition went out, *The New Yorker's* distinguished theater critic, John Lahr, tweeted the following: "Farewell David Denby, a masterly film critic and cohort, after a distinguished 16-year ride at *The New Yorker*. Power to your pen!"

Jan DeVries (devries@berkeley.edu) writes, "I do enjoy reading about my classmates in CCT, so here is a bit of news about me: I retired from my position at Berkeley this past summer — or as we academics more delicately put it, I became an emeritus. I don't feel fully retired yet, as I spent last term as a visiting fellow at Oxford, trying to finish several projects, and am back teaching at Berkeley for the spring semester. Despite all this, I am trying to pause to smell the roses. My wife, Jeannie, and I bought a vacation home on California's north coast, where we hope to spend more time watching surf crash on the rocks and whales spout in the distance. Can't complain."

Elliott Dorff CSA'71 (elliott.dorff@sbcglobal.net) shared this: "CCT just came today, and it reminded me of your request to share news. I am among those who have been reticent to write because it will sound like bragging. At the same time, you asked for information, so here goes.

"After college I completed rabbinical school at the Jewish Theological Seminary of America and a Ph.D. at Columbia in philosophy. Since then I have taught at the American Jewish University in Los Angeles full time and I have been a visiting professor at UCLA School of Law every other year since 1974, teaching a course on Jewish law. I have served on three presidential advisory commissions — on health care (Hillary Clinton's effort), on responsible sexual behavior, and on reviewing and revising the federal guidelines on research on human subjects. I am now a member of the Smithsonian Institution National Museum of Natural History's broader social impacts committee and the state of California's committee to set guidelines on stem cell research within the state.

"I am a past president of four scholarly organizations — the Academy of Jewish Philosophy, the Jewish Law Association, the Society of Jewish Ethics and the Academy for Judaic, Christian and Islamic Studies — and I am also a past president of Jewish Family Service for Los Angeles. I serve on the board of the Jewish Federation Council of Greater Los Angeles and I chair the Conservative Movement's Committee on

David Denby '65, JRN'66 is leaving his role as film reviewer for *The New Yorker* to be a staff writer contributing longer, critic-at-large pieces.

professional who is working on international development-related issues, international financial regulatory and policy reform, foreign aid and aid-effectiveness policies, micro-financial services for the poor, and reform of global economic governance; and Steve Merrill, executive director of the National Academies' Board on Science, Technology, and Economic Policy. At our class lunch on Saturday we will have a panel of distinguished psychiatrists discussing psychiatric and psychological issues relevant to people our age. This panel will include Alan Green, chairman of the Dartmouth Department of Psychology.

Reunion planning is being handled by our Reunion Committee, co-chaired by Larry Guido and Jay Woodworth. At this writing, those involved in the planning are Mike Bush, Mike Cook, Bob Donohue, Peter Fudge, Stephen Hoffman, Bob Kronley, Barry Levine, Ed Malstrom, Mike Newell, Leonard Pack, Archie Roberts, Mike Schlanger, Steve Steing and Brian Wangsgard.

Additional information is available at college.columbia.edu/alumni/events/alumni-reunion-weekend, and you can also see the preview in this issue of CCT. Hope to see many of you at this singular event in our lives!

In the meantime, information continues to come in from classmates.

Barry Chaitin corrects his email

in the political part of my life and in the years hustling alumni and donors for money and student help as a department chair/dean. Getting Rotarians to move in a common direction is a bit like herding cats — too many CEO-personality types. But it's fun creating honest 'do-good' persuasion that works regardless of ideology and political party. It's a great way to stay intellectually active, make lots of friends, find excuses to travel abroad and to mix with the natives (on service projects) and in general to continue trying to save the world. My challenge will be trying to create a new career that's this satisfying when my commitment ends in 2020.

"At home, Joan and I have our 45th anniversary April 11, and we expect our grandchildren to be up to five in number by December."

David Denby JRN'66 (david_denby@newyorker.com) made the news on December 15 with the announcement that he would be transitioning out of his regular reviewing of films for *The New Yorker* in early 2015 to be a staff writer with a broader focus, including contributing longer, critic-at-large pieces. David joined the magazine full-time in 1998 as a staff writer and film critic. His "The Ten Best Movies of 2014" appeared on newyorker.com on December 13. His first article for the magazine, "Does Homer have Legs?", published in 1993, grew into a book, *Great Books: My Adventure with Homer, Rousseau, Woolf, and Other Indestructible Writers of the*

Jewish Law and Standards. I am also co-chair of the Priest-Rabbi Dialogue sponsored by the Board of Rabbis of Southern California and the Archdiocese of Los Angeles. I have written more than 200 published articles and 12 books on Jewish thought, law and ethics (some of them prize winners) and I have edited or co-edited another 13 books.

"Much more important than all of that, though, is that my wife, Marilyn BC '66, and I have four wonderful children and eight unbelievable grandchildren, all of whom make sure that I am not overly impressed with what I have done!

"I still love teaching, so I am not yet planning to retire. Marilyn and I traveled extensively years ago when the children left for college, and I cannot think of anything I would rather do now than interact with students 50 (oh my!) years younger than I am. They keep me young in spirit, even if I cannot do most of the things that they easily do with their electronic devices.

"Warm congratulations to Jim Murdaugh on his wedding. Jim and I were in the same CC class, and I distinctly remember many of us objecting strongly to Augustine's thought, at which point he shouted out, 'He's not that bad!' I don't know if Jim still thinks that way but I still have major problems with Augustine."

Ed Goodgold (eg9@nyu.edu) makes a brief appearance around 21 minutes into the Showtime documentary on the prog rock group Genesis, *Genesis – Sum of the Parts*. See if you can catch it, and Ed, on demand. I enjoyed it!

Gad Heuman (g.j.heuman@warwick.ac.uk) writes, "Thinking about a recent batch of Class Notes, I can report an advantage that academics do have: Retirement means little change. I retired as a professor emeritus from university teaching in Britain three years ago but have continued doing many of the same challenging things: writing, editing an academic journal, dealing with graduate students and lecturing (including occasional stints on Cunard ships in the Caribbean). On that score, classmates who travel to the Caribbean may be interested in the new edition of my book, *The Caribbean: A Brief History*. And I'm still living in London with my wife, Ruth Weinstein BC '66. Oh, and there's the small matter of a grandson (my first), now 1 year old!"

Paul Hyman (paul.hyman@phpnyc.com) founded PHP Realty Services, a boutique real estate firm catering to buyers and sellers in the New York City market, in 1998. In the spirit of giving back, and in commemoration of our 50th reunion, Paul has made a marvelous offer: "I pledge to donate 25 per-

cent of any real estate commissions earned that originate from any source in the Columbia network." So if any classmate (or any other Columbia-affiliated person who is reading this column) refers a listing or a buyer to Paul, the College will be the beneficiary. Paul has added that, on any deals that come to pass, the contribution would be on behalf of the Columbia person who referred the business to Paul.

Paul offers this explanatory biography: "I entered Columbia in fall 1961, a graduate of Stuyvesant H.S. and the son of a widow. My financial aid package was \$1,550 (\$1,100 for tuition and \$450 for residence at New Hall, no loans). I worked part-time jobs to pay for food. I have always felt a sense of indebtedness for the opportunity that aid package

if all goes well, I plan to attend [our] reunion with my wife, Betty.

"I reside in Genoa, Nev. (just east of South Lake Tahoe). My spouse and I are retired and enjoying it. We have two grown children and expect a third grandchild shortly. We have led an interesting and eventful life together. We travel often and enjoy hospitality from our many friends."

Dean Mottard writes that he and Eugene Thompson enjoyed the Steve Franke Memorial Bench ceremony at Homecoming. Dean writes, "Steve's immediate family was there and it was great to see [his widow] Diane again and to meet his sons and brother. Gino and I stayed with Ed Malmstrom '65 and his wife, poor Julie, that Friday night. (On Monday, Ed and

been doing great things as a Seattle Seahawk, including scoring the only TD of the game against the Arizona Cardinals in November. Best wishes to him for a successful and healthy career.

Roger Low sent a photo of himself holding a rather magnificent snake at the ninth birthday party of his elder grandson. His younger grandson turned 1 after Christmas, and his granddaughter turned 7 in January. Roger's wife of 47 years, Helen W. Bryan BC '67, accompanies him in the photo. She is the author of *War Brides and The Sisterhood*.

Neill Brownstein writes, "Enjoying a rolling celebration of No. 70 with family and friends starting in Palo Alto, Calif., then to Park City, Utah, and then to Disneyland. Add on the San Francisco Giants 2014 World Series — life could not be better. [My wife and I] rightsized from our very large Palo Alto home of four decades to a condo in Menlo Park for the next two decades. Go SF Giants!"

Randall Bourscheidt writes, "I recently established the Archive of New York City Cultural Policy at the New York Public Library. It includes records of the city's extraordinary history of working in partnership with cultural groups that have become among the greatest in the world — like the Metropolitan Museum of Art, the American Museum of Natural History, the Brooklyn Museum and (more recently) the Studio Museum in Harlem. The archive includes filmed oral history interviews with individuals who've played key roles in developing this policy, an element inspired by my history professor, James Shenton ['49, CSAS/'54], who told his classes how the very idea of oral history was developed at Columbia. This archive builds on my career in cultural policy, from the Cultural Affairs Department of the City of New York to the Alliance for the Arts, this city's leading advocacy and research organization."

Stefan Rudnicki reports, "It's been a year of high-power change and honors for me. In March my company Skyboat Media launched an audiobook publishing initiative, and we now have more than 60 audiobook releases on our list; we specialize in genre classics by folks like Fredric Brown, Shirley Jackson, Dorothy B. Hughes, Joe R. Lansdale, Manly Wade Llamas and Donald Hamilton, but also feature a massive audio reenactment of the epical history of the House Un-American Activities Committee, *30 Years of Treason*, compiled and edited by critic and former CC professor Eric Bentley.

"Recent honors have included an Audie Award from the Audio Publishers Association in the

Bob Klingensmith '66 toured 25 states in 60 days during an American road trip, visiting friends including Stuart Hankins '66, Spencer Falcon '66, Earl Werner '66 and Mike Moore '65 along the way.

provided. Having my own small real estate company offers several benefits: In this case, a chance to contribute to the Columbia College Fund and a chance to rekindle my photography career, this time as an artist, with my firm as a would-be patron."

Derek Wittner (derek.wittner@gmail.com) reports, "Just a note that all went as planned — my wife, Kathryn, retired from her position as senior associate dean of students at Columbia and is VP of alumni affairs and development at Cooper Union on June 30. In August we moved to Kennebunkport, Maine, where we bought a home last year and had summered for 10 years. We are happy to be here after sorting through all one must do after 20 years in our home in New York. We hope to do consulting work here and writing on education while enjoying our new adventure. My [former] roommate, Ralph Freidin, is in Boston with his wife, Miriam, as are other friends with whom we hope to catch up. Regards to all."

66

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Henry Chessin: "This email serves as proof that I am still among the living and still cognizant enough to desire to see those young fellows who shared my college years have fared through life. Hope that everyone is well and happy. In 2016,

Julie high-tailed it to their place in Florida. Guess they were afraid we'd come back! Thanks to all involved in making this happen.

"The 'bad' news is that Leo Vozel '65 only looks about 50. He wouldn't tell me what he's been drinking to stay so young."

Also there were Tom Chorba; Bob Klingensmith; myself; Bill Campbell '62; TC '64; Ed Malmstrom '65; Lee Black '62; Joe Matthews; Rich Coppo '69; Jack White SEAS '68; Harvey Rubin SEAS '65; Buzz Congram '62; Tom O'Connor '63; Al Butts '64; and Ed Little '62.

Robert Eric Meyerson: "I missed you all at my Live Wake on August 9, in celebration of my 70th birthday (the invitation read, 'pay your respects now and you can skip his dreary funeral'). Well, maybe not all, as one Columbian dropped by with his new bluegrass band. Long Road Home: it was Dr. Banjo himself, Peter Wernick CSAS '73.

"What's that you say? 'Atwater, Minn., is not on my itinerary.' Why not? Isn't one place as good as another? Isn't Atwater as exotic in its way as, say, Auxerre? Well, here's an option for you: come to my 70 + 248/365th etc. — because winter is when Minnesota achieves its true Hegelian idea of itself. Do write first, as I wouldn't want to feel obligated to pull you out of the ditch during a surprise blizzard. Make sure you bring your hat and gloves. I'll supply the skis and boots (provided your feet are a reasonable size)."

Tony Helfert's son, Cooper, has

category of Best Fantasy for my narration of Alex Bledsoe's *Wisp of a Thing: A Norel of the Tufa*, a year's best science fiction kudo from *AudioFile* magazine for Robert Silverberg's *Nightwings*, also read by me, and finally the top science fiction prize of them all, the Hugo, awarded to me at the World Science Fiction Convention in London for my editorial and podcast work with *Lightspeed Magazine*."

Bob Klingensmith and his wife, Nancy, took a "bucket list trip" in August and September, visiting 25 states in 60 days and traveling more than 10,000 miles. He writes, "We both turned 70 on November 1 (yes, the same birthday) and decided [to mark the occasion with] a massive trip around the United States to see dozens of national parks (NPs) as well as relatives and high school and college classmates, but this column will focus on Columbians."

"We began by heading north from Thousand Oaks, Calif., to Portland, Ore., to visit our son, Jed (38). We've done this often but this time it teed us up for a journey to several parts of the northwestern United States that we'd never seen. After a few days with Jed (a chef) and several great Portland restaurants, we visited both Mt. St. Helens and Mt. Rainier, followed by the Washington state wine regions of the Yakima and Walla Walla Valleys. From there, we went to Riggins, Idaho, for white-water river rafting on the Salmon River in Hell's Canyon. We then drove to Glacier NP in Montana and viewed its great peaks and dwindling glaciers, which now seem to be on the global warming endangered list. Before going there, we learned that Bill Mitchell '64 (fellow footballer, rugby player and frat friend) and his wife, Sandy, were visiting offspring in Whitefish, Mont., so we spent a half-day with them and got a tour of one of the most charming towns of Wild West lore."

"We returned to Idaho to visit Nancy's relatives in Sun Valley for a few days, and from there went east to Jackson Hole, Wyo., to visit the Grand Teton and Yellowstone. It just so happened that **Stuart Hankins** of Little Rock, Ark. (another football, rugby and frat friend who has his own law firm specializing in real estate) owns a condo there and said that we should cancel our hotel plans and stay with him and his wife, Dottie. They became our guides and dinner partners for three days and nights and we had a 'tour-iffic' time."

"We then continued east to Cody, Wyo., partly as a tribute to the late Joe Cody and partly due to its fame as the home of Buffalo Bill Cody. It has a seven-acre, must-see old west

and natural history museum that is modern and worth a visit."

"Traveling to northeast Wyoming, we saw Devils Tower, the extraterrestrial landing spot in *Close Encounters of the Third Kind* (a special moment for me in the film industry, too long to get into here). We also stopped at Sturgis, S.D. — motorcycle rally heaven — and the next day went to Mt. Rushmore and eastward through the Badlands NP, then on to Sioux Falls, S.D., for the night. From there, we skipped to Kohler, Wis., and played the four great golf courses at the famous American Club Resort (Whistling Straits, Blackwolf Run, etc.)."

"Next, we went to Chicago to visit with Nancy's sister and her husband, both retired professors of history from Denison, followed by a stop in Ann Arbor, Mich., to visit **Spencer Falcon** (retired doctor of psychology and hospital administrator) and **Earl Werner** (recently retired as a noted professor of marine biology at Michigan). Spencer and Earl are also fellow footballers, rugby players and AXP frat mates. We kicked things off by watching *Animal House* and quickly identified and related to our respective 'impersonators,' then talked for hours about the pranks we pulled at Chi Rho before it was thrown off campus (just like in the movie). We spent the next day canoeing down the Huron River and the third day going to Michigan's opening football game. It was interesting to watch a college football game in front of 109,600 fans, about 10 times the number that usually show up at Wien Stadium for Homecoming."

"Spencer and Earl both are from Western Pennsylvania and were recruited to go to Columbia by my father, Floyd Klingensmith '38, president of the Western Pennsylvania Alumni Club for 17 years. Kudos to my dad for recruiting dozens of athletes, including dear friend and mentor Bill Campbell '62, TC '64, captain of our only Ivy League Championship football team (1961) and a longtime chair of Columbia's Board of Trustees."

"We then went to western Pennsylvania to have a high school '62/CC'66 collective 70th birthday party ... After four days of golf and fun evening gatherings, it was time to point the compass in another direction and begin the journey home. This part included the Blue Ridge Parkway, Great Smoky Mountains NP and Knoxville and Nashville. Our one-night stand in Nashville included southern-style seafood and some rocking Vince Gill country-western music."

"From Nashville we went to Little Rock, Ark., where we again visited with **Stuart Hankins** and his wife, stopping at Stuart's office for a

few hours to admire 'wall hangings' of North America's great animals that he happened to shoot over the years. This big-game hunter certainly loves the great outdoors; he may be a Lion of a hunter, but he has the heart of a kitty-cat."

"From Little Rock we drove to Wichita, Kans., and can only report that Applebee's is apparently the best restaurant there."

"The next day, we drove almost 600 miles to Denver to be a guest at a Beta Theta Pi fraternity reunion. The brethren of this frat have been having mini-reunions for at least 15 years, with brothers taking turns as hosts on their respective home turfs; several members from the graduating classes of 1964 through 1968 always attend. This time the host was Mike Moore '65 and his wife, Betsey, who together organized a great weekend. Their son, Dennis, is VP of sales for the Denver Broncos and set up a tour of the Broncos' stadium for one morning; Betsey set up an afternoon tour of the Dale Chihuly 'Garden and Glass' special exhibit at the Denver Botanic Gardens. We also had dinner at the Moore residence on Friday night, dinner at the Denver Chophouse on Saturday night and a Sunday brunch before departing."

"Friends and wives in attendance included Bill Mitchell '64 and Sandy; John Dudgeon '66 and Jeanne; Dave Filippek '65 and Bev; Jim Boosales '65 and Bonnie; Bob Donohue '65 and Mairead; and Gene Chwerchak GS'67 and Sherry. We also said 'goodbye' to brother **Ron Brookshire**, who passed away about a month before this gathering that he had so looked forward to attending. He was the captain of our '65 football team and was loved by all. We'll all miss his great smile, hearty laugh and huge hugs."

"We traveled throughout the Southwest for another 10 days but didn't see any more Columbians. We look forward to seeing many more, though, at our 50th in 2016."

67 **Albert Zonana**
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Jerry Kaiser wrote, "I retired from teaching mathematics and computer science at the high school and college levels and now interview Columbia applicants for admission [through the Alumni Representative Committee]. I go fishing as much as possible and enjoy going to rock concerts, symphony concerts and musicals. This winter it'll be the Temptations and the Four Tops, Jay and the Americans, the Beach Boys and the Oakridge Boys. I also have a few courses from The

Great Courses, a lifelong learning program, many of which have Core Curriculum books as part of their syllabi."

"May I recommend a book that I just purchased, *Columbia University in Pictures*?"

"I also recently got a set of Wedgwood plates made in 1932 that have 12 scenes of Columbia. Look for them on eBay. They are usually on sale. My set, said the seller, were used at SIPA by its dean and were used by many foreign dignitaries in the 1950s. (They don't show it much.)"

Charles Siegel wrote from California. He says, "Last year was an interesting one for me. I got an initiative on the city of Berkeley's ballot addressing the city and state to pass a 'right-to-request' law, which makes it easier for people to choose part-time work or other flexible working arrangements. I wrote the text of the initiative and created a website with information about it. I found that I was very slow at gathering signatures, so I had to hire paid signature gatherers. This was an experience in itself, since most of the people who work gathering signatures are somewhere near the edge of homelessness, and the person who managed them tended to arrive an hour late, leaving me with lots of time to interact with the signature gatherers."

"I received endorsements from groups such as the Sierra Club, the Berkeley Democratic Club and the Green Party, and from Berkeley's mayor and seven of our eight council members. My argument in favor of the measure was in the ballot pamphlet mailed out to voters, but no one submitted an argument against. In November, the measure passed with more than 78 percent of the vote. Because it was an advisory measure, I still have to try to get the city and state to actually pass right-to-request laws."

"Early in the year I published a book connected with the initiative, *The Politics of Simple Living*. The book begins by citing international com-

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Nick Garaufis '69, LAW '74 has been elevated to senior status as a judge with the United States District Court for the Eastern District of New York. Here, Garaufis (at left) at the portrait unveiling ceremony in November with his sons, Jamie and Matthew, and wife, Betsy.

PHOTO: RICK KOPSTEIN/NEW YORK LAW JOURNAL

parisons showing that after nations reach about half the per-capita GDP of the United States, higher income no longer increases self-reported happiness. It goes on to outline policies that would let people downshift economically, including by choosing part-time work.

"I had planned to retire at the beginning of the year so I would have time to spend on this initiative. My boss was disappointed to hear that I wanted to retire, and after I spent about 15 minutes telling him about the initiative, he got the idea that I should try working part-time instead of retiring. It took a lot of effort but he managed to get the proposal through the company bureaucracy. In January 2014, I began working three days a week. Now, I am not only an advocate of flexible work time but a poster child for it as well."

Come on CC'67, where are you? I'd love to see a fuller mailbag, virtual or otherwise, in 2015. You can reach me at either address at the top of the column or submit an update via the CCT webmaster college.columbia.edu/cct/submit_class_note.

I look forward to hearing from you.

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I have been swamped with work recently and have not pursued contributors for Class Notes as I have in the past. Of course, it may also be a quiet period for many of

us. For whatever the reason, we have a brief column.

I continue to marvel at the Columbia basketball successes. Kyle Smith is a superb coach and the team is playing well; some of you may have seen us leading No. 1 Kentucky at halftime on television in December.

Reid Feldman is staying in NYC for a while, from Paris, and I hope to see him while he's in the city. Last year, I had dinner on New Year's Eve with him and his wife at an elegant restaurant off Central Park.

I also had lunch recently with Paul de Bary, who continues to be a great friend. We were working on an idea for Columbia that, if it comes to fruition, will earn us a plaque in our name.

Russell Needham writes, "Just returned from one of those bucket list trips. Flew to Bangkok for a few days of river boating and seeing hundreds of Buddhist temples. Then it was on to Singapore via the Eastern & Oriental Express. Finally spent a few days at historic Raffles Hotel in Singapore before going to Bali, an idyllic Hindu island in the midst of the Indian Ocean."

"Still living in Manhattan since graduation from the College. I get back to campus several times a year to attend chamber music concerts at St. Paul's Chapel and for free events almost weekly during the academic year. I have also joined the 1754 Society (for those putting the College or University in estate planning) and have attended lecture lunches at Faculty House."

Bali sounds really good [as I write this, because] the cold seems to be arriving in full force in New York!

Greg Winn wrote a note following his month-long Holland America Line cruise adventure. Sounds like he and his wife, Vera, had quite a trip. He reported that he "played trivial pursuit and ship Olympics, and saw some shows and lectures." They started from Istanbul after a five-day stay — "our vision of Turkey and things Turkish has gone through an irreversible and positive shift, except for the calls to prayer five times a day." He continued, "Istanbul, Ephesus, Marmaris and Anatolia are clean, friendly, artistic and enjoyable places. And the Turks have a kind heart, caring nicely for cats all over the place."

In addition to stops in Turkey, they spent time in northern Egypt ("in bad shape"), on the western coast of Greece ("Olympia and Corfu, which I highly recommend") and then on to Sicily, "where I visited the two towns where *The Godfather: Part II* and *The Godfather: Part III* were shot, and the [most] incredible archeological museum in the world in Naples. We also had several port visits in Spain — Barcelona, Cartagena, Málaga and Cádiz — then south along the coast of Morocco and west 300 miles to the lost and particularly pleasing Portuguese island of Madeira. Across the Atlantic and home to Tampa and Naples, Fla."

Charming to hear of the wonderful travels!

We all met 50 years ago and with a little bit of luck we have another 30 years for this column. Remember, you can write me at either of the addresses at the top of the column or via the CCT webmaster college.columbia.edu/cct/submit_class_note.

Happy New Year 2015 (belatedly)! I hope all of you are well and enjoying these years, getting some exercise and taking part in some good cheer!

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On November 4, Jerry Nadler was elected to a 12th full term as a member of Congress, where he has served — in between our class reunions — since 1992. He represents the Tenth Congressional District of New York, which comprises Manhattan's Upper West Side (including the College), the Theater District and Times Square, Chelsea, Greenwich Village, SoHo and Wall Street; the Brooklyn neighborhoods of Borough Park, Bensonhurst

and Kensington; and parts of Bay Ridge, Dyker Heights, Red Hook, Sunset Park and Midwood. From 2001, Jerry served as either the ranking member or chair of what is now the House Judiciary Subcommittee on the Constitution and Civil Justice. In 2014, he changed leadership roles to become the ranking Democrat on the Subcommittee on Courts, Intellectual Property and the Internet. He is also the highest-ranking Northeastern member of the House Transportation and Infrastructure Committee and an Assistant Democrat Whip.

On November 21, a special ceremony was held at the United States District Court for the Eastern District of New York, to honor Nick Garaufis LAW '74 and to unveil the official portrait of him that now hangs in the court's ceremonial courtroom. Supreme Court Justice Sonia Sotomayor was among the speakers. The unveiling of Nick's portrait marked the occasion of his taking senior status on the court. He was recommended for appointment by Sen. Daniel Patrick Moynihan in 1999, was nominated by President Clinton in February 2000 and was confirmed unanimously by the Senate in May 2000. Nick has served as a U.S. district judge for the Eastern District of New York since August 28, 2000, and — with lifetime tenure — he plans to continue. (Within the federal judiciary, a judge who takes senior status may continue to serve as long as he or she wishes; taking senior status creates a vacancy for a new active district judge.)

Justice Sotomayor described Nick as a "mensch," and classmates will immediately recognize the appropriateness of this description. In his remarks, Nick confided that his wife, Betsy Seidman, called the ceremony the "bar mitzvah that [Nick] never had"; Nick called it "the only unveiling I ever want." After thanking the judges who attended, the other court employees, his law clerks past and present (clerks are the recent law school graduates who each spend a year with him, now up to about 50), and his family members and friends, Nick took a moment to describe the resolution of one civil case before him that resulted in greatly improved living conditions for individuals with serious mental illness. He pointed out that federal trial court judges are empowered "to benefit those who can't protect themselves. It's not just about helping society. It's about helping people, often one person at a time."

As he did as the main speaker at our 45th reunion, Nick repeated what he sees as his mission: "Put plainly, it's easy to do justice. Much more difficult to do right."

Nick's portrait was painted by Kyle Keith and was unveiled by Nick's sons, Jamie and Matthew, surrounded by Nick and Betsy.

Ed Hyman expresses regret that he missed our reunion due to a family emergency. He writes: "To bring everyone up to date, my oldest son, Cameron, is an immunologist and transplant specialist, has finished medical school and is now completing Ph.D. research on host-donor disease. Devon, my youngest, finished his bachelor's in both the USC School of Cinematic Arts and the USC Roski School of Fine Arts, won the Handmann Photography Prize and was off to Harvard for a semester. D is now back in Hollywood, where he is involved in documenting the decreasing diversity of seed stock worldwide, as he [did] with his Handmann film on the increased use of GMO-based plants."

"I teach at Berkeley and am a forensic expert throughout the United States. My wife, Deb, practices psychotherapy and is a Feng Shui master, most recently for a well-known Chinese firm that recently went through a successful IPO. We live in Muir Beach, Calif., and would love to hear from classmates who are coming to the SF Bay Area (415-388-4479)."

Donald Schenk BUS'71, after many years as a managing director in the corporate finance department of Bankers Trust, formed ACA Associates in 1989. Based in Manhattan, ACA advises aerospace companies on market trends and finance companies on due diligence of both airlines and aerospace companies. But Don especially wanted to share news of the work he is doing for Wonders of Aviation, a South Africa-based organization dedicated to using aviation to inspire that nation's youth; Don shared with me an article he wrote for *Sourcing Magazine*, from which I drew the following:

Wonders of Aviation implements outreach programs by providing rewards, recruiting role models and mentors, improving knowledge of and access to aeronautical training and scholarships, providing a forum for the exchange of information and supporting aviation employment. The group taps a network of aviation industry executives, primarily in South Africa, who love their work and are committed to increased diversity. As one example, the organization identified students at impoverished schools who wanted to build model planes and then used their interest in them as a motivation for learning math and science. The organization has also helped students obtain scholarships to some of South Africa's leading aviation universities. The organization also has selected promising young adults

and rewarded them with tours of the Johannesburg control tower, experience on Airbus and Boeing flight simulators, and a flight on a commercial aircraft.

Don missed our 45th reunion for one of the best acceptable reasons, the birth of a granddaughter.

I thank Nick, Ed and Don for emailing me, and I also thank Jerry, whose biannual news item comes to me in all the newspapers. It would be a great help if other classmates send me their news so that we can keep up to date with one another's lives in this notable year, the 50th since we entered the College.

REUNION WEEKEND

MAY 28-31

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Michael Aeschliman GSAS'91, professor of anglophone culture, University of Italian Switzerland, and professor emeritus of education, Boston University, sent a brief note on the passing of **Holland Hendrix**, the 14th president of Union Theological Seminary. Michael writes, "Holland was one of the finest human beings it has been my privilege to know. I never saw enough of him in this life, and now he has departed for what I hope is a better one. He pleased his Maker."

Peter Joseph reported, "My proposal in the MIT Climate Colab contest for a U.S. Carbon Price won the popular choice award, and I and my team members on the project attended the Crowds and Climate Conference [in November] in Cambridge, Mass. I'm active with the Citizens' Climate Lobby, whose advisory board includes James Hansen, [director of the Climate Science, Awareness and Solutions Program in the Earth Institute and an adjunct senior research scientist in the Earth Institute], and former Secretary of Labor George Shultz. We're making progress in Congress on a carbon fee and dividend program and had a presence in December in Lima, Peru, [at the U.N. Climate Change Conference, COP20]."

I will devote the rest of the column to our 45th reunion, which will take place during Alumni Reunion Weekend, Thursday, May 28-Sunday, May 31; it promises to be an excellent program. The Re-



Jim Shaw '71, LAW'75 admires the image of his father, Wally Shaw '40, in part of Donald Gensler's mural *Lifelong Learning*. The elder Shaw passed away in January; see Obituaries.

PHOTO: CARY SHAW

union Committee consists of Dan Feldman, Stuart Garay, Norman Greene, Bernie Josephsberg, Tom Keenan, Leonard Levine, Frank Motley, Alan Myerson, Martin Newhouse, Jim Periconi, Steven Schwartz, Alan Solinger, Phil Wang, Dov Zakheim and me.

On Thursday night, we'll kick off the festivities with a reception at the Platt Library at the Century Association, and Friday night will be the cocktail party at the home of Mark Pruzansky. Mark and his wife, Sheila Erlich Pruzansky, are proud parents of two CC graduates and have graciously hosted the Friday night reception for most of our major reunions.

In addition to the programs that will be offered to all College classes, our Saturday luncheon will include a discussion concerning the surrender of privacy to technology; it will feature **Thomas P. Keenan SEAS'71**, a professor of computer science at the University of Calgary and the author of *Technocorp: The Surrender of Privacy and the Capitalization of Intimacy*. Tom will speak about the intrusive nature of technology with Joseph DeMarco, who is in private practice and previously served as a prosecutor with the U.S. Attorney's Office. Later on Saturday, the keynote speaker at our class dinner will be **John D'Emilio GSAS'72**, a preminent scholar in the field of gay studies who teaches at the University of Illinois at Chicago and has been the recipient of numerous awards in his field. John will talk about his experiences and insights as a pioneer in the gay rights movement and gay studies field.

For more details and to register, keep an eye on college.columbia.

edu/alumni/events/alumni-reunion-weekend.

Looking forward to seeing you all!

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Arvin Levine "It has been a productive fall for my family. My daughter, Livia, earned her Ph.D. and had her first child (my fourth grandchild) while my wife, Gila Berkowitz, 'gave birth' to a long-gestated novel, *The Ugly Sister*, a romance about the Holocaust that she self-published (actually, we self-published it, as Iron Dome Press; it's available on Amazon). My son, Jacob (aka JJ) is part of a start-up app company called Glide (also the name of the app), which everyone is invited to download to their smartphones and use.

"Meanwhile, I continue to be the quotidian actor in this theatrical, working for a living, as usual, for a large corporation. I played with the Columbia wind ensemble this past fall. At first I just sat in when alumni were invited to join an open rehearsal. But when we were invited to come back and play in the concert, I couldn't resist. So Ferris Booth Hall (no longer its name) got to hear my dulcet tones yet again. I also chatted with the guard at Fumald (still its name). He's our age and has quite an interesting life story.

"I don't know if I could have imagined this future for myself but I certainly am not complaining. Somehow I keep using something from college in almost everything I do."

Tom Barson: “I read with sadness in *CCT* of the death of Professor David Rosand [’59, GSAS’65; see Winter 2014–15 Obituaries]. I remember my first Art Hum class with him; it would have been spring 1969. He began with another David — Michelangelo’s. Slide after slide, starting with from-below views, he progressed through the work; he remarked upon the stance, the sling, the oversized hands, the undersized genitals (being worldly sophomores, we didn’t giggle), the apparently resolute and confident

classmates could not; he made me take a full frontal look at Karl Marx, just as Rosand made us look at the male nude.

“I kept up with Wallerstein, I caught up, in a way, with Rosand. Personal and business travel in the past few years gave me the opportunity to view, carefully and in person, the world he showed our Art Hum section in black-and-white slides. David ‘in the flesh,’ in Florence, is an overwhelming experience, worlds apart from a classroom image. You can walk

“These criticisms include that the administration failed to consult with students before promulgating the new process, contrary to assurances it had provided; rather, the policy was adopted and a few student leaders were then simply briefed on it two days before its release. The policy thus announced *ex cathedra* does not guarantee accommodations, such as housing and academic changes, to assure that survivors of sexual misconduct will not be brought into contact with their assailants. Nor does it establish clear sanctioning guidelines, leading to a very real possibility that disparate penalties will be imposed for virtually identical acts of misconduct.

“Moreover, after eight months of delays, Columbia released one year’s worth of aggregate data on incidents of sexual and domestic violence on campus, which President Lee C. Bollinger had initially agreed to provide on January 30, 2014, following months of student pressure. Student groups have complained that the data aggregation precludes determining whether any of the incidents are ascribed to a serial offender.

“The University also has refused, assertively due to privacy concerns, to disclose even the number of students suspended, on probation or given access restrictions following its investigations — data that clearly would not identify any students involved in the process. These sanctions were already suspect; as the administration has confirmed, no student had been expelled for violation of the pre-existing policy.

“As alumni, we have a vested interest in seeing that Columbia properly discharges its responsibility for the welfare of students. (That interest must be even more pointed for the many alumni whose children or grandchildren now attend the school.) It is therefore incumbent on all of us to continue to monitor Columbia’s performance in dealing with ‘gender misconduct’ and to make our views known whenever we believe it is falling short of appropriate norms.”

In 1959, my dad, Wally Shaw ’40, took me, Jim Shaw, to Homecoming at what was then Baker Field. At the class table before the game there were nametag stickers and we calculated the year I would graduate from college. So I proudly affixed a Columbia name tag with ‘71 after my name. That year seemed so far in the future. My dad was 40, and I could not understand how he could remember his college experience 20 years earlier.

Come full circle, I am CC ’71 (and LAW ’75), and I have been class correspondent for the 44 years since graduation (including as class VP

writing newsletters before the class correspondent position was created by CCT). In January, my dad died at 95 (see Obituaries). He was a master of all trades, and a jack of none. Physician, professor, sculptor, filmmaker, repairer of all things mechanical and electric, and family man. His helpfulness, scientific approach, talent for design and construction, and warm sense of humor are much missed. He moved to Philadelphia in 2001 and by 2003 he was on a mural.

In addition to my dad’s Columbia connection, my mom was Gerry Sax Shaw BC ’40; her brother was Burton R. Sax ’48, BU ’49; one of my brothers is Richard Shaw TC ’68; and my daughter is Amy Shaw ’08.

Family was often Columbia, and so also Columbia (and you) have often seemed like family. So there is special meaning when I once again sign off with:

Remember back 48 Septembers ago and the feelings we had, including of adventure, as we entered Columbia College. *We are still connected.*

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For someone like me, living on Morningside Heights, it’s reassuring to know that our class’ reach doesn’t end at the Hudson. One example is John Wisniewski, who calls himself “a boring guy” but doesn’t sound the least bit boring to me. A little research reveals that John is CEO of Baseten Capital Management in Singapore. After college he earned an M.Sc. at the London School of Economics, an M.B.A. from Stanford and a Ph.D. from Cambridge. For more than 20 years he has worked in the financial sector, focused on hedge fund and alternative asset businesses, including stints at leading financial firms such as Merrill Lynch and Salomon Brothers. John says he visits the Bay Area regularly to see his children, who are students there. And he’s part of an email-linked network of former Columbia rugby players around the world.

Nathaniel Wander GSAS’80, who graduated with us but started with the Class of ’69 — he took two years off to go to Israel at the time of the 1967 Six Day War — is another classmate leading an ex-pat life. Nathaniel has a Ph.D. in anthropology but, according to his website, has been “working to transform [himself] into a professional ornithologist” since moving a few years ago from Edinburgh to Belize. He originally “turned to the study of birds after having

gaze. Then he switched to a slide of David’s face from above, which showed the anxious face that Michelangelo had hidden from floor or street-level viewers. I probably would have gotten the point even if he — Rosand — hadn’t made it verbally: A part of all of us is afraid, whether we show it or not.

“I can’t say that I followed his class so well for the rest of the term. I was struggling. As my AEPi fraternity brothers were happy to point out, my presence at Columbia was thanks to an admissions policy that sought to enroll a ‘national’ student body — a nice-sounding goal that they suspected to be at least partly anti-Semitic in motivation. Whatever the politics, I came to Columbia from small-town Ohio, thinking that I had made it only to realize quickly that most of my classmates were smarter and far better prepared — both by education and background — than I was.

“After graduation (without the marked reduction in academic standards and accountability driven by two ‘strikes’ in our four years, would I have even graduated?) I scuttled back to the Midwest. But seeds had been planted. Perhaps it’s a need to prove to myself that I really belonged, perhaps just an affinity for the life of the mind, but I’ve been rehashing and extending that famous (and sometimes reviled) Core Curriculum ever since.

“That same spring of 1969 I took a sociology intro course with Immanuel Wallerstein [’51, GSAS’55]. I don’t think, at that time, I understood a word he said. But since then he’s published four volumes of *The Modern World-System* and I’ve read and wrestled with all four. He’s 88 now, and if he’ll still write them, I’ll read them. Wallerstein (looking far past Columbia) was as energized as I had been traumatized by the events of the previous spring. And he was able to do what our SDS

around the statue and every part of it glows — the hands, the nice ass, the seemingly tree-length arms, the oddly tight chest, the great haircut. But still, these are all floor-level views. Probably 99 viewers out of 100 can’t pick up on that little bit of fear. Thanks to David Rosand, I can.”

Tom adds as a postscript: “Immanuel Wallerstein still publishes a perspicacious and outrageous twice-monthly commentary at bing.hamton.edu/fbc/commentaries/index.html. He’s still assailing centrist politics and still urging me to take sides. Great stuff.”

Meanwhile, for the beginnings of a full view of Stalin, read *Joshua Rubenstein’s* review in *The Wall Street Journal*, November 21, 2014, of the first volume of Stephen Kotkin’s biography *Stalin*.

Peter Jacoby: “Readers of general news media, *Spectator* and a variety of social media have long been aware of the ferment among the student body and many alumni regarding the adequacy of Columbia’s procedures for investigating and sanctioning sexual offenses committed by students against fellow students.

“On September 6, alumni received a communication from Dean James J. Valentini regarding the new procedures and practices that Columbia, however belatedly, had now adopted as part of a revised policy on student ‘gender-based misconduct’ — the euphemism for rape, sodomy and other forms of sexual abuse.

“While these changes do represent improvement over the deeply flawed prior practice, and it would be inappropriate to ‘make the perfect the enemy of the good,’ alumni should be under no illusion that this development has mooted serious (and, in the opinion of this writer, well-justified) dissatisfaction with the University’s response to this dire problem.

Nathaniel Wander ’72, GSAS’80 writes a website detailing the avian wildlife of Belize: belizebirds.org.

his mind blown by a bald eagle seen from the back of a bouncing jet-boat on Oregon's Rogue River through a half-ton pair of Army-issue binos." Check out his website at bellzebirds.org.

In keeping with the recurring theme that you never know where in the world you'll meet a classmate, I'm writing this column from a meeting in Phoenix, where yesterday at breakfast Nunzio Pomara stopped me to say hi. Nunzio is a geriatric psychiatrist and a professor at NYU, where he specializes in the diagnosis and management of cognitive impairment. (Could be a popular person at our 50th reunion.) Nunzio earned his M.D. at SUNY Downstate and trained in psychiatry at Metropolitan Hospital-New York Medical College. He and his wife, whom I also had the pleasure of meeting, live in Westchester. Most impressively, Nunzio remembered that we'd been in the same junior high school graduating class in Brooklyn, which I hadn't even known.

Steve Schacter became a grandfather twice over last fall, and the kids were born wearing Columbia blue: Daughter Joanna '05 and son-in-law David Parker SEAS'04 had a daughter in September, and a boy was born in October to daughter Margot '10 and son-in-law Josh Marans '08. "Yes, both daughters and both sons-in-law [are] undergrad alumni," he says.

Congratulations to all!

Keep the updates coming, folks! As always, you can reach me at the email address listed at the top of the column or submit an update via the webform college.columbia.edu/cct/submit_class_note.

73

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Once again, please for notes went unheeded. Please note my calls! And remember, you can write me two ways: at either of the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

Michael Amdur GSAS'83 writes of his 24th year in Denver, singing its praises and contradictions: "against gun control, trying to pass a fetal rights bill, but we have legal pot..." He has been managing the remediation of a large fuel spill at Kirtland AFB in Albuquerque, and now is a grandfather (his daughter in Berlin being the mother; she is a German-English translator). His son, Zachary, is starting physician's assistant school. Other than issues with aging parents, he says, "Life is good."

Erik Bergman was elected president of the Board of Directors of Open Adoption and Family Services, the Pacific Northwest's largest adoption agency. Erik is an adoptive father of two daughters placed through the agency. He says, "Open adoption changed my life for the better. I'm proud to serve a progressive, pro-choice agency that is making adoption more humane across America." Erik is in his 15th year at global PR agency Waggner Edstrom Communications in Portland, Ore., and is also serving a one-year term as area governor for Toastmasters International, overseeing 25 Toastmasters clubs in the Portland area.

Into the valley of 2015 rolled the 600... a (very) belated New Year to all!

74

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Big Eyes, a movie released in December, reminded me of our days on campus. As you may be aware, the plot involves popular portraits of saucer-eyed waifs that were drawn by a female artist in the 1950s and 1960s. In the midst of her heated divorce from her husband, it comes out that he had been fraudulently claiming to be the artist. If this sounds familiar, it may

esult, literary editor of *The New Republic* for 31 years, announced he was leaving the 100-year-old liberal American magazine. Seems that the new owner, Facebook co-founder Chris Hughes, wanted to make the publication less like *The New Yorker* and more like... umm... Facebook. One staff member wrote that staffers were happy to write more for the web, "but not if you were going to turn the print magazine into a vestigial limb." No word yet on Leon's plans.

It should be noted that other Columbia alumni joined Leon at the edit: the magazine's editor (Franklin Foer '96) and two contributors (Sean Wilentz '72 and William Deresiewicz '85, JRN'87, GSAS'98). My apologies to any other Columbians omitted from this list.

News came in from two other classmates in the mid-Atlantic region. **Jonathan Cuneo**, who lives in Washington, D.C., with his wife, Mara Liasson, and children, Mia and Eli, updated us on his law firm, Cuneo Gilbert & LaDuca. It has now grown to 20 attorneys and added a Brooklyn outpost. I'm sure future columns will have more on this.

I saw a Facebook post from **Barry Klayman** (partner of the law firm Cozen O'Connor in Wilmington, Del.) announcing that his son, Matthew, was admitted to the bars of the Commonwealth of Pennsylvania, the State of New Jersey and the U.S. District Court of the East-

two such different areas.

Michael Trittipio, who lives in Minneapolis, worked at the Defense Language Institute Foreign Language Center in Monterey, Calif., for a couple of years after graduating. He then studied law at University of Minnesota Law School and was a lawyer at Fredrikson & Byron in Minneapolis. Since 1997 Mike has been the director of technology for the Minnesota State Bar Association.

From Jerusalem comes word that a child is born! They call her Zohar and she is the first grandchild of **Tom Sawicki**. Tom shares that she is the daughter of his younger son, Ariel, and that her name means radiance or splendor.

From London we get news from **Chris Hansen** that he and Wai Liang Tan are now legally married. They had a ceremony at the government offices a short while ago, though England "back dates" the marriage to when their civil union took place—February 14, 2006. I emailed him shortly before the grand event, "CCCongratulations (as in Columbia College Congratulations)! I'd say (in typical Columbian dark humor) that there is still time to back out, but I guess I would be 8½ years too late!"

This column must end with a sad note: Michael Gaye '75 passed away last September. An obituary handed out at his memorial service says, "It was clear Mike never forgot where he came from. From publicist to green energy entrepreneur to political consultant, he always put the community before himself. He was the wind beneath the wings of his collegiate friend, Gov. David Paterson '77. He was also a key asset to the successful Barack Obama Presidential Campaign Initiative in the State of New York."

Mike will be sorely missed by his many friends at Columbia.

There you have it. News from

Open Adoption and Family Services, the Pacific Northwest's largest adoption agency, elected Erik Bergman '73 to the role of president of the Board of Directors.

be from memories of the "famous" campus artist, Sam Steinberg, who sold his pictures of "hoises with one eye" and "Hoishy bars" in front of Ferris Booth Hall.

It gradually was learned that Sam did not both draw the outlines and color in the figures. Does anyone remember who did the drawing and who did the coloring? If not, I expect we will get the definitive word this spring if the Class of '75 delivers its planned Sam Steinberg 2013 Retrospective during Alumni Reunion Weekend—their 40th reunion—Thursday, May 28–Sunday, May 31. A few decades ago I saw a framed "Sam" in the dining room of **Scott Kunst** in Michigan, and I have a framed "Sam" that proudly graces a wall in our guest room. If you also have one to loan, please let me know so it can be added to the show.

Stop the presses! (I always wanted to say that.) Word came out in December that **Leon Wi-**

ern District of Pennsylvania. Barry wrote, "Judge [Gene E.K.] Pratter of the Eastern District administered the oaths and had very kind words for Matthew, who is serving as her clerk this year. The ceremony took place in the courtroom where I tried my first jury trial. What goes around..."

There is some rare news about classmates living in the Midwest that comes courtesy of their Facebook profiles. **Peter Chen** (who lives in Naperville, Ill.) retired a few years back from his position as a software engineer at AT&T Bell Labs. He is now pursuing his passion for living things as an adjunct professor in the health and science division of the College of DuPage in Glen Ellyn, Ill. His split interests are evident from his post-Columbia education: he earned an M.S. in genetics from Chicago in 1976 and an M.S. in computer science from DePaul in 1982. It is wonderful to see a classmate be able to work in

Columbia College Alumni on Facebook



Check out the Columbia College Alumni page! [facebook.com/alumnicc](https://www.facebook.com/alumnicc)

Like the page to get alumni news, learn about alumni events and College happenings, view photos and more.

our classmates as we begin our fifth decade after graduation. Please take a moment to send an email with what is happening in your life. There are a lot of old friends who really want to hear about you and your family!

REUNION WEEKEND

MAY 28-31

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Think reunion, even if you don't want to admit to 40 years! Your Reunion Committee has been thinking it for the last year, and we have some good stuff planned for you. Of course, you know that one of our signature events will be the Sam Steinberg 2015 Retrospective. The Sam Committee has tracked down more than 100 Sams, and the best of them will be on display during Alumni Reunion Weekend, Thursday, May 28–Sunday, May 31. A number of the found Sams are owned by your classmates. Some of these are also posted to Facebook; you can see them at facebook.com/Steinberg2015.

Fall is a time when a number of Columbia events take place, and '75ers were at many of them. Ira Malin and Bob Schneider represented the class at Columbia Alumni Leaders Weekend, October 10–11. Ira Malin, Richard Witten and David Gawarecki were in the Big Tent at Homecoming, October 25, where David worked a table to publicize the Steinberg retrospective. He talked to lots of alums and found a number of Sams. Steve Jacobs and Ira Malin attended the Alexander Hamilton Award Dinner on November 20.

Although he didn't graduate until later, we consider Daniel Deneen '80 one of us! Dan reconnected with several '75ers last fall when he was found peeking at the Steinberg Facebook page. Dan lives in Vermont and spends some of his free time in local theater. In December, he was a member of the cast of *The Parish Players' full-stage production of Dylan Thomas' Under Milk Wood*. A review reported, "Deneen shines as the blind Captain Cat, tapping his way front and center. O'Leary finds as many ways to amuse as he has roles, with or without his tinof hat or poisonous plans for his wife. And Deneen and [his co-star] rock the house as the

two deceased husbands of Mrs. Ogmorre-Pritchard."

In December, Dan was snowed in for a few days. When he was finally able to communicate with the outside world, he let us know that he survived but "had to burn some chairs and eat the neighbors to survive."

We hope the chairs were rickety and the neighbors tasty!

In December, Judge/Professor Bruce J. Einhorn visited Oxford, in England, where he delivered his fourth annual series of lectures on international human rights law and legal education. Bruce reminds classmates and other Columbians that in 1754 it was a group of Oxford dons who established King's College in New York City. Originally located at Trinity Church in Lower Manhattan, King's was to be a Church of England rival to those more puritanical, Cambridge-established colleges of Harvard and Yale. From a little acorn of an Anglican school the greatest of non-denominational, liberal arts universities emerged, including Columbia University's charter school, our Columbia (formerly King's) College.

On a recent trip to Washington, D.C., our Columbia College Fund assistant director of class giving Heather Hunte visited with several '75ers. She stopped in Baltimore to have drinks and munchies with me at Tapas Teatro, a bistro attached to the historic Charles Theatre. Later that week, she met with Michael Flagg in Washington, D.C., and came away with a surprise. Mike has a Sam — a young lady in a miniskirt, we hear.

We're waiting for pictures and details, Mike!

Rudy Gisolfi was one of a dozen sportsmen honored by the Norwalk (Conn.) Old Timers Athletic Association at its recent 52nd annual awards dinner. Rudy started playing organized football in his junior year of high school and never looked back. He started every game on defense during his two seasons, set school and state records, and won several awards. He then was recruited by more than 20 colleges in the United States and Canada, and at Columbia he played on the varsity team for all four years, 1971–74, under Bill Campbell '62, TC '64. Rudy was a kicking specialist and defensive end, and as a senior he kicked a last-minute field goal to defeat Princeton. He capped his collegiate career by receiving All-Ivy League Honorable Mention.

While we remember his football prowess, Rudy's sport of choice growing up in Norwalk was baseball. He began playing in Little League Baseball when he was 9 and continued playing through the years

on school, town and summer teams.

Rudy's other passion is music. He earned a B.A. in the subject, though his love for it began as a kid. By the time he was 7 he was playing various keyboard instruments and as a 10-year-old fifth-grader at Broad River School he founded the Silver Streaks band. He and the Silver Streaks still perform together after all these years. Check them out at silverstreaksband.com.

Rudy is also a proud papa; his daughter, Chelsea, graduated from Southern Connecticut State in December.

Here's a reunion challenge unlike any other: Guy Golembiewski and his wife, Andrea, are planning to attend our 40th with their children, daughter Ani (2) and son Guy (4 months). Guy challenged any classmate to attend and bring two biological children younger than his! Guy adds, "What can I say? I'm a late bloomer!"

After a number of years in private practice, Guy became involved in a variety of professional and leisure activities including medical-legal consultation, practice management consultation, continuing medical education and limited clinical practice for family and friends as well as inmates of the Lucas County Correctional Facilities. More recently, he's been chief medical information officer, McLaren Northern Michigan Hospital, acting as a liaison between the IT and medical staffs. Andrea is a physician specializing in physical medicine and rehabilitation. They reside in Boyne Falls, Mich. The couple plans to stay in Carman for reunion, along with the kids and their nanny.

New Jersey residents and those concerned with the environment got great news just before the holidays when a consent judgment was reached requiring Occidental Chemical Corp. to pay the state \$190 million to resolve its liability for economic and natural resource damages and past cleanup and removal costs related to contamination of the Passaic River. Michael Gordon of Gordon & Gordon represented the state in this litigation. "These settlements represent the largest environmental cost-recovery litigation case in the history of New Jersey and the single largest economic damages recovery of its kind," Mike reported. He lives in Short Hills, N.J., with his wife, Arlene, a professor of mindfulness at Montclair. They have three children: one works in Los Angeles on the TV show *Scandal*, one teaches preschool in Cambridge, Mass., and one will attend college in the fall. Mike and "his gang" spent the holidays in Morocco.

Kenneth Scherzer made a return appearance to Morningside Heights several years ago, on Oc-

tober 28, 2012, to attend a biennial conference of the Urban History Association. During the trip, he had the pleasure of visiting with his undergraduate adviser, Kenneth T. Jackson, the Jacques Barzun Professor of History and the Social Sciences, who was one of the principal organizers of the scholarly meeting. As an added benefit, Ken experienced Hurricane Sandy, which stranded him with old Columbia friends (and married couple), Mark Goldfield '74 and Mary Hatch BC '74, in Prospect Heights. As this anecdote relates to our current dogdays, Ken has arranged to have Professor Jackson speak at our reunion dinner.

Ken also recently posted this on Facebook: "Saved from oblivion, I am now finally in eBook! My academic obscurity is now assured but is there escape?" Check it out; the book, originally published in 1992, is *The Unbounded Community: Neighborhood Life and Social Structure in New York City, 1830–1875*.

Bob Schneider and his wife, Regina Mullahy BC '75, recently traveled to Texas to visit their son John '07, his wife, Stephanie BC '06 and John and Stephanie's daughter, Elsie. While there, they visited the LBJ Presidential Library and the Museum of Fine Arts Houston.

Back to reunion.

In the almost 40 years that I've been your class correspondent, I've enjoyed the notes and emails from you and seeing you on occasion. You, my classmates, have made the task fun and worthwhile. As we approach Alumni Reunion Weekend, which includes Dean's Day, those feelings are even deeper, as I am hearing from more of you. Due to the Sam project, I'm also hearing from folks other than classmates, and even some who are not Columbians. The Sam stories they've shared have been humorous, touching and very real. I can almost hear Sam's voice or see his expression as I read some of them. Whether you remember classmates or professors, we bet you remember Sam. The Sam Steinberg 2015 Retrospective will be a once-in-a-lifetime experience to see lots of Sams together, to hear Sam stories and to remember an almost-forgotten Columbia institution. Your classmates and friends expect to see you there.

Registration for reunion and Dean's Day will open soon, if it hasn't already. When it does, get busy: Here's one URL to keep an eye on: college.columbia.edu/alumni/events/alumni-reunion-weekend. See you there!

Follow us on Facebook: facebook.com/ColumbiaNYC75 and on Twitter: @CC75Reunion. Follow Sam on Facebook: facebook.com/Steinberg2015.

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Columbia College Today
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Jeffrey Malkan, of Saint James, N.Y., shared a poem:

As a child I braced for fame,
I lisped in numbers for they came,
But genius is a slippery slope,
I'm sorry Alexander Pope.

A prodigy must show some zest,
But I was known to be a pest,
My parents would have felt elation,
If I had coped without sedation.

My youth thus passed within a daze,
I actually enjoyed that haze,
I thought that it was just a phase,
Poetic dissipation pays.

Allen Ginsberg never said please,
Sophomore year, I shot the breeze,
I don't know what the heck we tried,
No one recalls or maybe they died.

I'll bet you guess what's coming
next,
My explication de texte,
With mock discernment I would
savor,
Pretending I could taste that flavor.

I went to class, but wasn't willing,
Apologies to Lionel Trilling,
To finish the list you assigned to
read,
Apologies to Edward Said.

My brain leaked more than a
colander,
I'm sorry Johnny Hollander,
Poems can be funny, but life is no
joke,
I wasted your time, Kenneth Koch.

The romance of the open road,
When Steven Jobs was writing code,
Tempted me, but looking back,
I never read Jack Kerouac.

I wish that I had been precocious,
But I lacked that narrow focus,
Like so many baby boomers,
Who aspire to be late bloomers.

If anyone asks, I'm doing quite well,
In one of the better circles of hell,
I have no complaints, at least in
theory,
I'm sorry Dante Alighieri.

So that brings me to the end,
I'm sorry if my words offend,
An honest man admits when he
cheats,
Sincerely yours, John Keats.

Dr. Gary Butts is chief diversity and inclusion officer for the Mount Sinai Health System and senior associate dean for diversity programs, policy and commu-

nity affairs for the Icahn School of Medicine at Mount Sinai. He is responsible for oversight, management and integration of all aspects of diversity programs and policies for the Mount Sinai Health System to ensure diversity and inclusion as an integral core institutional value and resource across the health system, including the medical and graduate schools, graduate medical education and the Mount Sinai Hospitals Group. He graduated from Weill Cornell Medical College and completed clinical training in pediatrics at Mount Sinai.

Still following the Columbia basketball team as a season ticket holder is Ken Howitt, along with his daughter Katherine '13. Ken says, "If you are in town, get in touch to meet us at a game."

Ken will be a grandfather come February and enjoys his newish position as membership coordinator for the Hudson County (N.J.) Chamber of Commerce.

Rob Brager reports all is well; no updates.

This column is a wonderful way for the class to stay connected, and a new class correspondent should be in place by the Summer issue. Thank you to those who volunteered!

In the meantime, your friends and classmates want to hear from you. Please send news about yourself or your family, or a favorite Columbia College memory, to CCT at either of the addresses at the top of the column. You may also submit an update using the webform college.columbia.edu/cct/submit_class_note.

77

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All the news in this column is owing to Arto Becker. Speaks for itself, I'd say.

Arto writes, "On November 1, 10 alumni and their wives gathered for dinner at Rosa Mexicano on New York City. This reprised a dinner this group had 14 years ago. We've missed the fun since, and each of us said so to one or the other through the years — and we finally did it again. And again, we had a great time. We spent five hours at the restaurant but still Tom Eisen '78 wrote afterward that he wished for more time for unstirred and unfinished conversations."

"More sentimental feelings followed in emails after the party. John Carlin said that everybody is interesting and engaged in their lives and careers. That is a testament to Columbia."

"I don't know the particulars

of each conversation, but I could see that many deep emotional and intellectual feelings were revived. Many promised to remain in closer touch in the coming years. Like Tom Tuggle '78, I'm sure many went home and played an Allman Brothers Band album, maybe *Brothers and Sisters*, which greeted our first days at Columbia. We all are already looking forward to the next party."

"In addition to myself, the group comprised Al Borgo, John Carlin, Blaise DeFrancoux '76, Tom Eisen '78, Michael Huber, Gregory Lackey, Ivan Lansberg, Dan Rothstein '76 and Tom Tuggle '78."

Sounds like a great time. Surely other classmates are having get-togethers, even if it's just two or

certs with the Hartford Symphony will be taped for PBS. Busily trying to finish up some songs for my own work, *Loveless Texas, the Musical*, in advance of a November workshop and early 2016 production by Boomerang Theatre Co."

Not be outdone, one of our great talents, Steve Bargonetti, notes, "I'm music director/arranger/performer for *Father Comes Home from the Wars* at American Repertory Theater (ART) at Harvard. The play and music are written by Pulitzer Prize-winner Suzan-Lori Parks. During a recent fantastic run at NYC's Public Theater, *The New York Times* and *Time* magazine called it one of the best plays of 2014. Diane Paulus is the artistic director at ART."

Henry Aronson '78 is working on songs for his show *Loveless Texas, the Musical*, which will be produced in 2016 by the Boomerang Theatre Co.

three meeting for a drink. Why not tell us about it, along with all the big headlines in your lives? Let's make 2015 a year to get reacquainted. You can write me with updates at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

Thanks, and enjoy the spring!

78

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I'm sure that all will be resolved by the time you read this, but how much fun was it to see Columbia mentioned as an option for President Barack Obama '83's presidential library? It's just my luck that between all the Presidents who attended Columbia or Yale undergraduate or graduate schools — eight possibilities! — none chose their alma mater for a presidential library or historical center. I guess the curse of the great Nicholas Murray Butler (Class of 1882) (the ought to have been Harding's VP and then ... as we all know) continues in some small way.

Henry Aronson writes, "I bade a sad farewell to *Rock of Ages*, which closed on January 18 as the 27th longest running show in Broadway history. Now in preparation for *54: The Musical*, an immersive homage to the disco era being developed for Broadway. Also in prep for performances of the classical/rock fusion group Rocktopia, whose April con-

I imagine a lot of us will be going back to school in the future because it's fun, easy, and, as we near 60, we have both the time and mindset to really get what they were trying to tell us 40 years ago. I asked you what classes you would take if you were back on campus. Kevin Vitting took the bait and shared that, "I've been enjoying Professor Eric Foner '63, GSAS'69's massive open online course (MOOC) on the American Civil War on edX.org. It features videotaped lectures with links to student chat groups and rare documents. Readings are optional, there are no essay exams and it's free."

If Kevin could go back to school he would enroll in "The American Landscape to 1877," because "my new hobby is American history."

Few of us have seen, or influenced, the world as constructively as Ambassador Chris Dell, now a big-time American globetrotting executive. He writes, "I'm doing well in Mozambique, where I'm the country manager for Bechtel. My parish includes South Africa, Tanzania and the rest of the region, so I get to do a fair amount of traveling. I think I've adjusted pretty well to the private sector but there have been surprises as well. In the end, I find it's no more efficient or better organized than government!"

Chris, now that I have switched over to the government I can say that each sector is dysfunctional in its own special way. But the public sector certainly offers the greatest leverage if you can manage to get it working well.

Chris added that if he could start over again, he would take more astronomy and physics classes because "I just love looking at the stars."

For another take on government, we move to Mark Axinn, who is "well into my fifth year as chairman of the Libertarian Party of New York, the only economically and socially tolerant political party in New York, and somehow into my 34th year in a Midtown boutique law firm doing mostly real estate development and related matters. My wife, Becky BC'83, and I have a house near Akron, Ohio, where we hibernate whenever possible in front of the fireplace in the winter or on the front porch in warmer weather."

If he could take a course on the Heights, Mark would opt for philosophy.

Sometimes I think that no family has more Columbia connections than the Flores clan of Hartford, Conn. John Flores LAW'81 gives us the rundown on his daughters: "My youngest, Jessica '10, will graduate from Cornell Law in May and plans to start a job with a NYC law firm after the bar exam. (I have had to deal with another color in the house aside from light blue!) My middle daughter, Melissa '07, is an elementary school teacher in NYC and she will be getting married in August. (The first wedding for my children, so I expect to cry a lot!) My oldest, Danielle '04, works at the Law School Admissions Office and is pursuing an advanced degree at T.C. Having a law degree from a Washington, D.C., law school was not enough for her.

"My wife, Lucille, is a tenured professor at Gateway Community College. I enjoy my job at Boston Mutual Life Insurance Co. but I have to deal with Patriot fans."

Alex Demac forwarded me a note from Bennett "Ben" Caplan about a great Columbia tradition. Ben writes, "I have had conversations with many of you about going to the Varsity Show this year (Friday, May 1-Sunday, May 3). Why go? Well, we are not getting any younger... The show will of course be superb. And when I let the producers know that some alumni of the show might come, they said they'd love to have us. I also can guarantee that the results will be more satisfying than going to a Columbia football game!"

Need I mention that in New Haven, Conn., where we worship the Shubert Theatre, half the famous shows that opened here were written by Columbia men who cut their teeth writing the Varsity Show?

Good idea, Ben.

Finally, a perk of my life in

New Haven is that my wife often leads rich and famous Yale alumni around in her capacity as a professor in charge of travel excursions, for which she lectures on the environment while everyone else eats and takes pictures for a week in some exotic place. And if I can entertain these retired corporate chieftains at the nightly cocktail parties and make adequate small talk as the faculty spouse, I get to tag along for a fraction of the fee (which is usually more than a summer rental for a small second home in Montauk). So, in this relaxed capacity I will soon be heading from Bangkok to Kuala Lumpur and Singapore by train. While there, perhaps I can study great cities and new transportation systems to get pointers to help my "not quite an Asian mega-city" but still quite wonderful very big town of New Haven, where I remain delightfully challenged as the economic development chief.

Until we meet again, write with news and views when you can.

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Marc Jensen is still rowing, kind of. He writes that he is "helping to promote the arrival to the East Coast on June 5 of a full-scale replica of *L'Hermione*—a 216-ft. frigate made famous because in 1780 she carried the Marquis de Lafayette and word of Louis XVI's support for the American Revolution. She will visit 10 American cities, including New York. My passion for this project led to my becoming one of the volunteer sailors who will work to bring her across the Atlantic starting in late April. I have never worked so hard, except when I was a lightweight rower for CU, to be up to a physical demand like this."

You can learn more at hermi-one2015.com. Great to see Marc following his passion.

From me, **Robert C. Klapper**: Standing in the stairwell inside my home in Ventura, Calif., is the 12-foot hollow wooden oar from my freshman year on the crew team. This is the oar that I pulled as hard as I could through the waters of the Hudson and Harlem rivers, hoping and praying that it would crack because I was told that if I could crack that oar, I could keep it. It took me the entire year... and one day it cracked. I don't have many relics from our time at Columbia but this one means a lot.

How simple life was 40 years ago. Buying a subway token, living in that dreadful freshman dorm, Carman, hearing of the future of

computers, no cell phone, no fax machines, no GPS and the only thing that made a tweet had fathers. Every Sunday when I see that oar, it reminds me of waking up early to go to practice before my freshman chemistry class. I had so few hours to study that everything I read had to be digested at that moment. There was no time for a second look. In the cycle of life, and as busy as I have become, that oar reminds me of how my journey started.

Columbia no longer resembles the school that we knew 40 years ago but we were all there, in our own way, pulling that oar, trying to get it to crack, so we could keep something. I feel lucky that I can hold and see what I kept, but it's really only the memories that matter. Let me know what you've kept stashed away somewhere all these years, and what helps remind you of how far you've come. You can always write me at the addresses at the top of the column. Or send your thoughts via the CCT webform college.columbia.edu/cct/submit_class_note.

Roar, lion, roar.

REUNION WEEKEND MAY 28-31

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Your Reunion Committee was hard at work this past winter planning our upcoming 35th reunion, Thursday, May 28-Sunday, May 31, which includes Dean's Day on Saturday, and we urge you to join us on Facebook ("Columbia College Class of 1980 Reunion") to keep up with the latest plans. You also can read more and register at college.columbia.edu/alumni/events/alumni-reunion-weekend.

We look forward to seeing you! I also look forward to reconnecting with classmates for these Class Notes. But there's no reason to wait until an occasion like reunion to renew our commitment to sharing updates for these pages—the column is an ideal way for us to be in touch and keep up with one another's milestones any time. Write me with your news at either address listed at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Greetings to all in this first column of the New Year, and thanks to everyone who took the time to share updates for this edition.

Leading the charge of the green brigade in NYC is **James Klatsky LAW'84**, who reports, "I am an attorney and a sole practitioner, and an avid user of Citi Bike! I am getting to be known around the courthouse as the lawyer with a bike helmet in his briefcase. Enjoying empty-nester life now that both of my children are working and have their own apartments."

Congratulations to James for making up for my heavy carbon footprint!

Also in NYC, **A.J. Bosco** sends note of a cheery reunion of roommates and hallmates who gathered around the holidays at Pete's Tavern, near Gramercy Park. In addition to A.J., the group included **Tom Leder, Stuart Christie, John Denatole, Greg Staples and Jesse Davis**. A.J. writes, "It's hard to believe we've been friends for more than 37 years!"

John DeNatale sends word that he and his wife, Mary Crowley BC'81, both ran the Paris marathon this past April with a group of friends. Mary works at the Vera Institute of Justice, and John is an assistant dean of communications at the Benjamin N. Cardozo School of Law.

Across the pond, **Philip Frayne** is the minister-counselor for public affairs at the U.S. Embassy in Paris, where he recently attended Reid Hall's 50th anniversary celebration at the Hôtel de Talleyrand. Phil spent a semester at Reid Hall back in the day.

Finally, as we reflect on the past and look toward the future, the following note from **Greg Harrison** sums up how fortunate many of us are:

"I am not the most acclaimed, accomplished, smartest or wealthiest alumnus of the Class of '81 but I am grateful. Having buried two brothers and my father in the last few years, then having to hospitalize my teenage son this past year, I can honestly say it was the higher critical skills that were developed by my Columbia education that helped me through extensive soul-searching and to answer questions such as 'why?' My son is better, my daughter is vibrant, my wife is more radiant than when we married 20 years ago and I have a renewed perspective on life. May the New Year bring peace, tolerance and healing for all of us."

Please keep me posted on your

latest developments, and I look forward to hearing from you soon. You can reach me at my email address or new mailing address, both listed at the top of the column, or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Gents, I trust all is well. And yet, as you can see, we got shut out this time around. It's been a while since that's happened so I will dispense with the vitriol. If it happens again, though, you can bet your socks that I'll pin an epistle to the Class of 1982 on the front gates of the University that would impress Martin Luther himself. How's that for a CC'sque reference?

You have my addresses at the top of the column. I can also be reached via the CCT webform college.columbia.edu/cct/submit_class_note.

83

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On December 10, in an Atlanta airport bar, I watched on ESPN2 as the Lions valiantly competed against No. 1 ranked Kentucky. Of the same game, **Kevin Chapman** writes, "Columbia ran out to an 11-0 lead and led the entire first half and the first seven minutes of the second half before Kentucky finally asserted itself and won the game, 56-46. But the Lions held Kentucky to its lowest point total of the year and its slimmest margin of victory to date. A nice performance!" Kevin and Sharon's son, Ross '18, plays with the Marching Band.

Bruce Abramson SEAS'87 shares, "I've thrilled to announce that I have joined Keystone Strategy as a senior expert, resident in the NYC office. Keystone is a global strategy and economics consulting firm specializing in the analyses that the digital age both enables and demands. It provides clients with two distinct yet complementary types of service: strategic advising and expert testimony."

"Given my own longstanding commitment to understanding the relationship among the changing economics of information, strategic behavior and litigation and regulatory settings, the fit seemed natural. Keystone's expert witness group promises to provide a particularly good home for my own practice."

My recent work has emphasized patent damages and technology licensing, though I remain interested in many of the topics that [I have worked on]. I am excited about joining this team that shares my goal of transforming business strategy and economics for the digital economy."

My wife, Deborah, along with many other College alumni and friends, gathered on Broadway on November 5 for a night at one of this season's biggest shows, a revival of Terrence McNally 60's *It's Only a Play*. McNally began his theatrical work early, majoring in English at the College and participating in the 66th Varsity Show.

Steven Greenfield shares his annual music picks with the class, writing, "As was the case in 2012 (2013, actually), I am coming out with this survey so late in the following year that I am not going to take the time to make general comments on the year in popular music. Suffice it to say that, around 2008, I witnessed a young female performer from the West Coast, whose name I have long since forgotten, predict that in five years the compact disc would be extinct. While it continues to lose ground to digital distribution, streaming (naturally) and, oddly enough, a revival of LPs, the CD hardly could be declared an endangered species as 2013 came to a close. Also, whereas electronica releases have dominated my album of the year in recent times, this year's choices are very different, drawing on Europop, folk and psychedelia."

"My thanks once more go to **Steve Holtje** and **Luis Rueda** for their suggestions about what was worth paying attention to in 2013 and to my partner, Melissa, for her moral support throughout the time it took to finish this survey."

His list of the Top Twelve (albums) for 2013: 1. The Limiñanas, "Costa Blanca"; 2. The Focus Group, "The Elektrik Karousel"; 3. Sigur Rós, "Kveikur"; 4. Julia Holter, "Loud City Song"; 5. Buriel, "Rival Dealer"; 6. Tim Hecker, "Virgins"; 7. Sleigh Bells, "Bitter Rivals"; 8. Public Service Broadcasting, "Informer, Educate, Entertain"; 9. Juana Molina, "Wed 21"; 10. Broadcast, "Berberian Sound Studio: Original Soundtrack"; 11. Autchre, "Exai"; and 12. Polvo, "Siberia".

Wayne Allyn Root writes, "[My daughter] Dakota graduated from Harvard magna cum laude in May, and my wife and I are so very proud of her. Meanwhile, I had a sterling year that included [my giving] business and political speeches all over the world, including Hawaii and Singapore. My projects for 2015 are a new business book and my own news/politics website."



Paul Lerner '83 and Stephen Reis were married on October 25 at the Beverly Wilshire Hotel in Beverly Hills. Left to right: Andrew Gessner '83 and his husband, Garth Huggins; the grooms (Lerner is at left); Douglas Murray and his husband, David Lyle '83; and Michael Lavine '83.

PHOTO: PEARDON CARRILLO PHOTOGRAPHY

Jon Ross continues his efforts in Burma on behalf of MicroAid International, helping residents deal with the effects of the cyclone. He writes, "I heard amazing stories of horror and devastation from the night of the cyclone (category 5 hurricane) but also of survival. One story was about a 90-year-old grandma whom her family put into a plastic washtub as the storm surge started flooding in. The grandkids swam alongside her all night, making sure she stayed afloat in the raging 130 mph winds! I met her; she's now 97."

When you are there in the delta — with its vast watery landscape of open rice paddies and marshy islets (like the Florida Everglades, times a hundred) — you realize how terrifying a hurricane charging across it must have been, and how helpless it must have made people feel. No wonder 300,000 drowned; there was no place to go, no escape. Now, years after the storm, even though houses have been rebuilt, people still need basic things like clean water and sanitation, either because they lost it during the storm or never had it. Through MicroAid we will do what we can to alleviate some of the suffering."

Through a press release, we learn that "Intrawest Resorts Holdings, a leading North American mountain resort and adventure company... announced the hiring of **Thomas F. Marano** as the company's CEO, effective immediately. [He] will also serve on the company's board of directors."

According to the press release, Thomas had been chairman and CEO at Residential Capital (also known as ResCap) from 2008 to 2013. He also worked at Bear Stearns

for 25 years (he was the head of Global Mortgage and Asset Backed Trading and Originations from 2006 to 2008), among other jobs. He is a trustee at the Intrepid Fallen Heroes Fund.

Andrew Botti also passed along a press release with career news: "The law firm of McLane, Graf, Raulerson & Middleton Professional Association is pleased to announce that Andrew P. Botti has been named to [Massachusetts Gov.] Charlie Baker's advisory transition committee on jobs and the economy. A director in McLane's litigation department, Andrew has represented large corporations, smaller businesses and family-owned and operated enterprises in complex commercial and employment-related disputes for over 20 years. He has tried numerous cases to verdict in both state and federal court, and has appeared on behalf of employers before various administrative and legislative agencies such as the Massachusetts Commission Against Discrimination. ..."

"Andrew is recognized as an active advocate for business interests across Massachusetts. He has been a lead proponent for maintaining the current state of the law concerning non-compete agreements in Massachusetts, and the broad and necessary protections such agreements afford employers. Andrew is admitted to the Supreme Judicial Court of Massachusetts (1991) and the U.S. District Court for the District of Massachusetts, as well as the First and Eighth Circuit Courts of Appeal. Andrew earned his J.D. from Northeastern."

On November 20, I attended the Alexander Hamilton Award Dinner honoring Phillip M. Satow '63. I had

the pleasure of sitting with Steve Coleman and his daughter, Sarah '15. Phil told a great story about how, as an unheralded infielder for the Lions baseball team in all four of his undergraduate years, the coach could never seem to remember his name. Satow Stadium is now the home to the 2013 and 2014 Ivy League baseball champions. Significantly, the current coach no longer has any trouble remembering Satow's name.

I spent time at the dinner with Paul Maddon '81, Michael Schmidtberger '82, Doug Wolf '88, Brian Krisberg '81, Phil Milstein '71, Ira Malin '75, Dave Javdan '90, Daniel Tamkin '81, Special Adviser to the Dean James McMenamin, Dean James J. Valentini, David Filosa '82, Stephen Jacobs '75 and Gerald Sherwin '55.

My wife and I attended the bar mitzvah of Oliver Simon, the son of Mark Simon '84 and his wife, Melissa, in November. Jim Weinstein '84 and his wife, Alicia SIPA '01, also attended, as did Dr. Paul Ehrlich, who is currently doing some deals with Daniel Schultz in the health care area. Paul and my wife are both ob/gyns and shared life experiences. Paul Maddon '81 was also there.

I am thrilled to report that Ed Joyce and Linda Gerstel BC '83's daughter, Sarah '19, was admitted early college.

David Lyle shares, "It's a girl! Robert Lucero and his wife, Olga, celebrated the birth of their child first last week. She is Nina Violetta Lucero. Rob's adult sons, Matthew (22) and Martin (20), also welcome their baby sister. Robert and his family live in Deep River, Conn.

From Rob: "Nina was born early Thursday morning [December 11, 2014], 19 inches long, 7 lbs., 4 oz. Olga and Nina are both vigorously healthy.

"By the way, [my partner] Doug's and my two girls, Mary and Frances, are 4 and thriving; they enjoy playing violin and taking swim lessons. They're very athletic, and they certainly didn't get that from me. This past fall, Doug and I took our family to Los Angeles to attend the October 25 wedding of Paul Lerner and Stephen Reis at the Beverly Wilshire Hotel. Michael Lavine and Andrew 'Andy' Gessner were also there from New York for the occasion. Andy attended with his husband, Garth Huggins. At the dinner reception that followed, Paul and Stephen seated their guests with Columbia connections at the Rodgers and Hammerstein table. Love it. Michael had been instrumental in helping Paul and Stephen connect with the pianist and vocalist who entertained with songs from the classic American songbook during dinner.

"I am in frequent communication with Ben Heimstatt and his wife, Sandi. They continue to thrive in Austin, Texas, and enjoy [spending time with] their first two grandkids, Nicholas (2) and Holly (1), born to their daughter, my goddaughter, Kristin Lee Marker, and her husband, Colin. The Markers live in L.A. I visited Kristin and saw the Heimstatt grandkids while I was there for Paul's wedding."

Andy Barth BUS '85 writes, "This year I will enjoy my 30th year at Capital Group Companies. I have enjoyed many responsibilities in that time, investment and managerial, and am now focusing mostly on investing again in our fixed income funds and accounts. My philanthropic involvements include a number in Los Angeles (Huntington Library, California Science Center, Pomona College) and New York (American Ballet Theatre). I am still involved in wrestling and have started a nonprofit in Los Angeles called Beat the Streets - Los Angeles; it brings after-school programs to underserved communities and schools. It is modeled after the Beat the Streets organization started in New York.

"I will also be the team leader for the U.S. men's freestyle wrestling team at the 2016 Olympics. Excited to add that I will be shoulder to shoulder with Kyrana Barry '87, who is serving in the same role for the U.S. women's freestyle wrestling team. What I enjoy the most, however, is serving on the Columbia University Board of Trustees. This is a great group of people who are completely committed to Columbia.

"Family life is excellent. My wife, Avery, and I will celebrate 27 years of marriage in October. Our children are all moving ahead productively. Emily (24) will earn a master's in communications management in May from USC's Annenberg School for Communication and Journalism. Catherine (22) graduated from USC in 2014 and is preparing to apply for a physician assistant degree. She is currently volunteering with International Medical Corps providing typhoon relief in the Philippines. Andrew '16 (20) is majoring in political science. Avery (18) is a freshman at USC."

We are truly fortunate to have a classmate who serves on the Board of Trustees. Congratulations, Andy!

Finally, Ashley Kahn has been nominated for a Grammy Award for his liner notes for *Offering: Live at Temple University*, a 1966 concert album by legendary saxophonist John Coltrane, released in September. This is Ashley's third time being nominated in the album note category; he was previously

nominated for essays written for a Coltrane anthology and a Nina Simone anthology. He is a music journalist and professor of music history and criticism at NYU's Clive Davis Institute of Recorded Music.

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Bill Maxwell writes, "Greetings from St. Louis, where [on account of what happened in Ferguson] we've entered world history for the first time since the 1904 World's Fair, and mostly failed the test. This note is inspired in part by the appearance of my old friend Dave Cowan's good news about his appointment as an L.A. Superior Court judge."

Bill is an English professor at Washington University in St. Louis. He published his third book, *F.B. Eyes: How J. Edgar Hoover's Ghostreaders Framed African American Literature*, in January.

Also, as one of the three tuba players to grace the Columbia University Marching Band during our tenure, I'm sure he is thrilled that the world now recognizes "it's all about that bass."

Jonathan Dutich reports, "I've passed the 30-year mark since moving to Israel after graduation. I continue to guide groups of visitors to Israel and Poland on Jewish educational journeys to explore the past, present and future narratives. My wife, Laurie, and I have raised three children and now are experiencing empty nest syndrome (it has its moments).

"When our daughter, Merav, who is doing a triple major in philosophy, political science and economics at the Hebrew University of Jerusalem, asked me what I knew about Adam Smith or Karl Marx, I just said, 'Good luck!' Our son, Nadi'v, is finishing a long five years in the Israel Defense Forces, combining being a commander with Yeshiva studies. Our youngest, Naomi, after two years of national service, has spent the last five months in Central America doing what young Israelis do; may she return home safely."

Adam Dicker has exciting news: "My son, Shimon '19, was accepted to Columbia, early decision!"

Eric Wakin writes, "I'm in my second year as Robert H. Malott director of library and archives at the Hoover Institution at Stanford, where I'm also a Research Fellow. Work has taken me to Asia, Europe and the Mideast this past year and I had the pleasure of recently spend-

ing time with Howard Snyder in Shanghai and Ed Leibowitz '85 in Los Angeles. Our family was adjusted to the transition from Manhattan to the Bay Area suburbs, although my lovely wife, Kathryn, commutes often to NYC for work with PwC. I look forward to connecting with other Columbia alums on the West Coast."

From Wade Dizard: "My poem *Memories II*, written about UVA grad school, was one of two honorable mentions for January on Goodreads. I submitted *Entenmann's Days (Memories)* for February."

Robert Zecker writes, "It was great to see folks at the 30th reunion, especially fellow Marching Band members Dennis Kleinberg, Ben Pushner, Steve Greenfield '83, Stan Alama SEAS '84 and Steve Holte '83, and Glee Clubbers Wayne Weddington, Ari Brose BC '84 and Beth Knobel BC '84. Nothing too new here — I traveled this past summer for research [and attended a] conference at Oxford, England (Mansfield College at the university).

"Just before reunion I was working at the Library of Congress and had a chance to catch up with Rob Rubinson. He teaches law at Baltimore. Still enjoying life in Nova Scotia at my little farmhouse."

Any other submissions from classmates will make the next column!

When I was in Miami recently I was thrilled to see Columbia's basketball team on national TV come very close to defeating No. 1 Kentucky. But more to the point, as heralded by Michael Ackerman, we did win if viewed in the light of our Marching Band song (to the tune of "Oh, Who Owns New York ...") — "Oh, Who Beat the Spread?"

Write me with news! I can be reached at the addresses listed at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

REUNION WEEKEND MAY 28-31

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As you read this column in March, our Alumni Reunion Weekend is less than 100 days away, Thursday, May 28–Friday, May 31! Keep

an eye out for registration and event information, if you haven't received it already, and please sign up in the coming weeks to be there. Our goal is '85 in '85'—that is, to get 85 classmates to attend. The 30th reunion classes have boasted as many as 95 attendees in recent years and our class had more than 70 turn out for our 25th, so we think this is an attainable goal.

The Reunion Committee has held multiple meetings to ensure that we create a range of events, with opportunities to meet our Barnard and Engineering classmates, include our families and just have fun. In addition, there is a full slate of University-wide events (including Dean's Day lectures on Saturday, family-friendly activities and affinity group receptions).

Thanks again to everyone who has participated in the effort so far: Brian Cousin, John Phelan, Tom Scotti, Steve Carly, Aaron Freiwald, Michael Cho, Karen Harris, Heather Paxton, Joe Titlebaum, Leslie Smart, Abraham Thomas, Ken Handelman, Tom Carey, Paul Bongiorno, Tom Vinciguerra, Steve Sivakoff, Julius Genachowski, David Zapolsky, Kevin McCarr, Zachary Krumper and Mark Rothman.

Now to the news.

Larry Rogers writes, "I doubt I'll be able to make our 30th reunion, but I did want to update you on my writing activities. Last year was a breakout one for Carol Storm (my *nom de plume*) as *House Arrest*, *Crystal and Gold* and *Love Beyond Time* were all published online by Blushing Books. (They're available through Amazon and Barnes & Noble as well.) Blushing Books is the oldest and one of the most respected e-book houses on the Web, and it pays considerably more than the publishers with which I've worked. My next goal is to sell a more new York house such as Harlequin or Avon. Although I'd be the first to admit I haven't always appreciated the value of my B.A. in English literature from Columbia, the editors who worked with my manuscripts went out of their way to tell me they've never seen copy as smooth and professional as mine. And it sure beats working!"

Evian Ratner BUS'91 sent in his first submission: "After college, I played on the pro tennis circuit for a few years, which was grueling but great fun. Then I made my way to Goldman Sachs M&A, went to graduate school for business and subsequently worked for DLJ/Credit Suisse for around 18 years. I left in 2009 and am now a partner at a long/short credit hedge fund near my home.

"I live in Short Hills, N.J., with

my wife, Susan Scheman Ratner BC'86, and boys (22, 19 and 16). Our oldest, Alexander, is a senior at Yale, my middle son, Matthew '18, is a baseball player at Columbia—go Lions!—and my youngest, Daniel, is a high school junior at Newark Academy. I am still very much involved in Columbia athletics, mostly the tennis team but also the baseball team. I have interviewed for the College [through the Alumni Representative Committee] for many years and really enjoy it. I remain a proud alum!"

"I am on campus a bunch these days for Barnard and Columbia events and to visit my son, and I absolutely love it. Also, I watch many Columbia baseball games and tennis matches. I hope to be at reunion (for once!)."

Ron Sunshine, who lives in Pennsylvania, has been a bandleader and recording artist for 25 years. His band is based in NYC and he plays two Fridays a month at Swing 46 in Midtown. Since taking up music full time in 1991, Ron has performed and/or recorded with artists such as Dr. John, the P-Funk Horns, Wilson Pickett, Tower of Power, Charles Brown, Pinetop Perkins, David Johansen, Gary "U.S." Bonds, Medeski Martin & Wood, AWB and Johnny Copeland as well as bands like Blues Traveler, The Holmes Brothers and Joan Osborne.

Rose Hoban writes, "Three years ago I left my relatively easy, cushy job as the health reporter at the local NPR affiliate (in North Carolina's Research Triangle region) to launch North Carolina Health News, an online health news service. I started the service because in a state of nearly 10 million there was only one other full-time reporter covering the health beat and I felt the issue needed more coverage than I was able to do in the 50-second bursts allowed on the radio. However, in order to do that, I needed to start a not-for-profit and take on the roles of administrator, editor and fundraiser as well as lead reporter. I now understand folks who start their own businesses much more acutely: the obsession, the long hours, the frustrations and the satisfaction of creating something out of nothing.

"I give my husband, Steve, tremendous thanks for his support and tolerance of—ahem—" decreased remuneration and endless hours! (We celebrated our third anniversary in November.) I now have five folks working for me, we're recognized as the leading source for health care coverage in North Carolina, and money, in the form of donations, grants, sponsorships and income, is finally arriving. We finalized agreements with a national publication, we're referenced widely in state and

national publications and we have syndication agreements with papers around the state.

"On a more somber note, last year most of us turned 50. In the midst of my routine colonoscopy we discovered a stage 3 cancer. I had no risk factors, no family history—nada—and only a vague symptom. By the time you all read this, I'll be done with treatment and have a terrific prognosis. But I want to say to the folks who haven't done it, go get your screening. It's really not that bad and could save your behind—literally!"

North Carolina Health News, the online health news service launched by Rose Hoban '85 in 2011, has finalized agreements with a national publication for syndication.

I got a shout-out from Rob Ripin, who was a joint Study/CC classmate. Rob has been keeping the world safe for corporate finance for more than 25 years and is a partner at the New York office of Hogan Lovells, where he has a broad capital markets transactional practice and has represented issuers, underwriters, corporate trustees and depositary banks in both equity and debt offerings.

I also heard from Columbia soccer Hall of Famer Amr Aly, who is practicing law at Mayer Brown and anticipates a busy first half of 2015.

Larry Slaughter, my Jay 11 freshman floormate, says he wants to be part of the reunion action. So we know the investment banking sector will be well represented.

Of course, if you live in Moscow, it's a little harder to get to NYC for reunion, so Serge Ozerov BUS'89 says he won't be able to join us. Serge lives abroad with his wife and two children. He has spent the last six years working as CEO of DeltaCredit Bank, a subsidiary of the French banking group Societe Generale, and in December moved to Rusfinbank as CEO.

See you in May!

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A detective, a rock guitarist and a reverend walk into a bar. This is not the start of a joke but perhaps what would happen if our classmates Fred, Dave and Jim were to meet up for drinks. Read on!

Fred Luka, our man in Concord, N.H., writes: "I work tirelessly as a detective for the New Hampshire State Police. I am proud to be a part

of the thin blue line that protects the weak. There is a great deal of behind-the-scenes work that the men and women of law enforcement do to help and protect those who cannot protect themselves from predators and violent criminals.

"My years at the College gave me a worldly perspective that allows me to talk with people from all walks of life. When I am involved in a violent crime investigation it is difficult to remain objective; however it is a necessity to treat all parties fairly in pursuit of the truth. I come from a long line

of public servants and I am proud to serve my community and to be a brother to my brothers and sisters in law enforcement. My hope and prayer is that you have all found satisfaction and meaning in your careers, as I have.

"On a lighter note, anyone who wants to enjoy beautiful New Hampshire can contact me for the inside scoop at Frederick.Luka@dos.nh.gov. It is still a somewhat undiscovered gem for outdoor fun."

Dave Nachmanoff writes, "I will be returning to the United Kingdom this spring for another tour with [folk-rock musician] Al Stewart, and once again we will be at the Royal Albert Hall in London (Saturday, May 16, and Friday, May 22). That is the first place I saw Al perform when I was studying at Oxford during my junior year as part of the Oxford-Columbia exchange program (in the '84-'85 school year). I came back and played there with him in 2006, and again in fall 2013, when we played his entire *Year of the Cat* album with many of the original musicians.

"Regarding the May shows, the second night was added because the first sold out so quickly! We also play frequently in the United States and I've been able to see a few of my friends from Columbia in different parts of the country. If anyone is curious to hear some music, please check out davenach.com. And if you can, come out to a show and say hello!"

The Rev. Jim Mitulski recently finished his term as pastor of the Cathedral of Hope United Church of Christ, the largest LGBT church in the world, and has started as pastor of Metropolitan Community Church of the Rockies in Denver,

another LGBT-affirming church.

We also heard from **Eric Pomert**, who shares, "I've been film editing for about 25 years and recently developed a film class curriculum that I'm teaching in adult schools in Piedmont and Richmond (Bay Area, California). It's called 'Editor's Eye: Cinema Appreciation from the Cutting Room Perspective.' For years clients and friends told me I should teach about film storytelling, so it's gotten off with a bang and I'm developing my notes into a book about how film storytelling both reflects and shapes our minds."

Also on the West Coast, **Paul Spinrad** is living happily in San Francisco with wife Wendy and kids Clara (7) and Simon (6); he is an editor for *Timeline*, a technology and media startup.

Keep the notes coming! You can write me at either address at the top of the column or via the CCT webform column.columbia.edu/cct/submit_class_note.

87

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Good news from the highest ranks of government! In October, President Barack Obama '83 reappointed **Herbert Block** to be a member of the U.S. Commission for the Preservation of America's Heritage Abroad. Since 1999, Herb has been assistant EVP of the American Jewish Joint Distribution Committee. He was first appointed to the Commission for the Preservation of America's Heritage Abroad in 2011. Herb has held numerous positions in New York City government since graduating from Brooklyn Law School.

I also have good news for New Yorkers, as **Joe Feuer SIPA'91** is back in town! Joe wrote to say that after being away from our lovely city for 12 years, having lived in Washington, D.C., Georgia and Ukraine, he is back to take on the role of executive director for corporate leadership at The Conference Board. Technically, he is still a resident of D.C. and commutes to NYC four days a week.

Brother, can you spare an apartment?

Farah Chandu writes that, much to her chagrin, neither of her kids applied to Columbia. However, she recounts the tale of how her daughter, now a first-year at Smith, went on a tour of Cornell with **Laura Ting's** daughter, who is now a sophomore at Cornell. Farah said that all she and Laura could do was roll their eyes at them from a few feet back.

Ah, teens! We can't force them to follow on our footsteps!

Farah also said that she and **Lee Ilan** met up for the People's Climate March in New York City in September and had a great time together.

Now I have the incredibly sad duty to report the death of **Amy Fowler**. Amy lived just down the hall from me on the fifth floor of Carman freshman year and was among the first people I met at Columbia. **Divya Singh**, who shared the suite with Amy, along with **Holly Gilbert** and **Cindy Lash '86**, collaborated on this note about Amy:

"Many of us were saddened by the recent death of Amy Fowler. Born in Louisiana, she grew up in Nashua, N.H., the only girl amongst three brothers. She was one of the first in her family to attend college and was proud to maintain the connections and friendships she formed at Columbia. A genuinely kind person toward everyone she encountered, Amy never lost her small town humility and honesty. She majored in psychology and spent her professional life in executive recruiting and development. She loved sports, gardening, travel and living in New Jersey with her husband, John. Even during her cancer diagnosis and treatment, she maintained her optimism and humor. She is survived by her husband, her father and her three brothers. Those of us who knew her will always remember her joy, energy and generosity."

As **Divya** and I recalled in the days and weeks after Amy's passing, Amy really was one of the most amazingly positive people we knew. I was always struck by her Facebook posts, where she modeled her latest wigs and hats rather than bemoan the loss of her hair. She described her numerous emergency room trips as adventures rather than trials, and was always the first person to cheer me up if I posted about things going wrong. **Divya** recalled that a week before her passing, Amy went to Las Vegas with her father and brother and expressed nothing but gratitude and joy for being there. I know how much I already miss her, and I also know how blessed I am for having had Amy in my life. Those of you who knew her will, I'm sure, agree.

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Jim Kreidler wrote for the first time since leaving Morningside

Heights upon graduation. So, what's happened in the past 27 years? Jim and his wife, **Dianna**, live in the quaint town of Ashburnham, Mass., with their children, **Stephanie**, **Chelsea**, **Nicholas**, **Ella** and **Lydia**. Until recently Jim had spent the entirety of his professional career in the public sector. He was a tenant rights organizer with the Boston Housing Authority right out of school while earning a master's in public administration from Clark. From there he leapt into local government administration as the chief of staff for a mayor in Gardner, Mass., for six years, then as a town administrator in Ayer, Mass., for six years. He landed in Winchendon, Mass., where he has been town manager for 14 years.

In addition to his public service work, during the last few years Jim has developed a thriving solar power consultancy. As an active player in Massachusetts' robust solar marketplace, Jim has been a development partner in the deployment of ground-mounted solar power facilities. One project, the Iron Horse Park landfill site in Billerica, Mass., was recently awarded one of the Environmental Protection Agency's first Superfund Excellence in Site Re-use awards.

Even more enjoyable to Jim, however, has been his involvement with **SonPower** (son-power.com), of which he is a co-founder. **SonPower** is a solar company that focuses on bringing solar power to houses of worship in an effort to relieve their budget stress and help them become "green witnesses" in the community. The first group procurement, part of an initial effort for all of the United Methodist churches in New England, is on the street right now.

SonPower's work reaches well beyond churches in the United States, as 10 percent of its proceeds is used to deploy solar power solutions in the missions field in developing nations worldwide.

If there are any Columbians with an interest in solar power deployment generally, or in solar power for houses of worship here and abroad more specifically, Jim would love to hear from you, so see if there is opportunity for collaboration. Contact him at son-power.com.

David Stoll writes, "I am a trusts and estates partner at Milbank, Tweed, Hadley & McCloy and live in Carnegie Hill. I jog through the campus pretty much every weekend and always think it looks better than ever. For people who haven't been back to Morningside Heights recently, the big and terrible change is the big and ugly apartment building being built just north of St. John the Divine. Protests by many

groups couldn't stop the church" (from allowing the construction,) he said.

Margaret Traub-Aufguze lives in Marina del Rey, Calif. "Doubt I will ever tire of seeing the ocean and sunshine every day," she writes. "But I miss New York, family and friends, so I try to visit a few times a year. I am approaching 10 years with the humanitarian organization International Medical Corps. As anyone who watches the news knows, the world has seen an inordinate number of crises this past year, between Syria, Iraq, Gaza and the Ebola crisis. So it's been a challenging time for me and my colleagues."

"On a sunnier note," **Margaret writes**, "I recently had lunch with **Mary Shein Santamarina**, who shared the latest on her two boys and her husband, and her always-entertaining tales from New York Surrogate's Court. I also met up with **Alex Wallace Creed**. You wouldn't know by her relaxed and effervescent demeanor that she has the weight of NBC News on her shoulders. What a delight to chat while watching the Rockefeller Center Christmas tree go up outside her office window. I also was in D.C. and visited **Sara Just**, who at the time had just barely taken over *PBS NewsHour* yet had time to sit and talk about life and family and our days at Columbia. I also made it to Boston and visited with **Jonathan Lavine**, who has been a good friend and a generous supporter of my organization. Like **Mary**, **Alex** and **Sara**, he has carved out an extraordinary and meaningful career while maintaining an incredibly compassionate and giving spirit. As **Dean James J. 'Deantini' Valentin** would say, we have the best class! I feel honored to know such exceptional people."

Well said, **Margaret**. Please keep sending updates and photos! I look forward to hearing from you.

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I recently caught up with **Anne-Marie Brillantes**, who lives in South Nyack, N.Y. **Anne-Marie** writes, "These days I am keeping busy with my kids, **Emily** (19), **Adrian** (15) and **Olivia** (10). After college and medical school I was a physician-researcher but left that whole gig about four years ago to stay home to be with my kids. I had always invested in real estate as a hobby but now it has grown into a reasonable investment so I spend part of my time managing

these properties.

"I also spend a chunk of time volunteering. This year I became a board member of Columbia College Women and chair the CCW Mentoring Committee. You may know that CCW is being 're-launched' this year with expanded goals and programming to reach and to bring together more of our alumnae. It's all very exciting, and I encourage everyone to see what we are up to at college.columbia.edu/alumni/getinvolved/CCW. Of course, I would love to hear directly from anyone who wants to mentor students!

"[As I write,] this past weekend I had the rare pleasure of seeing my old roommate, **Adrienne Waterston**. She stayed with us for the weekend and hand-delivered a fabulous oil painting that she painted just for me. She has really started to take her art to the next level. She's taking classes at Penn, where she resides with her husband, Tim (who teaches there), and her lovely boys, Max (10) and Ian (5). Adrienne also has begun showing her art at local art shows/galleries and developing her website, where she posts all her work fit for public consumption: aquadesign.us/AdrienneWaterston.html.

"And what's a holiday without a party and a fabulous mini-reunion with classmates? My freshman roommate, **Elizabeth Zimels**, stopped by on her way to play in a hockey game. She is a veterinarian and lives with hubby **Tom Nero**, a cardiologist in private practice, and their son, **Henry**, in Wilton, Conn. I also caught up with **Kelvin Leung '88**, BUS'02; his wife, **Kathy**; and their daughters, **Sophia** (11) and **Audrey** (9). They are longtime residents of Pelham, N.Y. Kel keeps himself busy working for Master-Card and avidly rowing crew for their local rowing club.

"We all felt very old when we realized mid-party that my daughter, Emily, and her friends are the same age when we were when we met... and we felt blessed."

Jeff Kateman LAW'92 lives in Southern California and writes: "I can't believe it's been 25 years! My wife, **Nam** [Kim LAW'92], and I had a great time at reunion. After law school I moved to Los Angeles and started practicing at Latham & Watkins, where I am a partner specializing in mergers and acquisitions.

"I met **Nam** at law school, so Columbia has certainly been a special place for my whole family! She and I have two girls. **Hana '19** (whom we are thrilled to see join the ranks at the College) is an Emma at Harvard-Westlake School. **Columbia** is a sophomore at Harvard-West-

lake. We all look forward to visiting **Hana** at Columbia next year and spending more time in New York."

Jonathan Cohen and his wife, **Cindy Cohen** (née Ceresney), live in Bergen County, N.J. Cindy is a pediatrician practicing in Rockland County, N.Y., and Jonathan is president of Genesis Computer Consultants. Their daughter, **Yael '19**, will begin Columbia in the fall and their son, **Daniel**, is in 10th

I have been bumping into Columbia classmates by accident and on purpose left and right these days, or so it seems.

It turns out that **Steve Rosenberg SEAS'90** works with my husband in the Wireline Competition Bureau of the FCC. Steve has been at the FCC for five years. After Columbia, he earned a master's and a Ph.D. in physics at UCLA. When he told me that his wife is building a detector

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Can't wait to see you all in May. Until then, happy spring.

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Greetings to all!

A floormate from **Carman 8**, **Heather E.G. Brownlie**, married Douglas Edwin Smith on May 3, 2014, on Castaway Cay, Disney's private island in the Bahamas. The ceremony was held on the beach with a reception onboard the *Disney Dream* cruise ship. Following a honeymoon in the Caribbean, Heather and Doug returned to their home in Orlando and their respective careers in the transportation industry.

Congrats to Heather and Douglas!

Heather Lubov writes, "In November I started a new job as the executive director of the City Parks Foundation (CPF), which runs, among other programs, SummerStage, the (totally cool) free summer concert series that takes place in Central Park and around NYC. I have gone to SummerStage with many Columbia friends — it started in 1986, so I remember lots of fun shows during our college years and beyond — and hope that many others have as well. I encourage classmates in NYC to visit this summer and to get in touch if they'd like to be involved with CPF." Heather can be reached at h1466@columbia.edu.

Julie Black shares, "Early last summer I completed a self-designed, trans-state triathlon journey to raise awareness about transportation fuel supply and demand issues. Starting in Tuscaloosa, Ala., I swam one day, rode my bike approximately 900 miles across four states in two weeks and topped off the journey with a short run and then some dives into a pool in Austin, Texas (I was a swimmer and diver then)."

"The journey was a concatenation of much of what I've been through since graduation, including a life-changing experience when I sold my Jeep Wrangler in 2006 to help defray the costs of getting a master's in economics. I then went three years without a car in two U.S. cities that are not well equipped for those without vehicles."

"I chronicled much of my triathlon trip in real time on my Facebook page as well as on an event page: [facebook.com/JBOiltri](https://www.facebook.com/JBOiltri). I am still in the process of blogging about the

Heather Lubov '91 is now executive director of New York City's City Parks Foundation, a nonprofit that develops free and accessible programs in parks across the five boroughs.

grade. The Cohens have recently been in touch with **Bonnie Host**, **Jeffrey Weinberg** and **Anne-Marie Brillelles**.

Thanks to everyone who got in touch but I'm always eager to hear from more of you. I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

REUNION WEEKEND MAY 28-31

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Did anyone other than **Judy Shampian** catch the December 2 *New York Times* Health section article by fellow Carman 8 resident **James Kanter**, "I Was My Own Trauma Unit"? It's quite a gripping read, and James reports that he is almost back to his pre-bike accident self. James is EU correspondent for *The International New York Times* and lives in Belgium. He's been with the company since 2005. From *The New York Times*' website, "His previous experience includes four years in Southeast Asia where he was editor-in-chief of *The Cambodia Daily* newspaper. He later studied law and regulation as a Knight Fellow at Yale, earning a master's. James has won awards for his reporting on markets and antitrust and has contributed to prize-winning coverage of banking scandals and the euro crisis. He received the 2009 Reporting Europe Prize for an investigation of the European Union Emissions Trading System."

for X-rays that will launch on a rocket, all I could think was, "Wow, there's a lot of science in that house-hold." Steve and I did not know each other at Columbia but when we met at an FCC colleague's cocktail party in November, he looked so familiar that I just knew he had to be from college. I love how small this world can be.

In December, I caught up with **Dan Sakowitz BUS'98**. No longer in the fashion business, Dan is now a mattress professional — he is VP of e-commerce for Sleepy's — and commutes from Westchester to company headquarters in Hicksville, N.Y.

Here is a shout-out to **Joy Kim Metalios**, who married Steve Metalios '89, has three busy kids and lives in Greenwich, Conn. In December, Joy achieved the top level of sales production for 2014 at William Raveis Real Estate. Her sales volume of more than \$25 million in residential sales qualified her for the company's Chairman's Elite Club and also placed her in the top 1 percent of real estate agents in the United States.

Nice work, Joy!

My final plug before seeing everyone at Alumni Reunion Weekend, Thursday, May 28-Sunday, May 31: Please show your Columbia love, appreciation, recognition or however you want to label it both by making a donation to the Columbia College Fund in honor of our 25 years since graduation and by attending reunion. Think of how much fun it will be to see your campus BFFs, reconnect with long-lost friends, get to know acquaintances better and meet classmates (sort of like me and Steve — see above). You can give online by going to college.columbia.edu/alumni/give or by calling the Alumni Office, 212-851-7488; or mail a check, payable to Columbia College Fund, to Columbia College Fund, Columbia Alumni Center, 622 W. 113th St.,

details of my journey, an endeavor that is taking longer than I thought because I have quite a bit to say and the demands of daily life since I have returned tend to slow the process. Luckily, I took notes, pictures and videos, and the underlying memories are still extremely vivid (theoilplatform.blogspot.com).

Would love to hear from more of you! Remember, I'm reachable three ways: at either of the addresses at the top of the column or through the CCT webform college.columbia.edu/cct/submit_class_note.

Until next time ... cheers!

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The mailbag was a little thin this quarter but we're going to make up for our quantity issues with quality. Please keep those updates coming! I know, I know, but your classmates actually do want to hear from you.

Jed Meyer piped up to report that he was recently named global research director at Annalect, an Omnicom Media Group company in New York City. He joined Annalect more than two years ago after nearly 20 (!) years at Nielsen, a gig that took him to Atlanta, Chicago and Shanghai. Jed manages research and insights teams in Latin America, the Asia-Pacific region, Europe, the Middle East and North America "to help Omnicom clients understand the rapidly changing media and consumer landscape," he says. Jed, his wife, Julie, and their two school-aged daughters, Veronica and Natalie, have called Park Slope, Brooklyn, their home for 12 years.

Philipp Fischer gets it: He sent his first CCT contribution after seeing my appeal for material in a previous column, writing, "Things are going well on this end. Busy as usual with life, but all is good."

Busy "as usual"? YOU GUYS (as they say on the webmetz), Philipp got married! On June 23! To his partner of eight years, Kenneth Karp! Congratulations!

Philipp continues, "We threw a 50th birthday party for Ken but didn't tell any of the guests that the event was also going to be a wedding, so it was kind of a surprise, which was nice for us, as we're not kids and didn't have to deal with the myriad questions and unsolicited advice that come with weddings. We were able to do it exactly as we wanted."

Philipp works for San Francisco biotech company Medivation: "I am the local medical science liaison

for the NYC metropolitan region, which means I am a field-based employee and work out of my home with docs in the New York region who are interested in doing research with our cancer products."

Philipp has been in pharma since his mid-20s, working first at Bayer, then Sanofi, then to the smaller-scale Medivation 2½ years ago. "I really like what I do and love the autonomy of working from home," he says.

Erin Dracos Scott '93 released her first book, *Yummy Supper*, which features gluten-free recipes and Scott's photography of her creations.

As for me, I hope you'll tolerate a wee personal note: If you subscribe to SiriusXM, you can hear my new (two episodes as of this writing) radio show on Wednesdays at 2 p.m. on "POTUS," Channel 124. Or you can consider this your warning to change the channel. Either way.

Write! You can reach me at the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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As I sit to write these Class Notes it is December, but you will read them in early March. In my last column, I mentioned that Eric Roston GSAS'98 was living in Montclair, N.J., because I had heard that from Thad Sheely. Well, this time I heard directly from Eric, who says, "I write about climate change and energy for Bloomberg. My wife, Karen Youshik JRN'98, is a graphics editor at *The New York Times*. We moved to the New York area after a decade in Washington, D.C., last year when she took that job. Our daughter, Madeline, is 7 and having a great time in first grade! I recently took her to Columbia for the first time to see if she could find the owl in the folds of *Alma Mater's* gown. She did (with some help ...)"

I also heard last fall from Elena Cabral JRN'99, who had recently attended the "Taste of Woodside" event hosted by Adrian Bordon and featuring Rachel Mintz's fantastic photography of Woodside. Adrian is executive director of Woodside on the Move, an organization that does wonderful work in the community. Elena writes, "It was a great night of delicious food, beautiful pictures and Class of '93

bonding."

Isolde Brielmaier GSAS '03 lives in the great world of Brooklyn with partner Mangu and daughter Farrah. She is the director of the Contemporary Art Initiative at Westfield World Trade Center and an adjunct professor at NYU's Tisch School of the Arts. While she is a fan of NYC, she is also a traveler with several globetrotting adventures planned for this year — to Uganda, Kenya, Brazil and Italy,

among other places.

Isolde also provided updates about Jennifer Anglade Dahlberg, Herby Raynaud '97, Diana McClure and married couple Erin Dracos Scott and Paul Scott.

Jennifer Anglade Dahlberg lives in Stockholm with her husband and two children. She was on campus with daughter Yasmine last year for our 20th reunion and enjoyed meeting up with old friends. It's been nine years since her first novel, *Uptown and Down*, was published, but she has been working on a new book and is involved in relaunching the Columbia Alumni Association club in Sweden.

After many years of working in financial services technology, Herby Raynaud '97 decided to pursue his entrepreneurial dreams. He is CTO and technical co-founder of digital fashion media platform TheRunthrough. He is also a coach and mentor at the Peter Westbrook Foundation, a celebrated inter-city youth fencing and education program. Herby was a founding member of the organization while a Columbia student; he later joined its Board of Directors after retiring from competitive fencing.

Diana McClure is engaged in a somewhat bohemian existence on the banks of the East River, in Brooklyn. She is focused on writing, recently began contributing to the *International Review of African American Art* and is planning for retirement in the tropics.

Erin Dracos Scott and Paul Scott are living the good life in Berkeley. Erin, a writer, photographer and entrepreneur, recently released her first book, *Yummy Supper*, with wonderful recipes and gorgeous photographs all her own (yummy-supper.com). Paul is an educator and teacher at Head-Royce School and is working on transformational global educational initiatives.

Jenny Hoffman, who has lived in Rome since graduation, traveled

to the United States several times last year. My family spent time with her family on Nantucket during the summer; we enjoyed some gorgeous beach days and watched our four children (and potential Columbians) play beautifully together. In the fall Jenny was in New York City and caught up with Thad Sheely, Shiva Souidi Farouki, Sandra Fahy and Nelson Eubanks '94 over dinner and drinks; even more recently she caught up with Robyn Tuerk over drinks.

Ali Towle coordinated a get-together in mid-November for a weekend of football. On Saturday, Ali, married couple Julie Davidson Hassan and George Hassan, Thad Sheely, Robyn Tuerk and I — along with some spouses and kids — met at Robert K. Kraft Field to watch the Lions take on Cornell in one of the more exciting football games of the season (the second and third quarters were the highlights). After the game we met up with Joan Campion '92 to take in some men's soccer and then headed to V&T for dinner. Sandi Johnson joined us, and later, Neil Turitz. It was a memorable CC'93 evening.

On Sunday, Ali, Julie, George, Sandi, Thad, Robyn and I (plus my husband, Mike) went to McLife Stadium to see the San Francisco 49ers take on the New York Giants in an NFC match-up. All in all, it was a great weekend with great friends and some pretty good football (says the Patriots fan!).

Thank you to everyone who shared updates. I hope to get more for my next column!

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Happy news from Amit Bose SIPA'95, who writes that he and his wife, Gira, welcomed their daughter, Iliana, on May 1, 2014. "She's kept us busy," Amit writes, adding, "in September, I started as associate general counsel at the U.S. Department of Transportation. Things are going well in D.C."

I received a nice note from Rebecca Oppenheimer (the scientist formerly known as Ben), who is chair of the astrophysics department at the American Museum of Natural History and an adjunct assistant professor of astronomy at Columbia. She writes that she "has been hard at work over the years, mainly focusing on finding planets around other stars."

Rebecca Femia (née Weinberg) wrote in with an update about herself and several classmates. Re-

becca, who is in Philadelphia, has two daughters, ages 7 and 8, and a son who turned 2 in February. She shares, "I went back to school and will get my master's in social work from Penn in May 2016. I do consulting with Bread & Butter, which helps nonprofit organizations raise money and awareness."

Rebecca recently spoke to **Anne Komblut** and **Susannah Rosenstock** and reports that both are doing well: "Susannah is in Toronto with her husband and two kids, working for the Art Toronto: Toronto International Art Fair. Anne is spending the year in California with her husband and two kids, doing a fellowship at UC Berkeley."

Rebecca is also in touch with **Rachel DeWoskin**, who "was on the road last fall promoting her new book and is doing great in Chicago with her husband and two kids, writing and teaching."

Thanks to everyone who wrote in! As always, I hope you are doing well and I welcome your updates. You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. Until next time.

REUNION WEEKEND MAY 28-31

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As we get ready to commemorate 20 years since our graduation, I'm happy to share more professional and personal good news about classmates.

Michael Kingsley has a new addition to his family. Samuel Milton joined Aaron (3½) last September. Michael, his wife, Harra, and the boys live in Hartsdale, N.Y.

Michael has been running media relations for a Wall Street brokerage firm, Convergenx, for a year and he enjoys working with old media colleagues at Bloomberg, Fox and elsewhere. I ran into him in the elevator at Bloomberg.

Mala Iqbal, who lives in New York, writes that the book she worked on for more than three years, *Be Home Here*, is finally out. It contains 140 pages of images, about which she says, "My inspiration came from all the parts of everyday life — daydreams, bus rides, Grimm's fairy tales, looking

at many paintings, waking up, riding the subway, reading the newspaper, looking at trees and sky and people, reading books, sitting in my studio and remembering." The drawings were made with black gouache and brushes on various sized pieces of paper. Mala celebrated the release with shows in Philadelphia and Hudson, N.Y., at the beginning of the year. Find out more at behomerebook.com.

Dr. Jennifer Glueck (née Ross) has moved from South Florida to the Chicago suburb of Highland Park and set up a private practice in reproductive and endocrine health. She and her husband, Markus, live in nearby Wilmette, Ill., with their daughters, Monika (10) and Tessa (7). You can see more about her at glueckmd.com.

I heard the news about Jen's move from *Robben Glimmer '96* and his wife, Amy Abrams. They live in Brooklyn with their kids, Ruby (8) and Noa (6), and run Artists and Fleas, a vintage market in Williamsburg and Chelsea Market (artistsandfleas.com).

Hope to see you all at the reunion in May. There will be events for kids, too, so bring your little ones along. Go to college.columbia.edu/alumni/events/alumni-reunion-weekend for more information and to register.

I will be happy to take first-time CCT contributions at reunion, but you can also always reach me at the addresses at the top of the column! The CCT webform works, too: college.columbia.edu/cct/submit_class_note.

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Greetings, classmates!

Taariq Lewis lives in San Francisco, works in the Bitcoin space and writes that he recently ran into fellow CC '96ers at random. These include "partying at Mighty" with his McCain roommate **Seth Jacobowitz**, dining with **Janet Go** and separately having lunch with **Stacie Hoffmeister**, who is doing interesting work in product branding and developing her own startup company.

Rachel Scott lives in Vancouver and is the director of Teachers' College and Development for Yyoga (a community of yoga studio and lifestyle centers based in Vancouver). In addition to creating and overseeing the 200- and 300-hour teacher trainings, Rachel teaches workshops and classes, and loves to work as an educational consultant, with a focus on anatomy and sequencing. Since graduation, she



Friends from the Class of 1993 got together in November for the Columbia-Cornell football game and then for dinner at V&T. Clockwise from left: Julie Davidson, Hassan, Sandi Johnson, Ali Towle, Robyn Tuerk and Betsy Gomperz.

earned an M.F.A. and was for 10 years an actor before succumbing to her "yogic passions." Rachel enjoys blogging about dating (calling it "the other path to spiritual enlightenment") and writes that she "believes in nerdiness, laughter and existential amazement." If any classmates make it to Vancouver, Rachel invites you to stop into a class and say hello! Check out rachelyoga.com.

Lisa Moore recently completed 16 years with the Government Accountability Office. In recent years she has led reviews of federal housing programs, including housing assistance for the elderly and for persons afflicted with HIV, and housing programs that encourage work and self-sufficiency.

Juan Espino completed an M.P.A. from Harvard's John F. Kennedy School of Government in 1998, then worked for Policy Studies Associates, a research and evaluation firm in Washington, D.C., until 2005. Juan then entered a Catholic religious order, Disciples of the Hearts of Jesus and Mary, whose origin is in Spain. For his formation he attended Saint Damasus Ecclesiastical University in Madrid. Juan was ordained as a priest in June 2013 and was assigned to a parish in Littleton, Colo., for three years, before moving to Alexandria, Va.

Rebecca Prime is a noted film historian and last year published a well-received book, *Hollywood Exiles in Europe*. The book addresses the lives and work of the

blacklisted Hollywood filmmakers who sought exile in Europe. Rebecca also edited a book that was published last year, *Cinematic Homecomings: Exile and Return in Transnational Cinema*.

Ann Zipkin (née Obringer) is doing a second year-long tour in St. Barthélemy, French West Indies, due to her husband's business, Tradewind Aviation. Ann writes that her sons, Luc (9) and Ben (7), seem to be handling the transition from their home in Connecticut to the French schools well, as they have done it before. Ann is keeping busy with her own business, designing university and high school alumni magazines as well as logos, brochures and posters.

Jeremy Craig SIPA'97 has lived in Singapore for 14 years and has been running an SAT prep center, starting an International Baccalaureate prep company and consulting in the education sector. He writes that he spends his spare time considering whether to adopt a cat, maintaining a single-digit golf handicap, trying to recreate the *tagliatelle al ragu bianco* he once had in Florence and growing basil. His business interests allow him to travel widely in the region and leave his adoptive home — which, he says, is a wonderful place but a very small (and very expensive) island.

Ernest Garnier is an internist at SUNY Downstate Medical Center. He lives in Valley Stream, Long Island, and is married with four children.

Keep those notes coming! You can reach me at either of the listed addresses or via the CCT webform college.columbia.edu/cct/submit_class_note.

Here's your food for thought for this edition:

"Don't cry because it's over. Smile because it happened."

— Dr. Seuss

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John Dean Alfano's newest project, *The Arnold Chronicles*, recently played at the 27th Dallas VideoFest. According to the festival website, it's "a period piece that follows the random journeys of two Korean War veterans, Arnold and Charlie, as they travel through the 1950s American South/Southwest in search of meaning." John says there are plans to turn it into a TV pilot, and he would like to hear from anyone who is interested in working together.

Elaine Baumgartel is the news director at KUNM radio in New Mexico. Before becoming news director, Elaine wore many hats at this public radio station: local anchor of NPR's *Morning Edition*, reporter in the KUNM newsmag, and host and producer of the KUNM Call-In Show. As a graduate student in the communication and journalism M.A. program at New Mexico, Elaine completed her thesis project on the West Mesa murders, the unsolved killing of 11 women found buried in the desert in 2009, and how the media covers violence against women.

Monique Chang and **Dan Russo** CS'96, BU'98 live near Robert K. Kraft Field and enjoy Columbia's new waterfront access at Muscota Marsh. They have a new venture in addition to their day jobs — a 12-

acre vegetable farm without farmhands, producing naturally grown heirloom and open-pollinated vegetables in Warwick, N.Y., where they go on weekends. Feel free to drop in during growing season (April–September), pick your own veggies and watch their 4-year-old steer a tractor. Learn more at russofamilyfarm.com.

Omar Chaudhry appeared on a local news program, *Diverse Long Island*, on the issue of civil rights. The topics covered were freedom of expression, privacy and human rights. The 30-minute show aired on November 8 and November 9 on News 12 Long Island.

Joe Delafield recently returned to New York after living in Los Angeles for several years. His wife, Nim Tottenham BC'96, joined the Columbia psychology department, so they are back in Morningside Heights with their two daughters. Joe, an actor, can be seen Off-Broadway this spring, in the Mint Theater's production of Ferenc Molnár's *Fashions for Men*.

Swati Khurana's photo essay, *Dwali, Once Hidden, Now Lit Large*, was published on October 22 in

Omar Chaudhry '97 appeared on *Diverse Long Island* to discuss issues of civil rights, freedom of expression, privacy and human rights.

The New York Times. She has a collaborative photography project on view at the Smithsonian National Museum of Natural History in Washington, D.C., part of the *Beyond Bollywood: Indians in America* exhibition, which runs until March 2015. The Schomburg Center for Research in Black Culture (New York Public Library) commissioned her to make an embroidery based on a stanza of Nozake Shange's "for colored girls" poem. This past year, Swati also was published in *The Weeklings*, *The Asian American Literary Review*, *Jaggery* and *The Los Angeles Review of Books*, and she received a Kundman fellowship for Asian-American writers.

After graduating, **Peter Langland-Hassan** was in the band Elk City for a number of years. The band released a few albums on indie labels and toured internationally. He married Antoinette Schindl BC'98 in 2004 and earned a Ph.D. in philosophy from the CUNY Graduate Center in 2009. He is an assistant professor of philosophy at Cincinnati and Antoinette is a benefits attorney at Keating Muehling & Klekamp, also in Cincinnati. They have two sons, Avery (7) and Jude (4), who are interested in Pokémon, *Star Wars* and *Crazy 8s*. Peter's academic re-

search concerns issues in the philosophy of mind and cognitive science, and he is working on a book on the psychology of imagination.

Anthony Lemaire is an assistant professor of surgery at Rutgers' Robert Wood Johnson University Hospital and was inducted as a fellow of the American College of Surgeons. He lives in Princeton, N.J., and recently celebrated his second wedding anniversary.

Keep the updates coming! As ever, you can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

98

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Happy spring, Class of '98!

Let's get started with some baby news. **Anne Pordes Bowers** and her husband, Pete, who live in South London, welcomed a son last summer. Jack Samuel Pordes Bowers was born at home on August 6, and he made his debut

raising her daughter, May, surfing and working with her husband in his various businesses. Apparently living in Southern California is kind of nice!

There's more news to be had, my dear CS'98ers; I know it. Write me at either address at the top of the column or submit an update via the CCT webform college.columbia.edu/cct/submit_class_note.

I look forward to hearing from you!

99

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As we toast in the New Year in Class Notes, we are also celebrating all the change for the Class of 1999, even in just the short time since reunion.

On the job front, **Caitlin Schreiner** recently started at the National Science Foundation, where she is the science writer and social media manager for the Directorate for the Biological Sciences. As part of her work, she helps to explain to the public and policy-makers the important scientific advances being made by federally funded researchers and science programs.

Daniel Alarón's second novel, *At Night We Walk in Circles*, was one of five novels selected for the Slate/Whiting Second Novel List. Congrats, Daniel!

Tamara Baxt Clemmons is proud to report that her husband, **John Ray Clemmons**, was elected to the Tennessee House of Representatives on November 4. John Ray defeated a 28-year incumbent in the August Democratic primary and ran unopposed in the November election. He was proud to receive the support of many of his Columbia friends and lightweight crew teammates, including **Emily Parker**, **Jay Carson**, **Tim Hogan** '97, **Claire Ponder Selib** BC'97, **Geoff Warren** '98, **Tim Howell** '98, **Dave Blaschak** SEAS'95, **Nate Sadeghi-Nejad** '97, **Dan Richman** '98, **Neil Patel** SEAS'98, **Chris McKenna** '95, **James DeFilippi** '00, **Mayur Khandelwal** SEAS'98, **Greg Ventresca** '00, **Andrew Baxt** '04, Nashville mayor **Carl Dean** '78 and **Bill Hudgins** '72.

Tamara and **John Ray**, both members of the men's lightweight crew (**Tamara** was coxswain), met during their freshman year at Columbia's old boathouse. The couple welcomed their third son in July and live in Nashville.

That's all for this column. Send us your news in 2015! Remember,

Columbia College Alumni on Facebook



Check out the Columbia College Alumni page!

[facebook.com/alumnicc](https://www.facebook.com/alumnicc)

Like the page to get alumni news, learn about alumni events and College happenings, view photos and more.



Lauren DeLauro '06 and Andrew Senno were married on September 27 in a ceremony at St. Paul's Chapel; a reception followed at The Plaza. Left to right: Megan Ivey '06, the bride, Amy Cass '07 and Lauren Baranco '06.

PHOTO: HECHLER PHOTOGRAPHERS

03 Michael Novielli
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I sincerely hope that 2015 is off to a great start for each and every one of you. And for those of you who follow the lunar calendar, Happy Year of the Sheep!

Tamar Simon works for Soda-Stream's new professional division, helping restaurants, hotels and offices with a kitchen become more sustainable with water-filtration systems. She'd love to connect with Columbians working in hospitality or at any firms that provide employees with beverages. She can be reached at tamar.simon@gmail.com.

Daniel Shamah writes, "My wife, Danielle BC'03, and I moved about two years ago to Scarsdale, N.Y., where we're raising our three children. I'm a counsel at O'Melveny & Myers in New York focusing on bankruptcy and bankruptcy litigation. During Labor Day weekend, Danielle and I were in Boston, where we were lucky to have dinner with our former roommates, **Yoni Appelbaum** and his wife, **Emily Pressman** SEAS'03, SEAS'04."

Mike Tamir writes, "I'm running a new data science master's program, GalvanizeU, and data science consulting group for Galvanize. We've gotten a bit of

press on this in the last several months. Here are some examples: galvanizeu.com/press."

Zach Munoz writes, "I obtained my architectural license in Texas last May and now reside in Denver, where I'm a registered architect at Fentress Architects. I spent the past few years in Texas and Las Vegas working on a range of projects, from hospitality to educational and institutional facilities. I'm enjoying the Denver sunshine."

Justin Sellman is running the e-commerce and global wholesale sales divisions for luxury accessories maker **Ghurka**.

Adam Kushner was named editor of *The Washington Post*'s Sunday "Outlook" section (which includes the newspaper's nonfiction book coverage). He will also remain as editor of *PostEverything*, the digital magazine he launched for the *Post* in 2014. He and his team are always on the prowl for good story ideas, so "pitch me," he says.

Yvette Siegert SOA'07 received a literature fellowship from the National Endowment for the Arts to translate Argentine poet **Alejandro Pizamik's** collection, *Extracting the Stone of Madness*, which will be published in April.

I've managed to catch up with a number of Columbians while in Singapore, including **Kenneth Sim**, **Shaun Ting**, **Elaine Han** BC'03, **Jee Young Kim** BC'03, **Tami Chiu** '04, **Korwin Chiu** '06 and **Chris Cheng** SEAS'06.

Kenneth Sim works for the Singaporean government, currently as director (strategic planning) for the Singapore Workforce Develop-

ment Agency. **Shaun Ting** recently returned from the United States, where he visited his brother **Yan Ting** SEAS'05, who has moved to Los Angeles to pursue an M.B.A.

Thanks for all the updates! I look forward to hearing more soon. You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Come on, CC'04ers: Let's not let this column turn to tumbleweeds! It's a great way to stay up to date on one another's lives: job changes, family news, exciting travels, career achievements and personal milestones — we want to hear about any and all of it. You can write me at either address at the top of the column or send a note via the CCT webform college.columbia.edu/cct/submit_class_note.

REUNION WEEKEND

MAY 28-31

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Hello, Class of 2005! I'm excited to see many of your pretty faces at our 10-year reunion, Thursday, May 28-Sunday, May 31, with events taking place both on campus and at venues around Manhattan. You can find more information and register by going to college.columbia.edu/alumni/events/alumni-reunion-weekend.

Inspired by last issue's haiku submission by **Nathaniel Becker** Chase, our classmates have chimed in with similarly poetic updates about their lives.

Isabelle Levy writes, NYC Winter:
Teach Lit Hum, Roar, lion, roar!
Fun with kiddies, huh!
Erin Drummond writes, Life in Oregon
coming to a close with an M.F.A. abroad
From **Italoome Ohikhuare**:
Miami never sleeps
and neither does she
the female Spike Lee
themermidfilm.com
Bindu Suresh writes,

In residency,
see kids. Happily in love,
north of the border.
From **Delia DeRose**:
Instructional Coach
Wife, toddler-wrangler, poet
Beautiful chaos
Caitlin Verrilli writes,
New year and new job
I'm helping reform healthcare
Bronx Partners for Health
From **Edward A. Rueda**:
I am thirty-two.
Put that chainsaw down,
young man!
Oh no! Swish, plop, roll.
Xan Nowakowski writes,
days: hugs on health
nights: teach self new guitar skills
work, play, find balance
Becca Israel writes,
S.E.C. — new job.
Sun turned two in October.
Boston, freezing cold.
Benjamin Harwood shares,
Backyard sunshiners,
Sawdust, crawfish, bourbon,
sweet
NOLA on the rise.

Claire Tamarkin Snyder titled her poem, *On Teaching 7th Grade Literature at a Charter School in Newark*:

Grading bad essays
Only mitigated by
All these hugs I get
From **Seton Hawkins**:
Working in NY
Producing jazzy content
Insert third line here
Teresa Hermann writes,
married to pepin
creative life in brooklyn
with endless pasta
From **Ruben Harutunian**:
Moved to Armenia
Wife, daughter and son in tow
DiplomatsRU
Tian Zhang writes,
Research and patients
2 great kids, Viv and Ethan
One job Duke Juy
Tian adds, "I am finishing my oncology fellowship and will start as a GU oncology attending at Duke in July. The kids are growing big — Viv is almost 3 and Ethan is almost 1!"

In other news, **Alyssa Wiesel** (née Apfel) teamed up with **Sharon Brumer** to form Pop of Color, an app development startup. They recently launched their first app on the App Store. Called *Clixit*, it's free and turns the pictures you take into puzzles that friends and family can solve. Contact **Alyssa** to learn more: info@clixitapp.com.

Michael Sin has updated contact information for those who want to keep in touch. He is a licensed real estate salesperson with **Rutenberg**, 127 E. 56th St., Fl. 4, New York, NY 10022; 917-903-3188; michael@rutenbergnyc.com.

Fareed Melhem and **Harmony**

Davis were married in July in San Diego. They say, "Columbia is a particularly special place for us. We reconnected at the Columbia five-year reunion and started dating a few months later. There was quite a Columbia crew at our wedding! We are so grateful that all our friends could join us to celebrate our special day."

The couple lives in Seattle, where Harmony works for Amazon and Fareed works for McKinsey.

In conclusion:

Ten-year reunion

Smiles, gossip, drinks, memories

See you there, OK?

06

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I hope your 2015 is off to a great start! Next year at this time we'll be gearing up for our 10-year reunion, which seems impossible to believe (Thursday, June 2-Sunday, June 5, 2016)! I'm already looking forward to reconnecting with many of you then. For now, here are some updates from our brilliant classmates:

Liesl Yamaguchi's translation of the Finnish masterpiece *The Unknown Soldier* (by Väinö Linna, published in 1954) will appear in the Penguin Classics series in April (U.K. release).

Justin Ifill writes, "I am happy to announce that I got married this past November in an extremely small ceremony. A grand party is pending but I am glad to have (finally) tied the knot! Also, Ifill Events had its first event on the West Coast, in Los Angeles, this past September; it was exciting, as was hanging out with Beth Katz, Dan Kessler and Dylan Diehl '05."

Jeremy Kotin is excited to have completed his second year as creative director of Tandem Pictures, which released its Sundance Film Festival hit, *The Sleepwalker*, with IFC Films this past November. Jeremy also had a dream come true in collaborating with director Baz Luhrmann on videos for his "Baz Dazzled" holiday windows for Barney's New York. Jeremy is also proud of creating the video portion of jazz vocalist Gretchen Parlato's album, *Live in NYC*, which was nominated for a 2015 Grammy.

Jonathan Ward, who is in graduate school at Oxford, spent last year in China and India for doctoral research and is now back in the United Kingdom to complete his final year of the degree. He has also been writing on foreign affairs for American and British think tanks.

Megan Browder will graduate from Yale Law this spring.

Phillip Rapoport '05 and Kristin



Jordy Lievers '07 and Jared Eaton were married on September 20. Back row, left to right: Tim Paulin '08; Bryan Mochizuki; Jake Olson '07, BUS '14; Krista Worby BC '07; Matt Barsamian; Ted Malawer '06; Patrick Barrett '09; Erin Byrne BC '09; Tom Keenan '07; Hillary Sullivan; and Connal Arora '06; middle row, left to right: Luciana Olson '07; Olivia Gorvy '08; Laura Kleinbaum '08; Erin Debold BC '07; Carly Sullivan '07; Caitlin Shure '07, JRN '13; Liz Ichniowski '07, BUS '13, SIPA '13; and Tricia Ebner '07; and front row, left to right: Shruti Kumar '08; the bride; and the groom.

PHOTO: JENNA MARIE PHOTO

Soong were married in San Francisco at the Legion of Honor on September 13. (The venue houses one of the original *The Thinker* statues, by Rodin, identical to the one on the lawn outside of Philosophy Hall.) They were joined by Richard Rosenblum SEAS '04, Rafael Pastor '72, Jonah Van Bourg '07, Zach Rose '05, Sandra Amari Rose, Monica Sethi, Kelsey Osgood, Moran Balder '09, Samantha Shapiro, Adam Zucker and his wife, Marisa Zucker, Leslie Verbitsky and her husband, Dave Verbitsky SEAS '06, Sean Mirmelli SEAS '05, Zac Kleinhandler and Robert Gutmann '05.

Lauren DeLauro married Andrew Sanno on September 27 at St. Paul's Chapel at Columbia. The wedding was followed by a reception at The Plaza Hotel. The couple resides in New York City. Columbians in attendance were Megan Ivey, Lauren Baranco, Seth Zuckerman, Kelly Gavin Zuckerman and Amy Cass '07.

Thanks to all who contributed to this column, and I hope more of you will do so. You can reach me at either of the addresses at the top of the column or write me via the CCT webform college.columbia.edu/cct/submit_cas_note. It's a thrill to join you in celebrating your professional and personal successes.

07

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I hope that everyone stayed warm this winter and is ready to enjoy spring! Here are some exciting updates from our classmates.

Maria Barbu writes, "My husband, David Nida, and I welcomed our son, Edmund Daniel, on August 18. Edmund weighed 6 lbs., 13 oz. We're so excited!" Maria also shares that she is an associate at Morrison Mahoney in NYC.

Simeon Siegel recently welcomed a son, Asher Herbert. He shares, "Mom and big brother Liam are doing great!"

Samantha Feingold Criss is excited to announce that she married Dr. Jonathan Criss (Yale '01) on August 31 at The Pierre in New York City. Columbia alumni in attendance were Brandon Arbit SEAS '06, David Whittemore '06, Rick Calmon SEAS '06, Katie Hanus Doscher GS/JTS '06, Keith Greenberg LAW '11 and Ted Spiegel '54. In addition, after 11 years in New York, Samantha has relocated with her husband to sunny South Florida; she is a lawyer and Jonathan practices ophthalmology.

Jordy Lievers-Eaton writes, "On

September 20, I married Jared Eaton, whom I met at the American Repertory Theater Institute for Advanced Theater Training at Harvard. We had a blast and both the Class of 2007 and the Varsity Show family were well represented.

"Columbia alumni in attendance included Tim Paulin '08, Bryan Mochizuki, Jake Olson, Krista Worby BC '07, Matt Barsamian, Ted Malawer '06, Patrick Barrett '09, Erin Byrne BC '09, Tom Keenan, Hilary Sullivan, Connal Arora '06, Luciana Olson, Olivia Gorvy '08, Laura Kleinbaum '08, Erin Debold BC '07, Carly Sullivan, Caitlin Shure, Liz Ichniowski, Tricia Ebner and Shruti Kumar '08."

Erica Borghard GSAS '14 shares: "In May I received my Ph.D. in political science. During the summer I started a job at the United States Military Academy at West Point, where I am an assistant professor in the Department of Social Sciences as well as the executive director of the Grand Strategy Program. Also, my twins, Natalie and Oliver, turned 2 in December!"

Siheun Song is proud to announce a \$100,000 investment from Yale Entrepreneurial Institute's Innovation Fund (yiefund.com) in her startup, Rally Bus; the new platform allows users to crowd-fund and fill buses for event travel.



Laura Cole '08 and Lucas Martin '08 were married on July 26 at the Brooklyn Winery. Holding flag, left to right: David Cole and Mark Munn; back row, left to right: Alec Turnbull '08; Frenchie Caballero '08; JoAnn Kintz '08, LAW '14; Sarah Wansley '08; Kimi Traube '08, SOA '14; Mona Soliman '11; Chris Haas '08, PS '15; Andre Burey '08; and Dan Camacho '08; front row, left to right: Eve Torres '08; Sarah VanLandingham BC '08; the bride; the groom; Jivaji Moré '08; Elizabeth Sessions '08 (née Grefrath); and Casey Palmer '08 (née Acierno).

PHOTO: DUTTON & JAMES PHOTOGRAPHY

After an adventurous year of living in Brooklyn with Josh Rosner '08, **Dan Simhaee** moved to Stuytown and began his residency in ophthalmology at NYU. He's "really excited to have started training in my specialty of choice."

I'd love to hear from even more of you in 2015. You can write me at either address at the top of the column or submit news via the CCT webform college.columbia.edu/submit_class_note.

08 **Neda Navab**
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On May 25, **James Long** and **Mika Shiramizu** were married by John Atlas '09 in Half Moon Bay, Calif. The wedding party featured **Michael Lock** as the best man, and John Atlas, Dustin Coleman, Jeff Regier SEAS '05, Sarah Robbins, and Rie and Yuki Shiramizu. Other Lions in attendance were the groom's father, Thomas Long '74; **Jason Bello**; **Zach Hoopes** '12; **Wayne Ting** '06; and **Maddie Wolberg** BC '13. The couple honeymooned in Italy and lives in Houston.

Laura Cole and **Lucas Martin**

tied the knot on July 26 at the Brooklyn Winery, accompanied by maid of honor Sarah VanLandingham BC '08 and bridesmaids **Sarah Wansley** and **Eve Torres**. The celebration saw a strong showing of fellow alums. After all, they met during freshman year while living on Carman III! They live in Chelsea, having not strayed too far since graduation.

Betsy Remes Perves was married in England in August 2013 and, after a year-long visa process, has finally been joined by her husband in Washington, D.C. She is a fundraiser for the Shakespeare Theatre Company.

As you may recall, **Rachel Sales** (née Trager) SOA '11 launched Pink Pangea in 2010. Since then, the company has grown to be a site full of inspiration and information for women travelers, by women travelers. Rachel says, "We now run travel writing workshops at college campuses across North America and in partnership with companies, including REI and Hostelling International. We're also running a bunch of international retreats this year with upcoming ones in Costa Rica, Venice and the Swiss Alps."

It's a short column to kick off the first Class Notes of the New Year,

but let's resolve to write more (and more often!) in the months ahead. You can reach me easily at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

09 **Alidad Damooei**
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It's a short column for our first Class Notes of 2015. Don't you want to read, and share, more about what's going on in your lives? Remember, I can't do this without you. Write, write, write. You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. I'll look forward to hearing from you. And thanks to those who did check in. Let's get to them!

Elizabeth Nguyen graduated from the University of Texas School of Law last May. In October, she moved to Washington, D.C., to begin a two-year fellowship with a federal agency. Although she

misses her native Texas, Elizabeth is excited to be back on the East Coast and invites fellow Columbians to get in touch: elizabeth.nguyen@caa.columbia.edu.

Akash Gupta will complete medical school at Yale this year. He plans to move to Boston for his residency, where he'll join **Ariel Zucker** after five years of being in a long-distance relationship. In the interim, Akash will be in South Africa for an HIV/tuberculosis rotation in Tugela Ferry, and he hopes that he will be able to visit Cape Town. Akash enjoys capoeira, a Brazilian form of martial arts, and recently began to learn climbing.

REUNION WEEKEND MAY 28-31

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It's hard to believe but this is the last Class Notes update you will read before our five-year reunion in May! If you haven't signed up, go to college.columbia.edu/alumni/events/alumni-reunion-weekend and follow the link for registration. And consider the following to be a preview of the exciting things our classmates are doing.

Nina Theresa d'Amore Beary was married on August 23 to **Graham Edwin Gilkerson**. The ceremony was performed at The Old Post Chapel at Fort Myer, Va., and the reception was held at the Chevy Chase Club in Chevy Chase, Md. Four of Nina's bridesmaids were Columbia classmates and sorority sisters: **Emelie Kogut**, **Kelly Michele Guerotto** BC '10, **Erica Dorfman** '11 and **Monica Gorman**. Nina is the director of investor relations and strategic planning at Beach. Graham is the founder of Fellow Health, a health care fund based in Austin.

Justina Kaminskaitė Dillon and her husband, **J. Matthew Dillon**, welcomed their first child, son **Azuolas Benedict**. Justina is a Ph.D. candidate in clinical psychology at the Derner Institute of Advanced Psychological Studies of Adelphi University and lives in Brooklyn with her family.

In August, **Allison Lacco** returned from Peace Corps Costa Rica, "*donde aprendí hablar como tica.*" Now she is learning how to dance salsa and works at a Federally

Qualified Health Center in central New Jersey.

Jessica Guo writes, "After Columbia I moved back to Arizona to study plant ecology at Northern Arizona in Flagstaff. After getting my master's, I started my Ph.D. at Arizona State in Tempe, only miles from my parents' house. My life is made better by Mom's home cooking; my dog, Fauna; and climbing and hiking adventures in this beautiful state. Right before Thanksgiving, I got engaged to Ian Keirse, my partner in crime. I look forward to seeing everyone at the five-year reunion!"

Olivia Frazao is based out of San Francisco and launching a community living startup in multiple cities in the United States (buildcampus.com). Michael Bossetta will start a Ph.D. next year with Copenhagen's political science department, researching the effects of contemporary populism in the E.U. and United States.

Hieu Pham writes, "I was at Wendy Mu's wedding in Baltimore on October 18. Wendy married Zachary Cordner (M.D./Ph.D. at Johns Hopkins School of Medicine) at Grace Methodist Church on a beautiful and warm fall day. Diana Jiang SEAS'10 was the maid of honor. I played master of ceremonies with Jayati Nigam BC'10 at the reception, held at Petit Louis Bistro. It was great to see the bride and groom as well as to catch up with old friends."

Catherine Carberry earned an M.F.A. in fiction from Bowling Green State last August. Her fiction and essays have been nominated for the Pushcart Prize and have appeared in *North American Review*, *Indiana Review*, *Greensboro Review*, *The Rumpus*, *Tin House* and *Sou'wester* as well as on NPR. She is an assistant editor at Bartleby Snopes and is revising a novel and short story collection.

Laura Taylor shares, "After spending four years dancing and singing professionally, I felt like something was missing. I didn't experience the kind of fulfillment and pride I hoped I would when performing here in New York or abroad. Don't get me wrong: Seeing 20 countries in 10 months was awesome. I'll never forget the crazy experience that was being a principal singer/dancer on a cruise ship."

"That said, now, I've found my career. I've absolutely fallen in love with teaching. I'm a 9th grade writing and 12th grade honors English teacher at Manhattan Center for Science and Mathematics in East Harlem. My students are amazing and high performing but we don't have enough funding for materials and supplies. Luckily ... my stu-



Wendy Mu '10 married Zachary Cordner in Baltimore on October 18. Back row, left to right: Hieu Pham '10, Kevin Chou '10, Eric Silberger '11, Jack Lu SEAS'10 and Jennifer Chen SEAS'10; front row, left to right: Joy Lee '12, Jayati Nigam BC'10, Veronica Zhang '10, Diana Jiang SEAS'10, the bride, the groom, Jacqueline Yang SEAS'10, Ying Wang '12 and MacKenzie Yang '11.

dents (the ones who felt they could afford it and were willing to spend their own money) helped me buy 60 copies of *The Picture of Dorian Gray*, because we wanted to read it and couldn't get the resources through traditional routes.

"Please stay tuned for information about my DonorsChoose.org page (I'm in the application process). If you are willing and able, I hope you'll consider donating to my classroom and my kids.

"If you're interested in sharing your writing with my students, and/or visiting our classroom as guest speakers or judges for when we put Lord Henry on trial for accessory to murder, feel free to email me: mtaylor@seniorenglish@gmail.com."

Finally, musings from Chris Yim: "Sometimes I find myself wondering, 'What's the point?' This experience of life feels like one giant Ferris wheel that's perpetuating through cycles of high and lows, happiness and sadness, success and failure, worth and self-deprecation. In Silicon Valley, particularly, it feels like you're playing a game. Smiling for people that you no longer find pleasant, laughing at terrible jokes, shaking hands to step on backs while noticing subtleties that enable you to play the game just a little better than your opponent — that person you used to call your friend. With the way the world seems to be trending, with humans treating

others so poorly, I'm not sure if this Ferris wheel is in a slow-down cycle or on its way to shutting off.

"I'm writing this note from my office. Today, the Bay Area experienced its worst storm in five years. My building lost power and it felt like *World War Z* clawing my way out of there. Thank God for the flashlight on the iPhone. To be honest, it's nothing more than a little bit of rain. I didn't even have to set my windshield wiper setting on high.

"My update this quarter pertains mostly to the next step of my dream. I grew up playing competitive golf, winning the Virginia state title three times for my age group. I had an overbearing father who was hyper-competitive and shortly after my 14th birthday, I burnt out and gave up the game I once loved. Now that I'm back in California, I've realized that the passion and the talent are still there. So I've taken up a full-time coach and found consultants for my nutrition, fitness and mental sharpness. I'll be playing Monday qualifiers, traveling around the country to PGA events as I attempt to get into the playing field. I've submitted my entry into Q-School [annual qualifying tournaments], and the PGA has my tour playing card on hold. In short, this post-apocalyptic scene has confirmed my decision to make my wildest dream a reality.

"In other news, I am planning my wedding. Wedding invites

are hard politics. I don't wish it on anyone. Also, weddings are expensive (in case you're new to the game). When I was describing wedding planning to a friend a few weeks ago, that person immediately asked if he was invited to the wedding. When I didn't respond in the affirmative, the conversation took a turn for the awkward — one of many that I'm sure that I'll be put in. If anyone has recommendations for things to do in New Zealand/Australia, please pass them along: chrisyim@gmail.com.

"Last bit of my update: I turned 27 on December 7 and realized that if you're ever going to get me a gift, just make it a pair of shoes — hiking, dress, basketball, soccer, casual, boat. I feel like a diva for saying this, but I can't have enough shoes. I wear a size 10."

11

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I hope everyone has had a great start to the new year. We have lots of wonderful updates from our class to share! Remember that you can email us your news anytime; we are excited to hear from you!

Caronae Howell GSAS'14 soon will start medical school, after a



Kayte Dzime-Assison '11 and Luke Abaffy were married in September in Maryland. Back row, left to right: Kevin Plybon '11; Vickelidy Pena Bastalla; Suraj Kumar '11; and Kamille Turner '11; and front row, the bride; the groom, Gabrielle Apollon '09, SIPA '10; Sybren Hoekstra '10; and Yasmin Kahan-Groves '11.

PHOTO: LIZ FOGARTY

few years working with various nonprofits and hospitals and completing a post-baccalaureate pre-medical program at Columbia. At press time she was still not sure where she would go but said she's excited and honored to have the opportunity to become a physician. Even with all that going on, Caronae continues to write: She is almost done with her first novel, a young adult fantasy story that focuses on a young girl's interactions with a series of mythical creatures.

After Election Day, Alexander Ivey left his job as an opposition researcher at House Majority PAC and started working for Brunswick Group as an executive on its insights team. He's still in Washington, D.C., but reports that he's gotten out of politics, perhaps for good.

And, in what we anticipate will become a trend for our Class Notes, there are lots of weddings to announce!

Elissa Cashman married Connor Dalton in Wilmington, Del., last May and moved to Philadelphia during the summer so she could start medical school at Jefferson. She says it was a lot of fun to reunite some of the ski team for her wedding. In attendance were Ashley Ellenson SEAS'11, Garrett Fitzgerald SEAS'09, SEAS'14, Jamie Kessler BC'11, Ava Ferenc BC'11 and Spencer Hattmer GS'11.

Kayte Dzime-Assison (now Kayte Abaffy) married Luke Abaffy in September in Maryland. Among her bridesmaids were fellow Columbians and post-college

roommates (in a one-bedroom in Harlem!) Gabrielle Apollon '09 and Yasmin Kahan-Groves (maid of honor). Friend and former bandmate Kevin Plybon stood at his seat during the ceremony and accompanied Kayte on guitar as she sang Bob Dylan's "Make You Feel My Love" to Luke. Also in attendance was Kamille Turner and several other former bandmates, among them Javier Ramos '11 and Sybren Hoekstra '10.

Kayte is an indie musician (stage name: Kayte Grace) and has been making music and traveling the country performing since graduation, booking her own national tours and releasing several albums and singles. She is proud to report that she was praised by *The Washington Post* as "impressive" and "a talented musician" who "writes great pop songs with smart lyrics and a country feel." During her time at Columbia, she was featured on the YouTube homepage for a week as the "unsigned pick." Kayte and Luke live in Santa Monica, Calif., although the two are itching to go on an around-the-world voyage in the coming year.

Finally, coming in just days before the Class Notes deadline, Zila Reyes Acosta and Brian Grimes shared news of their marriage at St. Paul's Chapel with a reception at Low Library. Their coveted wedding date (12/13/14) made news in several outlets, including *The New York Times* and the *New York Post*. Zila and Brian met in Literature Humanities our freshman year.

Keep the news coming in 2015! As always, you can reach us at the addresses at the top of the column or via the CCT webform: college.columbia.edu/cct/submit_class_note.

12

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Not too long ago, I grabbed brunch with the phenomenal Anoushka Vaswani and the exuberant Kenny Durell at the San Francisco Ferry Building. It was a much-belated reunion of Columbia friends in the Bay Area. We had a lovely time and I was reminded of how wonderful it is to reconnect with college friends and to chat like no time has passed.

If any of you have seen classmates recently, I hope you will share that with us! Now on to the updates:

After obtaining an M.Sc. from Oxford in 2014, Catherine Crooke moved back to Brooklyn and now works at the Iraqi Refugee Assistance Project, which advocates and provides legal assistance for refugees in the Middle East.

In December, Paul Hsiao and Jennifer Ong visited Chris Cheung, who is working in Hong Kong at a food startup called Bread and Beast. Paul gives a shout-out to Jennifer for her highly buzzed-about blog, *That Working Life* (thatworkinglife.com).

In addition, Paul is excited to welcome Emily Ahn back to New York; she returned in November after working between New York and Madison, Wis. Last but certainly not least, Paul hopes that Alex Hartrick, who recently joined the Army Reserve, had a safe and happy holiday season.

In July, Charles Lopresto started medical school at Touro College of Osteopathic Medicine in Harlem. He was pleased to find among his new peers Jason Lim GS'12, Robert Post SEAS'12 and Mikail Kamal SEAS'12. He writes, "It is a pleasure to be back in New York City, attending a school very close to the main Columbia campus. When I need a change of scenery, it is nice to be able to walk a few blocks to Butler or any of the other beautiful libraries on campus. I hope to attend some of the alumni events if I ever have free time away from my studies!"

Aditya Mukerjee and Benjamin Jack SEAS'07, co-founders of the health-tech start-up BoardRounds, are enjoying working out of their new space at the Columbia Startup Lab in SoHo. The Lab opened in July

and was featured in *Columbia Magazine* that same month (magazine.columbia.edu/features/fall-2014/start-me). You can also check out an article here: news.columbia.edu/newyorkstories/3482.

Derek Turner sent an exciting update from Detroit. "Continuing my long arc back to the Southwest, I was accepted to Stanford for a joint M.B.A. and M.S. environment and resources program to start in September. My goal? Double-down on my Columbia thesis topic of water in the West in an attempt to save my home state of Arizona from the worst drought in 1,200 years. These three years in Detroit have been incredible and I've seen a city move forward in leaps and bounds, but I'm going to leave it to its native sons and daughters to take it from here. That's right — your window of opportunity to visit Motown is closing! Hit me up and I'll show you what makes this place one of the most unique cities in America. For those in the Bay Area, see you soon."

Ilya K. Wilson is working in social media marketing and backend support for ChildCry, a small nonprofit that currently feeds children in 22 countries worldwide and uses 100 percent of its proceeds to provide the meals. In her free time she travels (Albuquerque, Mexico City, Kraków, Prague, Berlin and Rome are next on her list for 2015) and is preparing to take the LSAT.

Thanks for all your awesome updates, Class of 2012! I encourage you to continue sending them my way, as I know exciting things are happening in your lives!

13

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It may be March, but this is my first opportunity to say Happy New Year, Class of 2013! I hope everyone had a wonderful holiday season. Almost two years out of college, and our classmates have many accomplishments and milestones to celebrate. Here are some updates on your friends:

Last spring, Isadora (Izzy) Cerullo was invited to try out for the Brazilian women's national rugby team and was subsequently offered a full-time contract for one year. She left her job as a clinical researcher in the surgery department of the Hospital of the University of Pennsylvania and has been living in São Paulo for six months, training full-time as Brazil develops rugby (and especially women's rugby) at an extraordinary pace for

the 2016 Olympics in Rio.

Izzy reports that the team is in the midst of the World Rugby Women's Sevens Series, the international circuit of six tournaments that is part of the qualification process for the Olympics. The WSS kicked off in Dubai late last year, and the second round was hosted by São Paulo on February 7-8. Round three will be in Atlanta March 14-15, if anyone happens to be in the neighborhood. For more information and a look at the schedule beyond March, check out worldrugby.org/womens-sevens-series.

Good luck, Izzy!

Mary Escherich and James Laird were married on August 1. The couple met in high school in New Canaan, Conn., where they grew up. They became engaged the summer after Columbia graduation and were married at the Inn at Longshore in Westport, Conn. Both are about halfway through their second year at NYU School of Medicine, and they live on the Lower East Side.

Heather Braunagel and Kyle Stupi '12 became engaged on October 25. Heather and Kyle were both Columbia athletes all four years; Heather played on the women's volleyball team and Kyle on the football team.

After graduating, Kyle earned a master's in exercise physiology from LIU Brooklyn while working as a certified trainer at Fusion Physical Therapy and Sports in Chelsea. In June he started the doctorate program at New York Medical College. He loves it, and he recently learned that he will spend his first clinical position at the VA hospital in New York City. He'll graduate in 2017.

Heather did a year of investment banking in the financial technology group at Citibank after graduation. She left her position in August to become a business development associate at Vetterly, a growing startup that leverages technology to streamline the career recruiting process.

The couple is planning a September 2015 wedding in Trumbull, Conn., where Heather grew up. Before I wrap up, I encourage more of you (all of you, really!) to submit news for the column. I know that there are a million ways to keep up with friends these days, but Class Notes is an ideal way to reach all our classmates at once and to be plugged into a class network. We're not looking for every detail about your personal life, but consider sharing "high-level" news: new jobs, grad school admissions/accomplishments, marriages and family, trips that have been taken or are planned, geographic moves and other life events.

Sharing this kind of news can

create opportunities for connection with classmates whom you might not be in touch with otherwise. For example, maybe you're new to a particular city and it turns out there are one or two classmates who are there also and to whom you could reach out. Or maybe someone is working in the same field as you are and could be a resource. And so on!

ceremony, the Columbian tradition of protest has been alive and well—and our class has helped carry on the spirit. **Jasmin Neal, Briana Rice, Kristin Emodi and Kent Benson** participated in the citywide Millions March NYC on December 13 with more than 60,000 other marchers including Ganiatu Afolabi '12, Jasmine Sudakasa '13 and Michele Achempomg '13. Our classmates

David Najem '14 plays professional soccer in Germany's Fourth Division for FC Eintracht Bamberg; in the last two seasons he has scored four goals and has had four assists.

You can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. Thanks, and I look forward to hearing from you!

14

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I hope this issue of CCT finds you well. Just a year out of school, our class has been up to some incredible things. Here are some inspiring updates from 2014ers across the United States and around the world:

Walid Ahmad SEAS'14 has been doing market analytics for IBM, consulting North America sales and marketing executives. He has been working to help the firm recognize trends and prospects, and to transition the company's business to growth strategies.

Walid also shares an update on **David Najem**, who graduated early, in December 2013, to play professional soccer following a decorated Ivy League career at Columbia. He has been playing in Germany's Fourth Division for a club called FC Eintracht Bamberg, and scored four goals and four assists in the past two seasons.

In late November, the Ferguson, Mo., grand jury decision not to indict a police officer in the killing of Michael Brown was released, and in December, the grand jury decision not to indict a police officer in the death of Eric Garner was released. Since then, people across the country have been actively protesting these decisions. Close to home, from a student-led silent protest in the Law School on November 25 to "the die-in" on December 4 at the College's annual Tree Lighting

recognize the importance of being part of this critical time in history and supporting a moment that will be remembered for years to come.

Reni also reported that alumni from other years close to ours have engaged in the discussions, including Sabaah Jordan '13, who has been integral in organizing in the Black Lives Matter movement and was interviewed by MTV (mtv.com/news/2031498/meet-young-people-organizing-2014-protests-civil-rights-movement). Ganiatu Afolabi '12 was part of a CBS panel discussion that aired nationally on this topic (cbsnews.com/news/diverse-millennials-unafraid-to-debate-race-relations).

In December, **Erica Bower and Sabrina Korman** attended COP20, the United Nations Climate Change Conference in Lima, Peru, where they worked with thousands of other delegates from around the globe to achieve stricter greenhouse gas emission targets and a more equitable and sustainable future. To read more about their experiences, check out their delegation's blogs: sustainus.org/agents-of-change-blog and columbiasd.org/.

Spencer Wolfe and Forrest Miller SEAS'14 live together in Baltimore, where they work at local start-ups. After graduation, both were accepted for the Venture For America fellowship, a career accelerator that pairs recent graduates with start-ups in low-income cities; the nonprofit strives to revitalize American cities by providing a recruiting arm for young companies and job security for graduates who would otherwise not be able to try their hand at entrepreneurship. Spencer works for ZeroFOX, a cyber-security solution for social media-based cyber threats, and Forrest works for PathSensors, a biotech firm developing mobile pathogen detection technologies. **Kevin Suh, Ben Xue and Aldo**

Avanzini SEAS'14 also joined VFA and now work for Dinner Lab in New Orleans, Hatchback in St. Louis and Rokkr3 Labs in Miami, respectively.

Spencer writes of his experiences: "The best part of working in a recovering city like Baltimore (and admittedly, it's no New York!) is that you can see and feel [the impact of your work] on a regular basis. It creates a unique platform to provide value in a developing community."

Elizabeth Rodriguez is an operating room unit representative at Overlook Medical Center. She is excited to start at Rutgers New Jersey Medical School in August.

Onella Cooray has been the production manager, editorial and social media, at Clean Plates since June. She writes, "Clean Plates is an omnimedia start-up that brings together the worlds of sustainable and conscious consumerism, foodie and nutrition to deliver information, recipes, tips and news in an easy-to-read, fun format via email, website, iPhone app and social media. I started at the company as an intern during the spring semester of senior year thanks to the Center for Career Education's Virtual Internship Program, and it's been a valuable experience working with the company, as it is moving forward rapidly. I encourage fellow Columbians to check us out at cleanplates.com. The iPhone app will help you find clean eating and responsibly sourcing restaurants in NYC and Los Angeles."

A big "thank you" to everyone for your submissions! Let's keep in touch — my door (in Los Angeles) and my inbox (on email, Facebook and the address at the top of the column) are always open.



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Obituaries

1 9 3 3

Eugene M. "Gene" Kline, retired attorney, Port Chester, N.Y., on October 10, 2014. Kline graduated from DeWitt Clinton H.S. At the College he was coxswain and Phi Beta Kappa. Kline earned a degree in 1935 from the Law School and was a James Kent Scholar. He practiced law for just shy of 80 years, with a brief interruption for military service during WWII. In September, he announced his retirement from Phillips Nizer, where he had practiced since 1943. His dedication to the law was leavened by a lifelong love of jazz, art, the ballet and New York Giants football. Kline was married for 70 years to artist Harriet Kline, who died in 2010. He also was predeceased by a son, Robert '66, LAW'70, and is survived by Robert's widow, Georgann Kline Ohsmay; his son Thomas '68, LAW'75; and four grandchildren. Memorial contributions may be made to the New York City Ballet, David H. Koch Theater, 20 Lincoln Center, New York, NY 10023 or to the Museum of Modern Art, 11 W. 53rd St., New York, NY 10019.

1 9 3 7

David V. Pecora, retired thoracic surgeon, McLean, Va., on July 25,

2014. Pecora was born on October 2, 1916, in Yonkers, N.Y. He was a member of Alpha Phi Delta and the Dolphin Society (Columbia swimming alumni). Pecora graduated from the Yale School of Medicine in 1941. From 1943 to 1945 he served in the surgical service of the Army, where he met and married Dorothy Beavers, an Army nurse. He returned to New Haven to complete his residency in general and thoracic surgery. Pecora was a founding member of the American College of Thoracic Surgery and a diplomat in both general and thoracic surgery. As chief of surgery at the New York State Hospital at Ray Brook, in the Adirondacks, he developed several surgical procedures, including transtacheal aspiration. He also created one of the first surgical intensive care units in the country. Pecora was widely published and was considered to be an expert in the surgical treatment of tuberculosis. In 1998 he published an autobiography, *Between the Raindrops*. He and his wife had celebrated their 70th wedding anniversary on July 22. He is survived by her and his daughters, Michele Pecora and Ann Diamond.

1 9 3 9



Stanley L. Lee '39

Stanley L. Lee, retired hematologist, New York City, on July 27, 2014. Lee was born on August 27, 1919. He earned an M.D. from Harvard, Class of 1943A. After beginning his medical training at Mount Sinai, he entered the Army in 1944 and served as a medical officer in the Pacific and Japan until 1946. He married Ann Rosenthal in 1947. In

1959, Lee left the private practice of hematology to serve as the first chief of hematology at Maimonides Medical Center, where he started a fellowship program. He did research on lupus and leukemia and was one of the founding members of Acute Leukemia Group A (later CALGA). After a detour into administration starting in 1971 (director of medicine at Brooklyn Jewish Hospital and various positions at SUNY Downstate Medical Center, including dean and acting president), Lee returned to teaching as director of hematology/oncology at Brookdale Hospital from 1982 to 1998. From 1998 to 2012, he donated his services to Methodist Hospital, and later did the same at Maimonides and Long Island College Hospital. Lee's wife died in 2004. He is survived by his children, Nancy, Ted and Kenneth; son-in-law, Gordon Johnson; daughters-in-law, Deborah and Murie; eight grandchildren; and one great-grandchild.

1 9 4 0

Wallace M. "Wally" Shaw, retired anesthesiologist and professor, Philadelphia, on January 2, 2015. Born in New York City on June 21, 1919, Shaw was married to Geraldine "Gerry" Sax BC'40 from 1942 until her death in 2003. After medical school (NYU, 1943), Shaw served in Britain in WWII, attaining the rank of major. He was director of anesthesiology at then-named Mid-Island Hospital, Bethpage, N.Y., for 36 years, retiring in 1989. Shaw was assistant clinical professor of anesthesiology at the Albert Einstein College of Medicine for 20 years. He held offices in local, state and national medical societies, and published 18 scientific journal articles. An avid filmmaker, Shaw became the highest-ranked amateur filmmaker in the Photographic Society of America, winning awards worldwide, and was president of the Society of Amateur Cinematographers and Video Makers. He built or fixed (for free) many things for many people. No fix was more significant than reviving his wife when her heart and breathing stopped. They had another 28

wonderful years together. Shaw is survived by his sons, Cary, Richard TC'68 and James E. "Jim" '71, LAW'75; five grandchildren, including Amy Shaw '08; and companion Pearl Novick.

1 9 4 5

Grover C. Smith, retired professor, Durham, N.C., on June 10, 2014. Born on September 6, 1923, in Atlanta, Smith attended public schools and four times won the annual statewide high school competition in Latin. He entered Columbia with a full scholarship, joined the Debate Council and wrote for *Jester* and the *Columbia Review*. Elected to Phi Iota Kappa in 1943, he was awarded the society's poetry prize. Smith earned a B.A. with honors in English literature, then an M.A., also in 1945, and a Ph.D., in 1950, both in English and comparative literature from GSAS. He was the Alexander M. Proudfoot Fellow in Letters 1945-46. Smith taught at Rutgers and Yale and then for 41 years at Duke, retiring in 1993. His publications include *T.S. Eliot's Poetry and Plays: A Study in Sources and Meaning*; *Letters of Aldous Huxley*; *Waste Land*; and *T.S. Eliot and the Use of Memory*. He held Guggenheim and NEH fellowships and was a member of the National Association of Scholars and an honorary member of The T.S. Eliot Society, which he led as president 1989-91. Smith is survived by his second wife, Dulcie Barbara Soper Smith; four children; and two grandchildren.

1 9 4 7

Robert W. Minners, restaurant supply executive, Stratton Mountain, Vt., on July 21, 2014. Born on June 17, 1925, in New York City, Minners enlisted in the Army and served in the Japanese theater in WWII. In 1953 he founded Minners Design in New York City, which soon became known as the premier firm in the china, glass and silver area of the hotel and restaurant industry. Throughout his life Minners was an avid skier and competitive tennis player. He was a charter member of the Stratton Mountain Country Club. He and his wife, Maria, split their time

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Deaths are noted in the next available issue in the "Other Deaths Reported" box. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear. Word limit is 200; text may be edited for length, clarity and style at the editors' discretion. Click "Contact Us" at college.columbia.edu/cct, or mail materials to Obituaries Editor, Columbia College Today, Columbia Alumni Center, 622 W. 113th St., MC 4530, 6th Fl., New York, NY 10025.

between Johns Island and Stratton Mountain with his last years spent in Stratton. Memorial contributions may be made to Visiting Nurse Association and Hospice of Vermont and New Hampshire, 66 Benning St., Ste 6, West Lebanon, NH 03784.

1948

Norman Kelvin, retired professor, New York City, on April 14, 2014. Kelvin received a scholarship to the College and attended until he entered the Army in July 1943. He served in the Medical Corps as an X-ray technician at Schick General Hospital in Clinton, Iowa, and in the Philippines. He was discharged in March 1946 and returned to Columbia, financed by the GI Bill. When Kelvin returned to Columbia it was as a pre-med but he quickly discovered that he wanted to study literature. He earned an M.Phil. in 1950 and a Ph.D. in 1960, both in English and comparative literature from GSAS. His dissertation topic was George Meredith and was published in 1961 by Stanford University Press as *A Troubled Eden: Nature and Society in the Works of George Meredith*. Kelvin later wrote *E.M. Forster* (1967). As a graduate student he taught at Rutgers and at Columbia. He began teaching at City College in 1961 and remained there and at the CUNY Graduate Center until he retired as Distinguished Professor in 2006. Kelvin wrote poetry and also drew and painted throughout his life. He married Phyllis in 1956. She survives him, as do their daughters, Elizabeth and Jane.

1950

George S. Fabian, Bryn Mawr, Pa., on June 7, 2014. Fabian was born in Budapest and immigrated to the United States in 1947. He earned an M.A. from Chicago and had a prolific career in market research and advertising; he was active and respected in industry groups. Fabian was elected to the Market Research Council Hall of Fame in 2009. He was a music lover, passionate reader, tennis player, skier and traveler. He is survived by his wife of 49 years, Norma; son, Andrew; daughter, Jennifer; son-in-law, Vincent; and two grandchildren. Memorial contributions may be made to The Multiple Myeloma Research Foundation, Attn.: The George and Norma Fabian Fund, 383

Main Ave., 5th Fl., Norwalk, CT 06851; themmr.org/investors/our-supporters/george-norma-fabian-fund.

James B. Horton, retired magazine publishing executive, New York City, on June 29, 2014. Horton had a varied and distinguished career as a magazine executive, turning troubled magazines into successful and profitable icons of their decades. He graduated from Brooklyn Friends School and earned an M.B.A. from NYU in 1960. Horton spent his early career at *The Wall Street Journal*, Curtis Publishing Co. and Young & Rubicam. As VP of CRM and general manager of its magazine publishing division (1969-73) he turned *Psychology Today* from a losing operation into a highly profitable magazine and launched *Intellectual Digest*. He was general manager of Dow Jones' *National Observer* (1975-76) and group VP for business affairs at Playboy Enterprises (1976-78), where he launched *Food & Wine*. As president and CEO of HAL Publications (1980-86), Horton took *Working Woman* from bankruptcy to one of America's "hottest" magazines, as recognized by *Adweek* in 1982 and 1983, and acquired *Success*. Horton was an adjunct professor of publishing at NYU (1980-86), a member of Ex-Members of Squadron A, Veteran Corps of Artillery, Sigma Chi (a Significant Sig) and the University Club. He is survived by his wife, Ines; daughters, Elizabeth, Jennifer and Christiana; and a granddaughter.

1951

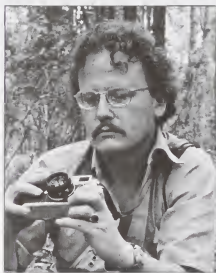
Robert T. Snyder, judge and attorney, New York City, on December 9, 2014. Snyder was born in the Bronx on April 7, 1930, and grew up on Long Beach on Long Island. He was president of the Class of 1951 and a 1955 alumnus of the Law School. Snyder was a labor lawyer and served 19 years as a judge with the National Labor Relations Board. In recent years he was an arbitrator. Snyder played tennis throughout his life and followed Columbia's football, basketball and baseball teams. He played jazz as a teenager and then at the college as manager of the Marching Band. Turning to classical music as an adult, he participated in chamber music groups in Sag Harbor, Manhattan and Sanibel, Fla., and played clarinet in the Sag Harbor Community Band. Sag Harbor had been Snyder's second

home since 1970 and he contributed to the book *Voices of Sag Harbor: A Village Remembered*. He is survived by his wife, Elaine Congress; son, Adam; daughter-in-law, Ceece Cutler; cousin, Joan; Adam's mother, Patricia Stegman; and one grandson. A memorial event is planned for March 28 in New York City. For details, email congress@fordham.edu. Memorial contributions may be made to Amnesty International, Doctors Without Borders, Channel 13 or American Friends Service Committee.

1956

Edward J. Grossman, chemist, Las Vegas, on May 10, 2014. Grossman was born on August 30, 1935, in Brooklyn, N.Y. There, he married his first love, Ronnie. While earning an M.A. (1957) and Ph.D. (1960), both in chemistry and both from GSAS, he became known as "Eddie Chase, the rock and roll chemist of Columbia," for his musical collaboration with his future brother-in-law, Neil Sedaka. In 1978, Grossman moved his family to Las Vegas to become chief chemist for Rom-Amer Pharmaceuticals. He was an avid bowler and golfer. In 1993, he remarried, to Charlene Jennings. She survives him, as do his sons, Gary and Barry, and their wives, Tahmi and Theresa; stepdaughter, Vicki; and six grandchildren. Memorial contributions may be made to Nathan Adelson Hospice Foundation.

1961



Wolf von dem Bussche '61

Wolf von dem Bussche, photographer, Mission Viejo, Calif., on August 12, 2014. Von dem Bussche was born on February 13, 1934, in Germany into an aristocratic family that traces its roots to the 12th century. His parents were Adolf and Margot von dem Bussche

and his first cousin and godfather, Axel von dem Bussche, was one of the few conspirators against Adolf Hitler to survive. At 15, von dem Bussche came alone to New York City, where he attended high school. At the College, he studied art history and painting but his tenure was interrupted by two years of service in the Army; he was stationed in Germany as an interpreter and translator. Encouraged by his friend Andre Kertész, von dem Bussche took up photography, achieving success in journalism, commercial work and art photography, with pictures in many museums, libraries and private collections. He is survived by his son, Nicolas; daughter-in-law, Mary; and three grandchildren. His wife of 51 years, Judy, died in 2013.

1970

Holland L. Hendrix, seminary president emeritus, Albuquerque, N.M., on November 26, 2014. Hendrix first went to Union Theological Seminary as a student. In 1975 he graduated with two degrees: an M.Div. and an S.T.M. He then undertook doctoral study in New Testament at Harvard Divinity School, where he earned a Th.D. Before returning to Union in 1990 as academic dean and associate professor of New Testament, Hendrix taught at Haverford and Barnard, where he was also director of academic development. During his Barnard years he also taught at Union. His doctoral dissertation centered on archeological study of Greek cities of the New Testament era and the institution of "benefactor" in the life of those cities. Hendrix was the author most notably of *Thesalonians Honor Romans*. Elected president of Union in spring 1991, Hendrix was not an ordained minister but he was an active member of the Southern Baptist Church growing up. He later switched his denominational affiliation to Unitarian Universalist and was the first Unitarian president of Union. After leaving Union, he served in various other organizations. Hendrix is survived by his brother Dee and Dee's wife, Charla; three nieces; and three nephews. His brother Clyde predeceased him.

1972

George P. Nikitovich, retired stockbroker, Monségur, France, on June 10, 2014. Born in La Réole, France,

OTHER DEATHS REPORTED

Columbia College Today also has learned of the following deaths. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear.

- 1932** Bernard R. Queneau, metals engineer, Pittsburgh, on December 7, 2014.
- 1936** Venan J. Alessandroni, attorney, Old Greenwich, Conn., on November 20, 2014.
- 1940** Albon P. Man, editor, Palisades, N.Y., on October 22, 2014.
- 1941** David M. Blank, economist, New York City, on December 27, 2014.
Arthur S. Friedman, engineer, Merrick, N.Y., on December 23, 2014.
Bruce Wallace, retired professor, Blacksburg, Va., on January 12, 2015.
Robert S. Wallerstein, psychoanalyst, Belvedere Tiburon, Calif., on December 21, 2014.
- 1942** William R. Carey, reinsurance firm founder, Allendale, N.J., on July 3, 2014.
- 1944** Robert A. Shanley, retired professor, Springfield, Mass., on November 1, 2014.
- 1945** Benjamin R. Kaplan, retired attorney, Brooklyn, N.Y., on November 28, 2014.
- 1946** Donald C. Adrian, retired ob/gyn, Liberty, N.Y., on March 26, 2014.
Norman N. Cohen, Scarsdale, N.Y., on April 4, 2014.
Lawrence H. Fuller, Santa Cruz, Calif., on November 1, 2014.
Paul C. Rotondi, business executive, Lakewood, N.J., on January 28, 2015.
- 1947** Sidney Gelber, university founder, administrator and professor, New York City, on November 13, 2014.
Ernest Kinoy, screenwriter and playwright, Townshend, Vt., on November 10, 2014.
Peter LaForte, ophthalmologist, Ridgefield, Conn., on August 24, 2014.
- 1949** Gano B. Haley, Monroe Township, N.J., on October 19, 2014.
Edgar M. Housepian, neurosurgeon and professor, Hackensack, N.J., on November 14, 2014.
Eugene D. McGahren Jr., attorney, Yonkers, N.Y., on January 2, 2015.
- 1952** Sidney Prager, dentist, Manchester, N.J., on January 19, 2015.
Alfred P. Rubin, retired professor, Belmont, Mass., on November 30, 2014.
- 1953** Julius "Jules" L. Ross, financial executive, New York City, on December 4, 2014.
- 1955** Richard B. Knapp, physician, New York City, on November 29, 2014.
Burnell D. Stripling, physician, Menominee, Mich., on December 19, 2014.
- 1956** William V. Silver, display industry executive, New York City, on May 8, 2013.
Michael W. Vozick, professor and activist, New York City, on December 21, 2013.
- 1957** Otto H. Olsen, retired professor, Gainesville, Fla., on December 4, 2014.
- 1960** John H. Boone, attorney, Oakley, Calif., on October 24, 2014.
Stephen B. Brown, attorney, New York City, on December 27, 2014.
Elliot M. Olstein, attorney, Butler, N.J., on November 27, 2014.
- 1962** Anthony J. Forlano, retired hotel and hospitality management worker, Mount Pleasant, S.C., on December 13, 2014.
- 1963** David S. Chessler, retired economist, Waltham, Mass., on November 19, 2014.
Alan S. Foust Jr., Algard, Norway, on November 19, 2014.
- 1965** Donald A. Ursem, technology executive, Tucson, Ariz., on September 1, 2014.
- 1975** Robert S. Schwartz, Forest Hills, N.Y., on July 1, 2014.
- 2009** Natasha S. Chichilnisky-Heal, graduate student, Hopewell Junction, N.Y., on November 18, 2014.



George P. Nikitovich '72

Nikitovich grew up in New Jersey, attending Abraham Lincoln H.S. in Roselle. He earned a B.A. in history and Spanish and in 1975 an M.B.A. from the Business School. Fluent in English, French, Spanish and Serbo-Croatian, Nikitovich was a stockbroker for 30 years, specializing in the management of investment portfolios for foreign clients. He was passionate about trout fishing and environmental protection. His survivors include his children, Maia and Austen; a grandson; his father; his siblings, Maia, Vesna and Paul; and seven nieces and nephews.

Condolences may be sent to 425 Riverside Dr., #10F, New York, NY 10025, and memorial contributions may be sent to Riverkeeper or Trout Unlimited.

1 9 7 8

Peter C. McAlevey, film producer, Los Angeles, on August 15, 2014. For most of his career, McAlevey was a Hollywood film executive, producer and marketer. He began his career as a staff writer for *Newsweek's* "Inside Sports." He contributed to entertainment news and was soon recruited by Jeffrey



Peter C. McAlevey '78

Katzberg to join the then-new regime at Disney. While there, Michael Douglas asked McAlevey to help start Stonebridge, Douglas' production company at Columbia Pictures. There, McAlevey produced hits such as *Flatliners*, *Double Impact* and *Radio Flyer*. He later produced the Toronto Film Festival-winning, semi-autobiographical *Hard Promises*. In 2008, McAlevey took a small, BBC co-production documentary, *Screamers*, and made it into an American Documentary Film Festival-award winner, a U.S. theatrical hit and Cannes Film Festival debut. In the 1970s, McAlevey was a roadie for the New York Dolls and toured with them and The Rolling Stones. As a Columbia student, he was twice invited to lecture on James Joyce at Trinity College Dublin. McAlevey is survived by his wife, Melissa Huffay McAlevey; their daughters, Rowan and Bailey; and two adult sons, Harry and Sean. A college education fund has been established for his daughters: McAlevey Education Fund, PO Box 4166, West Hills, CA, 91308-4166.

2 0 1 8

Joshua Villa, student, Azusa, Calif., on December 5, 2014. Villa graduated from Gladstone H.S. in Covina, Calif. An honors student who excelled in math and swam on the Gladstone swim team, he was chosen by a faculty panel to speak at his high school graduation. At the College, he was active in the Columbia Mentoring Initiative and Proud Colors. He also was the first-year representative of the Columbia Queer Alliance. Among his survivors are his parents, Gerardo and Julietta; and brothers, Gerardo and Jeffrey.

Lisa Palladino





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Letters

(Continued from 4)

to humor. Unless I am mistaken, the future Trappist monk Thomas Merton '38, CSAS'39 published cartoons in *Jester*, not all of them monkish. Ad Reinhardt '35, who in fact did become an abstract painter of the highest distinction, was a lively illustrator for *Jester* and its editor in chief. Your Rosand obituary makes me wonder if *Jester* has a secret history, of contributors who went from jesting to at least the appearance of Dignity with a capital D.

Jerome Tarshis '57
SAN FRANCISCO

A Responsible Stand?

The suicide of an Ohio State player and an article in *The New York Times* put the issue of football at Columbia front and center.

Isn't it time for Columbia to drop

this dangerous sport? Its continuation condones that these young athletes should be subject to the considerable hazard of brain injury. The fact that Columbia can record few winning games has nothing to do with this suggestion, though the long list of losses doesn't encourage persistence. No; it is simply true that football is associated with a risk of irreparable cerebral damage for those who play the game. Columbia should take the responsible stand and ban the sport.

Dr. Giulio D'Angio '43
PHILADELPHIA

Correction

Steven Handel '66, the subject of an alumni profile in the "People" section of the Winter 2014-15 issue, was listed with an incorrect class year. CCT regrets the error.

Alumni Corner

(Continued from page 96)

the team — my Lions — kept lining up, regardless of the score, until the final whistle sounded. I loved how the players gave everything they had and kept trying, week after week, because that's what the game demanded and what they had learned as Columbia student-athletes to demand of themselves.

It's what life demands, too — to give our all, to tackle tough questions rather than run from them, even if there are no apparent answers; to seek a new idea, a new way of viewing the world, despite opposing viewpoints and other obstacles that might stand in our way.

The players in Columbia blue keep trying, striving, seeking. Each year, each game, they face their fears and they do not give up.

That's why I love Columbia football.

Bruce Black '76 majored in English literature and earned an M.F.A. in writing in 1999 from the Vermont College of Fine Arts. The author of *Writing Yoga: A Guide to Keeping a Practice Journal as well as stories for children that have appeared in Cricket and Cobblestone magazines*, he lives with his wife in Sarasota, Fla., where he continues to face his fears about writing while working on a mystery novel for young adults.

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ALUMNI CORNER

Why I Love Columbia Football

BY BRUCE BLACK '76

I remember an autumn afternoon in my first year at Columbia. I was an 18-year-old freshman trying to make my way through the thicket of existential questions that awaited me in my classes in Hamilton Hall and elsewhere on campus.

It was Saturday, and I was sitting alone in my dorm room on the sixth floor of Carman listening to the AM-FM radio on my desk. The raspy voice of a WKCR sports announcer was giving a play-by-play of the football team's progress up and down the gridiron at Baker Field.

Every 10 minutes or so, I turned off the radio in an attempt to write a paper for my Contemporary Civilization class. I don't remember the paper's topic, but I'm sure it involved Plato, Aristotle, Augustine or Hobbes and, most likely, the meaning of existence. I remember thinking a lot about the meaning of existence in my student days (and in the many days since then, thanks to my Columbia education). If you read the Great Books, you had to think about the meaning of life and your role in the grand scheme of things. You had to ask questions with no apparent answers. And, if you were like me, you often felt fearful and defeated for not knowing those answers.

The CC paper was due on my professor's desk on Monday morning. When I could no longer bear those uncomfortable feelings of defeat, I reached for the dial on the radio again and listened to another few minutes of the game. The disappointed sound of the announcer's voice revealed how the game was going for the Lions. That Columbia's football team was still on the field, still playing, helped put my questions about existence into perspective.

Columbia might have lost that day. I don't remember, nor can I tell you what their win-loss record was that season or in any of the seasons while I was a student in the mid-1970s. But I became a fan of Columbia football, nonetheless. It wasn't the final score that inspired me to root for the Lions — or for any of Columbia's other teams, for that matter — but, rather, the refusal of Columbia's players to give in to defeat. That kind of determination and courage inspired loyalty.

As an 18-year-old, I wanted Columbia to win as much as anyone and dreamed of victories that would lead the Lions to an Ivy League Championship like the one that the football team had captured in 1961. Instead, what I learned from rooting for Columbia week after week was the difference between dreams and reality, and how to face discouragement, disappointment and

fear yet keep going despite these feelings.

On that Saturday afternoon, I felt a deep kinship with the Columbia players who had the guts to take the field despite, I imagine, knowing the odds were stacked against them. They still wanted to play the game and were still curious about how the plays in their playbook might unfold. They still had the desire to take the field and experience the game in ways that might be new to them and that might open up new ways of understanding the meaning of the game. Their courage inspired me to keep asking the hard questions my CC professor demanded that we ask, even when I felt the questions seemed pointless or unanswerable.

In each of the Great Books that my classmates and I read — from Homer and Descartes to Marx, Tolstoy and Woolf — we studied how men (and women) struggled with questions about existence and the meaning of life, and what it meant to live a good life. That same struggle played itself out on the football field each weekend.

Columbia football taught me as much about the meaning of existence as any of the Great Books that I read in my classes. It taught me the principles on which I've built a life — that a meaningful existence didn't need to rely on winning; that success isn't determined by how much money a person might earn in a lifetime; and that the deeper meaning of existence is to be found not in one's outward trappings but rather in the way one faces life's challenges.

As I listened to the team grapple with its Ivy League opponents each week, I learned from the players who suited up in Columbia blue how to find the patience, courage and stubbornness to face whatever challenges life might present to me. "You gain strength, courage and confidence by every experience in which you really stop to look fear in the face," wrote Eleanor Roosevelt, who lived in New York with her husband and future U.S. president, Franklin, while he attended the Law School from 1905 to 1907. It was at Columbia that I learned the truth of Roosevelt's words so that, like Columbia's players and coaches, I could look fear in the face and meet the next challenge, and the next.

Some of my fondest memories of Columbia are those Saturday afternoons when I turned on the radio in my dorm room and listened as the Lions lined up for another play in the rain or snow or wind that blew off the Harlem River, and kept lining up until the final whistle sounded. I loved listening to the games. I loved that

(Continued on page 95)



Bruce Black '76

It wasn't the final score that inspired me to root for the Lions but, rather, the refusal of Columbia's players to give in to defeat.

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Columbia College

Summer 2015

TODAY



Congratulations, Class of 2015!



Class Day Speakers

*How well do you know the distinguished speakers
from recent Class Day ceremonies?*

1. This U.S. Senator and Columbia parent was the most recent keynote speaker (2006) who was not a College alumnus/a.
2. Name the 2005 speaker who owns four Super Bowl championship rings.
3. He twice won Tony Awards for Best Lead Actor in a Play, in 1999 for *Death of a Salesman* and in 2003 for *Long Day's Journey Into Night*, and was the speaker in 2000.
4. Name the former NAACP president who spoke in 2010.
5. The 2009 speaker served as U.S. attorney general from 2009 to 2015.
6. This playwright won a Pulitzer Prize and two Tony Awards for *Angels in America* and spoke in 2004.
7. A book author as well as a senior contributor for ABC News' *Good Morning America*, this alumna was White House correspondent for rival network NBC when she spoke in 1999.
8. Name the four-time Tony Award-winning playwright who was inducted into the American Theatre Hall of Fame in 1996 and spoke in 2013.
9. A Law School alumnus, this 2002 speaker was the National Basketball Association commissioner from 1984 to 2014.
10. This Clinton administration Secretary of the Treasury spoke in 1996.

BONUS: This actor and screenwriter spoke one year ago (above).

ANSWERS ON PAGE 95.

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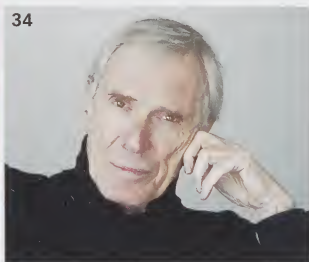


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award-winning work

Alumni Reunion Weekend
and class photos

More Letters to the Editor

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Success Can Come in Unpredictable Ways

When Andrew Marlowe '88, a recipient of a 2015 John Jay Award for distinguished professional achievement, spoke at the John Jay Awards Dinner in March, he told the audience that while his friends at the College had been pre-law and pre-med, he was "pre-unemployment" — an English literature major who wanted to tell stories. He didn't know what that would mean for his bank account. He moved to Hollywood and took a chance.

Marlowe went on to write the screenplays for *Air Force One*, *Hollow Man* and *End of Days*, and to be the longtime executive producer and a writer on the hit ABC series *Castle*, which has won a People's Choice Award, a PRISM Award, a Shorty Award, an Emmy Award and a Golden Reel Award. Marlowe was one of five alumni to receive a 2015 John Jay Award, along with Kyra Tirana Barry '87; Abigail Black Elbaum '92, BUS'94; Ira Katznelson '66; and Nicholas P. Leone '88. All found success in unique and sometimes unpredictable ways.

I thought about the John Jay Award recipients in May as I watched alumni carrying their class banners in the annual Alumni Parade of Classes at Class Day, ushering members of the Class of 2015 as they transition to former students. Many of these 1,162 graduates already have jobs lined up, or plan to go on to graduate or professional school in the fall. Others, like Marlowe, don't have a clear idea where they're headed. I told them in my Class Day speech that, as our 47,500-plus alumni can show them, the path beyond College Walk may be straightforward or circuitous or surprising, but I have no doubt that it will lead to success.

As I've written in this magazine, alumni are models for our current students, helping them to envision their futures, to recognize that life is not linear and to understand that accom-

plishment can happen even in the face of obstacles. The alumni featured in CCT this month, including Marlowe, represent this. They show how the same Core Curriculum, the same education, can lead to many different careers — to being a bariatric surgeon who helps former pro athletes, to being a member of a vintage folk revival group or to being the executive producer of PBS' *NewsHour*. They also show how one can achieve success following tragedy, as in the case of Phil Satow '63, a successful entrepreneur and corporate executive who, with his wife, Donna Satow GS'65, founded a leading charity committed to promoting emotional well-being and preventing substance abuse and suicide among college students. The Satows' remarkable story is one that can inspire all of us.

One of the College's goals is for each of you to be involved in the Columbia College Alumni Association, and one way to do so is to share your stories and experiences with students. You can interview prospective students through the Alumni Representative Committee, conduct mock interviews through the Center for Career Education, or serve as a mentor, adviser or career advocate in so many other ways. You can read about how to get involved on the new Columbia College Alumni Association website: college.columbia.edu/alumni/serve/students.

I hope you will consider returning to campus for the Alumni Procession at Convocation in late August, or the Alumni Parade of Classes at Class Day next May, to help our incoming students or graduating seniors move to the next phase of their lives.

James J. Valentini



President Lee C. Bollinger and Dean James J. Valentini offer congratulations to members of the Class of 2015.

PHOTO: EILEEN BARROSO

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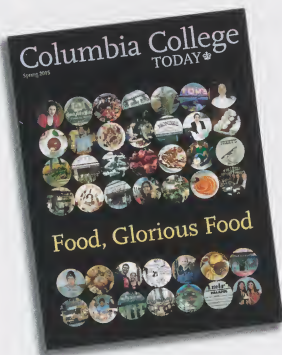
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Letters to the Editor



Food, Glorious Food

The food issue of CCT [Spring 2015] was absolutely magnificent — and I ate up every word. (Bad pun, great magazine.)

Thanks so much. CCT is world-class.

David Andrusia '78
LOS ANGELES

You put together some really great Morningside eating reminiscences ["So Where Do You Want To Eat?", Spring 2015], which brought back many memories indeed.

My favorite daily eatery for dinner was the Campus Grill on Amsterdam for a reliable budget meal, and it was always packed. It was called by the un-PC abbreviation of "the Japanese" — which we can't repeat these days — but it was great. It was run by Toru, always pleasant, and his somewhat more irascible sidekick grillman, Tony, plus one or two other Japanese compatriots. And it was always crowded, with several stools and four booths in back.

A regular dinner had a plate of meat/chicken, two veggies and side of bread/toast, all for (I think) around 90 cents. There were abbreviations for everything

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to speed things up: A veal cutlet was, naturally, a VC. Veggies were numbers: 1=mashed; 2=French fries, on through 3, 4 and 5 which were (unsure of the order) peas, string beans and corn. Bread was lettered: A=white, B=wheat and C=rye. Having it toasted was "down." So if you shouted upon entering, "Gimme a VC, 2, 5, C down," it would appear in a few minutes! Some desserts were cryptic, too. A "Torpedo" was strawberry ice cream with chocolate sauce. Then came the "Reverse Torpedo," which was (of course) chocolate ice cream with strawberries on top. Ah, youth!

Remember Riker's cafeteria on Broadway? Crossroads of all the schools for coffee and a toasted English.

Loved The West End, and friends here in the Boston area who are from that era or a little later recall the large oval bar and the camaraderie, plus the budget beers and pretty good food. Instructors and small organizations had ad hoc meetings there. Last year I found a place of the same name in Midtown, on Sixth Avenue.

Ta-Kome — of course! Great for a late-night sub (my Boston later life calls them subs, not heroes, which they were). I still crave the knockwurst sub, 55 years later! When at John Jay Hall on a late evening, the tall wrought iron gates to West 114th Street were locked, so to avoid the long walk up to West 116th and Broadway, we climbed the high spiky fence and got to Ta-Kome just in time.

The Hungarian Green Tree Restaurant on Amsterdam was a date night place, too, showing your elevated Continental awareness. And a fine kosher deli somewhere on Broadway toward West 107th introduced me to both Dr. Brown's Cel-Ray tonic (which I still love), pastrami on rye and nonsense middle-aged waiters who would correct your choices; example: I, a gey, once asked for a corned beef sandwich on rye with mayo (!).

Anyway, thank you for your terrific article, and keep up the great work!

Steve Kokkins '62, SEAS'63
MARION, MASS.

Thank you for the culinary trip down memory lane ["Food, Glorious Food," Spring 2015]. A favorite restaurant from my time at Columbia was the Hungarian Green Tree Restaurant at the corner of West 111th Street and Amsterdam. The menu included

goulash, stuffed cabbage and (if I remember right) brains with eggs. My friend Jamie Katz '72, BUS'80 and I got a chuckle out of the fact that a menu choice was "two eggs and style," which we ordered thinking that "style" was some little-known Hungarian specialty. We quickly learned that, corrected for the typo, the line would have read "two eggs any style."

On another note, I was lucky enough to take Art Humanities with the late David Rosand '59, GSAS'65 — great course, superb teacher ["Obituaries," Winter 2014–15 issue].

David Lehman '70, GSAS'78
NEW YORK CITY

I loved the "Food, Glorious Food" issue [Spring 2015]. Please, I want some more?

Two other places deserved mention, especially for those who lived south of West 110th Street. La Rosita De Broadway, a funky little Cuban restaurant on West 108th Street, had a big helping of yellow rice and black beans for a couple of bucks — unbeatable value for impoverished students. Szechuan West, on West 102nd, had cold sesame noodles that were to die for. They delivered hundreds, if not thousands, of orders to Cannon's Bar. My mouth is watering just thinking about them.

Tim Clune '80
RHEINECK, SWITZERLAND

Though the end of March had not yet brought spring to New York, your Spring 2015 issue tickled my nostalgia for days long gone by, when my wife and I used to enjoy local dinners until she left her lab at Chandler Hall to post-doc at P&S in January 1951. Tasty and inexpensive dinners during our early engaged and married years, from about the 1946 Spring term until then, were found at the Morningside Tea Room on its eponymous Drive near West 118th Street, for 99 cents each; a large bowl of spaghetti drowned in thick meat sauce nourished one for 65 cents at the University Bar and Grill on Broadway near West 112th Street; the Great Shanghai across Broadway charmed us with pressed duck with chopped walnuts at a very low price that I cannot recall, but matchless in its flavor and never since encountered anywhere; and in a pinch there was always Chock Full o' Nuts for a quick, tasty, cheap bite in a hurry. For a student on the GI Bill, married to a graduate student on scholarship plus, in her research years, a teaching assistantship, these were lifesavers.

Those are among my fondest memories of Columbia at the time, when cooking time at home was brief and commuting consumed more time than one liked. And I needn't remind you about the price of a glass of beer or a cup of coffee in those days. They were wonderful days indeed; thanks for stirring the memories!

Joe Russell '49, LAW'52
NEW YORK CITY



IMAGES: COURTESY COLUMBIA DAILY SPECTATOR DIGITAL ARCHIVES

I read the article "So Where Do You Want to Eat?" in the Spring 2015 issue with a combination of nostalgia and righteous indignation. Nostalgia because it brought back so many fond memories of my favorite regular eateries during my Columbia years — The Gold Rail, Ta-Kome, Forlini's, Symposium, Moon Palace and, as a native New Yorker habituated to its charms, Chock Full o' Nuts. As Alex Sachare '71 noted, Butler Terrace [as it was known,] was reserved for occasions when my parents were picking up the tab, usually to meet a new girlfriend of mine.

But I was crestfallen to see three of my favorites overlooked, as they offered some of the best food in the neighborhood. First was the Inner Sunset, an organic macrobiotic restaurant on West 113th Street that evoked a weekend on a Vermont commune. Every meal involved a pot of weak green tea, brown rice and a mass of weak grains and vegetables. It was always an adventure to venture into this dimly lit, exotic retreat, but it usually took forever

to get one's check, as the entire staff often gathered in the back for prolonged chanting and meditation. I believe it opened in 1969, spread its yin and yang higher and yon, and closed within a year.

Second was the Ideal, an excellent Cuban diner which opened on Broadway at West 109th Street in 1970, offering hearty and tasty Cuban homestyle cooking and was a beachhead on the UWS as Cuban restaurants started spreading north from Midtown.

But third was probably my all-time favorite, Oro de Pavo Real (the Golden Peacock), which opened on Broadway between West 110th and 111th Streets around 1971. It served "comida criolla" (Creole cuisine), a combination of Cuban and Chinese dishes, brought to the United States by the many Chinese who'd settled in Cuba and then immigrated to New York when Castro came to power. Yes, it was a greasy spoon, but the food was robust and savory, and it was in the vanguard of such restaurants that soon blanketed the UWS and the rest of the city. The restaurant is long gone, but it's immortalized in the 1974 Paul Mazursky-Art Carney film *Harry and Tonto* (much of which was shot around the Columbia neighborhood) in a key scene in which Carney contemplates his future while sitting on a bench in the middle of Broadway.

Peter Levitan '72, LAW'84
SHERMAN OAKS, CALIF.

"So Where Do You Want To Eat?" [Spring 2015] brought back memories of the old and sadly now gone The West End, featuring a counter sandwich man who wielded a scarily fast-moving knife.

My favorite was the earlier version of V&T on Amsterdam between West 113th and 114th. "Big George" moved in the crowded space with amazing speed, delivering pizzas deftly with good banter, and talked many of us into having his favorite dessert — hot apple pie Parmesan, a big improvement on New England's cold apple pie with Cheddar!

The fanciest restaurant with the best food (other than the expensive Butler Terrace) was the predecessor of the Greek restaurant Symposium, but in the '50s and '60s it was named Symphony, and wasn't Greek.

Martin S. Kaplan '61
NEW YORK CITY

Let me add a small memory to your panoply of Columbia dining spots of yore: Aki

Dining Room, a Japanese American-run restaurant on West 119th Street, between Amsterdam and Morningside. Aki's claim to fame was dinner for less than a dollar (99 cents, actually). The object was to stay under a dollar so as to avoid the New York City restaurant tax, a relic of the Great Depression when it was felt that if you could afford a dinner that cost a dollar or more then you could afford to pay tax.

Cost increases being the way of the world, before I graduated the Aki dinner no longer included a scoop of ice cream, thus keeping the price still under a dollar.

Paul S. Frommer '57
ALEXANDRIA, VA.

The tiny Campus Dining Room, or CDR, off Amsterdam on West 119th Street, merits only half a sentence in the article, yet was the kitchen and social center of choice for me and other residents of the long-gone Columbia-owned apartment building at 400 W. 118th St. Among its many attractions, aside from large portions of chili served over rice, were inexpensive draft beer, the decent likelihood of running into and chatting with comedian George Carlin sitting at the small bar and the first Pac-Man machine I ever saw. I wish my memories of some classes was as vivid.

Mark Turco '73
McLEAN, VA.

Jack Greenberg '45, LAW'48's cookbook, *Dean Cuisine: or The Liberated Man's Guide to Fine Cooking*, published in 1989 during his tenure as dean of the College, may mark the beginning of the College's preeminence in the world of food.

Deborah M. Greenberg LAW'57
NEW YORK CITY

(Editor's note: The author is the wife of former Dean Jack Greenberg '45, LAW'48.)

Your food issue [Spring 2015] brought back wonderful memories of Jupiter-sized slices at Koronet Pizza and world-class dumpings at the now-defunct Shanghai Café.

But no food discussion should lack an examination of those who go hungry. Nationwide, 49 million Americans — including 16 million American children — live in food-insecure households, unable to afford enough food.

Even though New York City now has 53 billionaires, with a combined net worth of about \$180 billion, fully 1.4 million city residents — and nearly half a million children — suffer from food insecurity. Because expenses outstrip wages for many, one in six New Yorkers, and one in four children,

struggle against hunger. Despite the gentrification in Morningside Heights, there are still 15 soup kitchens and food pantries in the 10027 ZIP code alone, but most don't have enough resources to meet the immense need.

Meanwhile, federal cuts enacted by the President and Congress recently reduced the average household SNAP (food stamps) benefit in New York City from the paltry level of \$1.70 per meal to an even smaller \$1.60 per meal. Due to that reduction, as well as a declining caseload, low-income New York City residents received an estimated \$426 million less in federal SNAP funding in 2014 than in 2013.

The most heartbreaking fact about hunger in New York and America is that it's entirely preventable by creating more jobs, raising wages and ensuring an adequate safety net. While our nation knows exactly how to end it, we are doing precisely the opposite.

Joel Berg '86
BROOKLYN, N.Y.

(Editor's note: The author is the executive director of the New York City Coalition Against Hunger.)

To read more food letters, go to Web Extras at college.columbia.edu/cct.

Roar, Lion, Roar

I enjoyed the letter from CCAA President Douglas R. Wolf '88 [Spring 2015] on the Columbia lion. This reminds me of a portrait by Michael De Santis in the early 1930s of chemistry professor Henry C. Sherman, who was an expert in food and nutrition. As you can see in this photo, a striking feature of this portrait is the inclusion of a Columbia Lion sculpture on Professor Sherman's desk.

Arthur Thomas '50
GREENWICH, CONN.

Eighty Years of Service

During the last four decades, there have been two important constants for Columbia Athletics: Associate Athletics Directors Ken Torrey and Al Carlson. Earlier this year, both of these tremendous Columbians announced their retirement, effective at the end of the 2015 academic year.

Together, they provided an incredible 80 years of service to Columbia. Al and Ken's wonderful contributions cannot be underestimated — and are not unnoticed.

As chair of the Physical Education program, Ken provided lifelong skills for thousands of alumni. Ken is also the greatest champion of Columbia squash, as the former coach of the club team and a huge



proponent of the launch of our two varsity programs. Even better, his infectious enthusiasm has been vital for our department.

Under Al's leadership as head men's golf coach, Columbia won its first Ivy League championship, and he successfully launched our women's golf program, which despite being the newest team in the Ivy League, has become one of the top teams in the conference. As an athletics administrator, Al did it all, from fundraising and selling T-shirts, to managing the athletics program budget and ensuring our financial stability.

Most importantly, both are parents of Columbia College alumnae, ensuring that they and their families will forever be associated with Columbia.

I am proud to have worked with Al and Ken during the past 11 years. They have my admiration and respect. I am sure that generations of Columbians share my sentiment, and join me in saluting them on their retirement.

Roar, Lion, Roar!

M. Dianne Murphy
NEW YORK CITY

(Editor's note: The author is Columbia's former director, *Intercollegiate Athletics and Physical Education*.)

Dean Pollack

Thanks for the "Alumni Corner" by Robert Pollack '61 on Charles McKim's learned (yet quirky) architecture in Low Library [Winter 2014–15]. I will always remember the author of this piece not as Dr. or Professor or Bob, but as Dean Pollack, and I'm delighted the article has put us back in touch.

Dean Pollack recruited me to attend Columbia College during a Dean's Day visit

(Continued on page 95)

AROUND THE QUADS



Cheers to the Class of 2015



More than 900 members of the Class of 2015 gathered on May 5 under a tent on South Lawn for the annual Senior Dinner, which marks the transition of each year's graduates into the Columbia College Alumni Association. Class of 2015 President Kareem Carryl '15 welcomed the students, Dean James J. Valentini congratulated them and Senior Fund Chair Grace Kim '15 encouraged them to give.

PHOTOS: JUSTUS HENRY (LIFETOUGH PHOTOGRAPHY)



Professor Brent Stockwell has joint appointments in the Department of Biological Sciences and the Department of Chemistry. Raised in Bayside, N.Y., Stockwell earned a B.A. in economics and chemistry from Cornell and a Ph.D. in chemistry from Harvard. His book, *The Quest for the Cure: The Science and Stories Behind the Next Generation of Medicines*, was published in 2011 and he received a 2014 Lenfest Distinguished Columbia Faculty Award. Among other roles at the University, he directs the Stockwell Laboratory, which uses small molecules and genomics tools to discover mechanisms underlying cellular processes.

Much of your research has focused on cell death. Can you explain in layman's terms what that is and why it's important?

Living systems are made out of discrete units called cells. Cells can replicate; that's how a mouse or a human forms from a single fertilized egg. But it's also critical that certain cells die at particular times in development. As your fingers form, there's initially some webbing and then cells in the webbing have to die on schedule in order to sculpt your fingers. The same goes for all the tissues in the body, and for nearly every organ, so there's a regulation of cell death that's necessary for normal human development. We also see that these mechanisms that govern cell death go awry in different diseases and cancers, including some degenerative diseases. So that's the motivation to understand it.

How does that intersect with the work in your lab?

There had been a lot of work on one kind of regulated cell death called apoptosis. And my lab members and I thought there could be other cell death mechanisms that were not known ... So we went looking, and in 2007 we found the first hints of this alternative mechanism of cell death. We discovered it and characterized how it worked; we call it ferroptosis, because it's dependent on iron. In recent years it's become increasingly appreciated to be involved in some cancers and degenerative diseases. And

Does your lab focus on other things?

Yes, we are also interested in the problem of what I call protein druggability. About 2,000 drugs have been discovered in the history of humanity, and all work by interacting with specific proteins in cells. It turns out that all these known drugs work on only about 400 proteins, which is about 2 percent of all human proteins; there are about 20,000 proteins encoded in humans. So you say, 'That's fantastic; there are all these other proteins out there, which means there are huge numbers of therapeutics

new strategies, new tools, new technologies, maybe we can make inroads.

What's the most important thing a professor can do for students?

Try to change the way your students see a body of knowledge. It's not the details, but have they absorbed it in a way such that they are permanently altered and they will never go back to the other way of seeing things? And you have to ask yourself, what is the important thing in my course that I want them to do differently? Then you've got to really think about what you're doing in the course to achieve that.

I teach biochemistry to

170–180 undergraduates, and I've made a lot of changes during the past few years, trying to bring in new technologies and more student-centered learning, and move away from the classic lecture approach.

What's your favorite place to be?

I love spending time with my family. I've been fortunate to be invited to speak in interesting places. So once the kids got old enough to travel, my wife and I brought them along; they're 7 and 10 now. In recent years we've been to Italy, China and Japan. It's exciting to see different places through their eyes.

Any guilty pleasures?

My wife and I gave up cable and got an Apple TV, so we tend to find a new series and watch it all the way through. We recently watched *Continuum*, then *Orphan Black*. Now we're back to *Downton Abbey*.

Interview: Alexis Tonti SOA'11

Photo: Eileen Barroso

Five Minutes with ... Brent Stockwell

now we have various ways of activating it and inhibiting it, so we're looking to see if those can be developed as therapeutic strategies.

we could discover if we just started tapping into all of these other proteins.'

But proteins fall into different families, or classes, based on their shapes. The problem is that the proteins that have already been targeted with drugs are in the classes that are amenable to drug targeting, whereas almost all of the other ones look — and historically have been — much more difficult to target. So a lot of people have given up on these other proteins and said, 'We're just going to work on the 2 percent, because those are the ones we know we can make drugs against.' But we're running out of strategies for making new medicines based on this 2 percent. So we thought we should revisit the rest of these proteins and see if by trying



Heard On Campus

MARCH 27, PUPIN HALL

"Stars are what you see when you think of a galaxy; I'm going to convince you there's so much more. ... When you look at a galaxy, mass-wise it's mostly not stars; there's dust, and gravity and gas. How do they cook? How do you make a galaxy with those ingredients?"

Columbia Astronomy Outreach stargazing and lecture series:
How to Build a Galaxy, led by
MUNIER SALEM GSAS '15

MARCH 24, CASA ITALIANA

"If you're going to be a playwright, you have to know what came before you — you have to read every Greek play, Shakespeare, Chekhov, Ibsen. You need to know what's been done so you can break all the rules."

Playwright and screenwriter
BEAU WILLIMON '99, SOA'03, in
conversation with Annette Insdorf,
director of undergraduate film studies

APRIL 29, LOW LIBRARY

"There is something profoundly wrong when African-American men are still far more likely to be stopped and searched by police, charged with crimes and sentenced to longer prison terms than are meted out to their white counterparts."

HILLARY CLINTON at the 18th Annual David N. Dinkins Leadership and Public Policy Forum

APRIL 20, CASA ITALIANA

"[Women] can be excelling academically in high school and in college, and then why does that screech to a halt? It's because it's a completely different set of rules in the real world. You have to be willing to fail, and take risks, and not be perfect and just get things done and move on."

CLAIRE SHIPMAN '86, SIPA'94 led a
CCW discussion on a book she co-
authored, *The Confidence Code*

MAY 1, ALFRED LERNER HALL

"There's more than what you see/
Columbia is more than a degree/It's
you and me/And one thing's for sure/
Alma matters more!"

The 121st Varsity Show (*Almageddon*)

APRIL 15, HAMILTON HALL

"Chekhov gives us all manner of creeps, and we are invited to hate them. But it's a little more complicated; it's not all black and white."

Columbia Mini-Core: Chekhov Unstaged: The Art of the Short Story, led by the Jesse and George Siegel Professor in the Humanities CATHY POPKIN

Alma Honors

Faculty and alumni were honored this past spring with awards given by members of the University community. Listed below are the College recipients.

Columbia University Alumni Medal

AWARDED BY: Columbia Alumni Association

FOR: Distinguished service of 10 years or more to the University

Honorees

William V. Campbell '62, TC'64

Robert L. Kahan '69

Roxann Sherri Smithers '99, LAW'02



Mark Van Doren Award for Teaching

AWARDED BY: Columbia College Student Council's Academic Awards Committee

FOR: A faculty member's humanity, devotion to truth and inspiring leadership

Honoree

Austin E. Quigley

the Brander Matthews Professor of Dramatic Literature and Dean Emeritus of Columbia College



Dean James J. Valentini with Austin E. Quigley (third from left), recipient of the Mark Van Doren Award for Teaching; Kim Benzel GSAS '13 (second from right), associate curator with The Metropolitan Museum of Art, who accepted the Lionel Trilling Book Award on behalf of Zainab Bahrani; and members of the Columbia College Student Council's Academic Awards Committee.

PHOTO: CHAR SMULYAN GS'98

Lionel Trilling Book Award

AWARDED BY: Columbia College Student Council's Academic Awards Committee

FOR: A faculty member whose book was published in the previous year and upholds a level of excellence commensurate with the work of Lionel Trilling '25, GSAS '38

Honoree

Zainab Bahrani

the Edith Porada Professor of Ancient Near Eastern Art and Archaeology, for *The Infinite Image: Art, Time and the Aesthetic Dimension in Antiquity*

Great Teacher Award

AWARDED BY: Society of Columbia Graduates

FOR: To honor outstanding members of the faculty

Honoree

Brent Stockwell

professor of biological sciences and chemistry

Gershom Mendes Seixas Award

AWARDED BY: Columbia/Barnard Hillel

FOR: Those who have made outstanding contributions to Jewish life at Columbia

Honoree

Michael Lustig '86

CAMPUS NEWS

■ **CLASS OF 2019:** The College and Engineering admitted 2,228 students into the Class of 2019 — an admissions rate of 6.1 percent, down from last year's rate of 6.94 percent and the lowest in Columbia history. The group hails from all 50 states, Washington, D.C., and 76 countries. A total of 36,250 applications were received by the two undergraduate schools, including 3,373 early decision applications. The latter was a 2.3 percent increase over last year and the largest early decision applicant pool in Columbia history.

■ **BERICK CENTER:** Columbia's Center for Student Advising has been renamed the James H. and Christine Turk Berick Center for Student Advising in recognition of the couple's dedication to and support for the University. James H. Berick '55, a retired partner with Squire, Patton & Boggs in Cleveland, received a John Jay Award for distinguishing professional achievement in 1999 and is an emeritus member of the Board of Visitors, on which he served 1981–87, 1990–96 and 2010–14. The center is located on the fourth floor of Alfred Lerner Hall, a fitting connection given Berick was a close friend of and adviser to the late Alfred Lerner '55. The center serves all undergraduates in the College and Engineering. The formal dedication took place on May 28.

■ **UNIVERSITY PROFESSOR:** Michael W. Doyle, an expert on democracy, has been appointed a University Professor, Columbia's top faculty rank and highest academic honor. Doyle joined the faculty in 2003 as the Harold Brown Professor of U.S. Foreign and Security Policy, a three-fold appointment among the Law School, SIPA and the Department of Political Science. Co-director of the Law School's Center on Global Governance, his research interests include international relations theory; international law and international history; civil wars and international peace-building; and the United Nations.

Doyle, who also directs Columbia's Global Policy Initiative, was from 2001 to 2003 assistant secretary-general of the UN and special adviser for policy planning. He also chaired the UN Democracy Fund, which promotes grassroots democratization around the world, from 2006 to 2013.

Doyle previously taught at Johns Hopkins, Princeton and the University of Warwick in the United Kingdom.

Students, Faculty Recognized

As the academic year neared completion, Columbia students and faculty earned an array of honors. A selection follows:

■ Brian Trippe '16, a biochemistry and computer science major from Massachusetts, won a Goldwater Scholarship, the premier undergraduate award in the fields of mathematics, the natural sciences and engineering. Trippe's research explored the intricacies of complex cell systems, specifically the molecular factors and processors that allow a variety of neuronal types to develop from a single fertilized cell. The federally endowed Goldwater Scholarship program provides up to \$7,500 per year in scholarship support.

■ Harmann Singh '16, an economics-mathematics joint major from New York, was selected for a prestigious Harry S. Truman Scholarship — one of 58 recipients at U.S. colleges and universities this year and the first Columbian tapped for the award since 2008. Among other things, Singh has been an intern at the White House; was a student editor for a book on human rights violations in India that sold more than 4,500 copies worldwide; and created Project Identity, a mentorship program that connects Columbia students with youth in Harlem, in collaboration with the Department of Justice and The Children's Village. Truman Scholars receive up to \$30,000 for graduate study.

■ Thirteen College and Engineering students received Presidential Global Fellowships in support of plans to study abroad this summer at or near one of the Columbia Global Centers. The fellowships, funded with a seed grant from University President Lee C. Bollinger and established in 2014, cover the program fee and come with a stipend to cover round-trip airfare and living expenses. They are Kiran Aida '18, who will study in Jordan; Laura Cadena '18, Turkey; Hyun Joo Cho '18, Italy; Christina Clark '18, France; Juan Pablo Fernandez Herzberg '18, Jordan; Veniamin Gushchin '18, China; Amsal Lakhani '18, Turkey; Mabel Luo SEAS '18, Brazil; Chelsea Miller '18, Turkey; Matthew Rivera '18, France; Talia Rubin '18, China; Sophia Stadler SEAS '18, France; and Linh Tang '18, France.

■ Shriya Samavai '15 and Lauren Field BC '16 won first place in the Columbia Venture Competition's Undergraduate Challenge for their artwork-inspired clothing line, Academy Of. The award comes with \$25,000 in funding. The challenge invited students to compete for cash grants by presenting a business model; seven finalists pitched to a panel of six judges, composed of faculty and alumni. The top three teams were selected based on their innovative ideas and the viability of their proposals.

■ Eight Columbia faculty members were named 2015 Guggenheim Fellows by the John Simon Guggenheim Memorial Foundation. The fellows will each receive a grant from the foundation to pursue his or her work; they are among 175 scholars, artists and scientists chosen from more than 3,100 applicants this year. The fellows include Rivka Galchen, an adjunct associate professor of writing at the School of the Arts; Meghan Daum SOA '96, an associate professor at the School of the Arts; Kristoffer Diaz, adjunct professor of theater at the School of the Arts; Brent Hayes Edwards, professor in the Department of English and Comparative Literature; Carmela Viricillo Franklin, professor of classics; Cathy Park Hong, adjunct professor of writing at the School of the Arts; George E. Lewis, the Edwin H. Case Professor of American Music; and Jonathan Rieder, the former chair and a current professor of sociology at Barnard.



Columbia Venture Competition winners Shriya Samavai '15 (left) and Lauren Field BC '16 with a jacket from their clothing line.

PHOTO: KRISTEN SCHNEIDER

■ Five Columbia professors were elected members of the American Academy of Arts and Sciences: David Albert '76, the Frederick E. Woodbridge Professor of Philosophy; Jane Ginsburg, the Law School's Morton L. Janklow Professor of Literary and Artistic Property Law; Philip Hamburger, the Maurice and Hilda Friedman Professor of Law; George E. Lewis, the Edwin H. Case Professor of American Music; and Edward Mendelson, the Lionel Trilling Professor in the Humanities.



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Roar, Lion, Roar

Baseball Three-Peats, Wins Record 34 Games

Columbia baseball won the Ivy League Championship for the third consecutive year in 2015 and compiled a 34-17 record, the 34 wins being the most in program history, breaking the mark of 29 set a year ago. The Lions capped their memorable season by winning three games in the NCAA Regional, the first Ivy League team to post three NCAA Tournament victories since Harvard in 1974.

Outfielder Gus Craig SEAS '15, who batted .403 in Ivy League action with 22 runs, four homers and 18 RBI, was named Co-Player of the Year, sharing the honor with Penn catcher Austin Bossert. Randell Kanemaru '18, who batted .306 and compiled a .411 on-base percentage, was chosen Rookie of the Year. They also were among 11 Lions to earn All-Ivy status.

Brett Boretti received the inaugural Ivy Coach of the Year award for baseball after leading the Lions to the Ivy title for the fourth time in his 10 seasons at Columbia. He won his 200th game in Columbia blue at Brown on April 6.

Craig was a unanimous choice for the All-Ivy first team, as were designated hitter Joey Falcone GS '15 and third baseman David Vandercook '15. Also named to the first team was first

baseman Nick Maguire '16, while five Lions earned second team honors: starting pitcher George Thanopoulos '16, relief pitchers Harrison Egly SEAS '18 and Ty Wiest '17, catcher Logan Boyher '16 and outfielder Jordan Serena '15. Kanemaru and starting pitcher Mike Weisman '15 earned honorable mention.

Columbia beat Penn 4-2 in a one-game playoff on May 2 to win the Gehrig Division crown, after beating the Quakers 8-6 in 10 innings in the second game of a doubleheader on April 26 to force the playoff. Boyher's solo home run in the seventh inning snapped a 2-2 tie, while Serena and Vandercook also hit solo home runs and Craig had a sacrifice fly for the other Columbia runs. Thanopoulos and Kevin Roy '16 limited Penn to six hits to pitch the Lions into the best-of-three championship series against Dartmouth at Robertson Field at Satow Stadium.

The teams split the opening doubleheader on May 9. Dartmouth won the first game by building a 7-1 advantage and hanging on for a 7-6 victory but Columbia stayed alive by taking the nightcap 7-2 as Falcone drove in three runs and Maguire hit a two-run homer. That set up a wild deciding game in which Columbia got four home runs from three players to defeat Dartmouth 10-7 and become the first Ivy team to three-peat since Harvard won three in a row from 1997-99. Falcone belted a two-run home run in the first inning and a three-run homer in the second to stake the Lions to a 6-1 lead, and although the Big Green twice pulled within two runs, homers by Boyher and Vandercook kept Columbia in front.

"It's an incredible feeling," said Egly, who came on in relief in the fifth inning and limited Dartmouth to just one run the rest of the way to earn the victory. "We wanted this all year, and it's great to finally have gotten it."

The victory gave Columbia a berth in the NCAA Regional in Coral Gables, Fla., where it began play with a 6-3 upset of East Carolina. Following an 8-3 loss to Miami, the sixth-ranked team in the nation, the Lions — their backs to the wall in the double-elimination tournament — bounced back to edge Florida International 4-3 and then stunned Miami 3-0, allowing only two hits and handing the Hurricanes their first shutout of the season. That set up a third game against Miami, with the winner advancing to the NCAA Super Regional, and this time it was Miami that bounced backed as the Hurricanes scored four runs in the first inning and eight more in the fourth en route to a 21-3 victory that ended Columbia's season.



Coach Brett Boretti (No. 7) and the Lions celebrate winning their third consecutive Ivy League baseball crown.

PHOTO: MIKE McLAUGHLIN/COLUMBIA ATHLETICS

SCOREBOARD

10 Ivy League tennis championships won by coach Bid Goswami

4 Columbians who were Ivy League Players of the Year in 2014-15 (Christina Freibott '16, field hockey; David Jakl '15, men's swimming; Ramit Tandon '15, men's squash; Gus Craig SEAS '15, baseball)

3 Highest national ranking achieved by men's squash team

Lin Leads Men's Tennis to Ivy Repeat, Second Sweet 16

For the second consecutive year, Columbia men's tennis, led by two-time All-American Winston Lin '15, swept through the Ivy League season unbeaten and won its first two matches of the NCAA tournament before being ousted in the Round of 16, this time by Virginia 4-0.

Lin, who was ranked 17th nationally, then competed in the NCAA singles championship and won his first three matches, including a 7-5, 6-4 upset of fifth-ranked Sebastian Stiefelmeyer of Louisville, before bowing in the quarterfinals to Virginia's No. 19 Thai-Son Kwiatkowski 4-6, 7-5, 5-7.

Lin was a unanimous choice for the All-Ivy first team in singles for the fourth consecutive year. He was joined on the singles first team by Dragos Ignat '16, with Ashok Narayana '15 and Max Schnur '15 earning first team doubles honors. Narayana was named to the second team in singles along with Mike Vermeer GS'16, and Ignat and Vermeer were named to the second team in doubles.

Columbia climbed as high as 11th in the national rankings, defeating nine consecutive opponents late in the season en route to the 12th Ivy championship in program history. It was the 10th crown in the 33-year tenure of coach Bid Goswami, who won the inaugural Ivy Coach of the Year award in tennis and described the season as "a highlight year."

After last season's success, Goswami scheduled a number of tough early-season matches, including two against top-rated Oklahoma, to get his team ready to defend its Ivy crown. The strategy paid off, because by the time the Lions opened Ivy play against Cornell on March 28, they were more than ready. They beat the Big Red 6-1 and went on to beat their seven Ivy rivals by a combined score of 40-6.

Columbia opened play in the NCAA tournament on May 8 against No. 42 Georgia Tech, a team it had beaten four months earlier. The Lions dropped the opening doubles point but then won four straight singles matches to clinch the victory at 4-1. The next day the Lions faced No. 14 Mississippi, which was hosting the NCAA Regional in Oxford, Miss. This time Columbia captured the doubles point, and even though each of the singles matches was close, the Lions won three of the first four to be completed to post another 4-1 victory.

It was on to Waco, Texas, for the NCAA Sweet 16 on May 14, where Columbia ran up against a tough Virginia team that was



Winston Lin '15 led men's tennis to Ivy League championships in 2014 and 2015 and was a four-time All-Ivy first team selection.

PHOTO: MIKE McLAUGHLIN/COLUMBIA ATHLETICS

ranked third in the nation and subsequently defeated Oklahoma for the national title. Virginia took the doubles point against Columbia as well as the first three singles matches to be completed for a 4-0 victory that left the Lions disappointed, but assistant head coach Howard Endelman '87 put the season in perspective.

"Our players were terrific. I have never been around a team with so much heart," he said. "Our guys have always ignored every obstacle thrown their way, and that quality will help them later in life. This senior class finished their careers by winning 18 consecutive dual matches against Ivy League opponents. This is the best Columbia tennis team ever."

The squad included five graduating seniors: Lin, Narayana, Schnur, Bert Vancura '15 and Eric Jacobs '15. During their tenure the Class of 2015 helped Columbia to a 69-19 overall record, a 24-4 mark against Ivy opponents, a 31-1 record at home, two Ivy League titles, three appearances in the NCAA Tournament, including program-best Sweet 16 runs in 2014 and 2015, the highest ITA Ranking and the program's first appearance in the ITA Team National Indoor Championships in two decades.

"I think they'll leave their prints on the sands of time, these fine guys," Goswami said. "And I think if other guys can emulate them, we'll be really good for some time. I will tell stories about these guys as long as I'm here."

SAVE THE DATE!

SEPTEMBER 26

Football home opener
Columbia vs. Georgetown

OCTOBER 17

Homecoming
Columbia vs. Penn

For the latest news on Columbia athletics, visit gocolumbialions.com.

53

Columbia All-Ivy League first team honorees in 2014-15

11/52

Home runs and runs batted in by Joey Falcone GS'15, both best in the Ivy League

34

Wins by baseball team in 2015, most in program history

Men's Squash Achieves Ambitious Goal of "5 in 5"

In just five years, men's squash has become a Columbia Athletics success story.

By ranking fourth nationally after the 2015 season, Columbia achieved its ambitious goal of "5 in 5," attaining a ranking among the top five programs in the nation within five years of becoming a varsity sport. And the women's team is not far behind, ranking as high as seventh nationally last season.

Columbia won the 2015 Men's College Squash Association Barnaby Award as the most improved team in the nation. The Lions compiled a 13-4 record, were ranked as high as third in the nation, played in the Potter Cup (A Division) of team championships for the first time and climbed six spots in the final national rankings from the previous season.

"I always saw the potential in Columbia squash," says Jacques Swanepoel, who was named Columbia's first varsity squash coach on September 1, 2009, and has guided the team in the five seasons since it was elevated from club status. Swanepoel is a former member of the South African national team and was a two-time All-American at Trinity, which he helped to four consecutive national championships.

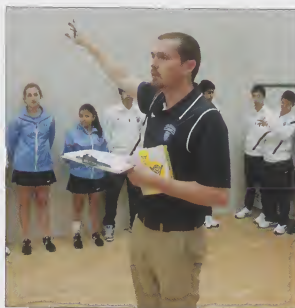
Taking the sport from club to varsity status was part of the attraction for Swanepoel, who had the backing of a devoted group of squash alumni. "It definitely felt like a great opportunity to put my name on something," he says. "Columbia alumni were talking about '5 in 5,' making it to the top five in the nation in five years. They truly believed."

Crucial to Columbia's success has been Swanepoel's global approach to building the team.

"The sport of squash is still growing in the United States, but it has a much larger presence around the world," he says. "Players in the U.S. didn't necessarily want to go to a start-up program, so we did more international recruiting. Internationally, we had an edge on established programs because Columbia University and New York City are well known everywhere."

Echoing that thought is Peter Lasusa '79, BUS'90, who heads the squash alumni advisory committee and is a former president and chair of US Squash, the sport's national governing body. "I played squash and enjoyed it and saw that Columbia had the potential to excel," Lasusa says. "Squash is a truly international sport and tends to be played by true student-athletes. We hired Jacques knowing he understood the network and value of global recruiting, and he's demonstrated that he gets it. Given the [global] appeal of Columbia, given the coaching that's available in New York, we saw the potential."

One of Swanepoel's first key recruits, and a cornerstone of Columbia's success, was Ramit Tandon '15, winner of the 2015 Skillman Award, which is given annually to a senior men's squash



Coach Jacques Swanepoel guided men's squash to as high as No. 3 in the national rankings in 2014-15.

player who has demonstrated outstanding sportsmanship during his career; the award is considered one of college squash's top honors. Tandon, a native of Kolkata, India, was a four-time All-American and All-Ivy first team player who compiled a 59-7 record in his four years of competition for Columbia, capping his career by going 13-1 as a senior when he became the first Columbia squash player to win Ivy Player of the Year honors.

"Getting a player like Ramit Tandon was very important," says Swanepoel. "He's such a standout player and personality. A lot of people knew he was here and wanted to play with him. He helped raise the standard of the program."

One such player is Osama Khalifa '18, who compiled a 20-2 record in his first season at Columbia, finished second in the CSA

Individual National Championships and earned All-America honors. The native of Cairo, Egypt, says coming to Columbia was like "a dream come true for me. I've been following this team and many of their matches the past couple of years. To now be part of this team and be able to contribute to the team is an amazing feeling and something I'm very proud of."

Off the squash court, Khalifa's reasons for choosing Columbia are familiar. "I've always been obsessed with New York City, especially because I came from an urban city," he says. "All the books we read, all the parts of the Core — that completely attracted me. Columbia has been a dream for me since I started learning about schools in the U.S."

Having played junior squash tournaments with Tandon helped seal the deal for Khalifa. "We are very good friends," says Tandon. "It's good if the players know me, it makes it easier for Jacques to recruit them. Osama is a very talented player who has improved as we've gone along, and I'm looking forward to watching him play college squash over the next few years."

Columbia's 13 wins this season included victories over two teams ranked in the top five at the time, Yale and Rochester. Despite the graduation of three seniors, including Tandon, Columbia will go into next season with a strong roster headed by Khalifa. Seif Attia '18, Rishi Tandon SEAS'17 (Ramit's brother) and Joshua Sekhar '17 all will play larger roles, too.

"People are starting to see what's happening with our program," says Swanepoel. "Our players have set a good standard, a good vibe on the team that people have picked up on. It's very realistic to say we want to compete for the national title in the next two to three years."

Adds Ramit Tandon, "When I spoke to Jacques as a freshman, that was his goal and he was very confident about it. He's built a team that is capable of winning the national title, and I'm proud to be part of a program that has made such a big change in such short time. It's been great the way I've seen the whole team grow."



Ramit Tandon '15 compiled a 59-7 record in four years of competition for Columbia squash and was a four-time All-American.

PHOTOS: MIKE McLAUGHLIN/COLUMBIA ATHLETICS



Columbia's archery team jumps for joy after winning gold medals in the recurve and compound divisions at the 2015 National Outdoor Collegiate Archery Championships.

PHOTO: COURTESY COLUMBIA ATHLETICS

Archery Wins Two National Titles

Columbia's archery team captured the gold medal in both the recurve and compound divisions at the 2015 National Outdoor Collegiate Archery Championships, held in Harrisonburg, Va., on May 23. The Lions, who defeated Texas A&M in the gold medal finals round of both divisions, won their fifth national title in the recurve and the first in program history in the compound.

Julie Hoffmann '16 led the Lions in the compound division with a silver-medal finish. Although Hoffmann was edged in the finals round by South Carolina's Carli Cochran, her second place was the highest individual compound finish in program history. Elizabeth Gunawan '18 competed in the bronze medal match for Columbia before falling to Claire Estrada of Emmanuel College to finish fourth.

In the recurve, Jenny Han '18 led Columbia and collected a fourth-place finish after facing off against Cassandra Pelton of Georgia Southern in the bronze-medal match.

Six Columbia archers earned All-America honors, with Sarah Bernstein BC'15 (recurve), Joy Chang '17 (recurve) and Judy Zhou '17 (compound) joining Gunawan, Han and Hoffman.

Earlier in the year, Columbia coach Derek Davis was named National Coach of the Year in balloting by USA Archery members who are certified Level 2 and above instructors and coaches. The National Coach of the Year is defined as "a coach of an Elite Level Club, Collegiate, Pan-Am, World Championship or Olympic Games coach or the coach of an elite athlete who competes at the highest level." Davis is also a Junior Dream Team coach and an International Team staff coach.

Varsity C Dinner Celebrates Student-Athletes

Winston Lin '15 of men's tennis, Ramit Tandon '15 of men's squash and Nadia Eke '15 of women's track and field were each presented a Connie S. Maniatty Outstanding Senior Student-Athlete Award at the 94th Varsity C Celebration, held on April 28 at Levien Gym.

Eke is a three-time All-American in the triple jump and has nine Ivy League Championships under her belt. Lin is a two-time All-American and four-time All-Ivy tennis player who twice led the Lions to the NCAA Sweet 16. Tandon is a four-time All-American and winner of the Skillman Award, the highest honor in college squash.

A new award was given this year, the William V. Campbell Athlete of the Year for one male and one female student-athlete who each demonstrate superior athletic ability. The inaugural recipients were Jake Hoyle '16 and Margaret Lu '16 of the NCAA champion men's and women's fencing team. Hoyle won the NCAA Individual Epee Championship, becoming Columbia's first epeeist to win a national title since 1993, and Lu was the runner-up in the women's foil at the NCAA Championships and took gold at the NCAA Northeast Regionals last winter.

The event, which honors all Columbia student-athletes, also featured the presentation of the Athletics Alumni Award to Joseph Simone '79, who played golf at Columbia, chairs the Golf Advisory Committee and is a past president of the Varsity C Club.

In addition, the Varsity C Club and The Women's Leadership Council honored M. Dianne Murphy for her work as director of intercollegiate athletics and physical education (2004-15).

Lightweight Crew Places Second

Columbia's lightweight varsity eight took the silver medal at the IRA National Championships on Lake Mercer in New Jersey on May 31, finishing just over two seconds behind Cornell and less than a second ahead of third-place Harvard, with Princeton, Yale and Penn completing the top six.

It was the third consecutive year that Columbia's lightweight eight has medaled at the IRAs. The Lions took the bronze medal in 2013 and 2014.

Columbia and Cornell both won their preliminary heats. In the final, the Lions, Big Red and Princeton broke away from the pack in the opening 500 meters, with Cornell holding a one-seat advantage. The Big Red opened up a three-seat cushion at the midway point and pulled away for good with about 750 meters to go. Harvard rallied at that point and went neck-and-neck with Columbia down the stretch, but the Lions held off the Crimson's charge.

Meanwhile, Columbia's heavyweight varsity eight finished its season with a sixth-place finish in the petite final.



Class Day on May 19 brought smiles from the 1,162 members of the Class of 2015. Gathered under tents on South Field, the graduating seniors laughed as the keynote speaker, Los Angeles Mayor Eric Garcetti '92, SIPA'93, delivered a light-hearted speech listing the top 15 commencement address clichés before offering his own counterpoint to each. Garcetti did pause during the jokes to encourage students to fight for equality and social justice, and to commend them for their activism.



Senior Fund Chair Grace Kim '15 presented the Class Gift to Dean James J. Valentini, noting that more than 500 members of the Class of 2015 donated. All told, the class raised more than \$13,000 and, because it met its participation goal, secured a \$100,000 gift from Charles Santoro '82.

Class Day also gave alumni a chance to reconnect with the College, as 161 former students, representing 57 classes, marched in the annual Alumni Parade of Classes.

The next day, nearly 15,000 graduates from Columbia's 18 schools and affiliates participated in Commencement, with an address by University President Lee C. Bollinger. William V. "Bill" Campbell '62, TC'64, former chair of the Board of Trustees and one of 10 Alumni Medalists, was presented an honorary Doctor of Laws degree.

Above: College Class Day keynote speaker Los Angeles Mayor Eric Garcetti '92, SIPA'93; upper right, Engineering Dean Mary C. Boyce and College Dean James J. Valentini; lower right, no selfie stick needed. Opposite: Scenes from Class Day, the Alumni Parade of Classes and Commencement.





Special Achievements

*Presented by Dean of Academic Affairs
Kathryn Yatrakis*

HARRY J. CARMAN FELLOWSHIP
Grace Catherine Greiner '15

CLASS OF 1939 SUMMER RESEARCH
FELLOWSHIP

Robert Jack Gross '16
Junghoon Kim '16
Jee Min Lee '16
Daniel Multer '16
Vincent Peng '16
Christa Shen '17
Tara Mohtadi '17
Ariana Ray '17

JARVIS AND CONSTANCE DOCTOROW
FELLOWSHIP
Alyssa Menz '15

HENRY EVANS PRIZE
Khamal Clayton '15

SOLOMON AND SEYMOUR FISHER
CIVIL LIBERTIES FELLOWSHIP
Erika Holmberg '16
Mayia Kapelnikova '17

ALBERT ASHER GREEN
MEMORIAL PRIZE
Daniel Listwa '15

EURETTA J. KELLETT FELLOWSHIP
Benjamin Gittelson '15
Jack Klempay '15

RICHARD LEWIS KOHN TRAVELLING
FELLOWSHIP
Kevin Choi '17

DAVID B. TRUMAN ALUMNI AWARD
Rajan Gupta '15

SALUTATORIAN
Stephanie Gergoudis '15

VALEDICTORIAN
Robert Lin '15

Prizes in the Core Curriculum

*Presented by Professor Julie
Crawford, Department of English
and Comparative Literature*

JOSHUA A. FEIGENBAUM PRIZE
IN LITERATURE HUMANITIES
Maria Mavrommatis '17

WALLACE A. GRAY PRIZE IN
LITERATURE HUMANITIES
Emma Stodder '15

DEAN HAWKES MEMORIAL PRIZE
IN THE HUMANITIES
Elena Goldstein '16

JONATHAN THRONE KOPIIT PRIZE
IN LOGIC AND RHETORIC
Rebecca Arteaga '18

JAMES P. SHENTON PRIZE IN
CONTEMPORARY CIVILIZATION
Lu Zhou '16

Prizes in the Creative and Performing Arts

*Presented by Professor Julie
Crawford, Department of English
and Comparative Literature*

ACADEMY OF AMERICAN POETS
POETRY PRIZE
Ethan Plauze '15

Academic Awards and Prizes

Dean James J. Valentini and Dean of Academic Affairs

Kathryn Yatrakis were on hand to congratulate the students at the 2015 Academic Awards and Prizes

Ceremony, held on May 19 at Faculty House.

To view photos of the ceremony, as well as of the

Phi Beta Kappa induction ceremony, go to

facebook.com/columbiacollege1754/photos_albums,

select "Albums" and then select "2015 Academic

Awards and Prizes and Phi Beta Kappa."

SEYMOUR BRICK MEMORIAL PRIZE
Ethan Plauze '15

KAREN OSNEY BROWNSTEIN
WRITING PRIZE
Rosa Innocencio Smith '15

GEORGE WILLIAM CURTIS PRIZE
IN ORATION
Informative: Sebastian Startz '18
Persuasive:

Jonathan Max Etra '15
Persuasive: Rachel Sommers '18

ARTHUR E. FORD POETRY PRIZE
Jenny Xu '15

PHILOLEXIAN PRIZE FUND
Serena Solin '16

AUSTIN E. QUIGLEY PRIZE
Hari Neff '15

RICHARD AND BROOKE KAMIN
RAPAPORT SUMMER MUSIC
PERFORMANCE FELLOWSHIP
Fernanda Douglas '16

Martin Jaffe '16
Eleanor Kirk '16
Javier Liaca '16

Hannah Murphy '16
Paul Bloom '17
Mari Funabashi '17

Jacob Gelber '17
Yong Murray '17
Anne Pace '17

Emily Shyr '17
Zara Ali '18
Bronwen Chan '18

Timothy Diovanni '18
Alec Hon '18
Joseph Morag '18

LOUIS SUDLER PRIZE IN THE ARTS
Meaghan Elyse Lueck '15

MARIANA GRISWOLD
VON RENSSELAER PRIZE
Kailee Pedersen '17

CHARLES PATERNO BARRATT-BROWN
MEMORIAL PRIZE
Eric Wohlstadter '15

BUNNER PRIZE
Jackson Arn '15

DOUGLAS GARDNER CAVERLY PRIZE
Verity Walsh '15

JAMES GUTMANN PRIZE
IN PHILOSOPHY
Daniel Listwa '15

JOHN VINCENT HICKEY PRIZE
William Noah '15

ADAM LEROY JONES PRIZE IN LOGIC
Diana Flanagan '15

HELEN AND HOWARD R. MARRARO
PRIZE
Alyssa Cannizzaro '15

ERNEST STADLER PRIZE FOR
EXCELLENCE IN THE STUDY OF
CLASSICAL ANTIQUITY
Tyler Rhode '15

DEUTSCHER VEREIN PRIZE IN GERMAN
Maya Rosmarin '15

SUSAN HUNTINGTON VERNON PRIZE
Camille Allame '15

RICHMOND B. WILLIAMS TRAVELLING
FELLOWSHIP
Anyia Josephs '16
Emma Miller '16
Dennis Zhou '16

Prizes in Science and Mathematics

*Presented by Professor Brent
Stockwell, Department of
Biological Sciences*

RICHARD BERSOHN PRIZE
Bert Vancura '15

COMPUTER SCIENCE DEPARTMENT
AWARD
Robert Lou '15
Theodore Marin '15

HERBERT DERSIEWICZ SUMMER
RESEARCH FELLOWSHIP
Helen Yang '17

THOMAS J. KATZ PRIZE
Leila Musavi '15

ALFRED MORITZ MICHAELIS PRIZE
Robert Lin '15

PROFESSOR VAN AMRINGE
MATHEMATICAL PRIZE
First-Year: Nguyen Dung '18
Sophomore: Hardik Shah '17
Junior: Samuel Nicoli '16

BRIDGES AND STURTEVANT PRIZE
IN BIOLOGICAL SCIENCES
Kun Leng '15

JOHN DASH VAN BUREN JR. PRIZE
IN MATHEMATICS
Zoe Woodbury High BC '15
Yifei Zhao '15

Prizes in the Social Sciences

*Presented by Professor Thomas
DiPrete, Department of Sociology*

CHARLES A. BEARD PRIZE IN HISTORY
Anika Havaladar '15

CHARLES A. BEARD PRIZE IN
POLITICAL SCIENCE
Long Viet Tran '15

CARL B. BOYER MEMORIAL PRIZE
Rachel Belfer BC '15

CHANLER HISTORICAL PRIZE
Christopher Meyer '15

TARAKNATH DAS FOUNDATION AWARD
Tanvi Bikhchandani '15

ALBERT MARION ELSBERG PRIZE
Jacob Hamburger '15

MYRA KRAFT PRIZE FOR EXCEPTIONAL
PRACTICAL EXPERIENCE IN HUMAN
RIGHTS ADVOCACY
Anna Jessurun '17

MYRA KRAFT PRIZE FOR SUPERIOR
ACADEMIC ACHIEVEMENT IN THE
STUDY OF HUMAN RIGHTS
Brooke Burrows '15

GARRETT MATTINGLY PRIZE
Isabel Genecin '15

SANFORD S. PARKER PRIZE
Rishab Guha '15

SANFORD S. PARKER SUMMER
RESEARCH PRIZE
Sama Asali '16

Chate Khemakongkanonth '16
Omeed Maghizan '16

Eitan Neugut '16
Hainian Shi '16

EDWIN ROBBINS ACADEMIC RESEARCH
AND PUBLIC SERVICE FELLOWSHIP

Devin Bergstein '16
Nicholas Lyon '16

Ian Trueger '16
Jonah Weinstein '16

ROMINE PRIZE
Seminar Paper: Ricardo
Rodriguez '15
Honors Thesis: Harrison
Wheeler '15

PHYLIS STEVENS SHARP FELLOWSHIP
IN AMERICAN POLITICS

Daniel Broomman '16
Jonah Reider '16

CAROLINE PHELPS STOKES PRIZE
David Silberthau '15

ALAN J. WILLIEN MEMORIAL PRIZE
Hahn Chang '15

Senior Snapshots

*Members of the Class of 2015 traveled many paths to graduation.
Here are seven of their stories.*

BY NATHALIE ALONSO '08

PHOTOS: CHAR SMULLYAN GS'08

Allie Carieri '15 Stars Behind the Scenes

On the third day of her internship this past spring at Manhattan's landmark Public Theater, aspiring theater producer Alexandra "Allie" Carieri '15 had what she calls a "spiritual" moment when she found herself on the stage where *Hair: The American Tribal Rock-Love Musical* premiered in 1967. "This is my Notre-Dame cathedral," she recalls thinking.

Hair was the first show Carieri produced at the College, for the Columbia Musical Theater Society (CMTS) in fall 2012. Though she began acting in commercials at a young age and was cast in a few shows on campus, that producing experience made Carieri realize that she prefers being behind the scenes. "The things no one thinks about — schedules, contracts, budgets, making sure actors have everything they need and that everyone's happy — that's what I like," says Carieri, who also produced *The Rocky Horror Picture Show* for CMTS in fall 2013.

Carieri's other producer credits include two of the King's Crown Shakespeare Troupe's annual outdoor spring shows — *Cymbeline* in 2013 and *Much Ado About Nothing* this year — and the group's 2015 *Egg & Peacock: A 24-Hour Play Festival*, an anthology of student plays created, rehearsed and performed within a 24-period. After two years as a writer/lyricist for the extravaganza, this year she stepped into the more central role. "You're amped up on adrenaline and everyone is tired, but it's so much fun to see the audience laughing," says Carieri.

Carieri, who is from Southern California, considers it a dream fulfilled to have been twice part of the Varsity Show. (She was an ensemble member for V118 her first year and a producer for V120 her junior year.) During summer 2013, Carieri worked with other V118 alumni on *Lydia & Tom: A New Musical*, written by Solomon Hoffman '14 and Nick Parker '14, which was accepted at the New York International Fringe Festival. Her role as general manager and marketing director afforded her valuable exposure to New York City's entertainment scene, as did internships with *Late Night with Jimmy Fallon*, advertising agency Kirshenbaum Bond Senecal + Partners, and Roundabout Theater Company.

In her senior year, Carieri, an American studies major and a member of the sorority Kappa Alpha Theta, was president of the

Columbia University Performing Arts League. An umbrella organization, CUPAL fosters cooperation among the groups that make up Columbia's performing arts community in order to ensure that each has the resources it needs. "It's an organization I was lucky to be a part of because I support what it stands for," says Carieri, who received a 2015 King's Crown Leadership Excellence Award for her work with CUPAL.

This summer, Carieri will continue interning at the Public Theater, where she will work on the famous Free Shakespeare in the Park program, which consists of free performances at an outdoor theater in Central Park. As was the case at Columbia, however, she hopes her professional career will be defined by diversity. "One of the things I loved most about my time at Columbia is that I got to try many different styles of shows," she says. "I really enjoy the variety and the challenges that each brings."



Allie
Carieri '15

Hahn Chang '15 Values Service, Community

“Service has always been my passion,” says **Hahn Chang '15**, who devoted himself the last few years to making a difference in ways large and small, from taking a gap year to volunteer at an underserved Los Angeles middle school to hosting a dinner for fellow Columbia students spending Thanksgiving on campus.

Chang, who grew up outside of Minneapolis, deferred admission to the College to join City Year, a national AmeriCorps initiative that places people ages 17–24 in high-need public schools, where they serve as tutors and mentors. For the past three years, he also was a summer teaching fellow with the Minneapolis affiliate of Breakthrough Collaborative, a national program that prepares low-income middle school students for college. In that

role, he developed and taught computer science, physics and chemistry curricula.

At the College, Chang volunteered with Columbia-based nonprofit Community Impact (CI). In his first year, and again as a senior, he planned field trips for elementary school students from Harlem as a coordinator for the organization's Columbia Youth Adventurers program. In his sophomore and junior years, he was one of CI's student executives and played a key role in planning the organization's first two Not-for-Profit and Public Service Career Fairs. “Being a part of the community, building the community and then leveraging the community to make people's lives better — that's the big takeaway I got over the last few years,” says Chang.

Chang's emphasis on community-building also has informed his work as an RA in East Campus the last two years, during which he became known for baking banana bread for his residents. As the RA-on-duty during Thanksgiving break last year, he organized a dinner in his suite (he was responsible for the turkey) and invited any student who was spending the holiday on campus to stop by; about 25 students did. “I figured I could do my part to give students who might not have a place to go a fun environment to celebrate,” says Chang, who received a 2014 RA of the Year Award from the Columbia chapter of the National Residence Hall Honorary, an honor society that recognizes student leaders for contributions to their residential communities.

Chang, who was near *Scholar's Lion* on a campus visit when he realized the College was the right fit — “There's a special energy there,” he says of that spot — majored in political science. Intrigued by the troubled launch of Healthcare.gov, he used his senior thesis to examine the factors that affect a state government's ability to make use of technology. “One of the conclusions I came to is that governments have had a difficult time leveraging technology to provide services,” says Chang. “I tried to figure out which states have been more successful and why.”

After graduation, Chang will return to Minneapolis to be an analyst for McKinsey & Co., a global management consulting firm. He hopes to one day run a nonprofit that works with youth, ideally in Minnesota. “It's a place that afforded my family and me many opportunities,” says Chang.



Benjamin Gittelsohn '15 Is Hooked on Language

An introductory course in linguistics was all it took to hook **Benjamin Gittelsohn '15**.

Having arrived at the College with a vague interest in “writing and words and languages” but intrigued by plenty of other fields, Gittelsohn was fascinated by linguistics' overlap with psychology, neuroscience, philosophy, education and computer science, and he saw an opportunity to explore all of them “through the common theme of language.”

Ultimately, Gittelsohn designed an independent major in linguistics and pursued summer research to supplement his coursework. His most valuable research experience came last summer, as an intern at the Center for the Study of Language and Information at Stanford, where he led a 1,300-participant study that gauged how extraneous information affects a person's ability to

make accurate inferences in conversation. It was the first time he designed and conducted a linguistics experiment from start to finish. “It was cool to formulate a research question, execute it and analyze the data,” he says.

As a linguistics major, Gittelsohn was required to study a non-Germanic, non-Romance language. He chose Swahili and enjoyed it so much that he sought a U.S. Department of Education Foreign Language and Area Studies Fellowship, which allowed him to further study the language in Kenya during summer 2013. “[Swahili] developed more recently than English and is more structured and logical,” says Gittelsohn. “English has a lot of exceptions. It was a very interesting point of comparison.”

The previous summer, as a research assistant at the Polinsky Language Sciences Lab at Harvard, Gittelsohn traveled to Toulouse and Strasbourg in France, where he interviewed more than 30 chil-

dren who learned English from Anglophone expatriate parents. The goal was to see how the grammar and pronunciation of these “heritage language learners” differed from native English speakers and those who acquire English as a second language.

At the College, Gittelson, who has played the violin since he was 5, took individual lessons and performed with the Columbia University Bach Society orchestra. From his first year, he also was involved with *Spectator*, where he rose through the ranks to become deputy news editor as a senior. “*Spectator* has been kind of a home base for me; it has a really strong community,” says Gittelson.

Though not committed to one career path, Gittelson, who was inducted into Phi Beta Kappa in May, has envisioned himself as a professor since high school and will take a step in that direction this fall when he pursues the first of two successive master’s degrees in linguistics at Cambridge. A Eureka J. Kellett Fellowship from the College will cover his tuition as well as travel and living expenses. “If I enjoy that, then I’ll look into Ph.D. programs,” he says.



Benjamin Gittelson '15

Alyssa Menz '15 Dives into Global Sustainability

Alyssa Menz '15 found sustainable development a fruitful avenue for exploring environmental issues and international relations, interests she honed beyond the classroom through fieldwork, conflict studies and language immersion.

A recipient of several fellowships from The Earth Institute, Menz initially adopted a scientific approach. In 2012, she spent five weeks in Jordan through a Summer Ecosystem Experiences for Undergraduates program, which involved hiking and snorkeling while learning about local ecology and sustainability challenges. “That was a region I wanted to get to know, especially in terms of water scarcity,” says Menz, who spent the following Spring Break in Bermuda through a weeklong Earth Institute program that focused on coral reefs.

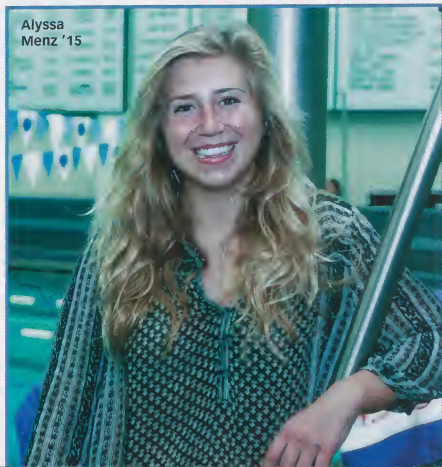
The most pivotal of Menz’s experiences abroad, however, came during summer 2013, when she returned to Jordan and

also visited Israel and the West Bank on an 18-day trip offered by The Earth Institute and the Porter School of Environmental Studies at Tel Aviv University. The program, which highlighted transboundary environmental issues vis-à-vis conflicts in the region, gave her a new focus and “helped me determine my professional aspirations,” says Menz, who will begin master’s studies in the Nature, Society and Environmental Governance program at Oxford in the fall, fully funded by a Jarvis and Constance Doctorow Fellowship. She hopes to start a consulting firm that helps countries, regions and communities overcome discord by having the parties work together to address common environmental problems.

In the course of her travels, Menz became aware of Africa’s bushmeat crisis — the unsustainable hunting of wildlife for food — and was inspired to spend the Spring 2014 semester learning about fauna and farming practices in Kenya through the Columbia-Princeton Tropical Biology and Sustainability Program. Afterward, she spent a week at home in Binghamton, N.Y., before traveling to Turkey, where a U.S. Department of State Critical Language Scholarship Program covered her expenses while she studied Turkish for two months during the summer.

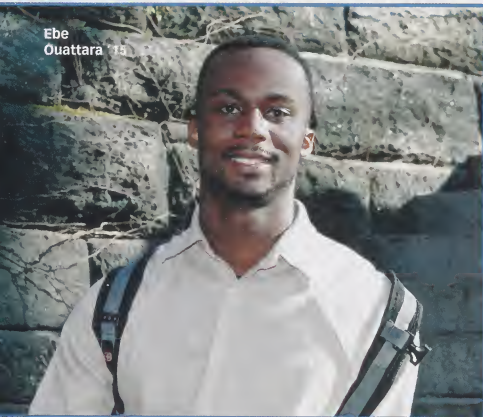
Menz’s only hesitation to spending a semester abroad was being away from the swimming and diving team, to which she devoted 30 hours a week. A diver since she was 7, Menz qualified for NCAA Zones each of her four years and was team captain as a senior. She says having been a college athlete improved her time management skills. “It ensured I was always on time with my work,” she says.

Menz also was on the executive committee for Columbia College Student Ambassadors, created in 2013 to better connect alumni and students, and volunteered with the Undergraduate Recruiting Committee. “Every day I wake up thankful to have had the opportunity to come to Columbia,” says Menz. “I really want other people to know how fantastic Columbia is and to share my experiences with them.”



Alyssa Menz '15

Ebe Ouattara '15 Seeks To Help Ivory Coast Youth



Ebe
Ouattara '15

Shortly after a Columbia admissions officer visited Ebe Ouattara '15's high school in Abidjan, Ivory Coast, in 2010 and encouraged the then-aspiring aeronautical engineer to apply to Engineering, a violent power struggle broke out in the West African country for the second time in 10 years. Ouattara's senior year was disrupted and, with banks and agencies closed, he had a hard time gathering documents for college applications. "It was really difficult to think about college at the time," says Ouattara. "I wasn't sure I was going anywhere."

The turmoil prompted a shift in Ouattara's goals. He'd once envisioned returning to the Ivory Coast, degree in hand, and exploring ways to make commercial flights within Africa more affordable. But that dream, he realized, required political stability.

"I started to think, 'Am I going to be able to do that if my country is fighting?'" says Ouattara. Seeing the value of majoring in political science, the SEAS admit transferred to the College before his first year even began.

Ouattara, who dreams of an Ivory Coast where "youth play a more constructive role in politics, economics and society," credits his College education with affording him a more critical understanding of the country's problems. "Coming to Columbia has given me the opportunity to look at things from international and regional perspectives, and to understand why different actors in the crisis made certain decisions," says Ouattara, who lists "Democratization and Regime Change in Developing Countries" with assistant professor Kimuli Kasara and "The Evolution of Civil War Mediation Strategy" with SIPA lecturer Thomas Hill among the courses that have most influenced him.

Born in Alabama, Ouattara was 9 months old when he moved to his parents' native Ivory Coast. His father passed away when he was 6, and he moved back to Alabama with his mother in 2003, when he was 10, at the beginning of the first Ivorian Civil War. The fighting had ended by the time they returned to Abidjan in 2007 and the situation remained stable until the post-electoral crisis that rattled the country from November 2010 to April 2011. Ouattara remembers that period as one of "fear and uncertainty"; it was unclear from one day to the next whether staples like bread or cooking gas would be available.

Empowered by a College education that has given him new perspectives, Ouattara wants to do the same for other Ivorian youth by "creating a platform within the next 10 years that enables students to think critically about the information they are getting." Looking to turn that vision into an actionable plan, he has deferred admission to the master's program in peace and conflict studies at the University of Manchester to spend a year at home; he hopes to find work during that time with an organization that promotes post-conflict development and make connections with youth leaders. "The coming year will help me determine which avenue I believe is more effective," he says.

Shondrea Thornton '15 Stays Committed to Social Justice

A commitment to social justice guided many of Shondrea Thornton '15's choices at the College, from her academic trajectory to where she lived on campus to the student organizations she joined.

An African-American studies major, Thornton received a Mellon Mays Undergraduate Fellowship (MMUF), awarded each spring to five sophomores from underrepresented minorities who demonstrate potential for doctoral study. Fellows receive support for research, meet weekly to discuss their work and learn about the graduate school application process. Citing race, gender and class among her research interests, Thornton says that through MMUF she "realized how important academia can be to activism," adding, "We talked about scholar activism — how can your paper on feminism change how young girls view themselves?"

For her MMUF research, Thornton looked at black political culture as reflected in and influenced by the careers of entertain-

ers Diana Ross, Whitney Houston and Beyoncé. "My paper is about restituting the popular culture created by black women as having integral importance to political culture and the way we think about identity, race, gender and sexuality," Thornton says. Starting this fall, she intends to explore "contradictions between popular culture and political culture" more broadly at UCLA, where she will pursue a Ph.D. in gender studies.

Thornton began pondering that relationship following the December 2013 release of the album *Beyoncé*, which she discussed with her housemates at the Intercultural House, the residential component of the Intercultural Resource Center. The IRC, which occupies two brownstones on West 114th Street and also offers a library and meeting space for student groups, promotes dialogue about diversity and social justice. Residents receive training meant to foster understanding of societal oppression. "It's an intentional space for exploring questions about identity and it is a brownstone, so you get that homey feel," says Thornton, who

lived in the IRC beginning with her sophomore year.

In 2014, Thornton, who hails from Durham, N.C., received a King's Crown Leadership Excellence Award for Civic Responsibility in recognition of her involvement with several student groups, including Columbia University Students Against Mass Incarceration, and Black History Month. Thornton also participated in rallies and protests with the Columbia University Black Students' Organization and, as the group's senior chair this past year, helped plan Black Graduation, one of several multicultural ceremonies organized by the Office of Multicultural Affairs. As a senior, she co-chaired the Black Family Tree, a component of OMA's Columbia Mentoring Initiative, which pairs first-years with upperclassmen mentors of their own ethnicity.

Though at times Thornton found herself at odds with the administration as a result of her activist work on campus, she is proud of all of her undergraduate pursuits, which she says were fueled by a desire to make the black community at Columbia stronger. "When you are doing the right thing for the right reasons, you will get the results you want," says Thornton. "My life and my trajectory have been helped by being brave and taking a stand. I'm leaving happy."



Djordje Vuckovic '15 Uses Chemistry To Do Good

A chemistry major with an interest in environmental science, Djordje Vuckovic '15's research at the College yielded a new material that he hopes will eventually be "used in factory and power plant filters to help clean the atmosphere."

Vuckovic worked in the lab of Jeffrey Koberstein, the Percy K. and Vida L.W. Hudson Professor of Chemical Engineering, where he investigated carbon sequestration — the capture and storage of carbon dioxide from the atmosphere as a way to mitigate climate change. There he designed a molecule that, depending on its temperature, has the ability to absorb and release carbon dioxide. "It has a fairly high absorption capacity," Vuckovic says.

Vuckovic was one of a handful of incoming students who are admitted to the College each year as Science Research Fellows, which guarantees two summer research opportunities, facilitation of research during the academic year, access to a \$10,000 stipend across four years and other benefits. "I knew research interested me and that I wanted to major in a science," says Vuckovic, who

was born in and spent his early years in New York City before moving to his parents' native Serbia, where he attended middle school and high school.

Last summer, through a National Science Foundation-funded program at the European Center for Research and Education in Geosciences and the Environment in France, Vuckovic studied the possibility of using elemental iron nanoparticles to purify groundwater. In his final semester at the College, he turned his attention to improving atom transfer radical polymerization, a technique used to synthesize small molecules to form long chains of repeating units, called polymers.

Vuckovic, who was inducted into Phi Beta Kappa in May, hopes to begin a Ph.D. program this fall to continue his research on polymers, which have potential applications across a range of scientific fields. "I'm interested in chemistry that has an environmental application but also possible biomedical applications, such as drug delivery and tumor imaging," says Vuckovic.

Throughout his time at Columbia, Vuckovic could often be found training with the Columbia University Ballroom Dance Team. Vuckovic, who first attempted ballroom dancing in high school but did not begin competing until he joined CUBDT, found that the hobby brought balance to his undergraduate years. "As soon as I'd hear that music and we'd start moving on the floor, I'd realize, 'Wow, this is amazing. Maybe research isn't the only thing. There are other things in life that are also important.'"

Vuckovic's favorite dances are the foxtrot and the quickstep, and he is particularly proud of a mentorship program he spearheaded as president of CUBDT his junior year, which pairs beginner dance couples with more advanced members of the club. "It's shown everyone that anyone can learn how to dance," says Vuckovic. "We noticed that dancers improved faster and team spirit grew."



Djordje
Vuckovic '15

Nathalie Alonso '08, from Queens, is a freelance journalist and an editorial producer for *LasMayores.com*, Major League Baseball's official Spanish language website. She writes "Student Spotlight" for CCT.

King of His Castle

From blockbuster movies to top-rated television, Andrew Marlowe '88 has built a career telling stories that channel pop culture as well as the classics

BY PHIL WALLACE '04

It's 8 p.m. on a Friday at the Raleigh Studios lot in Hollywood, and Andrew Marlowe '88 is in the zone. The creator and showrunner of ABC's hit *Castle* is filming what may be the series' last episode.

Despite the late hour it looks like broad daylight on Stage 12, which is the set for the show's NYPD Precinct 12. In the main area are four of its stars: Nathan Fillion, Stana Katic, Seamus Dever and Jon Huertas. The group has just shot a scene from a side that faces Fillion and Katic, who play the leads, novelist Richard Castle and detective Kate Beckett. Now it's time to shoot it all again from the other side.

In a corner of the set rests a movable area called "The Village" where Marlowe is clearly in charge, standing alongside his wife — and the show's executive producer — Terri Edda Miller, near a cluster of director's chairs. In front of them is this episode's director, Paul Holahan, a few crew members and several cameras and monitors. This particular scene will be shot nine times on each side.

Dever, who plays Detective Kevin Ryan, says a line on an early take that isn't quite right. He's providing information to Castle and Beckett about a woman whose murder is eerily similar to one they are investigating now. "He should know that's going to have an emotional impact on Castle," Marlowe says to Holahan.

They take a quick break and the director goes up to Dever, relaying what Marlowe has said. Another take is filmed, and Dever's delivery is more solemn and sympathetic. Marlowe puts two thumbs in the air and looks excited.

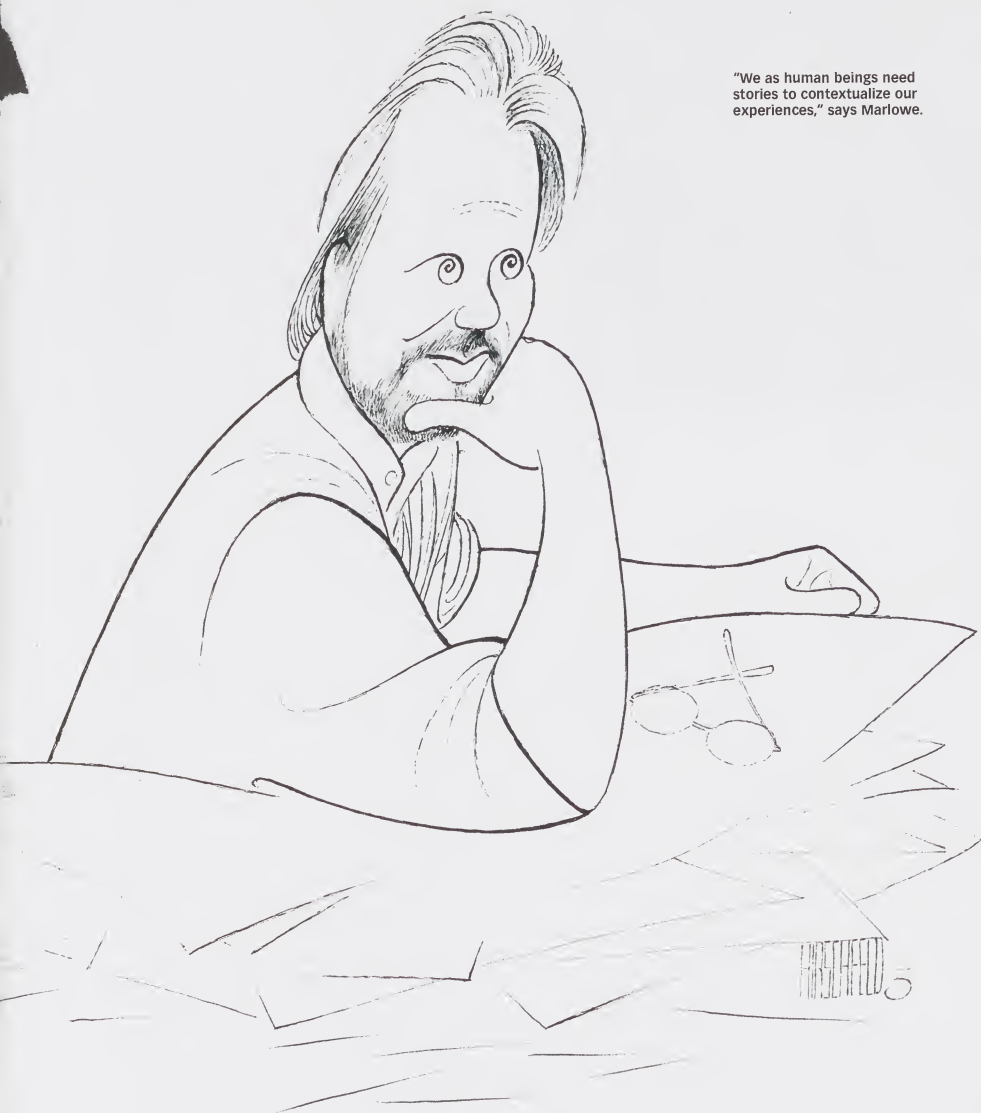
"That's great!" he shouts.

After the scene finishes shooting, Marlowe explains his thinking.

"In this case, Ryan gave information that was sensitive to Castle. So the actor made the adjustment. Hopefully that made the storyline more interesting," he says.

Marlowe would return to filming more scenes that night, and the crew would remain on set until nearly 1 a.m. Just a normal day's work for one of Hollywood's busiest showrunners.

"We as human beings need stories to contextualize our experiences," says Marlowe.





Marlowe (left) and producer-director Rob Bowman on the *Castle* set in 2012.

PHOTO: MARTA EVRY

It's been a long but steady road to success for Marlowe, whose career has advanced from Columbia to writing blockbuster films to producing one of television's most popular shows.

Marlowe grew up in Silver Spring, Md., and had a love for film at an early age. His parents had a regular movie night and he devoured films on a 16 mm projector at the Prince George Library. Marlowe enrolled at Columbia in 1984 and soon took advantage of all the city had to offer cinematically.

"New York is such a great town for movies. It's not relevant to today's students because everything is digital on demand, but back in the day you couldn't see something unless someone was showing it," he says. "New York offered so many great screens and revival houses."

Marlowe took numerous film classes at the College, including one with Annette Insdorf, director of undergraduate film studies, who sees Marlowe every year when she moderates a panel at the Telluride Film Festival. Marlowe also upheld a long undergraduate student tradition of sneaking into legendary movie critic and film professor Andrew Sarris '51, GSAS'98's class.

An English literature major and a philosophy minor, Marlowe fenced foil on the Light Blue varsity team. He and friends Andy Rotman '88 and Matt Murabito '88 loved exploring New York and regularly hung out at jazz clubs in the West Village.

"He was a philosopher-in-training," Rotman says of Marlowe. "But if he wanted to do something, it was going to get done. He loved learning. We took philosophy classes together and he took great pleasure in thinking."

Recalls Murabito, "Even back in the day, Andrew was a rare combination of high-brow intellectual and popular culture/sci-fi aficionado. He could talk about the intricacies of Shakespeare or Joyce as easily as the minutiae of the *Star Trek* or Marvel universes — or combine the two ends to let you see how popular culture

borrowed from the classics."

While Marlowe was a student, he interned at Lancit Media Entertainment, the company that produced the popular children's television program *Reading Rainbow*. After graduating, his first job was at the literary agency Rosenstone/Wender. There, he read numerous scripts that came through the office and realized that he might have the ability to write quality screenplays himself. When not working at the agency, Marlowe freelanced as an assistant on low-budget film projects in New York City, often arriving on location at 4 a.m. to prepare for a morning shoot.

Wanting a change of pace from the New York lifestyle, Marlowe relocated to Seattle in 1989. There, he took theater courses at the University of Washington and was accepted into the University of Southern California's graduate screenwriting program in 1990. He says that his Columbia education gave him a leg up on his peers.

"The Core Curriculum, in terms of its exposure to storytelling across 2,500 years of human history, allowed me to see the patterns emerge," Marlowe says. "It felt like it gave me a huge advantage walking through the door in terms of understanding story, having read Aristotle's *Poetics*, having seen the emergence of these patterns in things like *The Iliad* and *The Odyssey*."

Marlowe earned his M.F.A. in screenwriting in 1992 and later that year won a Nicholl Fellowship from the Academy of Motion Picture Arts and Sciences for his script *The Lehigh Pirates*. The fellowship provides a cash prize for up-and-coming screenwriters. Another of the five winners that year was Miller. The couple married in 1997.

"My stepdaughter says that Mommy won Andrew in a contest," Marlowe jokes.

The fellowship set Marlowe off on a successful screenwriting career that included blockbusters such as *Air Force One* (1997) starring Harrison Ford, *End of Days* (1999) starring Arnold Schwarzenegger and *Hollow Man* (2000) starring Kevin Bacon. Through it all, Marlowe's Columbia education manifested itself in his work.

"My biggest Hollywood movie, *Air Force One*, came out of what is called the 'Die Hard' genre, the guy in trouble trying to save his family," Marlowe says. "That is straight out of the end of *The Odyssey*, when Odysseus comes home and finds his house is overrun by suitors and has to strap on the bow and arrow to save his family."

"Marlowe has a powerful sense of story, a sense that, as I've witnessed, has no boundaries or specialization. He is a storyteller through and through," says Rob Bowman.

While on the *Castle* set, one of the show's producers, Aram Bernstein, recounts how he met Marlowe in the mid-1990s. Bernstein was a successful Hollywood producer who oversaw Beacon Pictures; Marlowe was meeting with Beacon's development team about getting *Air Force One* produced.

"I'm on the phone with Kevin Costner, and my head of development is trying to interrupt me. I say, 'What is it?' Bernstein recalls. 'He says to me: 'You've got to hear this: the President of the United States' plane gets hijacked ... and he fights back!'"

"Costner overhears it and says, 'That's a good idea! Can I play the president?' I said, 'Maybe it would be better if it was the Vice President?' But Andrew says, 'No, it's gotta be my way or no way.'"

"That's what it's like to work with Andrew. [Usually], when you're a young writer, you say 'OK' and you go along. But Andrew knew what he was and what he wanted, and I've found it's a wise thing to let him do what he wants."

Unfortunately for Costner, a scheduling conflict prevented him from making the movie. But Ford filled the role quite nicely.

"Any time you're successful with an audience, it's amazing," Marlowe says. "*Air Force One* was a home run. Working with Harrison Ford was a dream, having grown up in the *Star Wars* era."

Marlowe pitched *Castle* to ABC in 2007 and it debuted in 2009 as a midseason replacement. The show is founded on the premise that a mystery writer, Castle, has killed off his popular main character, Derrick Storm, and subsequently uses his friendship with the mayor of New York City to start shadowing NYPD homicide investigations for research. Beckett is the officer he's paired with. Eventually Castle bases a new character, Nikki Heat, on Beckett.

Rob Bowman, a longtime entertainment producer/director who was a producer for *The X-Files*, among other things, fell in love with Marlowe's script. He had been close with ABC executives and he insisted on directing the pilot. Bowman became a producer on *Castle* and he's been close friends with Marlowe since they started working together.

"Marlowe has a powerful sense of story, a sense that, as I've witnessed, has no boundaries or specialization," Bowman says. "He is a storyteller through and through, which has been quite helpful in making almost 150 hours of entertainment."

Marlowe knew right away that he wanted his wife to be involved with *Castle*. His experience had primarily been in action, but Miller's expertise was in writing romantic comedies.

"I was looking for the *Moonlighting* genre. When I wanted to have that spark of a romantic comedy, I know that I wanted her to be part of it. I trusted that voice. She is the heart of the show," Marlowe says.

Says Miller, "We have enormous respect for each other's talents. I love his work and he loves mine. All partners have points in their career where they're in sync, or where they're at loggerheads. We just do it more intimately."

Marlowe says that he was a fan of romantic comedy films in the 1930s and '40s with actors like Cary Grant and Katharine Hepburn, or *The Thin Man* with Myrna Loy and William Powell.

"I always liked that repartee, so I tried to build off of that. You have this fun-loving mystery writer who doesn't take death seriously. Who do you put him with? A female cop who takes death very seriously because she's personally affected by it [her mother's murder prompted her to join the force]. And I thought those two different world views colliding would be very interesting at the top of the show," Marlowe says.



Marlowe, who was presented a 2015 John Jay Award for distinguished professional achievement in March, at the awards dinner with his wife, Terri Edda Miller.

PHOTO: DAVID DINI SIPA 14

The dramedy became an instant hit. Having completed its seventh season, *Castle* attracts more than 12 million viewers weekly and has won four consecutive People's Choice Awards for Favorite TV Crime Drama. The show's ratings increased in each of its first six years on the air, and it ended 2014 as ABC's highest-rated series.

Unlike many other crime procedurals, *Castle* is fun and light-hearted; the show thrives off the banter between Fillion's and Katie's characters.

"When I grew up, there were a lot of great character-based procedurals, like *The Rockford Files* or *Columbo*, where the character was at the heart of it. It felt like procedurals had moved away from that," Marlowe says. "I thought ... 'What about a mystery writer who came at the crime from the point of view of story? Would that person be of any value?'"

One thing that's clear with *Castle* is that there's always more to the show than what one initially sees. Marlowe says he's proud of the show's meta narratives.

Beckett's character is named for both Katharine Hepburn and the playwright Samuel Beckett. "Hepburn to me represents the pinnacle of the strong, smart woman in films," Marlowe says. "And 'Beckett' was a nod to the playwright, a favorite of mine. His gallows humor and often bleak, tragicomic outlook seemed worth a reference in a dramedy about murder."

As for the title character, his last name was partially a play on Stephen King's last name (both are chess pieces). When

"When I was at Columbia, I remember always wanting to be on The New York Times bestseller list. I didn't make it, but my fictional character did."

asked about the full name Richard Castle, Marlowe says, "It was a name that I thought was a lot of fun. Our guy is a bit of a wise-ass, and if you take the 'c' off his name, there's a bit of fun to be had."

Castle also has spawned the successful Nikki Heat book series, which has appeared on *The New York Times* bestseller list. While Marlowe contributes to the books' storylines, he insists that he doesn't write them. He won't say who the true author is, though, apart from noting that Richard Castle has the official byline.

"When I was at Columbia, I remember always wanting to be on *The New York Times* bestseller list. I didn't make it, but my fictional character did."

Marlowe puts great consideration into every detail of the show, and cares deeply about how it is shot.

"Some shows have a flat feel, but we pride ourselves on our rich cinematic look," Marlowe says. "We like texture."

Marlowe has incorporated Columbia into the show in various ways. Although the show films in Los Angeles, the pilot had a scene that was shot in the SIPA library. He made Castle a fencer, in part based on his own experience on the Light Blue fencing team. And one episode started with a murder based on a real-life 1984 on-campus incident, when students found a rug on the street, brought it up for dorm room decoration and were shocked to find a dead body inside.

Additionally, Castle's daughter, Alexis, played by Molly Quinn, attends Columbia.

"We very much wanted to keep her a part of the show, so we didn't want her going to some school out of state. I considered having her go to NYU, but come on! It had to be Columbia, right? She's a smart cookie," Marlowe says.

Being a showrunner is quite grueling, and Marlowe's days can be long. When *Castle* is in the middle of a 24-episode season, Marlowe typically gets less than five hours of sleep a night. He might arrive on set as early as 6 a.m. to look at new cuts from the editing team. Then he will work with writers on creating storylines and on preproduction for episodes that are about to be filmed.

During the day, Marlowe deals with issues on the set. He answers questions about props and costumes and is alongside the crew while scenes are shot. He also works with the editors on upcoming episodes that have been shot. A typical episode takes eight days to film, five on set and three on location. (In addition, there are eight days of pre-production and

eight days of post-production.) Marlowe often comes home at 11 p.m., only to review music cues and go over plans for upcoming shoots before going to sleep by 2 a.m.

"I need to have seven to eight episodes in my head on any given day," he says.

"Being a showrunner is one of the most difficult and complicated jobs in show business," Miller says. "Andrew is the boss of all these people — and there are more than 300 people. He's like a CEO."

Even while admitting he's "exhausted," Marlowe appears energized on set.

"Being able to do this is an amazing thing," Marlowe says. "You work for a really long time for a moment of grace, and when you have it, you want to ride it out as long as you can. It's a magical thing."

Marlowe's friends and colleagues all remark that he's one of the best people to know and work with.

"In my 30 years of doing TV, he is by far the most generous and creative executive producer I've worked with," says Penny Johnson, who plays *Castle*'s Captain Victoria Gates. "He is really a wonderful man, and it's why the tone of the set is the way that it is."

"He has a clarity to his creative voice," Bowman says. "There's no shyness with Marlowe. He's tough as nails, which you have to be as long-term showrunner. The burden of duty is enormous. Some creatively wither, but Andrew has not. It requires incredible creative agility and the sturdiness of a rhinoceros. It's a mind-blowing schedule that you have to maintain."

Several weeks after the seventh season finale had been filmed, ABC announced that *Castle* would be renewed for an eighth season. Still, after careful consideration, Marlowe and Miller made the difficult decision to leave the show. While the couple will remain involved as consultants, ABC will hire a new showrunner.

"After seven years, Terri and I have decided to move on and focus on other projects," Marlowe said nearly a month after filming his last episode.

Through their company Milmar Pictures, Marlowe and Miller have been working on several new scripts that could find their way onto the screen. Marlowe has written a pilot script based on the Derrick Storm character from Castle's books, and he has a deal with Marvel to do a comic strip about Storm.

He's also working to revitalize the private detective character Philip Marlowe, created by author Raymond Chandler. Marlowe said that it was difficult to work on these new projects while simultaneously overseeing *Castle*, so that is why he has opted to step aside. But whatever Marlowe does next, his Columbia experience undoubtedly will come out.

"One of the big conversations that is going on in Hollywood right now is how technology will affect the future of storytelling. One thing that is clear to me is that storytelling isn't going away. We as human beings need these stories to contextualize our experiences," Marlowe says.

"There's a reason why Aristophanes still works today. There's a reason why Euripides still works today. Human beings haven't changed that much throughout our history. We're still obsessed with all the same things."



Phil Wallace '04 is the head of business development for Reigning Champs, a portfolio company of The Raine Group, and a freelance journalist in Los Angeles.

Castle's cast and crew, including Marlowe, flanked by Nathan Fillion and Stana Katic, celebrated the series' 100th episode in February 2013. The milestone show aired on April 1 of that year.

PHOTO: ERIC McCANDLESS/ABC



Building a Lifeline

**AFTER THE TRAGIC LOSS OF THEIR SON JED,
PHIL AND DONNA SATOW WENT ON A MISSION TO DEVELOP A
LONG-TERM AND COMPREHENSIVE PROGRAM TO PREVENT
YOUNG PEOPLE FROM SUICIDE AND SELF-HARM**

By SHIRA BOSS '93, JRN'97, SIPA'98

Sometimes, tragedies can lead to good works.

When Jed Satow died by suicide at the end of 1998, at 20, his parents, Phillip M. Satow '63 and Donna Satow GS'65, wanted to understand what went wrong in his life and what could have been done to save him. They met with the president of the University of Arizona, where Jed had been a sophomore. With more than 30,000 students on campus, the president asked earnestly, "What would you want me to do?"

"In those days there was little discussion about the risk of suicide among young adults," Donna says. "When we walked out we realized, here was a closed system — a college campus — and even they weren't sure how best to prevent this from happening."

The Satows went on a mission to obtain answers to the president's plea and find what could be done to prevent other families from enduring the same loss. It became clear that no organization existed that specialized in preventing suicide among college students, despite it being the second leading cause of death in that population. So in 2000, backed by the expertise of an extensive advisory board, the Satows established one themselves.

In the 15 years since, the Manhattan-based nonprofit The Jed Foundation has matured into the country's leading authority on the prevention of college student suicides. It has developed and honed its "Comprehensive Approach to Mental Health Promotion and Suicide Prevention on College and University Campuses," a set of recommendations that have influenced hundreds of schools. With a \$3.8 million budget and a staff of 12, including CEO John MacPhee '89, PH'12, as well as a psychiatrist and two clinical psychologists, the foundation now partners with the nonprofit Bill, Hillary & Chelsea Clinton Foundation to influence changes in school policies and practices at colleges nationwide. It is also partnering with MTV and Facebook to extend a helping hand directly to college students in the form of media and social marketing campaigns.

"They went to the right places and asked all the right questions and took time to develop a long-term and comprehensive program to prevent young people from suicide and self-harm," says Rain Henderson, CEO of the Clinton Health Matters Initiative, part of the Clinton Foundation. "The Satows are incredible people. You know the minute you meet them these are people on a mission."

"It's a really sound, evolving, deep and meaningful model," says Joe Behen, executive director of counseling, health and disability services at the School of the Art Institute of Chicago. "The Jed Foundation has had an incredible impact in higher education. It's the best model out there to enhance student well-being and save lives."

The Satows met in 1962 in the main reading room of Butler Library. They married in 1964 and soon began moving around — including Boston, Brussels and Washington, D.C., as well as New York City, their eventual home — as Phil was a naval officer and then worked his way up in the pharmaceutical industry. Donna worked in publishing, including as co-founder and publisher of *The Women's Newspaper of Princeton* — "No diet or fashion!" she notes — in the '70s and '80s, and later as publisher of *Columbia College Today*. The couple raised three children: Jed and his older siblings, Michael '88 and Julie '96, SIPA'01.

The Satows describe their family as tight-knit and happy. Jed was outgoing, with many friends and a lively sense of humor, but in high school he sometimes was sullen, angry or impulsive, or wanted to be alone. His parents worried about his behavior but when they mentioned it to others, they were told he was being a typical teenager and not to worry. Jed also had a learning disability; he chose to attend Arizona in part because of its specialized program for such students.

What the Satows now know is that depression can look different in young people than in adults. Rather than withdrawing, young adults can appear outgoing. Sadness might come out as anger. And, Donna emphasizes, they are impulsive, which can lead them to a drastic response to problems they don't see as temporary at their inexperienced age.

The Satows also discovered that learning disabilities in young people often are accompanied by emotional and mental health

issues. In Jed's case, they believe he might have had undiagnosed depression. At the time of Jed's death, Phil had just announced his retirement from Forest Laboratories, a move he says he made in part to spend more time with his youngest child.

"You think that your son or daughter is in college, everything is fine. You don't want to see certain problems," Phil says. "So you say, 'That's typical behavior, versus troubled behavior.' We'd rather say it's typical and hope and pray it is, versus saying it's troubled." He now cautions parents to err on the side of getting help.

Phil adds that in their case, compounding his guilt — a feeling he says haunts all parents of children who die by suicide — is that he had worked

with psychiatrists on products to treat depression. "I had learned something about it," he says, "and still I didn't save my son."

Before The Jed Foundation was created, campuses generally focused their mental health programming on services offered at the counseling center. Yet only a minority of college students (typically 10–15 percent, according to MacPhee) make their way to centers like that, even though emotional problems are widespread. According to the Spring 2014 report, the most recent available, of a twice-a-year survey by the American College Health Association, a quarter of college students said they were "very lonely" within the past two weeks and a quarter said they were "very sad" within the past two weeks. More than one in six reported being "so depressed that it was difficult to function" sometime in the past year, and 1 in 20 had "seriously considered suicide" in the past year.



Donna Satow GS'65 and Phillip M. Satow '63 with their children (left to right) Michael '88, Julie '96, SIPA'01, and Jed.



"We believe promoting emotional well-being is an important part of higher education and life readiness," says John MacPhee '89, PH'12 (left), The Jed Foundation CEO, with Donna Satow GS'65 and Phillip M. Satow '63 on campus this past spring.

PHOTO: CHAR SMULYAN

"There's a large population of students on campus dealing with all kinds of issues that can become severe if not attended to," says Phil, who is also chairman of the board of the foundation.

To formulate a model of what should be done on college campuses to address the problem, the Satows began by researching what other closed systems were doing. They found a successful model in the Air Force, which uses a mental health and suicide prevention program that has reduced rates of suicide, homicide, domestic violence and accidental deaths, and set about adapting it to colleges.

Eventually, the Satows created the Jed-Campus program, a multi-point plan of action that could be applied to colleges nationwide. It takes mental health services and suicide prevention beyond the counseling center, helping college administrators put a safety net in place for students. The goals extend to seven areas: developing life skills, promoting social connectedness, identifying students at risk, increasing help-seeking behaviors, providing mental health services, following crisis management procedures and restricting access to potentially lethal means. They encompass

a range of recommendations, from making sure students have access to healthful foods and a free gym to preventing easy access to roofs.

"We believe promoting emotional well-being is an important part of higher education and life readiness," says MacPhee, who

joined The Jed Foundation in 2011 following 20 years in the pharmaceutical industry. "Sleep deprivation, anxiety and depression are among the top reasons contributing to academic failure and dropout."

One practice the foundation advocates is the creation of behavioral intervention teams, aka "campus care teams," comprising individuals in an array of positions — faculty, academic advisers, RAs, coaches, chaplains — trained to recognize students of concern and get them help. "They didn't exist widely a decade ago, and now it's the rare school that doesn't have a care team," Behen says. "The Jed Foundation has been a major

influence on that."

Because so few students go to counseling centers, The Jed Foundation also has designed campus-based social marketing campaigns to reduce the feelings of isolation, despair, anxiety and



helplessness that can lead to a suicide attempt. “We affect people suffering in silence, like my son was,” Donna says. “We want to help students feel more connected and to know it’s OK to speak up and get help for themselves or a friend, and we want them to know how to get that help.”

The JedCampus Program is now run in conjunction with the Clinton Foundation as The Jed and Clinton Health Matters Campus Program, launched in 2014. The Clinton Foundation leaders initiated the partnership when they were working on a program to curtail prescription drug misuse and overdose on college campuses. “When we talked to people in the field — small nonprofits, large nonprofits, the White House — it came up again and again that there’s one organization we should really look at: The Jed Foundation,” Henderson says.

Colleges and universities pay \$1,950 for a four-year process to implement the Campus Program. A team from The Jed Foundation and the Clinton Foundation visits the school to do an assessment and identify opportunities to improve. An interdisciplinary team at the school is formed to work on changes, with technical assistance and advice, as well as periodic evaluations, from the foundations.

Eighty-eight schools are in the program, with a goal of 1,500 by 2020. Schools that complete the four years and successfully implement the recommendations will receive a certification (some schools, including Columbia and Barnard, received this certification before the current program debuted). Phil hopes parents helping their children select schools during the application process will start to take the certification into account.

From its start, The Jed Foundation has also reached out directly to students, and continues to expand on those efforts. ULifeline, for example, has been in operation since the foundation’s inception. The mental health and suicide prevention website (ULife.linc.org) is provided free of charge to all colleges by the foundation, which then helps schools customize it — for example, creating links to connect students with the resources available at their school. The website gets 440,000 individual visitors per year and 40,000 students take its confidential online quiz every year; the “self-evaluator” helps them recognize a problem in themselves or a friend and point them toward help at their school.

Since 2006, The Jed Foundation has partnered with MTV on Half of Us (halfofus.com). The educational campaign uses video and other tools to raise awareness of the mental health problems, stresses and pressures common among college students (e.g., break-ups, anxiety, “digital drama,” money problems) and to encourage them to seek help. The title refers to the more than half of all college students surveyed who report severe problems with anxiety or depression.

The videos, which have won Peabody Awards, feature celebrities such as Mary J. Blige, Pete Wentz and Brittany Snow discussing their own struggles with mental health issues. The videos have been aired at 900 colleges and universities on mtvU, the largest television network for college students. The videos are also free to use by schools during orientation and at other events and programs (some schools have aired them before the main feature on movie nights) for purposes of education and discussion. “Depression, alcohol, loneliness, social media — it covers wide ground,” MacPhee says. A key message to students: You are not alone.

“The campaign reaches millions of students with information about how to recognize when someone is struggling and the actions you can take to help yourself or a friend,” MacPhee says.

Last year, The Jed Foundation launched another outreach



Satow, a past president of the Columbia College Alumni Association, received the 2014 Alexander Hamilton Medal in November; here, he is congratulated at the dinner by CCAA President Douglas R. Wolf '88.

PHOTO: EILEEN BARROSO

campaign, with Facebook and Instagram. The “Help a Friend in Need” guide helps 18–24-year-olds recognize posts of concern in social media and suggests what actions can be taken.

The extension of The Jed Foundation’s programming to social media is an indication of how comprehensively it tries to reach college students in need. “Those at The Jed Foundation, including the Satows, are very in tune with the demographic they represent and really understand social media and how it’s used,” says Rita Fabi BUS’05, manager, Safety Operations, Facebook.

Since their work began, the Satows have inspired and witnessed real changes on college campuses. “In the past, senior officials have focused on academics, prestige and development,” Phil says. “More and more, they are now focusing also on the quality of student life, with some emphasis on wellness and emotional wellbeing. That’s been a great gift of The Jed Foundation: the recognition of this problem and the need for change so this problem is dealt with.”

The Satows’ goal is, by 2020, to see half of all college students in the United States attending a school that has implemented their model and been certified by The Jed Foundation.

“We work primarily with the university administration but it’s for the kids,” Phil says. “How many kids will be under our umbrella of protection? It’s the kids we’re protecting and they’re what matter.”



Shira Boss ’93, JRN’97, SIPA’98 is an author and contributing writer to CCT. She lives on the Upper West Side with her husband, two sons and two whippets.

[COLUMBIA FORUM]

Into the City of Souls

A selection of the work of Mark Strand (1934–2014), U.S. poet laureate, Pulitzer Prize winner and Columbia faculty member

Poet Mark Strand was known for writing about death, but not necessarily in a tone that was tragic. “I feel myself inching towards it. So there it is in my poems,” he told *The Paris Review* in 1998. “But I don’t think of myself as gloomy at all.” His well-known poem “2002” shows Death daydreaming of his final rendezvous with the poet; the occasion seems natural and casual, almost like the prelude to an elegant party. “One of these days I’ll be out back, swinging my scythe/Or holding my hourglass up to the moon, and Strand will appear/ In a jacket and tie, and together under the boulevards/Leafless trees we’ll stroll into the city of souls.”

On November 29, 2014, Strand walked away with Death; he was 80. He had taught in the Department of English and Comparative Literature since 2005, and also at the School of the Arts. A number of his Columbia students have posted tributes to him online (arts.columbia.edu/writing/news/2014/mark-strand-obituary-p2). The U.S. poet laureate from 1990 to 1991, he received the Pulitzer Prize and the Bollingen Prize, and was also a MacArthur Fellow.



Strand trained as a visual artist in the 1950s and some of his poems are as spare, abstract and luminous as a late Rothko. In his *Paris Review* interview, Strand admitted: “The reality of the poem is a very ghostly one. It doesn’t try for the kind of concreteness that fiction tries for.” But that lack of concreteness is what gives his verbal canvases their strange, simple power. “It’s this ‘beyondness,’ that depth that you reach in a poem, that keeps you returning to it.”

In honor of Strand, and his contribution to American poetry, on the following pages is a selection of his work, chosen from *Collected Poems* (Knopf, 2014).

Rose Kernochan BC’82



Mark Strand's obituary in *The New York Times* declared that his "sparse, deceptively simple investigations of rootlessness, alienation and the ineffable strangeness of life made him one of America's most hauntingly meditative poets."

PHOTO: SARAH SHATZ

THE GREAT POET RETURNS

When the light poured down through a hole in the clouds,
 We knew the great poet was going to show. And he did.
 A limousine with all-white tires and stained-glass windows
 Dropped him off. And then, with a clear and soundless fluency,
 He strode into the hall. There was a hush. His wings were big.
 The cut of his suit, the width of his tie, were out of date.
 When he spoke, the air seemed whitened by imagined cries.
 The worm of desire bore into the heart of everyone there.
 There were tears in their eyes. The great one was better than ever.
 "No need to rush," he said at the close of the reading, "the end
 Of the world is only the end of the world as you know it."
 How like him, everyone thought. Then he was gone,
 And the world was a blank. It was cold and the air was still.
 Tell me, you people out there, what is poetry anyway?
 Can anyone die without even a little?

KEEPING THINGS WHOLE

In a field
I am the absence
of field.
This is
always the case.
Wherever I am
I am what is missing.

When I walk
I part the air
and always
the air moves in
to fill the spaces
where my body's been.

We all have reasons
for moving.
I move
to keep things whole.

THE MARRIAGE

The wind comes from opposite poles,
traveling slowly.

She turns in the deep air.
He walks in the clouds.

She readies herself,
shakes out her hair,

makes up her eyes,
smiles.

The sun warms her teeth,
the tip of her tongue moistens them.

He brushes the dust from his suit
and straightens his tie.

He smokes.
Soon they will meet.

The wind carries them closer.
They wave.

Closer, closer.
They embrace.

She is making a bed.
He is pulling off his pants.

They marry
and have a child.

The wind carries them off
in different directions.

This wind is strong, he thinks
as he straightens his tie.

I like this wind, she says
as she puts on her dress.

The wind unfolds.
The wind is everything to them.

THE COMING OF LIGHT

Even this late it happens:
the coming of love, the coming of light.
You wake and the candles are lit as if by themselves,
stars gather, dreams pour into your pillows,
sending up warm bouquets of air.
Even this late the bones of the body shine
and tomorrow's dust flares into breath.

THE END

Not every man knows what he shall sing at the end,
Watching the pier as the ship sails away, or what it will seem like
When he's held by the sea's roar, motionless, there at the end,
Or what he shall hope for once it is clear that he'll never go back.

When the time has passed to prune the rose or caress the cat,
When the sunset torching the lawn and the full moon icing it down
No longer appear, not every man knows what he'll discover instead.
When the weight of the past leans against nothing, and the sky

Is no more than remembered light, and the stories of cirrus
And cumulus come to a close, and all the birds are suspended in flight,
Not every man knows what is waiting for him, or what he shall sing
When the ship he is on slips into darkness, there at the end.

From the Book: COLLECTED POEMS. Copyright © 2014 by Mark Strand.
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Students take nature for their canvas on the Bronx shore of the Harlem River.

PHOTO: COURTESY COLUMBIA UNIVERSITY ARCHIVES



MESSAGE FROM CCAA PRESIDENT DOUGLAS R. WOLF '88

Building a Vibrant CCAA Community

Summer greetings from the Columbia College Alumni Association. In my hometown of Boston, the warm weather could not have come soon enough. I hope everyone has a wonderful season.

As I look back on the school year, we at the CCAA accomplished much to be proud of, and we look forward to continued success this fall when the newest students arrive and embark upon their Columbia College adventure. I hope you were able to be a part of some of the past year's activity:

- the Alexander Hamilton Award Dinner, which honored Phillip M. Satow '63, and the John Jay Awards Dinner, which honored Kyra Tirana Barry '87; Abigail Black Elbaum '92, BUS'94; Ira Katznelson '66; Nicholas P. Leone '88; and Andrew W. Marlowe '88 — both had incredible attendance and successful fundraising;
- Columbia College Women (CCW)'s exciting relaunch, featuring Claire Shipman '86, SIPA'94 and CNN's Poppy Harlow '05 in conversation with an energized group of alumnae and women students;
- the CCAA's new brand launch, which showcased our noble lion as well as our redesigned website: college.columbia.edu/alumni;
- more programing outside the Tri-State area, including
 - a Columbia filmmakers panel in Los Angeles;
 - a reception with young alumni and Louis Rossetto '71, BUS'73, founder of *Wired* magazine, in San Francisco; and
 - a reception for alumni in the Miami region, hosted by Eric Mendelson '87, BUS'89; and
- two student events featuring entertainment heavy hitters Beau Willimon '99, SOA'03 (creator of *House of Cards*) and Dede Gardner '90 (a producer of *12 Years a Slave*).

Let's keep this momentum going. The energy is building, and I hope even more of you will step up in the year ahead to join this community endeavor to support the College, its students and one another. Consider the following volunteer opportunities:

- Interviewing high school seniors as an Alumni Representative Committee member was my entry into becoming an active alumnus. It only takes about one hour of time per student, including interview and write-up. Many of our peer institutions are interviewing close to 100 percent of their candidates. Help us raise our number to at least 50 percent so we can get closer to ensuring all top-notch candidates hear more about Columbia in their application process.



House of Cards creator Beau Willimon '99, SOA'03 in conversation with Professor Annette Insdorf.

PHOTO: DAVID DINI SIPA'14

- Serving as a Class Agent is a great way to keep in touch with classmates and to generate energy and commitment while raising peer-to-peer gifts for the Columbia College Fund, which assists many students who might not otherwise be able to attend the College (Columbia is a leader in first-in-family collegians).
- Being a Reunion Committee member is essential to building a memorable program that brings classmates and friends back to campus to celebrate their Columbia experience and see what the College is like now. Options include helping to design programming, reaching out to classmates for support of the Class Gift and helping with outreach to build enthusiasm among classmates through targeted communications.

Grace Kim '15, Senior Fund chair, and Jackson Tse '15, Columbia College Student Alumni Ambassadors president, beautifully articulated the student perspective when they spoke to the CCAA Board of Directors at our final meeting of the school year. Their message: Students at Columbia today view alumni as an important part of their college experience; they crave interaction with alumni, and seek opportunities for mentoring and guidance as well as a sense of community.

To address this need, the CCAA will work to improve its communications with students so that they are better aware of the many student-alumni programs offered.

Check out the CCAA website (college.columbia.edu/alumni) to learn more about the many ways to get involved and let me or the Alumni Office (ccalumni@columbia.edu) know of other ways you want to show your pride and love of our school and our people. I welcome your ideas so we can continue to build a vibrant CCAA community.

Roar!

Douglas R. Wolf

Lions



Fuller Condon '00 (left) and Andy Bean '01 bring humor and sophistication to the vintage folk revival group The Two Man Gentlemen Band.

PHOTO: COURTESY THE TWO MAN GENTLEMEN BAND

Duo Shows Flair For Vintage Sounds

BY LAUREN STEUSSY

Between them there are just eight strings, and sometimes a kazoo. But Andy Bean '01 and Fuller Condon '00, who make up the vintage folk revival group The Two Man Gentlemen Band, have a way with hooks and a knack for showing their listeners a good time.

The Gentlemen write songs about great beards of the Civil War, tikka masala and the agony and ecstasy of one's love being like "the square root of two." Their music, at once silly and sophisticated, tips its hat to the stringed music of the 1920s and '30s — hot jazz, early country and western swing.

For the last decade, their songs have been played everywhere from the walkways of Central Park to stadiums of people awaiting the music of Bob Dylan and Willie Nelson (the band opened for Dylan's and Nelson's dual summer tour in 2009). Nowadays, the band is mostly heard in living rooms across the country, punctuating Disney's animated show *Wander Over Yonder*. The Gentlemen wrote the theme song for the show, which follows best friends and intergalactic travelers as they battle the galaxy's many forces of evil. Bean, who studied mathematics and lives in Los Angeles with his wife and daughter, is also the composer for the series. Condon, a music major who lives in Folly Beach, S.C., performs with several other local bands when not touring with Bean.

Frank Angones '05, SOA '11, *Wander Over Yonder*'s co-writer, says the theme song and Bean's scoring have given the show depth in its musical storytelling.

"A lot of times, especially in kids' cartoons, music is an afterthought. Andy's work definitely feels like it's part of the show. As much as it could not exist without the creators, the writers, the artists, it definitely couldn't exist without Andy's work."

When The Two Man Gentlemen Band performs, showmanship is front and center. Condon's upright bass and Bean's tenor guitar are almost accessories to their bowties, suspenders and bowler hats. The pair's banter is its own brand of improvised comedy. Listeners might realize only later, humming an upbeat ditty about pork chops or Palm Springs, how memorable their music is.

Bean and Condon met in their early days at Columbia while auditioning for a different band. Both were heavily involved in the music scene, which was seeing the beginnings of the early millennium's indie rock movement in New York City. Condon spent much of his time performing in other bands, including several with Bean. Bean was active with WKCR, where his 1940s and '50s rhythm and blues show aired Saturday afternoons, right before Phil Schaap '73's *Traditions in Swing* show. Just in his short interactions with Schaap, the obsessively encyclopedic jazz historian, Bean says he learned more about jazz music than he ever could have on his own. Schaap's influence was among the reasons he and Condon began listening to records of the genres they now imitate.

Bean earned a master's in mathematics from Boston College and Condon continued performing in bands. The two remained friends, though, and formed the Gentlemen in 2004. Jaded by the rigmarole of landing spots in clubs and venues around the city, the two staked



TWO AT A TIME The Two Man Gentlemen Band

Pork Chops / Please Don't Water it Down / Panama City Beach / Pool Party
Shut That Gate / Two Star Morel / Poolside / Cheese & Crackers / Tikka Masala
Let's Get Happy Together / Prescription Drugs / Two at a Time

ALBUM COVER: COURTESY THE TWO MAN GENTLEMEN BAND

out a place in Central Park, often playing for several hours each day during the summer. Performing for donations may not be the typical path of an Ivy League duo, but Condon says his and Bean's education was helpful in their success.

"The reality is we could have just graduated from high school and done this, but there is a certain intelligence to the act and the songs," Condon says.

After about four years in the park, the band began touring. Between 2008 and 2012, they played as many as 200 shows a year, usually in small towns but often as the main act. More than 10,000 Facebook users track the band's goings-on. They've gained a following so loyal that once, when Bean's antique tenor banjo broke, a fan immediately offered his own as a replacement.

Bean says he likes to think of his and Condon's relationship, both on stage and off, as similar to the 1960s-era folk-comedy duo The Smothers Brothers — they build off each other's humor in a fraternal kind of way. Neither can describe it, nor script it; they once tried writing their dialogue before a show but the humor fell flat. "We're both terrible actors," Bean says.

The band has eight full-length albums, all of which channel the early and middle parts of the 20th century — bands like Milton Brown and His Musical Brownies or The Mills Brothers. In 2012, they produced *Two At A Time*, an album entirely free of any digital elements. From the analog recording to the hand-pressed album covers, it is a tribute to the aesthetic they aim to recreate.

Also in 2012, Bean and Condon were invited to submit a sample theme song for *Wander Over Yonder*, created by Craig McCracken, the same mind behind the shows *The Powerpuff Girls* and *Foster's Home for Imaginary Friends*. McCracken says he liked "the idea of this twangy, organic folk instrument set against the backdrop of an epic space adventure," and was looking not just for a sound effect, but for a "soundtrack [to] showcase the visual gags" of the show.

"Just by listening to their music you can hear how much fun they had writing and performing it," says Jay Stutler, Disney's television animation VP in charge of music. "If the musicians enjoy

playing it, most likely our audience is going to enjoy absorbing it."

Bean scores *Wander Over Yonder* from his home studio, and though he and Condon live on opposite sides of the country, they perform together when the show's production schedule permits. It's a way for them to preserve the lighthearted spirit captured in their music, Condon says.

"Maybe the 'fun' element is more apparent in the live shows, as we have a great time playing the music," Condon says. "But that hopefully comes across just listening to it."

 To view a video of *The Two Man Gentlemen Band* in concert, go to Web Extras at college.columbia.edu/cct.

Lauren Steussy covers Staten Island art and culture on for the Staten Island Advance. Her work has appeared in *San Diego Magazine* and the *Orange County Register*, among other publications.



Turning Former NFL Players into Weight Loss Role Models

By ETHAN ROUEN JRN'04, BUS'17

To have the body of a professional athlete might seem unattainable to the average couch potato, but once jocks retire from the playing field, they can become obese, too.

Hearing about their weight loss through diet, exercise and even surgery can be inspiring for fans, on par with hearing about the game-winning catch. Former Columbia athletes Dr. Henry Buchwald '54, PS'57 and Dr. Archie Roberts '65 are working with retired National Football League players to create these inspiring health stories and then have the athletes share them with people in inner cities and other areas plagued by obesity.

"In our country, we are living in a pandemic of obesity," says Buchwald, a bariatric surgeon at the University of Minnesota and former varsity swimmer for the Lions. "Nobody really listens to doctors about obesity, about diabetes, about lifestyle changes. Who do people look up to? Their sports heroes. Who are the sports heroes in our country who have a tendency to get obese? NFL players."

In 2011, Buchwald gave a talk on obesity in Japan, and as he finished, the "white coats" fled out and thousands of people moved in to hear a former professional sumo

wrestler tell his story of losing 300 lbs. This insight into fandom led Buchwald to reach out through mutual friends to Roberts, a cardiovascular surgeon who played quarterback for Columbia before going pro and earning his medical degree while playing for the Cleveland Browns.

Roberts had founded the Living Heart Foundation (LHF), which had already been working with NFL players suffering from obesity-related illnesses, more than a decade ago. (NFL players are at a significantly higher risk of these diseases than the general population.)

"That I was one of them in my youth helps," Roberts says. "We have a shared experience. They now know they can trust me and that I have their best interest at heart."

Buchwald went to Roberts with the idea for the Heart, Obesity, Prevention, Education (HOPE) program, which would build on LHF's work by sharing the athletes' weight-loss success stories with those suffering from and at risk for obesity-related diseases. By 2012, the organizations were merged into LHF HOPE (livingheartfoundation.org/hope.html).

The mission of LHF HOPE's more than 20 volunteers is to work with local chapters of the NFL Players Association to treat former players who need to lose weight and then recruit them to work as emissaries, traveling the country to talk to people about the importance of health and the options for weight loss. Already, more than 3,500 former players have been screened at 80 hospitals, and 65 have participated in full studies geared toward improving health. Among them are offensive tackle Corey Louchiey, who played on conference-winning teams with the Bills and the Falcons, and tight end James Thornton, whose physique during his playing days earned him the nickname "Robocop."

For the past 2½ years, LHF HOPE has been an itinerant organization, with Buchwald and Roberts reaching out to academic institutions interested in hosting screenings. But thanks to successful fundraising, the organization now has a Center of Excellence (a brick-and-mortar facility) in Charlotte and will have one in Los Angeles within a year.

As players continue to complete the program, LHF HOPE's

army of athlete-speakers continues to expand — and that is where the exponential impact of the program on communities at high risk for obesity-related illness can truly be seen. When Buchwald, Roberts and former players go to schools to talk to children, or host events at inner-city community centers (minorities and the poor suffer from obesity-related illnesses at higher rates than the general public), the audience patiently listens to the doctors, but only because they know what's to come.

"Archie gets up, makes a speech, and people listen," Buchwald says. "I get up, make a speech, people listen. Then two players get up, 6'10", 6'11". They played professionally at 320 lbs., then blew up to 500. One by diet, and one by bariatric surgery, they each lost 200 pounds and now are living successful, healthy lives. The audience doesn't let them leave. The program is supposed to end at 5. We don't get out until 8."



Dr. Henry Buchwald '54, PS'57, co-founder of LHF HOPE, in his office.

PHOTO: COURTESY DR. HENRY BUCHWALD '54, PS'57

Ethan Rouen JRN'04, BUS'17 is a Ph.D. student in accounting at the Business School and former associate editor of CCT.



Sara Just '88 helms the control room as PBS *NewsHour* executive producer.

PHOTO: DAN SAGALYN FOR PBS NEWSHOUR

Sara Just '88 Leads *NewsHour* Through Changing Times

By Kim Martineau JRN '97

Despite the high stakes and intense pressures that come with producing PBS' iconic *NewsHour*, Sara Just '88 leads the newsroom with a calm and deliberate air.

In late November, from a conference room at *NewsHour*'s offices in Arlington, Va., Just sipped from a can of soda as she and her staff batted around headlines for the evening's show. Features on climate change in Alaska and the abuse of painkillers by players in the NFL were cued up, along with several shorter pieces. After, they brainstormed stories for the slow Thanksgiving weekend ahead. Notably absent: the yelling, object-throwing and off-color language of some newsrooms.

"Sara has always been remarkably mature and steady in a newsroom where everyone is always wrought up and often in a state of outrage," says Tom Bettag, executive producer at *Nightline* from 1991 to 2005 when Just worked there.

Just joined *NewsHour* as its executive producer in September during a time of historic upheaval for print and broadcast media. Though the program depends on a mix of public and private funding, it faces many of the harsh realities of its for-profit peers. The rise of the social web, where everyone is a publisher, has created heaps of content to compete against. Shrinking attention

spans and declining ad revenues are only part of the fallout; professional journalists and established media no longer hold the authority they once did.

When *NewsHour* shuttered its last bureaus, in San Francisco and Denver, in 2013, critics charged that the quality of its journalism had been slipping for years. Now all eyes are on Just. Can she remake one of TV's premier newscasts for a digital age?

The last six months have brought a whirlwind of changes. With a \$30 million budget and an 85-member news team, ranging from on-air talent to support staff, Just has worked hard to recruit new viewers. Content-sharing deals with *The Atlantic*, the Center for Investigative Reporting and Ozy, an online news site targeted to a younger audience, have added fresh reporting. She has shortened *NewsHour*'s segments to fit more topics into the 60-minute broadcast and beefed up field reporting to give viewers a greater sense of immediacy.

Seizing opportunities brought by the mid-term elections last November, Just secured extra funding to expand *NewsHour*'s coverage on election night, featuring on-the-road dispatches from co-anchors Judy Woodruff and Gwen Ifill. "There's a greater chance for

audiences to sample you than any other night," Just says.

Perhaps most significantly, *NewsHour* has upped its game on social media, where even Just admits to getting her news first, via Twitter, when she awakens at 5 a.m. The show's director of audience engagement works with web and social media editors to aggressively push news out over social networks, with an emphasis on graphics and video.

The changes have started to bear fruit. In December 2014, 950,000 people watched the newscast — a 12 percent jump from the year before albeit still down from 1.2 million in 2011, according to the most recent Nielsen ratings. The number of 25–54-year-olds, a key demographic for advertisers, also saw an 11 percent gain, though *NewsHour* declined to give total numbers.

The biggest growth came online. The website drew 4.1 million users in January, up 70 percent from the same period in 2014, and its biggest audience ever.

On the web, radio and TV, *NewsHour* has improved substantially in a short time, says former *NewsHour* executive Lester Crystal. "It's still the traditional *NewsHour* and all that stands for," he says. "But it's also a faster-paced and more interesting program."

Journalism is not a career that Just stumbled upon. She came to Columbia knowing where she wanted to go. "I put my suitcase down and walked over to *Spectator* before I even unpacked," she says.

Growing up in the Boston suburb of Westwood, Mass., Just looked around at the adults she knew, including her uncle Max Frankel '52, CSAS '53, a former editor of *The New York Times*, and realized something important: The journalists were having the most fun. An avid reader of the sports pages, especially all things Celtics and Red Sox, Just figured she would become a sports writer.

Still, she never forgot her mother's advice to read the front page, too, because fascinating news also appeared there. After graduating from the Winsor School, a private all-girls day school



Just cites landing a Bruce Springsteen interview among her proudest moments. Second from right is Ted Koppel.

PHOTO: COURTESY SARA JUST '88

in Boston, Just left for Columbia, where her father, Harold '56, her mother, Marion Brown BC'63, GSAS'69, and grandfather Harold Brown '25, LAW'27 had all gone.

There, Just audited a class with Fred Friendly, the legendary CBS News producer, and learned about America's culture wars from historian Eric Foner '63, GSAS'69. Like most of her classmates at *Spectator*, however, her defining college experiences unfolded in a shabby office on Amsterdam Avenue, where five days a week they reported, hand-assembled and published a daily newspaper. At the end of her junior year, Just was picked by the outgoing editorial board to become executive editor — the first woman to hold that role.

Her classmates remember a tireless leader who was graceful under pressure. "She used her good humor and passion for journalism as motivation. It wasn't by cracking the whip," says former *Spec* colleague Stan Sagner '88, BUS'94, now executive editor of video at Rodale and a restaurant critic for the *New York Daily News*.

Just also showed a flair for management. Amid the football team's epic losing streak, she had the paper pull back on its disparaging coverage after realizing the players were constituents, too. To boost circulation, she and publisher Alison Hockenberry BC'88 expanded coverage of local events and businesses to attract readers beyond Columbia. "Even then she was thinking about building new audiences," says Hockenberry, now a freelance journalist in Brooklyn.

After graduation, Just moved to Boston to work for *The Patriot Ledger*; dozens of other papers had turned her down. "I hung rejection letters across my room in Fumald," she says. When the chance to return to New York for a job at *ABC News* came up a year later, in 1989, she grabbed it. She instantly took to TV, from the collaborative production process, to the power of images to tell stories — an appreciation she realized later she had developed in her art history classes at Columbia. From a desk-assistant job on Ted Koppel's *Nightline*, she advanced to researcher, producer, chief booker and senior producer in 2000.

Along the way, Just developed a reputation for championing controversial topics, from race to AIDS to America's booming prison population. If you couldn't talk about important issues on late-night television, she argued, when could you?

She and her colleagues went on to win numerous awards,

among them Emmys for a 1995 Israeli-Palestinian town meeting in Jerusalem, after Israeli prime minister's Yitzhak Rabin's assassination, and a 1999 broadcast from Jonesboro, Ark., just after the school shootings in Columbine. They received a Peabody for ABC's coverage of the 9-11 terrorist attacks and an Emmy for a series profiling the Marines of Fox 2/5 Company, one of the first units to cross into Iraq during the Iraq War.

One of the proudest moments of Just's career is marked by another trophy of sorts: a harmonica played by Bruce Springsteen on *Nightline* in 2002, now hanging in her home office. Just had spent years trying to land the interview and finally, as Springsteen's 9-11 inspired album, *The Rising*, was about to come out, he agreed. Against her doctor's orders, Just traveled to his home in New Jersey to produce the show three weeks before delivering her second son. Springsteen later sent the harmonica to Koppel as a gift, but Just intercepted it.

When she had arrived at *Nightline*, at 23, colleagues warned she would never hear a wedding march; burned out by the long hours, young journalists tended to leave after a few years. But Just stayed, married and upon becoming a manager, instituted a "date-night" policy to allow staff to leave at a reasonable hour with three days' advance notice. (Her husband, Ray Treacy, is a schoolteacher and coach.) As dates led to weddings, *Nightline* evolved into a family-friendly workplace. "Sara was a huge part of setting that tone — your personal life counts," says Bettag. "If you're stressed at home, you're not going to be good at work."

Just was sought out for advice and support, and her humility made her an uncommonly good colleague. "Unlike so many others in our business, Sara never had to make sure others knew she was smart and clever," says Mark Nelson, a former senior producer at *Nightline*.

In 2006, Just moved to ABCNews.com and led ABC's online and TV presidential campaign coverage through the 2004 and 2008 election cycles, culminating in the election of George W. Bush and Barack Obama '83. As the news business went into a tailspin after the financial crisis, Just also had a chance to reflect on the changing economics of journalism. In 2012, as a fellow with the Journalism School's Punch Sulzberger Program, she joined other media executives for a week each quarter to share survival strategies.

For the first time, she thought wistfully about getting an M.B.A. "Technology and innovation keep coming," she says. "Some companies will survive. Some won't. It's how nimble you are in responding to the challenges."

If anyone can raise *NewsHour*'s visibility it is Just, say those who know her best. "*NewsHour* is a national treasure. They're lucky to have someone as gifted as Sara at the helm," says former *Spec* writer David Kansas '90, now chief operating officer for Minnesota Public Radio.

"Anyone who is paying attention to the way journalism has changed knows how essential it is to reach out to new audiences," echoes Ifill, the *NewsHour* anchor. "Sara gets that. But she also knows that there are plenty of other places to go for bite-sized information, and that *NewsHour* occupies a unique perch, with the responsibility to tell the stories no one else will, and to do it well. It's a sweet spot, and Sara has found it."



To view some of Just's award-winning work, go to Web Extras at college.columbia.edu/ect.

Kim Martineau JRN'97 handles media relations at Columbia's Data Science Institute.

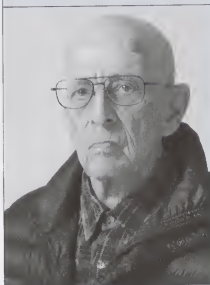
ALUMNI IN THE NEWS

A March 14 *New York Times* article focused on Robby Mook '02, Hillary Clinton's presidential campaign manager, and his work to develop and implement modern campaign techniques in Clinton's campaign. The article stated: "It falls largely on Mr. Mook, and the band of young operatives he has assembled (called the Mook Mafia), to move the grievance-laden Clinton machine into the modern political age. The success of Mrs. Clinton's campaign will rest in part on whether this younger generation of earnest, data- and social-media-savvy operatives can prevail."

■ ■ ■

Dr. Jennifer Ashton '91, PS'00 hosts the newly launched ABC Radio show *Your Body*, a daily report covering topics such as nutrition, fitness, beauty and parenting with the goal of helping women achieve better health and wellness. Ashton, an ob/gyn, is ABC News' senior medical contributor and reports on health and wellness issues across all ABC News platforms. The show debuted on May 26.

■ ■ ■



Burton Watson '50

The 2015 PEN / Ralph Manheim Medal for Translation was awarded to Burton Watson '50 for his work with Chinese and Japanese literature. The lifetime achievement award, given every three years, highlights Watson's dedication to translating a variety of classical Chinese and Japanese works in genres such as poetry, prose, histories and sacred texts. Watson received the award on June 8 at the PEN Literary Awards Ceremony, held at The New School in New York City.

■ ■ ■

Victor Margolin '63 was featured in the *Chicago Tribune* on March 23 following the release of the first two volumes of his three-volume *World History of Design* book series. The two volumes, which total nearly 1,600 pages and have almost 1,000 illustrations, cover the history of design in all parts of the world (including Latin America, Asia, the Middle East and Africa) from prehistoric times to WWII. Margolin is professor emeritus of design history at the University of Illinois at Chicago.

■ ■ ■

On March 3, the New York City Fire Department swore in Ann Kansfield '98 as the organization's first female chaplain and first openly gay chaplain. One of eight chaplains serving the FDNY, Kansfield is pastor of the Greenpoint Reformed Church in Brooklyn. In her role as an FDNY chaplain, she will provide counseling to firefighters and their families and perform blessings and invocations for departments.

Gloria Johnson-Cusack '88 has been named president and CEO of the National Human Services Assembly, a D.C.-based umbrella organization composed of nearly 85 national human service nonprofits such as the American Red Cross, the Boy Scouts of America, the Girl Scouts of the U.S.A. and AARP. In a press release announcing her appointment, she said: "I lived in de facto segregated D.C. and attended tough public schools, and later thrived at Sidwell Friends and Columbia (both on full scholarship) in what seemed like another world. I've had a burn about creating more opportunities for more people ever since."



Gloria Johnson-Cusack '88

■ ■ ■

Sarah Maslin Nir '08, JRN'10 appeared on *CBS This Morning* on May 8 to discuss her landmark investigation into the treatment of nail salon workers in New York, which ran in three parts in *The New York Times*. As a result of the investigation, New York Gov. Andrew Cuomo created a multiagency task force to combat wage theft and health hazards facing nail salon workers and implemented multi-language programs to inform salon workers about their rights.

■ ■ ■

Two alumni have been tapped to serve as presidents for historically black colleges and universities. Ronald Mason Jr. '74, LAW'77 has been named president of the University of the District of Columbia, Washington, D.C.'s only public university, effective July 1. C. Reynold Verret '76 was elected by the Xavier University of Louisiana Board of Trustees to the role of president, also effective July 1.

■ ■ ■

New York Gov. Andrew Cuomo nominated Jerry Boone '76 to the role of commissioner of the Department of Taxation and Finance (the nomination requires State Senate confirmation). Boone, who currently is president and commissioner of the Civil Service Commission, will oversee the collection of tax revenue for New York State should he be appointed.

■ ■ ■

Mark Minghao Xue '06 received a Paul & Daisy Soros Fellowship for New Americans, a grant for immigrants or the children of immigrants "who are poised to make significant contributions to U.S. society, culture or their academic fields." A math major at the College and a former Marine, Xue will receive up to \$90,000 in funding toward further study; he plans to pursue a master's in computer science at Stanford.

Anne-Ryan Heatwole JRN'09

Bookshelf

Voices Against Silence by Alan Holder '53. Holder's collection of poetry ranges from the serious to the humorous, examining life's small details as well as the large questions that arise from the human condition (Anaphora Literary Press, \$15).

Bitter Bronx: Thirteen Stories by Jerome Charyn '59. Novelist Charyn's short story collection focuses on middle-class families and down-and-out individuals living in a borough devastated by "master builder" Robert Moses (Liveright, \$24.95).

World History of Design Volumes 1 and 2 by Victor Margolin '63. In the first two volumes of this three-volume work, the author catalogs design since the time of the earliest cave paintings, examining the artistic and professional endeavor as both a human and cultural practice (Bloomsbury Academic, \$575).

Periphery: Israel's Search for Middle East Allies by Yossi (né Joseph) Alpher '64. The author explores Israel's changing relationship with its neighboring states and allies in the Middle East (Rowman & Littlefield, \$34).

Alone and Not Alone by Ron Padget '64. Padget's collection of poetry addresses themes of friendship, love and domesticity, humble pleasures and mortality (Coffee House Press, \$16).

Concrete Jungle: New York City and Our Last Best Hope for a Sustainable Future by Niles Eldredge '65 and Sidney Horenstein. The authors use New York City as a microcosm to explore the relationship between cities and the environment, demonstrating that cities represent the last hope for conserving the world's ecosystems and species (University of California Press, \$34.95).

Enabling Acts: The Hidden Story of How the Americans with Disabilities Act Gave the Largest US Minority Its Rights by Lennard Davis '70. Twenty-five years after the passage of the Americans with Disabilities Act, Davis recounts the bill's history, reflecting on its successes and shortcomings as well as the unique coalition that brought about the bipartisan bill (Beacon Press, \$24.95).

The State of the Art: A Chronicle of American Poetry, 1988–2014 by David Lehman '70. This book is a collection of Lehman's forewords written for the annual publication *The Best American Poetry*; the author surveys cultural developments facing poetry, poets and readers in an increasingly technological and social world (University of Pittsburgh Press, \$24.95).

Adventurism and Empire: The Struggle for Mastery in the Louisiana-Florida Borderlands, 1762–1803 by David Narrett '73. The author shows how the United States

succeeded Great Britain in the history of empire, focusing on the role of American frontiers in shaping the modern Atlantic world (The University of North Carolina Press, \$45).

Guide to Intangible Asset Valuation by Robert F. Reilly '75 and Robert P. Schuehls. Written for intellectual property experts in law, accounting and economics, this reference book details the process of identifying assets that have clear economic benefit while also providing the framework within which to value them (American Institute of Certified Public Accountants, \$142.50).

That Train Again by Mark Statman '80. This collection of poems explores the multiple worlds in which people love, work and dream (Lavender Ink, \$16).

The House Tells the Story: Homes of the American Presidents by Adam Van Doren '84. This book features images of the residences of 15 presidents, past and present, painted by Van Doren in watercolor on plain air, along with essays about his experiences creating them. Historian David McCullough wrote the foreword (David R. Godine, \$40).

Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World by Benjamin Schmidt '86. The author studies how our modern understandings of exoticism and globalism are products of the ages of exploration

and global empire (University of Pennsylvania Press, \$85).

Escargotique, or, What Is Experience? by M.H. Bouker '96. In this memoir, the author meditates on experience, engaging with the writings of philosophers such as Michel de Montaigne and John Dewey to find that the quest for experience may be more melancholy and destructive than people care to admit (Dead Letter Office, \$15).

Vaccine Nation: America's Changing Relationship with Immunization by Elena Conis '96. The author demonstrates how cultural acceptance of vaccines and vaccination policies depends as much on political and social concerns as on scientific findings (University of Chicago Press, \$27.50).

Deep Code by John Coletti '97. Coletti's poetry portrays the contemporary urban experience, from power relations and personal loss to nights among city dwellers (City Lights Publishers, \$15.95).

Classroom Wars: Language, Sex, and the Making of Modern Political Culture by Natalia Mehrlan Petrzela '00. Drawing on policy documents, personal letters, student newspapers and oral histories, the author charts how California and its citizenry responded to the social changes of the 1960s and '70s to shape education (Oxford University Press, \$35).



Kelly Link '91 Creates Worlds of Trouble

It's an end-of-the-world sky, a snakes-and-ladders landscape: low emerald trees pulled lower by vines; chalk and apricot anihils (the demon lover imagines the bones of a nudist under every one); shallow water-filled declivities scummed with algae, lime and gold and black.

The Florida lakeside setting in "I Can See Right Through You," Kelly Link '91's favorite among the nine works in her short story collection *Get in Trouble: Stories* (Random House, \$25), showcases her ability to create dreamy, extraordinary worlds. These stories defy easy categorization or summarization, each existing in its own carefully crafted universe that pushes against expected boundaries: a hotel convention center hosts simultaneous conferences for dentists and superheroes ("Secret Identity"); pocket universe travel is as casual a conversation topic as the latest diet ("Light"); a rural summer vacation destination attracts all sorts of guests, some of whom aren't entirely human ("The Summer People").

"When I started out writing, my aim was to write stories that could be published in pulp science fiction magazines," says Link. "I can't say that the way I write, and the kinds of things that I want to write, have shifted all that much."

Get in Trouble is Link's first book for adults in 10 years — previous works include *Stranger Things Happen: Stories* (2001), *Magic for Beginners: Stories* (2005) and a collection of young adult stories, *Pretty Monsters: Stories* (2008) — although the stories have been published individually during the last decade. In 2013, "The Summer People" won an O. Henry Award Juror's Favorite designation and was featured in *The O. Henry Prize Stories*, an annual collection of 20 top short stories published in U.S. and Canadian magazines. Other works in *Get in Trouble* have been featured in distinguished literary magazines such as *McSweeney's* and *Tin House*.

Link, along with her husband, Gavin Grant, is the cofounder of the independent publishing company Small Beer Press and lives in Northampton, Mass., with Grant and their daughter, Ursula (6). Link majored in English — she cites a series of writing workshops with Raymond Kennedy as being particularly influential — and earned an M.F.A. from UNC Greensboro. In 2006 she received a grant from the National Endowment for the Arts in the Creative Writing category and has won three Nebula Awards and a Hugo Award (the top prizes for writing in the sci-fi/fantasy genre).

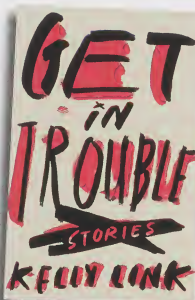


PHOTO: © 2014 SHARONA JACOBS PHOTOGRAPHY

Link says that she thinks about "how we assign meaning and, inevitably, build narrative or patterns even out of the most random elements of our lives, and what the stories that we make up tell us about ourselves" — a theme that is reflected throughout *Get in Trouble*. Events deftly jump from the mundane (in "The New Boyfriend," a high school girl becomes jealous

when her best friend gets a boyfriend) to the fantastical (the "boyfriend" in question is a life-sized, animatronic Ghost Boyfriend doll, which might also be possessed by a real ghost), and the reader is brought along for the ride. Link has assembled a cast of complicated, emotionally damaged characters; the protagonists may not always be motivated by altruistic purposes but they are compelling.

"If the people in the story don't feel real, then there's no hope that the ghosts — or the spaceship A.I. or the vampires — will have any real weight to them. It's the characters who lend verisimilitude to the fantastic elements," says Link. "It's the intersection of the two things that I'm interested in exploring, which is to say: How do people behave when they encounter things that warp their lives out of shape? How do we deal with the things in our lives that we don't understand?"

While answering those questions, the characters usually find themselves facing unexpected dilemmas. The Ghost Boyfriend provides the teen girl with more than she bargained for in the relationship department, while a fad for building authentic Egyptian-style pyramids in "Valley of the Girls" becomes a little too historically accurate for the unnamed narrator. In "I Can See Right Through You," a middle-aged movie star, known for his portrayal of a vampire on the big screen, retreats to Florida to meet with an old flame (who now hosts a ghost-hunting reality TV show) in the wake of a sex tape scandal. Although the actor doesn't find the ghosts the reality show is searching for, neither does he escape the trip untouched by the supernatural as the story delves into the murky waters of guilt, love and aging — all wrapped up with a ghost story on top.

Each story in *Get in Trouble* is self-contained, yet taken together they create a larger picture. As Link points out, "[It was] hard not to notice, as I was assembling the stories and beginning to think about them as a body of work, that these characters were a bunch of people with poor impulse control and a tendency to drink to excess.

"Which, I suppose, is why they were fun to write about."

Anne-Ryan Heatwole JRN'09

Cubed: A Secret History of the Workplace by Nikil Saval '05. Saval chronicles the evolution of the white-collar office space, investigating its effects on work life and examining alternative approaches to organizing the modern office (Anchor Books, \$26.95).

Freedom's Right: The Social Foundations of Democratic Life by Axel Honneth, the Jack C. Weinstein Professor for the Humanities. Honneth grounds Western liberal democratic ideas of normative and abstract theories of justice in morally legitimate laws and

institutionally established practices (Columbia University Press, \$35).

Deaths in Venice: The Cases of Gustav von Aschenbach by Philip Kitcher, the John Dewey Professor of Philosophy. The author considers how the novella *Death in Venice*,

and its theater and film adaptations, treat the question of self-sacrifice in the pursuit of lasting achievements (Columbia University Press, \$30).

Karl Daum '15

Alumni Reminisce, Relive Their College Days at Reunion And Dean's Day

Gorgeous weather set the stage for Alumni Reunion Weekend and Dean's Day 2015, at which almost 2,100 College alumni and almost 800 guests convened on campus and at venues throughout New York City May 28–31. Classes celebrating this year were those that end in 0 and 5, as well as the Class of 2014, and all alumni were invited to Dean's Day, which featured lectures and Mini-Core Classes.

The weekend also included class-specific panels, receptions and dinners; the Young Alumni Party, held at a new venue, Stage 48; the Dean's Breakfast, at which Dean James J. Valentini presented an update on the College; film screenings; campus and neighborhood tours; and traditional favorites like the Wine Tasting and the Starlight Reception.

Reunion Committees, comprising alumni volunteers, took the lead in planning many of the weekend's activities; Mike Cook '65 was announced as the recipient of the President's Cup, awarded annually to an alumnus/a for contributions to his or her class' reunion, at the Class of 1965's Saturday lunch.

 To view more photos from Alumni Reunion Weekend and the Young Alumni Party as well as to view class photos and the list of Dean's Pins recipients, go to Web Extras at college.columbia.edu/cct.





This page: Clockwise from top: Alumni and their student guides strolled down Broadway during a neighborhood tour; the Class of 1965 reception at the Metropolitan Club of New York; a closer look at the Sam Steinberg 2015 exhibition; relaxing on the Low Steps. Opposite: Associate Professor of Psychology Valerie Purdie-Vaughns '93 delivered the keynote lecture on Dean's Day; Dean James J. Valentini chatted with alumni throughout the weekend.



This page: Clockwise from top: Solo moment at the Columbia Kingsmen performance; backstage tour at the New York City Ballet; Needle Dik played at the Class of 1980 dinner at Dinosaur BBQ.

Opposite, top: a break from dancing at the Young Alumni Party; bottom: scenes from the Starlight Reception.

PHOTOS: BARBARA ALPER; CHRIS BALMER '07, SOA '14; MICHAEL DAMES; DAVID DINI SIPA '14, AND SCOTT RUDD





Class Notes

30 **40** *Columbia College Today*
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Happy summer! CCT hopes you'll consider sending in news; it could be about yourself or your family; fond memories from the College; recent travels; everyday pastimes or just about anything else that you'd like to share. Write to either address at the top of the column or submit a note via the CCT web-form college.columbia.edu/cct/submit_class_note. Be well!

41 **Robert Zucker**
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Wm. Theodore de Bary GSAS'53 writes, "At 95, I still teach two Asian Core courses, and if my health holds up, I plan to do it again next year (2015–16 academic year). I live alone in the house I built in 1950 in the Hickory Hill Cooperative, Tappan, Rockland County, N.Y., and keep up an organic vegetable garden. My best to classmates."

I'm saddened to report that **Arthur Friedman** passed away on December 23, 2014. He was born one month before me, in April 1921, and we both came to Columbia from Horace Mann. Art earned a degree in printing engineering from Carnegie Tech and was commissioned a 2nd Lt. on December 2, 1943, the same day he married Cynthia Rittenband BC'44. He served in Europe from March 1944 to March 1946, when he was released as a captain.

Art joined Carey Press, the family printing business, where he became director of sales and engineering. He left in 1973 at 52 to set up Spindex, which used unique printing machinery that he designed. At 61 he started ASF Lightwave Solutions. He patented Beam n Read Hands Free Lights for low vision problems.

Art and Cynthia have three children and six grandchildren. Art was an active member of the Class of '41. He attended football games at Baker Field and every Arden House class reunion. He was one of five who attended the 70th reunion in 2011 and was proud of the fact that eight members of his

immediate family are Columbia graduates.

If you would like to share news, please write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. And to all, be well and enjoy the summer.

42 **Melvin Hershkovitz**
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The New York Times of March 2 had an obituary, with photographs, for Orrin Keenpans' 43. Orrin, a world-famous jazz record producer, essayist and historian, was a friend of this correspondent. We played in intramural softball games on South Field and both wrote occasional columns for *Spectator*. After graduation I didn't see Orrin until many years later, when he came to one of our reunions; we compared notes on our WWII service. When I told Orrin I had been stationed in Gifu, Japan, as a medical officer with the 27th Infantry Regiment, he exclaimed, "Mel, I bombed Gifu!" Orrin, who served in the Air Force in the Pacific, never told me whether he was the pilot or bombardier. [Editor's note: See the CCT feature on Keenpans: college.columbia.edu/cct_archive/noc04/features23.php]

I had a sad telephone call on March 5 from longtime friend Judge **Leonard Garth**, informing me of the sudden death of his beloved wife, Sarah, on March 4 at Yale-New Haven Hospital. Len and Sarah had celebrated their 72nd wedding anniversary last September. They were living at Evergreen Woods, an independent and assisted-living facility in North Branford, Conn., where Len has continued to work, as he did for many years, as chief judge of the Third Circuit Court of Appeals. (The federal government created a special chambers for Len at Evergreen Woods after his formal retirement.) Len is certainly one of the most distinguished members of our Great Class of 1942, esteemed among colleagues and respected by classmates. Among his law clerks was Supreme Court Justice Samuel Alito, who recently visited Len and Sarah at Evergreen Woods. We send condolences to Len on his grievous loss of Sarah, and we will retain many positive memories of their contributions to our class and to Columbia.

As I write these comments in

March, Columbia has recently appointed Al Bagnoli as its next football coach. Bagnoli, 62, retired as head coach at Penn at the end of the 2014 season, so his appointment at Columbia has elicited a lot of controversial comments. In his long career at Penn, Bagnoli won nine Ivy League titles; however, Penn had a losing record in the past two years. Some alumni wonder whether younger, qualified coaches did not want to come to Columbia in the face of its historical and recent lengthy losing streaks, thus making Bagnoli's appointment an easier decision for President Lee C. Bollinger and his staff. I have had comments about Bagnoli's appointment from Dr. Gerald Klingon, Robert J. Kaufman, Dr. William Robbins, Stewart McIlvenna and Dr. Arthur Wellington. Ironically, Columbia's Homecoming game this fall will be against Penn on Saturday, October 17. As they say on the radio, stay tuned.

Dr. William Robbins called me on March 9 from Mount Dora, Fla., to report that he and his wife, Dagny, and their son John drove from their home in Mount Dora to East Orlando on March 8 to watch the Columbia baseball team play a preseason game against Central Florida. Our Lions lost the game, along with two other preseason contests versus UCF, but Bill reported that our team played well, looked good and, in his opinion, would be a contender for the Ivy League Championship this year. Bill, 93, was a 1945 honors graduate of Cornell Medical School, a distinguished rheumatologist in New York City and a research investigator at Rockefeller. He is a loyal alumnus who closely follows our athletic teams and the College's academic issues.

Columbia junior point guard Maodo Lo '16 was a unanimous All-Ivy first team selection for the 2014–15 basketball season. Lo made 11 3-point shots in a game versus Princeton on March 7, an Ivy League record, while scoring 37 points in the game. With Lo returning next year, and with the expected return from a leg fracture of All-Ivy forward Alex Rosenberg '16, we can be hopeful that Columbia will contend for the Ivy League Championship in 2015–16.

Having been a freshman cross country runner, and later track manager, I am pleased to note the extraordinary successes of our men's and women's track

and field teams under new coach Daniel Ireland. Columbia men were dominant in the middle and long distance events at the IC4A Indoor Track and Field Championships, while the women excelled in sprints and the long jump event. Compliments to Ireland for his skillful recruiting and coaching.

Best wishes to all classmates. In addition to writing me at either of the addresses at the top of the column, feel free to call: 413-586-1517.

43 **G.J. D'Angio**
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Bernie Weisberger reports, "Hello, fellow Class of '43 tough guys (we have to be to have survived this long). Here is my report for the last few months, the short and simple annals of a retiree. Well, no, writers almost never retire, as a friend of mine—who is one of them—put it. Never as long as they can totter to the keyboard and tap out a little trivia of some kind. (He used a coarser word than 'trivia'.)"

"My only written report of any consequence late in the year was a memoir looking forward to the celebrations at the 50th anniversary of the Selma to Montgomery March and the Voting Rights Act of 1965. I was one of the 'witnesses' who went there at Dr. King's call, spent a few days in protest marches and returned home without having been jailed or suffering any harm. I went back for the final demonstrations on the grounds of the Alabama state capital in Montgomery with a group of American historians. It's an experience that makes me very proud—to have been there and participated with the genuine heroes of the entire Civil Rights 'revolution' of the 1950s, the African-Americans who faced and often suffered death, beatings, bombings, fire hoses, police dogs and economic reprisals but persisted until they won their civil and political rights as citizens.

"The memoir was mostly personal and just written for friends and family, but if any Columbia grads reading this would like to see it, email me at barbardaw@earthlink.net and I'll send you the document. I hope this doesn't fall under the heading of self-promotion but I'd be especially happy if it flushed out someone else who was there.



Glee Club members en route to a concert, ca. 1950s.
PHOTO: COURTESY COLUMBIA UNIVERSITY ARCHIVES

"Anyway, 2014 wasn't all work. As a longstanding baseball fan I watched the playoffs with interest and pleasure—I almost never have a team involved because, for my sins, I have been made a Chicago Cubs follower. But the pleasure was there anyway, and the final game that gave the championship to the San Francisco Giants was a masterpiece.

"As you're aware, winter's bite was hard everywhere in the northern part of the United States this year. We in Chicago had plenty of freezing temperatures but for some reason were spared a lot of the snow and ice that bombarded the East Coast. It was a considerable blessing for those of us who need to walk with canes, and in a very gingerly fashion at that. My wife, Rita, and I did our usual escape for 10 days of cruising in the West Indies at the tail end of January. Other than that, there is little to report, no life-cycle events—weddings, births, graduations or the like. It's nice to think that when this note appears it will nearly be summer. I wish you all the fullest enjoyment of it."

My report. In February my wife, Audrey, and I suffered the worst bouts of flu in all our (more or less) 90 years. (Yes, we had our flu shots.) The illness took about two weeks to taper off. We emerged sound of mind and limb, however.

March was an eventful month.

Audrey turned 90 on the 6th and there were several celebrations organized by others for that landmark date. There was also the Philadelphia Maneto Award for her having started the Ronald McDonald Houses. She received among other tributes a Philadelphia civic flag. It bears the city motto, "Let Brotherly Love Continue." If only ...

We must run one of the better hostels along the Delaware Valley offering the "American Plan" (three meals a day included in the room rate). We had visitors galore during the winter: two from Bristol, England; one from Memphis; my son and his companion from Kentucky, twice; and another old friend is coming soon from Brisbane, Australia.

Audrey and I had been interviewed and filmed for the Ken Burns television series *Cancer: The Emperor of All Maladies*, based on the book of nearly the same title, *The Emperor of All Maladies: A Biography of Cancer*, in which we both had survived the editorial revisions. I wound up on the cutting room floor (what else is new?). The series was excellent and ran on PBS the latter part of March through April 1.

In June we were in Ljubljana, Slovenia, at a meeting of the Pediatric Radiation Oncology Society. I was a founder of that society and have now been voted an honorary

member. One good part of that: no dues. It is the second such honorary membership accorded in the recent past, with similar financial advantages. Slovenia is a lovely country, more Middle European in culture and architecture than the more southern countries of the Balkans. We took a few extra days at the end of the meeting to travel along the Dalmatian Coast, visiting Split and Pula, both in Croatia. They had been outposts of the Roman Empire and, later, of Venice when it was a dominant maritime power in the Mediterranean.

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In the absence of communication from classmates, I will invoke random reminiscences of Columbia College during WWII.

I note the remarkable contrasts of life in the '40s with the present day. As a student commuter, I rode the subway daily to Morningside Heights, never giving thought to possible danger from terrorists (was that word even in our vocabulary?). Yet today, in a so-called peacetime environment, many of us shun the subway as an obvious risk to life and limb.

I remember with a smile the ignorant inquiry of a contemporary

after hearing of the attack on Pearl Harbor—to wit, "Who is she?"

I recall the campus on December 8, 1941, the day after The Day of Infamy. Our spirits were patriotically aroused with thoughts of prospective battles, the imminence of casualties, the uncertainty of graduation, animosity toward our suddenly new enemies, the urge to volunteer and perplexity over the fact that it was only 23 years after The War to End All Wars.

We looked to General Eisenhower to lead us to victory, never imagining that he would later assume the presidency of Columbia.

We were oblivious to the fact that one of our professors, John Dunning, and his colleagues, including Harold Urey and Enrico Fermi, were hard at work in our Pupin Physics Laboratories creating the bomb that would end the war.

In a welcome respite from the

Class Notes are submitted by alumni and edited by volunteer class correspondents and the staff of CCT prior to publication. Opinions expressed are those of individual alumni and do not reflect the opinions of CCT, its class correspondents, the College or the University.

war, Sid Luckman '39 and his Chicago Bears came to New York to play the Giants in 1943. In leading his team to a resounding win, Sid threw seven touchdown passes, a record that has been equaled but never surpassed.

I am proud that I was one of 60-odd students who squeezed in enough points to gain a degree in three years and receive my diploma in an intimate ceremony presided over by President Nicholas Murray Butler (Class of 1882) in October 1943.

If these recollections stir similar thoughts for any of you, or if you have news to share, write me at either of the above addresses or via the CCT webform college.columbia.edu/cct/submit_class_note. Be well.

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Columbia College Today
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CCT wishes everyone in the Class of 1945 a happy summer! Alumni Reunion Weekend, celebrating the 70th anniversary of the class' graduation, took place May 28–31 — too late to be included in this column. But for those who turned out, we hope you'll send a note telling us about it. Reports will be published in the Fall issue.

As for those who didn't make it back to campus, it's not too late to connect — or reconnect, as the case may be — with classmates. The Class Notes column provides a great opportunity to share news of your lives, whether about family, travel, work, retirement, cultural outings or everyday pastimes. You can write to either address at the top of the column or submit news via the CCT webform college.columbia.edu/cct/submit_class_note. We look forward to hearing from you. Be well!

REUNION WEEKEND

JUNE 2-5, 2016

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46

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A new book penned by Lawrence Jukofsky is *Borne to Die*, a tale of murder and mayhem that takes place while a group of doctors is on safari in Kenya. The plot revolves around medical care in

Africa and includes descriptions of African wildlife.

Herb, who lives atop San Francisco's Russian Hill, makes the observation: "Both New York and San Francisco have carnivalesque street life for a committed flâneur." He insists that a circumflex be placed over the 'a.' "Columbia men are careful about such things," he says.

John McConnell brings balance to the recent media criticisms citing problems and slow improvement at Veteran Administration hospitals. His article, which appeared in the *Coeur d'Alene Press*, commends both the personnel and the VA facility he counts on. And let's not forget that Norman Cohen for many years gave high marks to the medical services he received at the VA facility in the Bronx. Nice to know the picture is not all grim.

In a 2010 Class Notes column, I reported on our class luncheon and walk on New York's well-trafficked High Line, which was led by widely read author Kevin Baker '80. A visit to my neighborhood

but rather "the normal wear and tear of the aging process that causes memory loss." (Incidentally, the impetus for the article came from the Academy Award-winning film *Still Alice*, which tells the story of a Columbia professor afflicted with the disease. The campus settings bring back memories.)

I look forward to more updates for the fall. As always you can reach me at either address at the top of the column or via the webform college.columbia.edu/cct/submit_class_note.

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Columbia College Today
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Ed McAvoy, who lives in Turners Falls, Mass., wrote the following a number of years ago but thought classmates might still enjoy it today.

Ed says he "thinks green these

Lawrence Jukofsky '46's new book is *Borne to Die*, a tale of murder and mayhem that takes place while a group of doctors is on safari in Kenya.

library turned up his novel *The Big Crowd*, set in NYC in the 1920s and featuring well-known public characters. Among them was Toots Shor, a famous Prohibition-era restaurateur and saloon keeper whose speakeasy was located at 51 W. 51 St. Fast forward, today it is the address of Columbia University Medical Center/New York Presbyterian Hospital's Midtown offices, where a different medicine is now dispensed.

The founding fathers of the Columbia Society of Left-Handed Tennis Players met at the home of its president, Herbert Hendin. Malvin Ruderman, Bernard Sunshine, Thomas Silbiger SEAS '59 and their wives enjoyed Herb and his wife Jo's hospitality, food and drink. Statistically, 10–12 percent of the population is left-handed, which suggests the possibility of adding another dozen '46ers to the society. Membership is free. No proof necessary. Just let me know.

Of interest to our generation: 30 percent of people older than 85 are targets for Alzheimer's disease. Columbia's *The Record*, which is published by the Office of Communications and Public Affairs, in February featured an interview with Scott Small, director of the University's Alzheimer's Disease Research Center, who cautioned that memory loss may not be due to Alzheimer's

days with the move to more carpooling for conservation and remembers the late '40s when he was involved in this movement but for a different reason. Columbia had spearheaded conversion of barracks in Camp Shanks in Rockland County, N.Y., into temporary housing for faculty, administrators and students [and named it] Shanks Village. Probably 10,000 Columbia families resided in these apartments over the short lifetime of Shanks Village. Its sudden presence in this then-rural county created a few problems. There was no Tappan Zee Bridge and New York State Thruway nor that beautiful 50-mph Palisades Interstate Parkway from the George Washington Bridge to Bear Mountain. Commuting to the 116th Street campus and further uptown medical center was by Red and Tan Bus and then 5-cent subway. The bus company greatly raised the fare, as did many local stores (there were no supermarkets and big-box stores then) and Shanks commuters started an organized 25-cent carpooling from the seven areas of Shanks to, mainly, 116th St and Broadway.

"At almost any hour of the day riders would be waiting at street corners in Shanks and at 116th Street for the half-hour drive. Sometimes several empty cars might be awaiting passengers.

One villager even bought a hearse and built in extra seats for added income — of course, gas was only 25 cents a gallon then.

"Residents also started a successful coop food market that helped feed the community. With the limited monthly GI benefits check of slightly more than \$99 this was a necessity! It all helped solve the problem.

"Rockland County had been probably 90 percent Republican at that time and the heavy influx of Democrats and Liberals caused entrenched politicians to be worried. New voter registration was hampered by the demand for these newcomers to produce high school diplomas. Ph.D.s and others were forced to take literacy tests. Stan Wyatt '43, GSAS '47, a professor of art at City College, became the resident artist for the Shanks newspaper, *The Villager*, and did dozens of cartoons about life at Shanks. His son Greg '71 is now the noted artist-in-residence at The Cathedral Church of Saint John the Divine [and sculptor of the *Scholar's Lion* on campus]."

Thank you to Ed for getting in touch. CCT, and your classmates, would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels — even a favorite Columbia College memory — using either the email or postal address at the top of the column. You also can send news online using the CCT webform college.columbia.edu/cct/submit_class_note.

Enjoy the summer!

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Dr. Samuel Hoch PS'52 writes, "The lure of Columbia living became irresistible and drew us to San Francisco in 1958, after P&S, a tour in the Army, residency and marriage. A fulfilling psychoanalytic practice lasted the next 42 years, enriched by a lively three-sibling family grown into adulthood and by travel adventures to seven continents. Retirement in 2002 expanded leisure activities and has been graced by the pleasures of an emerging fourth generation. Still lots to do in an excitingly transforming Bay Area. As our grandson now ponders his college choices, I am reminded of those inspiring years at Columbia, of their enduring influence. And I join with others in recent letters to the editor happily recalling productions of the Columbia Players and Varsity Show, 1946–48. Great

fun staging them all."

Thank you to Samuel for getting in touch! CCT, and your classmates, would love to hear from more of you. Please share news about yourself, your family, your career and/or your travels — even a favorite Columbia College memory — using either the email or postal address at the top of the column. You also can send news online using the CCT webform college.columbia.edu/cct/submit_class_note. Enjoy the summer!

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OK, now; we are looking at summer and this is the last Class of 1949 Class Notes column you will read before the start of the 2015 football season. From the perspective of our class, having had the experience of "The Game" and knowing the great pride we all feel as we remember that event and Gene Rossides' role in it, there is renewed excitement and anticipation. Here we go with a new coach coming to us from a state that sent us to the showers all too often with heads hung low. Turnabout is fair play, the saying goes. In that light let us all send our thoughts and prayers to coach Al Bagnoli for renewed success following "echo[ing from] the Hudson Valley!"

Bill Lubic caught us up on his travels and shared his wishes for the football Lions. But first, he congratulated Marvin Lipman "on having produced a major health article for *The Washington Post*. 'Avoid falls,' he advises (especially you shrinking group of aging Forty-Niners). The article comes from the irrepressible Consumers Union, [the policy and action division of Consumer Reports] and Marvin has been its medical stalwart forever and a day (officially, chief medical adviser)."

Bill continued: "What's happened to the Lubics? Here we are in D.C., having survived the same tough winter that many others did. ..."

"As you may know, my wife, Ruth, is a midwife, and it seems that the practice has favorably been turned on its head (after 40-plus years of her frustrations and efforts). Safety, satisfaction and savings are all over her like a glove. We recently returned from a round-trip journey on the QE 2 to a London commemoration of the PBS TV series *Call the Midwife*.

"I am here formally requesting Marvin to set up some effective physical standards for the 2015 Columbia football program and

new coach. If everybody helps a little, it might just work. One last try? Mere respectability is all that is desired. How hard it is.

"On the other hand, it is nice to be on top. The women's and men's fencing teams this year are each rated nationally as No. 1, immediately ahead of such competitors as Notre Dame, Duke, Penn State, Northwestern and Harvard. So put that in your pipe and smoke it (now allowable in D.C., but no more than 5 oz.)."

Grace and charm, along with Bill's significant contribution to the advancement of Ruth's outstanding work, is a source of pride for all of us '49ers. And thanks also to him for reminding us of Marv's continuing contribution to the health of the nation.

I'd not heard from anyone else during the winter months. Here's hoping the warmer days put some renewed strength in your writing hand. You can reach me at the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Though I am writing this column in March, it will be June by the time you read it, and another Alumni Reunion Weekend will have passed. I'm sure that all who attended had a wonderful time, and I encourage you to write me about it. What were the highlights? With whom did you reconnect? Any surprise encounters? Stay tuned for the Fall issue for a full report.

Norman Dorsen has devoted his career to the preservation of civil liberties and in that regard has been active with the American Civil Liberties Union on both the local and national levels [college.columbia.edu/cct/spring13/alumni_news2]. The NYU School of Law, where Norman had long been a faculty member, has memorialized his endeavors and achievements by establishing a faculty chair, the Norman Dorsen Professor of Civil Liberties. Our congratulations to Norman on this significant recognition.

Rudy Weingartner GSAS'59 is still "going strong" in Mexico City and publishes a blog on a variety of topics. He invites one and all to check it out: rweingartner.blogspot.mx.

Enjoy your summer, be well and don't forget to write!

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news via the CCT webform college.columbia.edu/submit_class_note.

REUNION WEEKEND

JUNE 2-5, 2016

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On March 28 a memorial service was held at the Columbia University Club of New York, in Manhattan, commemorating the life of Robert T. Snyder LAW'55, our class president, who died on December 10, 2014. As a representative of our class, along with H. Elliot Wales LAW'54, class VP, I made the following remarks:

"It's interesting how the letter 'C' played such an important role in the life of Bob Snyder. I never thought much about it until I sat down to write these notes about our relationship as Class of 1951 officers down through the years. Bob was a great organizer, and he was responsible for most of the planning for our 25th, 40th, 50th and 60th class reunions. There were the meetings at the law offices of Skadden, Arps, the selection of speakers

and special guests, the [choice of] setting for class luncheons and diners, hospitality, budgets and just so much detail that Bob effortlessly accomplished. The letter 'C' in Bob's life stood for Columbia and he gloried in his relationship with alma mater.

"I can recall many a Saturday, in all kinds of weather through the years, when Bob encouraged me and my wife, Peg, to be at Baker Field to root for the not-so-ferocious Lions. We shared times in the gym with the basketball team, even though the glory years of Columbia's conquest of Holy Cross are faint memories now.

"Bob never missed a Dean's Day, either. We always had those great breakfasts with Dean Austin Quigley and the huge number of Columbia grads who came back to campus for the annual day in the classrooms. Bob always represented the Class of 1951 in [the Alumni Parade of Classes at Class Day] and in the end-of-spring sessions with one kind of festivity or another. So, the letter 'C' stood for something in Bob's life and it meant Columbia.

"Those of you who are here today are well aware of another letter 'C' in Bob's life. His clarinet! I honestly do not know what attracted Bob to this instrument. Historically, the clarinet evolved from pipes that shepherds used to keep control of the sheep in the meadows, not unlike the way

Columbia School Designations

BC	Barnard College
BUS	Columbia Business School
CP	Pharmaceutical Sciences
DM	College of Dental Medicine
GS	School of General Studies
GSAPP	Graduate School of Architecture, Planning and Preservation
GSAS	Graduate School of Arts and Sciences
JRN	Graduate School of Journalism
JTS	Jewish Theological Seminary
LAW	Columbia Law School
LS	Library Service
NRS	School of Nursing
PH	Mallman School of Public Health
PS	College of Physicians and Surgeons
SCE	School of Continuing Education
SEAS	The Fu Foundation School of Engineering and Applied Science
SIPA	School of International and Public Affairs
SOA	School of the Arts
SW	School of Social Work
TC	Teachers College
UTS	Union Theological Seminary



Paul Vitek '52 (middle) passed away on November 6, 2014. In this photo sent in recently by football teammate Howard Hansen '52, the former Lions football player is seen with, left to right, teammates Tom Federowicz '52 and Vern Wynott '52 (both also deceased), former football coach Ray Teller and teammate Bill Wallace '52 at a 2003 rendezvous in South Carolina.

Bob guided our class through its many years of activities on and off the Columbia campus. My own experience with music was limited to a kazoo, a piece of wax paper on a comb, so I will refrain from saying anything that might tarnish Bob's big letter 'C' for the clarinet other than to applaud him for his dedication to this instrument.

"Finally, I would be remiss if I did not mention Bob's great affection for that arduous sport opportunity called croquet. If you were lucky enough to have been invited to Bob and [his wife] Elaine's summer home at Sag Harbor on Long Island, you may have had an opportunity to participate in the final letter 'C' on my list. When I was a kid I used to whack at a spheroid with a lump of wood on a stick and try to get it through a wire stuck in the ground, all for no significant purpose. I learned that when you visited the Sag Harbor estate owned by Class President Bob, croquet was seriously played on a well-manicured carpet of green grass with mallet, a wooden ball and wickets embedded in the grass. And one had better let the host be victorious if the supper invitation still goes!"

Bob, we'll miss you.

A search of *Spectator's* archives produced an article published on February 15, 1954, describing an agreement between the Ivy League and Penn. In the agreement, Penn, which had been playing a lot of "big football schools," stated that it would abandon those opponents and instead play a schedule "geared to the Ivy League standards." Thus, Penn rearranged its schedules, other schools in the Ivy League did likewise and athletics became a bit more competitive for all. As for today's football

program, when *The New York Times* on February 24 announced the hiring of Penn's former football coach Al Bagnoli by President Lee C. Bollinger, happy Lions fans like Columbia booster Rich Forzani '66 jumped 10 ft. high! Let's see what happens this fall.

News from the NROTC: As of March 1, B. James Lowe RADM, USN (ret) has moved to the following address: St. Maarten, 2403 S. Atlantic Avenue, Unit 1108 DBS, Daytona Beach FL 32118. His email address remains the same: jlowebq@aol.com. Jim says, "I am directly on the ocean. Lots of room. Come visit!"

Willard Block is proud of his grandson, Noah Block-Harley '07, who graduated cum laude with a major in German literature and cultural history. Noah is a filmmaker and has produced a documentary about mining in Bolivia. Last spring, the pair appeared together in the Alumni Parade of Classes.

Please keep in touch. Every bit of news helps to keep this column alive. You can write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Claude Thomas writes, "Time flies whether or not you are having fun — and getting old isn't fun. My wife, Carolyn, and I saw Henry Kramer and his wife, Carol, last year, and also Bob Vidaver '53 and his wife, Virginia. We had lunch with John Benfield about two

years ago. Have lost track of Artie Shane.

"We are looking forward to our 58th anniversary in reasonable health. I'm having fun with my website, thecogenerians.com, in which Bob also participates. (There are a number of Yale-involved types associated with it!) Haven't capitulated to the new technology yet!"

Howard Hansen shares, "Sad to report that we have lost an outstanding classmate and football teammate in Paul Vitek, who passed away on November 6, 2014.

"Paul was an honors graduate of Lansford H.S., in Pennsylvania, where he starred in football, baseball and track. He was class president his senior year and inducted into the Carbon County Sports Hall of Fame. He is survived by one son and three daughters.

"Paul ended his long career at Rutgers as associate athletic director and compliance officer.

"Stu Spizer said it best — 'The only good thing is the reminder of many Columbia memories of special people that we all still have.' Paul was surely one of them!"

CCT wishes the Class of '52 a wonderful summer and encourages everyone to send in news. We can be reached at either of the addresses at the top of the column or use the webform college.columbia.edu/cct/submit_class_note. Be well!

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Sad to report, the wonderful Jules Ross passed away on December 4, 2014, after a long illness. In the class directory we published in honor of our 50th reunion, Julie wrote, "One of the most memorable lessons of my years at Columbia was the importance of keeping one's mind active and receptive to new ideas and challenges. In 1978, I experienced a rebirth of energy, intellect and life itself. I attribute this transformation to my wife of the past 25 years. I will always cherish my Columbia years. They were some of my life's most empowering experiences. Columbia embedded within all of us a fount of intellectual energy and curiosity that continue to ignite our daily lives."

In addition to his wife, Caroline Corwin, Julie leaves a daughter, Jennifer; sons, Peter and David; and grandchildren, Larry, Josh, Jacob and Steven.

I received the following from Allan Jackman regarding Julie: "He was indeed one of Columbia's great characters and a TEP

fraternity brother of mine. As our class treasurer in our junior year, he underwrote the 'Long Playing Lemon' of Glee Club fame. See you at our 65th reunion."

I know that classmates who knew Jules will miss his vibrant personality, his unrivaled enthusiasm and the wisdom he brought to every discussion.

Peter Carbonara writes, "I have been retired from the practice of orthopedic surgery for some time. When I am asked if I miss medical practice, the answer is, 'yes and no.' I do miss my patients and the operating room. However, I have a couple of jobs that keep me busy: I volunteer as the orthopedic consultant at the Bergen Volunteer Medical Initiative, where I see our less fortunate citizens with untreated medical issues for lack of medical insurance."

Of Henry Villame, Peter continues, "Have been in touch with Hank and I hope we can ease him back into political space. Good wishes to all classmates."

I'm sure our classmates admire Peter for his efforts to spend his "retirement" years using his orthopedic expertise to help patients who cannot afford medical help.

After reading the "Food, Glorious Food" articles in the Spring 2015 issue of *Columbia College Today*, John Plate sent the following mouth-watering comments: "The last CCT, [which covered, among other topics], the culinary attractions around Columbia, brought to mind a few restaurants many of us might remember. One of them was Somerset Restaurant, which I recall being on 113th or 114th Street between Broadway and Amsterdam. Its 'Romanian tenderloin' was a favorite of Herb Mark when, as he claimed frequently, he needed high-quality protein. Dave Edwards and I were glad to accompany Herb there from time to time.

"Trex's was the place a bunch of us went for breakfast after long games of hearts, usually held in the Student Board Office in John Jay Hall. They were known for good burgers and eggs over easy."

"Bob Simmonds GS'54 discovered a Chinese restaurant around 125th and Broadway that he claimed had the most food for one's dollar in the area. It was unsurpassed, for as he put it, 'bulk.'"

Interestingly enough, Seymour Hendel, his wife, Patty BC'53, and I used to have a delicious dinner every Friday at the Shanghai Cafe.

John continues, "I remember the cafeteria at Johnson Hall (does it still exist?) as having some of the best on-campus food. Rumor had it that the reason was because JH was a graduate women's dorm, but I have no idea why that would be so.



Spectator staff, hard at work in the office of Editor in Chief Max Frankel '52, GSAS'53 (seated, left) in the early 1950s.

PHOTO: COURTESY COLUMBIA UNIVERSITY ARCHIVES

"I forgot the gem (in many ways) that was the Lions Den in the basement of John Jay. The \$.35 cheeseburgers were memorable, but the darkness and mystery that one met upon entering that space was priceless. I don't remember if (but seriously doubt that) beer was sold there, but it exuded the atmosphere of a beer hall, which is just what it should be. More power to places that are just what they should be!"

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First, thanks to all of you who responded to my 11th-hour blast for news items, which are included in this issue. From now on, you will be hearing from me at least a month before my deadline, although you can send me information at any time, which I will then hold for the next issue. Note: These Class Notes keep us connected between reunions, and those who are active responders will get your activities, occasions and events included as often as you wish. You control the flow, I just keep it moving. Here goes, for a spiffy ride ...

John Timoney writes, "We have a grandson who can now claim both my name and alma mater, John Timoney SEAS'15.

"The last time Ana and I were in London, I had lunch with Jon Mirsky. We keep in touch with Bob Viarengo and his wife, Del, either in New York or in Princeton, N.J. We moved to a retirement community near Princeton called Princeton Windrows, but we keep a small place in New York to be with our four children and 10 grandchildren."

Fred Schlereth SEAS'56 reports, "My wife and I are well here in Syracuse, N.Y. I'm no longer teaching but lead a team (chemists and mechanical and environmental engineers) in developing a detector I invented. It is used in biological instrumentation and air quality monitoring. Working with students is terrific and keeps me on my toes, but seeking funding for the research can be a drag.

"I'm still running the 400m in our 'noontime runners league' at the university. No running records but several years ago I was 400m and 800m national champion for my age group, and last fall three of us 80-plus guys got together and won the national 5K team championship. I'm getting to the

middle of my current age group, so I won't be competitive again for a couple of years, 2018. The curious thing about competing in these age groups is that it engenders a yearning to get older. Hope to see you all at the 65th."

Joel Belson GSAS'64's Columbia family tent keeps getting larger. His grandson Ross Goluboff '15 recently joined the ranks of alumni and will pursue a Ph.D. in math. Ross' dad and mom are Erik Goluboff '86 and Nicole Belson Goluboff '87, LAW'90, and Joel's other daughter is Gaby Belson Rattner BC'80, whose husband is Don Rattner '79. Joel's wife is Abby Belson (née Avin) BC'56, CSAS '59. I was an usher at Joel and Abby's wedding but had no idea what they were planning.

Sheldon Cherry PS'58 writes, "Life is good in Florida, where my wife and I relocated four years ago [so that I could] help start a medical school," the Herbert Wertheim College of Medicine at Florida International University. Sheldon was appointed last year as its associate dean of clinical affairs, serving also since 2011 as professor of ob/gyn, founding medical student ombudsman and, more recently, medical director of the

Physician Assistant Program. Sheldon has built a national reputation as a clinician in the reproductive and women's health field, has published numerous papers on reproductive medicine and is the author of several lay books on women's health.

Congratulations on your continual self-renewal, Doc!

Bruce King and his wife, Adele, celebrated their 59th wedding anniversary in December in Paris, where they have lived for 14 years in an apartment overlooking the Canal Saint Martin. Adele writes book reviews and online articles on literature. Bruce's third book on Indian literature in English, *Rearranging India*, was published in 2014. They continue to spend a month each year in New Orleans listening to and dancing to jazz, and two summer months in Hvar, Croatia. Adele reports that Bruce is in discussions with his publishers about reprinting his essays and the possible publication of his autobiography.

We'll always have Paris, Bruce, but we can't wait to get the skinny on Hvar.

Saul Turteltaub reports, "After having two sons and four grandsons, my wife, Shirley, and I finally



Ganesh Betanabhatia '06 (left) was honored with the 2015 Gerald Sherwin '55 Young Alumni Service Award at the annual Young Alumni Spring Benefit, held at the Lighthouse at Chelsea Piers on April 24. Here, Sherwin looks on during the award presentation; the benefit raised almost \$10,000 for the Columbia College Fund.

PHOTO: SCOTT RUDD

were blessed with a granddaughter on February 3. She is the daughter of [our son] Jon and his wife, Amy, and her name is Arabella Rose Eldon Turteltaub. She weighed 8 lbs., 4 oz. and was 2 inches shorter than her name.

"Also, we had a nice visit from Stan Swersky and his wife, Louise. She still looks 30, and he looks glad. When I turned 82 last year I had a sign made for my office that reads '82 is the new 90.'" (To which your correspondent replied that I reversed that senioritis challenge years ago by deducting one year each year after hitting the big 6-0 — and I'm now in my early 40s. Polite people believe me.)

Jack Bloom TC'72 reminds us that he is a rabbi and a clinical psychologist and that he "has become known as a rabbi's rabbi." In addition to his private psychotherapy practice in Fairfield, Conn., he is director of professional career review for his Reform colleagues, for whom he created a program to "assist rabbis seeking to shape their futures." He also works with Conservative rabbis, whom he mentors and teaches at the Rabbinic Training Institute sponsored by his alma mater, the Jewish Theological Seminary; just a couple of blocks north of Columbia.

One of Jack's favorite memories

of the College is "doing the Core Curriculum and not realizing what a gift I had been given until years later."

Jack has been widely published and invites us all to learn more on his website: jackbloom.com.

By the time you read this, several members of our class will have joined me in Battery Park City to help celebrate the 65th anniversary of our graduation from Bronx Science, among them Alvin Hellerstein, Jack Blechner and Philip Shelton (né Schwartz).

A final note: The Bicentennial Ladies Club (knew that would catch your eye), which I have been developing in conversations with several widows of members of our Class of Destiny, I hope will soon get off the ground. The goal is to help keep in the Columbia fold these longtime, close, consistent and loyal members of our '54 family. I am discussing the project with College officials to get their input and support. We are speaking here of women who want to continue their association with the College and our class, and whose late husbands were mainstays of our alumni reunions and outreach. Of course all will be welcome into the club. You will hear more from me in future issues of CCT, and for now please let me hear your ideas.

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Our favorite school of higher learning in Upper Manhattan continues to make news in academia as well as athletics. With President Lee C. Bollinger's and new Athletics Director Peter Pilling's support, Columbia hired former Penn head football coach Al Bagnoli to lead the program. Bagnoli won nine Ivy League titles during his tenure in Philadelphia. Beryl Nusbaum, Dick Carr, Bob Mercier, Neil Opdyke and Jim Larson (who set the standard for football managers) should be pleased with this development. The trustees definitely were.

To bolster the "bench strength" of Arts and Sciences, Alondra Nelson, a professor of sociology, and Sharon Marcus, the Orlando Harriman Professor of English and Comparative Literature, have come on board to oversee faculty searches and hires and set budget priorities. They also are the divisional deans (social sciences and humanities, respectively) in the Faculty of Arts and Sciences and report to EVP David Madigan.

Espied at various basketball games on campus and away this past season were Chuck Solomon (who does good work at the Dental School), Dick Ascher (another dentist) and Dick Kuhn. We thought they were getting ready to don their shorts.

The coveted 2015 John Jay Awards for distinguished professional achievement were handed out in March at Cipriani 42nd Street in Midtown. The overflow crowd was made up of alumni, students and family, faculty, friends and business acquaintances of the honorees, each of whom was introduced by a John Jay scholar — a nice touch that made the event feel warm and giving.

Our 60th reunion no doubt lived up to the hype (and then some), and the next issue of CCT will include a more extensive write-up on the big 6-0. At the time I submitted this column for deadline, we were still trying to entice some of the guys from the West: Bill Cohen, Bill Langston, Jack Stupp (and his paintings), ex-patriot from Northern California Abbe Leban, Lew Sternfels, William Kronick, Matthew Loonin, Sid Sheinberg, Harvey Solomon and Jeff Broido. We were also waiting for word from some who live closer to New York, such as Bernie Schwartz, Bob Brown, Ralph Wagner, Berish Strauch, Igou Allbray and Alfred Gollomp (both from Brooklyn), Peter Pressman, Alan Sloate,

Mike Vaughn, Bob Schiff (another dentist) and Anthony Viscusi. We guess Ben Kaplan couldn't get Jerry Catuzzi to attend.

Key classmates who played a role in reunion program development were Bill Epstein, Eliot Gross, Don Laufer, Alfred Gollomp, Lew Mendelson, Jim Berick, Henry Weinstein, Herb Cohen, Lew Sternfels, Marty Dubner, Allen Hyman and Stanley Lubman, among others.

Oh! So wondrous classmates of 1955!

You guys are the best in so many ways!

Stay with the program! There's no group better!

Love to all! Everywhere!

REUNION WEEKEND

JUNE 2-5, 2016

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During the winter and spring, our monthly class lunches were held on a fairly erratic basis due to the weather and availability of class members. We look forward to increased turnout for our summer luncheons/outings at Bonnie Briad Country Club in Larchmont, N.Y., hosted by Danny Link.

Other events, however, have gone forward without disruption. On February 12, Al Franco SEAS'56 and Ron Kapon attended the annual Dean's Scholarship Reception on behalf of our class' scholarship. They report that, as usual, the recipients of our class' scholarships are bright and committed students. The current group consists of Daniel Shi '15, from Clarksville, Md., who is interested in engineering and space-related activities in addition to investment banking; Gregory Rempe '16, from Albuquerque, N.M., who has an interest in history and business management, and belongs to the Columbia University Sailing Club; Alex Jastrab '17, who hails from Bronx Science and New York City, is a bio and chemical physics student, and also plays for the men's rugby team; and Alexa Giuliano '18, from Hackettstown, N.J., who plays on the women's varsity basketball team and is interested in biology and business management.

On February 27, Frank Thomas was honored for his outstanding basketball success at Columbia

(setting many scoring records, some of which still stand) and his continued activities for Columbia as an alumnus. **Ron Kapon** represented our class, meeting with Frank for a photo at the Lou Gehrig Lounge prior to his award presentation at Levien Gym. Among other things, Ron said they discussed how Frank was treated as a minority in some of the Columbia games he played in tournaments in the South. We hope things will continue to change for the better in that regard for this nation.

The next night, Ron and I — I'd just returned from Mexico — attended the basketball game between Columbia and Harvard. This was the last home Ivy League game of the season for Columbia and we all expected the Lions to have a good chance of winning. Unfortunately, Columbia was not up to the Harvard challenge but played a very good second half. Wait 'til next year; we should have a team with promise for finishing high in the Ivy League.

On March 10, our Florida luncheon reunion was held in Boynton Beach. In attendance were Lee Seidler and his wife, Gene; Marty Mayer and his wife, Susan; Mike Spett and his wife, Lisa; Lou Hemmerding and his wife, Anita; Stan Manne SEAS '56 and his wife, Fern; Dan Link and his wife, Elinor; Gershon Vincow and his wife, Dina; Ed Lewison SEAS '55 and his wife, Connie; George Burton '59 and his wife, Barbara; John Garnjost and his wife, Janet; Don Roth and his wife, Jackie; Murray Eskenazi and his wife, Doris; and Allen Klein '59 and his wife, Carol. Lindy Gallagher, from the Columbia University Club of Palm Beach, was our guest speaker.

Lou reports, "On a beautiful, sunny day, 12 alumni and their spouses met at the Prime Catch restaurant to revive old friendships and meet new people. The class luncheon was expanded to include two alumni from the Class of 1959 and one from the Class of 1955. As it turned out, a few spouses were from Barnard and P&S.

"Going around the table, each person described the activities he or she pursued at Columbia, what jobs they had through their careers and what they were currently doing. What came out was that we have an amazing class of highly skilled professionals, many of whom became professors and deans in schools as well as business executives and business owners.

"No one could believe that next year will be our 60th class anniversary, and this is because very few of us feel that we are 80. The socializing continued until 3 p.m.

Everyone thought the venue and the food were excellent and was already looking forward to meeting next year. We would like to further expand (however slowly) to include other alumni from classes in the '50s."

John Garnjost reminds me that part of his 80th birthday celebration included the mayor of Stamford, Conn., designating the day as John Garnjost Day. As all of us will have reached that magic number by the time we have our 60th reunion, we should all have stories about how we have celebrated this milestone year. Share them in this column, if you like! It would be a fun way to start getting us in the spirit for reunion.

Hillel Tobias writes: "Sitting here on the beach in St. Bart's during the first week in March, my thoughts turn to you retired, golf-playing, country-clubbing, Floridian émigrés from NYC whom I read about in Class Notes.

"When our week in the sun is over, my wife, Wendy, and I will be back at work, myself as the medical director of liver transplantation and the hepatobiliary service at NYU Langone Medical Center, and Wendy as director of anesthesia at the KBCSC ASC. So far, no one has tried to push us into 'early' retirement, so we push on and continue to enjoy our work.

"It has been a big year in the 'liver business,' with new meds for hepatitis C, and the practice continues to boom. ... In addition, the Concorde Medical Group, which I founded in 1996, continues to take a lot of my time and is still growing. This year, we should hit 50 physicians, making us one of the largest, if not the largest, private multispecialty medical group in NYC.

"In between, I hang out with my Phi Sig brothers **Robert Cabat**, **Munro Levitzky '57**, **Myron Stein '57** and **Jim Jolles '59**. We are looking forward to the 60th reunion and hope to see a lot of classmates we haven't seen in decades. Incidentally, as we spend every weekend in our house in the Hamptons (Water Mill, N.Y.), aren't there any '56ers in the Hamptons, summer or winter?

"One last note, I was saddened to learn of the passing of **Arthur Bank**, a world-renowned hematologist and fellow member of the '55-'56 *Spectator* managing board with me and **Bob Siroty**."

Newt Frohlich shares, "My book, *The Shakespeare Mask*, has been awarded the Ben Franklin Gold Medal for Best Historical Novel by the Independent Book Publishers Association. [In April] my wife and I attended the London Book Fair, where my agent presented the book for international contracts."



At the February 27 men's basketball game against Dartmouth, Frank Thomas '56 (left) was honored at halftime for his achievements as the Lions' career rebounding leader and for his activities as an alumnus. Ron Kapon '56 (right) represented their class at a pre-game ceremony in the Lou Gehrig Lounge in Levien Gym.

The Reunion Committee has set the 60th reunion gifts: a Columbia cap (no beanie) and mug, both commemorative and both I hope beautiful. In addition, we have designated that three Columbia ties, whether you like to wear them or not, will be awarded on a predetermined basis, to three lucky class attendees.

If anyone has read the recent *Wall Street Journal* article on Ed Gerson, the 100-year-old Dartmouth alumnus and writer of his Class Notes (he started at 87), he will know where yours truly's future lies, if I should live so long. Really, serving as class president, and writer and coordinator of our Class Notes, though sometimes a challenge, is always rewarding.

Wishing you all a healthy summer season. I will celebrate my 80th birthday, as will many of you. Let us hope that we all have many more years to look forward to.

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Yours truly attended the Dean's Scholarship Reception on February 12 as a guest of **Kassie and Carlos Muñoz GSAS '61**.

The reception, which is held annually, brings together donors of named scholarships and recipients thereof. For the 2014-15 academic year, 765 named scholarships were awarded to 1,181 students, and almost 425 donors and students attended the event. Columbia

College students are eligible to receive a named scholarship if they received a Columbia grant as part of their financial aid package.

According to a brief article about Carlos in the event's program booklet, he created the Gladys H. Muñoz Scholarship "to honor the memory of his mother. ... 'one of the primary motivating factors' in his life [who] made a lot of sacrifices so [that he] could achieve what [he] did.' The scholarship benefits College students of Hispanic descent from Stuyvesant H.S. who demonstrate financial need. It may also be awarded to Hispanic students from other New York City public high schools if none from Stuyvesant qualifies. One or two students receive the scholarship each year; to date, there have been 12 recipients."

The following day, yours truly met **Kathleen and David Kinne** for lunch.

I hope all classmates enjoy a lovely summer. Write me for future issues. I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Short column this time!

Here's **Charlie Goldstein's** letter reacting to an article in New Jersey's *The Record*, left over from

last Thanksgiving (or early for next). He writes, "Regarding 'N's wild turkeys have made huge comeback,' I have discovered that when stalked by these creatures, especially this time of year, a suitable response is to hold in front of their faces a can of cranberry sauce. They get the message quickly."

Congratulations to **Bernie Nussbaum's** daughter, Emily, the television critic for *The New Yorker*, on winning the 2014 National Magazine Award for Columns and Commentary.

Our class lunch is held on the second Wednesday of every month in the Grill Room of the Columbia University Club of New York, 15 W. 43rd St. (\$31 per person). It is essential that you email **Art Radin** if you plan to attend, up to the day before: aradin@radinglass.com.

I encourage you to send news. You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note. Enjoy the summer!

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I hope this column finds you all well. Let me begin by encouraging you to submit contributions to our Class Notes. The fact that you are reading this means that you are interested in what is happening with the members of the Class of 1959. In that same way, the other members of the class are interested in what you are doing, so please share with them by sending an update.

A sad note: **Alan Kahn's** father passed away on February 24, 2015. Irving Kahn was 109 when he died and was working right up to the end. Our condolences to Alan and his family.

Steve Trachtenberg has hardly slowed down. His tenure as president of The George Washington University was discussed in an article published in *The New York Times* on February 6. It described his accomplishments thusly: "The university was an inexpensive commuter school when Stephen Joel Trachtenberg became president in 1988. By the time he was finished, two decades later, it had been transformed into a nationally recognized research university, with expanded facilities and five new schools specializing in public health, public policy, political management, media and public affairs and professional studies."

The article goes on to question

whether the changes to the American university typified by the evolution of GW, or I might add Columbia, really represent progress.

Steve, who is now president emeritus of The George Washington University and University Professor of Public Service, has joined the law firm Rimon as a partner in its Washington, D.C., office.

Gil Wright wrote from his second home in Fort Myers, Fla., where he and his wife, Diane, "enjoyed the warm weather before heading back to Gaithersburg, Md., on March 22 on the Amtrak Auto Train. The weather in Fort Myers was in the 80s in February. We are already looking forward to returning in early November."

"Spring training baseball games in Florida are in March. Two teams train in Fort Myers, the Boston Red Sox and the Minnesota Twins. As I write, I plan to ride my bike two

A New York Times article on February 6 discussed Steve Trachtenberg '59's tenure as president of The George Washington University.

miles on Sunday to see the Twins play the Baltimore Orioles. Or maybe I will put the bike in my car trunk and just ride my bike one-half mile from the Publix grocery store parking lot, so I don't have to cross any busy intersections. I have been riding my bike about three miles every other day all winter long, just in my neighborhood."

Stan Feld is busy; in anticipation of travels, he wrote, "My wife, Cecilia, and I are soon off to London for a week. We rented an apartment in Chelsea. Then to Lisbon to pick up a boat to Morocco for a week. ... It will be a busy spring with stops in Nashville, then Chicago and then two weeks later in NYC and finally to Greenville, S.C., to see **Bruce Schein** at the end of June. Cecilia and Bruce have a photography exhibition in the museum in Pikesville, S.C., on June 25. In July we are then off to Beaver Creek, Colo., for five weeks."

Steve Kallis reminisces, "When I was a grade-schooler, I developed a consumer's interest in motion pictures. In the 'progressive' secondary school I attended, I joined the Projection Club (a sneaky way the school had to train students to run the school's 16mm projectors). By the time I was working in my main interest (space technology), I'd started to acquire serious 16mm equipment. I learned about professionally made films, and how to make films of professional grade. I filmed a few reels of activities for engineering studies. ...

"I became a member of the Society of Motion Picture and Television Engineers, and became familiar with motion-picture technology and much of its history. (I'm now a SMPTE life member, but still a film person. A motion-picture dinosaur.)

"Among other things, I learned that the early base medium of motion-picture film was cellulose nitrate, a close relative of gun cotton, and highly flammable. (Early theaters had, instead of take-up reels, a bucket of water that the just-projected film was fed into to cool off immediately.) In time, the industry developed cellulose acetate film, called 'safety film' when introduced.

"By the time I got actively involved, motion-picture equipment comprised a 'mature technology.' There were advances, to be sure, but for decades it remained es-

entially unchange. However, in time, the whole motion-imaging discipline began moving in another direction, courtesy of digital technology. ...

"While not necessarily embraced by cinematographers, digital has two major benefits. The first is immediate playback. Until digital recording, the only way one could be sure a 'take' had been successful was to process the film and run a screening (a 'daily'). Aside from everything else, this delayed the production process. If the setup for a particular scene was complex, the whole scene might be retaken before processing — known to the studios as a 'protection shot' — to make sure that it really had the desired scene. (The great movie stunt pilot Paul Mantz lost his life doing a protection shot — the shot of the takeoff of the makeshift airplane in the original *The Flight of the Phoenix*. Ironically, the first take was fine, and was used in the release.)

"The second benefit is distribution. No longer is it necessary to transport physical films to theaters. Downloading a movie is far easier. It did mean that theaters had to invest in new projectors, but compared to other problems involved in presenting moving images, this was welcome. Any film projector is mechanical, and problems like film jams, parts wearing out and the like were eliminated.

"There are highly technical objections to the elimination of film — the professionals' objections —

but hardly anything that the average viewer would notice, much less necessarily agree with.

"One way or another, I've been associated with film and film technology for more than a half-century. Yet the few contributions I've made in the state of the motion-picture art are not irrelevant to today's technology. One involved multichannel sound for 16mm film; another, for generating control tapes for motion-picture processing laboratories' color-additive optical printers — both involving film.

"I still have my faithful production equipment but even if I were to make a 'film' today, trying to use any of my cameras would be a cumbersome and highly expensive project. There are still a few places where I can buy film, at quite a price, and a few laboratories left where the exposed film can be processed, also at quite a price. The only place where my equipment might find a safe home once I pass would be a museum of some sort. Rather sad, but far better than being thrown into a junk pile."

Finally, we get some advice from **Gene Appel**: "I wrote this originally to my family and just went back to review it. As I reread my message it occurred to me that it meant enough to me to suggest that you print it in CCT, since it was very significant to my performance while at Columbia.

"I am a Jew. This is a simple statement. It is not a religious statement but a simple fact. For historical context, I was born in 1937, at the height of Nazi influence in Europe, and being a Jew has left me with a lifelong driving incentive to make something significant of myself. It has planted deep into my soul the need to make this world a better place to live, even if in a very small way. I hope in some way I might influence you, the reader, to excel in whatever way you can find through your inherited genes. They are the starting point but their development is up to you!

"As I approach 80, it becomes more compelling to not let what I have observed sink to the bottom of the sea of personal experience, only to be covered by the sands of time. Rather, I'd like to share the influences in my life that have molded my inspiration to excel. We all need some driving force that takes us beyond the mere desires to eat, to find comfort and to just exist. Thus my statement, 'I am a Jew,' is a core influence for me to leave a legacy that my family and civilization would be proud of.

"The last decade has made me realize that my physical capability has long peaked. At this point I can only reflect, but I don't want

all the labors lost. Also, it places me in that stage of life where I can look at the present and place some judgment on the potential for the future. It presents the spark of hope that, perhaps with only a little influence, I can water that seed of talent I see in others that — if turned in the right direction — will root itself into a sturdy tree, or a beautiful flower ...

"And so I wish to put together and describe the influences on my puzzle of life. Influences from people and experiences, which have given me emotional as well as exemplary guide posts to help me find my way. In each case, the words or the actions that each of us experiences is not what's most important but rather, how we interpret those experiences and, most important, what we take forward from the specific experience. The actions, reactions and mental gymnastics we choose control our future!"

"Let me start with some trite statements like, 'May you never reach your goal,' Emerson's definition of success, and my own concoction, 'Stay hungry, don't hesitate, be tenacious!' All of those are guidance for life, and for the struggles we face no matter how fortunate or unfortunate we are at the beginning ...

"Life will always have tumbles, pain and bruises. Most we live through, but the most important part is how they influence us afterward and that usually is determined by our reactions. So let's learn how to control reactions. Let's start with 'May you never reach your goal.' Think about that statement. Once you've accomplished a goal, don't stop. Look at where you go from there. One goal should be a stepping stone to the next goal. The direction is not always 'up' but rather 'out.' Open your vision.

"Again, my advice is not to start totally new but rather branch off or let a seed drop off to sprout an interest that you have or recently found, which can utilize your talents and physical/mental capabilities. As you start new efforts, don't hesitate, stay hungry and be tenacious (sound familiar?). And be ready to learn new technology. Don't let yourself be left behind. No matter how high up you are in whatever knowledge or activity you are involved with, remember there will always be something new and better.

"Life is too short and opportunities are too vast! Let yourself feel unleashed! Grasp the moment, make the best of it, enjoy the effort and contribute. You are the only one who will make your life. Find your driving incentive. For me, it's

'I am a few' and 'Make this a better world to live in!'"

I hope that everyone has a healthy and a pleasant summer.

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Last year was a long, busy one for **Paul Nagano**. Forty-seven years ago Paul established his career as an artist in Boston, spending almost 30 of those years at Fenway Studios. In 2014 Paul resolved to leave Boston behind and return to Hawaii, where he grew up. Packing, shipping and moving was, Paul writes, an arduous task that consumed almost two months of labor and delayed his departure until Christmas Eve.

Paul has established a working studio at his home on Palolo Avenue in Honolulu. His first major work in watercolors at the new studio is a commission from an old friend and Punahou School classmate; the friend now lives in San Francisco, where Paul will prepare sketches.

In days to come, sitting on a sun-soaked beach, surely Paul will have spasms of regret that he missed the record-shattering 100.8 inches of snow that blanketed Boston in this year's wintry embrace.

Vince Russo writes, "My son Joe was remarried 1½ years ago to a lovely lady, Jacqueline, with a teenage son, so we now have 16 grandkids. I recently completed 10 years with The Joint Commission, which handles hospital accreditations, and will continue working one week per month. Dan Schwartz actually has been there with me; we reconnected during orientation 10 years ago, after not seeing each other since college graduation.

"I was sad to read that **Serge Angiel** passed. He was my first of many ski instructors; I still enjoy the sport, primarily in Bethel, Maine. My wife of 51 years, Sheila Kay, travels with me on European excursions as well as local Porsche road trips. In 2004, in Stuttgart, Germany, we took factory delivery of a 911, which I recently sold in anticipation of buying a 2015 911 Targa 4 for some retirement travel throughout the United States."

A personal aside about grandchildren: Just as I thought I might be staging a rally in the competition for most grandchildren, with seven grandkids — and my upcoming star player, son Ethan, in reserve and a year away from his teens — Vince takes the ball and buries a jumper from beyond the 3-point line.

On a sad note, Vince advised that **Elliott Olstein** SEAS'61 died on Thanksgiving morning surround-

ed by family members: wife, Joan; sons, Erik and Jon; daughters-in-law, Kathleen and Laura; and five grandchildren.

Orlin Trandahl, who roomed with Elliott, offered this remembrance: "Elliott first impressed me when at our young age (18 or 19) he knew exactly what he wanted to do: study engineering and then go to law school and become a patent attorney. During Vietnam I believe he was working in the patent office and was declared 'essential' and exempt from the draft. He also had a (sometimes devious) sense of humor. Practical jokes could occur at any time. Wayne Case bore the brunt of one of them: Elliott had Wayne 'thrown out' of Columbia by forging a letter written on Dean's Office letterhead; I must admit that I was complicit. Elliott used to like to run, and lamented when his brother, Bob, passed him in a race after all of Elliott's years as the faster one."

Elliott practiced law as a partner in the firm of Carella, Byrne, Cecchi, Olstein, Brody & Agnello, in Roseland, N.J. He had broad experience in intellectual property law and was an expert in chemical and biochemical inventions, with emphasis on their medical applications. Elliott's second bachelor's was in chemical engineering, and he earned a J.D. from Georgetown University Law Center in 1965 and an LL.M. in taxation from NYU in 1977.

The class extends its deepest condolences to Elliott's wife, Joan, and their family.

Remembering another of our late classmates, **Sidney Hart** writes, "I was very saddened to learn of **Steve Brown**'s death this winter. When Steve was general counsel for Champion International, his office in Stamford, Conn., was situated between my office in Greenwich and **Irwin Sollinger**'s in Westport. The three of us shared lunch several times — regrettably, in retrospect, not often enough.

"Several years ago when I read that Champion was planning to divest itself of land in the St. Regis region of the Adirondack Park and that it had not decided as yet whether to donate it to the park or sell it for development, I contacted Steve. The Adirondack Park has always been very important to me. As a boy I vacationed there with my parents and learned to swim in Lake Flower near the village of Saranac Lake. More recently, my family and I have returned often to the Adirondacks to swim, hike, kayak and climb. The St. Regis portion of the park is a pristine landscape of lakes, streams and forest. Paul Smith's College is located there. That this parcel might be sold for development was an

upsetting prospect and I communicated this to Steve, sending him several issues of *Adirondack Life* magazine, an award-winning monthly devoted to current and historic stories about the park. I lobbied him to have the company donated the land to the park.

"I was not clear about what Champion had decided to do with its land until at our 50th reunion Steve told me Champion had donated it to the park.

"You convinced me it was the right thing to do," he said.

"I am grateful I had his support for the conservation of a beautiful woodland in upper New York State's Adirondack Park. Knowing of his commitment to his community in South Hampton on Eastern Long Island, I think Steve was an environmentalist at heart."

REUNION WEEKEND

JUNE 2-5, 2016

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Nick Papadopoulos BUS'69 moved back to Greece after many years in international banking and business for American companies in Asia, including China. He is now the supreme governor of the American Hellenic Educational Progressive Association, an international Greek-American advocacy organization, responsible for its 44 chapters in Europe.

As a follow-up to his update in the spring issue, **Norm Solberg** LAW'64 and his family have relocated to Albuquerque, N.M., and he had his first client commit to sheltering assets through the South Dakota Trust Company. The CEO of a successful American hedge fund in Tokyo has signed on to the program and indicated his Japanese co-chairman will likely be interested too. Norm believes this validates that the concept is going to work for him.

Bob Solits and his wife moved to Hilton Head Island, S.C., from Alexandria, Va., in 2010. Their son, Andrew, graduated from NYU Tisch School of the Arts (film and TV) in 2013 and started Deverge, a Manhattan-based interdisciplinary production company specializing in short form content. After two years in business, Bob says, Andrew is keeping the lights on and paying the rent.

Morris Dickstein has published a memoir, *Why Not Say What Happened*, which includes some good mentions of the Columbia campus. [See "Columbia Forum," Spring 2015 CCT]. In a March 12 *Tablet* Magazine article about the book's release, the authors write: "It would be easy to group the literary critic Morris Dickstein under the catch-all 'New York intellectual': He's from New York and has never lived anywhere else, except New Haven, for graduate school; and he's a career professor who wrote for the famous small magazines of the New York left, like *Partisan Review* and *Dissent*. But that would make it sound as if Dickstein, born in 1940, were a peer of, say, Lionel Trilling, his Columbia teacher, born in 1905. In fact, if Trilling was the oldest of the New York intellectual crowd, Dickstein was the youngest. He was also, as he notes dryly in *Tablet*'s original documentary *The Last of the Morris*, pretty much the last Lower East Side boy to be named 'Morris'—although the name could always come back in a retro way, as Sadie, for example, already has."

"Dickstein, who began as a Keats scholar, was also one of the only members of the gang to take seriously the 1960s as something other than an epoch of cultural decline. As he made clear in *Gates of Eden: American Culture in the Sixties* (1977), he liked rock music. He even, as you can see in this film, had long hair, for a little while. He never moved rightward in his politics, as some New York intellectuals did, never dropped hankies for Washington politicians, to paraphrase an old Christopher Hitchens line about the neocons. He still goes to the movies, still thinks that there's good stuff being made."

Read more about Morris and see a short film featuring him: [tabletmag.com/jewish-arts-and-](http://tabletmag.com/jewish-arts-and)

culture/books/189536/the-last-of-the-morris.

In January, Ed Schneider went on a strategy retreat in Accra, Ghana.

George Kalbous GSAS'61 writes, "I am working with a retirement village, putting together a concert [with performances by] people with dementia, singing together with their grown children. I'm also interviewing high school applicants to the College."

Dick Roberts retired on March 1, 2007, from the Los Angeles Unified School District (LAUSD), where—having never lost the humanitarian vision inspired in him by the Core—he coordinated the California state and federally funded afterschool programs. These programs, presently delivered by more than 30 community-based agencies across the city, help roughly 160,000 students on a daily basis at more than 550 elementary, middle and high schools. Among other things, Dick helped form LAUSD's branch of Beyond the Bell in October 2000, which now manages all extended day programs in the district. Prior to Beyond the Bell, he worked in LAUSD's Northeast San Fernando Valley to help establish Project GRAD Los Angeles. Dick also spearheaded systemic efforts in LAUSD for service learning and school-based mental and physical health services.

As he approached retirement from LAUSD, Dick says, he felt optimism for a renaissance in public education and, after his retirement, he became active in various in-school and afterschool reform efforts. Dick is the chairman of the Sally and Dick Roberts Coyote Foundation, served on the advisory board of Children International (2012–15), belongs to the California Afterschool Network Leadership Team and is a founding member of the Los Angeles Philharmonic's Youth Orchestra Los Angeles task force. He served on the boards of the Los Angeles County Educational Foundation (2007–12) and Camerata Pacifica (2009–2013).

Dick holds master's degrees in counseling and English literature and credentials in secondary teaching, special education, counseling and administration. Paul Hickman, professor and associate dean of Education at UC Davis, guided Dick through the large amount of research (stretching from behavioral and cognitive psychology, to clinical and experimental psychiatry and neurology, to the study of information systems, to brains scans themselves) that shows not only why the learning environments in educational systems are not creating success but also what

a learning environment for youth should look like that would deeply motivate kids to succeed.

While learning these concepts, Dick was approached by the Los Angeles Philharmonic Orchestra to help support and guide it in implementing El Sistema (an international music education program) in schools and communities. The more he studied and involved himself in this effort, the more convinced he became that El Sistema is a real-world model for the theories expressed in research on ideal learning environments for children. As he watched El Sistema at work in an elementary afterschool program in Pasadena, Calif., that the Sally and Dick Roberts Coyote Foundation supports, Dick experienced children learning quickly and with joy.

More recently, in January, through his work with the foundation and also Children International, Dick helped bring El Sistema to two poverty-stricken communities in Santiago de los Caballeros, Dominican Republic; it was a four-day music education retreat and final concert featuring 120 children. Dick says that he has never seen such excitement on the part of youngsters or such involvement of musicians and staff or such support by parents. Here, he says, were children from neighborhoods of great poverty living in tiny shacks with sometimes dirt floors and leaking corrugated metal roofs, coming to a large retreat center, practicing with their musical instruments morning, noon and night for four days and then presenting a final concert—they could not have been more proud of themselves, and deservingly so.

My wife, JB, and I completed our second season as ski ambassadors at Copper Mountain in Colorado. Alex Liebowitz and his wife, Denise, sided with us for a week in February as part of longstanding tradition.

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Harvey J. Goldschmid SIPA'64, LAW'65, scholar, humanist, professor, warrior for the average investor and dear friend to so many of us, passed away on February 12, 2015. Harvey was the Dwight Professor of Law at the Law School, where he twice won its foremost teaching award. From 2002 to 2005 he was a member of the U.S. Securities and Exchange Commission. From 2005 to 2012 he was an advisory board member of the Millstein Center for Corporate Governance and Performance at the Yale School of

Management. As a teacher, regulator and gentle, loving man, Harvey touched and improved the lives of countless others. Just search the Internet and ask any of our classmates. His wife, Mary, and sons, Charles '99, LAW'04; Paul BUS'06, LAW'06; and Joseph BUS'14, LAW'14, survive him.

Sadly our class has lost another member: **Anthony "Tony" J. Forlano**. Tony was born in Manhattan on June 20, 1940, and passed away on Mount Pleasant, S.C., on December 13, 2014. He was an NROTC cadet and was commissioned by the Marine Corps, along with **Pete Russell**, at graduation. Tony served in Vietnam and saw action in Operation Starlight, Chu Lai and, to a lesser degree, Huế. After four years' service, by which point he had achieved the rank of captain, Tony resigned his commission to obtain a master's at the Cornell School of Hotel Administration. Till the moment of his death he was a fiercely proud Marine.

After Cornell Tony worked for several hotel management companies and then joined Holiday Inn, working in Ohio, Tennessee, Kentucky and finally California. He reared his family in San Diego. Tony was also an ordained brother in the Grey Robe Monks of St. Benedict, an ecumenical religious order established in 2002 that is devoted to the disciplines of prayer proscribed by St. Benedict in the fifth century.

Tony is survived by his wife of 12 years, Leslie Graham Forlano; son, Anthony Jr.; daughter, Danielle Nicole Forlano Galluccio; and grandchildren, Genevieve, Emma, Adelaide and Nicholas. Tony and Leslie knew each other from the time they were 22 and 19. The war sent them on separate paths until 2000, when they found each other single again. They moved to South Carolina to be near their grandchildren, and Tony joined the Patriots Point (where the U.S.S. *Yorktown* is stationed, in Charleston, S.C.) volunteers and became an instructor at the Naval Nuclear Power Training Command. He enjoyed interacting with young sailors and taught them about WWII and its implications in current geopolitical events. In January the U.S. Marine Corps and Navy honored Tony with a memorial service aboard the *Yorktown*.

Although Tony was never wounded in combat, he was exposed to Agent Orange while conducting infantry operations in Vietnam and for 25 years battled serious cancers, Leslie writes.

John Mortensen wrote, sending this summary of his life's travels: Following graduation he worked at Macy's for the summer and

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then went to the Officer Candidate School at Newport, R.I., from October to March. He then attended the Navy Supply Corps School in Athens, Ga., for seven months and was commissioned an ensign in October 1963. John's first command was the *U.S.S. Georgetown* AGTR-2, which took him through the Caribbean and to Trinidad, Uruguay and Brazil. He recalls seeing "Brasilia just after it was designated as the new capital of Brazil. It was totally modern and beautiful; no slums like in Rio." He then sailed to Valparaíso, Chile, the port city for the capital of Santiago; Lima, Peru; and twice through the Panama Canal.

After returning to his base in Norfolk, Va., John was ordered to the Navy Subsurface Office at the Washington Navy Yard. His next stop was Knolls Atomic Power Laboratory in Schenectady, N.Y., where he was a program planner doing classified work. "While I was in Schenectady," John writes, "I trained as a reservist for 18 months, but missed navy travel so much I chose to be stationed at NAS Atlanta. I stayed there for 18 months, then volunteered for Vietnam and was sent to the Mekong Delta."

John was awarded a Bronze Star for Combat and four South Vietnamese medals and then was transferred to Rota, Spain, which, he says, "was great for me because I spoke Spanish quite well. Subsequently my unit, VR-24, was transferred to Naples, Italy, where I remained for 3½ years. Next I was transferred to NAS Cecil Field, where I was the project officer in charge of transitioning the anti-submarine program from propeller-driven aircraft to jets. I completed the final five years of my naval career at NAS Jacksonville."

"When I retired in June 1983, a former commanding officer of mine asked me to work for Grumman in St. Augustine, Fla., where I oversaw the conversion of old A6-C medium bombers to KA-6D air refueling tankers. When I left there after 3½ years, [I was able to get] 100 percent medical disability because my bipolar disorder made me incapable of program management. I worked for a couple of years as a salesman and manager in two local pet stores, and we moved to a gated community called Eagle Bend Island on the north side of Jacksonville on the Nashville River. We were on a canal, from an oxbow to another. I had a dock constructed, as fishing is my passion, and caught all kinds of fish. Each night I caught about half a dozen blue crab crabs, some so big they had barnacles,

and netted all the shrimp we could eat! I used to push wheelbarrows of sand down to the canal to fix where it had eroded. As a result I crushed the cartilage in my right knee and right hip and had to get them replaced."

"I now live in an assisted living facility. Anyone wishing to contact me can reach me at 904-554-9405 or 1248 Kingsley Ave., Rm 52, Orange Park, FL 32073."

It is not easy to persuade busy classmates to take a few minutes to write about themselves. And not until now has anyone written a major piece about a fellow classmate. But that is just what **Andy Smith** (asmith240@aol.com) has done about **Leo Swergold** (leo@lsanvers.com):

"An October article in *Columbia's The Record*, 'Columbia Cues for a Museum's Worth of Cultural Treasures,' mentions some

and knowledge of Chinese art was growing. Harrist asked him to write an inventory and catalogue of the pieces donated by Sackler. Due to the size of Sackler's donation and the fact that it was scattered throughout the University, Leo's job was daunting. Beginning in January 2005 he worked on the project two to three days a week for nearly 15 months.

"First he created a gigantic, handwritten spreadsheet that listed each piece based on shipping manifests and any other documentation he could find. Then he undertook a relentless search to locate each piece. One day while in the basement of Avery Hall, Leo met Larry Souci. For more than 30 years Souci had been Columbia's official art handler, the overseer of the huge collection of art objects in University storage. With Souci's help Leo found nearly all the

Leo Swergold '62 was instrumental in cataloguing the more than 2,000 works of Chinese art donated to the University by Dr. Arthur M. Sackler.

of the work of Robert E. Harrist Jr. GSAS'81, the Jane and Leopold Swergold Professor of Chinese Art History, and Dr. Arthur M. Sackler's gift of more than 2,000 Asian artworks to Columbia. But it fails to mention the enormous contribution of **Leo Swergold**. It was Leo who uncovered these pieces in the basement of Avery Hall and brought them to light. That story begins more than 30 years ago during a Class of 1962 reunion.

"Leo and his wife, Jane, usually attend our reunions, and on this occasion they slipped away to visit some Manhattan art dealers. The Chinese art they saw that day caught their fancy, although they resisted taking anything home. Some months later, Leo wanted to get Jane a special gift. He called on a well-known dealer of Chinese art and found what he wanted, but thought its price was excessive and so made an offer. The dealer accepted Leo's offer and presented him with a dated but fairly comprehensive catalogue of Chinese art. Seeing the look on Leo's face, the dealer told him he knew when someone was hooked."

"And hooked Leo was. He and Jane began searching for fine Chinese art, and their collection was begun. When Leo and Jane endowed a chair in the Department of Art History and Archeology in 2001, Harrist was named the first Swergold Professor of Chinese Art History.

"Knowing that Leo's passion

Sackler pieces, even those that had strayed into professors' offices, and established the provenances for most of them!"

"As Leo's work began to produce results, it spawned another project: to plan and hold an exhibition of the most important Sackler pieces and to prepare a book of photographs and descriptions of many of them. Leading and inspiring a herd of experts scattered about the country, Leo organized an exhibit of the Sackler Collection that was displayed March 26-June 7, 2008, at the Miriam and Ira D. Wallach Art Gallery in Scherhorn Hall. During the same period Leo wrote *Treasures Rediscovered: Chinese Stone Sculpture from the Sackler Collections at Columbia University*, which was released when the exhibit opened. In the book Leo wrote a history of the collection and how it came to Columbia. Subsequently the exhibit traveled to other institutions, including the University of Michigan, the University of Virginia, the John and Mabel Ringling Museum of Art in Sarasota, Fla., and the Nassau County Museum of Art on Long Island."

"Museums and art organizations soon took notice of Leo's knowledge, interest and passion for Chinese art. He joined several boards to help widen and deepen interest in Chinese art. And last August Leo published his second book, *Thoughts on Chinese Buddhist Gilt Bronzes*.

"Jane and Leo display their Chinese art in their Connecticut home. During the past six years they have established their permanent residence in Florida and begun collecting Cuban paintings. Leo's passion for Cuban art grows naturally from his having lived in Cuba for six years in the 1940s, when his family was relocating from Belgium to the United States."

"When you see Leo and Jane at the next reunion, be sure to ask him to tell you the many funny stories about his experiences finding and cataloging the Sackler Collection."

Bravo, Andy, and congratulations, Leo, for your devotion to Columbia and Chinese art!

63 **Paul Neshamkin**
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Thank you for sending such a flood of news! So much so that I must apologize to some of you for only including a sample of your long notes. I'll also hold back some for the next issue, but you can find everything you sent at c63ers.com. I have finally updated our website.

Sid Kadish writes, "When we arrived for our freshman orientation in September 1959, we were addressed by a sophomore greeter who famously said, 'Welcome Harvard rejects!' Well, it's taken many years but since retirement, I applied to and was accepted at the Harvard Institute for Learning in Retirement. Full of retirees, including some older retirees, we attend lectures and take classes given by HILR members. I'm taking 'Modern Japanese Novel' and 'Passages of Discovery: A History of Navigation.' I'm back in college again, and it's a lot of fun. **Don Putnoi** is also a member. This occupies me on Mondays and Tuesdays, and I mentor medical students from BU med school on Fridays. I am plenty busy and reasonably stimulated. Retirement is fun!"

Daniel Perl, who is a professor of pathology at the Uniformed Services University of the Health Sciences, reports that the cover story for the February 2015 issue of *National Geographic* is about traumatic brain injury and the military. He says, "Although this is not the usual NG topic (birds of Borneo, orchids in the rainforest, etc.), they did an excellent job. There are photos of patients and their families that are haunting, and I think this article will finally put a human face on the problem for the American public. In the piece

they talk about my research and why it is so important (no photo of me, except for one of my hand picking up a slide to go under the microscope). You can find it on the NG website, along with poignant audio from some of the servicemen photographed in the article." Daniel's research, for those who may not know, is aimed at discovering the unique results of blast-related injuries to the brain.

Frank Sypher CSAS'68's latest book, *Charles Anthon: American Classicist*, was listed in the Bookshelf section of the Spring 2015 CCT. Frank writes, "Charles Anthon [(Class of 1815)] (1797-1867) was the most widely known American classicist of the 19th century, thanks to the success of his 'Classical Series' of school texts, begun in 1835, and his *Classical Dictionary*, published in 1841, which became the standard work of its kind in the United States. I became interested in Anthon while studying Virgil with Gilbert Highet, who was the Anthon Professor of Latin Language and Literature at Columbia.

"What made Anthon's books attractive was the wealth of detailed information that he provided. His texts of standard authors such as Homer, Cicero, Horace and Virgil contained not only notes about grammar and vocabulary but also comments relating to the general historical and literary context.

"Anthon was one of the most memorable teachers at Columbia, which he had graduated from in 1815 with highest honors. He joined the faculty in 1820 to teach classics, and remained until his death. This is the first scholarly biography of Anthon."

Joe McPhee writes, "I have never written to Class Notes before, primarily because I never thought I had anything profound to add. However, your prompt asking whether any of us has discovered 'something worthwhile to do in retirement' made me realize that I do have something to contribute. When I was at Columbia, I had the privilege of taking one of my Humanities courses with Professor Moses Hadas, a man who appeared to be a cross between Col. Sanders (please excuse the anachronism) and a Talmudic scholar (which he was). He was so charismatic that I almost decided then and there to give up my study of the sciences for the classics. I didn't, but in the back of my mind I reserved the thought that someday, when money was no longer an issue, I'd return to the classics.

"Well, time marched on and I never got around to it until I retired. Then, with my retirement fund in place and time on my hands, I began my long-delayed

course of study in the classics at UNC Chapel Hill. I majored in classical archaeology. I learned to read Homer in the original Greek and Virgil in Latin. And I went to Greece on several archaeological digs. I can truly say that I have now realized my secret ambition and am having a ball. I have not retired. I have transitioned!"

Zev Bar-Lev (né Rob Lefkowitz) writes, "I will be giving workshops for the elderly called 'Tune Up Your Brain' — with the Global Alphabet. The 'global alphabet' is my theory of language universals, which will allow participants to comprehend unknown words and classic sayings/verses in foreign languages, from Italian, Latin, Greek and Russian to Sanskrit, Hebrew and Arabic."

Charles Bremer writes, "Nothing exciting or interesting to report. I lead a dull, quiet existence, which suits me just fine. After traveling all over the world for 20-plus years negotiating trade agreements, I need a break."

Harry Saal GSAS'69 led a \$10 million investment round in a Silicon Valley pharma startup, Retrotope, and has now joined the

"You could say that in my retirement from teaching at Sonoma State University I have written more than ever before, including my 14th book, *A Terrible Beauty: The Wilderness of American Literature*, in which I go back, reread and rethink the books — like *Moby-Dick* — that I read in literature classes at Columbia."

David Alpern reports, "As 2014 ended I sent off the last (I should say earliest) of 30-plus years of *Newsweek On Air* and *For Your Ears*. Only weekly radio and Internet broadcasts on cassette and CD to the nonprofit Internet Archive, where the full collection is being preserved and posted for public browsing at archive.org/details/foryourearsonly.

"In thanking many of my frequent guests over the years, I received from one of them — former *New York Times* and CBS News foreign correspondent David Andelman — the offer of a new gig. David is editor/publisher of *World Policy Journal* at the nonprofit World Policy Institute, for which I now host a new series of weekly *World Policy On Air* podcast interviews with authors of articles in

Bruce "Jeff" Wechsler '63 is a partner in a Chicago retro game bar, Headquarters Beercade — River North, which features games from the 1980s and pinball machines.

company — which was founded by his Columbia roommate, **Charles Cantor** — as chairman of the board. First-in-human trials of the company's breakthrough compounds will begin later this year.

Bruce "Jeff" Wechsler responded to my request for retirement news: "Some interesting things I am doing in retirement: Invested as a 50 percent partner in a Chicago retro game bar featuring games from the 1980s and pinball machines. It's called Headquarters Beercade — River North. Opened on August 25, 2014, and doing well so far. My son Jeremy, artistic director of Chicago's Theatre Wit, produced and directed a current hit called *Mr. Burns, a post-electric play*, by Ann Washburn, based on an episode of *The Simpsons*. It's been playing to sold-out audiences."

"My wife, Sandy, and I winter in Sarasota, Fla., and, after renting for 18 years, decided to buy a house. We were recently visiting friends in Winter Park, Fla., and I realized I'd spent a few weeks there as a member of the Columbia crew team some 55 years ago! We went down for spring training as guests of Rollins College."

Jonah Raskin CSAS'64 writes,

the quarterly journal and on its website. They're being posted at worldpolicy.org/blog and worldpolicy.podbean.com.

"Being able to write and record from home — and well in advance of each weekly posting — has enabled my wife, Sylvia, and I to begin some long-deferred travel, starting with 10 days in Portland, Seattle and Vancouver (for the warmth, given the 3 ft. of snow at our place in Sag Harbor) and two weeks in Athens and the Greek Islands with a couple that lives and works there but summers in Sag. Next: a driving tour to great cities of the South. Fun!"

Stephen Honig writes, "I was intrigued to read your plea for news, particularly from those who discovered something worthwhile to do in retirement. I have indeed found something: working. I am still practicing as a corporate lawyer, well into my 48th year. Dealing more with emerging companies of all types, I find the technology fascinating both in the life sciences and for web-based companies."

"I have also learned that having an office is so passé. I have companies where the three founders are in three countries, with only a

website and cell phones and yet: profits. Fifteen years ago we 'old guys' were out of favor; we wore collared shirts — just not cool. Today, the entrepreneurial cohort seems more respectful of advice. Either that or I have come to appear so old that no one wants to give insult."

"If you are interested in keeping track of developments in some of these technologies, and the atmosphere for venture finance, try following my posts at The Law and Other Anomalies, honiaglaw.blogspot.com. Fans of Red Sox Nation will also find my frequent although errant analyses of the team."

Carey Winfrey sent a picture (check cc63ers.com) of himself and his wife, Jane, in front of their house in Key West, Fla., where they spend six months of the year and where he says he plays "geezer tennis" (which uses the same rules as the Wimbledon version but otherwise bears little resemblance to it), does a bit of writing (mostly emails) and walks Bodhi (our yellow lab). Happy daze."

Frank Partel has published a book, *Down in Laos: Heroism and Inspiration During the Vietnam War*. He writes, "I think this is my best work yet and I'm pleased to share a blurb from Kirkus Reviews:

"*Down in Laos* is a war story set in Southeast Asia during the seizure of U.S.S. Pueblo, the Tet Offensive and the Battle of Khe Sanh in 1968. It is a classic suspense, action-thriller about a naval ship, an air wing, and a pilot who is shot down and becomes a prisoner of the Pathet Lao. The result is a ripping, visceral read."

"Please buy it, read it and write a nice review for Amazon."

"My wife, Mary Ellen, and I are doing well and are headed back to the Loire Valley in June."

Bob Schlaier wrote a not-so-little story of an adventure he had on a piping cruise to the Caribbean this past January. The highlight of the cruise was that he wound up solo piping for the captain of the ship. If you are interested, you will find it on cc63ers.com.

Pete Gollon missed two weeks of miserable weather on Long Island by escaping to Arizona, where he spent a week on a Road Scholar trip hiking in the Superstition Wilderness east of Phoenix. He says the temperature was fine for the hikes, which were mostly six or seven miles. However, the final nine-mile hike was a bit too long for him to keep up with the others and still be able to take a decent number of photos. After that, his wife, Abby Pariser BC'67, joined him for a week's visiting friends in Tucson. Now he's back working with the Sierra Club in an effort to

bring more renewable energy, especially from a proposed offshore wind farm, to Long Island.

Bruce Kaplan writes, "Who is talking about retirement? I practice law full-time and still enjoy it. My firm, Friedman Kaplan, which I helped start 29 years ago, has 50 lawyers specializing in commercial litigation, corporate transactional and white collar/investigations matters. Last year I led a successful two-week jury trial in Atlanta dealing with failure of artificial turf for sports stadiums. (For those who require proof that I can still try a case, copies of the transcript of my devastating cross-examination of Kyril Gennan are available, gratis, upon request)."

Remember, our regular class lunches at the Columbia University Club of New York are always a great place to reconnect. Try to make the next one, scheduled for July 9, and then, after our August break, on September 10; it's always the second Thursday. Check out cc63ers.com for details.

In the meantime, let us know what you are up to, how you're doing and what's next.

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My recent news of classmates focuses on travel and food.

Beril Lapson has been traveling to China and Mexico on business. Since 2000 he has been in China 15 times, and through the years he has noted two major changes: Air pollution is "demonstrably worse" and there is now a level of consumerism — shopping malls and so forth — he had not seen before. By comparison, he says, the air in Mexico is "clean."

Allen Tobias has been on the road to Kathmandu, Istanbul, Çeşme (Turkey) and Tel Aviv in search of funding for the production of his screen adaptation of Henry Roth's novel *Call It Sleep*.

CCT's Spring 2015 food-themed issue prompted the following from Joel Magid:

"Food at Columbia? I don't remember any foodies at Columbia 50-plus years ago, but my greatest eating experiences came when a group of us (Paul Reale '63, Peter Belfiore '63, Steve Rock, Joe Prijatelj and I) decided to invite faculty for dinner every other week or so during the '63-'64 academic year.

I can't remember whose idea this was but we invited about a dozen of our professors — including some of the most famous, such as Lionel Trilling '25, GSAS'38 — to climb the stairs to our fifth-floor

walk-up on 113th for some experimental home-cooked student food (we took turns cooking and the results were quite unpredictable although almost always edible). Some of our older guests arrived huffing and puffing. One who shall remain nameless suggested in advance that we might only do cocktails (had he heard about our occasional culinary catastrophes?), so — West End beer drinkers that we were — we looked up how to make Manhattans and prepared two pitchers that were consumed in their entirety.

"Among the many highlights of our years at Columbia, these dinners stood out as incredible fun and offered a chance to get to know some distinguished faculty outside of class. It was, I think, a pretty unusual experience for them, too, and except for one, all those we invited accepted the invitation and were very polite about the quality of our cooking."

Best to all in the summer ahead. Don't forget to tell me about it. You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Submission deadlines and publication dates mean that I am writing this column in late March, before our 50th reunion, yet you will be reading it in June, after the big weekend. As a result, news about the reunion will be in our next column. Meanwhile, here's the latest.

Joe Beckmann (joe.beckmann@gmail.com) responded to one of my pleas for news with this update on his life following graduation and two years at Brown studying history: "I floated in publishing for a while but within a few months was working with a consortium of historically black colleges and universities, based at the Education Development Center in suburban Boston, helping with curriculum, innovations and alternative teaching methods across the South. It was 1968, and by the time Columbia blew up that spring I was getting bored being the white-boy intellectual. By September I'd begun a transition to the Harvard Graduate School of Education, when I was recruited to teach at Dillard University in New Orleans in a creative, interdisciplinary curriculum that converted much of what I learned through Columbia's general education into projects with teams of students working together.

"Two days into that job, I was recruited for the next year to join the faculty of UMass-Amherst for another doctoral vector and teaching job in interdisciplinary higher ed curriculum design. That lasted about two years, when I was drawn into the Massachusetts Office of Leasing and State Office Planning to create a 'minority intern work-study program' for UMass and others. ... Discovering that 'planning' meant primarily going to a lot of meetings, and aware that, as we were entering the 1970s, recruiting 'inner-city' interns might be a little more disruptive than the sponsors intended, I jumped again — to Abt Associates — where, again for a year, I evaluated innovations in higher ed.

"That scattered foundation led me to teach interdisciplinary studies at Emerson for a few years, under Irene Alinsky, writer Saul Alinsky's widow. ... When the program lost momentum, I began working with a former teaching peer, Elaine Noble, who was the first gay person elected to the Massachusetts legislature after coming out, and well before coming out became accepted. She was a freshman state rep and shared her desk on the Education Committee with Mel King, a prominent black politician and the first African-American to run for mayor of Boston.

"Politics were a lot more fun and led to several cycles of consulting in education and social policy. I worked with small and large foundations, government agencies, nonprofits, media and a long list of fancy contacts. It was about that time I discovered I was beyond bisexual, and found friends — in Paris, New York, theater and insurance — whose work and activism went far beyond my already stretched academic boundaries (which themselves were getting increasingly vague).

"We created new insurance programs, developed new kinds of small theater productions and developed new and/or distinctive teaching programs. Queer stuff became very stylish, as did that kind of hybrid of policy, program, advocacy and academia. Ultimately, as HIV emerged as both a threat and a challenge, we helped create prevention, treatment and anti-discrimination resources that crossed lines of sex, drugs, language, race and sexuality.

"My current phase, already more than 10 years old, has been hyper-local, involving politics and programs in Somerville, Mass. At 4.2 square miles with 80,000 people, this is the densest city in New England; 57 languages are spoken in its high school. The city is now involved in dramatic change stem-

ming mostly from a \$2.3 billion transit project that's finally beginning after 40 years of planning as well as associated developments of housing, commerce and industry totaling about 10,000,000 sq. ft. and costing \$3 billion-\$5 billion. ...

"I also recently finished editing the 2015 *Massachusetts Political Almanac*, the authoritative directory of state officials and agency capacities. And I host a monthly dinner of young and old, patterned after what roommates and I did at Columbia a half-century ago with faculty guests. Only this time the guests are the kids.

"So, I'm pretty busy but am having a hell of a good time."

Mike Cook (Michael.Cook@srz.com) appeared at the Practising Law Institute's conference Bankruptcy & Reorganizations 2015: Current Developments, April 27-28. Mike discussed "Debtor in Possession Financing and Other Lending Issues" and "The Automatic Stay and Avoiding Powers." The conference brought together a distinguished faculty of bankruptcy judges and leading practitioners (including Mike) to provide a thorough review and analysis of hot topics in restructuring, bankruptcy and reorganizations, and to discuss relevant recent cases and trends.

Niles Eldredge (flumpet@earthlink.net) was recently "back from a one-week escape from ice, snow and cold in San Francisco. Returned to find advance copies of my magnum opus, *Eternal Ephemeris*, waiting for me. A relief and schmerz that the book is over and done with."

In a previous column, I mentioned Niles' theory of "punctuated equilibria," which he developed with paleontologist Stephen Jay Gould. Well, *Eternal Ephemeris* — a 416-page work published by Columbia University Press — is a history of scientific inquiry into adaptation and the origin of species from the 19th century through punctuated equilibria and beyond. As the publisher's website states,

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"All organisms and species are transitory, yet life endures. The origin, extinction and evolution of species — interconnected in the web of life as 'eternal ephemera' — are the concern of evolutionary biology. In this riveting work, renowned paleontologist Niles Eldredge follows leading thinkers as they have wrestled for more than 200 years with the eternal skin of life composed of ephemeral beings, revitalizing evolutionary science with their own, more resilient findings."

Tom Gualtieri PS'69 (tgualtieri@cneuropsych.com), who was a member of the psychiatry panel at reunion, filled us in on his doings since graduation: "I've been in the South since 1970, when my draft board didn't have room for me in Vietnam and sent me to the next worst place. I was a general doctor in Mound Bayou, Miss., and delivered 500 babies in two years. I'm proud to report I didn't lose one, but I also learned I couldn't do without sleep. So I came to Chapel Hill, N.C., and became a psychiatrist. My wife, Frances, whom I met in pottery class, and I have been here ever since. (We flunked the class.) Frances owns a restaurant, La Residence; if you bring this note with you, she'll give you a free dessert."

"Dieter, our oldest, runs the restaurant. It's said to be the most romantic restaurant in Chapel Hill. If it is, it has nothing to do with me. John, our second, runs the late-night scene. At 11 p.m. the place is a dead zone but by 11:30 it's packed with Tar Heels who party until 2 a.m. How can they do it? I had 9 a.m. classes all four years at Columbia."

"Tony, our third, is at P&S. His father went there and his grandfather, too, so he was a legacy and they had to take him. He wants to be an orthopedist."

"The boys are mostly like their mother, but they have enough of my traits to have convinced Frances and me not to procreate further. We adopted a little girl, Geni, from China in 1997. She was such an angel that we went back for Nora, and then again for Dia. They are our special blessings."

"Of course, they aren't so little anymore, and most blessings come with a price. Geni is at Lehigh and the other two are likely to choose equally exorbitant colleges. So, I'm not about to retire anytime soon. Not that I care to. I'm a neuro-psychiatrist and my patients are children with learning disabilities, adults who have had brain injuries and old coots like you and me who may be developing the first signs of dementia. You can test yourself, your mate or the guy who pro-

poses to represent you in Congress at atonc.com. [My colleagues and I] have clinics in Chapel Hill, Raleigh and Charlotte; we do research; and I'm working on a couple of books."

Bob Kolodny, who collaborated with Masters and Johnson for many years, was interviewed for a segment about them as part of CBS *Sunday Morning's* Valentine's Day show on February 15. A fitting topic! In a previous column, I reported that **Jim Murdaugh** and **Gary Smith** were married last summer on Nantucket. They held a celebratory party at their home on March 7, and **Bob Kronley** sent the following: "Jim and Gary's home in Houston reflects some of its owners' attributes — warmth, openness and graciousness prominent among them. It was an appropriate venue for celebration of their recent marriage. Among the many delighted guests were **Ben Cohen**, **Robert Kronley** and **Allen Steere**."

Neil Smith SEAS'66, LAW'69 (neilsmith@comcast.net) writes: "I was a patent attorney at the U.S. Atomic Energy Commission, then a law clerk to Judge Giles Rich on the predecessor to the Federal Circuit (the patent court), all in Washington, D.C., but then moved west and for decades was a partner in San Francisco law firms."

"I was fortunate to have been in Silicon Valley as the Internet and new technology developed. I litigated, for *Playboy*, the first case dealing with metatags as trademark infringement. Also brought, for Sega, the first case involving indirect copyright infringement on the Internet, even before the Napster case."

"In 2012, I was appointed as the first administrative patent law judge for the new Patent Trial and Appeal Board in the Silicon Valley satellite office of the U.S. Patent and Trademark Office. Unfortunately the government changed the location of the office, putting it hours away from where I live, and I resigned. Not wanting to retire, I continue to write and teach, and I joined a technology law firm, Rimco, as a partner doing high-level intellectual property law consulting, and am a mediator and arbitrator for the courts and the World Intellectual Property Organization."

"I live near San Francisco with my lovely wife of 46 years, Karla TC'68."

Allen Steere PS'69 writes, "I feel great gratitude for how my college experience shaped everything that followed, particularly my medical career. I am happy to still work full-time as a professor of medicine at Harvard Medical School and as a rheumatologist at Massachusetts General Hospital. My research is focused on infection-induced

autoimmunity (immune responses directed inappropriately against self) in patients with Lyme arthritis or rheumatoid arthritis."

"In Lyme arthritis, it is a novel idea that autoimmunity may develop as a part of the immune response to the tick-borne bacterium that causes the disease. Conversely, in rheumatoid arthritis, it is well established that autoimmunity is an important component of the disease, but it is a newer idea that certain infectious agents in the mouth or intestines may play a role in the disease. With both diseases, the work has implications for how these diseases are treated. My greatest pleasure comes from mentoring many talented, younger colleagues."

"Music remains an important part of my life. Years ago I developed a focal dystonia affecting my left fourth finger, which made it impossible to play the violin. I now sing in our church choir and play the piano for young singers, both at church and at the music school in Chautauque, N.Y., where we have a summer home. Moreover, music has served as a backdrop for many long-term friendships, including with **Itzhak Perlman** and **Pinchas Zukerman**, who were Juilliard students and good friends during my Columbia College days."

"My wife, Margaret, and I are blessed with four children, three of whom live with their families in Boston; the other lives in New York with his family. We get to see all of them frequently and take part in their lives."

"Travel often relates to where I am speaking. My wife frequently goes with me and we take a few days longer to see the sights. In March, I spoke at the UT Health Science Center at Houston. As part of the trip, we got together with **Jim Murdaugh** and **Ben Cohen** and their spouses."

REUNION WEEKEND JUNE 2-5, 2016

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Gentlemen: Due to a dearth of contributions for this issue, I resorted late in the column to an exploration of my memory banks as filler. I hope you enjoy it. When I run out of nostalgia, I will begin creating tales about you, so please send me news about you and yours.

Harry Kresky LAW'71 shares, "This fall, Cathy Stewart and I got married after 25 years together. We live in Hall's Kitchen with our dogs, Samantha, a Great Pyrenees, we raised from a puppy who will be 2 in April, and Willow, a Corgi."

"Cathy and I have been active for many years in building a developmental postmodern progressive cultural community and working in independent politics. My solo law practice has enabled me to participate in cutting-edge litigation challenging two-party control of our electoral process. It's an uphill fight, a little like Columbia football — an occasional victory and lots of challenges."

"I am working with a team of lawyers on an appeal to the U.S. Court of Appeals from dismissal of our lawsuit seeking to declare New Jersey's closed primary system unconstitutional. The state pays for and administers an election from which 47 percent of the state's voters who choose not to align with a party are barred."

Tom Chorba writes: "Hold fast to the spirit of youth. Let years to come do what they may." These words, inscribed over the mantle in John Jay Hall, were the inspiration for a trip to California by my wife, Celeste, and me this February.

"We were met at LAX by wine maven and tour guide **Bob Klingensmith** and his wife, Nancy. We sped (as much as one can) on the California freeway system to San Diego, where we met with a number of Columbia alumni: **Bill Mitchell** '64, the intellectual muse of Beta Theta Pi fraternity; **Dave Morash** '67; and **Barry Nazarian**."

"Those who attended our 25th reunion might remember Barry clutching the secret envelope announcing the award of Most Valuable Classmate, which he opened amidst great suspense in Low. This self-made and self-awarded honor 'shocked' Barry, but upon the urging of his fellow classmates, he graciously self-accepted the aforementioned. Barry wants all of you to know that he invented the Internet. Little has changed in 25 years."

"Come to Homecoming this year on Saturday, October 17. Put our 50th reunion on your schedule: Thursday, June 2-Sunday, June 5, 2016."

"Speaking of our 50th, I have heard from two class poets so far, **Joe Albeck** and **Jim Rosenberg**. I know there are more of you. Contact me at tachorba@aol.com. We want your poetry to be a part of this celebration. Michael Garrett also replied as a class poet and his work is being scrutinized for possible inclusion."

Mack Schiefer writes, "I belated-

Ily got around to reading the Winter 2014-15 issue of CCT and noted that people are still talking about **Stefan Rudnicki** (profiled in the Summer 2014 issue). Well might they talk! Anyone who has heard his voice, speaking or singing, would never forget it. I haven't heard it in 48 years but would know it in a minute. We were involved in several shows together as undergraduates, through Barnard's Gilbert & Sullivan Society as well as the Columbia University Players, and he was always a striking feature of them.

"Stefan was also a poet and provided me with four poems to use as texts for a song-symphony for soprano and orchestra. I am delighted to report that it has never been performed, and if I ever find it among the mountain of paper that engulfs my apartment I shall make certain that it will not see the light of day. This, however, has nothing to do with his work but solely my own. What crimes one commits at 18! In 2012 I retired from my position as a staff pianist at the New York City Ballet but I still orchestrate, in case anyone is planning a Broadway show, nightclub act or ballet."

I understand that a number of you may not have interest in sports but those who do might appreciate this information. Two years ago, I and other alumni who were concerned with the state of athletics founded the Committee for Athletic Excellence at Columbia and I am proud to inform you that we have achieved our goals. We have a new and dynamic athletics director in Peter Pilling, a new and accomplished football coach in Al Bagnoli and arguably the most talented supporting football staff in Columbia history. President Lee C. Bollinger has publicly stated his complete support for a competitive squad and has backed his statement up with impressive action.

We congratulate the University, Bollinger, Bagnoli and his staff, and the Lions football team, and wish them great luck. And we thank the many of you who supported this effort. Go Lions! The game is gonna come.

Speaking of sports, I recall an episode that happened soon after most of you graduated but I was still in school thanks to a previous appointment with Uncle Sam, who had caught me playing hooky when I should have been in class. It was winter of 1967-68, the year Columbia won its last basketball title. Some of you may recall the names Heyward Dotson '70, Jim McMillan '70 and Dave Newmark '69, who led us to the Holiday Festival Tourney championship and the Ivy title that season. We finished ranked in the top 10 nationally.

Captain **Ken Benoit** had graduated one-and-a-half years earlier, followed soon after by most of you.

Well, we were a dead lock for the Ivy title going into our last game, facing Princeton away. We'd already beaten them at home. But a few days before the game, Newmark (our All-American 7-footer) put his hand through a glass door in Hartley so we had to go without him. Now the game was problematic. And if we lost, we would be tied with Princeton.

Princeton, in its typically classy and respectful manner, sent Columbia all of 100 tickets for the sell-out at Jadwin Gym. Since these were going to well-heeled alums and friends of the administration, it was obvious to all on campus that no undergrads would/could be present. However, at a Friday night keg party immediately preceding the Saturday game, I had an epiphany. Which was, I was going to that game.

I recruited four volunteers willing to come along and told them to report Saturday at noon to the Sigma Chi house, wearing blazers and rep ties. The next morning I caught an early bus to New Jersey and returned to campus with the family car. At noon we convened, the four of them mystified as to how we would penetrate Jadwin security, but still suitably attired. My first request was that we get five pledge function name cards, which were long white cardboard inserts for a jacket handkerchief pocket, embossed with a light blue "C" in the background and bearing lines on which to write your name, etc. We put these in a typewriter, and put our names on one line and WKCR-FM on the next line. Then I had one of the guys run down to the basement and get a 50-ft. extension cord. Thus equipped, we departed for Princeton.

Arriving, having endured a constant stream of negative dubtful commentary regarding our chances, I went through the main gate and stopped at the security guard. I asked him directions to campus police headquarters and then drove there. (Bravado is all.) Entering the building, I went to the desk and told the officer on duty that we were the WKCR crew, down to cover the game, and asked him how and where we should park. The sergeant was extremely courteous and accommodating. He asked, "Is the big guy [Newmark] playing?" (This was a huge event there, and everyone was conscious of it.)

The sergeant provided us a police escort to the gym and put us in the first spot next to the entrance. Amazing! Then he escorted us inside, past security.

Since it was around 3 p.m., no one questioned anything, and the sage told gym security we were cool. There was a wrestling match going on between Princeton and Cornell, so we just kicked back and watched it for a couple of hours. We had carried the extension cord in with us (proof of our technical competence) but after the first few hours I put it back in the car.

During the interregnum between wrestling and basketball, I circulated among the gym staff and security and made friends with everyone. We hung out and waited for the game. A while after, the team arrived. We greeted them, and a number of guys who knew us asked how we got in. When we told them, the WKCR crew (who actually came down with the team) got all paranoid, but we just told them to cool it.

After that, it was anti-climax. We sat at the stands until we were forced to take standing positions near one of the baskets. We lost the game but that wasn't the important piece. What was important is that we got back to campus at 11 that night, barged into a party and told everyone how we crashed Jadwin. One of my favorite college memories!

Oh, we crushed Princeton by 18 points in the playoff at St. John's, with Newmark back. We also went to the Sweet 16, lost in overtime but beat the season-long and previously (until the tournament) undefeated No. 2 St. Bonaventure, in the consolation game, by a wide margin.

Great days, and I promise they will come again.

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David Galinsky wrote, "Last June, I retired from my practice of geriatric medicine, bid adieu to my elderly patients, wished my partners luck and spent the next six months reading, running, traveling, playing the guitar (not too well), playing with grandchildren and generally recharging after 43 years of 50-to-60-hour work weeks. Then a friend asked me to cover for a woman in his practice who was taking maternity leave. After I agreed to work two days a week for her, another friend told me about an opportunity in state government and I am now the chief medical officer of the Department of Aging for the state of Pennsylvania. I'm working five days a week again and it has been a lot of fun doing things that I hadn't done before.

"While I was retired, I reread *The Iliad* and *The Odyssey*. I urge

all of you to read the section of *The Odyssey* that describes Odysseus' returning home as an old bum in rags after all of his tribulations. It is a commentary on growing old and on how elderly people are treated. Not that any of us are approaching elderlyhood."

Brant Fries wrote, "It's hard to catch up on 48 years of news. I earned a Ph.D. from Cornell in operations research but I now work in health services research on better ways to make decisions about the health care for vulnerable populations (from clinical to policy). I have taught at Columbia, Yale and Rensselaer Polytechnic Institute and am now at Michigan.

"I married Marilyn Sibley in 1973 and had two children: Kyra (34) and Lorin (31); Kyra has two children. Marilyn died in 1995 of cancer. I have since remarried to Max Gibson.

"My research designed the federal system that is used to pay all nursing homes under Medicare (\$33 billion per year) and another that is used to assess all persons in all U.S. nursing homes. I am also a founder and president of interRAI, an international research consortium of 93 members from 35 nations focusing on cross-national research into the care of vulnerable populations, including older adults and persons with intellectual disabilities, and persons with mental health issues. The assessment systems we develop are now in use in more than 40 nations. I do a lot of international travel as consultant to governments on designing health care systems."

Bill Brown also filled in a few blanks: "What has happened to me since we left school would probably fill a couple of pages, assuming I could remember most of it, and while some of it is too boring to share, a fair amount of it was not boring at all.

"I've been married twice (both

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women were named Donna ... saves money on the initialed bath towels) and I have two grown sons, three stepchildren, two grandsons and four step-grandchildren. I would be remiss if I did not mention the newest arrival, a great-granddaughter!

"After a long career in the insurance industry I was able to transfer all my knowledge and experience into the most logical opportunity: I went into the railroad business. Not a misprint. I now operate three railroads in the Cleveland area and it is one adventure after another. The business has grown from 1,500 cars to almost 5,000 (we get paid per car load) and our motto is 'just imagine if we knew what the heck we were doing?'. The best part is I get to run the locomotive!

"All in all, I am content with life, my health is good (lucky) and I wish the Lions would play in least one football game this fall.

"Would love to hear from roommates, classmates, teammates or any other reprobrates."

Bill Hiney contributed to this month's column: "I began as a member of the Class of 1966 but, for personal reasons that got extended to '67. Since then so much has happened. It was the '60s, and even after having been an athlete (football and track and field) and an economics major, I got caught up in music. My friends Barry Nazarian '66 and Paul Lenart '67 taught me to play bass guitar. Much to my parents' chagrin, I continued to play everything—folk, folk rock with John Burrows '66, rock 'n roll and finally jazz, all over the country, until I was 29.

"I then moved my family back to Long Island from New Hampshire, got a master's in education from Adelphi and began teaching in Rocky Point, N.Y., in the very elementary school where my sisters and I went. I also began coaching soccer and track and field. I still coach but retired from the classroom in 2003. During that time I divorced and became a single dad to two boys. Twelve years later, I remarried and found myself with two more boys, my wife's son and one we created, now 19 and studying graphic design.

"Somewhere in there I earned a black belt in karate, played a bit more music with a great blues band and began throwing discs again. I've won two National Masters Outdoor Championships and came in second at the 2011 World Masters Athletics Championships held in Sacramento, Calif. This summer we're traveling to Lyon, France, to compete again in the World Masters Athletics Championships. I'll be the kid in the 70-74 age group. Right now

I'm semi-retired and enjoying watercolor painting and seeing my three beautiful granddaughters."

68 **Arthur Spector**
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I hope good weather has finally arrived for all of us; winter in the city seemed to have been too long this year.

I recently had lunch with **Andy Herz** at a wonderful Greek restaurant off Fifth Avenue. Andy, as always, was full of good humor and good wisdom, a dose of which I can always use. His son, Michael, is a junior at Vanderbilt and is back after spending a year at the London School of Economics.

John Roy reported on my own recent trip to see him and other classmates in Florida. He writes, "The corps of 1968 Columbia College alumni of Naples—Neil Anderson, John Roy and Greg Winn—were delighted that Arthur, our diligent and energetic correspondent, arrived here on February 13 for a visit that was too brief."

John continues (and now I will blush), "His three-hour flight and 45-minute drive from the airport didn't deter him from being full of startling vivacity and other good stuff, the same as our first meeting in September 1964."

Thanks, John. What were you drinking when you wrote this good stuff?

As part of the trip, Greg and his wife, Vera, John and I went to see **Neil Anderson** and his wife, Donna, at their fabulous home on the water at The Village on Venetian Bay resort in Naples, Fla. John says, "Arthur led the conversation to our 50th reunion and, through some careful nudging, was able to get Neil to commit to attending in 2018—his first reunion in many years. Later, we all had dinner outside at a great Italian restaurant. Neil and Donna hosted and the wine was endless and Neil, seemingly with an unending supply of jokes, lit the mood; it seemed everyone around the table glowed."

I might add that Greg, Vera and John were charming, in wonderful humor and cheerful—it was great fun! There was some serious talk, too; we may have solved certain foreign and domestic policy issues. The next day, I enjoyed the beach and swam with Greg and Vera (I was staying at their home). We went to John's on Saturday night and then off to another great restaurant, where we laughed and regaled each other with good stories and

good cheer.

John went deep sea fishing the next day and I was off to Sarasota, Fla., to see my sister, Freda, who lives there with her husband.

(Freda, who attended Vassar, arranged for some of us to take a bus trip there our freshman year. We Columbians won the day and hearts of many women across campus, so Freda should be awarded an appreciation note at some point! **Bill McDavid**, who was in a rock and roll band, played a gig there that some of you may recall.)

All in all, Greg looks great, as do John and Neil. We talked a little about investment strategy, probably a common discussion for our age group. It was a kick to see these quick-witted, bright, sunny spirits in Naples. The three of them were hardly suffering from the snowy winter up north. I much appreciated Greg and Vera's hospitality in having me stay at their home for two nights, and I had a chance to chat about serious things with Greg, who is thoughtful on so many topics.

John Roy also included a line from *Beowulf* in his note for the column: "Behavior that is admired is the path to power among people everywhere."

Sounds like a good thought.

Columbia introduced me to many special people. I talk to **Paul de Bary** regularly; he is always so thoughtful. For those who are thinking about going to a football game this fall, it should be a grand season. Paul and I will be there, and **Ira McCown** will come up from Miami and is excited about the season.

I am happy to report that basketball should be fabulous, too. Coach Kyle Smith is superb; the team had injuries last season and still played well. Next year, seniors Maodo Lo '16 and Alex Rosenberg '16 will bring a dynamic duo of great talent to Morningside. Lo was All-Ivy First team in 2015 while Rosenberg, who was out with an injury for the year, was All-Ivy First team in 2014. Lo averaged 18.4 ppg in Ivy Conference play and led the league in scoring, while Rosenberg averaged 19.5 ppg in his 2014 season.

Just amazing, and they will complement a strong returning team.

On March 29, Columbia baseball beat Harvard in a doubleheader; we will see soon enough if they can become Ivy League champions for the third time. What a great team they have, and a superb coach, too, in Brett Boretti. Meanwhile, Columbia's men's and women's fencing teams won the NCAA national championships in fencing in March.

Congratulations to all the student-athletes. Go Lions!

69 **Michael Oberman**
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For this issue, several items came to me while I was watching television. Let's start with the Oscars.

Hart Perry's wife, Dana Perry, won an Academy Award for the short documentary *Crisis Hotline: Veterans Press 1*. As I was watching the broadcast, I saw Hart when the camera scanned the nominees and then again when Dana gave him a shout-out. I asked Hart for details of what the evening was like and who he was wearing. He shared a photo of Dana with Julianne Moore, Best Actress award winner for *Still Alice*. Hart said that Dana and Julianne "are basketball moms who have sons who compete against each other. What are the odds they would both get Academy Awards the same year?"

Hart and Dana went to the after-parties, "the best being the *Vanity Fair* party where you could only get in if you won an Oscar. Dana had a good moment with Meryl Streep."

Hart also shared, "About The Tux." A friend from my YMCA basketball game had a connection with Baldwin Tux so I was loaned one for free. Fair exchange. They are getting some mileage out of Oscar pictures."

I must say that Hart looked like an A-lister.

This was not Hart's first Oscar celebration. His first paying job was as a cameraman on the documentary *Woodstock*, about the festival, which won an Academy Award for Best Documentary. With his ex-wife (Barbara Kopple), he shot and helped produce two feature documentaries that won Academy Awards—*Harlan County, USA* and *American Dream*. Congratulations to the Perrys.

I saw **Jerry Avorn** on *Last Week Tonight with John Oliver*. As part of that episode's main segment, Jerry commented on marketing by pharmaceutical companies. I followed up to ask Jerry for news, and he replied, "God knows why Harvard Medical School took me in 1969 after my writings in *Spec*, the '68 movement and *Up Against the Ivy Wall: A History of the Columbia Crisis*, but somehow they did, and I haven't left. I am a professor of medicine here (again, against all odds), and lead a 50-person research division that looks rigorously at the benefits versus risks versus costs of prescription drugs. Our goal is to help guide doctors, patients and policymakers in their



The men's crew team practices in 1952 in its tank in Low Library.

PHOTO: COURTESY COLUMBIA UNIVERSITY ARCHIVES

decision-making about medications (drugepi.org). I guess this is a long cry from the days when *CCT* called me a 'puerile student journalist' in 1969. (On *Spec*, we referred to this publication, then much more of a brain-dead administration mouthpiece, as *Columbia College Toady*.)

"As I continue trying to fight the good fight, I sometimes get public attention when I call out the pharmaceutical industry for its episodes of egregious excess, as in the John Oliver segment and, years before that, on *The Daily Show* with Jon Stewart. But the bulk of our ongoing work at Harvard deals with making careful assessments of data on enormous numbers of people to measure medication use and outcomes, in order to help doctors make better prescribing choices, and studying ways to improve the way patients and doctors use these drugs.

"On the latter front, I continue to do unpaid work with my wife, Karen Tucker BC'71, through our nonprofit, Alosa Foundation (named after the genus of fish that swim upstream). We set it up in 2004 to engage in 'academic detailing' — an approach I developed that uses the marketing savvy that the drugmakers are so good at, but turning it around to instead encourage doctors to use medications

more appropriately and cost-effectively (alosafoundation.org).

"Son Andrew '08 is thinking about what to do next with his law training; his New York firm (K&L Gates) allowed him to spend six months in Los Angeles doing pro bono work on behalf of abused Central American immigrant kids, to help them fight deportation. In that, he has been temporarily following in the footsteps of **Oren Root**, who's been doing important work on this front via the Vera Institute.

"I've been reading with interest about all our classmates who are easing into retirement. My bow to that will be a six-month half-sabbatical this summer to update my book on drugs, *Powerful Medicines: The Benefits, Risks, and Costs of Prescription Drugs*; to write a new one on medication use and policy; and to start my long-postponed novel about a kid who went to Columbia in the late 1960s."

I think *Powerful Medicines* is a terrific book, and I look forward to the updated version.

Jerry Nadler is often on the news, but I saw him on one of the coldest days of this very cold winter, breaking ground on Coney Island's long-awaited beach protection project. Funded by the Hurricane Sandy Relief Bill, the project will provide

shoreline protection against future storms.

Judd Gregg was a guest recently on *Morning Joe*, appearing with another former senator, Evan Bayh, promoting their initiative to have candidates for President present a "first budget" that outlines how he or she would address the nation's fiscal issues. The two former senators also co-chair Nuclear Matters, a national campaign designed to educate lawmakers and the public about the need to preserve existing nuclear energy plants in the United States.

I received three items from classmates. One came via the *CCT* website, the first time I received news this way (college.columbia.edu/cc/submit_class_note).

Art Durbano writes: "Contentedly retired, I'm finally doing what I should have done (at least a little of) while I was in college: serious reading. The reading list I've embarked upon is inspired by Lionel Trilling '25, CSAS'38, one of my professors in 1967, and as a result I have lately worked my way, with the greatest pleasure, through *Tacitus's* histories, *Flaubert's Bouvard and Pécuchet* and the complete works of George Orwell, guided all the way by the brilliant common sense and the exquisite literary taste of this most exceptional man.

"Which brings me to this: Trilling wrote a novel, and I recently finished it. Called *The Middle of the Journey*, it was published in 1947 but was certainly something he worked on for more than a decade because it's set, albeit in America, during the turmoil of the Spanish Civil War. A more political novel you couldn't wish for: its most indelible character, Gifford Maxim, is an American Communist Party apparatchik who, in a crisis of conscience (believe it or not) breaks with the party. Trilling later admitted that Maxim was based on Whittaker Chambers '24. I daresay, the novel isn't easy to find these days — I located it at Swarthmore, where I have ancient privileges — but I encourage all of you to make the effort, especially given how politically charged our own undergraduate years were.

"Here's the point, though. Trilling was the most memorable professor I ever had. I should have taken the trouble to find out that he had also written a novel, bought it and at least tried to read it. I should have approached him during regular office hours, asked him about it — Professor! You published this the year I was born! What has changed? — and asked him to autograph the flyleaf. And, of course, I didn't. I was a 19-year-old idiot. Thanks to God, though,

I'm not 19 anymore; and, in a large part, thanks to Columbia, I'm not an (at least total) idiot anymore."

Bill Stark, for the third time, shared a reminiscence of his College days: "Though I was not in my high school's in-crowd, high school friends visited me because I was in New York. There was a crazy old lady walking around Morningside Heights who held a newspaper beside her head and shouted in a foreign language. Freshman year when Lt. Gen. Lewis Hershey, national director of the Selective Service, visited campus, protesters repeated the chant 'Bar Hershey' which transitioned to 'Hershey Bar'."

"Just when you thought you should study for finals, there were 'finals flicks' in the basement of Carman, and everyone was nostalgic to see Davy Crockett, shouting out the numbers from the 1950s Davy Crockett bubble gum cards throughout the movie. Carman was new, true, but halfway through freshman year, shower walls up and down the hall were caving in. For a high-class date, there was a bar in midtown called Hawaii Kai with cocktails served in a coconut or pineapple with an umbrella toothpick holding the cherry and orange slice."

"As we rode the IRT downtown, we would peer out the window for the ghost station at 91st Street dimly lit by only the subway lights. The guys of Columbia would get together with gals from the Fashion Institute of Technology for a mixer. Underground shortcuts connecting basements of buildings still live in my memory. One near the gym had the original rowing machine. Long oars went into two tubs of water with the sliding seat between. Columbia men needed to swim three lengths of the pool (wearing nothing). We needed to take three (I think) semesters of PE and, for me, one was bowling at Riverside Church, where I would take my turn as pin boy. We would check out standard issue gym clothes and lock our belongings in

a cage-like basket.

"In freshman orientation, sophomores told us, with every four-letter word we had ever heard, that we were the most pathetic slobs they had ever seen. But, on a serious note, they let us know we would be expelled if we threw anything out the window, a real no-no in NYC with its tall buildings. 'Save water while there's water to save' quickly became 'save water, shower with a friend.' The most awesome place in the neighborhood was the Cathedral of St. John the Unfinished."

Bob Rabinoff shared some sad memories: "With a breaking heart I am writing to tell you that the love and light of my life for the past 26 years, Marie Smallow, has gone to her eternal rest. She passed away

Bill has done). It would be fun to have a collection of experiences, which surely would help refresh each of our recollections of those long-gone days. And, to be sure, current news or views are always welcomed.

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As the class was preparing for its 45th reunion, I received notes from several classmates. Our next edition will include a full report from the big weekend, which took place long after deadline to be featured here.

David Lehman '70's book *Sinatra's Century: One Hundred Notes on the Man and His World* will be published this fall, just in time for Sinatra's 100th birthday.

peacefully at 5 a.m. on 9 December 2014 / 17 Kislev 5775 after a gallant 32-year fight with chronic-progressive MS. Whatever degree of *mentchilikeit* I have attained is due to her constant love and support.

"This summer I'll head to Maryland for a memorial with Marie's family. Around that I'll be visiting all my children in their various haunts, for the first time ever, now that I'm able to leave Fairfield, Iowa. To wit, older son Joseph and his wife, Kirsten Wickelgren, in Atlanta, where they are on the math faculty at Georgia Tech; daughter Eve and her partner, Eric Sanday, in Lexington, Ky. (they are both philosophers), with Eve to take up an appointment at Minnesota in Duluth in the fall; then to Camp Lejeune, N.C., where daughter Shoshanah and her husband, Erik Wilkerson, and my two grandchildren will finish 10 years of service in the USMC and then head to Stanford, where Erik will work toward a Ph.D. in clinical psychology; then to Maryland, New York, Boston and finally Toronto, where younger son Daniel and his partner, Elena Derksen, are studying philosophy. Then home to absorb, integrate and attempt to figure out what the next direction will be. I feel very much in cocoon mode at the moment, and expect that I still have some more pupation to do before my next incarnation."

Classmates: As we approach fall, we will mark the 50th anniversary of our arrival on campus. I invite—even implore—you to send me a memory or an anecdote about coming to the College (like

My good friend **Frank Motley** LAW'74 wrote about his retirement after a long and distinguished career: "Following 37 years of connection with Indiana University, I will retire in June from my position as assistant dean for admission at Maurer Law School. After years of friends telling me 'don't give up your day job,' I plan to devote my retirement to qualifying for the Senior PGA Tour and imparting my nascent basketball skills to my 19 grandchildren."

My seventh-floor Fumald counselor, **Andy Kiorpes**, wrote, "To recap the last several years, I left corporate life ('retired') in 2011 after a two-year assignment in China but remain active as an independent consulting toxicologist working mostly in drug and medical device safety. Last year I was named editor in chief of the journal *Toxicology and Industrial Health* and I am an adviser for the technology transfer unit at Minnesota. This year completes my third year on the Council for the American College of Toxicology and I remain active in several other scientific societies."

"On a more personal note, my daughter, Kelly, is (finally) getting married this year, so along with our class reunion, this will be a year of milestones."

Michael Braun LAW'73 reported: "I have two granddaughters, Paiki (5) and Effie Fae (3), both enrolled in the Rudolf Steiner School pre-K. Their mother, my daughter, Keetch, has a successful photography business in Brooklyn, where they live, focusing on maternity, newborns and preschool

children (keetchmillerphotography.com). My son, Jake '09, moved to Nashville to finish his novel. He was accepted to the Yale Writers Conference, a workshop for aspiring fiction and non-fiction writers. Bartending three times a week (night job) pays for living and allows him time to write (day job). After 35 years as a partner at three firms, I chose to slow down (sort of) and become senior counsel at Morrison + Foerster (MoFo), where I have been since 2002."

David Kornbluth noted, "My wife, Soching Tsai BC'70, and I are happily ensconced in the Department of State as rehired annuitants working in the office that reviews State Department records for declassification. The office has about two dozen employees of whom half are 80 or older. Some of the staff have been working for more than 20 years, all after retiring from full careers as Foreign Service Officers. Why? The work is intellectually stimulating (reading diplomatic records connected to all the major issues of the last 50 years). We work with people of the same background, training and interests as ourselves. We work at our own pace, with flexible schedules we set ourselves. The work involves moderate physical exercise. And our work is valued, as evidenced by the salary the government pays us. Gerontologists stay awake nights thinking of ways to keep old folks alert and alive. The State Department has achieved it by accident!"

Jeffrey Rudman reported, "I have retired from the practice of law. My contact information is jeffreyrudman@gmail.com and 617-721-4243."

Lewis Siegelbaum says, "A recent visit to Columbia to speak at Barnard (which unfortunately was canceled owing to an early March snowstorm!) brought me serendipitously to Book Culture on West 112th Street. What a wonderful place—so stimulating to the mind, so itself, so... Columbia. 'Where shall we retire?' my partner-in-life and I ask ourselves constantly. I think we have found a place at or at least near the top of our list."

David Lehman GSAS'78 reported, "My *Sinatra's Century: One Hundred Notes on the Man and His World* will be published this fall, just in time for Frank's 100th birthday."

Steve Boatti wrote, "I've been retired for a number of years from my legal posts at Nielsen Media and, earlier, Dun & Bradstreet and Merck. My wife, Linda, and I have been married almost 40 years—I have to believe. We have lived in Riverdale in the Bronx for almost 37 years and have two grown sons.

What's Your Story?

Letting classmates know what's going on in your life is easier than ever. Send in your Class Notes!

ONLINE by clicking college.columbia.edu/ccf/submit_class_note.

EMAIL to the address at the top of your column.

MAIL to the address at the top of your column.

One has followed my footsteps into the legal profession and the other is a software engineer. Last fall our first grandchild, a girl, came into our lives — such an adorable blessing. We spend our time visiting with family and friends, theater-going, traveling, gardening and enjoying our weekend place in Connecticut. We try never to miss our Columbia reunions and hope that anyone who missed this year's but passes through New York later will give us a call." Steve can be reached at ittaob@aol.com.

Larry Rosenwald GSAS/79 shared, "I am grief-stricken over the death last December of my doctoral adviser and close friend, Saki Berocvich, who taught at Columbia for many years. I met Saki in summer 1970, in Hamilton Hall, casually and with no sense that I was meeting someone I'd become close to. He wore tennis shoes, he didn't put on airs and I couldn't figure him out — and maybe I never did — but I came to love him, and I miss him, and wanted to let others know that he was gone."

Ed Rutan reported, "It has been almost two years since I retired and I've managed to keep myself busy and challenged as [my wife], Lynne, and I enjoy life in Park City, Utah. In March, I self-published my regimental history of the 179th New York Volunteers, *If I Have Got to Go and Fight*, I am CC'ing. I did it as an e-book in order to provide more and higher-quality maps (30) and Civil War-era photos and illustrations (180) than the print medium would have allowed (179thnyvolunteers.org). I'm now scheduling presentations on the book at history conferences and local historical societies. I think I will do a second history book, but I don't have a new topic yet."

"Travel continues to be a priority. Lynne and I spent five weeks in England last fall and five weeks in New Zealand the year before. Washington and Oregon will be our long trip this year. Denver is a regular destination to visit. My son is a 2-year-old grandson (and his father and mother, of course). It was a disappointing year for skiing; we would have killed for those storms that pounded the East Coast. At least we have summer hiking, gardening and golf to look forward to. I visited Columbia last summer during a research trip to the New York branch of the National Archives. Lots of good memories as I walked around campus."

Richard Hobbie wrote, "After 22 years as president and CEO of the Water Quality Insurance Syndicate and 21 years as a commissioner on the Board of Commissioners

of Pilots of the State of New York, I am retiring and moving to Dorado, P.R. Goodbye, winter."

REUNION WEEKEND

JUNE 2-5, 2016

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John Mazziotta GSAS/72 shares, "I've been appointed dean of the David Geffen School of Medicine at UCLA, vice chancellor for Health Sciences and CEO of the UCLA Health System. Prior to this role I had been chair of the UCLA Department of Neurology for 13 years, nine of which the department was No. 1 in the nation in research funding from the National Institutes of Health."

A check of the UCLA website shows that John, an M.D. and Ph.D., "has published more than 260 research papers and eight texts. He has received numerous awards and honors, including the Oldendorf Award from the American Society of Neuroimaging, the S. Weir Mitchell Award and the Wartenberg Prize of the American Academy of Neurology, and the Von Hevesy Prize from the International Society of Nuclear Medicine. [He] also has been elected to the Institute of Medicine of the National Academies and he is a member of the Royal College of Physicians."

Francis Lu writes, "An M.D., I retired from the University of California in 2013 and am now the Luke and Grace Kim Professor in Cultural Psychiatry, Emeritus at UC Davis. I will co-lead two film seminars at Esalen Institute, in Big Sur, Calif., July 5-19; 'Social Inequality and Justice in Film' and 'Love in the Families Among Us.' I have co-led 30 film seminars at Esalen since 1987. Go to gratefulness.org, then search 'films.'"

George Quintero reports, "I am the U.S. consular agent in Maracaibo, Venezuela, as well as the owner of a small insurance brokerage firm. I am a past president of the Maracaibo Consul Corps; serve on various boards, including the American school EBV and U.S./Venezuela bi-national center CEVAZ; and have received several awards from the state and city governments for my work as U.S. consular agent."

"My father is George Albert (Jorge Alberto) '45, PS'48 and my

mother is Jean Louise BC'44, PS'48. She did one year of nursing school before deciding to become a doctor, and met my father at P&S. He passed away in 2000, 10 months after she passed away in 1999. Their careers as doctors began in Maracaibo, Venezuela, after they both completed their specializations at Pennsylvania and had moved there with me (born in Philadelphia) and Pancho (our boxer). I've edited a book about my dad. Its title in English is *Jorge Alberto Quintero Atencio: Doctor, Teacher and Philosopher*.

"I am married to Eugenia Padrón and have five children: My oldest son is Jorge Alberto PH'05, and he graduated as a doctor from La Universidad del Zulia (LUZ) last year. My third son, George William, is in his second year of medicine at LUZ. My second son, Juan Atilio, works in the production of a TV show in Miami and has written and published a science fiction book, *Omega Empire*. He has completed a second book and is working on a third; these last two are part of a series in science fiction fantasy. My older daughter, Emily Cristine, is in her last year of industrial engineering at Universidad Rafael Uribe Uribe, doing her thesis at Chevron in Maracaibo. My youngest daughter, Camille Marie, graduates from high school in June."

George mentioned that he is eager to attend the next CC'71 reunion, less than a year from now. The dates are Thursday, June 2-Sunday, June 5, 2016. It's never too early to mark your calendars!

Remember back 48 Septembers ago, and the feelings we had, including of adventure, as we entered Columbia College. We are still connected.

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Fordham Law Review selected **Jerry Lynch** LAW'75's 1998 article, "Our Administrative System of Criminal Law," as one of the six most influential pieces published in its 100-year history and reprinted it recently in a special centennial issue.

Of greater importance to posterity, Jerry's first grandchild, Olivia Wilson Lynch, was born on November 9. The only child, reports Jerry, is that the beautiful and accomplished Olivia lives with her parents in Los Angeles, where her father, Chris '02, is an associate at the law firm of Munger, Tolles & Olson. Jerry decides cases as a judge on the United States Court of Appeals for the 2nd Circuit and teaches criminal law at the Law School, while his

wife, Karen Marisak BC'72, a clinical psychologist-psychanalyst, still tries to keep him sane.

Amram Shapiro sent an update and some recollections. First the news: In 2014, HarperCollins published *Book of Odds: From Lightning Strikes to Love at First Sight, the Odds of Everyday Life*, which Amram wrote with two colleagues, including his wife, Rosalind Wright. Since its publication he has founded Calibrated Risk, which provides services to those in need of ways of using information about uncertainty and risk. He and his collaborators are also working on a new book and several apps, and pitching a game show based on their approach to odds.

Amram's daughters "are accomplished in their domains. Elizabeth Shapiro is becoming a force in Los Angeles. Her screenplays are much sought after — one in production now, another written for HBO and so forth. So is her acting. And her voice? Check out her website, elizabethshapiro.com, or her band, Evensong, on YouTube or Vimeo."

"Lucy, my considerable other daughter, graduated with a master's in communications technology from NYU's Tisch School of the Arts. She has a blog, This Way Home, that's focused on interior design."

"Our dogs — Scout, the Newfie rescue, Winnie, Lucy's French bulldog, and Elizabeth and her husband, Zach's, Judah — give us hope that humanity may attain to their merits someday."

As for recollections of college days, Amram writes, "Times of significance, though long ago, seem to sharpen in the memory. Sometimes it is the way one felt then. Sometimes it is a precise, even Proustian memory, triggered by a crumb of one's personal maledoine. Do you remember the music in Fumald? The sound systems wretched in incense and smoke. Mahavishnu. Dylan before he went Super Bowl. Jimi and Janis. And Charles Ives. And Scott Joplin rags played on the piano, such heart-racing music. Or Armen Donelian, the jazz great with the enormous hands, great an organ of genius."

"My trigger-crumb is having made contact with Howard Levy, who in 1972 could be heard playing his diatonic harmonica like a magic flute. I remember the sound from my window in Fumald. I was producing a radio play by the poet/author Robert Creeley and asked Howard to provide the music. It was in those years that he was inventing the technique of over-and-under-blowing, which made him famous, and gifted us with a mouth harp of angels."

"Of course, to be fully Proustian,

I would need many more pages to recall not only the formalized sounds of Levy arpeggios and 'Nights in White Satin,' but also the street sounds, the murmurs of couples on cots, the visitors turning on the cracked-leather sofas in the lounge, there by dint of living in the neighborhood and — when routed by a guard — protected by a student claiming kinship. ... So much amazing sound, and the silence between the notes was equal to the sounds, as valuable, memorable, and at this moment, remembered."

Since everyone else is talking about their kids, my wife, Diana Appelbaum BC'75, and I are proud to report that our son, Yoni '03, is now senior editor for politics at *The Atlantic*, where among the colleagues he works with closely is Leon Wieseltier '74. With Yoni's move to Washington, D.C., this winter, all three of our kids and all five of our grandchildren are in the D.C. area. See you on Amtrak.

The saddest part of writing this column is having to report the passing of a classmate. Rita Rack BC'73 was kind enough to send this note about the death of **Jamie Ireland** BUS'75: "James Duane Ireland III died on January 20, 2015. His early career was at Salomon Brothers, after which he returned to Cleveland, where he had been born and raised. As Chris Ronayne, president of Cleveland's Rotary Society Circle, noted, Jamie 'came back to the city his grandparents had helped build to participate in the renaissance of Cleveland. ... His handprints are everywhere.'"

"Jamie founded Capital One Partners, a private equity investment firm, in 1993. In 2001 he became the managing director of Capital One's private equity fund, Early Stage Partners, which invested in the biosciences, IT, instrumentation/controls, advanced energy, advanced manufacturing and materials markets. He was on the boards of many Cleveland institutions and community groups, most notably the Musical Arts Association, which runs the Cleveland Orchestra, his first and most passionate interest. He is survived by two children, James D. Ireland IV and Annie F. Ireland."

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Once again, not a lot to report. Need more correspondence? Reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

We learned, sadly, that **John Deri** PS'82 passed away last year. John did his psychiatry residency at UCSF and was a psychiatrist and an Ironman triathlete.

Gregory Peterson LAW'85 married Tommi Salmela in Stockholm last August; he is a lawyer and general counsel for the International Council of Shopping Centers in Manhattan.

Bob Dillinger received the William Reece Smith Jr. Public Service Award from the Stetson University College of Law. He is the public defender for Pinellas and Pasco Counties in Florida.

Marc Lee writes, "Following a 35-year post-Columbia road trip that took my family to Boston, Boulder, back to the West Side of Manhattan, then to Westchester County and San Francisco, I retired (not early enough) from the Episcopal ministry in Kansas after a 1998 triple bypass."

"We downsized to a Denver apartment just in time to lose my fundraising consulting practice to the recession. Faced with living among in-laws or in our car (the car seemed preferable), I founded FundraisingRegistration.com in 2010, which now employs 10, serves more than 150 nonprofits and continues to grow. Daughters Aurora and Maia work in the business, and my wife, Elisabeth, and I are finally grandparents to our first, sharing babysitting and water-coloring in our spare moments."

And a long, strange trip it's been. Hasta.

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Just as we were packing our bags and trunks to come to the College for the first time, the Rolling Stones gave us a send-off present. On September 4, 1970, they released the live concert album *Get Yer Ya-Ya's Out!* (The first cut was a live version of "Jumpin' Jack Flash," a tune that seemed infused in our souls during our four years on campus ... and beyond.) Many of us grew up with the repressive societal mores of the early '60s (the post-Eisenhower era), and were encouraged not to "color outside the lines." Our arrival to Morningside Heights in 1970 brought a quick slap in the face. Each of us was suddenly his own person.

The *Urban Dictionary* defines the album's title phrase as, "To escape the life dramas that wear on your soul. To be fearless and get through the b.s. life gives you." That seems to precisely describe both what

our Class of '74 learned in our four incredible undergraduate years and how we applied those lessons to create some of the remarkable biographies reported in this column through the years. We learned we could achieve more than our pre-Columbia communities had implied was possible. As the lyrics of "Jumpin' Jack Flash" screamed, "I was born in a cross-fire hurricane ... But it's all right now, in fact, it's a gas! But it's all right, I'm jumpin' Jack Flash — it's a gas, gas, gas!"

If music is any predictor, our lives could have been much different if we started college five years later. In 1975 Captain & Tennille topped the American charts with "Love Will Keep Us Together." Thankfully we escaped that debilitating influence and instead blossomed during what has been called the golden age of the Rolling Stones, when they released *Sticky Fingers* (1971) and *Exile on Main Street* (1972).

Here are some examples of classmates who may have "overdeveloped ya-ya's":

In March, when wind chills were often in the negatives, a Facebook post from **Ken Wright** (president of Wright & Co. Construction in Bridgehampton, N.Y.) was quite startling: "In Reykjavik, Iceland. High winds and blowing snow reduced visibility to near zero. Ice on the road (we probably shouldn't have driven past the 'road closed' sign). Planned hikes will have to wait. Iceland in March!"

When I emailed Ken to ask why he chose Iceland in the middle of winter, he responded, "We've seen very little clear sky with the result that we've seen no Northern Lights. This was one of the reasons we chose this time of year. It's good to be challenged during one's vacations, lest we start taking life for granted."

Ya-ya!
We also got word from **Larry Silverman**, who retired at year-end 2014 from his almost 40-year legal career (most recently at Bracewell & Guilian in its New York law office). Since he was already itching for an adventure, he decided to do a nine-day trek climbing the Thorong La in Nepal. At 18,700 ft. above sea level, this is the highest pass in the world. (Ya-ya!) This was Larry's third trip to Nepal and his seventh trekking in the Himalayas. He may have also set a class religious site record: His flight to Nepal had a layover in Dubai, so Larry visited the Grand Mosque (Islam). Before starting the trek, he got into the Hindu shrines in the valleys of Nepal. Then while trekking in the mountains, Larry toured some Buddhist temples. As he quipped, "In two weeks I saw

some of the greatest religious sites of three great religions — and none of them mine!"

Does this qualify as a rare double ya-ya?
Moving from "ya-ya" to "a-ha," a couple of mysteries have been solved.

A recent column reported that **Leon Wieseltier** had abruptly abandoned his 30-year career as the literary editor of *The New Republic* due to a dispute last year with the publication's then-new owner, Facebook co-founder **Chris Hughes**. Then, a few months back we received a press release from the Brookings Institution announcing that Leon had been appointed the Isaiah Berlin Senior Fellow in Culture and Policy. It said he will be "focusing on the influence of culture and the humanities on various realms of American life, society and international affairs." While studying at Oxford (supported by a Kellett Fellowship awarded at our graduation), Leon had studied under Isaiah Berlin.

The other solved mystery dates to our 40th reunion, when many classmates were surprised not to see **Gerry Kravatin** (a partner in the Newark, N.J., law firm Kravatin Klingeman). By chance I came across a *New York Times* "Weddings/Celebrations" piece announcing the June 2014 wedding of his son and wife **Anna Quindlen** BC'74's son Quindlen just days after our reunion. (I guess Gerry was busy!) So Quindlen is the deputy director of the Action Training Institute in New York and Washington, D.C. The firm designs and participates in simulations used to train federal law enforcement agents in threat assessment and interrogation techniques. Following in his mother's footsteps, he is also a freelance writer. Quindlen's wife, Lynn Shi Feng, is an associate in the real estate department at the New York law firm Paul Hastings.

Continuing the matrimonial theme, we learned that **Ed Kornreich** and his wife, Shirley, had two reasons to celebrate with their daughter, **David**, in 2014. After receiving her degree from the NYU School of Medicine in 2011, David completed a three-year residency in internal medicine at NewYork-Presbyterian Hospital/Columbia University Medical Center in 2014. Then, in November, David married **David Krupnick** in NYC. For the past year she has been a research assistant to **Dr. Mark Lebwohl**, chairman of the Department of Dermatology at Mount Sinai Hospital in Manhattan. In July, David plans to start a dermatology residency at Thomas Jefferson University Hospital in Philadelphia.

From Southern California we

hear from two classmates.

Isaac Palmer, co-founder and CEO of Quila Legacy Advisors, a media and entertainment transaction advisory firm in Los Angeles, writes, "I have some happy news to report. My oldest daughter, Dora, was accepted to Barnard! She'll be traversing the same byways we did way back when."

Hank Lopez-Ona shares, "After 22 years of directing a study center for middle school and high school students in Northern California (NoCal to us homeys), I became director for the Tilden Study Center for high school and university students in SoCal, right next to the UCLA campus. The center serves a wide-ranging population of high school and university students with academic support, career orientation and spiritual/character development."

"I changed careers and now am an administrator for two well-established foundations (Peninsula and Woodlawn) but continue to teach leadership seminars to high school students at the Tilden Study Center."

Hank finds time to be the athletics director for youth football teams in the area and rightfully brags of his Santa Monica Vikings, which had a 53-3 season!

Dr. David Mandelbaum '75/PS, GSAS'80 is a professor of neurology and pediatrics at Brown's Alpert Medical School and director of child neurology at Hasbro Children's Hospital. He plays intramural softball in the Brown summer league.

Dr. Bob Wallen, who lives in Stroudsburg, Pa., wrote, "I woke up one morning recently and realized I'm old enough to file for Social Security, which is sobering. Remember, 'Don't trust anyone over 30'?"

Bob says that after 20-odd years of cardiology private practice, he is now employed by the Pocono Medical Center. His wife, Annamaria BC'75, teaches high school and their daughter, Emily BC'11, works for AWS Network at 30 Rockefeller Plaza. Bob adds, "Luckily it's only 84 miles from my driveway in Pennsylvania to my favorite parking spot in front of Fumal, so I get into the city quite often."

With so few classmates inhabiting the Pacific Northwest, it is wonderful when word comes from that part of the country. From Spokane, Wash., **Tom Luciani** shares that he is "entering the twilight of my legal career." He is a partner at Bohmsen Stocker Smith Luciani & Staub but sees retirement coming when his youngest, Dominic, graduates from Western Washington University in 2018. As

Tom puts it, "I plan to exit the job market as he enters." He continues, "My oldest, Jon, is in the insurance business. Tara is a schoolteacher and the proud mother of our first grandchild, Sadie. Stephanie is a lead stylist and the Bumble and Bumble educator at a salon in Spokane. My wife, Theresa, teaches in the primary grades and because of her youth, we'll be able to enjoy the lavish lifestyle teaching in a public school can fund."

One last fun fact: I heard on the evening news that the average age of the Rolling Stones is actually greater than the average age of the U.S. Supreme Court Justices (or the "Supremes," as they are sometimes

Barry says, "She has been an incredible partner all of these years." They recently were blessed with their first grandchild, "a beautiful girl named Ava Beth, daughter of Michela, who is a TV executive living on West 116th Street in New York City."

Barry and Nancy's other daughter, Shira, lives in Baltimore and is a behavioral therapist specializing in the LGBT community. Son Avie lost his battle to brain cancer last year; we send our condolences to Barry and Nancy. Barry says, "Life has been a remarkable journey. I am happy to say that early on I realized that what we are means nothing. Who we are is everything.

Michael Gordon '75 was named one of the New Jersey Law Journal's first Lifetime Achievement honorees for his environmental law work during the last 35 years.

known). Maybe there is something to that "wisdom of the years" stuff. And always remember the words of wisdom the Stones passed on to us in 1969 as we were leaving high school: "You can't always get what you want, but if you try sometime, you just might find you get what you need."

There you have it. Classmates watching their children continuing down life's pathways while some of us are still making time to let our ya-ya's out! Keep sending word of what you and yours are doing to find "Satisfaction."

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Randy Nichols
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What follows was submitted in March, almost three months before our 40th reunion. A group of classmates has been meeting since February 2014 to plan it and (as I write) we are now deep into the final push. We hope we saw you there. We know we'll see many of the folks written about here and, in the next issue, I'll write about those who attended. As the Sam Steirnberg exhibition will also be over, I'll probably have to stop writing about Sams but you never know. Keep reading, and keep sending!

After raising their family on a small farm near Washington Crossing, Pa., **Barry Concol** and his wife, Nancy BC'79, divide their time among South Beach and Pensacola, Fla., and New York City. Barry practices ophthalmology and Nancy teaches Hebrew and Latin. They have been together since Nancy's junior year at Barnard and

Columbia may have made it possible for me to achieve wonderful things, but by far the major gift the College gave me was the ability to constantly challenge norms and to think outside of the box."

Louis Coretezz says, "The music industry kissed me on both cheeks." After playing with the Stingrays while at Columbia, he went on to a touring and studio career; wrote jingles; and scored, arranged and produced for television. After going into semi-retirement and moving to Florida several years ago, Louis went back to the tenor sax. His first CD, *Only Child*, was released on April 1 and a website should be launched by the time you read this. Louis entered Columbia with the Class of '74 but was hit by a truck on Amsterdam Avenue his freshman year and subsequently missed a semester and a half. When we chatted recently, we had an interesting discussion about coming to Columbia from small towns, and what an incredible experience the Core was for us both. Louis says hello and be healthy to all who knew him at Columbia and through the years.

Like many of our age, **Gene Davis** SIPA'76, LAW'80 and his wife, Stacey, dote on their granddaughters, 3-year-old twins who are the children of son Jordan '05. Gene says they should be ready for admission to the College in another 14 years. We would not be surprised, as the sap in the Davis family tree runs Columbia blue: there's Gene's daughter, Kylie '07; brother, Jeffrey '79, SIPA'80; nephew, Jared '08; and niece, Mira '18. Stacey graduated from Teachers College. Gene completed two terms

on the College's Board of Visitors last spring and was re-elected to the Board of Directors of the Columbia College Alumni Association. Gene continues his work with post-bankruptcy distressed companies.

David Goldberg proudly displays the Sam he bought around 1973. He says, "My children must think I am nuts, but I am insistent that it hold a prominent place in my den." David and his family live in New Orleans, where he is a member of the Certified Appraisers Guild of America. His website is appraisalgroupusa.com.

Michael Gordon was recently selected as one of the *New Jersey Law Journal's* first Lifetime Achievement Award honorees for his environmental law work during the last 35 years; the *Journal* sought to select "noteworthy individuals who have helped shape the law in New Jersey." Michael's firm, Gordon & Gordon, pioneered New Jersey's representation of individuals and communities harmed by industrial pollution.

Mike has been searching for his Sams and found and sent a whimsical piece, the central motif of which is a pair of Columbia gym shorts with legs, surrounded by cats and floating eyes. While damaged, it's still a classic. He knows he had a Sam rendition of U.S. senator and presidential candidate George McGovern but can't find it.

Mike Flagg checked in with his Sam and Sam stories. "When I was a freshman, I used to bring my guitar down from Carman and sit on the grass in front of Ferris Booth Hall. Before long, Sam would wander by. Unfortunately for Sam, I couldn't afford his art or a 'Hoishy' bar. But then he'd get around to what he really wanted: 'Play "Over the Rainbow,"' he'd say. I was a hard-core Mississippi blues fan (despite being a very white boy from Boston, and not even the South End of Boston). While I could play Robert Johnson OK, I had no idea how to play "Over the Rainbow." I couldn't afford a music book, and in those benighted days you couldn't just look up the chords on the Internet, so I decided to teach myself. It took me several weeks, and I drove my suitcases in Carman crazy humming lines, scratching down chords and then erasing them and starting over (I wasn't all that good of a guitar player). Finally I had a reasonable facsimile, as long as you didn't listen closely. The next nice day I played it for Sam. He beamed as only Sam could, and from then on I always had at least one satisfied fan when I played on the lawn. I didn't get my own Sam until my 30th birthday when Richard Hart '80, with whom I was a newspaper

reporter in Raleigh, N.C., gave me his as a present. It has sat on my bookshelves since, been to Asia with me and, every once in a while, serves as a conversation-starter when somebody finds it on my shelves, faded as it is these many years later. "What the hell is that?" the person usually asks. And I tell them, "It's a Sam, of course."

Although he did not officially graduate until 1977, we've counted Gavin Nichols as one of us since he transferred in at the beginning of our sophomore year. Gavin spent his first couple of weeks living with Norman Nicholas SEAS'76 (now deceased) and me in a two-room corner suite on 9 John Jay. Do you remember dorm phones? We would answer ours, "Nichols, Nichols, and Nicholas — which 'Nid' do you wish to speak to?" Gavin and his wife, Sharon, live in San Antonio, where he is director of grants and programs for animal services programs and the Animal No-Kill Initiative at the San Antonio Area Foundation. Gavin's love of animals is well known — those of us who knew him in College probably remember his sidekick, Tyrone, who Gavin got from NYC pet adoption program Bideawee. When you saw Gavin, you usually saw Tyrone, who was always decked out in a colorful bandana.

Bill Ross also has a Sam, "a beautiful lady, at least to Sam." She is a bright blonde and has the classic Sam teeth, which we actually believe were done by Sam's sister, Pauline. There is another beautiful lady à la Sam on Bill's walls, this one a brunette done by Bill's daughter, Janet, in honor of his 40th birthday.

Still living on West 113th Street, Rick Shur has been teaching ESL as an adjunct professor at LaGuardia Community College since 1979. During that time, he's written two musicals that went nowhere. *Dave and Johnny* was written for Randy Jones, the Village People's original cowboy. You can see a picture of Rick with Randy on the class Facebook page (facebook.com/Columbia NYC75) as well as a picture of Rick with Joan Rivers, taken at one of Michael Musto '76's parties.

Rick always did hang out with the most interesting people!

Barry Sorrels practices state and federal criminal defense law in Dallas, where he lives with his wife, Brenda. He says he feels that he is just about to hit his prime as a trial attorney. Barry played football and lived at the Nu Sigma Chi house for most of his College years and says, "I loved every second of my time at Columbia. It

was the best four years of my life. Go Lions!" Daughter Avery '09 continues the family's Columbia tradition.

It's hard to know where to start when talking about Mark Suozzo. He describes himself as a film composer, and his credits include — to name a very few — *The Nanny Diaries* (2007), *American Splendor* (2003), *Barcelona* (1994), *The Last Days of Disco* (1998), five Whit Stillman productions starting with Academy Award nominee *Metropolitan* (1990) and most recently Amazon's *The Cosmopolitans* (2014), and numerous documentaries. His work for television includes scores for the Hallmark Channel, HBO, PBS' *American Experience*, *POV* and *Independent Lens*, and his original music has been performed at the Summer Olympics, the Goodwill Games and at major venues from Carnegie Hall to the Blue Note. He has arranged for Creed, Aretha Franklin, Britney Spears, Vanessa Williams and Jaheim, and his orchestrations for The New York Pops orchestra over many Carnegie Hall seasons have featured soloists such as Judy Collins, Reba McEntire, Bebe Neuwirth, Liz Callaway and Ann Hampton Callaway, Lillias White and the Boys Choir of Harlem.

Mark also is an educator, guitarist, orchestrator and conductor and is a visiting associate professor of film scoring in the Department of Music and Performing Arts Professions of NYU Steinhardt. He has worked with Louis Cortelezzi, a fine woodwind player and composer, off and on through the years. Mark lives in NYC with his wife, Karen Mooney BC'74, a newswriter for ABC, and they are proud parents of Andrea, a journalist in Burlington, Vt., and Matt SEAS'15, who majored in computer science.

By the time you read this, reunion will be in the past. If you were there, we hope you enjoyed it. If not, you can still stay in touch with us at facebook.com/Columbia NYC75.

REUNION WEEKEND JUNE 2-5, 2016

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I am assuming the role of class correspondent with this issue of CCT.

I am truly grateful to my immediate predecessor, Clyde Moneyhun, a professor at Boise State. Clyde served in this post from February 2000 until the Winter 2014-15 issue, a long tenure indeed. Speaking for the Class of 1976, thanks for a job well done!

Prior to Clyde, our class correspondent was David Merzel, who during his first year at Columbia roomed in 1014B Carman, right next door to me in 1014A. Dave served our class well during his stint, and I hope that I am able to bring a similar *je ne sais quoi*.

For those I haven't been in touch with, I thought I'd help us get reacquainted by starting with an update of my own: On February 19, my wife, Karen, and I welcomed our first grandchild, Victoria Lennon Howitt (daughter of our son Patrick). I beat the NYC pavements as a sales representative of Office Depot's B2B print services and I am on campus often, whether through my volunteer work with the Admissions Office or with the Columbia College Fund's Class Agent program, to attend football or basketball games, or just to get my every-few-month's fix of a V&T pizza. As a 26-year resident of Hoboken, N.J., it is a simple boat, bus and ferry ride to get to Columbia (about 45 minutes if I hit the connections right). On weekends, Karen and I sometimes bike over the George Washington Bridge to ride through campus.

As a curiosity piece, I dug out my bursar's receipt from our first semester in September 1972. Tuition was \$1,520 for the first term. Amazing. Not quite what my wife and I paid for our daughter Katherine '13's first semester in September 2009. Our eldest son (that's Patrick) attended Rutgers and our younger son, Francis, is completing his junior year at Oregon. Karen and I went with him to the first NCAA football championship game in Dallas last January.

My approach to this column will be easy. As I am at Columbia quite often, I run into a lot of my fellow "bicentennials." For example, at the Yale-Columbia basketball game in February, Bob Bressman, Bryan Alix, Vince Briccetti and Dan Baker were in attendance. Vinnie and Dan plus their wives, Grace and Rebecca, respectively, even concluded the evening at V&T. Through emails and phone calls, I have heard from Jon Kushner, Rich Scheinin, Leebor Cohen (a third member of the 1014 Carman freshmen crew), Frank Dexter Brown, Reynold Verret, Bob Wisdom, Steve Davis, Mike Yeager, Terry Corrigan and Richard Cohen ... to name a few. My intention is to reach out to all of you to get updates, to

publish some Columbia news and to rally a good turnout for Homecoming this year (Saturday, October 17) and our 40th reunion, Thursday, June 2-Sunday, June 5, 2016.

Speaking of which, we need to form a Reunion Committee soon, and I am sure that Steve Davis will once again be at the helm. If you are available for brainstorming by phone or at committee meetings in person, shoot me an email as well as get in touch with the staff members listed in the reunion box at the top of the column.

To continue this column in a more traditional way, I have some news from '76ers.

David Merzel has practiced pediatric anesthesiology and critical care in Fresno, Calif., since finishing training in 1988. He and his wife, Linda Hertzenberg, have been married for 27 years and have a son and daughter.

Robert Watson lives in West Palm Beach, Fla., with his wife of 30 years, Sharon, and five horses, three dogs, two cats and two peacocks, Billy Bob and Bubba. He writes, "I worked in Silicon Valley for nearly 10 years, but for the past decade I've owned a corporate strategy consulting firm, working mostly with early stage companies on funding, corporate structure and growth." Bob and Sharon have one daughter, a junior at Florida. Bob hopes that "she could attend a law school where the mascot isn't a large prehistoric lizard."

Maybe a lion would work for her?

Richard Scheinin JRN'78 is in California, writing away. He writes about jazz and classical music for the *San Jose Mercury News*. He also mentions having "three grown kids and a 2-year-old grandson."

Joseph Graif BUS'78 welcomed a granddaughter in 2014. He is "co-founder and chief accounting officer of Staxxon, a domestic, start-up enterprise that owns intellectual property capable of transforming the international shipping industry."

Mark Abbott has been a managing director of quantitative risk management at Guardian Life for 14 years. He has lived for more than 20 years in Cos Cob, Conn., with his wife, Christine, and daughter, Brooke BC'17. Brooke is a dedicated synchronized ice skater and a member of Skiflyers Senior Synchronized Skating Team representing the Skating Club of New York, a 2015 Senior National Bronze Medalist and has been selected by U.S. Figure Skating as a member of Team USA for international competitions. Brooke also coaches the Central Park Skiflyers at Trump (aka Wollman) Rink and is a member of U.S. Figure Skating's Sports Science and Medicine Committee.

Richard Rohr writes, "I took a new career direction in 2011, as I am part of Optum, a company devoted to making the health system work better. Moving to Philadelphia at that time was also beneficial, as the city is regaining its vitality. I look forward to attending our reunion next year and I also planned to be at Dean's Day this year. I would like to see more people from our class there, as it is a great way to sample the great teaching at Columbia."

According to the Notes Guidelines, which are far more complicated than any assignment I received in CC, I can have up to double the space that I have used for this column. You all know that I can be persistent (which is being kind). I can write as well, so keep those updates coming.

More importantly, get to Morningside Heights. Columbia College is not only a memory that we all share. It is much more than that. For me, my involvement for more than 40 years has allowed me to watch constant change — some for the better, some maybe a little less so, but the College and University are always on the move and that is exciting.

I am hoping to last at least 15 years in this column, but I need all my classmates' help. See you soon on Morningside Heights or at Robert K. Kraft Field, and keep those emails and calls coming.

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No news to report this issue; presumably this means people are just busy getting on with their lives, as they should be. Meanwhile, I hope and assume that the Fall column will be full of interesting and — why not? — amusing information on classmates' activities, reflections and recollections. You can reach me three ways, so no excuses: use either address at the top of the column or the CCT webform column. columbia.edu/cct/submit_class_note. Until next time, be well!

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We had a real winter this year in the Northeast — cold, and lots of snow. Now that I work for the city of New Haven, snow is a very big deal. Do a good job and life is good; let the storm get the best of the city and there is trouble.

Victory really does go to the well-prepared and well-drilled snow removal army.

So, even though summer is here, for this column's theme I asked for memories from the Blizzard of '78, which paralyzed New York for a week.

However, we lead off with sad news from one of our most respected and most liked classmates, Judge Joe Greenaway Jr. We all knew this intelligent, gentle and wise friend of many would do well and few were surprised when he became our first cohort to join the federal bench at a young age. So our hearts broke when we learned that Joe's beloved wife, Veronica "Ronnie" Blake BC'78, LAW'81, passed away a few months ago. A wonderful eulogy by Joe is on the web, a few parts of which I excerpt here:

"Ronnie was a strong black woman. She was a force to be reckoned with throughout her life and left an indelible impression on everyone she met. Ronnie would do anything to help a friend, family member or newly introduced friend of a friend. However, she saved the keenest focus of her energy to support, guide, comfort and love her two children — Joey and Sam. No matter how busy, tired or overworked, one could count on Ronnie's brilliance, grace, compassion and loyalty.

"What is it that we shall say about our Ronnie? That she was like no other; yes. That it was our sincere privilege to know her; of course. Mostly, I will thank her, because my children and I are the luckiest people in any room we enter. Ronnie enriched our lives every day. She lifted us up and made us the best versions of ourselves."

Michael Forlenza, a longtime resident of Houston, writes, "I attended the first game on the win bill that saw our Lions baseball team take on No. 6-ranked Houston. Outside the gate beforehand, there was a Columbia alumni gathering with a light lunch and free tickets. The Lions were well represented by the time the game got under way, with supporters making up as many as 150 of the 500 spectators. There was a nice area of light blue behind the visitors' dugout.

"The Lions held a 3-0 lead throughout most of the game but gave up three runs in the bottom of the eighth. The inning ended with a nice throw from deep right field, nailing the tagging UH baserunner at the plate and preserving the tie. The crowd thinned out considerably by the time the Lions prevailed in the 13th inning. It was an exciting game and a fun afternoon except for the unseasonably (for Southeast

Texas) cool spring weather.

"Blizzard of 1978? I and three other Columbia students dodged it altogether by driving to New Orleans for Mardi Gras. It was an adventure catching the beads and taking in the 'sights.' When we heard that school was closed because of the snow, we knew that we would not have as much course work to catch up on."

Bruce Steinberg recalls, "One of my great Columbia memories is a vivid one of going to Downing Stadium on Randall's Island to watch

Richard Rohr '76 took a new career direction in 2011 and now works for Optum, which is devoted to making the health system work better.

the Cosmos play in the NASL [North American Soccer League]. An amazing team of international stars — Franz Beckenbauer, Carlos Alberto Torres and the best player in the world, Pelé — showed us how this beautiful game was played. At the time, soccer was not taken too seriously in the United States; but for me, it was the most exciting sport in the world. I had played throughout high school (and later at graduate school at Cambridge in England) and I was a keen follower of the European leagues.

"Recently, I was invited to see Liverpool vs. Manchester United, a key game that would shape the rest of the season. I arrived at Anfield, the Liverpool stadium, early and, entering the director's box, was shocked to see Pelé sitting alone having a cup of tea! I don't often approach famous people but couldn't resist the opportunity to speak with a legend. For 15 minutes, I was mesmerized as I talked to him about seeing him play football when I was at Columbia; America; his grandchildren in New York; and of course, the game coming up. Pelé was amazing — kind, friendly, personable and modest. People say that you should never meet your heroes, and that inevitably they will disappoint you. Obviously, they have never met Pelé."

Chuck Meltzer shares, "I am proud to be the recipient this year of Kaiser Permanente Northern California's Sidney R. Garfield Exceptional Contribution Award in recognition of my creation of a regional multidisciplinary head and neck cancer tumor board. Head and neck cancer is unique in that it is not high volume like breast or prostate cancer, and is often so complex that the average medical center tumor board is unable to offer recommendations."

Anthony LaRocco writes, "I'm

an infectious disease specialist with Sentara Medical Group in Norfolk, Va., and my Lit Hum and CC classes are my fondest academic memories; I'm still plowing through the canon. My daughter will apply to the College next year. Blizzard memories ... trudging through hip-high drifts to get to Ta-Kome and walking down the center of Broadway without a car in sight. Total white-out."

Richard Stukeby writes, "*When Mountains Kiss the Moon*, one of seven novels I drafted and later

stored in a shed in my backyard, will be published in May on Amazon. The storyline: Carey Colvin, a high-power D.C. anchorwoman, takes some unscheduled R&R in the Adirondacks, where she had started her post-college broadcasting career as a love song DJ. While on vacation, she meets Nathan Holt, a lodge owner who can predict the weather just by looking up at the sky. She ends up having to choose between the handsome woodsman and her Wall Street lawyer fiancé. ...

"I realize the Class of '78 is probably not the primary market for this novel. But my friend who used to write for *The Young and the Restless* told me that the novel's concept is 'very marketable,' and at least I may get to live out my lifelong dream of becoming a published novelist."

Ted Faraone writes, "I am now officially bionic. I have two plates and eight screws in my left ankle following a fall in January. During the Blizzard of '78 I was in the Varsity Show. My parents came to town to see it. I think they stayed at the Hilton on Sixth Avenue. I remember getting into a cab with them about six inches of snow on the ground. I don't remember how I got back to campus."

Brian D'Agostino GSAS'93 reports, "I am president of the International Psychohistorical Association and have recently published some short articles on public policy and political psychology. My book, *The Middle Class Fights Back: How Progressive Movements Can Restore Democracy in America*, was published in 2012.

"I have two consulting practices. Math Empowerment features K-to-adult private tutoring and statistical research consulting. Creative Intelligence features an innovative method for tapping dreams to develop unused creativity, intelligence and

human potential. Visit my website, middleclassfightsback.org/.

Paul Phillips CSAS'80 notes that his book *A Clockwork Counterpoint: The Music and Literature of Anthony Burgess* was released in paperback last summer. He adds, "My second CD for Naxos, *Music for Great Films of the Silent Era, Volume Two*, was released in April. I conduct the Ireland RTE National Symphony Orchestra on this recording, which features the music of William Perry. We recorded it in Dublin in June 2014. In fall 2014, the Brown University Orchestra and I recorded two more CDs for Naxos, one featuring music by Burgess, the other featuring pianist Jeffrey Biegel performing works for piano and orchestra by Duke Ellington, Keith Emerson, Neil Sedaka and George Gershwin.

"My blizzard memory is that the Brown University Glee Club (of which I was president) had just returned from a two-week tour of Europe. One of our members had been detained at JFK Airport when we returned and was not allowed back into the United States. In order to allow her to return to school as quickly as possible, in those pre-FedEx days, we had to get the necessary documents from Columbia and bring them in person to JFK, to an official of Japan Airlines, who would then hand them over to the pilot, who would deliver the envelope upon his arrival in Japan. Somehow, we managed to drive to JFK with those documents during all that snow."

Alex Demac writes, "In March I attended a 50th anniversary commemoration of the Martin Luther King Jr.-led march from Selma to Montgomery, Ala. Peter Yarrow led hundreds of us in singing 'We Shall Overcome,' 'If I Had a Hammer,' 'Blowin' in the Wind' and other evocative songs."

Joseph Schifilliti reports, "Although I continue to add time, experience and long working nights to my 30-plus years as an ob/gyn, I am now also a risk manager at Kaiser Permanente's Atlanta medical group. The work is endlessly fascinating. My wife and family are well and my oldest has been accepted at many schools of art and design. My youngest is 10 (such are the wonders of adoption, which knows no age-related fertility failure), so it's good to have work I enjoy because I foresee doing it a while longer. The older I get the more I cherish my college years."

"During the Blizzard of '78, my good friend David Ma '79 and I walked from the Morningside Heights campus to Times Square. It was one of the most serene and pristine travel experiences I've ever had in NYC. I very much miss David."

Carl Strehle CSAS'86 writes, "I've gone from being a full-time curator at the Philadelphia Museum of Art to curator emeritus. I live full time in Florence, Italy, and my catalogue of the Bernard and Mary Benson Collection of European Paintings at Villa I Tatti should come out this summer. I've recently returned to Florence after three months in London, where I took a post-graduate course in Chinese art. Now I'm just thinking about how to transition into my 60s."

Mark Blackman writes, "My family connection to the Columbia community continues. My daughter is Alyssa BC'17 and my stepdaughter, Kelly, recently became an associate director of admissions at Barnard. My brother **Gary Blackman** and I still lead ArtsPower, the national touring theater company we started 30 years ago."

Jonathan Soffer CSAS'92 writes, "I recently started as the chair of the Department of Technology, Culture and Society at the NYU Polytechnic School of Engineering, where I've taught political and urban history for many years. I live in Fort Greene (Brooklyn) with my wife, Pamela Brown CSAS'98, who teaches Renaissance drama at the University of Connecticut Stamford."

Edward Rosenfeld CSAS'80 writes, "I am looking for a two-bedroom near Columbia to buy. I still think back to how great it was to cross-country ski along the Hudson in '78. It felt like being in another place and time."

Francis J. Collini writes, "My daughter, Lauren, is getting married in June. The gala event will be at my home in Dallas, Pa., and my Columbia roommate, **Jaime Morhaim**, and his wife, Orna, will attend."

Finally, "the Ambassador," **Chris Delid**, sends word that "I rode out this winter in sunny Mozambique, except for being in NYC during New Year's week and another time flying out of Newark in the midst of another snowstorm. Writing you from Torrey Pines, in California, where I'm at a Bechtel corporate meeting. Kids in London and Amman. Life is interesting."

"Memories of the blizzard? Making a huge vat of rum and coke at the Fiji house. It lasted several days. Everything else a blur!"

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David Silberklang writes with two updates: "My book, *Gates of Tears: The Holocaust in the Lublin District*, was a finalist for the

National Jewish Book Award last year, and I was the Mandelbaum Scholar-in-Residence at the University of Sydney in Australia in May."

Glen Savits "is still in New Jersey representing employees in discrimination, whistleblowing, harassment, contract and severance claims, to name a few. In November I was inducted into the College of Labor and Employment Lawyers. I'm still trying to figure out what they do, but it is an honor. On a more personal level, I am a grandfather, which is ridiculous. My son, Reuben JRN'07, recently got engaged and my daughter, Juliet '12, is on the planning and curriculum team of Success Academy."

From me, **Robert C. Klapper**: On a recent trip to Hawaii — a high point in my life — while surfing and snorkeling in the clear blue waters on the south shore of Oahu, for a moment I could not help but remember one of the lowest points in my life, which happened to take place during our freshman year at Columbia.

It was the winter ending our first semester, on an awful 33-degree day (not cold enough to snow, but cold enough to create the vicious semi-freezing rain that cuts through you). I was walking up Broadway, lamenting what a low point in my life this was. Not only because of the cold, but also because I was completely lost in freshman chemistry, and knew that doing poorly on the final I was about to take would keep me from fulfilling my dream of becoming a doctor. I resented heavily my classmates who took AP chemistry in their high schools where no such offering had been available in mine (Far Rockaway H.S.). At that moment, I passed a newstand and — like seeing the Holy Grail — I spotted my first *Surfing Magazine*. The bronze figure on the cover was naked but for his board shorts, standing on a wave in those crystal blue waters of Diamond Head, sun shining over all. The man turned out to be Gerry Lopez, living a life exactly opposite of mine at that moment. But seeing him gave me hope and drive that maybe someday, if Iaced my chemistry final, I could be there.

Forty years later, I was. But the best part of this story is that, when I went diving below the turquoise surface, I encountered the largest sea turtle I've ever seen. He was sleeping in the reef, and was the size of a Volkswagen Beetle. It suddenly occurred to me that sea turtles can live to 80–100 and they don't migrate — which meant that 40 years ago, this sea turtle was likely in this very spot. I then realized that if you were somehow able to look into the photograph

on that magazine cover in 1975, down through the surface of the water, this turtle could have been deep in that picture. As I stared at him, I could practically hear him say, "Aloha, Dr. Klapper, I've been expecting you. Nice job on the chemistry test."

Our time at the College was a special time in our lives. We learned many things that have affected and shaped us for the rest of our lives. Who knew I knew how to speak sea turtle?

Roar, lion, roar! And keep the news coming. I can be reached at either address at the top of the column or via the CCT webform at college.columbia.edu/cct/submit_class_note.

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We made it! Thirty-five years later and the Class of '80 is still going strong. It seems like only yesterday that we were walking the halls of Hamilton. Fair to say, we're a few pounds heavier and have a lot less hair! Yet, somehow, we've come to (or more accurately, just finished) another reunion. I'll include news from the big weekend in the next issue but at this writing we had a terrific schedule in place. Needle Dik, with its rocking blues sound, was set to kick us off Friday night at Dinosaur Bar-B-Que. You can find more on the band at collegeband.com/needledik80.

I thank our Reunion Committee for its work and for ensuring a successful weekend.

Mark Statman, an associate professor at the New School, published a new book of poems, *That Train Again*, this spring. It is his fifth book since 2008.

Geoffrey Gordon, a writer, performer and teacher, has written a play, *Three Middle-Aged Jewish Hipsters Try to Get Mexican Food*. It will open in August at the Hudson Guild Theatre in NYC.

John Schutty, super lawyer, won a major civil rights case against the City of New York. The case dated to 1985, with the wrongful conviction of a man for rape. John began representing his client in 2006 and, through DNA testing and the findings from the original rape kit, it was determined that the client was not involved. This meant the client spent 22 years in prison for a crime he did not commit. The \$18 million verdict is believed to be the largest individual civil rights verdict ever rendered against the city.

Good work, John!
The football golf outing was

especially eventful this year, as we met the new coach, Al Bagnoli. Bagnoli comes to Columbia after 23 years at Penn, where he compiled a 148-80 overall record and a 112-49 record in the Ivy League. His Penn teams won nine Ivy League Championships, including six undefeated conference marks (1993, 1994, 2002, 2003, 2009, 2010) and three perfect seasons (10-0 in 1993 and 2003, 9-0 in 1994). Just three years ago Penn went 6-4 overall, but 6-1 in the Ivy League to win the outright Ivy League title.

Now, Rome wasn't built in a day, but with Bagnoli, defensive coordinator Paul Ferraro and offensive coordinator Michael Faragalli, we have given our players a fighting chance. Expect good things to come and applaud President Lee C. Bollinger for taking action on the program.

Congratulations to Coach Brett Borretti and the baseball team on another great season. They have been playing at an extremely high level against some of the best in the NCAA and their success has been nothing short of amazing. Thanks to our players and coaches for making us proud.

Write with your news. I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/webmlt_class_note.

REUNION WEEKEND

JUNE 2-5, 2016

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Summer at last! Thanks to all who have responded.

I am proud to report that many of our classmates have kept Columbia a part of their family. Douglas Lederman is not only celebrating his 34th wedding anniversary this year with Audrey BC'81 but also their son, Peter '07, is getting married this summer.

Doug ran into Kirby Gookin GSAS'90 and his wife, Robin Kahn BC'82, at Robin's recent art show in NYC. Doug, like many of our classmates, keeps busy: "I continue to honor my own broad Columbia education by wearing many work hats at once: running a solo law practice (after 'retiring' from the general counsel position at the Cancer Prevention Research Institute a decade ago); selling real es-

tate in Greenwich, Conn.; working with my wife in her home renovation/design business; and advising on contemporary art collections for clients. My site for art advising is schermehorn9.com, named for the location of the Department of Art History where I spent so much of my undergrad years."

Bravo to Doug for keeping alma mater at the fore!

John Luisi is an assistant commissioner in the New York City Department of Parks and Recreation. He reports, "A few weeks ago, I strolled up Fifth Avenue to a reception at the French Consulate celebrating the 50th anniversary of Reid Hall in Paris, where I was joined by the always honorable Paul Feinman. Gil Bauer '82, BU'S'87 made it in from New Jersey and Larry Braverman '82 from

true cardiology and is president-elect of the American Society for Preventive Cardiology, CMO of MB Clinical Research in Florida, president of Preventive Cardiology and a member of the Board of Directors for the FH Foundation. He is also the author of two books and numerous articles, both scientific and non-scientific.

Michael Strauss LAW'84 is an attorney and lives in Port Jefferson, N.Y., where he has been practicing law with his wife, Marianne, for 28 years. Michael is also proud for his family to be following in the Columbia tradition. Their son, Matthew '15, has joined the ranks of alumni while their daughter, Caroline BC'19, will soon begin her Columbia journey.

Congratulations to the Strauss family!

Jason Zweig '81, a financial journalist, writes the weekly column "The Intelligent Investor" for *The Wall Street Journal*.

San Francisco for an impromptu reunion within a reunion. Our perfect subjectives may be long forgotten but apparently spending a semester or two abroad has helped us all to keep our hair."

Jason Zweig relates the joyous news that his daughter, Nina, was admitted to the College. With Jason as her father, I am sure she will represent CC'19 well! Jason reports, "I've been a financial journalist since a few months before the crash of 1987, working at *Time*, *Forbes* and *Money* magazines through bull markets, bubbles and crashes. In 2007, Simon & Schuster published my book *Your Money & Your Brain*, on the emerging science of neuroeconomics. In 2007 and 2008, I assisted psychologist Daniel Kahneman in writing his book *Thinking, Fast and Slow*. I've been at *The Wall Street Journal* since 2008, writing the weekly column "The Intelligent Investor." In 2003, I edited the revised edition of the classic book of the same name by Benjamin Graham (Class of 1914)."

Jason's next book, *The Devil's Financial Dictionary*, is a satirical glossary of Wall Street inspired by Ambrose Bierce's *Devil's Dictionary*.

My personal thanks to Jason for his column, which I enjoyed for years as a commuter on Metro-North.

Seth Baum PS'85 reports from Boca Raton, Fla., that he celebrated his 30th wedding anniversary to Laura Denson Baum BC'81. Their son, Jared Baum '13, attends veterinary school at Florida. Seth practices preventive and integra-

Here in the Lowcountry of South Carolina, I had the pleasure of dining in one of Charleston's finest establishments with Barry Waldman JRN'82. I had not seen Barry since that hot graduation day in May 1981 and am happy to report that he is still as charming—and handsome—as ever. We enjoyed Vietnamese tacos and agreed not to wait another 30 years before our next dinner meeting. Barry has been VP of communications at Trident United Way in Charleston but is soon to pursue his own freelance gig. He says, "Writing and I need to reconcile after years of near-estrangement. Look for my byline in local media brandishing a muscular verb, canoodling with a brash adjective or riding side-saddle atop a stately noun."

Barry always had a way with words!

Please keep me posted on the latest developments, and I look forward to hearing from everyone soon.

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Greetings, gents! As I put digits to keyboard, QE (quantitative easing) has begun in earnest in Europe; meanwhile, we in the United States have stopped goosing the economy, the U.S. dollar has rallied to the point where it's time to think about heading to France for café and a croissant and Canadian-

born Ted Cruz announced in April he's running for the Republican nomination for President—truly an enigmatic moment...

Checking in this period is the creative and accomplished Max Dietshe SIPA'83. After earning a master's, he has been variously the director of marketing communications for the tri-state region for Deloitte, director of marketing communications for Oppenheimer Funds, and SVP, integrated communications, for Addison. When I worked at Merrill Lynch, I had the pleasure of hiring Max's firm and doing some work with him; he was a real pro, so it's not surprising to me that he's had such success.

Max writes, "My wife, Wendie, and I moved to California in April 2014; I work for Spring Studio, a research, strategy and UX (user experience) design firm based in San Francisco. Living somewhere other than New York, where I'd been based since arriving at the College on August 31, 1978, is a new and sometimes jarring experience, but we are gradually sliding into California life and enjoying all that the city and its surroundings have to offer. I've been to a few 'young Columbians' meet-ups here and can report that our fellow alumni are much younger than I remember us being and are, actually, changing the world. We're settled in North Beach for the time being. To my classmates: If your travels take you this way, don't be a stranger! My email is mdietshe@msn.com."

Max, thanks for checking in! On February 5, yours truly had the pleasure of hanging out with the erudite David Cowen. I was attending (along with investment pundit David Filosa) the annual Financial Engineer of the Year award dinner sponsored by the International Association for Quantitative Finance. Sure, it's a bit of a nerd fiesta, but quite cool nonetheless! The dinner was held at the Museum of American Finance (MOAF), where David C. is the museum's president and CEO.

For those who have not kept up with him, David C. spent more than 20 years on Wall Street as a trader, including in the foreign exchange groups at Bankers Trust and Deutsche Bank. He founded Quasar Capital Partners, a macro hedge fund. He earned a B.A. in American history and obtained an M.B.A. from Penn's Wharton School and an M.A. and Ph.D. in American history from NYU. David has written extensively on U.S. financial history and is co-author of *Financial Founding Fathers: The Men Who Made America Rich* (2006). He is the co-chair of the International Federation of Finance Museums and sits on the Smithsonian Af-

filates Advisory Council and the Federal Reserve Board's Centennial Advisory Council.

For those not familiar with MOAE, I urge you to check it out. It's a superb institution located right on the corner of Wall and Williams streets in lower Manhattan. Aside from the fact that it's a beautiful facility, it provides a collection of topical, captivating exhibits. There are also student educational opportunities (offered through its Center for Financial Education), periodic classes taught by industry luminaries and tours — all of which can help you become better informed about some of the most important issues facing us today.

By way of example, at this writing, Nobel Prize winner University Professor Joseph Stiglitz was scheduled to give a talk in April titled "Unequal Societies and What to Do About Them." There will be more cool things on the calendar by the time you read this column. Seriously, next time you're sitting around, trying to come up with something to do, go! You won't regret it.

Last but not least, **Skip Parker** was promoted to first VP, wealth management, at UBS Americas, serving third- and fourth-generation clients from the firm's office in Greenwich, Conn. He's celebrating his fifth anniversary with the firm in July and plans to spend the rest of his career there. If you're in need of some sage advice, Skip can be found on LinkedIn, which also includes a link to his website.

Skip is active with other Columbia rowing alumni, attending races and functions when he can. Last October, he and **Terry Waldron SEAS'82** raced in a four-oared shell for the King's Crown Rowing Association at the 50th anniversary of the Head Of The Charles Regatta (Massachusetts), finishing 23rd of 47. The other oarsmen were Mike McCarthy '83 and Jim Hammond '87, with Stone Cao '13 as the able coxswain. As a tune-up they raced at the Head of the Housatonic (Connecticut), finishing fifth of 11 boats in their class.

Still racing more than 30 years later — that's really excellent! I just put down a bag of Cheetos to go work out.

In early March, Skip took his daughter, Isabella (Convent of the Sacred Heart, Class of 2016), for an official tour of Columbia. Aside from attending a superb high school, Isabella has to be one of the strongest legacy candidates on record, with her father, mother, grandfather and aunts and uncles all having attended either Barnard or the College! During the second week of her March break, they visited Union, Colgate, Hamilton,

Middlebury and Williams. She also visited BU and BC during her February break and saw "snowmageddon" in person!

I'm guessing UC San Diego is looking real good right now!

In August 2013, Skip and his wife, Harriet, moved to Riverside, Conn. (a section of Greenwich), so he can now officially be referred to as a "townie." Harriet's daughters are at UVA and the College of Charleston. Skip and Harriet enjoy traveling for business and live jazz in Manhattan. During the summer they take their boat to Martha's Vineyard as well as fishing in Long Island Sound.

Sweet!

Keep those notes coming! You can reach me at the addresses at the top of the column or via the CCT webform college.columbia.edu/ct/submit_class_note.

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My sons, David (10) and Ricky (7), and I attended seven Columbia home basketball games last season. The team's star forward, Alex Rosenberg '16, withdrew from Columbia to rehabilitate a leg injury (although we did spot him in the stands), while teammate Maodo Lo '16 had a spectacular season and was unanimously selected to the 2014-15 All-Ivy first team. His 84 3-pointers led the conference and was the second highest single-season total in school history. Guard Kyle Castlin '18 also had a breakout season, averaging more than 10 points and four rebounds a game. The trio of Rosenberg, Lo and Castlin next year will lead a strong returning roster of players who will compete for the 2016 Ivy League title.

I saw **Richard Gordon** and his son at the Columbia vs. Harvard game. Richard is a volunteer basketball coach in West Windsor-Plainsboro, N.J., in the recreation, travel and Amateur Athletic Union (AAU) leagues. He is a former high school All-American at Boys and Girls H.S. in Brooklyn and played basketball at Columbia, where he was a four-year starter and All-Ivy player. After college, Richard was a coach with the high school division of The Riverside Church AAU program in New York City. He is a graduate of the E.M.B.A. program at NYU Stern and works in the financial services industry. In 1982, while Richard was on the team, the Columbia basketball team entered the final week of the Ivy League season with a chance to win the

conference title; the Lions hosted and lost their last two games, finishing second. Other notable players on that team included **Darren Burnett, Eric Clarke, Tom Brecht** and **Brad Brown**.

Kevin Chapman and his wife, Sharon BC'83, also attended several basketball games last season. Their son, Ross '18, plays the trombone in the Columbia University Marching Band.

Andy Gershon had season tickets and I saw him at several games with his son, Alex, a talented pitcher who is even taller than his father. Andy and his wife, Gail, also have a daughter, Sophie, who is an excellent soccer player. Andy's father was Richard Gershon '53.

Jeremy Feinberg '92, LAW'95, adjunct professor of ethics and professional responsibility at the Law School, was seated behind us for all the games. (As a student, he announced the Columbia basketball games on WKCR.) Jeremy graduated from The Dalton School, where my son David will start in the fall. Jeremy's father, Gerald Feinberg '53, taught at Columbia for more than 30 years and headed the physics department 1980-82. He was also instrumental in Columbia's decision to admit women.

Also seated near us for the games was Diane McKoy, the senior associate director of admissions for the College and Engineering, who was on staff when we attended the College. Diane had to leave some of the games early because of the huge work involved in reviewing the number of applicants this year (36,223 — a 9.9 percent increase over last year).

Last fall, I had dinner with Larry Momo '73, a former director of undergraduate admissions. Larry is the director of college counseling at Trinity School in Manhattan. His son, Lucas Momo '10, is the assistant general manager at Fourth Wall Restaurants in Manhattan.

Linda Gerstel BC'83 and her husband, Ed Joyce, attended several games with their daughter, Sarah '19. Linda and Ed were the guests of honor at the Sharsheret Annual Benefit on May 3; Sharsheret is a Jewish nonprofit supporting women who have, or who have survived, breast cancer. Linda, a Sharsheret board member since 2011, is celebrating her 10th year as a breast cancer survivor. Ed and Linda have been repeat members of Team Sharsheret, competing in the New York City Triathlon and the United Airlines NYC Half together with their daughters, Kayla and Sarah. The couple can regularly be seen cycling along the Palisades in their pink Team Sharsheret jerseys.

Linda and Ed are both NYC attorneys and their community efforts extend to other prominent organizations, including ALYN Hospital, Children's Law Center, Columbia University Crew, Fordham Law Alumni Association, New York Center for Law and Justice, the Baron de Hirsch Fund (supporting Ethiopian Israelis) and The JCC in Manhattan.

I also spotted fellow class correspondents Dennis Klainberg '84 and Jon White '85 at the games. Time flies. Jon informed me that his son, Isaac '14, lives in Astoria, Queens. Dennis continues to play his trumpet with the Marching Band during games. In addition, I spent time with Mike Schmidtberger '82, Brian Krisberg '81, Geoffrey Colvin '74, Phil Milstein '71, Ken Howitt '76, Jerry Sherwin '55 and James McMenamin.

One surprise attendee at the final game of the season was Attorney General Eric H. Holder Jr. '73, LAW'76. A little-known fact is that Eric played freshman basketball at Columbia. Also, according to his Wikipedia entry, Eric was a member of the Student Afro-American Society, which staged a non-confrontational occupation of the ROTC lounge and demanded that it be renamed the Malcolm X lounge.

Eric spoke at the 2009 Class Day, where he shared that he lived in 301A Carman Hall his freshman year and said, "My time at Columbia was the most meaningful and formative of my life."

During the speech he also remarked, "I leave you with a few words written by Alfred Lord Tennyson, which are found handwritten in the diary of my most famous predecessor, Attorney General Robert F. Kennedy. Tennyson writes: 'Ah, what shall I be at fifty/Should Nature keep me alive./If I find the world so bitter/when I am but twenty-five?'"

Read the full speech: justice.gov/opa/speech/attorney-general-erich-holder-delivers-remarks-columbia-college-commencement.

Last year, David and I (along with **Kevin Chapman** and his wife, Sharon) attended the first winning Columbia basketball game at Princeton in 21 years. This year, David, Ricky and I attended the Columbia win at Yale against a Yale team that had its most overall wins in more than 60 years. We had floor seats and wore our Columbia shirts, so many players gave us personal greetings.

Kenny Chin attended his 35th Stuyvesant H.S. reunion, and notes that our Columbia 35th isn't far behind. Ken retains his ranking on Super Lawyers and Best Lawyers, and was added to the Chambers USA guide for bank financing. He



Students perform at Dean's Day 1983.
PHOTO: CCT ARCHIVES

now chairs a subcommittee for the American Bar Association and continues to co-chair an annual seminar for the Practising Law Institute. His finance group at Kramer Levin numbers about 15 attorneys.

Ken is being inducted as a fellow to the American College of Commercial Finance Lawyers this year. He is the chairman of the Board of Directors of the Charles B. Wang Community Health Center, which provides medical services to 49,000 patients annually, including the underserved, regardless of their ability to pay.

After three years as senior counsel at Empire State Development and closing such prominent deals as Cornell Tech, Ken's wife, Lisa, has become a real estate partner at Akerman, a 600-attorney national firm. Her practice focuses on real estate finance and development, economic development and affordable housing. Their son Nicholas is a junior at Michigan where he is in the School of Information, one of 80 undergraduates in this new school; he will spend the summer working for GE in Michigan. Son Austin is a senior at Legacy H.S. and is considering several colleges; Ken writes, "Sadly for us, Austin helped lower the acceptance rate for Columbia this year."

James Dizdar '84 writes: "Several officials expressed a desire to attract and support a campus Presidential Library. In the interest of disclosure, I spent 2008 with a grown, growing and surviving regard for Sen. Hillary Clinton,

the candidate who was 'charming enough' yet very politically thrown about for practical purpose. That aside, please remember the silence of Barack Obama about his Columbia degree. He practically 'whistled Crimson' the whole election year and poor Columbia, [some] people still don't know he is an alumnus. There is no pride of place with this President, no matter his politics or legacy — it is just 'not a Columbia thing.' I believe the officials concerned should weigh their supports, before such an expression."

James, I respectfully disagree. President Obama wrote a memorable letter to our class commemorating our 25th reunion. The letter was read by Dan Loeb (who was the speaker for our 30th reunion) at our reception. President Obama also delivered the keynote address at Barnard's 120th Commencement on May 12, 2012, on Columbia's South Lawn, and he received the Barnard medal of distinction, its highest honor. President Lee C. Bollinger said, "All of us can be proud that President Obama, the first Columbia graduate to serve in the nation's highest office, has chosen to honor the importance of women's leadership by returning to campus at our historic sister liberal arts college for women in New York."

On February 6, Gothamist reported, "First Daughter and spirit animal Malia Obama was spotted near Columbia University just now — for a tour of her father's

alma mater, perhaps? Because she toured NYU with her mother this morning!"

"According to NYU Local, 'Our tipster accidentally entered the elevator with the Obamas, who were joined by an admission ambassador and several members of the Secret Service for a private tour of Goddard Hall. They also reportedly visited Weinstein Hall.' The tipster added, 'Apparently everyone was told that the elevators were "shut down" for the 10 minutes they were in the building... but I knew the truth!'

"Then First Lady Michelle Obama, Malia and Sasha were spotted at Community, a Columbia-area restaurant on Broadway."

We are proud to have President Obama as our classmate and part of the Columbia family. Columbia would be honored to house his Presidential Library.

On September 20, Ricky and I attended the Fourth Annual Les Nelkin SEAS '87, LAW '87 Pediatric Cancer Survivor's Day at Eisenhower Park. The event was sponsored by Les' parents, Ruth and Harold Nelkin. Les was a founder of the Kraft Family Center for Jewish Student Life and his sister, Amy Nelkin '89, LAW '91, is also a huge Columbia supporter. Amy's husband, Mitchell Kase, is VP of sales for my company, Regent Baby Products Corp.

Edward Koral shares, "I'm happily living on the Upper West Side with my Yalie wife, Leah, and kids (14 and 11). We attend the Yale-

Columbia basketball games (I've lost too many bets to my wife) and I'm a specialist leader in the insurance industry practice at Deloitte Consulting.

"The Roach Motel League — the oldest continually operating fantasy baseball league in the galaxy, founded at Columbia in 1981 — held its 35th annual draft (aka 'RoachFest') in April. Roach Motel League members from our generation are Robert Clarick, Larry Hardin, Tim Hughes, Mark Allen '81, Francisco Navarro '82, Steven Georgeson '82 and me."

Several years ago, I attended a Senior Society of Nacoms initiation dinner at the Union Theological Seminary and sat next to and exchanged cards with Andrew Topkins '98, a managing director and founder of Brandgenuity, a licensing specialist company. Through this connection, my company has signed an agreement with Playtex (a Brandgenuity property) to be its first Playtex licensee of baby accessories. Adina Avery-Grossman, a managing director at Brandgenuity, is friends with Stuart Levi, who went to Harvard Law School with Adina's husband. Stuart is co-head of Skadden, Arps' Intellectual Property and Technology Group. Prior to joining Skadden, Stuart was director of intellectual property for Reuters American and a VP of Reuters Newmedia.

Dr. Paul Hauptman and I spoke recently by phone because he was lecturing in Queens near where I work. Paul is professor of internal

medicine, Division of Cardiology, and assistant dean at Saint Louis University School of Medicine.

I look forward to seeing many of you at Homecoming on Saturday, October 17, to welcome former Penn head football coach Al Bagnoli as Columbia's head coach.

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When I hear "Burning Down the House" by the Talking Heads, I remember the great excitement and energy of a fiesta hosted during our senior year by my most missed and dearly departed Sachem brother, Jacques Augustin, and his suitmates in Wallach. Jacques was quite the world traveler, known for his *joie de vivre*, so I am sure he is beaming his good karma down onto suitmate **Kenny Bernstein** LAW '89. Kenny shares, "No promotions, moves or noteworthy events to report. Just enjoying life. I have my solo law practice in a shared space with my wife's optometry practice on Main Street in Irvington, N.Y. Our oldest, a daughter, is a freshman at McGill; in the middle, another daughter is doing a year of high school with a host family in Normandy; and my youngest, a son, is finishing middle school. Having kids in different countries does make for fun vacations."

I can't say I remember **Moshe Kestenbaum**, but it's good to hear from him all the same. He writes, "I was blessed with a granddaughter (Ilanit Sarah), born to my son, Aharon, and daughter-in-law, Hannah. That makes four grandchildren, two boys and two girls. I am a software developer at Viewbox (Beit Shemesh, Israel) and live in Jerusalem."

David Godfried, whose wife, Diana, was a high school friend of

mine, and whose family lived quite close to ours in Manhattan, Long Island, has done a reverse *Green Acres*: "We moved back to NYC last summer (30 years after graduation). Our daughter enrolled in Nightingale-Bamford School for ninth grade (contrary to her request: 'just not an all-girls school and no school uniform') ..."

"[As I write, I'm recently] back from a trip to Patagonia (30th national park in past 10 years) and Buenos Aires for New Year's and am training for my first triathlon. I'm an associate professor of orthopaedic surgery at NYU taking care of lots of kids and trying to mentor

at Northwestern's McCormick School of Engineering and Applied Sciences."

David Branner, author, academic, humanist and lifelong learner, writes, "Looking back, it seems to me that self-cultivation is the only personal goal I have ever taken seriously for long." Having written seven books (his most recent: *A Comprehensive Manchu-English Dictionary*), served as the Willis F. Doney Member at the Institute for Advanced Study (where he worked on automated analysis of medieval Chinese prosody) and even found time to act as thesis adviser to a Columbia undergraduate, David is

Neel Lane '84 persuaded a U.S. district judge to enter an order striking down Texas' same-sex marriage restrictions as an unconstitutional denial of due process and equal protection under the 14th amendment.

our next generation of orthopaedic surgeons — they will be the ones taking care of us in 20 years.

"I've had recent encounters with Skip Parker '82, **James Brett**, Joe Dryer P'S'89, **Phil Donahue** and **Len Hersh**. Len's wife helped me and Diana with the apartment/co-op process and we recently went out for dinner. I saw **Peter Lunenfeld**, Mike McCarthy '83 and Jim Hammond '87 at a crew function at the boathouse last fall."

Ninth floor Carman's freshman-year social life centered around watching *Ugly George* on the communal TV at the end of the hall, in a "community room" as big as a closet. But in the suite just next door, one man, to the shock and/or envy of others, actually watched his own little television (I think he split into the cable box) while he studied away. And **Steven Saunders**, despite the best efforts of his party-hearty, ticket-selling roommate, did — as only Larry David could put it — pretty, pretty well.

Steven writes, "I am happily married to Michelle and have two sons, Brian and Andrew. We live in Westport, Conn., and I am in full-time solo private primary care internal medicine practice in Milford, Conn., where I have been practicing for 18 years. I am involved in teaching medical students and hold faculty appointments as clinical assistant professor of medicine at the Yale School of Medicine and as assistant clinical professor of medicine at Quinnipiac's Frank H. Netter MD School of Medicine.

"We are very proud of our sons. Andrew is in high school and Brian is in the midst of his freshman year

now involved primarily with programming. He continues, "There are even fewer guarantees when you go after a second career than there are in your first, but on the basis of my experiences, I recommend trying it. If any classmates are thinking about this and want to bounce ideas off someone, drop me a line — my Gmail handle is brannerchinese."

Here comes the judge! **Charlie Crompton** LAW '88 is now a California Superior Court judge in San Francisco.

Kenny Tung LAW '87 is based in Shanghai, where he serves as the adviser to China for a top global private equity fund, helping to manage legal risks in its portfolio companies as well as to support transactions. At the same time, he is advising on the Asia Pacific legal aspects of completion and integration in the field of auto components acquisition for a major U.S. company by a leading German company.

Better call ... **Neel Lane**! He writes, "Usually my practice involves representing corporations in complex litigation matters but last year I got involved in a civil rights cause that means much to me. We represent four same-sex couples who wish to be married in Texas and have their marriage recognized in Texas. Texas law currently restricts marriage to opposite-sex couples and declares void all same-sex marriages from other states. In February, I persuaded U.S. District Judge Orlando Garcia to enter an order striking down Texas' same-sex marriage restrictions as an unconstitutional denial of due process and equal protection under the

14th Amendment. More recently, I argued in the Fifth Circuit for affirmation of that decision. Here is a link to the *Texas Monthly* post on the arguments: texasmontly.com/story/fifth-circuit-hears-texas%E2%80%9999-same-sex-marriage-lawsuit.

"In the meantime, I have also kept up my running and participated in the New York City Marathon in November for the second time (the first time was 1991). I finished in 3:48:52, and then felt like I was going to die. Never again. But I will still run half-marathons!"

I hope you enjoyed this edition of Class Notes, and please email me your updates. I can be reached at the addresses at the top of the column. Until next time, have a great summer!

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As you read this column, we will have just celebrated our 30th reunion. Please tune in next edition for a complete report. For those who were unable to attend, send me your updates as well.

A few important points should be made about reunion. First, big-time kudoes to my Reunion Committee co-chairs, **John Phelan** and **Leslie Smart**. John secured a special "backstage tour" of the New York City Ballet, which features his daughter, Unity, in the company. Leslie did a terrific job overseeing and drafting the outreach effort to get classmates to attend. Also, hats off to **Joe Titlebaum**, who came up with excellent questions and helped to facilitate the Saturday evening discussion. For my part, it was a pleasure, and lots of fun, to work with my great Glee Clubbers again.

Second, I rarely (if ever) use this column to encourage participation in the Columbia College Fund. But if you have not yet had an opportunity to donate to our Class Gift in honor of reunion, please know that you have until Tuesday, June 30. Every gift, no matter what size, is critical — and we need as many gifts as possible to reach our participation goal. More importantly, they are part of what allows Columbia to continue to attract the best students in the world, without regard to their ability to pay. To learn more and/or to make a contribution, go to college.columbia.edu/alumni/give.

Greg Jarrin writes from Arizona: "My children are all doing well. Julian, the oldest, attends Yavapai College in Prescott, Ariz. He is quickly

Columbia College Alumni on Facebook



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Columbia College
Alumni page!

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alumnicc**

Like the page to get
alumni news, learn
about alumni events and
College happenings,
view photos and more.

becoming an accomplished actor and performs in a variety of school and community productions; he was one of the French students in *Les Misérables* last spring at the Prescott Community Theater. Luke is a freshman at Humboldt State in Arcata (northern), Calif. He's majoring in wildlife conservation with hopes of attending veterinary school. Felicia is a sophomore in high school and wants to write novels and teach. Chloe, the youngest, is in seventh grade and plays basketball and the flute.

"My wife, Vanessa, a lieutenant commander in the U.S. Public Health Service, is the quality manager on the leadership team for the Winslow Indian Health Care Center (WIHCC). She is up for a promotion and has her sights set on finishing her nurse practitioner degree at Gonzaga School of Nursing & Human Physiology within a year.

"I am the WIHCC's chief of surgery and was appointed as the surgical chief clinical consultant for the Indian Health Service. I have been with the IHS for almost 17 years."

After stints at AXA and an independent consultant, **Bryan Barnett** works for AFLAC, based out of Garden City, N.Y. He resides in Forest Hills, Queens.

Judah Cohen GSAS'94 was featured in *The Boston Globe* this spring. Judah, a self-described "weather weenie," is director of seasonal forecasting for Atmospheric and Environmental Research, a Lexington-based weather-consulting company that counts NASA among its clients. He has presented long-range forecasts on WCVB-TV (Channel 5). As the article indicated, Cohen's biggest claim to fame perhaps comes from the fact that he and his team's seasonal forecasts of "temperature and precipitation anomalies" have been right 75 percent of the time, a rate that tops those of the major government weather centers, including the National Oceanic and Atmospheric Administration, the federal government's main weather forecaster. He relies on the snow cover in Siberia to predict winter outcomes in America and Europe. The full story: bostonglobe.com/lifestyle/2015/03/17/snowpredictor/zpUrnRt5fv7Waxwb04CzKz/story.html.

Finally, yours truly attended the Columbia-Harvard men's basketball game in February. After a valiant comeback, the Lions lost to the eventual Ivy League champions (who gave the mighty North Carolina Tar Heels all they could handle in the NCAA tournament). Also in attendance that night was Attorney General Eric H. Holder Jr. '73, LAW'76 and my juggling John Jay greeter from my first days on

campus, Roy Pomerantz '83. It was great to see the gym packed and full of excitement, although I must confess that I now have a view on how the "other half" lives: My wife's and my middle son, Noah, a freshman at Duke, spent a month "tenting" outside to secure tickets to the Duke-North Carolina game. He was all decked out in blue and white wardrobe, albeit a different shade than the one preferred in Morningside Heights.

REUNION WEEKEND

JUNE 2-5, 2016

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As we get older, the numbers become daunting. It was 29 years ago that we graduated from Columbia College. But we also realize that a decade ain't what it used to be — the years feel like they pass faster now, and we sort of get used to these milestone numbers. I'm softening up you before telling you to save the date for our 30th reunion, Thursday, May 26–Sunday, May 29, 2016.

Philip Nevinny sent an update from Los Angeles. He writes, "After two decades as a busy trial attorney and appellate advocate, I have pivoted to become general counsel to LMN Ventures, an early-stage venture capital firm that invests in entrepreneurs who are focused on creating groundbreaking businesses that are clean, green, and health-, wellness-, fitness- or education-oriented.

"This also means that I am able, once again, to get on the tennis court regularly and to travel, including an eye-opening trip last year to the Laikipia plains in Kenya, where the wildlife greatly outnumbers the humans. (We were 11 camptrips on the 50,000 acres of the Segara Retreat.) Cape Town, South Africa, followed, both stunning and moving, including as it did a trip to Robben Island, and the Cape of Good Hope. I celebrated my 50th birthday in Guadalajara, Jalisco, with my companion, Aimee, whose beautiful daughter, Athena, is helping to raise, and who happens to be the most cool, smart, fun and funny 4-year-old you will ever meet.

"Last summer, on Nantucket, I enjoyed fistfuls of lobster, along with restorative swims, bikes and

runs with John C. Kaehny, my Carman 8 freshman floormate, and his beautiful family, who still reside at West 116th and Riverside. I also got out to Palm Springs, Calif., regularly to visit my father, Dr. Hans B. Nevinny (88).

"In Palm Springs last fall, I was honored to be a guest at the wedding of the Hon. David J. Cowan '84 to the lovely Libby Kauper. Other Columbia intelligentsia in attendance were Paul Mallon '85, Cary Berger '85, Ed Leibowitz '85 and Andrew Perchuk '85. I am happy to report that the Left Coast contingent of the Lions is going strong with true gentlemen, scholars and loyal friends Jack C. Merrick, John Murphy, Patrick McGarrigle, Steve Huskey and Adam Pergament regularly in the mix. Well, who owns Los Angeles?"

Congrats to Michael Lustig on being honored by Columbia's Barnard Hillel at its annual Seixas Gala Dinner in May. Mike is president of its Board of Directors and has given generously of his time and money to Hillel since we graduated.

Keep the notes coming! I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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This column contains what we would call in England bits and bobs — little bits of lots of stuff.

We'll start off with the happy news that my dear comrade-in-arms, Cathy Webster TC'91, has been promoted to professor of French at the University of Central Oklahoma in Oklahoma City.

Félicitations, ma chère!

Madeleine Villanueva wrote, "In an amazing coincidence, Jennifer Bensko Ha (who was my suitemate freshman year on Carman 6), Andrea Basora and myself are all working on the 18th floor of 110 William St. What are the odds? Surely one of my brilliant cohorts may want to take a whack at that. **Farah Chandu** is mathematical and clever..."

I received a wonderful note from the amazing **Deena Ackerman**, just to catch up: "Nothing is any different in the past 10 years since I reported that I had completed my degree (Wisconsin at Madison, economics) and moved to Virginia. I am still married to the same guy (Chris Adams, Melbourne, commerce). I am still at the same job — U.S. Department of the Treasury, Office of Tax Analysis. I live in the same house in Arling-

ton, Va., and am raising the same child, CJ Adams, now 15 and a great kid. I still talk to **Lee Ilan** and **Sandy Asirvatham**. Sandy and I had a great visit last summer."

In a world of chaos, your stability is a gift, Deena!

Paul Verna wrote, "A group of CC'87 alumni gathered at the Golden Jubilee celebration for Columbia's Reid Hall program in New York on January 29. Technically, the event was held on foreign soil, at the Consulate General of France, but let's not quibble about the details!"

"Jennifer Berry, Stavros Zomopoulos, Nancy Rabinowitz, Ralph Falzone and Daniele Baliani, all Reid Hall alumni from the '85-'86 academic year, attended. In addition to reconnecting, these old friends chatted up College Dean James J. Valentini (who said '87 was 'the best class ever') and Paul LeClerc, director of the Columbia Global Centers in Europe (Paris)..."

"It was a magical evening that reminded us how enduring the Columbia bond is and how integral Reid Hall was to our experience as Columbians. And by the way, no comment on whether Dean Valentini told other alumni that their classes were the best ever!"

Juliet Seymour (née Nezhad) shares, "In January, I was so happy and proud to travel from my Pacific Palisades home to La Jolla, Calif., for the opening night of my freshman (Carman 11) roommate **Liz Stein**'s play *The Darrell Hammond Project*. The one-man play, which Liz co-wrote, opened to fabulous reviews and may go on the road to other cities. Liz has had an amazing career, first as a book editor and most recently as an in-demand ghostwriter for various celebrities. *The Darrell Hammond Project* is the culmination of her work with the *Saturday Night Live* comedian and impersonator, which began with her coauthoring his bestselling autobiography.

"Liz and I had a fabulous weekend catching up in sunny southern California. Liz finally got to meet my husband, Peter, who is the CFO of the Disney/ABC Television Group. Peter and I are celebrating both our 20th wedding anniversary and 20th Stanford business school reunion. I have retired from entertainment consulting and am now my sons' biggest fan. We have two teenage boys who play baseball, football and basketball for Harvard-Westlake School and a 10-year-old son whose club soccer team was state champion last year. Can't believe that college is just around the corner..."

Remember, we are still looking for stories of how you are all celebrating milestone birthdays



Several members of the Class of 1990 met in New York City this past spring for a pre-reunion mini-reunion. Back row, left to right: Arlene Hong Duffy, Betty Mar Tsang and Anita Bose; and front row, left to right: Joy Kim Metallos SEAS '90, Nancy Pak and Gloria Kim Pak.

this year. Please send them to me at the email address at the top of the column or find me on Facebook. I look forward to all your tales of wild parties!

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The Class of 1988 can feel justifiably proud that this year's five-person cast of recipients of the John Jay Award for distinguished professional achievement included **Nicholas Leone** and **Andrew Marlowe**. This brings the total number of CC'88ers who have received the prestigious award to six.

Nick is a senior managing director in the Blackstone Group's restructuring and reorganization division. Having been with Blackstone for 20 years, he has figured in a variety of the firm's restructuring transactions and has advised companies in merger and acquisition deals. Nick, who was a stalwart wide receiver for Columbia's indefatigable football team, earned an M.B.A. from Chicago.

Andrew (see feature in this issue) is a Hollywood screenwriter who created the ABC series *Castle*, about a fictional author of crime novels. While he continues to have a day-to-day role with the show, last year he scaled back his involvement so he could develop new projects for ABC. He and his wife, Terri Miller, are now executive-producing a drama series based on the Derrick Storm mystery novels, written by Richard Castle, the title character of the other series.

Tim Rood wrote, "I guess I was remiss about reporting that I was elected, in February 2014, to a four-year term on the City Council of

Piedmont, Calif., a small residential community in the San Francisco Bay Area. I had previously served two years on the council-appointed Budget Advisory and Financial Planning Committee. I'm enjoying this local volunteer position, in addition to my ongoing urban planning consulting practice.

"As a council member, I also serve on the boards of the Alameda County waste management agency, recycling board and energy council, and serve as liaison to the Piedmont Planning Commission. It's been an educational and challenging experience, and I'm fortunate to be working with a great city staff and a collegial group of council members. I'd be interested in hearing from other Columbians who are serving in elected office."

Jeremy Dickstein offered a helpful update for those of us who, like me, are in our late 40s and watching our blood sugar levels. He says, "I am pleased to announce that I was recently named to the Community Leadership Board for the American Diabetes Association of Greater New York. Likely many of you are unaware that I was diagnosed with type 2 diabetes in 2011. I'm not obese and have no family history of it. It has been generally manageable until a recent scare."

"I urge all of you to look at your hemoglobin A1C level as part of your next blood test and to ask your doctor about it. I was pre-diabetic for years and ignored it, like many. There are roughly 33 million Americans with diabetes and an estimated 93 million Americans who are pre-diabetic. Many of them are unaware of it. There are also myths and stigmas tied to it, unfortunately. It is not contagious and it is not self-caused, although ignoring it can make things much worse. Though highly treatable, there can be complications over time and it is

the seventh leading cause of death in the United States. I attended the New York Expo of the American Diabetes Association in March and, literally, lives were saved on the spot. Stay tuned for the re-launch of America's Diabetes Challenge, which will include a video online with at least one familiar face."

Please keep sending updates and photos! You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

I look forward to hearing from you.

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A bright spot in the long Boston winter was a cocktail party hosted by married couple Sherri Pancer Wolf '90 and Doug Wolf '88. Of the gathering **Amy Bardack** writes, "My husband, Jared Magnani '91, and I braved the snow banks to attend an event for our generation of local alumni. It was great to connect with other alumni."

She continues, "It was a hard winter but we are still glowing from our son Ian's bar mitzvah in January. Sara Lesch, Joel Alter, Michael Paasche-Orlow '91 and Josh Machleder '91 joined us in the celebration."

Amy is in her 13th year as Juda studies director at Solomon Schechter Day School in Newton, Mass. She recently published a series of children's prayer books, *Hallel Nafshi*, which are being used in Jewish schools throughout the country (hallelnafshi.org). In addition to her "day job," she is president of the New England Rabbinical Assembly.

Also at the Wolf's event was **Stephanie D. Neal-Johnson**, who recently was named undersecretary and COO for the Commonwealth of Massachusetts. Prior to this position, Stephanie was the undersecretary and interim chief of civil rights of the Massachusetts Department of Transportation.

Stephanie writes, "I feel like I should have my head examined as I prepare for my sons' graduation from middle school and high school. Life is busy and crazy, especially as I combine all of that with a new position in the new administration in Massachusetts. But I guess that's life for me."

"I was so glad to have reunited recently with some Columbia alumni, most especially Rupert Burman SEAS'88, a great friend I've been missing and I hadn't seen in so long. I'm looking forward to checking in with many others of

you soon!"

I connected with **Marie-Alan Aladin**, who is the country director for One Egg Haiti—a chapter within the larger One Egg organization—which strives to provide better nutrition to children in Haiti and to encourage for-profit poultry farms throughout the country. During a recent visit to Haiti, Marie-Alan wrote, "The inspiration behind One Egg Haiti came from my parents' desire to return to Haiti in their retirement years and to give back to their homeland. When I visited Haiti for the first time in 40 years (I left at 3), I was moved by the resiliency of the people after having suffered a devastating earthquake, as well as the beauty of the country, which can be found in many forms. Seeing hungry children and parents struggling to feed their children properly moved me to find a solution, and One Egg's vision, philosophy and business model was a solution that I could implement in Haiti."

Marie-Alan earned an M.S. in mathematics from the Courant Institute of Mathematics at NYU and started working in investment management as a quantitative analyst. Her interest in corporate social responsibility started when she was a portfolio manager on a socially responsible equity fund at TIAA-CREF. To find out more, visit oneegg.org/haiti.

During the long winter I enjoyed reading *New Yorker* writer David Denby's '65 JRN '66's Great Books: *My Adventures with Homer, Rousseau, Woolf, and Other Indestructible Writers of the Western World*. It recounts Denby's experience when, at 48, he returned to Columbia and reenrolled in Lit Hum and CC. The book is funny and poignant, and both the literary discussion and Denby's observations of the students and professors evoke lovely, inspiring and sometimes awkward memories.

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Many of us recently enjoyed a wonderful 25th reunion celebration (disclosure: I am writing this in March to meet a deadline), full of interesting and fun events. Let's take a few minutes to recognize some of our hard-working classmates who, as part of the Reunion Committee, helped put the weekend together. In reverse alphabetical order.

Noreen Whysek 'I am the community manager for the OWASP Foundation, which funds web application security projects worldwide. I also serve on the board of GISMO and am working

on developing a public-private geospatial institute in NYC. We recently organized presentations and discussions between geodata startups and government agencies and hosted a breakfast for tech executives and senior members of the National Geospatial Intelligence Agency, including NSA director Robert Cardillo. I earned an M.S.L.S. from Pratt in 2014 and have started running Wikipedia editions in my spare time. My daughters are in high school and the oldest has started receiving college acceptance letters."

Carol S. Shahmoon LAW'92 became a partner in Shahmoon & Ellisen, a New York City law firm focusing on corporate transactions, technology companies, hedge funds and civil litigation. Joining her brother, Eli Shahmoon '87, and Hays Illien, Carol spends the bulk of her time on shareholder representative litigation and consumer class actions.

Jeff Rake is executive producer/showrunner for *The Mysteries of Laura* on NBC.

Paulette Light is co-founder of Momstam.com, a social recommendation platform that recently launched in Los Angeles. She and her husband have four kids, ages 9-16.

Justin Abelow LAW'95 has failed to kick the dust from this crazy old town off his feet and now lives on the Upper East Side with his family, including Mopsy the Wonder Dog, a possibly mildly deranged cockapoo that Justin fears might not get along well with Roarce the Lion. A meeting between the two seems somewhat possible, as Justin's two children have become avid Columbia basketball fans.

Because the Class of 1990 loves a reunion, several committee members hosted pre-reunion events to get the party started. **Rachelle Selmon** shares, "The Los Angeles pre-reunion event on March 14 was a great success, with more than 60 attendees (including guests) from the CC, Barnard and Engineering Classes of 1988-1992. It was hosted by myself, **Dave Javdan**, **Rick Yaker SEAS'90** and **Vicki Curry BC'90**. Our class was well represented with 13 folks!"

"Dave's parents hosted the party at their beautiful Beverly Hills home, and the hosts provided endless food — passed hors d'oeuvres, tables of appetizers, tables of entrees and tables of desserts. Everyone had a great time catching up, and while the party was supposed to be 7-10 p.m., many lingered until closer to midnight!"

"I hope I don't miss anyone in this list of classmates who attended! On hand were **Jeffrey Berk**, **Julie Bibb**, **Sheri Bonstelle**,

Gina Fattore, **Victor Fischburg**, **Marc Fursten**, **Kris Heck**, **Dave Javdan**, **Mike Knopoff**, **Peter Quirios**, **Claudine Wolas Shiva** and **Richard Weil**. Rather than walk around with a pen and paper, I passed around a notebook and asked people to write a couple of lines. Unfortunately, I wasn't relentless enough and didn't get everyone. But I'll start with myself: I last shared a Class Notes update after driving cross-country to settle in L.A. I quickly had job offers in hand and started at CCI, a technology consulting firm, in July 2013. A month later I bought a condo four blocks from the beach in Santa Monica, Calif., and basically, I've been living the dream ever since!"

Here's what others wrote in the notebook:

Claudine Wolas Shiva "After going to an awesome school, I worked for the State Department, then became a photographer, then moved to electronics and developed and launched products for Epson. Now I have two beautiful children, Lella (10) and Taiya (8), and a fabulous husband, Nima, whom I met at business school. I now do strategic planning and marketing for Epson."

Hyun Bae SEAS'90 "Living in L.A. Raising three daughters with my wife and working at Cedars-Sinai."

Michael Knopoff "Principal at Santa Monica-based Montalba Architects. Send a big shout-out to all my great classmates!"

Peter Quirios "Neuro-ophthalmologist. My partner, Peter, and I are starting renovations on our home in Venice, and we have a home in Palm Springs as well. We have a dog named Sierra."

Jeffrey Berk "Still living the life of a rock star producer. Oldest daughter (Emily) was bat mitzvahed in June and youngest (Francesca) is in fourth grade and an aspiring artist. I am happy to be very healthy and fitness-focused after being a couch potato watching his own TV shows for too long."

Victor Fischburg "I'm an actor in L.A. and I recently appeared on an episode of *The Mysteries of Laura*!"

Victor shared a tidbit about **Elizabeth Rodgers**, who is gathering research for her next film project in Haiti (when she's not raising two kids in Idaho).

Richard Weil "I've lived in L.A. since 2004 and I'm lucky to have 12- and 9-year-old daughters. I regularly see some classmates (hi, **Peter Sheehy** and **Janice Mint**) and I keep in touch with many others."

Gina Fattore "I'm a TV writer/producer currently writing an episode of the Showtime series *Masters of Sex*. I have many other

credits but I leave them off my resume so I don't seem ancient."

Julie Bibb Davis "Attorney for the federal courts, live in the Bay Area and am a mom of two girls (16 and 13)."

On March 15, a small group of CC'90ers, including **Isaac Daniel Astrachan** (orchestrator of the event), **Margaret Flynn Robison** and **Francis Phillip** and their families, braved the cold weather and gathered at Yankee Stadium to watch the inaugural home game of Major League Soccer's new team, New York City FC. Except for the chilly weather, it was a fantastic evening, with Spanish superstar David Villa scoring the first goal and assisting on the second as NYCCF won 2-0 against the New England Revolution in front of an enthusiastic crowd of 43,000.

At the end of February, **Doug Wolf '88**, CCAA president, and his wife, **Sheri Pancer Wolf**, held an alumni event at their Boston home. **Mike Cashton**, **Dave Terry** and **Christine Albertelli SEAS'90** came to toast the upcoming 25th reunion. Local Columbians **Eli Neusner '89**, **Emily Miles Terry '89**; **Stephanie Neal-Johnson '89**; **Amy Bardack '89** and her husband, **Jared Magnani '91**; and **Aimee Reveno SEAS '89** also turned out to share some blue martinis. In addition, **Jonathan Bassett '88**, **Rupert Burtan SEAS'88**, **Nilesh Undavala '88** and **Frank Schnur '88** battled 7-ft. Boston snowbunks to be there.

In the non-reunion world, we welcome back to the US of A **Nancy Pak BUS'95**! For the last seven years Nancy had lived and worked abroad for Colgate-Palmolive, traveling all over Asia and Central Europe. She and her husband, Jim, and their kids, Cece and Ryan, lived in Thailand, then Poland, and in February moved to Maine (it's much colder than Poland, she reports); there she is leading Tom's of Maine as its new general manager. Nancy was looking forward to the reunion.

There I was, minding my own business on St. Patrick's Day, listening to my local NPR station, WAMU, when who do I hear being interviewed but **Steve Winick**, folklorist and musicologist extraordinaire, talking about bagpipes, their origins and St. Patrick's Day music. Congratulations to **Blondel Pinnock**, who was promoted in September to chief lending officer of Carver Federal Savings Bank, the largest publicly traded minority-run institution in the country, and appointed in January by New York Mayor Bill DeBlasio to the Community Investment Advisory Board.

Thanks to all of my contributors to this column. Isn't it fun to see your name in print? Stay tuned for

news from the spring reunion in the Fall CCT's Class Notes.

REUNION WEEKEND JUNE 2-5, 2016

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Greetings to all! **Julie Mullen Cross** recently sold her first screenplay, though she isn't able to divulge details yet. She teaches English to adults in Los Angeles and is happily married to **Jeff Cross**, with whom she has one child.

Jennifer Ashton PS'00 writes, "I split my career time between my private gynecology practice and medical media; regarding the latter, I'm the ABC News senior medical contributor for *Good Morning America* and co-host of the Emmy-award winning medical show *The Doctors*. I am committed to improving women's health literacy via my media platforms and because of the widespread interest in the impact of food on health and disease, I am pursuing a master's in clinical nutrition at Columbia, alongside my father, Dr. Oscar Garfield '61, PS'65. I am also preparing to serve as the moderator of an American Heart Association's annual State of Women's Heart Health national webinar, featuring U.S. Secretary of Health and Human Services Sylvia Burwell."

Hylarie Kochiras is a European Institutes for Advanced Study fellow at Istituto di Studi Avanzati di Bologna, having held a Fondation Maison des Sciences de l'Homme, Fernand Braudel-IFER postdoctoral fellowship during 2014 at the host institution Ecole Normale Supérieure de Paris. Her recent publications include "The Mechanical Philosophy and Newton's Mechanical Force" (*Philosophy of Science*) and "Causal Language and the Structure of Force in Newton's System of the World" (*HOPUS: The Journal of the International Society for the History of Philosophy of Science*). She was a speaker at the tercentenary symposium celebrating Newton's General Scholium, held at the University of King's College, and her associated article will appear in a book.

It was great hearing from these three classmates and I would love to hear from more of you! You can reach me at either address at the top of the column or via the CCT

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Until next time, cheers!

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Congrats are in order to two CC'92ers who wrote in this time around! And for our other classmates, please send me your updates. These Notes do not write themselves! You can always reach me at the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

Jennifer Fredricks has been promoted to full professor of human development at Connecticut College. She specializes in motivation, adolescent development and extracurricular participation; her first book, *Eight Myths of Student Disengagement: Creating Classrooms of Deep Learning*, came out in March. She lives in Connecticut with her husband, Harvey, and boys, Jacob (10) and Dylan (7). In her free time, she swims with a local masters team and does long-distance running.

My old friend Joe Schwartz wrote in to finally reveal himself as a supervillain, or at least as "hacker in residence" at the Columbia Startup Lab. His announcement proclaims him "a true hacker at heart," which should have been obvious to anyone in the Columbia University Marching Band 20 (cough) or so years ago. This tidbit stood out: "For fun, I tinker with LEGO robotics and Google Chrome plugins; I also recently launched a mobile concave simulator for iOS and Android."

"I live in Brooklyn with my girlfriend, Natalie, the former president of Gotham Girls Roller Derby, and a slightly overweight cat named Wally."

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Classmates, I know it was a long, long, long winter for many of you — but take heart; it's nearly summer!

As for reports of how we whiled away those winter hours, skiing was a great escape for those of us on the East Coast, and I had the pleasure of having a handful of Columbia sightings while in Vermont at Okemo. During Christmas break I ran into George Takoudes '91, who was there with his family;

in February, my husband and I had a visit from Thad Sheely and his family; and most recently we caught up with Krista Bassett Briano, her husband, Juan, and their sons, Jack, Nicholas and Sebastian, while they were on vacation.

I wish I had more news to report but that depends on all of you — please submit updates! You can send them to either address at the top of the column or use the CCT webform college.columbia.edu/cct/submit_class_note.

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From the West Coast, a nice note arrived from Paul Bullyk, who is doing well and enjoys teaching at Stanford; his lab works on immune regulation in asthma and autoimmunity.

Paul recently got together with Mason Kirby, "who lives up the road in San Francisco. We watched the episode he starred in of the BBC car reality show *Mud, Sweat, and Gears*. In it, they rebuilt a Pontiac Aztec and took a Chevy Suburban on a series of end-of-the-world, Camargued-type challenges."

As it turns out, Mason designed Paul's recent house remodel, "so we've had lots of time to hang out this past year."

Steve Cohen is a sports medicine orthopedic surgeon at the Rothman Institute in Philadelphia and an associate professor in the Department of Orthopedic Surgery at the Sidney Kimmel Medical College at Thomas Jefferson University. In addition, he is a team physician for the Philadelphia Phillies, Philadelphia Flyers and Saint Joseph's University. He and his wife, Kathleen, have been married for 13 years and have three children: Alexa (10), Will (8) and Ty (6). Steve writes, "I am active coaching all of them in baseball and soccer, and couldn't be happier."

Sending in his first update is Adam Brothers. He and his wife, Caroline, recently celebrated their 10th wedding anniversary and welcomed a daughter, Alexis, who joins Zachary (7). They live in Hoboken, N.J.

Adam shared some of his journey since graduation. He worked in technology and product development for large and small companies until 2001, earned an M.B.A. from NYU in 2003 and then, after working in mergers and acquisitions and venture capital, decided to live an entrepreneurial life. "I co-founded an ad tech company called Cold Creek Technologies, and I'm a founding partner in a management consulting firm, the 614 Group,

which works with companies that grapple with digital content monetization business models (for example, publishers, ad agencies, ad tech vendors, ad networks and content aggregators). I lead the corporate development practice advising digital media and technology firms on strategic finance and operational issues."

He says the work gives him the opportunity to showcase what he learned in his M.B.A. program as well as to leverage his Columbia education by talking about a range of topics, including history, economics, religion and art.

Adam also took a moment to remember Henry Sieff '97, his friend and Carman 11 suitemate, who died five years ago. "He was simultaneously a truly superior intellect, a goofball and a great pal," Adam writes. "One of the things that I've come to appreciate from my time at Columbia was being able to walk into a room and be surrounded by a concentration of talented people who weren't insecure about their capabilities and thus took an expansive view of the world. Henry was another example of that. In my experience, that environment was unique to Columbia. It doesn't exist in the wild."

I'll leave you with Adam's thoughtful words about Henry and Columbia. Thanks to everyone for writing in. For the rest of you, please send your own news, remembrances or random thoughts. I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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By the time this column comes out, we will already have experienced our 20-year reunion. Watch for news from the big weekend in the next column. And if you've never written in to Class Notes, consider this a good time to send an update. You can reach me at either of the addresses at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

Thanks to Edgar Papazian for filling us in on his architecture career, now set in the Hamptons. He lives in Sag Harbor, N.Y., with his wife, Michelle, and their daughters, Giovanna (4) and Beatrice (less than a year). You can see Edgar's work by Googling him. A house he designed was used as a set for the television show *Portlandia* and

was also featured on the British television show *Extreme Homes*. He won the Moleksine Grand Central Terminal Sketchbook Competition a few years ago and he teaches drawing at the Parrish Art Museum in Water Mill, N.Y. "We are renovating a tiny A-frame house in Sag Harbor, using a progressive sustainable certification called 'Passive House,'" he writes.

Also in New York, Ryan Poscablo was recently promoted to partner at the law firm of Schiff Hardin. He earned a master's in public policy from the John F. Kennedy School of Government at Harvard and a law degree from Fordham. "I clerked for two U.S. district judges and was an associate at Weil, Gotshal & Manges," Ryan writes. "I then became an assistant U.S. attorney for the Southern District of New York, where I worked for six years." He left the Southern District to join Schiff Hardin as a partner in the litigation and white-collar group. Ryan met his wife, Christine, at Fordham; they live in Brooklyn and have three kids, ages 6, 4 and less than a year.

REUNION WEEKEND JUNE 2-5, 2016

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Greetings, classmates!

Stephane Gruffat works at Credit Suisse in London, where he lives with his family (he has two sons, aged 8 and 4). He enjoys work, particularly now that the most difficult moments of European debt crisis are behind us. He sees Nick Kukrija occasionally in London and stays in contact with Mark Levine.

Elie Levine and Jody Alpert Levine have been working together at Plastic Surgery & Dermatology of NYC, their full-service plastic surgery (Elie) and dermatology (Jody) practice, for more than seven years. They have five children: Skyler (17), Jasmine (15), Caitlin (12), William (7) and Jack (4 months).

After graduation, Chris Gwiazda worked his way down Manhattan for business school at NYU then across the Hudson to Rutgers for law school. He spent eight years in finance at HBO and eventually left NYC for the West Coast. Chris has been the CFO of a number of media and entertainment companies and

he is currently at Tongal, a crowd-sourced video content creation platform company. He lives in Santa Monica, Calif., with his wife and two kids ("CC31 and CC33 for the admissions folks").

Carter Burwell lives in McLean, Va., with his wife and three kids and is counsel on the Senate Judiciary Committee.

Elena Conis is an assistant professor in the history department at Emory. As a historian of medicine and public health, her research focuses on the history of disease prevention, medical research and the relationship between environmental movements and health in the 20th- and 21st-century United States. Her first book, *Vaccine Nation: America's Changing Relationship with Immunization*, was excerpted by *The Atlantic* and named a book of the week by *Nature* and *Times Higher Education*. She is working on a second book, on the history of the pesticide DDT and the evolution of health values and environmentalism in the United States.

Prior to joining the history department, Elena was a visiting assistant professor in Emory's anthropology department, a senior fellow in the Rollins School of Public Health at Emory and an award-winning health columnist for *The Los Angeles Times*.

Susannah Gopalan (née Vance) and her husband, Arun, welcomed their daughter, Uma Jane, in October. Susannah and her family are having a great time with Uma. Susannah is a partner at Feldesman Tucker Leifer Fidell in Washington, D.C. She has been practicing there since 2011 and focuses on health care regulatory work. She and her husband have lived in the Capitol Hill neighborhood for many years.

That's all for now — keep the notes coming!

"Be the change you want to see."
— *Mahatma Gandhi*

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John Dean Alfano's latest project, a 1950s period piece about two U.S. Marine veterans of the Korean War who wander aimlessly throughout the American South/Southwest in search of meaning, continues to pick up momentum and was recently featured at Dallas VideoFest, which he helped program; it was featured in *Houston Press*.

Zaharah Markoe moved back to South Florida about a year ago, reencountered a high school crush and married him in January. In attendance at the wedding were **Jennifer Feldsher**, **Rushika Conroy**

(née Richards), **Matthew Wang** and **Judy Choe BC'97**.

Joel Finkelstein is director of strategic communications at Climate Advisers, a policy and politics consulting firm working to deliver a low-carbon economy. In that role, he has been developing and executing campaigns that have transformed global agriculture, leading to commitments from major commodity traders to end deforestation across their supply chains. These efforts were profiled in *The New York Times* and in financial media around the world. Joel lives in Alexandria, Va., with his wife, two children and a growing unease about our political system's ability to address global warming without structural reform.

Gabrielle Fulton's film *I/Reconcilable* had its broadcast premiere on HBO and is now available on HBO GO. Her play, *Uprising*, will premiere this summer at Horizon Theatre Company in Atlanta.

Lia Johnson completed an M.F.A. in directing from NYU Tisch School of the Arts, Asia in Singapore. She lives in Washington, D.C.

Jennifer Northrop lives in upstate New York, in Saratoga Springs. She had twin girls in December who are doing wonderfully and are the light of her and her husband's lives. Jennifer is a gastroenterologist in private practice working part-time (she returned to work in April). Her husband is a private practice oncologist. Alums who are in the area should please say hello, she says: "It is wonderful here in the summer during the horseshoring season."

Shivali Shah is running for city council in Mt. Rainier, Md. An immigration and women's rights attorney, Shivali has lived in Mt. Rainier for 10 years. The election was on May 4.

Matt Wang and **Elizabeth Battista** were married on June 29, 2013. Matt is a director and deputy COO at Evercore, a leading U.S. independent investment bank. He works on game projects in his free time and lives in downtown Manhattan.

I wish everyone a lovely summer, and keep the updates coming! You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Happy summer, Class of '98. I hope you are all well and that you will consider sending photos and updates. You can reach me at either address at the top of the column

or via the CCT webform college.columbia.edu/cct/submit_class_note.

Congratulations are in order for the Rev. **Ann Kansfield**, who made New York history on March 3. On that day Ann was named the FDNY's first female — and first openly gay — chaplain during the ribbon-cutting ceremony for a new FDNY facility in Canarsie, Brooklyn.

According to a March 3 *Daily News* article, FDNY Commissioner Daniel Nigro said, "The old expression, 'Sometimes the best man for the job is not a man,' certainly suits us here. I could say it's a godsend for the department that Ann came to us. And we couldn't be happier that she's one of our chaplains now, our newest chaplain. And it's a great step for the department."

Ann is the pastor of the Greenpoint Reformed Church and was sworn in on a family Bible held by her wife, Jennifer Aull, as daughter Grace (4) witnessed the ceremony. Ann is the fire department's eighth chaplain. The FDNY has six other Christian chaplains and one Jewish chaplain, Rabbi Alvin Kass '57.

"It's also quite exciting to suddenly have a congregation of 16,000," Ann said at the ceremony. "I look forward to caring for all of them."

Also in news words, Dr. **Jeannette Jakus** has joined the private dermatology practice of Brody Dermatology in Manhattan, N.Y. Jeannette is a board-certified dermatologist trained in the treatment of a full spectrum of skin disorders, with specialized expertise in pediatric dermatology. She is board certified in both pediatrics and dermatology.

Jeannette and her husband, **Ben Kornfeind**, and their children, Sam and Lily, live in Riverdale in the Bronx.

Congratulations, Jeannette!

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Thanks to everyone who reached out with warm tidings during the recent chilling winter. Here are the updates. We hope you enjoyed a beautiful spring, wherever you are. This issue, we have news from two CC'99 couples.

Bryan Carlson and his wife, **Amy Carlson** (née Wilk), recently welcomed a second child to their family. Bryan says daughter Sloane Harlow has "immediately stolen our hearts as well as her big brother's."

Congratulations, Bryan and Amy! Meanwhile, the Rossi household is marking an impressive anniversary. **Amigo Rossi** and **Monica Ortiz Rossi** will celebrate 20 years together in October; they met on the 12th floor in Carman Hall their first year at college. They have added two future Lions to our ranks — Kofi (Class of 2032) and Lincoln (Class of 2029). Amigo is a professor at LIU and Monica is the active design coordinator at the New York City Department of Health and Mental Hygiene.

Another classmate is also now married through a romance sparked in college. During an internship in London the summer after her first year at CC, **Maya Gupta** met George Carless; they were married in June 2013. Maya reports that while they were planning their wedding, they "moved out of the city of Atlanta and into the countryside north of town, where we took on the challenge of completing a partially built house that had been left standing for years. Planning a wedding while building a house wasn't quite enough stress for my taste, so I also switched jobs: I'm now the executive director of the Animals and Society Institute, which promotes positive relationships between people and animals, and provides training and resources to clinicians on working with animal abusers." Maya earned a Ph.D. at Georgia, with degrees in psychology and clinical psychology. She is the training director and past chair of the American Psychological Association's section on human-animal interaction. She serves on the Association of Prosecuting Attorneys' Animal Cruelty Advisory Council and on the steering committee of the National Link Coalition.

In another bit of kismet, **Jane Yanagawa** recently ran into **Charles Newcomer** for the first time since they were in Lit Hum together 20 years ago. Jane is a thoracic surgeon at UCLA; she saw Charles at the UCLA hospital, where he is a pediatric chief resident.

Ben Lin-Liu JRN'00's most recent book, *On the Noodle Road*, about her travels from China to Italy, recently came out in paperback. By the time you read this, she'll have embarked on yet another travel adventure, as she planned to move to Havana, Cuba, in May with her husband, a Foreign Service officer.

That's all the news we've heard this time around. Send more updates soon! Any address at the top of the column will work, or write via the CCT webform college.columbia.edu/cct/submit_class_note. We know you'll have some free time to catch us up as you make your way through the hazy days of summer.

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I hope everyone had a terrific time at Alumni Reunion Weekend! The festivities took place too late to include news of them in this column but stay tuned for a report in the Fall issue. You can also send your recaps with favorite moments and anecdotes; or, for those who couldn't make it back to campus, catch up on what's been happening with you! I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

In the meantime, I do have one note to share. **Kim Fisher Warren** says she's excited to head back to campus to start her E.M.B.A. at the Business School.

REUNION WEEKEND

JUNE 2-5, 2016

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I hope everyone is enjoying a restful summer!

David Shapiro and his wife, Amy Shapiro BC '98 (née Gansell), welcomed a daughter, Veronica Lia, on March 13. David is a fine art appraiser at Victor Wiener Associates, and Amy is an assistant professor of art history at St. John's. They live in Brooklyn, N.Y.

Let's aim for more news next time! As you can see from the top of the column, we are gearing up for a reunion year. Let's start reconnecting sooner rather than later. I'd love to hear updates on your vacations, adventures and other summer doings. I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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In December — on 12/13/14, to be exact! — **Albert Lee SEAS'02**, BUS'07 asked Cara Killackey, the love of his life, to marry him, and she said yes.

Mick Kaplan got engaged to

Lacy Forrest in January. They live in Los Angeles and have a cat named Houdini. Mick works in development for NBC.

Josh Reich and his wife, Linda, live in Berkeley, Calif., and are thrilled to add a third member to their family, Noah Joseph. After finishing a post-doc at Princeton, Josh was hired by AT&T Labs Research to be embedded at the new research center that AT&T and Intel are funding at UC Berkeley's Electrical Engineering & Computer Sciences Department. Josh and Linda would love to catch up with classmates in the area; he can be reached at josh.reich@gmail.com.

Agnia Grigas (née Baranaukaite) is set to release two books, *Rebuilding the Russian Empire: Compatriots, Information and Hybrid Warfare* and *The New Geopolitics of Gas*. She is also relocating to Washington, D.C., from L.A.

Goutom Basu SEAS'02 and his wife, Yohanita, are proud to announce that they welcomed a daughter on March 7.

Kate Polson and her husband, Brian Wallace SEAS'00, had their first child, Griffin Cosmo, in July. He was one of (at least) five babies born to Carman 6 alumni between May and October 2014!

After 11 years working at NYU, Kate rejoined the Columbia fold in January as the senior director of accounting and financial planning at the Nursing School.

Thanks to those who wrote in, and I hope everyone has a lovely summer. Why not tell the class about it? I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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For all those living on the Eastern seaboard who were pummeled by one of the coldest winters in history, summer is finally here. I hope that all of you are basking in the sun and enjoying your favorite summertime pastimes while the weather is nice. Please send me your updates.

Nicole Knoker writes, "I am a senior manager at Deloitte and married my soulmate, whom I met at work. It was really cute. I sat next to the printer, and so he kept printing until I got really annoyed and finally looked up. We have a 1-year-old daughter who is the

love of my life."

Christina Wright was married last July 26 in Milwaukee. She is the director of public relations, social media, at the Museum of Wisconsin Art.

Steve Ling shares, "After the sad tragedy of my sister Jean's passing from colon cancer, I am enjoying life as an improv comedian and dream of making the upper echelon of the profession one day. But in the meantime, as I build up my 10,000 hours of practice, I host various shows each week and perform regularly in NYC. I am looking to launch my own school soon, as teaching is the best way to learn. For work, I enjoy being an Airbnb host, hosting travelers from around the world, as well as investing in stocks. This summer I look forward to hanging out outside and playing in the occasional basketball game."

In May, **Blair Morris** graduated from Fordham with a Ph.D. in clinical psychology. She and her husband, Michael, have a daughter, Whitney (2).

Sam Arora writes, "My wife and I recently moved to the Capitol Hill neighborhood of Washington, D.C., and in November we had our first child — a son, David Jagdish Arora. He's already got a Columbia onesie, and I've begun reading *The Usual* to him. We are thrilled and getting far less sleep than before but loving it."

Yoni Appelbaum shares, "After a decade in academia, I've relocated to Washington, D.C., to become a senior editor at *The Atlantic*, overseeing politics coverage for the Atlantic. I'd love to reconnect with other alumni in the area." He can be reached at ya44@brandeis.edu.

Francis Lora SW'09 writes, "As I recently posted on Facebook and LinkedIn, I have become a certified financial social worker through the Center for Financial Social Work, so I can now help individuals having financial difficulties and concerns 'create sustainable, long-term financial behavioral change.' This new skill set helps me to empower individuals to take control of and improve their financial lives."

Peter Neofotis went to Charleston, S.C., to perform his new solo show, *The Axiatrix*, opening weekend (May 22–24) at the Piccolo Spoleto Festival.

Deepak Shrivastava recently joined an early stage start-up in the luxury hospitality space. He writes, "It's an exciting time for me and I'm ecstatic to join the management team of Porter + Sail. We provide curated insiders' guides on where to wine and dine for the guests of our partner hotels. Our co-founders, Caitlin Zaino and Momoko Nakamura BC'04, are travel and food industry veterans and

have built a beautifully designed, guest-facing mobile platform to aid premium boutique hotels in enhancing their concierge services."

In Singapore I recently caught up with a few Columbians: **Kenneth Sim**, who is the director of strategic planning at the Singapore Workforce Development Agency; Elaine Han BC'03, who came to visit me and Jee Young Kim BC'03 and who is a teacher at Singapore American School; **Shawn Ting**, who travels to Los Angeles often to visit his brother, Yan Ting SEAS'06, who is pursuing an M.B.A. at USC; and **Pious "Pio" Jung SEAS'03**, who is based in Seoul but travels to Singapore on business often.

In Beijing news, **Bill Isler** recently opened a *baijiu* bar, Capital Spirits. For those who have not tried it, *baijiu* is a potent liquor — often made from sorghum and with alcohol concentration hovering around 50 percent — that is the national drink of China. While it's not as well known in the United States, in 2012 an estimated 10–17 billion liters of *baijiu* were produced, making it the most popular liquor in the world and selling more than double that of its largest competitor, vodka. According to the bar's website, capitalspiritsbj.com, it "is the world's first bar dedicated to *baijiu* and craft liquor" and was "a winner of Time Out Beijing's 2014 Spirits Specialist Bar and Editor's Choice of Best Newcomer Bar in Beijing."

On the topic of alternatives to vodka, **Carter Reum's** Veev (a spirit made from acai) continues to do well. He and his brother, Courtney '01, recently launched a clever promotional video: youtube.com/watch?v=X5p5jfsdCbK. Or search YouTube for "Caught Cheating, Veev."

04 **Angela Georgopoulos**
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Hello fellow CC'04 alumni!

I hope this fresh batch of updates finds you well. As usual, here's your reminder to send in news — don't be shy! Feel free to email me at aeg90@columbia.edu or via CCT's web submission form college.columbia.edu/cct/submit_class_note.

Now, onto the news! Congratulations to **Alex Young**, who married journalist Katherine Davis last June in Santa Barbara, Calif., and is completing a Ph.D. in English at Southern California this June.

Cristal Proenza writes, "I recently moved back to the tri-state area after working for Colliers International South Florida for five



Harmony Davis '05 married Fared Melhem '05 in San Diego last July. Columbians in attendance were, left to right: Sam Morrell '06, Robbie Gorczyca '05, Nick Summers '05, Sam Goldberg '05, Yinan Ravid '05, Hubert Lin SEAS'05, Tim Chou SEAS'05, Joyce Kim '05, Larissa Brewer Garcia '05, Robert Gross '05, T.J. Morhouse '05, the groom, the bride, Anssi Halonen SEAS'05, Stephanie Bagley '05, Ruben Harutunian '05, Stephanie Benecchi '05 (née Katsigiannis), Kevin Benecchi SEAS'05, Jennie Lin BC'04, Michael Camacho '05, Mark Maxfield SEAS'05, Alice Maxfield BC'05 (née Zhao), Anil Kumar '05, Mala Sidon '05 (née Selinger) and Stephanie Da Silva '12. Not pictured: Andreea Stefanescu LAW'07.

PHOTO: KURT BOOMER

years. (Our son is 2, so my husband and I decided it was time to move home.) I was promoted from VP of marketing for South Florida to director of public relations for Colliers International. I work out of the New York office."

Jessica Backus was recently named director of the Art Genome Project at Artsy, an online resource for collecting and discovering art. The Art Genome Project is the classification system and technological framework that powers Artsy and maps the characteristics that connect artists, artworks, architecture and design objects across history.

Nyia Noel is in Boston doing a minimally invasive gynecologic surgery fellowship at Newton-Wellesley Hospital.

Sivan Kinberg has been back at Columbia for three years. He is finishing his fellowship in pediatric gastroenterology as well as an M.A. in biomedical informatics. He says, "I am excited to be staying at Columbia as an assistant professor in pediatric gastroenterology and as the director of the pediatric intestinal rehabilitation program."

In February, **Ashley Clift Jennings** sold her first venture, *Girllmade*, a female-led accelerator program and media company that helps companies that have at least one female founder with branding and strategy. She has since started *Parlor Shows*, which focuses on empowering musicians to earn more money by serving as a marketplace that connects performers to people who have space for concerts in either their houses or backyards.

L for Leisure, an independent feature film by **Lev Kalman** and

Whitney Horn, was scheduled to have a theatrical run in New York in May.

Adam Gidwitz will offer a new take on a sci-fi classic in his book *Star Wars: The Empire Strikes Back: So You Want To Be A Jedi?* It's set to publish in July.

Joshua Arthur and his wife welcomed their first child, Fritz, in December. In May Joshua graduated from Carnegie Mellon with an M.B.A. and with plans to join Deloitte Consulting in Philadelphia as part of its strategy and operations group.

Natalya Hasan-Hill and her husband, Egan Hill '03, LAW'06, live in Woodside, Calif., and welcomed their son, Atesh Emerson Hasan Hill, to the family in September.

Congrats, Joshua and Natalya! **Jonah Paquette** writes, "A few months ago I married Kelly on a beautiful beach in Kauai, Hawaii; Patrick O'Grady was one of my groomsmen. We bought our first home a few months ago as well and live in Marin County, Calif. I work in the Bay Area as a clinical psychologist at Kaiser Permanente and recently had my first book published: it's called *Real Happiness: Proven Paths for Contentment, Peace & Well-Being*. I have such fond memories of my time at Columbia and hope all my classmates are doing great!"

David Kieval sent his news as well: "After three years in Denver completing a clinical psychology internship at Children's Hospital Colorado and a fellowship at University of Colorado Denver School of Medicine, my family and I made a momentous return

to the East Coast this past fall. We are excited to be closer to friends and family and also about my job as a psychologist in the Developmental Medicine Center at Boston Children's Hospital.

"My wife, Emily TC'12, and I welcomed our second child, Yonatan, last July, just a couple of months before the move. Our first, Mira (3), has become a sledding aficionado."

Vivian Lim and **Jonathan Liu** were married in 2009 at the New York Hall of Science at Flushing Meadows, with Jane Paik, Kim Song, Jon Tse SEAS'04, Bernard Lin SEAS'04, Joe Choi and Yoku Kiuchi in the bridal party. Also helping celebrate were MiHae Song, Jing Cai SEAS'04, Michael Minkyu Lee '02, Kenny Ho SEAS'04, Kevin Ho SEAS'04, Tim SooHoo SEAS'04, Wonsoo Byun SEAS'04 and David Lee SEAS'12.

Vivian and Jonathan spent three years in New York and six years in Philadelphia post-graduation and are ecstatic to have moved back to the best city in the world a year ago. Viv taught high school math in Brooklyn with NYC Teaching Fellows and now is finishing a Ph.D. in education from Penn (degree expected this year). Jon works at PwC as a consultant/auditor focused on consumer finance/mortgage banking.

They add, "We recently moved to Prospect Lefferts Gardens in Brooklyn and welcomed our first child, Josslyn Eunbin Liu, on September 2. Now we have four girls in the family including our dogs, Darla and Mikayla."

Congrats, Viv and Jon!

Thanks to everyone who sent

in news, and keep sending your updates!

05

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The real story for the Class of 2005 is our recent 10-year reunion. Even though CCT's deadlines are such that I had to submit this column beforehand, I feel confident in saying it was a treat to catch up with classmates from around the world. Look for the full report in the Fall issue. I'm already looking forward to 2020!

In the meantime, here's the latest (babies and cool jobs seem to be a theme for us right now).

Jonathan Treitel is a portfolio manager for a mutual fund outside of Philadelphia. His wife, Stephanie Feldman BC'05, is the author of *The Angel of Losses*, a novel that will be released in paperback this fall.

Michael Vary and **Jaclyn Vary** '06 (née Matayoshi) welcomed their third child, Michaela Anne, on February 11.

Ben Harwood has been in New Orleans for six years focused on public, private and nonprofit Hurricane Katrina recovery housing. He is also the proud owner of the Historic Ursulines Cottage B&B in the heart of the Tremé neighborhood, the birthplace of jazz. In his spare time he produces free public music festivals like *Jazz in the Park* (pufap.org). Email harwoodb@gmail.com if you're planning a trip to NOLA!



Stef Spinelli '06 and Geoff Dolan were married on November 15 in New York City. Celebrating were, left to right: Courtney Robinson '06, Maggie Jenks-Daly '06, Michael DeFazio '06, Kelly Robinson '10, Carrie Anderer '06, Clare Mellet BC'06, Maria Cusick '06, Courtney Horwitz '06 (née Nasshorn), Shay Murphy '06, the bride, the groom, Andrew Walther '07, Michael McAndrew '06, Yooey Kim BC'05, Samantha Settembre '06, Alex Ehrhart '06, Colby Blitz SEAS'06, Michael Tamola SEAS'04 and Arun Ramachandran SEAS'06.

PHOTO: GLEN ALLSOP, CHRISTIAN OTH STUDIO

John Zaro writes, "My wife, Natalie BC'04 (née Leggio), and I are excitedly celebrating the first birthday of our son, Adrian."

Jennie Magiera says, "I live in Chicago with my husband, Jim Magiera, an attorney at a firm downtown. I've been keeping busy as a digital learning coordinator in the Chicago Public Schools, speaking and working on the National Education Technology Plan for the U.S. Department of Education. I recently signed two contracts—one to write a book on innovation in the classroom and the other to become the chief technology officer at Des Plaines public schools. Exciting times!"

Pedro Rivero, who also holds a SEAS'04 degree, writes, "I'm married with two fun and intensely active boys (2 and 9 months). Working for a metals/mining company in Mexico. Learning to fly helicopters and do aerial photography. Still trying to sell the concepts of Contemporary Civilization to our backward government."

Max Shterngel reports, "I am a lawyer at Arent Fox, where I focus on complex litigation. I'm also an adjunct professor of legal writing at Brooklyn Law. I live in Williamsburg with my girlfriend, Lena. If you want to play Wednesday night trivia with Columbians, hit me up at lammaxim@gmail.com."

Natasha Shapiro announces, "My husband and I welcomed our second daughter, Evie, in December."

Stephan Kadauke says, "I went on to Penn for a combined M.D. and Ph.D., and I am a resident physician at Massachusetts General Hospital in Boston."

Allison Sturm Miller says, "My husband, Jeffrey Miller, and I welcomed a son, Darren George, on November 21."

Eileen Lee writes, "I've been working at and building Venture for America, a nonprofit startup, for more than four years and have been working closely with Columbia through career services and student organizations to source interns for our organization and future fellows for our program."

Alfa Muzio announces, "I've joined the cannabis industry, leading business development efforts for the NYC-based cannabis startup iAnthus Capital Management."

REUNION WEEKEND

JUNE 2-5, 2016

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06

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Happy summer, Class of 2006!
Here are some updates from our classmates.

Andrew Liebowitz recently assumed the position of manager, aviation financial services, at the Port Authority of New York & New Jersey.

Radha Ram writes, "I'm excited to start my fellowship in pediatric ophthalmology at Texas Children's Hospital in Houston this summer. Though four years in Chicago finally taught me that 20 degrees is balmy, I'm looking forward to reconnecting with my Texan roots."

Stef Spinelli and Geoff Dolan were married on November 15 in New York City.

Jonathan Ward writes, "Recently returned to the United Kingdom after a year in China and India and am in the final year of my doctorate in China-India relations at Oxford. Spent a bit of time in mergers and acquisitions this winter in New York City and at International Petroleum Week in London, which was great fun and very informative."

Megan Browder graduated from Yale Law School in May. I, Michelle (Oh) Sing, and my husband, Alan, welcomed our first child, Katherine (Kate) Jiyoung, on January 5. We are amazed by how quickly time flies and are trying to savor every moment!

Write me with news of your summer highlights. As you can see from the top of the column, we are heading into a reunion year, and there's no time like the present to start reconnecting. I can be reached at either address at the top of the column or via the CCT webform

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07

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Thank you so much to everyone who has submitted notes during the past eight years! It has helped keep our class close, and congratulations to each of you on your successes.

For the Winter 2015-16 issue of CCT, I thought we could take a look back and talk about our favorite Columbia eateries. Send me a note sharing yours and describing why you liked it, at any time. And of course, keep the rest of your news coming as well! I can be reached at either of the above addresses or via the CCT webform college.columbia.edu/cct/submit_class_note.

Here are some exciting updates.

Mark Keller writes, "After two years in sunny Miami, I've moved to London to start a role as economist/editor, Latin America, at the Economist Intelligence Unit. I'm excited and grateful for this opportunity and for what life in this new city has to offer!"

Jami Jackson was awarded the National Science Foundation Graduate Research Fellowship in 2014 to support her pursuit of a Ph.D. in statistics at NC State. She is also planning to get married in Jamaica in July to the love of her life!

James Mahon reports, "I'm excited to be finishing my Ph.D. this spring. I've accepted a job with Deloitte and will move to New York City mid-summer. I look forward to catching up with old friends when I'm back in the Big Apple!"

08

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It was quiet this past quarter; I have just a few updates to share.

During the past three years, Naijun (Grace) Yang has become increasingly involved in the team slam poetry scene in New York. Last July, her team, the California Underground New Troupe, placed second in the National Slam Poetry group contest, held in Oakland, Calif., with the following poem:

my hand
satan's blood is black with heaven
a broken message
rebecca's chest is black with hell
where have you gone
darkness

Alycia Cullen (née Monopoli)

is a small-animal emergency veterinarian in Atlanta. She and her husband, Ralph Cullen, welcomed their first child, Everett, in October.

Helen Juden married Bradley Sherwood in New Haven, Conn., on October 31. The ceremony was performed at Battell Chapel on Yale's old campus and concluded with a Halloween-themed costume ball at the Omni New Haven Hotel at Yale. Bridesmaid Blakely Low was in attendance with fellow Lions Todd Fairbanks '07, Allie Vespa, TJ DeFilippo and Alex Godshall '11, along with the groom's parents, Roger and Diane Sherwood SW'79, and the groom's former tennis doubles partner, Akshay Rao '06. The couple honeymooned in Bali and resides in Stamford, Conn.

This column is in need of your news! You can reach me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

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Your Class Notes writer, **Alidad Damooei**, is proud to announce that he married Lauren Gentry '10, BUS'16 in January. We had a multi-cultural wedding featuring both Catholic and Persian ceremonies over a warm southern California weekend. Many of our friends from Columbia joined us to celebrate, among them Jill Byeff '10, Jennifer Choi, Nicole Curatola '10, Donna Desilus, Dave Gentry LAW'09, Raph Graybill '10, Ashley Hauser '10, Matt Heiman, Jon Hollander '10, Kate Insel '10, Sara Lebovitz '10, Tina Loveland SEAS'10, Meagan Scales '10, Phil Snyder SEAS'10 and Ahmed Suria BUS'15.

The Columbia Lion love child of **Anna Vlasits** (née Corke) and Justin Vlasits '11 was born on February 8. His name is Arthur Rainer. Anna and Justin continue to pursue graduate degrees at UC Berkeley in neuroscience and philosophy, respectively, so Arthur is technically also a Cal Bear love child, or at least a child of their staed, four-year-old marriage.

Tom Faure earned an M.F.A. in creative writing in January from the Vermont College of Fine Arts low-residency program. Meanwhile, he has continued to teach English and philosophy at the French-American School of New York. Tom recently scored a promotion at FASNY and will teach part-time while serving in an administrative role. A contribu-



Samantha Feingold '07 and Jonathan Criss were married on August 31, 2014, at The Pierre in New York City. Left to right: Brandon Arbitter SEAS'06, Caroline Camp, David Whittemore '06, the bride, the groom, Ricardo Calmon SEAS'06 and Emilia Allonso.

PHOTO: 4EYES PHOTOGRAPHY

tor to *Numéro Cinq Magazine*, he writes weird stories and fairy tales when not busy brainwashing high school students about the virtues of the liberal arts.

I hope everyone has a fantastic summer. Don't forget to tell me about it! I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

10 **Julia Feldberg**
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I hope those who attended our five-year reunion in May had a fantastic time catching up with classmates. Stay tuned for a full recap in the Fall issue!

I unfortunately couldn't be there, and was disappointed to miss it, but Class Notes is the perfect forum to share some of my own news. This fall, I will move from New York back to my hometown of Boston to attend Harvard Business School. I'm excited to be near my family, and even more excited to be at school once again with my sister, Allie '08, who is getting her Ph.D. in organization behavior at Harvard. We may even graduate on the same day! To add to the excitement of this year, I recently got engaged and will spend the summer traveling, relaxing, cooking and wedding-planning.

Matthew Amsterdam LAW'13 is enjoying his new job at Marcus & Millichap, a commercial real estate firm, where he is a loan originator and financing specialist.

Kevin Bulger writes, "I live in my hometown of Chicago and work for the Network for Teaching Entrepreneurship. NTFE is a global nonprofit that teaches entrepreneurship to students in low-income communities. All alumni should think about getting involved by volunteering in a classroom to help students develop their business plans. Additionally, I have started doing stand-up comedy and improv. My group, N20, recently had a four-week run at The Second City, which was incredibly exciting!"

Frank Nestor lives in Los Angeles and is working toward becoming a screenwriter.

Veronica Couzo clerks for the Hon. Julia S. Gibbons of the Sixth Circuit of the United States Court of Appeals. Upon finishing her clerkship, Veronica and her fiancé will move to Chicago, where she will be an associate for Jones Day. Veronica is looking forward to her wedding in July and says she is fortunate to have **Khadēja Sāfardar** and **Alana Sivin** among her bridesmaids.

As always, we conclude with the latest from **Chris Yim**: "There are some things that time cannot mend. Some hurts that go too deep." I have this quote emblazoned in my mind and scripted on my body. If you've seen *The Lord of the Rings*, Frodo says this at the end of the third film. After having ridden himself and Middle Earth of the ring, he finds himself back at the Shire (his home), feeling this weight, a gaping wound concealed by a scar. His journey revealed to him the order of his world, the truth about humans and the wretchedness in his own heart. These were truths so informative, devastating in some ways, and illu-

minating that he could not (spoiler alert) simply return to and live in the Shire. How could he after all that he had seen?

"Where I'm going with this is that sometimes you have an experience that is so impactful, so crazy, so ridiculous, so emotion-inducing that it jolts you at your very core. Your assumptions and beliefs about humanity are challenged, and the lens through which you view the world changes a little bit. In my own life, these experiences often have left me more jaded than I previously was. They usually have to do with the way I think about people and how we treat one another. The past two years, as I've started, developed and worked on UClass, I've had my lens change. I've lost a little bit more innocence.

"Yet, it's not all bad. I'm getting married to the girl of my dreams. Quick skinny about finding Mr./Mrs. Right — you really need only evaluate them on two things: Do you share the same values and want the same things out of life? Do you enjoy hanging out with him/her? In the past eight months of co-habitation, I've learned how annoying I can be. Props to Grace, my awesome fiancée, for putting up with me. Sometimes, love is a matter of finding someone who can put up with you.

"My other partner is **Varun Gulati SEAS'10**. I have to give him a shout-out because, as much as I contend with the thought that people are really selfish and self-interested, I must also remember that I meet genuinely good people along the way who restore my faith in humanity and remind me why they make cheesy movies with feel-good endings. I sort of keep



Alidad Damooei '09 and Lauren Gentry '10 were married in January in Southern California. Front row, left to right: the bride and groom; second row, left to right: Tina Loveland SEAS'10, Ashley Hauser '12, Kristen Baus, Jill Byeff '10, Meagan Scales '10, Elissa Wilson and Sam Yousefian; and third row, left to right: Jon Hollander '10, Adam Potischman, Joe Baus, Kiarash Darabi and Dave Gentry LAW'09.

PHOTO: ALEX NEUMANN PHOTOGRAPHY

him around because he'll laugh at all my jokes, but it's also because I couldn't have asked for a better bunkmate in an EC exclusion suite and hope to work with him for the rest of my life. Big thanks also to Justin Leung '09, who took a risk and made our first dream possible.

"Last tidbits: UClass was sold, and I now am a product manager for the organization that acquired us. I'm playing my first golf tournament in more than 10 years and will have a bachelor party in Colorado. I'm always keen to hear what interesting things people are working on, especially projects that build a better world and have a sustainable model. If your project is in need of support or collaboration, feel free to reach out: yim.christopher@gmail.com.

"Sorry for being so dark; the next one will be lighter!"

to keep your classmates updated by sending us email with announcements.

For example, Dhruve Vasishtha wrote that he and his girlfriend, Molly Spector BC'11, recently invited another couple to their Brooklyn Heights apartment to make mozzarella out of cheese curds. Dhruve wants it to be known that he profusely apologizes to his college self.

Switching gears to much less hipster announcements, several of our classmates are taking on new employment! Katherine Durnan LAW'14 was recently admitted to both the New Jersey and the New York State Bar Associations. She began working at Debevoise & Plimpton, doing mergers and acquisitions, in October; it's her first legal job since finishing her law degree.

Adina Rose Levin became the executive director of the Catalan Institute of America, a 501(c)(3) nonprofit membership organization dedicated to strengthening the bonds between Catalonia and the United States. Adina is thankful for the Catalan language courses she took as an undergraduate. In her new role, she helps plan concerts, happy hours and large-scale events for anyone interested in Catalan language and culture in New York. Adina has made many contacts in Barcelona and the surrounding Catalan territories. If you're planning a trip around that amazing slice of land between the Mediterranean and the Pyrenees, or if you're at all interested in knowing more about what's going on in Catalonia, drop her a line at adina.rose.levin@gmail.com. *Fins aviat!* (Talk to you soon!)

Matthew Pruznick JRN'14 is an associate editor at NewBay Media in New York. There, he works with two magazines that focus on high-end audiovisual technology.

Lauren Weiss recently started as the director of PR and marketing communications at a start-up company, Divino, which makes gelato-filled fruits on the Amalfi Coast of Italy. Much of Lauren's time is spent making sure Divino is at some of the biggest events around the country, including the Sundance Film Festival, Mercedes-Benz Fashion Week and the Armory Show (this also means Lauren got to participate in these events ...

your correspondents are definitely jealous). If anyone is looking for a unique dessert for an event, feel free to get in touch: lauren@lovedivino.com.

While some of us started new jobs, Bobby Brennan, also SEAS'11, started a small software company in Boston. Called LucyBot, it was recently covered in an article on boston.streetwise.co; go there to read more, or check out the project at its source at lucybot.com.

Nirav Chheda completed his first year as an M.B.A. student at MIT Sloan School of Management. This summer, Nirav is working at Fiksu in Boston, where he will engage in product management.

A few of us are continuing to pursue the work that we started after graduation. Mary Martha Douglas is still at HBO managing new media and international research, so all of her political science

classes are now strictly applicable to *Veep* and *Game of Thrones* plot points. She thinks that the Class of 2011 should stop using their parents' HBO GO passwords and sign up for the new HBO NOW streaming service. (MMD says it's amazing, and she is not at all biased ...)

Princess Francois continues to teach chemistry at a Brooklyn public high school, which was her Teach For America placement school more than four years ago! Princess recently completed her second master's, in educational leadership, at Bank Street Graduate School of Education. She hopes to be a school leader in the near future, and is thrilled that education has become her passion since graduating.

Annie Tan still teaches in the Chicago Public Schools district, where she works with second- and third-grade students with autism and other developmental disabilities. Because she works with predominantly immigrant students — she would like to teach Cantonese-speaking students — Annie is working toward an ESL endorsement (essentially, a certification). That endorsement should be finished by the end of June, and Annie expects to complete her bilingual Cantonese endorsement by the end of 2017. She also works heavily with the Chicago Teachers Union on working conditions issues and special education. While she is always busy, Annie has made many friends in this new city that she calls home, and she welcomes CC'11 visitors with open arms.

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I hope you are all enjoying these warmer months. I'm spending the summer studying for the bar exam, which means any and all CCT updates are welcome as a study distraction ... so please, send stories about your summer adventures!

Speaking of the bar exam, Lizzy Foydel and Nida Vidutis are both graduating from Stanford Law this year! Lizzy is excited to return to New York City for a fellowship at the Open Society Foundations, while Nida will be an associate at the San Francisco office of the law firm Pillsbury Winthrop Shaw Pittman. They are still in denial about their 2012 graduation from Columbia and can't believe they'll be putting on caps and gowns again in June.

Todd Nelson and Amirah Sequeira recently connected in Cam-

REUNION WEEKEND

JUNE 2-5, 2016

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11 Nuriel Moghavam and Sean Udell

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It's always exciting to hear about the successes of 2011ers! Continue

bridge (where Amirah is studying) and traveled to Edinburgh as part of their blood pact to meet up wherever the other lives. Amirah already made the trek to Detroit, so Todd had to return the favor and go to the United Kingdom. He did so at the tail end of a three-month vacation, which he took after quitting his first job in Detroit. He writes, "Cheers, everyone!"

Ian Scheffler moved back to New York last fall after two years in Los Angeles. He's launched a career as a freelance writer, with bylines in *The New Yorker*, *The Guardian* and *The Los Angeles Times*. His first book, provisionally titled *Puzzling*, is due out in fall 2016 from Simon & Schuster. The book explores the world of competitive Rubik's Cube solving and the cube's cultural legacy. Ian lives in central Harlem and says he would love to connect with any Columbians uptown! Reach him at ian.scheffler@gmail.com.

Connor Spahn happily announces his engagement to Cecelia Brun Lie BC'11.

Congratulations!

Stephanie Tecca, who lives in San Francisco, started a job in February with Castlight Health, a technology company that works to make healthcare costs transparent to consumers. The weekend before Stephanie's new job began, she, Rohit Tragaravani, Kenny Durell, Anoushka Vaswani and I got together for a delicious dinner at the family-style Italian restaurant Caffè Sport.

Stephanie, we all send you best wishes at your new job!

Remember, send in your summer stories! I can be reached at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

13 Tala Akhavan
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After a cold and lingering winter, I hope everyone is enjoying summer! With two post-college years under our belts, our class has been up to impressive things.

Andrew Hitti has launched a startup, Nibbly. Andrew describes it as a fast and fun mobile application that helps people find the best restaurants in their immediate vicinity "with the design of Tinder and personalization of Pandora." Users can swipe through cards of nearby restaurants to select a place to eat, simultaneously curating his/her personalized taste profile. Details such as location, hours of



Alli Hard '12 and Michael Weng SEAS'11 were married on July 4, 2014, in Groton, Conn. Back row, left to right: Ivy Fortmeyer '11, Samuel Beck '11, Louise Beck '11 (née Stewart), Kate Offerdahl '14, Brianna Morgan, Alex Lew and Nate Levick SEAS'12; second row, left to right: Ayo Alston-Moore '11, Markrete Krikorian '11 (hidden), Paul Lerner '11 and Jenna Lauter BC'13; third row, starting center: Zoe Lubitz '11, Kelly Sinn BC'11, Molly Conley '10 and Eugene Yao SEAS'11; and front row, left to right: Aviva Hamavid BC'13, Katie Hammy '12, Alyss Vavricka BC'12, the bride, the groom, Nikki Lugo SEAS'12, Melissa Bermudez and Carolyn Bykowski SEAS '11 (née Popplewell).

PHOTO: DON AND ROSIE JORGENSEN

operation, customer reviews and menus are included in the app.

Andrew originally planned to complete Columbia's 3-3 law program but after changing his major to computer science during his sophomore year, he joined a passionate group in founding the Application Development Initiative. After graduation, Andrew joined Venno as a software engineer, then left in February 2014 to begin his entrepreneurial journey. He has taken advantage of many of Columbia's programs, such as the Columbia Venture Community and Columbia Startup Lab, where he attends events and discussions, to get Nibbly off the ground. Columbia's director of entrepreneurship, Dave Lerner, is an angel investor in Andrew's company and will enable Nibbly to hire an intern.

Andrew's work at Nibbly focuses on building and management. During time that he's set aside to code, he says, he builds more features into the product. Management days are those where the team sets up meetings, completes applications for competitions, sends cold emails and writes content for Nibbly's blog. Nibbly would appreciate peer feedback! Visit app.co/1DgQBZD (the ".co" is correct!) and send your feedback within the app, if you're interested.

As we head into our third year out of college, it is important to stay connected to classmates and hear about what everyone is up

to. I encourage those of you who haven't submitted updates to Class Notes to do so, so our class and the Columbia community can hear about your accomplishments and experiences. Write me at either address at the top of the column or via the CCT webform college.columbia.edu/cct/submit_class_note.

14 Emily Dreibelis
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I know that you are up to terrific things in your various corners of the world. Please write and tell us about them! I realize it's easy to stay in touch in many other ways, but this column offers us a little something different—the chance to stay connected as a class, to one another and to the Columbia community. I'm also told that Class Notes is the first-read and best-read section of CCT; let's do our part! As always, you can write me at either address at the top of the column or submit news via the webform college.columbia.edu/cct/submit_class_note.

We did hear from one classmate this spring: Aminadav Grossman got engaged to Rachel Friedman '15 on January 19. At this writing,

they were set to be married on June 8 in Rachel's hometown of Teaneck, N.J., and planned to move to Israel in August. He promises, "Wedding pictures to come!"

15 Kareem Carryl
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Congratulations to the newest Columbia alumni, the Class of 2015! After four years, we've made it here and I can't wait to see how far we'll go!

It has been my honor to get to know many of you through my role as the senior class president. Now, as your class correspondent, I'm thrilled to stay in touch and share all the happenings in our lives through Class Notes. Whether you're traveling around the world, starting a job, going off to do more schooling (as if Columbia wasn't enough!) or taking some time off to enjoy this new phase in your life, I want you to share with all of us in the Columbia family. Feel free to email me anytime, or simply provide an update via the CCT webform college.columbia.edu/cct/submit_class_note.

Have a safe and happy summer, wherever you are!

Obituaries

1932

Saul D. Rotter, retired physician, Palm Beach, Fla., on May 12, 2015. Born in Brooklyn, N.Y., on January 3, 1912, Rotter graduated from the Long Island College of Medicine and practiced in the Palm Beaches 1941–2002. A doctor of internal medicine, he set up a practice in the back of a Lake Worth drugstore one month before the attack on Pearl Harbor and opened his waiting room to black patients at a time when they typically were told to wait in the hallway. While chief of medicine at Good Samaritan Hospital in the late 1950s, Rotter advocated for the hospital to accept Medicare patients. In 2014, a 36-page biography of his history in health care, *Reflections on a Medical Career*, was published by Palm Beach Ghosts. In retirement, Rotter volunteered at The Gioconda and Joseph King Library/The Society of the Four Arts. In 2010, he was named one of Palm Beach's Centennial Ambassadors as part of the town's 100th anniversary celebration. Rotter's wife of 39 years, Margaret, predeceased him in 1973. He is survived by his son, Stephen, and his wife, Janet; daughter, Patricia Rotter Barabas, and her husband, David; and one granddaughter. Memorial contri-

butions may be made to MorseLife or Hospice by the Sea.

1941

Arthur S. Friedman, engineer, Merrick, N.Y., on December 23, 2014. Friedman was born on April 17, 1921, in New York City. After Columbia, he attended Carnegie Tech and earned a degree in printing engineering. Friedman entered the Air Force in 1943, receiving his commission the same day he married Cynthia Rittenband BC'44. He served in England, France and Germany and was released with the rank of captain. Friedman rejoined Carey Press, the family business, becoming director of sales and engineering. At 52, he left to start Spindex, a company that used unique printing machinery he designed. At 61, he started ASF Associates Ltd. (dba ASF Lightware Solutions). The company produces the Beam n Read Hands-Free Lights, which he created and patented. Friedman received 30 patents during his career. Friedman was an active member of the Class of 1941. His family regularly attended football games and tailgated at Baker Field, and he and his wife attended every CC'41 reunion at Anden House through the 60th. Friedman was one of five alumni attending the 70th reunion in 2011. He is survived by his wife; children, Joan, Robert and Peter; and six grandchildren.

1944

Robert M. Palter, retired professor, New Britain, Conn., on October 1, 2014. Palter was born on June 19, 1924, in Queens, N.Y. A graduate of Stuyvesant H.S., he earned a Ph.D. in philosophy in 1952 from Chicago, where he taught until 1964. Palter then accepted a tenured position at the University of Texas in both the philosophy and history departments. In 1983 he became the Charles A. Dana Professor of History of Science at Trinity College in Hartford, Conn. His scholarly interests included art, food and literature. Palter retired from Trinity in 1992. He was a passionate lover of the arts and amassed a collection of more than 10,000 books, folk art from around the world, and more

than a thousand works on paper, contemporary prints in particular. Palter's eclectic mix of published writings include *The Duchess of Malfi's Apricots*, and *Other Literary Fruits* (2002), an 872-page work on fruit in literature and art. He is survived by his brother, David; children, Alex, Geoff, Jenny, Nick and Adam; one granddaughter; two former wives; and longtime companion, Sue Kamell.

1947



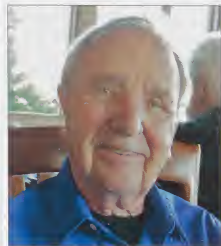
Charles G. Wootton '47

Charles G. Wootton, retired diplomat, San Diego, on January 11, 2014. Prior to entering the Foreign Service, Wootton served in the elite branch of the Army Specialized Training Program and had received pre-med training at Yale and Bellevue/NYU. When WWII ended, he transferred to the College and studied for acceptance into the Foreign Service. He began his diplomatic assignments in 1949, serving in Stuttgart, Bordeaux, Manila and a year at Stanford. The State Department wanted some officers to have more economics training and upon earning a master's in economics, Wootton was assigned to the Canadian Defence College for a year and then was appointed to serve with the first American delegation to the Common Market in Brussels. Subsequently Wootton served as the minister-counselor for economics and commercial affairs at the American Embassy in Bonn, Germany. His final six years of his 31 years in the Foreign Service were spent in Paris, where he served as the deputy secretary general of the Organisation for Economic Co-operation and Development.

The last 10 years of his working life were spent in advisory positions for Gulf Oil and for Chevron. Wootton also volunteered in education. He is survived by his wife of 69 years, Elizabeth, and their six children.

1948

Ethan I. Davis, retired insurance executive and consultant, Prescott, Ariz., on August 5, 2014. Davis was born in New York City and spent his childhood in Geneva and Paris. After returning to the United States in 1939, he attended the Lycée Français de New York and Lincoln H.S. His attendance at the College was interrupted by service in the Navy near the end of WWII. "Spot commissioned" as an ensign at 18, he was trained as a Japanese language interpreter. He earned a B.A. in political science and foreign languages. Davis was hired by Prudential Insurance and in 1989 elected early retirement, concluding 40 years with the firm. His first marriage ended in divorce. In 1981 Davis married Judith March Gamble and when they moved to Prescott in 1996 they helped found Granite Peak Unitarian Universalist Congregation. Davis sang in church choirs and community choruses for some 70 years. He is survived by his wife, Judy; sons, Malcolm, and Bruce and his wife, Lisa; stepdaughters, Jenny Smith and her husband, Pager, and Gretchen Hopkins and her husband, Peter; stepson Christopher Gamble and his wife, Dorothy; eight grandchildren; and a number of nieces and nephews. Memorial contributions may be made to Good Samaritan Society - Prescott Hospice, 1065 Ruth St., Prescott, AZ 86301.



Ethan I. Davis '48

Obituary Submission Guidelines

Columbia College Today welcomes obituaries for College alumni. Deaths are noted in the next available issue in the "Other Deaths Reported" box. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear. Word limit is 200; text may be edited for length, clarity and style at the editors' discretion. Click "Contact Us" at college.columbia.edu/ccct, or mail materials to Obituaries Editor, Columbia College Today, Columbia Alumni Center, 622 W. 113th St., MC 4530, 6th Fl., New York, NY 10025.

1949

Howard B. Radest, professor, Caldwell, N.J., on October 11, 2014. Radest was born in Brooklyn, N.Y., on June 29, 1928. He earned an M.A. in philosophy and psychology at the New School for Social Research and a Ph.D. in philosophy in 1971 from GSAS. Radest was a professor of philosophy and director of the School of Human Studies at Ramapo College of New Jersey, executive director of The American Ethical Union and leader of the Ethical Culture Society of Bergen County, N.J. He was the founder and first chair of the University Seminar on Moral Education at Columbia. Radest sat on a number of boards and was director of the Ethical Culture Fieldston School, a founder and dean of The Humanist Institute, a member of the National Council of Ethical Culture Leaders and co-chair of the International Humanist and Ethical Union. He taught medical ethics and comparative religion at the University of South Carolina. Radest authored nine books and numerous articles on ethics, philosophy and religion. He is survived by his wife of nearly 63 years, Rita; sons, Robert and his wife, Nora, and Michael and his wife, Karen; and five grandchildren. Memorial contributions may be made to The Humanist Institute, for The Rita Radest Scholarship Fund.

1950

Milton L. Levine, gastroenterologist, Elmont, N.Y., and Shelter Island, N.Y., on July 10, 2014. Born in Brooklyn, N.Y., Levine graduated from Harvard Medical School in 1954. He interned in surgery at Mount Sinai Hospital and then was for two years the medical officer and adviser to the Jewish Chapel Squad at West Point. Levine completed training at NYU and held a fellowship in gastroenterology in the Cornell University at Bellevue Hospital and Memorial Sloan Kettering. He practiced internal medicine and gastroenterology on Long Island for nearly 50 years, including many years as chief of gastroenterology at Franklin General Hospital. Levine was on the faculty of Long Island Jewish Hospital and was a fellow of the American College of Physicians and the American College of Gastroenterology. He was an enthusiastic singer, from his days as a member of the Kingsmen to his years as a member of The Franklin Trio. He also was an avid tennis

player and outdoorsman, enjoying windsurfing, sailing, swimming and running. Levine is survived by his wife of 62 years, Eileen; sons, Benjamin and his wife, Mindy, Daniel and his wife, Myrna, and Arthur Levine Ferrante and his partner, Anthony; and eight grandchildren. Memorial contributions may be made to the American Diabetes Association or the Perlman Music Program.

1951



Gerald P. Brady '51

Gerald P. Brady, retired professor, Ridgefield, Conn., on April 16, 2014. Born on August 11, 1929, in Toronto, Brady grew up there and in New York. In attending the College, he followed in the footsteps of his brother, Joseph '41. Upon graduation, Brady enlisted in the Army, serving as a 1st Lt. and an anti-aircraft artillery officer. He also taught fellow soldiers English, math and other academic subjects and thereby discovered his lifelong love of teaching. Upon discharge, Brady returned to Columbia, earning an L.L.B. in 1957 from the Law School and an M.S. in 1958 from the Business School. After graduation, he joined the Business School as a professor and taught business law and taxation for more than 30 years. He was a prolific author and wrote several books on law and taxation in addition to coauthoring seven editions of *CPA Law Review*, a leading publication in the field. Brady is survived by his wife of 44 years, Maude; sons, Joseph '92, BUS'97, and Peter '93, BUS'98, LAW'98; daughters-in-law, Amy May and Liza Brady; and four grandchildren.

1953

Daniel D. Epstein, dentist, New York City, on September 1, 2014. Epstein graduated from the Dental School in 1956 and was a professor of prosthetic dentistry and

a clinician. He served as a USAF captain and had been stationed in England. Epstein was a resident of Jamaica Estates, N.Y., for 31 years. He was named an Alumni Medalist in 1990. Survivors include his wife of 58 years, Ellen; brothers, Harold and Barry; children, Philip DM'90, Marian, Jon, Stephanie Epstein Sternbach, Risa, Scott Sternbach, Terri and Cathy; and 12 grandchildren.

1954

Stuart Karger, retired physician, Bedford, N.Y., on April 15, 2014. Karger was born on August 7, 1933, in Brooklyn, N.Y. At Columbia, he rowed Freshman Lightweight Crew. Karger earned an M.D. in 1959 from the University of Geneva medical school. After an internship and residencies, he had a private practice in Manhattan until he was drafted. During the Vietnam War, he served as a captain in the Army, 1967-69, assigned to the Psychopharmacology Unit at Edgewood Arsenal in Edgewood, Md. Karger was discharged as a major and was then appointed medical director of education at Beekman Downtown Hospital in Manhattan until 1976; he was instrumental in starting the HMO-Westchester Community Health Plan, White Plains, N.Y. Karger continued his career, working as an ER physician 1977-94 at New Rochelle Hospital. He was affiliated with the Cardiac Rehab Center in Mt. Kisco, N.Y., until his 2007 retirement. Karger is survived by his wife of 46 years, Betty; sons, Jeffrey and his wife, Cal, and James and his wife, Carolyn; daughter, Jennifer Karger-Lange and her husband, Kevin; and five grandchildren.

Donald R. Pevney, retired pediatrician, Riverhead, N.Y., on July 20, 2014. Born on January 21, 1934, and raised in Brooklyn, N.Y., Pevney was a graduate of the NYU School of Medicine. He served in the Navy 1960-63 before settling in Riverhead, where he was a pediatrician for many years before retiring from clinical practice in the late 1990s. Pevney was a lifetime fellow of the American Academy of Pediatrics and a member of the Suffolk County Medical Society, the Medical Society of The State of New York and the Suffolk Pediatric Society, of which he was a past president. In later years he was a consultant for the Medical Liability Mutual Insurance Co. of New York and was

a frequent lecturer on standards of care in pediatrics. Pevney is survived by his wife, Jacqueline Wargo Pevney; brother, Bruce; son, David '85, and his wife, Esther; daughters, Andrea, and Donna Masterson and her husband, John; and three grandchildren.

1955

Michael Standard, retired attorney, Burlington, Vt., on July 2, 2014. Standard graduated from Brooklyn Law School in 1959 and was a retired partner in the New York law firm of Rabinowitz, Boudin, Standard, Krinsky & Lieberman. He is survived by his wife of 48 years, Elinore Hart Standard; son, Sam; daughter-in-law, Laura; and two grandchildren.

1956

Lewis H. Bernstein, business consultant, New York City, on September 1, 2014. Born on April 27, 1935, in Brooklyn, N.Y., Bernstein earned an M.B.A. in 1957 from the Business School. He was a founder of the Gerald J. and Dorothy R. Friedman NY Foundation for Medical Research and was an officer on its Board of Directors for 18 years. He also was instrumental in establishing the Gerald J. Friedman Diabetes Institute at Beth Israel Medical Center (now part of Mount Sinai), the Friedman School of Nutrition Science and Policy at Tufts and the international Friedman Fellowship Program. Prior, Bernstein was a leading buyer of men's clothing at Federated Department Stores and was president of Metro Wholesale Corp. and Eton Gifts. He is survived by his husband and partner of 46 years, George Serrano; cousins, Dorothy and Jane; sisters and brothers-in-law, Luz Maria, Hector Ruiz and Maria Bassett Serrano as well as their children and grandchildren.

1958

Irwin Sharkey, physician, New York City, on September 1, 2014. Sharkey was a graduate of Duffee H.S. in Fall River, Mass., as well as of the NYU School of Medicine. He was elected to Phi Beta Kappa and AOA and was a proud Eagle Scout. Sharkey's professional career was spent at NYU Langone Medical Center; he also was chief of medicine at Beekman Downtown Hospital. He is survived by his wife of 55 years, Betty; children, Wendy Aronow, Jonathan and Jennifer

OTHER DEATHS REPORTED

Columbia College Today also has learned of the following deaths. Complete obituaries will be published in an upcoming issue, pending receipt of information. Due to the volume of obituaries that CCT receives, it may take several issues for the complete obituary to appear.

- 1940** Paul I. Bookstaver, ob/gyn, Hackensack, N.J., on March 29, 2015.
Lloyd Ulman, emeritus professor of economics, Berkeley, Calif., on September 17, 2014.
- 1942** James J. Byrnes, chemical engineer, Saint Petersburg, Fla., on February 18, 2015.
Don M. Mankiewicz, novelist and screenwriter, Monrovia, Calif., on April 25, 2015.
- 1943** Orrin Keepnews, record executive and producer, El Cerrito, Calif., on March 1, 2015.
- 1945** Herbert S. Peyser, psychiatrist, New York City, on April 6, 2015.
- 1948** John H. Bottjer, mortgage broker, Eastchester, N.Y., on March 28, 2015.
Edward P. DeBlasio, television writer and producer, Studio City, Calif., on February 1, 2015.
- 1949** George N. Spitz, political reporter, New York City, on March 27, 2015.
Robert J. Vellvé, retired educational equipment exporter, Paris, France, on March 20, 2015.
- 1951** Frank Tupper Smith Jr., attorney, Dallas, on December 30, 2014.
Bernard Stollman, attorney and record producer, Great Barrington, Mass., on April 20, 2015.
- 1952** Richard G. McGahren, retired attorney, Katonah, N.Y., and Naples, Fla., on April 15, 2015.
Paul R. Vitek, athletics director, Manasquan, N.J., on November 20, 2014.
- 1954** Richard J. Rudolph, engineer, Houston, on January 30, 2015.
Norman Talal, physician, New York City, on April 1, 2015.
- 1957** Jerome M. Stein, insurance broker, West Orange, N.J., on January 21, 2015.
- 1961** George M. Perry, attorney, Pacific Grove, Calif., on April 18, 2015.
- 1962** Harvey J. Goldschmid, professor, New York City, on February 1, 2015.
- 1963** Josef S. Raboy, retired synagogue director, Sanibel, Fla., on April 3, 2015.
- 1967** Jeffrey A. Newman, attorney, New York City, on March 3, 2015.
- 1969** Howard W.H. Chan, financial consultant, Fort Lauderdale, Fla., on April 3, 2015.
Samuel P. Spotzter, ophthalmologist, Woodbridge, Conn., on April 3, 2015.
- 1972** James D. Ireland III, investment banker, Cleveland, on January 1, 2015.
- 1974** Gary E. Atutes, sales manager, Carnegie, Penn., on February 3, 2015.
- 1977** Howard A. Cohen, surgeon, Augusta, Ga., on March 1, 2015.
- 1988** Andrew D. Hyman, healthcare adviser, Princeton, N.J., on February 25, 2015.
- 1990** Tina Passalaris Sanfilippo, attorney, Orange, Conn., on January 18, 2015.
- 2001** Jon W. Krug, Long Beach, N.Y., on June 9, 2014.
- 2013** Hyoun Ju Sohn, Ph.D. candidate, Providence, R.I., on March 31, 2015.

Sharkey Ull; and seven grandchildren. He was predeceased by a daughter, Marcy Sharkey Farkas.

1961

John O. Wall, retired insurance executive, Enfield, Conn., on April 29, 2015. Wall was a native of Barrington, R.I., and a graduate of the Portsmouth (R.I.) Priory Abbey School. He earned a B.A. in economics and was a lifetime employee of Aetna Casualty and Surety Co., retiring in 1996 as director of property underwriting/marketing of national commercial accounts. Wall was a longtime sailor and racer on Long Island Sound, an ardent golfer, a fervent UConn Huskies basketball fan and a supporter of Greater Hartford Pro-Am basketball. At one time he was a serious jewelry designer and maker. In retirement Wall

became an avid gardener; traveled extensively with his wife, Donalyn Bogue; and was a volunteer cook at Loaves & Fishes soup kitchen. He was a Friend of Bill's for more than 40 years. A communicant of Holy Family Church, Wall taught in the CCD program and at one time was a member of the Holy Family Men's Club. In addition to his wife, Wall is survived by his daughter, Jennifer, and her husband, John Lampro; sister, Sara Jane "Sally" Savoia; eight grandchildren; and four nieces. He was predeceased by a son, Jeffrey.

1972

Francis X. "Buzz" Duffy Jr., writer, New York City, on May 1, 2015. Duffy was a writer, history buff, FC Barcelona fan, Pepsi lover, fighter and champion of social justice. A longtime Chelsea denizen, he loved



Francis X. "Buzz" Duffy Jr. '72

New York City. Duffy participated in theater, acted, created poetry and wrote stories. He found sanctuary on the sunny piers of the Hudson River and enjoyed dining with family at his local cafe. A polio survivor, he rolled around New York City in his wheelchair and, as he once wrote, "... moved past the stars." Duffy earned an M.A. in 1973 from GSAS and an M.B.A. in 1987 from NYU. He is survived by his mother, brother and sisters. Memorial contributions may be directed to The Rusk Institute of Rehabilitation Medicine by check made payable to NYU School of Medicine and mailed to Erica Campbell, NYU Office of Development, One Park Ave., 17th Fl., New York, NY 10016.

1975

John T. Griffin, attorney, New York City, on July 28, 2014. Griffin earned a B.A. in political science and was awarded the College's prestigious George William Curtis Medal, which is for excellence in public delivery of English orations. Griffin continued his education at Case Western Reserve, earning a J.D. in 1979 while simultaneously completing an M.B.A. from the Business School, also awarded in 1979. After working for a New York law firm, Griffin started his own real estate company, Griffin Realty Group, now in its 27th year. He is survived by his mother, Helen Barbara Griffin, and siblings. Memorial contributions may be made to the Central Park Conservancy (centralparknyc.org).

1981

Raymond J. Nisi, bar owner, Las Vegas, Nev., on July 8, 2014. Nisi attended the Albert Einstein College of Medicine at Yeshiva University and earned a doctorate in ophthalmology. But, as he told a friend, while that was his job, it wasn't where his heart was. In 2008 Nisi moved his wife, Jessica, and the first of two sons to Las Vegas to open the Double Helix Wine Bar & Boutique, in the Palazzo. Following its success, Nisi opened the Double Helix Wine & Whiskey Bar in Town Square. Among his favorite things were Elvis, Marilyn Monroe, superheroes, comic books, playing golf, great food and drink, and a good laugh. Memorial contributions may be made to the Children's Heart Foundation.

Lisa Palladino





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Friday, July 24, 2015

Letters

(Continued from 6)

to campus in 1986, and he put up with me during my years as a reporter and editor for *Spectator*. In fact, he always took calls (even at home, and late in the evening), did his best to explain complex issues and generally took me seriously as a student and journalist.

While my reporting days never made it past *Spec*, I did go to graduate school in history, embarked on an academic career and this past year became a dean myself, at Louisiana State University's Ogden Honors College. Bob Pollack and Columbia College have stood me in excellent stead as I recruit, teach, advise and plan curricula for my own students. And I try to take them just as seriously as Dean Pollack took the teenaged me.

Jonathan Earle '90
BATON ROUGE, LA.

Professor Zito

Thanks for the excerpt from Morris Dickstein '61's *Why Not Say What*

Happened ["Columbia Forum," Spring 2015]. It brought back happy memories of Professors Chiappe, Taubes and Zito. After several odd experiences — the circus of Charles Van Doren GSAS'59's last class and an unfounded accusation of plagiarism by an ancient history professor who couldn't be bothered to check with the English Department — the abrupt cancellation of a long-advertised senior seminar seemed the last straw. Following our protest, Jim Zito stepped in and provided an exciting end to my undergraduate experience.

Gregory Howe '61
PROVINCETOWN, MASS.

I was delighted to see that my classmate Morris Dickstein '61, in the excerpt from his memoir about his junior year, paid tribute to his Shakespeare teacher, Jim Zito.

Professor Zito was my instructor for first-year English and I found him impressive in style and substance. His class was the only one where we could have been told that "short stories in *The New Yorker*

have no beginning and no end — they're all middle."

So I was happy to sign up when he took over the Shakespeare class while Professor Andrew Chiappe '33, GSAS'39 was on sabbatical. That year the Barnard Shakespeare players performed *Pericles, Prince of Tyre*, the first time it had been staged in New York in half a century, and the editor of *Spectator* assigned me to review it. At intermission I spotted Zito and asked him what he thought. He declined to offer an opinion; I had to form my own judgment.

I panned the performance, and when class started the next morning, Zito wasted no time taking me apart. Pretending not to know me or notice that I was sitting right in front of him, he told the class that "the reviewer, a Mr. Lippman, has bitten the hand that overfed him." No one could match his tone of faux contempt.

Who else could have explained the significance of the fact that the first word of *Antony and Cleopatra* is "Nay?" Jim Zito was one of the best teachers I had at Columbia, and I

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Answers to Quiz on Inside Front Cover

1. John McCain P: '07
 2. Robert K. Kraft '63
 3. Brian Dennehy '60
 4. Benjamin Jealous '94
 5. Eric H. Holder Jr. '73, LAW'76
 6. Tony Kushner '78
 7. Claire Shipman '86, SIPA'94
 8. Terrence McNally '60
 9. David Stern LAW'66
 10. Robert Rubin
- BONUS:** Dan Futterman '89

have always regretted that he didn't get tenure and moved on to Sarah Lawrence.

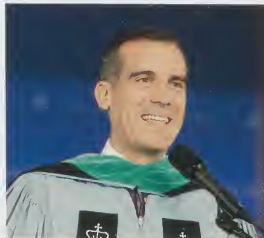
Thomas W. Lippman '61
WASHINGTON, D.C.

(Editor's note: Zito was on the literature faculty at Sarah Lawrence from 1965 until his death in 1981. He also was a guest lecturer at Oxford and the Royal University of Malta.)

ALUMNI CORNER

Be Uncomfortable, and Other Thoughts for the Class of 2015

The diverse paths that a liberal arts education can lead to were in evidence this spring as four College alumni — a politician, a sound scientist, a screenwriter and an entrepreneur — were keynote speakers at Class Days across the University. Here are excerpts from their speeches.



"The greatest gift that a Columbia education offers is that you begin your years here looking for answers but you end them by becoming brave enough to accept that life means facing more questions. This education has complicated your sense of self, forced you to shake your habits, encouraged you to practice a radical empathy. And it's made you humble enough that you never stop fearing the next step, and facing it despite your fear... [A]bove all its many lessons, this university helps you be both an insider and an outsider, to be able to navigate the borders that are where life is. Each of us is a bundle of contradictions and that's the way it should be."

Eric Garcetti '92, SIPA'93, speaking at the College
PHOTO: EILEEN BARROSO

"I believe that curiosity is my core value. No matter where your life leads you, whether you have goals or not, whether you reach them or are frustrated — you can always try to maintain a sense of curiosity. It's a wellspring of pleasure and satisfaction which can be boundless ... Eleanor Roosevelt saw a great good in curiosity. She stated, 'I think at a child's birth if a mother could ask a fairy godmother to endow it with the most useful gift, that gift should be curiosity.' I cannot overstate the importance and value of curiosity. Curiosity is the gateway drug to creativity. It's just a small step from asking 'Why?' to asking 'Why not?'"

Carl Haber '80, GSAS'85, speaking at GSAS
PHOTO: ISLAND PHOTOGRAPHY



"We tell ourselves lies all the time. If we didn't, there wouldn't be any need for art to combat our collective self-deceptions. Question what you think you believe, and see past what you think you're seeing. Trust your instinct above all else; instinct is the only thing that's impervious to belief and illusion. ... Be prepared to re-examine your reasoning. ... Never be precious, never presume, be prepared to fail, to start over, to question. This isn't about giving in to self-doubt, it's about searching. Art is a trial-and-error game, my friends. Reexamining your reasoning is at the heart of experimentation, and if you're not experimenting, you're not making art — you're making yourself comfortable. Be uncomfortable, it's far more fruitful."

Beau Willimon '99, SOA'03, speaking at the School of the Arts
PHOTO: JOEL JARRES

"What I'd like to give is a few unconventional graduation thoughts and I'm titling them 'Do not follow your passion and the world is not going to hell in a hand basket and the Class of 2015 is not required to save it.' ... [F]ollowing your passion is a very me-centered view of the world. And when you go through life what you'll find is that what you take out of the world over time, be it whatever — money, cars, stuff, accolades — is much less important than what you put into the world. And so my recommendation would be follow your contribution. Find the thing that you're great at, put that into the world, contribute to others, help the world be better."

Ben Horowitz '88, speaking at the Engineering School
PHOTO: EILEEN BARROSO FOR COLUMBIA ENGINEERING





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